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THE
CAMBRIDGE BIBLIOGRAPHY
OF
ENGLISH LITERATURE

IN FOUR VOLUMES
VOLUME III

Cambridge
University Press
LONDON: BENTLEY HOUSE

TORONTO
BOMBAY . CALCUTTA . MADRAS
Macmillan

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THE
CAMBRIDGE BIBLIOGRAPHY
OF
ENGLISH LITERATURE

Edited by
F. W. BATESON

VOLUME III
1800-1900



CAMBRIDGE
AT THE UNIVERSITY PRESS

1940

PRINTED IN GREAT BRITAIN

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KEY TO ABBREVIATIONS USED

AJPhil.	American Journal of Philology.
Ang.	Anglia.
Ang. Anz.	Anglia Anzeiger.
Ang. Bbl.	Beiblatt zur Anglia.
Archiv	(Herrig's) Archiv für das Studium der neueren Sprachen.
CHEL.	Cambridge History of English Literature.
DNB.	Dictionary of National Biography.
E. & S.	(English Association's) Essays and Studies.
EETS.	Early English Text Society.
EHR.	English Historical Review.
E. Studien	Englische Studien.
E. Studies	English Studies.
GM.	Gentleman's Magazine.
JEGP.	Journal of English and Germanic Philology.
MLN.	Modern Language Notes.
MLR.	Modern Language Review.
MP.	Modern Philology.
N. & Q.	Notes and Queries.
PQ.	Philological Quarterly.
RES.	Review of English Studies.
Sh. Jb.	Shakespeare Jahrbuch.
STS.	Scottish Text Society.
Stud. Phil.	Studies in Philology.
TLS.	(London) Times Literary Supplement.

Italicized abbreviations, e.g. *Miles*, *Lacy*, *Cumberland Minor*, are each restricted to particular sections, to the beginnings of which reference should be made for their explanation.

THE NINETEENTH CENTURY
1800–1900

1. INTRODUCTION

I. BIBLIOGRAPHIES, LITERARY HISTORIES AND SPECIAL STUDIES, PROSE-SELECTIONS, AND LITERARY MEMOIRS AND REMINISCENCES

(1) BIBLIOGRAPHIES

[Catalogues of books published in the English provinces, including many 19th cent. books, will be found in vol. 1, pp. 8-9, where bibliographies of the principal religious bodies are also listed. Other specialized lists will be found under this period's sections on Book Production and Distribution (pp. 70-106 below), The Literature of Sport (pp. 757-79 below), and The Literature of Science (pp. 936-69 below).]

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III. THE INTELLECTUAL BACKGROUND

Influences Affecting the Whole Century: Philosophical and Speculative; Humanitarian and Humanistic; Greek and Roman Culture; Inspiration from Northern Epics, the Dark Ages, Mystery and Medievalism; The Cult of the Renaissance; Interest in Modern Europe.

The Period of Spiritual Enthusiasm, Hope and Moral Endeavour.

The Period of Divided Aims, Disillusionment, Controversy and Social Criticism: Anti-Catholic Reaction and Assertion of 'Higher Criticism'; Philosophical Radicals, Scientific Humanitarians, Constructive Agnostics (uninfluenced by Darwinism); Pre-Darwinian Science, German Christology and Historical Criticism, and their Effect on Moral and Religious Ideas; Criticism of Life and Society in this New and Disturbed Atmosphere of Scientific Enquiry, Biblical Criticism, and the Morals and Manners of Commercial Development and the Theories of the Manchester School.

Mammonism: The 'Economic Man's' Bible; Humanitarian Protests.

Darwinism, New Adjustments to the Responsibilities of Life, the End of an Age: Darwinism and its Immediate Effects; Realism and Naturalism, French Influences; Pessimism, the Reaction from Science and Positivism, Appeal to Humanism; New Spirit of Social and Political Reform, and of Reconciliation between Science and Religion; The Influence of Literary Criticism.

(1) INFLUENCES AFFECTING THE WHOLE CENTURY

(a) *Philosophical and Speculative*

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(c) Greek and Roman Culture

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- Erskine, T. of Linlathen. *An Essay on Faith*. 1822. [Inner witness of the heart of more value than creed or text.]
- *The Unconditional Freeness of the Gospel*. 1828.
- *The Brazen Serpent*. 1831.
- *The Doctrine of Election*. 1837.
- Ward, R. P. *Tremaine; or the Man of Refinement*. 1825. [The tired hedonist gradually led by theology, philosophy and love to a nobler view of life's duties.]
- Rose, H. J. *Discourses on the State of the Protestant Religion in Germany*. 1825.
- Coleridge, S. T. *Aids to Reflection in the forming of a manly character*. 1825.
- *Confessions of an Enquiring Spirit*. Ed. H. N. Coleridge, 1840. [Dwells on conviction which does not require proof.]
- Hare, J. C. and A. W. *Guesses at Truth*. 1827. [Aphorisms on theology, morals, manners, literature; Lutheran in spirit, but enlightened by German philosophy.]
- Keble, J. *The Christian Year*. 2 vols. 1827 (anon.).
- *National Apostacy: a sermon*. 1838. [The 'Assize-sermon,' which awoke the nation to a sense of the dignity and spiritual influence of the Church, and its power over individual conscience, and so offered a starting point for the tractarian movement.]
- Pusey, E. B. *Historical Enquiry into the Theology of Germany*. 1828. [H. J. Rose answers it in 1829 with 2nd edn of *Discourses*.]
- Martineau, H. *Illustrations of Political Economy*. 9 vols. 1832-4. [Stories exemplifying the best that was known about the laws of the production of wealth.]
- *Society in America*. 3 vols. 1837. [Abolition of slavery, political rights of women.]
- *History of England during the Thirty Years' Peace*. 2 vols. 1849-50.
- Carlyle, T. *Sartor Resartus*. *Fraser's Mag.* Nov. 1833-Aug. 1834. [Rptd with preface by R. W. Emerson, Boston, 1836.]
- *The French Revolution*. 3 vols. 1837. [Intended as a last effort, before he relinquished the literary calling, to demonstrate that the Old Testament doctrine of reward and retribution still held true for the modern world.]
- *On Heroes, Hero-Worship and the Heroic in History*. 1841. ['He who lives in the inward sphere of things, in the True, Divine and Eternal which exists always, unseen to most, under the Temporary and Trivial.']
- *Life of Sterling*. 1851. [Story of a man's search for truth; includes attack on Coleridge's mysticism, pt 1, ch. 8.]
- Myers, F. H. *Catholic Thoughts on the Church of Christ and the Church of England*. 2 vols. 1834-41.
- Newman, J. H. *Tracts for the Times*. 6 vols. 1834-41.
- *Sermons preached before the University of Oxford*. 1843.
- *An Essay on the Development of Christian Doctrine*. 1845. [Though pbd after his conversion, the book, emphasising both the secret appeal to the conscience, and the authoritative tradition of so much piety and erudition, belongs to this period of progress and spiritual reform. See J. B. Mozley, *The Theory of Development: A Criticism of Dr Newman's Essay, from The Christian Remembrancer*, 1847.]
- *Loss and Gain. The Story of a Convert*. 1848. [Obvious touches of autobiography.]

- The novel pictures a young man intent on convincing his reason before he satisfies his instinctive longing for the Catholic Church. Glimpses of Oxford life unforgettable and suggestive of Arnold's 'regionalism.')
- Newman, J. H. *The Present Position of Catholics in England*. 1851.
- *The Scope and Nature of a University Education*. 1852. [Pbd later as *The Idea of a University*.]
- *Callista: A Sketch of the Third Century*. 1856.
- Wiseman, N. P. S. *Lectures on the Doctrines and Practices of the Catholic Church*. 1836.
- *High Church Claims*. 1841.
- *Fabiola. A Tale of the Catacombs*. 1854.
- Howitt, W. *Colonization and Christianity*. 1838. [Treatment of natives by Europeans condemned. Book led to the establishment of the British India Soc.]
- *Visits to Remarkable Places, Old Halls, Battle-fields and Scenes Illustrative of Striking Passages in English History and Poetry*. 2 sers. 1840-2.
- Froude, R. H. *Remains*. 4 vols. 1888-9. [Perhaps the earliest 19th cent. influence towards a more catholic and imaginative conception of religion, culminating in erastianism.]
- De Quincey, T. *Miracles as Subjects of Testimony*. *Blackwood's Mag.* July 1839. [Rptd in *Collected Writings*, ed. D. Masson, vol. VIII, 1897. Against Hume. Whether a miracle 'could translate itself upon the wings of testimony from the little theatre of spectators or auditors before whom it had been exhibited to the great theatre of the world and the still greater theatre of posterity.')
- *On Christianity as an Organ of Political Movement*. *Tait's Edinburgh Mag.* April, June 1846. [Rptd in *Collected Writings*, ed. D. Masson, vol. VIII, 1897. In contradistinction to pagan cults, Christianity has inspired the philanthropy of modern reforms.]
- Arnold, T. *Christian Life. Its Course. Sermons*. 1841. [Applied the historical method to biblical study, without relinquishing broad-church orthodoxy. As he hated variance of opinion and wished to fuse Church and State into one spiritual whole, he opposed Newman and the Oxford movement. His influence on his son often acknowledged in M. Arnold's letters to his mother.]
- *Christian Life. Its Hopes. Sermons*, 1842.
- *Sermons, chiefly on the Interpretation of Scripture*. 1845.
- Faber, F. W. *Sights and Thoughts in Foreign Churches*. 1842.
- Lytton, Bulwer. *Zanoni*. 1842. [Depicts triumph of sympathetic over selfish hate. Love is the power by which the mind grasps the beneficence and harmony of the universe.]
- Disraeli, B. *Coningsby*. 3 vols. 1844.
- *Sybil; or the Two Nations*. 3 vols. 1845.
- *Tancred*. 3 vols. 1847.
- Horne, R. H. *A New Spirit of the Age*. 2 vols. 1844. [More enthusiasm and sense of progress, if less literary acumen, than in Hazlitt's *Spirit of the Age*. Alludes to his generation 'who have outgrown our institutions and are obliged to maintain a continual struggle to bring them into something like harmony with our morals and civilization.')
- Ward, W. G. *The Ideal of a Christian Church. Considered in comparison with Existing Practice. Containing a Defence of Certain Articles in the British Critic in Reply to Remarks on them in Mr. Palmer's Narrative*. 1844. [Condemned as injudicious, but certainly idealistic.]
- Sewell, W. *The Plea of Conscience for Succeeding*. 1845.
- Donaldson, J. W. *A Vindication of Protestant Principles by Phileleutherus Anglicanus*. 1847. [See De Quincey's review, *Tait's Edinburgh Mag.* Nov. 1847-Feb. 1848, rptd in *Collected Writings*, ed. D. Masson, vol. VIII, 1897.]
- Harris, F. E. S. *From Oxford to Rome*. 1847.
- Helps, Sir A. *Friends in Council*. [1847-59.] [Essays and dialogues on morals, manners and social obligations.]
- *Companions of my solitude*. [1851.]
- Maurice, J. F. D. *The Religions of the World*. 1847. [All creeds have some truth; early attempt at 'comparative religion.')
- *Theological Essays*. 1853. [Kingsley hoped that they would be accepted 'not as a code complete but as a hint towards a new method of thought.')
- *The Doctrine of Sacrifice*. 1854.
- *The Epistles of St John: Lectures on Christian Ethics*. 1857.
- *The Gospel of the Kingdom of Heaven*. 1864.
- *The Conscience, Lectures on Casuistry*. 1868.
- *Social Morality*. 1869.
- Kingsley, C. *Yeast, a Problem*. *Fraser's Mag.* July-Dec. 1848; 1851. [Vindication of practical and humanitarian christianity.]
- *Alton Locke, Tailor and Poet*. 1850. [Chartism not enough for the betterment of the working classes.]
- *Phaethon: Loose Thoughts for Loose Thinkers*. Cambridge, 1852. [Against scepticism.]

- Kingsley, C.** *Two Years Ago*. 3 vols. 1857. [Beneficence of Providence.]
- Wilberforce, H. W.** *Reasons for submitting to the Catholic Church: a Farewell Letter*. 1851.
- Patmore, P. G.** *My Friends and Acquaintances*. 3 vols. 1854.
- Robertson, F. W.** *Sermons preached at Trinity Chapel Brighton*. Sers. 1-4, 1855-6; Ser. 5, 1874. [All posthumous. More widely read than Newman. 'It matters little whether fierce Romanism or fierce Protestantism wins the day: but it does matter whether or not in a conflict we lose some precious Christian truth, as well as the very spirit of Christianity.']
- Browne, E. G. K.** *History of the Tractarian Movement*. 1856.
- Hughes, T.** *Tom Brown's School Days*. 1857 (anon.). [Earnestness in schoolboys.]
- Farrar, F. W.** *Eric; or Little by Little. A Tale of Rosslyn School*. Edinburgh, 1858.
- *Saint Winifred's, or The World of School*. Edinburgh, 1862.
- Braybrooke, E.** *Some Victorian and Georgian Catholics*. 1832.
- Church, R. W.** *The Oxford Movement, Twelve Years 1833-1845*. 1891.
- Dibdin, Sir L.** *Establishment in England*. 1932.
- Froude, J. A.** *Carlyle. History of the First Forty Years of his Life*. 2 vols. 1882.
- Gwynn, D.** *Cardinal Wiseman*. 1929.
- Hanna, W.** *Letters of T. Erskine*. 2 vols. 1877.
- Hutchinson, W. G.** *The Oxford Movement*. 1906.
- Hutton, A. W.** *Cardinal Manning*. 1892.
- Laski, H. J.** *The Political Theory of the Oxford Movement*. [In *The Problem of Sovereignty*, New Haven, 1917.]
- Reilly, J. J.** *Newman as a Man of Letters*. 1927.
- Shuster, G. N.** *The Catholic Spirit in Modern English Literature*. New York, 1922.
- Storr, V. F.** *The Development of English Thought in the Nineteenth Century, 1800-1860*. 1913.
- Strachey, Lytton.** *Life of Cardinal Manning*. [In *Eminent Victorians*, 1917.]
- Stubbs, C. W.** *Charles Kingsley and the Christian Social Movement*. 1899.
- Symonds, J. A.** *The Catholic Reaction*. [In *Essays Speculative and Suggestive*, 1890.]
- Thureau-Dangin, P.** *La Renaissance catholique en Angleterre au XIXe Siècle*. 1899-1906; tr. Eng. 2 vols. 1915.
- Tulloch, J.** *Movements of Religious Thought in Britain during the Nineteenth Century*. 1885.
- Ward, W. W. G.** *Ward and the Oxford Movement*. 1889.
- *W. G. Ward and the Catholic Revival*. 1898.
- *Life of Cardinal Newman*. 2 vols. 1912.
- Webb, C. C. J.** *Religious Thought in the Oxford Movement*. 1928.
- (3) **THE PERIOD OF DIVIDED AIMS, DISILLUSIONMENT, CONTROVERSY AND SOCIAL CRITICISM.** (The nadir, 1850-1870.)
- (a) *Anti-Catholic Reaction and Assertion of 'Higher Criticism'*
- Carlyle, T.** *Oliver Cromwell's Letters and Speeches. With Elucidations*. 2 vols. 1845. [With a despairing gesture he turns his back on his own age, to show how manfully they faced the religious and the political problem in the 17th cent.]
- Harris, F. E. S.** *From Oxford to Rome*. 1847. [Novel illustrating the fatal error of apostasy to Rome.]
- *Rest in the Church*. 1848.
- Froude, J. A.** *The Nemesis of Faith*. 1849.
- *The Book of Job*. Westminster Rev. Oct. 1853. [Rptd in *Short Studies on Great Subjects*, vol. i, 1867.]
- *The Dissolution of the Monasteries*. *Fraser's Mag.* Feb. 1857. [Rptd in *Short Studies on Great Subjects*, vol. ii, 1867.]
- *A Plea for the Free Discussion of Theological Difficulties*. *Fraser's Mag.* Sept. 1863. [Rptd in *Short Studies on Great Subjects*, vol. i, 1867.]
- *Calvinism: An Address to the Students at St. Andrew's*. 1871.
- *The Parable of the Bread Tree*. [In *Short Studies on Great Subjects*, vol. ii, 1867.]
- *A History of England from the Fall of Wolsey to the Defeat of the Spanish Armada*. 1856-70. [Unmistakable bias against Newmanism. The history insists on the righteousness of the Reformation and celebrates the great characters which only that movement could produce.]
- *Reminiscences of the High Church Revival*. *Good Words*, 1881. [Rptd as *The Oxford Counter-Reformation* in *Short Studies on Great Subjects*, ser. 4, 1883. Generous tribute to Newman's personality and powers, but insistence that the Tractarians ruined Protestantism and forced their generation to choose between agnosticism and Rome.]
- Landor, W. S.** *Popery, British and Foreign*. 1851.

- Davidson, S. *The Text of The Old Testament considered with a Brief Introduction*. 1856. [Led to a long controversy and Davidson's resignation from his professorship.]
- Bunsen, C. C. J. *Hippolytus und seine Zeit. Anfänge und Aussichten des Christenthums und der Menschheit*. 2 vols. Leipzig, 1852-8.
- Gott in der Geschichte, oder der Fortschritt des Glaubens an eine sittliche Weltordnung in sechs Büchern. 3 pts, Leipzig, 1857-8.
- Groeben, I. von der. *Wissenschaft und Bibel mit Beziehung auf Dr Bunsens Hippolytus und auf die Recension dieses Werkes in Dr Hengstenberg's Kirchenzeitung*. Stuttgart, 1856.
- Trollope, A. *Barchester Towers*. 3 vols. 1857. [Ch. xx, Dr Arabin's religious crisis.]
- Agassiz, L. *Essay on Classification*. 1858. [Insists on an Intelligent Power as the creator of species.]
- Essays and Reviews*. 1860. [In an earnest but critical spirit, the contributions put forward a plea for free criticism and do not accept (in Maurice's phrase) 'the full revelation of God in Christ.' Contributors: B. Wilson, B. Jowett, Baden Powell, R. Williams, F. Temple, M. Pattison, C. W. Godwin.]
- Colenso, J. W. *The Pentateuch and Joshua critically examined*. 7 pts, 1862-79.
- Savile, B. W. *Revelation and Science in respect to Bunsen's Biblical Researches, The Evidence of Christianity and the Mosaic Cosmogony; with an Examination of Certain Statements put forth by the Remaining Authors of Essays and Reviews*. 1862.
- Bishop Colenso's Objections to the Veracity of the Pentateuch. An Examination. 1863.
- The Truth of the Bible: Evidence from the Mosaic and Other Records of Creation; the Origin and Antiquity of Man; the Science of Scripture. 1870.
- Williams, R. *Revelation and Science in respect to Bunsen's Biblical Researches*. 1862.
- Kingsley, C. [Review of Froude's *History of England*, vols. vii and viii.] *Macmillan's Mag.* Jan. 1864. ['Truth for its own sake has never been a virtue with the Roman clergy. Father Newman informs us that it need not, and on the whole ought not to be.']
- What then does Dr Newman mean? A Reply to a Pamphlet lately published by Dr Newman. 1864.
- Newman, J. H. *Mr. Kingsley and Dr. Newman. A Correspondence on the Question. Whether Dr. Newman teaches that Truth is no virtue?* 1864.
- Newman, J. H. *Apologia pro Vita sua. Being a Reply to a Pamphlet entitled 'What then does Dr. Newman mean?'* 1864. [Almost gladiatorial in its thrusts and parries. These personalities omitted and pt vii 'General answer to Mr Kingsley' recast as *History of my Religious Opinions*, 1865. See W. Ward, *Newman's Apologia*. The Two Versions of 1864 and 1865. Preceded by Newman's and Kingsley's Pamphlets, 1913.]
- Disraeli, B. *Lothair*. 1870. [Mazzinianism and the intrigues of ultramontaniam exposed.]
- Liddon, H. P. *Thoughts on the Present Church Troubles*. 1881.
- Renan, E. *Souvenirs d'Enfance et de Jeunesse*. Paris, 1883.
- Ward, Mrs H. *Robert Elsmere*. 1888. [Against religious sentiment as illumined by Rome or the High Church principle. A scientific background indicated only so far as it will serve this purpose.]
- Helbeck of Bannisdale. 1898.
- Eleanore. 1900.
- Cox, Sir G. W. *The Life of J. W. Colenso, critically examined*. 2 vols. 1888.
- (b) *Philosophical Radicals, Scientific Humanitarians, Constructive Agnostics (Uninfluenced by Darwinism)*
- Locke, J. *An Essay concerning Humane Understanding*. 1690. [Criticism of innate ideas; inquires how beliefs actually arise in the mind; knowledge depends on impressions received from objects.]
- Berkeley, G. *Alciphron, or the Minute Philosopher*. 1732. [Every fresh piece of knowledge is a fresh act of perception. Influential as an empiricist following on Locke. His idealism is a flash of intuition more than a reasoned system.]
- Hume, D. *A Treatise of Human Nature: being an Attempt to introduce the Experimental Method of Reasoning into Moral Subjects*. 3 vols. 1739-40. [Distrusts abstract reasoning. All science dependent on the science of mankind and must be based on experience and observation.]
- *Philosophical Essays concerning Human Understanding*. 1748.
- *An Enquiry concerning the Principles of Morals*. 1751.
- *Dialogues concerning Natural Religion*. 1779.
- Lamettrie, J. de. *Oeuvres Philosophiques*. 1751. [First systematic presentation of materialism. Expelled from France.]

- Holbach, P.-H., Baron d'. *Le Christianisme dévoilé*. Paris, 1756. [Unhappiness of man due to his imagined religion. Morality and conscience are the result of hereditary disposition which modifies the habits and sensations. There is no metaphysics, only determinism, progress, and natural laws.]
- *Théologie portative*. Paris, 1768.
- *Système de la Nature*. 2 vols. Paris, 1770.
- Laplace, P.-S., Marquis de. *Mécanique Céleste*. Paris, 1799–1825. [Allows no place for God in the scheme of the Heavens, which he subjects to calculation.]
- Foster, J. *An Essay on the Evils of Popular Ignorance*. 1820.
- 'Beauchamp, P.' (i.e. J. Bentham and G. Grote). *The Analysis of the Influence of Natural Religion on the Temporal Happiness of Mankind*. 1822. [All religion founded on the fear of an irresponsible power.]
- Comte, A. *Le Plan des Travaux Nécessaires pour réorganiser la Société*. Paris, 1822. [Argues in this and the following books that thought, having passed through a theological and a metaphysical stage, has now reached the positive stage, in which experiences and appearances are recognised to be the limits of human knowledge; and the task of philosophy is to coordinate and interpret all that can be ascertained through science, and apply it to the understanding and bettering of mankind. The most inspiring idea in this system is the conception of the *grand être*, a sort of composite human being, the embodiment of all nations, whose happiness should be the aim of our speculations.]
- *Cours de Philosophie Positive*. Paris, 1842.
- *Politique Positive*. 1850–7.
- Mill, James. *Analysis of the Phenomena of the Human Mind*. 1829.
- Bentham, J. *Works*. Ed. Sir J. Bowring, 11 vols. 1838–43.
- Mill, J. S. *A system of Logic, Ratiocinative and Inductive*. 2 vols. 1843. [Very significant as demonstrating that truth can be reached not by intuition or consciousness, but only by well-defined, if fallible, processes of thought.]
- *Utilitarianism*. 1863. [The happiness of the greater number is the criterion of right and wrong.]
- *Auguste Comte and Positivism*. 1865.
- Martineau, H. *The Positive Philosophy of A. Comte*, freely translated and condensed. 1838.
- Bain, A. *The Senses and the Intellect*. 1855.
- *The Emotions and the Wits*. 1859.
- *On the Study of Character*. 1861.
- *Mental and Moral Science*. 1868.
- *Mind and Body*. 1873.
- Buckle, H. T. *History of Civilisation in England*. 2 vols. 1857–61. [Historical determinism founded on the study of data; confidence in methodising the movements and developments of man.]
- Kingsley, C. *The Limits of Exact Science as applied to History*. Cambridge, 1860.
- Lecky, W. E. II. *History of the Rise and Influence of the Spirit of Rationalism in Europe*. 2 vols. 1865.
- Harrison, F. *Social Statics*. Translation of Comte's *Positive Polity*. Vol. II, 1875.
- *The Positivist Library*. 1886.
- Benn, A. W. *The History of English Rationalism in the Nineteenth Century*. 2 vols. 1906.
- Fouillée, A. *Le Mouvement positiviste et la Conception sociologique du Monde*. 1896.
- Huxley, T. Hume. 1881. (English Men of Letters ser.)
- Laird, J. Hume's *Philosophy of Human Nature*. 1932.
- Lévy-Bruhl, L. *La Philosophie d'Auguste Comte*. Paris, 1900; tr. Eng. 1903.
- MacCunn, J. *Six Radical Thinkers: Bentham, Mill, Cobden, Carlyle, Mazzini, T. H. Green*. 1907.
- Morris, C. R. *Locke, Berkeley, Hume*. 1932. [Critical attitude of Locke, idealism of Berkeley, naturalism of Hume. These philosophers too individualistic and original to be characterised as a school, but the continuity of their thought profoundly influenced Mill, Huxley, Spencer and W. James.]
- Neff, E. *Carlyle and Mill; Mystic and Utilitarian*. New York, 1924.
- Pringle-Pattison, A. S. *The Philosophical Radicals and other Essays*. 1907.
- Robertson, J. M. *A Short History of Free-Thought*. 1915.
- Routh, H. V. *Money, Morals, and Manners, as Revealed in Modern Literature*. 1934.
- Taine, H. A. *Le Positivisme anglais. Étude sur J. S. Mill*. Paris, 1864.
- Watson, J. *Mill, Comte, Spencer*. 1895.
- (c) *Pre-Darwinian Science, German Christology and Historical Criticism, and their Effect on Moral and Religious Ideas*
- Buffon, G.-L. L., Comte de. *Histoire Naturelle*. Paris, 1749–88. [Influenced by Descartes and Leibnitz. 'On n'aurait pas tort de supposer que d'un seul être elle [nature] a su tirer avec le temps tous les autres êtres organisés.']

- Lessing, E. G. von. *Von dem Zwecke Jesu und seiner Jünger. Noch ein Fragment des Wolfenbüttelschen Ungenannten.* Brunswick, 1778. [Continues the attempt initiated in *Zur Geschichte und Litteratur. Aus den Schätzen der Herzoglichen Bibliothek zu Wolfenbüttel*, Brunswick, 1773–81, *Beytrag* iv, to examine the four gospels by the light of modern knowledge and the methods of historical research.]
- Paine, T. *The Age of Reason.* 3 pts, Paris, 1794—New York, 1807.
- Darwin, E. *Zoonomia.* 1794. [Modifications in animal and plant life due to 'life-force'.]
- Lamarck, I. G. St H. *Histoire Naturelle.* Paris, 1795. [Species are interrelated and differentiate through the urge or intelligence inherent in organisms.]
- *Philosophie zoologique.* Paris, 1809.
- Malthus, T. R. *An Essay on the Principle of Population.* 1798. [Population controlled by the chances of subsistence. This theory profoundly influenced Darwin, Wallace and Spencer.]
- Venturini, K. H. *Natürliche Geschichte des grossen Propheten von Nazareth.* Copenhagen, 1800–1. [Argues that both Jesus and John were adopted by the sect of the Essenes and trained to appear as spiritual deliverers of the Jews, expressions and embodiments of national aspiration.]
- Milman, H. H. *History of the Jews.* 1829. [Re-examines sacred history in a secular spirit.]
- *History of Christianity.* 1840.
- *History of Latin Christianity.* 1850–5.
- Lyell, C. *Principles of Geology.* 1830–3. [The earth's surface has been formed, not by the will of any superhuman Being, achieving his purposes by catastrophic change, but by the slow and continuous operation of causes which are still at work. Book had marked influence on men as different as Tennyson and Darwin.]
- Owen, R. D. *Moral Physiology, or, a Brief and Plain Treatise on the Population Question.* New York, 1831.
- Knowlton, C. *Fruits of Philosophy, or, the Private Companion of Young married People.* New York, 1832. [This tract, revived by Mrs A. Besant, restarted controversy on birth control.]
- Oken, L. *Allgemeine Naturgeschichte.* Stuttgart, 1833–42. [Lays foundation for theories of protoplasm and cell-structure.]
- Strauss, D. F. *Leben Jesu.* Tübingen, 1835. [Inspired by Hegel. The Bible narrative is a collection of myths, some of which may happen to be true, but that is immaterial. They are significant because they collectively express, in the form peculiar to a nation, one of the essential aspirations of the human spirit: the dream of the man-god. Jesus, as known to us through the New Testament, is poetically, not historically, true. The figure represents to what height the soul may rise and is thus a spiritual inspiration, though a theological error.]
- Hennell, C. *An Inquiry Concerning the Origin of Christianity.* 1838. [Hennell retired from a profitable business for two years to complete this work based on Venturini. Analysis in J. W. Cross, *George Eliot's Life*, ch. II.]
- Miller, H. *The Old Red Sandstone.* 1840.
- *My Schools and Schoolmasters.* 1854.
- Feuerbach, L. A. *Das Wesen des Christenthums.* Leipzig, 1841.
- Burdach, K. F. *Blicke ins Leben.* 3 vols. Leipzig, 1842–4. [Phenomena of the spirit collected, observed, classified and studied by the methods of physiology or comparative anatomy, and referred to the same principles. 'Seelenlehre' given the position of 'Organenlehre'.]
- Chambers, R. *Vestiges of the Natural History of Creation.* 1844. [Pbd anonymously, the book spread far and wide the doctrine that species are not specially created, but are modified by natural causes. 'Introduced modern science to us under an unexpected aspect, and opened new avenues of thought' (Froude).]
- Lewes, G. H. *Biographical History of Philosophy.* 4 vols. 1845–6.
- *The Life and Works of Goethe.* 2 vols. 1855.
- *The Physiology of Common Life.* 1859–60.
- *Problems of Life and Mind.* 1874–9. [Researches of Carpenter, Laycock, Maudsley brilliantly popularised.]
- Eliot, G. *The Life of Jesus critically examined.* 3 vols. 1846 (anon.). [Trn of Strauss's *Leben Jesu*.]
- *The Essence of Christianity.* Translated by Marion Evans. 1854. [Feuerbach's *Wesen des Christenthums*.]
- Horne, R. H. *Judas Iscariot. A Miracle Play.* 1848. [Judas believed that Jesus would free himself by a miracle and so precipitate the establishment of his kingdom on earth.]
- Bunsen, C. C. J. *Die Zeichen der Zeit. Briefe an Freunde über die Gewissensfreiheit und das Recht der Christliche Gemeinde.* Leipzig, 1855; tr. Eng. 1856.
- De Quincey, T. *Judas Iscariot.* [In *Collected Writings*, vol. VII, 1857.]
- Mansel, H. L. *The Limits of Religious Thought.* 1858.

- Spencer, H. *Essays Scientific, Political and Speculative*. 3 vols. 1858-74. [Represent his journalistic labours from 1848 (sub-editorship of the *Economist*) onwards, and contain the germ of the synthetic Philosophy. N.B. especially: *The Development Hypothesis* (1852), *Progress: its Law and Cause* (1856), *The Ultimate Laws of Physiology* (1857) (introduces the term 'evolution'). It was when revising and arranging all these fragmentary and fugitive essays, that he found them all to fall into place as parts of one scheme. The key to his system was supplied by Helmholtz's *The Conservation of Energy* (Physical Soc. of Berlin), 1847, and Sir William Grove's *The Correlation of Physical Forces*, 1846.]
- *A System of Synthetic Philosophy*. First Principles. 1862. Principles of Biology. 2 vols. 1864-7. Principles of Psychology. 2 vols. 1870-2. Principles of Sociology. 3 vols. 1876-96. Principles of Ethics. 2 vols. 1879-93.
- *Autobiography*. 1904. [Carelessly and egoistically compiled, but nevertheless an absorbing revelation of a scientifically constructive mind.]
- Howitt, W. *The History of the Supernatural in all Ages and Nations and in all Churches, Christian and Pagan, demonstrating a Universal Faith*. 2 vols. 1863.
- Renan, E. *Vie de Jesus*. Paris, 1863. [First treatise of *Histoire des Origines du Christianisme*, 1863-83; a series designed to establish by the help of science, history and philology the position of the Christian faith among the tendencies of culture. *Vie de Jesus* is the least penetrating but most picturesque of these researches (not excepting *L'Antichrist*). The biography rationalises the miraculous elements and represents Jesus as hovering between the claims of his ministry and the all too human attractions of this life in that sunny climate.]
- Lubbock, Sir J. (Baron Avebury). *Prehistoric Times*. 1865.
- *The Origin of Civilisation and the Primitive Condition of Man*. 1870.
- Seeley, Sir J. R. *Ecce Homo*. Cambridge, 1865 (anon.). [Accepts the personality of Jesus as an inspired man. Shows how the Kingdom of God was not a mystic or symbolic conception, but a call to a moral and spiritual brotherhood.]
- *Natural Religion*. By the Author of '*Ecce Homo*.' 1882.
- Gould, S. Baring. *The Origin and Development of Religious Belief*. 1869-70.
- *Some Modern Difficulties*. 1875.
- *Mehalah*. 1880. [Novel inspired by ethnology.]
- Gould, S. Baring. John Herring. 1888. [Novel inspired by ethnology.]
- *The Birth of Jesus*. 1885.
- *The Death and Resurrection of Jesus*. 1888.
- *Freaks of Fanaticism and Other Strange Events*. 1891.
- Arnold, M. *St. Paul and Protestantism*. With an Introduction on Puritanism and the Church of England. 1870. [Carlyle and Froude had lamented the 'petrification' of anglicanism in the 'sixties. Arnold tries to give it life in the 'seventies. As the Germans had rationalised by the light of historical criticism, Arnold follows in their steps, and adds the enlightenment of literary criticism. The true message of the Bible is the pursuit of righteousness.]
- *Literature and Dogma*. An Essay towards a Better Apprehension of the Bible. 1873.
- *God and the Bible*. A Review of Objections to Literature and Dogma. 1875.
- *Last Essays on Church and Religion*. 1877.
- *Notebooks*, with a Preface by Mrs. Wodehouse. 1902. [Extracts from his reading, containing the germ of nearly all his ideas. Religious sentiment predominates, the need of scope and direction in his life particularly emphasised.]
- Stephen, Sir L. *Essays on Free-thinking and Plain Speaking*. 1873.
- *The Science of Ethics*. 1882.
- *An Agnostic's Apology*. 1893.
- *The English Utilitarians*. 1900.
- Besant, A. *On the Deity of Jesus of Nazareth*. By the Wife of a Beneficed Clergyman. 1873.
- *On the Nature and Existence of God*. 1875.
- *My Path of Atheism*. 1877.
- *The Christian Creed; or What it is Blasphemy to deny*. 1883.
- *Why I dare not believe in God*. 1887.
- Pattison, M. *Memoirs*. 1885. [Gradual development of his mind from the interests and intrigues of academic life to the conviction that all religions are 'as efforts of the human spirit to come to an understanding with that Unseen Power whose pressure it feels' (ch. vii).]
- Dawson, W. H. *Matthew Arnold and his Relation to the Thought of our Time*. 1904.
- Marvin, F. S. *The Century of Hope*. Oxford, 1919.
- Osborne, H. *Whom do Men say that I am?* 1932. [Anthology of opinions on Jesus from Newman to D. H. Lawrence.]

- Schweitzer, A. Von Reimarus zu Wrede. *Eine Geschichte der Leben-Jesu-Forschung*. Tübingen, 1906, 1913 (enlarged); tr. Eng. 1910. [A scholarly and critical review of the whole movement towards rationalising the New Testament. 'The Germans have set themselves with all their might to *understand* the Bible, and to learn all that can be known about it,' J. A. Froude.]
- Somervell, D. C. *English Thought in the Nineteenth Century*. 1929.
- (d) *Criticism of Life and Society in this New and Disturbed Atmosphere of Scientific Enquiry, Biblical Criticism, and the Morals and Manners of Commercial Development and the Theories of the Manchester School*
- Dickens, C. *Oliver Twist*. Jan. 1837-Jan. 1838. [Slums, bumbledom.]
- Nicholas Nickleby. April 1838-Oct. 1839. [Private schools of the old type.]
- *Dealings with the Firm of Dombey and Son Wholesale, Retail and for Exportation*. Oct. 1847-April 1848. [Dehumanisation and arrogance of commerce.]
- *The Personal History, Adventures, Experience and Observations of David Copperfield the Younger*. May 1849-Nov. 1850.
- *Bleak House*. March 1852-Sept. 1858. [The law, 'Cobwebs which may catch small flies, but let wasps and hornets break through.']
- *Great Expectations*. All the Year Round, Dec. 1860-Aug. 1861. [Convicts; demoralisation of wealth.]
- Thackeray, W. M. *A Shabby Genteel Story*. *Fraser's Mag.* June-Oct. 1840.
- *The History of Mr. Titmarsh and the Hoggarty Diamond*. *Fraser's Mag.* Sept.-Dec. 1841.
- *The Snobs of England*, by one of themselves. *Punch*, 28 Feb. 1846-27 Feb. 1847.
- *Vanity Fair*. Jan 1847-July 1848.
- *The Newcomes*. Oct. 1853-Aug. 1855.
- Ruskin, J. *Modern Painters: their Superiority in the Art of Landscape Painting to all the Ancient Masters proved by Example of the True, the Beautiful, and the Intellectual from the Works of Modern Artists, especially those of J. M. W. Turner*. 1843. [Contains indignant protest against Englishmen's insensibility to contemporary art, and denounces 'monetary asceticism, consisting in the refusal of pleasure and knowledge for the sake of money.']
- *Sesame and Lilies*. 1865.
- *The Crown of Wild Olive*. Three Lectures on Work, Traffic and War. 1866.
- Ruskin, J. *Fors Clavigera. Letters to the Workmen and Labourers of Great Britain*. 9 vols. Orpington, 1871-87.
- Carlyle, T. *Latter-day Pamphlets*. 1850. [Sauerteig and pig philosophy; grotesquely bitter caricature of mammonism and irreligion.]
- Froude, J. A. *History of his Life in London (1834-81)*. 2 vols. 1884. [Represents Carlyle writhing under the materialism and religious formalism of his age as well as indigestion and domestic friction.]
- Horne, R. H. *The Dreamer and the Worker*. 1851.
- Trollope, A. *Barchester Towers*. 3 vols. 1857. [Cabals and self-interest of a Cathedral chapter.]
- Dr. Thorne. 3 vols. 1858. [Financial embarrassments of a landed gentleman; demoralisation of a plebeian millionaire.]
- *Framley Parsonage*. 3 vols. 1861. [Extravagances and embarrassments of a country vicar.]
- *The Way we Live Now*. 1875. [Satire on idle rich, promoters of companies and parliamentary adventurers.]
- Eliot, G. *Scenes of Clerical Life*. *Blackwood's Mag.* Jan. Nov. 1857; 2 vols. Edinburgh, 1858.
- *Adam Bede*. 3 vols. Edinburgh, 1859.
- *The Mill on the Floss*. 3 vols. Edinburgh, 1860.
- *Silas Marner*. Edinburgh, 1861.
- *Middlemarch*. 4 vols. Edinburgh, 1871-2.
- Mill, J. S. *On Liberty*. 1859. [A spirited and thoughtful protest against the tyranny of public opinion and the vice of intellectual cowardice. He argues (like Carlyle, Ruskin and Froude) that the English nation has lost its individuality and character, and is powerful only through its numbers and wealth.]
- *Three Essays on Religion*. 1873. [Composed in the 'fifties, pbd posthumously to avoid the 'odium theologicum.' He argues that orthodoxy is undermining the character and intellectual honesty of the nation.]
- Meredith, G. *The Ordeal of Richard Feverel*. 1859. [A noble character and promising career poisoned by the aristocratic Englishman's artificial and priggish ideal of conduct.]
- *Emilia in England*. 3 vols. 1864. [Afterwards entitled *Sandra Belloni*. The sentimentalism and affectation of the newly rich.]
- *Beauchamp's Career*. 3 vols. 1876. [Radicalism v. the upper classes. Difficulties and disappointments of a high-spirited and disinterested political reformer.]

- Meredith, G. *Diana of the Crossways*. 3 vols. 1885. [Temptations and pitfalls of a gifted woman's career among the intellectuals and the politicians.]
- *One of Our Conquerors*. 1891. ['Is it a truth that if we are great owners of money we are so swoln with a force not native to us, as to be precipitated into acts the downright contrary of our tastes?' (ch. xviii).]
- Froude, J. A. *A Plea for the Free Discussion of Theological Difficulties*. *Fraser's Mag.* Sept. 1863. [The orthodox have 'a confused sense that theological truth is in some way different from other truth.' Rptd in *Short Studies on Great Subjects*, vol. 1, 1867.]
- *Education*. An Address to the Students of St. Andrew's. 1869. [Condemns the modern combination of culture and luxury; advocates emigration.]
- *Calvinism: An Address to the Students at St. Andrew's*. 1871. ['We have learnt, as we say, to make the best of both worlds, to take political economy for the rule of our conduct, and to relegate religion into the profession of orthodox doctrines.']
- *England and her Colonies*. *Fraser's Mag.* Jan. 1870. [Demoralisation of town life; need for emigration.]
- *Reciprocal Duties of State and Subject*. *Fraser's Mag.* Mar. 1870. ['Where money is the measure of worth the wrong persons are always uppermost.']
- *The Colonies once more*. *Fraser's Mag.* Sept. 1870. [Public land appropriated by private owners. The masses ought to emigrate, but government discourages the movement as it would raise the price of labour.]
- *Progress*. *Fraser's Mag.* Dec. 1870. ['The accumulation of wealth, with its daily services at the Stock Exchange and the Bourse, with international exhibitions for its religious festivals, and political economy for its gospel, is progress, if it be progress at all, towards the wrong place.']
- *England's War*. *Fraser's Mag.* Feb. 1871. ['We are still able to make ourselves hated; we cannot save ourselves from being despised.']
- *Party Politics*. *Fraser's Mag.* July 1874. [Strong government impossible owing to the short tenures of office, and dissensions within the party.]
- Arnold, M. *Friendship's Garland*. *Pall Mall Gazette*, July 1866–Nov. 1870; 1871. [Exposes the muddle and purposelessness of British civilisation together with (in *My Countrymen*) the Englishman's incapacity to enjoy himself.]
- *Culture and Anarchy*. *Cornhill Mag.* July 1867–Aug. 1868; 1869. [Argument that individualism ('doing what one likes') in foreign policy, internal administration and above all in public worship was hurrying England towards anarchy and that only culture and humanism could save her.]
- Spencer, H. *The Study of Sociology*. 1872. [One of his most readable books; Indicates the prejudices and misunderstandings with which social thinkers have to contend; also the dangers and inconveniences with which democracy is threatened.]
- Besant, A. *The Law of Population: Its Consequences and its Bearing upon Human Conduct and Morals*. 1877. [Recasting of Knowlton's *Fruits of Philosophy*; see p. 61 above.]
- *Marriage: as It was, as It is, and as It should be*. With a Sketch of the Life of Mrs Besant. Ed. A. K. Butts, New York, 1879.
- Linton, E. L. *The Girl of the Period*. 1883.
- Nietzsche, F. W. *Also Sprach Zarathustra*. Ein Buch für Alle und Keinen. 4 pts, Chemnitz, 1883–91. [Insists on the need of nobler and more spiritual motives for living. He exhorts his contemporaries to pursue the ideal of self-realisation, even if it culminates in self-destruction, so that the future may be made free.]
- Moore, G. *Literature at Nurse, or Circulating Morals*. 1885. [Lending libraries.]
- Besant, Sir W. *The Children of Gibeon*. 1886.
- Bliss, W. D. P. *Socialism*. By J. S. Mill. A Collection of his Writings on Socialism, with chapters on Democracy, the Right of Property in Land and the Enfranchisement of Women. New York, 1891.
- Cazamian, L. *Le Roman Social en Angleterre, 1830–1850*. Paris, 1904.
- Glazier, J. B. *William Morris and the Early Days of the Socialist Movement*. 1921.
- MacCarthy, J. *A Short History of Our Own Times*. 1907.
- Martin, E. *Histoire économique et financière de l'Angleterre (1866–1902)*. Paris, 1912.
- Rose, H. *The New Political Economy: the Social Teaching of Carlyle*. 1891.
- Whitehouse, J. H. *The Solitary Warrior*. New Letters of Ruskin. 1929. [Reveals Ruskin's disillusionment and depression at the failure of his schemes.]

(4) MAMMONISM

(a) *The 'Economic Man's' Bible*

- Smith, A. *The Wealth of Nations*. 1776. [All industry and commerce 'led by an invisible hand to promote an end.' So 'enlightened self-interest' is enough guidance for a Christian man of business.]

- Malthus, T. R. *An Essay on the Principle of Population*. 1798. [A reply to Godwin's *Inquiry Concerning Political Justice*. Population bound by a law of Nature, that is to say of God, to multiply up to the point of starvation. So it was through a divine dispensation that competition should reduce wages to the merest pittance.]
- Ricardo, D. *Principles of Political Economy and Taxation*. 1817. [Law of diminishing returns. Logic of facts compels a vast population to labour in poverty while their proceeds swell the national revenue, and consolidate the power of a small class.]
- Senior, N. W. *An Outline of the Science of Political Economy*. 1836. [Unsocial in spirit. Argues that economists have no more to do with reform than an astronomer with navigation.]
- Mill, J. S. *Principles of Political Economy*, with some of their Applications to Social Philosophy. 1848. [Lucidly restates the principles of the classical school. Tentative leaning towards socialism.]
- Cairns, J. E. *The Character and Logical Method of Political Economy*. 1857. ['Economic science has no more connection with our present industrial system than the science of mechanics has with our present system of railways.']
- Gray, A. *The Development of Economic Doctrine. An Introductory Survey*. 1933.
- Schumpeter, J. *Epochen der Dogmen- und Methodengeschichte. Grundriss der Sozialökonomik*. Tübingen, 1925.
- (b) *Humanitarian Protests*
- Carlyle, T. *Chartism*. 1839.
- *Past and Present*. 1843. [Perhaps the first attempt by a then fashionable author to bring the real state of England before the notice of the cultured few.]
- *Latter-day Pamphlets*. 1850.
- Disraeli, B. *Sybil; or The Two Nations*. 3 vols. 1845. [Graphic descriptions of poverty. Need of statesmanship with ideals.]
- Engels, F. *Die Lage der arbeitenden Klasse in England in 1844*. Leipzig, 1845; tr. Eng. New York, 1886. [A young German socialist spends 21 months in the Midlands to study the enormities of industrialism at their source and centre. His information and bibliography exhaustive; prophecies a revolution.]
- Gaskell, E. C. *Mary Barton*. 2 vols. 1848 (anon.). [Mutual understanding the cure for industrial evils.]
- Kingsley, C. *Alton Locke: Tailor and Poet*. 1849. [Evils of 'sweating'; riots; how a poor man learnt to appreciate the rich.]
- *Yeast*. 1851. [How a rich man learnt to appreciate the poor.]
- Froude, J. A. *Cat's Pilgrimage*. 1850. [Clear-sighted parable, by the light of the Manchester School, on the egoism of a society founded on competition.]
- *Siding in a Railway Station*. *Fraser's Mag.* Nov. 1879. [Exposure of the inequalities of society, and of its parasites in high place.]
- Thackeray, W. M. *The Newcomes*. Oct. 1853–Aug. 1855. [Rummun Loll the international swindler, and the Colonel who is bankrupt.]
- Dickens, C. *Hard Times. Household Words*, 1 April–12 Aug. 1854.
- *Little Dorrit*. Dec. 1855–July 1857. [Merdle the bank-manager, company promoter, and swindler in high society.]
- Marx, K. *Zur Kritik der politischen Oekonomie*. Berlin, 1859.
- *Das Kapital. Kritik der politischen Oekonomie*. 3 vols. Hamburg, 1867–94. [Much of the work incomprehensible. Often refuted by academic economists, but the doctrine of 'surplus value' has had immense influence, and his exposures of oppression and injustice are unforgettable.]
- Ruskin, J. *Unto this Last. Four Essays on the First Principles of Political Economy*. 1862. [Contains his plea for standard wages; his appeal to use wealth for the enjoyment of life; his protest against oppression of the poor; his claim that all work should be an education and pleasure for the workman. The most representative of the innumerable lectures and essays of an art-socialist and the enemy of the Manchester school.]
- Reade, C. *Put yourself in his Place*. 3 vols. 1870. [Characteristically vigorous study of the tyranny of trades-unions; the demoralisation of the labouring class; the self-interest of employers and prejudice of the gentry.]
- Lytton, B. *The Coming Race*. 1871 (anon.).
- George, H. *Progress and Poverty*. 1880. [Maldistribution of wealth, due to the private ownership of land.]
- Besant, Sir W. *All Sorts and Conditions of Men*. 1882. [Study of the dullness and hopelessness of East-End lives.]
- *Children of Gibeon*. 1886. [Life and prospects of a seamstress paid by piecework.]
- *Beyond the Dreams of Avarice*. 1895. [Clever satire of claimants to an enormous fortune, demoralised by dreaming of wealth which they have not earned, but hope to get.]

- Mallock, W. H.** *Social Equality: A Short Study in a Missing Science.* 1882.
- *Landlords and the National Income.* 1884.
- *Property and Progress.* (An Answer to H. George.) 1884.
- *A Critical Examination of Socialism.* 1907.
- Gissing, G.** *Unclassed.* 1884. [Unique for the realistic almost tragic spirit in which he describes the tyranny of industrialism over the London proletariat and the fate of paupers bred or educated above their class.]
- *Demos.* 1886.
- *Thyrza.* 1887.
- *Nether World.* 1889.
- Bellamy, E.** *Looking Backward.* 1888. [The future communistic state. So well ordered that man has nothing to strive for.]
- Morris, W.** *News from Nowhere.* 1891. [The most complete, picturesque and representative of his many protests against the mechanisation of industry and the enslavement of labour by capital. Perhaps the only really inspired vision of socialism.]
- Shaw, G. B.** *Widowers' Houses.* 1892.
- *Mrs Warren's Profession.* 1895. [Both expose huge incomes derived from tainted sources.]
- Frederic, H.** *The Market Place.* 1898-9. [Novel; the best study of the manipulations of the Stock-exchange.]
- (5) **DARWINISM, NEW ADJUSTMENTS TO THE RESPONSIBILITIES OF LIFE, THE END OF AN AGE**
- (a) *Darwinism and its Immediate Effects*
- Malthus, T. R.** *An Essay on the Principle of Population as it affects the Future Improvement of Society.* 1798. [The book from which Darwin derived (Oct. 1838) the suggestion which he developed into his theory.]
- Darwin, C. R.** *On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life.* 1859. [Proved that the development and evolution of species were due to no divine plan, nor universal idea, nor any other metaphysical or spiritual cause, but to the struggle for existence. Neither Mill, Spencer, G. Eliot, or M. Arnold realised the significance of his demonstration.]
- *The Descent of Man, and Selection in relation to Sex.* 2 vols. 1871.
- *Formation of Vegetable Mould through the Action of Worms.* 1881. [The most popular of all his works; the revelation of worms as one of man's best friends has produced a profound impression on our sentiment for Nature.]
- Huxley, T. H.** *Man's Place in Nature.* 1863. [Huxley first understood that Darwinism meant a revolution in our conception of human destiny. Man is thrown on his own resources in this world, confronting nature like a half-equipped chess-player pitted against a remorseless antagonist (letter to C. Kingsley, 22 May 1863). Our progress depends on acquiring knowledge of the game, and in the courage and judgment which we can muster to make the right moves. Huxley's innumerable essays and addresses were republished in this and the following books.]
- *Lay Sermons, Addresses and Reviews.* 1870.
- *Critiques and Addresses.* 1873.
- *Science and Culture and Other Essays.* 1881.
- *Essays upon some Controverted Questions.* 1892.
- *Collected Essays.* 9 vols. 1894.
- *Scientific Memoirs.* 4 vols. 1898-1901.
- Butler, S.** *Life and Habit.* 1873.
- *Evolution Old and New.* 1879.
- *Unconscious Memory.* 1880.
- *Luck or Cunning.* 1886.
- *The Way of All Flesh.* 1903. ['The way of all flesh' is the way of heredity.]
- Reade, W.** *The Outcast.* 1875. [Hero, become an agnostic through reading Lyell's *Principles of Geology*, is disowned by his father, but befriended by a doctor, whose house is an amateur laboratory for scientific research.]
- Hardy, T.** *The Return of the Native.* 1878. [This and the other novels free from allusions to Darwinism, but full of Darwinian pessimism. His characters are at the mercy of heredity, environment and chance, and the victims of the struggle for life.]
- *The Mayor of Casterbridge.* 1886.
- *The Woodlanders.* 1887.
- *Tess of the d'Urbervilles.* 1891.
- *Jude the Obscure.* 1895.
- Allen, G.** *The Colour Sense; its Origin and Development.* 1879.
- *The Evolutionist at Large.* 1881.
- *Phillistia.* 1884. [Novel.]
- *Charles Darwin.* 1885.
- *Science in Arcady.* 1892.
- *The Lower Slopes.* 1894. [Poems. Especially: *A Ballad of Evolution; The First Idealist; Animalcular Theology; Only an Insect; To Herbert Spencer.*]
- *The Woman who Did.* 1894. [The Gironite who relapsed to type.]

- Allen, G. *The British Barbarians; a Hill-top Novel*. 1895. [Reveals a new generation all talking the language of the sciences.]
- *The Evolution of the Idea of God*. 1897.
- Laing, S. *Modern Science and Modern Thought*. 1885.
- *Human Origins*. 1892.
- Oliphant, L. *Sympneumata, or Evolutionary Forces now Active in Man*. 1885.
- *Scientific Religion*. 1888.
- Gissing, G. *The Emancipated*. 1890.
- *Born in Exile*. 3 vols. 1892.
- Stirling, J. H. *Darwinism; Workmen and Works*. 1894.
- Wells, H. G. *The Island of Dr. Moreau*. 1896.
- *Tales of Space and Time*. 1899.
- *The First Men in the Moon*. 1901.
- White, A. D. *A History of the Warfare of Science with Theology*. 1896.
- Wallace, A. R. *The Wonderful Century, its Successes and its Failures*. 1898.
- Haeckel, E. *Die Welträtsel*. Bonn, 1899; tr. Eng. 1900. [The enigmas of existence to be studied and perhaps solved by the accumulation and interpretation of scientific facts, as Darwin had shown. Perhaps the most explicit and uncompromising champion of Darwinism.]
- *Die Lebenswunder*. Bonn, 1904; tr. Eng. 1904. [Elaboration of same theme in answer to critics and correspondents.]
- Stephen, Sir L. *Evolution and Religious Conceptions*. [In *The 19th Century*, 1901.]
- Adickes, E. *Kant contra Haeckel. Erkenntnis-Theorie gegen naturwissenschaftlichen Dogmatismus*. Berlin, 1901.
- Cadman, S. P. *Charles Darwin and Other English Thinkers, with Reference to their Religious and Ethical Value*. 1911.
- Ellis, H. *Views and Reviews*. 2 sers. 1932-4. [Essays of the last fifty years. Illustrates all the period. Anticipates much of the 20th cent.]
- Haldane, J. B. S. *The Causes of Evolution*. 1932.
- Judd, J. W. *The Coming of Evolution*. 1910.
- Russell, B. *The Scientific Outlook*. 1931.
- Schmidt, H. *Der Kampf um die Welträtsel*. Bonn, 1900.
- Thomson, Sir J. A. *Influence of Darwinism on Thought and Life*. [In *Science and Civilisation*, Oxford, 1926.]
- *The Great Biologists*. 1932. [From Aristotle to Pasteur. Discusses Goethe, Müller, Claude-Bernard, Spencer, Huxley, Wallace, Darwin, Mendel, Galton.]
- Ward, H. Charles Darwin. *The Man and his Warfare*. 1928.
- Yapp, A. H. *Darwin considered mainly as Ethical Thinker, Human Reformer and Pessimist*. 1901.
- (b) *Realism and Naturalism, French Influences*
- Flaubert, G. *Madame Bovary*. Paris, 1857.
- Goncourt, E. and J. de. *Sœur Philomène*. Paris, 1861. [Many subsequent novels.]
- *Journal des Goncourt*. 3 sers. 9 vols. Paris, 1887-95. [Perhaps the best of all examples of the realist's attitude of mind and method of work.]
- Reade, C. Griffith Gaunt. 3 vols. 1866. [Tale of instinct, jealousy and passion in realistic circumstances.]
- *A Terrible Temptation*. 1871. [Author's methods of documentation; character of a realist.]
- Zola, É. *Thérèse Raquin*. Paris, 1867. [Many following.]
- *La Fortune des Rougon*. Paris, 1871. [Préface.]
- *Le Roman Experimental*. Paris, 1880.
- *Romanciers Naturalistes*. Paris, 1881.
- Moore, G. *A Modern Lover*. 1883. [According to A. Bennett (Fame and Fiction) the first example of English realism.]
- *Piping Hot*. 1885. [Trn of Zola's Pot-Bouilli.]
- *Confessions of a Young Man*. 1886. [Ch. x, one of the best expositions of the fascination of the new school.]
- Voguë, M. de. *Roman Russe*. Paris, 1886. [Anti-realist.]
- 'Malet, Lucas' (i.e. Mary St Leger Harrison). *The Wages of Sin*. 1891. [Character of Colthurst the realist painter.]
- Gissing, G. *Demos*. 1886.
- *The Nether World*. 3 vols. 1889.
- *New Grub Street*. 3 vols. 1891.
- *The Odd Women*. 3 vols. 1893.
- *In the Year of Jubilee*. 1894.
- Bouvier, É. *La Bataille Réaliste (1844-57)*. 1914.
- Saintsbury, G. *The Later Nineteenth Century*. 1904.
- (c) *Pessimism, the Reaction from Science and Positivism, Appeal to Humanism*
- Peacock, T. L. Gryll Grange. 1860. [Too rapid advance and pretensions of science satirised, especially in the character of Lord Curryfin the apostle of 'pantopragsmatism'.]
- Cobbe, F. P. *Broken Lights: an Enquiry into the Present Condition and Future Prospects of Religious Faith*. 1864.
- *Dawning Lights: an Enquiry concerning the Secular Results of the New Reformation*. 1868.
- *Darwinism in Morals, and other Essays*. 1872.

- Cobbe, F. P. *The Hopes of the Human Race, Hereafter and Here.* 1874.
 — *A Faithless World.* 1885.
 — *The Scientific Spirit of the Age and other Pleas and Discussions.* 1888.
 — *Life, told by Herself.* 1898.
- Masson, D. *Recent British Philosophy including some comments on Mr. Mill's Answer to Sir W. Hamilton.* 1865.
- Irons, W. J. *An Examination of Mr. Mill's Three Essays on Religion.* 1875.
- Antichrist. *The Jesus Christ of J. S. Mill.* 1875.
- Leaving us an Example: is it living—and why? *An Enquiry suggested by certain Passages in J. S. Mill's 'Essays on Religion.'* Paris, 1875.
- Bray, C. *Christianity viewed in the Light of our Present Knowledge and Moral Sense.* 1876.
 — *Phases of Opinion and Experience during a Long Life: An Autobiography.* 1884.
- Is Theism Immoral? *An Examination of Mr J. S. Mill's Arguments against Mansel's View of Religion.* Swansea, 1877.
- Mallock, W. H. *The New Republic.* 2 vols. 1877. [Platonic dialogue, confronting Darwin, Jowett and Arnold with Ruskin, W. K. Clifford and Pater.]
 — *The New Paul and Virginia, or Positivism in an Island.* 1878. [A naturalist, wrecked on a desert island with the daughter of an Anglican bishop, starts life anew on positivist ideas.]
 — *Is Life Worth Living? An Ethical Study.* 1879.
 — *Atheism and the Value of Life.* 1884.
 — *Five Studies in Contemporary Literature.* 1884.
 — *A Human Document.* 1892. [Romantic lovers impregnated with science and philosophy.]
- Sully, J. *Pessimism.* 1877.
- Caro, E. M. *Le Pessimisme au XIX^e Siècle.* Paris, 1878.
- Romanes, G. J. *A Candid Examination of Theism.* 1878. [Despairs of religion in the light of science.]
 — *The Scientific Evidences of Organic Evolution.* 1882.
 — *Mental Evolution in Man.* 1888.
 — *Origin of Human Faculty.* 1888.
 — *Darwin and after Darwin. An Exposition of the Darwinian Theory and a Discussion of Post-Darwinian Questions.* 3 vols. 1892.
 — *Thoughts on Religion.* Ed. C. Gore, 1895. [His nearest approach to the recovery of religious faith.]
 — *Life and Letters.* 1896.
- Aveling, E. B. *The Value of this Earthly Life.* 1879. [A reply to *Is Life Worth Living?*]
- Barlow, J. W. *The Ultimatum of Pessimism.* 1882.
- Huysmans, J.-K. *A Rebours.* Paris, 1884. [Culmination of his earlier realist phase; study of a temperament disorganised by intensive self-culture without ideals.]
 — *En Route.* Paris, 1895. [First phase of his movement towards mysticism and religion.]
 — *La-bas.* Paris, 1897.
 — *La Cathédrale.* Paris, 1898.
 — *L'Oblat.* Paris, 1903. [The consummation. His hero finds peace in the Catholic faith.]
- Thomson, J. R. *Modern Pessimism.* 1885.
- Williams, C. *Modern Pessimism. Its Cause and Cure.* Bodmin, 1885.
- Harrison, F. *The Nature and Reality of Religion.* 1885. [Controversy with H. Spencer.]
- Hutton, R. H. *Essays on some of the Modern Guides of English Thought in Matters of Faith.* 1887.
 — *Criticism on Contemporary Thought and Thinkers.* 1894.
 — *Aspects of Religion and Scientific Thought.* 1899.
- Moore, G. *Mere Accident.* 1887.
 — *Mike Fletcher.* 1889.
 — *Celibates.* 1895.
- Corelli, M. Ardath. 1889. [Perhaps the most pronounced of her novels, which are all touched with a certain anti-scientific and almost spiritualistic mysticism. See B. Vyver, *Memoirs of Marie Corelli*, 1930.]
- Bourget, P. *Le Disciple.* Paris, 1889.
- Ritchie, D. G. *Darwinism and Politics.* 1889.
 — *The Principles of State Interference: Four Essays on the Political Philosophy of Mr H. Spencer, J. S. Mill and T. H. Green.* 1891.
 — *Darwin and Hegel, with other Philosophical Studies.* 1893.
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IV. BOOK PRODUCTION AND DISTRIBUTION

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Book Distribution: General Works; Copyright; Authors' Guides to Publication; The Practice of Publishing; Works on Particular Publishers; General Catalogues; Trade Periodicals; Circulating Libraries; Retail Bookselling (General Works and the Net Book Agreement, Particular Firms); *The Antiquarian Book Trade* (General Works, Periodicals, Book Auctions, Particular Firms); *Private Book Collecting; Public Libraries* (The British Museum, Accounts of other Libraries, The Free Library Movement); *Librarianship*.

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(g) *Colour Printing*

[All methods of colour printing involve separate impressions for each colour used, irrespective of the process by which the printing surface has been made. The only exceptions to this are hand colouring of the plate for each impression, Congreve's patent for interlocking blocks separately inked (about 1830), and Stenochromy (about 1875); the last two were never successfully applied to book illustration. This section therefore covers the application of colour to all printing processes including chromolithography. Information on coloured inks is given in some of the books already mentioned p. 73 above; historical works not concerned with technique appear on p. 89 below; and some further details will be found in the biographies of George Baxter and Francis Orpen Morris listed pp. 90-1 below.]

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(6) GRAPHIC PROCESSES

[Graphic Processes are here divided into four categories according to the nature of the surface from which the impression is taken. Books dealing with impression from relief, plane, and intaglio surfaces are separately listed; while those dealing with more than one kind of surface have been grouped under 'General Works.' No attempt has been made to distinguish between books dealing with the autographic and photographic production of the same kinds of surface.]

(a) General Works

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- Singer, H. W. and Strang, W. *Etching, Engraving, and other Methods of Printing Pictures*. 1897.
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- Kessler, G. *Photographie auf Stahl, Kupfer und Stein, zur Anfertigung von Druckplatten für den Kupfer-, Stein- und Buchdruck*. Berlin, 1856.
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- Wessely, J. E. *Anleitung zur Kenntniss und zum Sammeln der Werke des Kunstdruckes*. Leipzig, 1876.
- Bolas, T. *The Application of Photography to the Production of Printing Surfaces*. 1878.
- *Cantor Lectures on the Recent Improvements in Photomechanical Printing Methods*. 1884.
- Hamerton, P. G. *The Graphic Arts*. 1882.
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- Hodson, J. S. *An Historical and Practical Guide to Art Illustration in Connection with Books, Periodicals and General Decoration*. 1884.
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- *Photo-Mechanical Processes. A Practical Guide to Photozincography, Photolithography and Collotype*. 1892; [1904].
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- [Wood, Sir H. T.] *Modern Methods of Illustrating Books*. 1887; 1898.
- Burton, W. K. *Practical Guide to Photographic and Photo-mechanical Printing*. 1887; 1892.
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- Waterhouse, J. *Practical Notes on the Preparation of Drawings for Photographic Reproduction, with a Sketch of the Principal Photo-mechanical Printing Processes*. 1890.
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- (b) *Intaglio Surfaces*
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- (c) *Plane Surfaces*
- [Lithography (Stone, Zinc, Aluminium); Photolithography; Phototype; Collotype. For Chromolithography see p. 79 above.]
- [Weitenkampf, F.] Catalogue of an Exhibition Illustrative of the Centenary of Artistic Lithography, 1796-1896. Grolier Club, New York, 1896.
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- Traité théorique et pratique de Lithographie. Mulhouse, [1840].
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- De la Motte, P. On the Various Applications of Anastatic Printing and Papyrography. 1849.
- Cowell, S. H. A Brief Description of the Art of Anastatic Printing. Ipswich, [c. 1851]; Ipswich, 1874.
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- (d) *Surfaces in Relief*
- [Wood Engraving; Steel Engraving; Mezzotint; Zincography; Line Blocks; Half Tone. Some works on electrotyping which deal with the conversion of intaglio into relief surfaces are listed, p. 75 above, under Spencer, Jacobi, Schoenberg, Sampson, Palmer, etc.]
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- Volkmer, O. *Die Photo-Galvanographie zur Herstellung von Kupferdruck- und Buchdruckplatten nebst den noethigen Vor- und Nebenarbeiten*. Halle, 1894.
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- Vidal, L. *Die Photoglyphie oder der Woodbury-Druck*. Halle, 1897.
- Ives, F. E. *British and Colonial Printer*, 10, 17 March 1898. [Half-tone process.]
- *Lectures on Photo-process Work*. London Technical Education Gazette, Jan. 1899.
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- (7) PRINTING STYLE
- (a) *Aesthetic Considerations*
- [Works on individual presses and printers are listed pp. 86–8 below.]
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- Southward, J. *Artistic Printing*. 1892.
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- Keynes, G. L. *William Pickering, Publisher*. 1924.
- (b) *Legibility*
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- (8) PRIVATE PRINTING
- (a) *General Works*
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- Plomer, H. R. *Some Private Presses of the Nineteenth Century*. Library, i, 1900, pp. 407–28.
- Dobell, B. *Catalogue of Books Printed for Private Circulation*. 1906.
- Terry, C. S. *A Catalogue of the Publications of Scottish Historical and Kindred Clubs and Societies, 1780–1908*. Glasgow, 1909.
- Ashbee, C. R. *The Private Press. A Study in Idealism*. To which is added a Bibliography of the Essex House Press. Broad Campden, 1909.
- Steele, R. *The Revival of Printing*. 1912.
- Steeves, H. R. *Learned Societies and English Literary Scholarship*. New York, 1913.
- Tomkinson, G. S. *A Select Bibliography of the Principal Modern Presses, Public and Private in Great Britain and Ireland*. First Edition Club, 1928.

Williams, H. Book Clubs and Printing Societies of Great Britain and Ireland. First Edition Club, 1929.

Ransom, W. Private Presses and their Books. New York, 1929.

(b) *Particular Presses and Societies*

Lee Priory Press (Sir Samuel Egerton Brydges, 1812–1822).

Brydges, Sir S. E. The Autobiography, Times, Opinions, and Contemporaries of Sir Egerton Brydges. 2 vols. 1834.

Roxburghe Club (1812 onwards).

[Scott, Sir W.] Quarterly Rev. XLIV, 1831, pp. 447–52.

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Bannatyne Club (1822–1867).

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Abbotsford Club (1833–1866).

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- (3) **AUTHORS' GUIDES TO PUBLICATION**
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(4) THE PRACTICE OF PUBLISHING

[Memoirs of authors have not been included in this list although they contain much relevant material, particularly the autobiographies of Anthony Trollope, Herbert Spencer, Harriet Martineau, Cyrus Redding, and Edmund Yates, and the biographies of Macaulay by Sir G. O. Trevelyan and of Scott by J. G. Lockhart (as well as his *Journal and Correspondence*). Works relating to publishers' control of the retail price (the Net Book Agreement and its predecessors) have been listed with those on retail bookselling on p. 102 below.]

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Memoir of the late Thomas Tegg. Abridged from his Autobiography by permission of his Son William Tegg. 1870 (priv. ptd). [Rptd from City Press, 6 Aug. 1870.]

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(6) GENERAL CATALOGUES

[This section lists general catalogues of books in print over a specified period; it does not include catalogues of particular publishers or any limited to particular subjects. Catalogues issued regularly at intervals of less than a year are listed below in the section on Periodicals.]

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— The London Catalogue (1800-1814). 1814.

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— A Catalogue of Books (1818-1820). 1820.

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[Bent, R.] A Catalogue of Books (1822-1824). 1824.

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— The London Catalogue (1810-1831). 1831. [Supplement, 1833.]

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- [Hodgson, T.] The London Catalogue (1814–1846). 1846. [Bibliotheca Londiniensis: a Classified Index, 1848. Supplement, 1849.]
 — The London Catalogue (1816–1851). 1851. [Classified Index, 1853.]
 — The London Catalogue (1831–55). 1855.
 [Whitaker, J.] The Reference Catalogue of Current Literature. 1874 onwards. [Until 1936 this consisted of publishers' catalogues bound together and indexed. Since 1936 it comprises catalogues of *Authors* and *Titles* compiled from publishers' lists.]
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(7) TRADE PERIODICALS

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 The Retail Booksellers' and Bookbuyers' Advocate. No. 1, 1 Dec. 1836; No. 2, Jan. 1837; No. 3 [Feb. 1837]. [Probably ed. by Edward J. Portwine.]
 The Publishers' Circular. No. 1, 2 Oct. 1837 onwards. [Fortnightly at first, then weekly; ed. by Sampson Low.]
 The Intelligencer for Publishers and Booksellers. No. 1, July 1854–No. 7, Jan. 1855. [Monthly.]
 The Bookseller. No. 1, Jan. 1858–30 March 1928. [Continued as] Publisher and Bookseller, 6 April 1928–29 Sept. 1933. [Continued as] The Bookseller, 6 Oct. 1933 onwards. [Weekly. Ed. by Edward Tucker, Joseph Whitaker.]
 The Stationer. No. 1, 1 May 1859–10 Aug. 1865. [Continued as] The Stationer, Printer, and Fancy Trades Register. 1 Sept. 1865–Feb. 1912.
 Index to Current Literature. No. 1, 30 Sept. 1859–No. 8, 31 Dec. 1860. [Quarterly; ed. by Sampson Low.]
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 The Books of the Month. No. 1, April 1861–No. 17, Aug. 1862.
 The Literary Gazette. A Monthly Record of Literature. No. 1, 14 Jan.–No. 7, 10 July 1865.
 The Bookbuyer's Guide, Being a List of the Principal Books published in the Various Departments of Literature. No. 1, Dec. 1869–No. 9, March 1872. [Quarterly; ed. by Thomas J. Fenwick from No. 4.]
 The Stationer's and Bookseller's Circular. No. 1, 4 March–No. 4, 25 March, 1871. [Weekly.]
 The Booksellers' Circular and Bookbuyers' Guide. No. 1, 20 Oct. 1874. [Monthly; ed. by W. E. Goulden.]
 The Bookbuyer: A Chronicle of, and Guide to Current Literature. New Series. No. 1, Feb.; No. 2, March 1875.
 The Book Circular: A Monthly Record of New Books and New Editions classified according to Subjects. No. 1, 1 Jan.–No. 6, 1 June 1877.
 The Stationery Trades Journal. No. 1, 18 March 1880 onwards. [Monthly; ed. by J. Whitaker.]
 The Stationery Trade Review. Edinburgh. No. 1, Jan. 1881–Dec. 1887. [Continued at London as] Stationery, Bookselling and Fancy Goods. Vol. 1, No. 1, Jan. 1888–Sept. 1897. [Continued as] Morriss's Trade Journal. Oct. 1897–April 1908. [Continued as] The British Empire Paper, Stationery and Printing Trades Journal. Vol. xxiii, No. 5, May 1903–June 1913. [Monthly; ed. by J. S. Morriss from 1888.]
 The Stationer and Bookseller. No. 1, 8 May 1883. [Continued as] The Stationers' and Booksellers' Journal. No. 2, 23 June 1883–No. 12, 30 April 1884. [Monthly; incorporated in The Stationery Review.]
 Books. A weekly Journal for Those who buy them, sell them, and read them. No. 1, 18 April–No. 3, 4 July 1889.
 The Newsagent and Advertisers' Record. No. 1, July 1889–Dec. 1890. [Continued as] The Newsagent and Booksellers' Review. 31 Jan. 1891 onwards. [Weekly.]
 The Book World. A Journal for Publishers and Booksellers. No. 1, Aug. 1890–April 1899. [Ed. by 'Boswell.']
 The Newsman and Publication Register. No. 1, 25 Oct. 1890–No. 10, 1 Sept. 1891. [Monthly.]
 The Stationery World and Fancy Goods Review. No. 1, 29 Jan. 1892 onwards. [Monthly; ed. by S. Phillips.]
 The Book Review Index. No. 1, June 1892. [Quarterly.]
 The Book and News Trade Gazette. [No. 1, 1893]–1 Jan. 1898–28 Sept. 1907.
 Bookselling. No. 1, Jan. 1895–Dec. 1896. [Continued as] Books and Bookselling. Jan.–Dec. 1897. [Monthly; ed. by 'Temple Scott' (J. H. Isaacs).]
 New Book List for Bookbuyers, Librarians and Booksellers. No. 1, Sept. 1895–Aug. 1898. [Monthly; ed. by Cedric Chivers and Armistead Cay.]

- The Stationers' and Printers' Annual Trade Book of Reference. 1895-1903.
 The January Monthly Part of The English Catalogue of Books for 1897. Jan. 1897-Dec. 1900. [Monthly.]
 The Booksellers' Review. No. 1, 11 March 1897-27 Jan. 1898.
 The Aldine Newsagents' Trade Journal. No. 1, No. 92, Dec. 1897-Dec. 1904. [Monthly.]

(8) CIRCULATING LIBRARIES

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 George Moore. Literature at Nurse, or, Circulating Morals. 1885.
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 Tinsley, William. Random Recollections of an Old Publisher. 2 vols. 1900.
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 Society of Bookmen. Report on the Commercial Circulating Libraries. 1928 (priv. ptd).

(9) RETAIL BOOKSELLING

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 Pickering, W. Booksellers' Monopoly: Address to the Trade and to the Public. 1832.
 Paternoster Row and the Bookselling Trade. Pinnock's Guide to Knowledge, Aug. 1834.
 The Retail Booksellers' and Bookbuyers' Advocate. No. 1, 1 Dec. 1836; No. 2, Jan. 1837; No. 3, [Feb. 1837]. [Ed. by Edward Portwine?]
 A Manual of Book-Keeping for Booksellers, Publishers and Stationers. By a Bookseller. 1850.
 Chapman, J. W. The Commerce of Literature. Westminster Rev. April 1852. [Rptd as Cheap Books and How to Get Them, 1852; 1852 (rev.).]
 A Report of the Proceedings at a Meeting (consisting chiefly of Authors) held 4 May 1852 at the House of Mr John Chapman for the Purpose of Hastening the Removal of the Trade Restrictions on the Commerce of Literature. 1852.

The Opinions of Certain Authors on the Bookselling Question. [Ed. John W. Parker], [1852]. [Additional Letters on the Bookselling Question, 1852.]

[Bigg, J.] The Bookselling System: a Letter to Lord Campbell respecting the late Inquiry into the Regulations of the Booksellers' Association in reference to the Causes which led to its Dissolution. By a Retired Bookseller. 1852.

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Ridge, L. L. Ridge's Scheme for Promoting the Interests of the Country Booksellers and Publishers. Grantham, 1868.

[Wyman, C. W. H.] Wyman's Dictionary of Stationery. [1875]; 1876; 1881.

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Stott, D. The Decay of Bookselling. Nineteenth Century, Dec. 1894.

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Macmillan, Sir Frederick. The Net Book Agreement, 1899 and the Book War, 1906-1908. 1924.

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(b) *Particular Firms*

[Booksellers in alphabetical order.]

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Cowan, S. Humorous Episodes in the Life of a Provincial Bookseller. Birmingham, 1912.

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MacAndrew, I. F. Memoir of Isaac Forsyth, Bookseller in Elgin, 1768-1859. 1889.

Humphreys, C. The Life of Charles Humphreys, Bookseller. Told by Himself. [c. 1910.]

- H. K. Lewis & Co. Ltd. *Lewis's 1844-1931. An Illustrated Account of its Foundation and Development.* 1931.
- Miller, G. *Later Struggles in the Journey of Life.* 1833.
- Couper, W. J. *The Millers of Haddington, Dunbar and Dunfermline.* 1912.
- The Parkers of Oxford.* Oxford, 1914.
- Simpson, W. *Old Inverness Booksellers. Men and Memories of Bygone Days.* Inverness, 1931.
- John Smith & Son, Ltd. *A Short Note on a Long History, 1751-1925.* Glasgow, 1925.
- Burdekin, R. *Memoirs of the Life and Character of Mr R. Spence of York, Bookseller.* York, 1827.
- [Thin, J.] *Reminiscences of Booksellers and Bookselling in Edinburgh in the Time of William IV.* 1905.
- [West, W.] *Fifty Years' Recollections of an Old Bookseller.* Cork, 1835; 1837.
- David Wyllie & Sons. *A Century of Book-selling, 1814-1914.* Aberdeen, 1914.
- Hodgson & Co. *One Hundred Years of Book Auctions, 1807-1907, being a Brief Record of the Firm of Hodgson's.* 1907 (priv. ptd).
- List of Catalogues of English Book Sales, 1676-1900, now in the British Museum. 1915.
- Hobson, G. D. *Notes on the History of Sotheby's.* 1917 (priv. ptd).

(d) *Particular Firms*

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Times, 25 Aug. 1884.

Book Monthly, April 1904.

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Spencer, W. T. *Forty Years in my Bookshop.* Ed. T. Moul, 1923.

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Fenn, G. Manville. *Memoir of B. F. Stevens.* 1908.

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(10) THE ANTIQUARIAN BOOK TRADE

(a) *General*

[Dibdin, T. F.] *Bibliophobia; Remarks on the Present Languid and Depressed State of Literature and the Book Trade.* 1832.

The Directory of Second-hand Booksellers. Ed. Arthur Gyles, Nottingham, 1886; rev. James Clegg, Rochdale, 1888, 1891, 1894, 1899, 1903, etc. [Later continued by A. J. Philip at Gravesend.]

Wheatley, H. B. *Prices of Books.* 1898.

(b) *Periodicals*

The Book Exchange, or, Monthly List of Books, Odd Volumes, MSS., wanted to buy, sell, or exchange. No. 1, Sept. 1863-No. 11, July 1864.

The Literary Mart and Book Exchange. No. 1, July 1874-No. 22, March 1876. [Ed. by W. E. Goulden.]

The Clique. Derby. No. 1, June 14, 1890 onwards. [Weekly; ed. by F. E. Murray. Later at London, and twice a week.]

(c) *Book Auctions*

Sotheby & Co. *A List of the Original Catalogues of the Principal Libraries which have been sold by auction [1744-1818] by Mr Sotheby.* 1818; 1828 (continued to 1828).

Book Prices Current. 1887. [Annually since; ed. by J. H. Slater. Index, 1887-1896, 1901. Index, 1897-1907, 1909.]

Book Sales of 1895 [-1897/8]. 4 vols. 1896-9. [Ed. by 'Temple Scott' (J. H. Isaacs).]

(11) PRIVATE BOOK COLLECTING

Dibdin, T. F. *Bibliomania; or, Book-Madness, containing some Account of the History, Symptoms, and Cure of the Fatal Disease.* 1809; 1811 (enlarged); 1842 (rev.); 1876 (rev.); 4 vols. Bibliophile Soc. (Boston), 1903.

— *The Bibliographical Decameron.* 3 vols. 1817.

- Dibdin, T. F. *A Bibliographical, Antiquarian and Picturesque Tour in France and Germany*. 3 vols. 1821; 8 vols. 1829; tr. French, Paris, 1825.
- *The Library Companion; or, the Young Man's Guide and the Old Man's Comfort in the Choice of a Library*. 2 vols. 1824.
- *Reminiscences of a Literary Life*. 2 vols. 1836.
- *A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland*. 3 vols. 1838.
- [Beresford, J.] *Bibliosophia; or, Book-wisdom, containing some Account of the Pride, Pleasure, and Privileges of that Glorious Vocation, Book-Collecting*. 1810.
- [Clarke, W.] *Repertorium Bibliographicum: or, some Account of the most Celebrated British Libraries*. 1819.
- Goodhugh, W. *The English Gentleman's Library Manual*. 1827.
- Haslewood, J. *Roxburghe Revels and Other Relative Papers*. Ed. James Maidment, Edinburgh, 1837 (priv. ptd).
- The Book Collector's Handbook. A Modern Library Companion*. 1845.
- Burton, J. H. *The Book Hunter*. Edinburgh, 1862, 1863; New York, 1863; Edinburgh, 1882 (with a memoir of the author by K. Burton); ed. J. H. Slater, [1908].
- Power, J. *A Handy Book about Books*. 1870.
- Lang, A. *The Library*. 1881.
- *Books and Bookmen*. 1887; 1892.
- Slater, J. H. *The Library Manual: a Guide to the Formation of a Library and the Value of Rare and Standard Books*. [1883]; 1892 (enlarged).
- *Round and About the Bookstalls*. 1891.
- *Book Collecting: a Guide for Amateurs*. 1892.
- *Early Editions; a Bibliographical Survey of Some Popular Modern Authors*. 1894.
- *The Romance of Book Collecting*. 1898.
- *How to Collect Books*. 1905.
- Wheatley, H. B. *How to Form a Library*. 1886.
- Fitzgerald, P. *The Book Fancier; or, the Romance of Book Collecting*. 1886; 1887.
- Ireland, A. *The Book-Lover's Enchiridion*. 1890.
- Quaritch, B. *Contributions towards a Dictionary of English Book Collectors*. 18 pts, 1892-9.
- Roberts, W. *The Book Hunter in London*. 1895.
- *Rare Books and their Prices*. 1896.
- Hazlitt, W. C. *The Confessions of a Collector*. 1897.
- *Memoirs of Book Collecting*. 1904.
- Fletcher, W. Y. *English Book Collectors*. 1902.
- Jerrold, W. *The Autolyceus of the Bookstalls*. 1902.
- de Ricci, S. *English Collectors of Books and MSS*. Cambridge, 1930.
- Carter, J. and Pollard, G. *An Enquiry into the Nature of Certain Nineteenth-Century Pamphlets*. 1934.

(12) PUBLIC LIBRARIES

(a) *The British Museum*

- Acts and Votes of Parliament relating to the British Museum with the Statutes and Rules relating thereto*. 1805; 1828.
- Report from the Select Committee on the Condition, Management, and Affairs of the British Museum*. [Minutes of Evidence and Appendix] 6 Aug. 1835. [The same, 14 July 1836.]
- Edwards, Edward. *A Letter to B. Hawes, being Strictures on the Minutes of Evidence taken before the Select Committee on the British Museum*. 1836; 1839 (priv. ptd as *Remarks on the Minutes*).
- *Lives of the Founders of the British Museum with Notices of its Chief Augmentors*. 1870.
- Millard, J. *A Letter containing a Plan for the Better Management of the British Museum*. 1836 (priv. ptd).
- Panizzi, Sir A. *On the Collection of Printed Books at the British Museum, its Increase and Arrangement*. [1845] (priv. ptd).
- *On the Supply of Printed Books from the Library to the Reading Room of the British Museum*. 1846.
- Nicolas, Sir N. H. *Animadversions on the Library and Catalogues of the British Museum*. 1846.
- Report of the Commissioners appointed to inquire into the Constitution and Government of the British Museum*. [Minutes of Evidence and Appendix.] 2 vols. 1850.
- Cowtan, R. *Memoirs of the British Museum*. 1872.
- *A Biographical Sketch of Sir Anthony Panizzi*. 1873.
- Fagan, L. *The Life of Sir A. Panizzi, late Principal Librarian of the British Museum*. 2 vols. 1880.
- Friggeri, E. *La Vita, le Opere, e i Tempi di Antonio Panizzi*. Belluno, 1897.
- Barwick, G. F. *The Reading Room of the British Museum*. 1929.
- Brooks, C. *Antonio Panizzi, Scholar and Patriot*. Manchester, 1931.

(b) *Accounts of Libraries*

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- Edwards, E. *Memoirs of Libraries; including a Handbook of Library Economy*. 2 vols. 1859.
- *Libraries and Founders of Libraries*. 1865.
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- Axon, W. E. A. *Handbook of the Public Libraries of Salford and Manchester*. Manchester, 1877.
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J. W. A.

VI. THE POLITICAL AND SOCIAL BACKGROUND

Political History; Constitutional History; Social and Economic History; Political Speeches; Letters, Diaries and Autobiographies.

A. POLITICAL HISTORY

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2. THE POETRY

I. SURVEYS, CRITICAL STUDIES AND ANTHOLOGIES

[This section should be used in conjunction with the general lists of 19th cent. literary histories and critical studies on pp. 3-13 above. It will also be found partly to overlap the parallel section in vol. II (pp. 169-72). Some additional references are provided by: C. M. Gayley and F. N. Scott, *An Introduction to the Methods and Materials of Literary Criticism*, Boston, 1899 (chs. iv-vii); C. M. Gayley and B. P. Kurtz, *Methods and Materials of Literary Criticism. Lyric, Epic, and Allied Forms of Poetry*, Boston, 1920; E. Bernbaum, *Guide through the Romantic Movement*, New York, 1930.]

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striking example); how in its turn romanticism gave way before 'mid-victorian' neo-classicism, nationalism and realism.]

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II. THE EARLY NINETEENTH-CENTURY POETS

ROGERS, HOGG, WORDSWORTH, COLERIDGE, SOUTHEY, CAMPBELL, MOORE, BYRON, SHELLEY, CLARE, DARLEY, KEATS, HOOD

SAMUEL ROGERS (1763-1855)

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The Poetical Works. Philadelphia, 1852.

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(2) INDIVIDUAL PUBLICATIONS

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The Pleasures of Memory, a Poem in Two Parts. 1792 (4 edns); 1793; 1794 (illustrated by T. Stothard); 1806 (15th edn). Tr. French, Paris, 1825; German, Leipzig, 1836.

An Epistle to a Friend, with Other Poems. 1798 (*bis*).

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JAMES HOGG (1770-1835)

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(2) COLLECTIONS AND SELECTIONS

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Tales and Sketches. Including several pieces not before printed. 6 vols. 1837; 6 vols. 1852; 2 vols. 1880.

The Poetical Works. 5 vols. Glasgow, 1838-40.

The Works. Ed. T. Thomson, 2 vols. 1865; 2 vols. 1869. [A reprint of the two preceding items.]

The Poems. Selected by Mrs Garden. 1887.

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(3) SEPARATE POETICAL WORKS

Scottish Pastorals, Poems, Songs, etc. Mostly written in the Dialect of the South. Edinburgh, 1801.

The Mountain Bard; consisting of Ballads and Songs, founded on Facts and Legendary Tales. Edinburgh, 1807; Edinburgh, 1821 (3rd edn, 'greatly enlarged'); 1839, etc. (with The Forest Minstrel).

The Forest Minstrel: a Selection of Songs, few of them ever before published. Edinburgh, 1810.

The Queen's Wake: a Legendary Poem. Edinburgh, 1813 (re-issued as 2nd edn); Edinburgh, 1814 (re-issued 1815); Edinburgh, 1819 (*bis*); Edinburgh, 1842; [1867], etc.

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The Ettricke Garland; being two Excellent New Songs on The Lifting of the Banner of the House of Buccleuch. Edinburgh, 1815. [One of the songs is by Hogg and the other by Sir W. Scott.]

The Poetic Mirror, or The Living Bards of Britain. 1816 (anon.); ed. T. E. Welby, 1929.

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The Spy. A Periodical Paper, of Literary Amusement and Instruction. 52 nos. Edinburgh, 1811. [Ed. and largely written by Hogg.]

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(5) BIOGRAPHY AND CRITICISM

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WILLIAM WORDSWORTH (1770-1850)

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(2) POETICAL WORKS

(a) *Collected Poems*

- Poems. Including Lyrical Ballads, and the Miscellaneous Pieces of the Author. With Additional Poems, a New Preface, and a Supplementary Essay. 2 vols. 1815. [Does not include *The Excursion*. Adopts the arrangement of poems subsequently maintained by Wordsworth. In 1820 a third vol. was formed by binding together *A Thanksgiving Ode*, *Peter Bell*, *The Waggoner* and *The River Duddon* volumes.]
- The Miscellaneous Poems. 4 vols. 1820; 4 vols. Boston, 1824. [Includes all pbd work except *The Excursion*, with the addn of some sonnets not previously pbd.]
- The Poetical Works. Paris, 1826.
- The Poetical Works. 5 vols. 1827. [Includes all 'published poems, for the first time collected in a uniform edition, with several new pieces interspersed.']
- The Poetical Works. A New Edition. 4 vols. 1832. [Contains some poems previously unpubd.]
- The Poetical Works. A New Edition. 6 vols. 1836-7, 1839, 1840 (with some variations), 1841; 7 vols. 1842 (vol. vii = Poems, Chiefly of Early and Late Years), 1843, 1845, 1846, 1849; 8 vols. 1851 (vol. viii = *The Prelude*).
- Poems. Ed. H. Reed, Boston, 1837, 1851 (rev. and with the addn of all poems pbd to date).
- The Poems. 1845. [Frequently rptd as the standard 1 vol. edn. The edns after 1850 include *The Prelude*, and the edn of 1869 includes 'nine additional poems,' dated 1846.]
- The Poetical Works. 6 vols. 1849-50. [Vol. vi, *The Excursion*, was rptd separately, 1851, 1853, 1857. This edn was the last pbd in Wordsworth's lifetime and embodies his final revisions.]
- Poetical Works. 7 vols. Boston, 1854, 1880. [With an unsigned memoir by James Russell Lowell.]
- The Poetical Works. 6 vols. 1857, 1864, 1870, 1874, 1876, 1879, 1881, 1882. [Includes the Fenwick notes for the first time. The rpt of 1870 is the Centenary Edition.]
- The Poetical Works. Ed. (with critical Memoir) W. M. Rosetti, [1870.] [The text is a re-issue of the edn of 1845, with the addn of *The Prelude*, but not of the poems of 1849-50. Rptd same year with slight differences.]
- The Poetical Works. Ed. W. Knight, 8 vols. 1882-6, 1896. [The poems are arranged in chronological order. Some 'prose fragments' and a bibliography are in vol. viii. Knight's *Life of Wordsworth* was added in three supplementary vols. (ix-xi) in 1889.]

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The Poems. Ed. (with Introduction and Notes) N. C. Smith, 3 vols. [1908].

(b) *Selections*

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- Select Pieces from the Poems of William Wordsworth. 1843.
- Selections. Ed. H. Reed, New York, 1843.
- The Select Poetical Works of William Wordsworth. 2 vols. 1864. (Tauchnitz edn.)
- A Selection from the Works of William Wordsworth. Ed. F. T. Palgrave, 1865, 1869, etc. (Moxon's Miniature Poets.)
- Poems of Wordsworth. Ed. M. Arnold, 1879, etc. (Golden Treasury Ser.)
- Selections from Wordsworth. Ed. J. S. Fletcher, 1883, 1885, etc.
- Selections from Wordsworth. By William Knight and Other Members of the Wordsworth Society. With Preface and Notes. 1888.
- Early Poems. 1889. [Selected by J. R. Tutin.]
- Lyrics and Sonnets of Wordsworth. With Introduction by Clement Shorter. 1892.
- Poems. A Selection. Ed. E. Dowden, Boston, 1897.
- Poems dedicated to National Independence and Liberty. Reprinted on behalf of the Greek Struggle for the Independence of Crete. With an Introduction by Stopford A. Brooke. 1897.
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- Selections from Wordsworth, preceded by Lowell's *Essay on Wordsworth* and annotated by H. B. Cotterill. 1904.
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Selections from Wordsworth. Poetry and Prose. Ed. B. I. Evans, 1935.

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(c) *Separate Poems or Collections of Poems*

An Evening Walk. An Epistle; In Verse. Addressed to a Young Lady [Dorothy Wordsworth], from the Lakes of the North of England. 1793. [The 1793 version, never republished by Wordsworth in its original form, is rptd by Dowden, Hutchinson, and other editors.]

Descriptive Sketches. In Verse. Taken during a Pedestrian Tour in the Italian, Grison, Swiss, and Savoyard Alps. 1793. [Original version rptd as above.]

Lyrical Ballads, With A Few Other Poems. Bristol and London, 1798 (re-issued London, 1798); ed. facs. E. Dowden, 1890; ed. T. Hutchinson, 1898, 1920 (rev. edn); ed. H. Littledale, Oxford, 1911; rptd photo facs. 1927 and New York, 1934 (both from Bristol issue). [Both issues include Coleridge's *The Rime of the Ancient Mariner*, *The Foster Mother's Tale* and *The Dungeon*. The London issue also includes Coleridge's *The Nightingale*. The *Nightingale* is found in some copies of the Bristol issue too, but in others its place is taken either by *Lewti* (by Coleridge) or *Domiciliary Verses* (by Dr Beddoes). See T. J. Wise's *Bibliography*,

pp. 14-34, and Hutchinson's edn, 1920, pp. ix-xvii, liii-lv. See also R. W. Daniel, *The Publication of the Lyrical Ballads*, MLR. xxxiii, 1938.]

Lyrical Ballads, with Other Poems. 2 vols. 1800 (actually pbd Jan. 1801) (2 issues of vol. ii; see T. J. Wise's *Bibliography*, pp. 47-50); 2 vols. 1802; 2 vols. Philadelphia, 1802; 2 vols. 1805; ed. G. Sampson, 1903. [Vol. i as in London issue of 1798, but Coleridge's *Love* substituted for *The Convict*, *The Rime of the Ancient Mariner* revised and re-entitled *'The Ancient Mariner, A Poet's Reverie'*, Preface added, and numerous changes of text and arrangement; vol. ii entirely new. On the cancel leaves see J. E. Wells, PMLA. LIII, 1938. The 1802 edn introduces several changes. Vol. i, 1800 (but not vol. ii) is described as Second Edition, and vol. i, 1802 as Third Edition (vol. ii being Second Edition), but both vols., 1805, are Fourth Edition.]

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The Waggoner, A Poem. To which are added Sonnets. 1819. [Rebound with A Thanksgiving Ode in 1820.]

The Little Maid and the Gentleman; or, We are Seven. [1820?] [There are in existence at least three chapbook versions of *We are Seven*, one with the title as given above, pbd in York by J. Kendrew, n.d. The other two have the usual title; one was certainly, the other possibly, pbd by W. Davison,

Alnwick. All three seem to have been ptd from a text earlier than the revision of 1815. See H. S. Hughes, *Two Wordsworthian Chapbooks*, MP. xxv, 1927.]

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The Sonnets of William Wordsworth. Collected in One Volume, with A Few Additional Ones, now First Published. 1838; rptd 1884 (with an Essay on The History of the English Sonnet by R. C. Trench).

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Poems on the Loss and Re-Building of St Mary's Church, Cardiff. Cardiff, 1842. [Includes one sonnet by Wordsworth and poems by James Montgomery, Thomas William Booker, and John Dix. There was possibly a separate issue of Wordsworth's poem. See T. J. Wise's *Bibliography*, p. 156.]

Grace Darling. [1843] (priv. ptd).

Verses Composed at the Request of Jane Wallis Penfold. [1844] (priv. ptd).

To the Queen. Kendal, 1846 (priv. ptd).

Ode, Performed in the Senate-House, Cambridge, On the Sixth of July, M.DCCC.XLVII. At the First Commencement after The Installation of His Royal Highness the Prince Albert, Chancellor of the University. Cambridge, 1847. [Also: Ode on the Installation of His Royal Highness Prince Albert as Chancellor of the University of Cambridge, [1847]. The first was the 'official' pbn; the second a public edn.]

The Prelude, Or Growth of a Poet's Mind; An Autobiographical Poem. 1850; 1851 (vol. viii of *Poetical Works*, 1849-50); rptd 1896, 1904, 1915, 1923; ed. E. de Selincourt, Oxford, 1926, 1934 (without *apparatus*

criticus); ed. E. E. Reynolds, 1932. [The de Selincourt edn prints on opposite pages the 1805-6 version—here pbd for the first time—and the version pbd in 1850, with notes showing all variations in the several MSS and fragments of MS recently discovered.]

The Recluse. 1888. [The law of copyright prevented the inclusion of this poem in many edns of Wordsworth's *Collected Poems*.]

(3) PROSE WORKS

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(b) Selections

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Coleridge's *Biographia Literaria* [chs. i-iv, xiv-xxii]; Wordsworth: Prefaces and Essays on Poetry, 1800-1815. Ed. G. Sampson (with Introductory Essay by Sir A. T. Quiller-Couch), Cambridge, 1920.

(c) Separate Prose Works

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A Reply to 'Mathetes.' The Friend, nos. 17, 20, 14 Dec. 1809, 4 Jan. 1810.

Essay upon Epitaphs. The Friend, no. 25, 22 Feb. 1810. [Rptd by Wordsworth as a note to The Excursion, Bk v, l. 975 in 1814. Subsequently in all edns containing Wordsworth's notes.]

A Letter to A Friend of Robert Burns [James Gray]; occasioned by An intended Re-publication of The Account of the Life of Burns, by Dr Currie; and of the Selection made by him from his Letters. 1816.

Two Addresses to the Freeholders of Westmoreland. Kendal, 1818. [Portions had already appeared in the Kendal Chronicle and the Carlisle Patriot.]

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Kendal and Windermere Railway. Two Letters, Re-printed from The Morning Post [11 and 20 Dec. 1844]. Revised, with Additions. Kendal, [1845]; [1845?]. [Includes the sonnet 'Is there no Nook of English Ground Secure?']

Memorials of Coleorton: being Letters from Coleridge, Wordsworth and his Sister, Southey, and Sir Walter Scott to Sir George and Lady Beaumont, 1803-1834. Ed. W. Knight, 2 vols. Edinburgh, 1887.

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Unpublished Letters of Wordsworth and Coleridge. Athenæum, 8 Dec. 1894.

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(4) BIOGRAPHY AND CRITICISM

(a) *Works of Reference, etc.*

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Tutin, J. R. The Wordsworth Dictionary of Persons and Places. 1891.

— An Index to the Animal and Vegetable Kingdoms of Wordsworth. 1892.

Cooper, L. A Concordance to the Poems of William Wordsworth. 1911.

(b) *General Critical Works*

Lamb, C. Works. Ed. E. V. Lucas, 7 vols. 1903-5. [For review of The Excursion, 1814, and letters.]

Coleridge, S. T. Biographia Literaria. 2 vols. 1817.

— Table Talk. Ed. T. Ashe, 1884.

— Letters. Ed. E. H. Coleridge, 2 vols. 1895.

Hazlitt, W. Lectures on the English Poets. 1818. [Rptd in Works, ed. A. R. Waller and A. Glover, vol. v, 1902.]

— The Spirit of the Age: or Contemporary Portraits. 1825. [Rptd in Works, vol. iv, 1902.]

— My First Acquaintance with Poets. [In The Plain Speaker, 1826. Rptd in Works, vol. xii, 1904.]

Landor, W. S. Southey and Porson. [In Imaginary Conversations, vol. 1, 1824.]

Pichot, A. Voyage historique et littéraire en Angleterre et en Écosse. Vol. II, Paris, 1825, p. 363.

Cunningham, A. Biographical and Critical History of the British Literature of the Last Fifty Years. Paris, 1834.

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Roc, Herbert C. The Rare Quarto Edition of Lord Byron's Fugitive Pieces described, with a Note on the Pigot Family. Nottingham, 1919 (priv. ptd).

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Childe Harold's Pilgrimage, Canto the Third. 1816 (8 issues); Boston, 1817; Philadelphia, 1817.

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only), Ansbach, 1845; by Adolf Boettger, Leipzig, 1846; by Alexander Buechner, Frankfurt, 1853, 1855; by Erich von Monbart, Cologne, 1865; by A. H. Janert, Hildburghausen, 1868; by F. Schmidt, Berlin, 1869; by Adolf Seubert, 2 vols. Leipzig, 1871-6; by F. Dobbert, [Leipzig?], 1893. Hungarian by Johanna Bickersteth, Geneva, 1857. Italian by Michele Leoni (Canto IV only), [n.p.], 1819; by Giuseppe Gazzino, Genoa, 1836; by Melchior Missirini (Canto IV only), Milan, 1848; by F. Armenico, Naples, 1858; by Giovanni Giovinio (Cantos I, II only), Milan, 1866; by Pietro Isola (Canto IV only), Novi, 1870; by Andrea Maffei (Canto IV only), Florence, 1872, 1874, 1897; by Carlo Faccioli, Florence, 1873; by Aldo Ricci, 3 vols. Florence, [1924-8]. Latin (part only, verse) by N. J. Brennan, Dublin, 1894. Polish by M. B. Wolff, Leningrad, 1857; by Wiktor z Baworow, Lwow, 1857; by Frederyk Krauze, [n.p.], 1865-71; by Jan Kaspro-wicz, Warsaw, 1895; by A. A. K[rajewski], Cracow, 1896. Russian by D. Minaev, Rosskoi Slovo, Leningrad, Jan., March, May, Oct. 1864; by A. Kozlov, Rosskaya Mysl, Moscow, Jan., Feb., Nov. 1890. Spanish, 4 vols. Paris, 1829 (anon.); (Canto I only) by Antonio Ledesma, Almeria, 1884. Swedish by A. F. Skjoldbrand, Stockholm, 1832.

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1884. Italian, Milan, 1828 (anon.); by Angelo Fava, Milan, 1832; by Giovanni Giovio, Milan, 1854. Polish by Ladislaus hr Ostrowski, Warsaw, 1828. Russian by M. Kachenovsky, *Vyestnik Evropui* (Moscow), nos. 18–20, 1821; by Ivan Kozlov, Leningrad, 1826, 1831; by M. Polittkovsky, Moscow, 1859. Spanish, Paris, 1828 (anon.); by Joaquin Fiol, Palma de Mallorca, 1854. Swedish [by C. W. A. Strandberg], Stockholm, [1855].

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[The following list is restricted to the more important notices. For a complete list, with summaries and quotations, see G. L. Marsh, *The Early Reviews of Shelley*, MP. xxvii, 1929. With some minor exceptions they are all rptd in N. I. White, *The Unextinguished Hearth*, Durham (North Carolina), 1938.]

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Prometheus Unbound. Blackwood's Mag. vii, Sept. 1820; Literary Gazette, 9 Sept.

1820; [Gold's] London Mag. ii, Oct. 1820; Monthly Rev. xciv, Feb. 1821; Quart. Rev. xxvi, Oct. 1821; Examiner, 20 Jan., 9, 16, 23 June 1822 (by Hunt).

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A. T. B., rev. R. I.

JOHN CLARE (1793-1864)

[MSS by or concerning Clare (some unpubd) are in: Peterborough Natural History Soc. Museum; Northampton Public Lib.; BM. (letters to Clare). These collections cover practically his whole literary life, except 1837-41. The poems of the Asylum period (1841-64) are available only in transcripts.]

(1) SELECTIONS

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Poems by John Clare. Ed. N. Gale, Rugby, 1901.

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(2) SEPARATE WORKS

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(3) BIOGRAPHY AND CRITICISM

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E. Bl.

GEORGE DARLEY (1795–1846)

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(3) INDIVIDUAL PUBLICATIONS

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R. W. K.

JOHN KEATS (1795-1821)

(1) COLLECTED EDITIONS

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The Poetical Works. 1840; 1841; 1847; 1851.

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The Complete Works. Ed. H. B. Forman, 5 vols. Glasgow, 1900-1. [With textual and critical notes, and bibliography.]

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Poems. Ed. E. de Selincourt, 1905; 1926 (rev. edn). [With introduction, textual and critical notes, and an essay on the sources of Keats's vocabulary.]

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(2) SELECTIONS

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(3) SEPARATE WORKS

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(b) Contributions to Periodicals

[The following list is restricted to Keats's life-time and poems not previously ptd elsewhere.]

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Examiner, 23 Feb. 1817. [Sonnet beginning 'After dark vapors have oppress'd our plains.']

Examiner, 9 March 1817. [2 sonnets to B. R. Haydon on the Elgin Marbles.]

Examiner, 16 March 1817. [Sonnet on The Flore and the Lefe.]

Champion, 7 Aug. 1817. [Sonnet 'On the Sea.']

Annals of the Fine Arts, iv, 1819. [Ode to a Nightingale and Ode on a Grecian Urn, both anon.]

Literary Pocket-Book. 1820. [2 sonnets: 'The Human Seasons'; 'To Ailsa Rock.']

Indicator, 10 May 1820. ['La Belle Dame sans Merci,' signed 'Caviare.']

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(4) LETTERS, ETC.

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Autobiography of John Keats: Compiled from his Letters and Essays. Ed. E. V. Weller, Palo Alto, 1933.

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(5) BIOGRAPHY AND CRITICISM

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(b) Books

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— The Life of Percy Bysshe Shelley. 2 vols. 1847.

Hunt, J. H. L. Lord Byron and Some of his Contemporaries. 1828; 2 vols. 1828; 3 vols. Paris, 1828.

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— The Autobiography of Leigh Hunt; with Reminiscences of Friends and Contemporaries. 3 vols. 1850; 1860 (rev. edn); ed. R. Ingpen, 2 vols. 1903; ed. E. Blunden, 1928 (World's Classics).

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 Brown, Charles Armitage. *The Life of John Keats*. Ed. D. H. Bodurtha and W. B. Pope, Oxford, 1937.
 Bush, D. *Mythology and the Romantic Tradition in English Poetry*. Cambridge, U.S.A. 1937.
 Hewlett, D. *Adonais: a Life of John Keats*. 1937.
Letters of Fanny Brawne to Fanny Keats, 1820-1824. Ed. F. Edgcumbe, New York, 1937.
Some Letters and Miscellanea of Charles Brown. Ed. M. B. Forman, 1937.
 Hale-White, Sir W. *Keats, as Doctor and Patient*. Oxford, 1938.

(c) *Early Reviews*

- [For a more detailed list see G. L. Marsh and N. I. White, *Keats and the Periodicals of his Time*, MP. xxxii, 1934.]
- Poems, 1817. *Champion*, 9 March 1817; *Monthly Mag.* xliii, April 1817; *European Mag.* lxxi, May 1817 (by G. F. Mathew?); *Examiner*, 1 June, 6, 13 July 1817 (by Leigh Hunt); *Eclectic Rev.* N.S. viii, Sept. 1817; *Constable's Edinburgh Mag.* i, Oct. 1817.
Endymion. *Quart. Rev.* xix, April 1818 (by J. W. Croker); *Literary Journ.* 17, 24 May 1818; *British Critic*, N.S. ix, June 1818; *Oxford Herald*, 6 June 1818 (by B. Bailey); *Champion*, 7 June 1818 (by John Scott?); *Alfred*, *West of England Journ.* 6 Oct. 1818 (by J. H. Reynolds); (*Baldwin*) *London Mag.* i, April 1820; *Edinburgh Rev.* xxxiv, Aug. 1820 (by F. Jeffrey).
Lamia, *Isabella*, *the Eve of St. Agnes*, and *Other Poems*. *Monthly Rev.* xcii, July 1820; *New Times*, 19 July 1820 (by C. Lamb); *Literary Chronicle*, 29 July 1820; (*Gold's*) *London Mag.* ii, Aug. 1820; *Indicator*, 2, 9 Aug. 1820 (by Leigh Hunt); *Guardian*, 6 Aug. 1820; *Constable's Edinburgh Mag.* vii, Aug., Oct. 1820; *Eclectic Rev.* N.S. xiv, Sept. 1820; *British Critic*, N.S. xiv, Sept. 1820; *New Monthly Mag.* xiv, Sept. 1820; *Monthly Mag.* l, Sept. 1820; (*Baldwin's*) *London Mag.* ii, Sept. 1820.
- (d) *Articles in Periodicals*
- Hunt, J. H. L. *Young Poets*. *Examiner*, 1 Dec. 1816.
 'Z.' (J. G. Lockhart?). *On the Cockney School of Poetry*. No. iv. *Blackwood's Mag.* iii, Aug. 1818.
 Severn, J. *The Vicissitudes of Keats's Fame*. *Atlantic Monthly*, xi, 1863.
 Clarke, C. Cowden. *Recollections of John Keats*. GM. N.S. xii, 1874. [Rptd with some changes in *Recollections of Writers*, by C. and M. Cowden Clarke, 1878.]
 Hoops, J. *Keats's Jugend und Jugendgedichte*. *E. Studien*, xxi, 1895.
 Keats Double Number. *Bookman*, Oct. 1906. [Facsimiles, photographs, critical studies, etc.]
 MacCracken, H. *The Source of Keats's Eve of St Agnes*. MP. v, 1908.
Bulletin of the Keats-Shelley Memorial, Rome. Ed. R. Rodd (Baron Rennell) and H. N. Gay, 2 nos. 1910-3.
 Rannie, D. W. *Keats's Epithets*. E. & S. iii, 1912.
 Colvin, Sir S. *New Notes on Keats*. TLS. 18 Feb. 1915.
 Elliott, G. R. *The Real Tragedy of Keats*. PMLA. xxxvi, 1921. [Rptd in *The Cycle of Modern Poetry*, Princeton, 1929.]
 Shackford, M. H. *The Eve of St Agnes and The Mysteries of Udolpho*. PMLA. xxxvi, 1921.
 — *Hyperion*. *Stud. Phil.* xxii, 1925.
 Toynbee, P. *Keats and Cary's Dante*. TLS. 16 June 1921.
 Finney, C. L. *Drayton's Endimion and Phoebe and Keats's Endymion*. PMLA. xxxix, 1924.
 — *Shakespeare and Keats's Hyperion*. PQ. iii, 1924.
 — *Keats's Philosophy of Beauty*. PQ. v, 1926.
 — *The Fall of Hyperion*. JEGP. xxvi, 1927. [See however D. Bush, *MLN*. xlix, 1934, pp. 281-6.]
 Cornelius, R. D. *Two Early Reviews of Keats's First Volume*. PMLA. xl, 1925.
 Hale-White, Sir W. *Keats as a Medical Student*. 1925. [Rptd from *Guy's Hospital Reports*, vol. lxxv.]
 Darbishire, H. *Keats and Egypt*. RES. iii, 1927.
 Draper, W. A. *A Literary Windfall*. *American Collector*, v, 1927. [MS of *La Belle Dame sans Merci*.]

- Milner, G. On some Marginalia made by Rossetti in a Copy of Keats's Poems. E. Studien, Lxi, 1927.
- Thorpe, C. de W. Wordsworth and Keats: a Study in Personal and Critical Impression. PMLA. XLII, 1927.
- Keats's Interest in Politics and World Affairs. PMLA. XLVI, 1931.
- Weller, E. V. Keats and Mary Tighe. PMLA. XLII, 1927.
- Murry, J. M. The Birth of a Great Poem. Hibbert Journ. xxvii, 1928.
- Evans, B. I. Keats's Approach to the Chapman Sonnet. E. & S. xvi, 1930.
- Keats and Joseph Severn. London Mercury, xxx, 1934.
- Brown, L. The Genesis, Growth, and Meaning of 'Endymion.' Stud. Phil. xxx, 1933.
- Beach, J. W. Keats's Realms of Gold. PMLA. XLIX, 1934.
- Forman, M. B. Keats and the Richards Family. TLS. 26 April 1934.
- Keats's 'I stood tip-toe.' TLS. 27 Aug. 1938.
- Marsh, G. L. and White, N. I. Keats and the Periodicals of his Time. MP. xxxii, 1934.
- Olney, C. John Keats and Benjamin Haydon. PMLA. XLIX, 1934.
- Havens, R. D. Unreconciled Opposites in Keats. PQ. xiv, 1935.
- Roberts, J. H. The Significance of 'Lamia.' PMLA. L, 1935.
- Caldwell, J. R. The Meaning of 'Hyperion.' PMLA. LI, 1936.
- Leavis, F. R. Keats. Scrutiny, iv, 1936. [Rptd in Revaluations, 1936.]
- Lowe, J. L. 'Hyperion' and the 'Purgatorio.' TLS. 11 Jan. 1936.
- Moneta's Temple. PMLA. LI, 1936.
- Keats, Diodorus Siculus and Rabelais. MP. xxxiv, 1937.
- de Selincourt, E. Keats and Monkhouse. TLS. 23 Oct. 1937. [Unpubd letter.]
- Garrod, H. W. An Unpublished Sonnet of Keats. TLS. 27 Nov. 1937.
- Page, F. Keats and the Midnight Oil. Dublin Rev. ci, 1937.
- Wagenblass, J. H. Keats and Lucretius. MLR. xxxii, 1937.
- Birss, J. H. Fragment of a New Keats Letter. N. & Q. 26 Feb. 1938.

E. de S.

THOMAS HOOD (1799-1845)

(1) COLLECTED WORKS

- The Works of Thomas Hood: Comic and Serious, in Prose and Verse. Edited, with Notes, by his Son [T. Hood, jun.]. 7 vols. 1862.
- The Works. Edited, with Notes, by his Son [T. Hood, jun.] and Daughter [F. F.

Broderip]. 10 vols. 1869-73 (illustrated); 11 vols. 1882-4.

(2) COLLECTED POEMS

- Poems [serious]. 2 vols. 1846 (*bis*); 1853 (6th edn); 1858 (10th edn). [This and the next item form the first collected edn of Hood's poems.]
- Poems of Wit and Humour [excluding those in Hood's Own]. 1847; 1851 (3rd edn); 1856 (7th edn); [1872] (19th edn).
- The Poetical Works, with some Account of the Author. Boston, 4 vols. 1856, 1857.
- The Serious [Comic] Poems. Ed. S. Lucas, with Preface by T. Hood the Younger, 2 vols. [1867], 1876.
- The Poetical Works. Ed. W. M. Rossetti, illustrated by G. Doré. 2 sers. [1871-5], [1880].
- [Other edns: illustrated by Birket Foster, 1871; 1872; [1874]; [1875]; [1878]; [1880]; 2 vols. 1881; 2 vols. 1886; 2 vols. [1886]; [1887]; ed. J. Ashton, [1891]; ed. A. Ainger, 2 vols. 1897; ed. W. Jerrold, 1906, 1917 (World's Classics).]

(3) SELECTIONS

- Humorous Poems. Ed. E. Sargent, Boston, 1856.
- Selected Poems, translated into German by H. Harrys. Hanover, 1859.
- Early Poems and Sketches. Edited by his Daughter. 1869.
- The Poetical Works of Leigh Hunt and Thomas Hood. 1889.
- Poems, chosen by Sir A. T. Quiller-Couch. [1912.]

(4) INDIVIDUAL PUBLICATIONS

- Odes and Addresses to Great People. 1825 (anon.); 1826 (3rd edn). [In collaboration with J. H. Reynolds.]
- Whims and Oddities; in Prose and Verse [illustrated]. 2 sers. 1826-7; 1829 (4th edn).
- The Plea of the Midsummer Fairies, Hero and Leander, Lycus the Centaur, and Other Poems. 1827.
- National Tales [in prose]. 2 vols. 1827.
- The Epping Hunt. Illustrated by George Cruikshank. 1829; 1830.
- The Dream of Eugene Aram. [First ptd in The Gem, 1829. First separate edn, with designs by W. Harvey, 1831. Tr. Welsh, Rhyl, 1853; German, Bromberg, 1861.]
- Tynney Hall. A Novel. 3 vols. 1834, 1840, 1857, 1878.
- Hood's Own, or Laughter from Year to Year [illustrated; contains the Literary Reminiscences]. 1839; 1846. Second Series, with Preface by his Son. 1861. [Both sers.] [1882].

Up the Rhine. 1840. Frankfort, 1840. [Prose; a few poems interspersed.]

The Loves of Sally Brown and Ben the Carpenter. [1840?] [A song; quarto, single sheet.]

The Song of the Shirt. Punch, Christmas No., 1848.

Whimsicalities; a Periodical Gathering. With Illustrations by Leech. 2 vols. 1844; 1870 (enlarged); [1878]. [Verse and prose.]

Lamia, a romance. [In verse; written about 1827. First ptd in W. Jerdan, Autobiography, vol. i, 1852.]

Fairy Land. By the late Thomas and Jane Hood, their Son and Daughter. 1861.

(5) PERIODICALS EDITED BY HOOD

The Gem, a Literary Annual. 1829. [Vol. i only.]

The Comic Annual. 11 vols. 1830-42. [Literary contributions mainly by Hood. No vols. issued for 1840-1.]

The New Monthly Magazine and Humorist. LXIII-LXVIII, 1841-3.

Hood's Magazine and Comic Miscellany. I-III, 1844-5. [Contains the first appearance of The Bridge of Sighs.]

(6) OTHER WORKS WITH CONTRIBUTIONS BY HOOD

The London Magazine. IV-VIII, July 1821-July 1823. [Ed. by John Taylor, with Hood as assistant and frequent contributor.]

Sporting, with literary contributions by T. Hood [and others]. Ed. 'Nimrod' (i.e. C. J. Apperley), 1838.

(7) BIOGRAPHY AND CRITICISM

Horne, R. H. A New Spirit of the Age. Vol. II, 1844.

Gilfillan, G. Galleries of Literary Portraits. Vol. I, 1856.

[Broderip, F. F. and Hood, T., jun.] Memorials of Thomas Hood. Collected by his Daughter. With a Preface and Notes by his Son. 2 vols. 1860.

Masson, D. Thomas Hood. Macmillan's Mag. Aug. 1860.

Thackeray, W. M. On a Joke I once heard from the late T. Hood. [In Roundabout Papers, 1863.]

Elliot, A. Hood in Scotland. Dundee, 1885.

Ashton, J. The True Story of Eugene Aram. [In Eighteenth Century Waifs, 1887.]

Henley, W. E. Views and Reviews. 1890.

Saintsbury, G. Essays in English Literature, 1780-1860. Ser. 2, 1895.

Oswald, E. Thomas Hood und die soziale Tendenzdichtung seiner Zeit. Vienna, 1904.

Jerrold, W. Thomas Hood: His Life and Times. 1907.

— Thomas Hood and Charles Lamb, the Story of a Friendship. 1930. [Includes rpt of the Literary Reminiscences.]

Shelley, H. C. Thomas Hood's Homes and Friends. [In Literary By-Paths in Old England, 1909.]

More, P. E. The Wit of Thomas Hood. [In Shelburne Essays, vol. VII, New York, 1910.]

Hudson, W. H. Thomas Hood: the Man, the Wit, and the Poet. [In A Quiet Corner in a Library, Chicago, 1915.]

The Exhibition of Hood MSS. at Bristol Reference Library. Bookman, LXIV, 1923.

Swann, J. H. The Serious Poems of Thomas Hood. Manchester Quart. LI, 1925.

Shaw, C. B. This Fellow of Infinite Jest. Poet-Lore, XL, 1929.

Blunden, E. Hood's Literary Reminiscences. [In Votive Tablets, 1931.]

Mabbott, T. O. Letters of Leigh Hunt, Thomas Hood, and Allan Cunningham. N. & Q. 23 May 1931.

Turnbull, J. M. Reynolds, the Hoods, and Mary Lamb. TLS. 5 Nov. 1931.

R. W. K.

III. MINOR VERSE, 1800-1885

[This section is restricted, with a few exceptions, to writers who were born between the years 1764 and 1800. The references to *Miles*, x (xi), etc., are to The Poets and Poetry of the Century, ed. A. H. Miles, the vol. nos. in brackets being those in the rev. edn of 1905-7.]

ROBERT ANDERSON (1770-1833)

Ballads in the Cumbrian Dialect. Carlisle, 1805; Wigton, 1808; Alnwick, [1840].

The Poetical Works [and autobiography]. 2 vols. Carlisle, 1820.

Anderson's Cumberland Ballads and Songs. Ed. T. Ellwood, Ulverston, 1904.

The Cumberland Dialect. Selections from the Cumberland Ballads of Robert Anderson. Ed. R. Crowther, Ulverston, 1907.

JOHN ANSTER (1793-1867)

Poems with some Translations from the German. Edinburgh, 1819.

Faustus, a Dramatic Mystery; the Bride of Corinth; the First Walpurgis Night. Translated from the German of Goethe. 1835. [Faustus (= Faust, pt 1) has been frequently rptd, e.g. ed. H. Morley, 1883, and ed. Sir A. W. Ward, 1907 (World's Classics). Passages from it had appeared anon. in Blackwood's Mag. June 1820.]

Xeniola; Poems, including Translations from Schiller and De la Motte Fouqué. Dublin, 1837.

Faustus, the Second Part, from the German of Goethe. 1864; ed. H. Morley, 1886.

German Literature at the Close of the Last Century and the Commencement of the Present. [In Lectures on Literature and Art delivered in Dublin, ser. 2, 1864.]

[Anster was also a regular contributor, mainly on literary topics, to Dublin University Mag. 1837-56, and North British Rev. 1847-66.]

EDWIN ATHERSTONE (1788-1872)

The Last Days of Herculanum. Poems. 1821.

A Midsummer Day's Dream, a Poem. 1824.

The Fall of Nineveh, a Poem. 2 vols, 1828-30; 1847 (enlarged); 1868 (further enlarged).

The Sea-Kings in England, an Historical Romance [in prose]. 3 vols. Edinburgh, 1830.

The Handwriting on the Wall. A Story [in prose]. 3 vols. 1858.

Israel in Egypt, a Poem. 1861.

The Poetical Works. Ed. M. E. Atherstone, 1888.

[See F., Lord Jeffrey, Edinburgh Rev. XLVIII, 1828, and J. Wilson, Blackwood's Mag. XXVII, 1830—favourable and unfavourable reviews respectively of *The Fall of Nineveh*; and A. H. Miles, *Miles*, II.]

JOANNA BAILLIE (1762-1851)

(a) *Collected Works*

The Complete Poetical Works. Philadelphia, 1832.

The Dramatic and Poetical Works, 1851; 1853 (includes memoir).

The Modern Scottish Minstrel. Ed. C. Rogers, 6 vols. Edinburgh, 1855. [Vol. I contains Joanna Baillie's songs and a memoir.]

(b) *Individual Publications*

Fugitive Verses. 1790; 1840 (enlarged); 1842.

A Series of Plays in which it is attempted to delineate the Stronger Passions. Vol. I: 1798 (anon.; includes *De Montfort*); 1799; 1800 (with author's name). Vol. II: 1802 (*bis*); 1806. Vol. III: 1812. Vols. I-III, 1821. Tr. German, Amsterdam, 1806 (vols. I, II). [Chiefly in verse.]

Miscellaneous Plays. 1804; 1805. [Chiefly in verse.]

The Family Legend, a Tragedy [in verse]. Edinburgh, 1810 (*bis*).

Metrical Legends of Exalted Characters. 1821 (*bis*).

Poetical Miscellanies. 1822. [Contains poems also by Sir W. Scott, Mrs Hemans, etc.]

A Collection of Poems from Living Authors. 1823. [Ed. by Joanna Baillie.]

The Martyr, a Drama [in verse]. 1826.

The Bride, a Drama [in verse]. 1828 (*bis*).

A View of the General Tenour of the New Testament regarding the Nature of Jesus Christ. 1831; 1838.

Dramas. 3 vols. 1836.

Ahalya Bae, a Poem. 1849 (priv. ptd).

(c) *Biography and Criticism*

Sadler, T. *The Father seen in Christ*. A Sermon on the Death of Mrs Joanna Baillie. 1851.

Gilfillan, G. *Galleries of Literary Portraits*. Vol. I, 1856.

Druskowitz, H. von. *Drei englische Dichtersinnen*. Berlin, 1885. [Joanna Baillie, E. B. Browning and George Eliot.]

Whyte, W. *Miles*, VII (VIII).

Plarr, V. G. *Sir Walter Scott and Joanna Baillie*. Edinburgh Rev. CCXVI, CCXVII, 1912-3. [Previously unpubd correspondence.]

Meynell, A. *The Second Person Singular and other Essays*. 1921.

Carhart, M. S. *The Life and Work of Joanna Baillie*. New Haven, 1923. [Includes a bibliography.]

Carswell, D. *Sir Walter, a Four-Part Study in Biography*. 1930. [Scott's relations with Hogg, Lockhart and Joanna Baillie.]

Sutton, D. *Joanna Baillie and Sir George Beaumont*. N. & Q. 26 Feb. 1938.

JOHN BANIM (1798-1842)

[See p. 387 below.]

RICHARD HARRIS BARHAM (1788-1845)

(a) *Works*

Baldwin, or a Miser's Heir, a Serio-Comic Tale. By an Old Bachelor. 1820. [In prose.]

The Ingoldsby Legends, or Mirth and Marvels, by Thomas Ingoldsby, Esquire. 3 sers. 1840-7, etc.; ed. (with memoir) R. H. D. Barham, [1860]; illustrated by G. Cruikshank, J. Leech and J. Tenniel, 1864; ed. E. A. Bond, 3 vols. 1894; ed. J. B. Atlay, 2 vols. 1903. Selections, ed. Sir H. Newbolt, [1910]. [First ptd in Bentley's Monthly Misc. and New Monthly Mag. from 1837 on.]

Some Account of My Cousin Nicholas. 3 vols. 1841; 1846. [A novel, rptd from Blackwood's Mag. 1834.]

Ingoldsby Lyrics, by Thomas Ingoldsby, edited by his Son. 1881. [Partly from *The Ingoldsby Legends*, partly from other sources.]

(b) Biography and Criticism

- Horne, R. H. *A New Spirit of the Age*. Vol. 1, 1844.
 Barham, R. H. D. *The Life and Letters of Richard Harris Barham*. 2 vols. 1870; 1890.
 Saintsbury, G. *Three Humourists—Hook, Barham, Maginn*. [In *Essays in English Literature, 1780-1860*, ser. 2, 1895.]
 Harper, C. G. *The Ingoldsby Country: Literary Landmarks*. 1904.
 Ellis, S. M. Bookman, 11, 1917. [Illustrated.]
 Elwin, M. *Victorian Wallflowers*. 1934.
The Ingoldsby Legends. TLS. 26 Dec. 1936.

EATON STANNARD BARRETT (1786-1820)

[See p. 388 below.]

BERNARD BARTON (1784-1849)

(a) Selection

- Selections from the Poems and Letters of Bernard Barton*. Ed. L. Barton, 1849, 1853. [With memoir by E. FitzGerald.]

(b) Individual Publications

- Metrical Effusions*. 1812.
The Triumph of the Orwell. Woodbridge (Suffolk), [1817].
The Convict's Appeal. 1818.
Poems by an Amateur. 1818.
A Day in Autumn, a Poem. 1820.
Poems. 1820; 1821; 1822; 1825.
Napoleon, and Other Poems. 1822.
Verses on the Death of P. B. Shelley. 1822.
Minor Poems. 1824.
Poetic Vigils. 1824.
Devotional Verses: Founded on, and Illustrative of, Select Texts of Scripture. 1826.
A Missionary's Memorial, or Verses on the Death of J. Lawson. 1826.
A Widow's Tale and Other Poems. 1827.
A New Year's Eve, and Other Poems. 1828.
Bible Letters for Children [by Lucy Barton], with Introductory Verses by B. Barton. 1831; [1857?] (6th edn).
Fisher's Juvenile Scrap-Book. 1836. [Ed. by Barton; the 1837 and 1839 nos. were ed. by Barton and Agnes Strickland.]
The Reliquary. With a Prefatory Appeal for Poetry and Poets. 1836. [With Lucy Barton.]
Household Verses. 1845.
Sea-Weeds, gathered at Aldborough. Woodbridge, [1846] (priv. ptd).
A Memorial of J. J. Gurney [in verse]. 1847.
Birthday Verses at Sixty-Four. Woodbridge, 1848.
Ichabod! Woodbridge, 1848. [Poems.]
On the Signs of the Times. Woodbridge, 1848. [Poems.]

- The Natural History of the Holy Land* [by Lucy Barton], with Poetical Illustrations by B. Barton. [1856.]

(c) Biography and Criticism

- [Lamb, C.?] *London Mag.* 11, 1820. [A review of *Poems*, 1820.]
 Lucas, E. V. *Bernard Barton and his Friends*. 1893.
 Miles, A. H. *Miles*, x (xi).
 Ritchie, J. E. *Christopher Crayon's Recollections*. 1898.
Unpublished Letters from Edward FitzGerald to Bernard Barton. Scribner's Mag. LXXII, 1922.

THOMAS HAYNES BAYLY (1797-1839)

(a) Collected Poems

- Songs, Ballads, and Other Poems*. Ed. (with memoir) Mrs T. H. Bayly, 2 vols. 1844.
Songs of the Affections. Selected by W. L. Hanchant. 1932.

(b) Individual Publications

- Rough Sketches of Bath* [in verse]. 1819 (4th edn).
Parliamentary Letters, and Other Poems, by Q in the Corner. 1819; 1820.
Erin, and Other Poems. Dublin, 1822.
Fifty Lyrical Ballads. Bath, 1829 (priv. ptd).
Musings and Prosings. Boulogne, 1833.
Flowers of Loveliness, by Various Artists, with Poetical Illustrations by T. H. Bayly. 1837.
Kindness in Women. *Tales* [prose]. 3 vols. 1837; 1862.
Weeds of Witchery. 1837. [Songs.]
Songs and Ballads. [1837?]
 [Bayly also pbd: (a) numerous dramatic pieces, including the farce *Perfection* (1836); (b) several novels, including *The Aylmers* (3 vols. 1827); (c) single-sheet quarto issues of popular songs, e.g. 'I'd be a butterfly.']

(c) Criticism

- Lang, A. *Essays in Little*. 1891 (rev. edn).
 Miles, A. H. *Miles*, ix (x).

ROBERT BLOOMFIELD (1766-1823)

- The Farmer's Boy. A Rural Poem*. 1800 (3 edns); 1801 (5th edn); ed. C. Lofft, 1810; 1827 (15th edn); rptd Darlington, 1898; tr. (in part) Latin, Ipswich, 1804.
Rural Tales, Ballads, and Songs. 1802; 1808 (3rd edn); 1806; 1826 (10th edn).
Good Tidings, or News from the Farm. A Poem. 1804.
Wild Flowers; or Pastoral and Local Poetry. 1806; 1809; 1816; 1819.
The Banks of Wye. A Poem. 1811; 1823 (3rd edn).

- May Day with the Muses. 1822.
 Hazelwood-Hall: a Village Drama [in prose]. 1823.
 The Remains of Robert Bloomfield. [Ed. J. Weston], 2 vols. 1824.
 The Poems. 3 vols. 1827; 1831.
 The Poetical Works. 1835; ed. W. B. Rands, [1855]; illustrated by Birket Foster, 1857, 1864.
 Selections from the Correspondence of Robert Bloomfield. Ed. W. H. Hart, 1870.
 Miles, A. H. *Miles*, 1. [Selection and criticism.]

SIR ALEXANDER BOSWELL (1775–1822)

- Songs Chiefly in the Scottish Dialect. Edinburgh, 1803.
 The Spirit of Tintoc or Johnny Bell and the Kelpie. Edinburgh, 1803.
 Epistle to the Edinburgh Reviewers, by A. B. Edinburgh, 1803.
 Clan Alpin's Vow. A Fragment. Edinburgh, 1811; 1813; 1817.
 The Tyrant's Fall. A Poem on Waterloo. Auchinleck, 1815.
 Sheldon Haugh's or the Sow Flitted. Auchinleck, 1816.
 The Woo' Creel or the Bill o' Bashan. Auchinleck, 1816.
 Song for the Harveian Anniversary. Edinburgh, 1816.
 Elegiac Ode to the Memory of Dr Harvey. [In Andrew Duncan's Tribute to Raeburn, Edinburgh, 1824.]
 The Poetical Works. Ed. S. H. Smith, Glasgow, 1871.
 [Boswell also ed. or rptd several 16th century rarities, mainly at the Auchinleck press under the title *Frondes Caducae*, 1816–8.]

CAROLINE ANNE BOWLES later SOUTHEY
 (1786–1854)

[See also under Robert Southey, pp. 180–3 above.]

(a) *Works*

- Ellen Fitzarthur, a Metrical Tale. 1820; 1822.
 The Widow's Tale. 1822. [Poems.]
 Solitary Hours. Edinburgh, 1826; 1839. [Prose and verse.]
 Chapters on Churchyards. 2 vols. Edinburgh, 1829. [Prose tales, originally pbd in *Blackwood's Mag.*]
 Tales of the Factories [in verse]. 1833.
 The Birthday, a Poem in Three Parts. To which are added, Occasional Verses. Edinburgh, 1836.
 Robin Hood: a Fragment. By the late Robert Southey and Caroline Southey. With Other Fragments and Poems by R. S. and C. S. Edinburgh, 1847.
 The Poetical Works. 1867.

[The following attributions in the BM. Catalogue are probably erroneous: *Tales of the Moors* [in prose], 1828; *Olympia Morata*, her Times, Life and Writings, 1834; *Selwyn in Search of a Daughter*, and *Other Tales*, 3 vols. 1835.]

(b) *Biography and Criticism*

- Coleridge, H. N. *Modern English Poetesses*. Quart. Rev. LXVI, 1840. [Caroline Bowles, Sara Coleridge and others.]
 The Correspondence of Robert Southey with Caroline Bowles. Ed. E. Dowden, Dublin, 1881.
 Miles, A. H. *Miles*, VII (VIII).

SIR JOHN BOWRING (1792–1872)

(a) *Poems*

- Specimens of the Russian Poets. With Preliminary Remarks and Biographical Notices. 1820; 2 pts, 1821–3 (enlarged).
 Matins and Vespers: with Hymns and Occasional Devotional Pieces. 1823; 1824 (enlarged); 1841 ('altered and enlarged'); 1851; Boston, 1853.
 Batavian Anthology; or, Specimens of the Dutch Poets; with Remarks on the Poetical Literature and Language of the Netherlands, to the End of the Seventeenth Century. 1824. [With H. S. Van Dyk.]
 Ancient Poetry and Romances of Spain: selected and translated. 1824.
 Hymns. 1825.
 Servian Popular Poetry. Translated, 1827.
 Specimens of the Polish Poets, with Notes and Observations on the Literature of Poland. 1827.
 Poetry of the Magyars, preceded by a Sketch of the Language and Literature of Hungary and Transylvania. 1830.
 Cheskian [i.e. Czech] Anthology; being a History of the Poetical Literature of Bohemia; with Translated Specimens. 1832.
 Manuscript of the Queen's Court. A Collection of Old Bohemian Lyrico-Epic Songs, with other Ancient Bohemian Poems. Prague, 1843.
 Ode to the Deity. Translated from the Russian of [G. R.] Derzhavin. [Brighton? 1861.]
 Translations from A. [or rather, S.] Petöfi, the Magyar Poet. 1866.
 A Memorial Volume of Sacred Poetry; to which is prefixed a Memoir of the Author, by Lady Bowring. 1873.

(b) *Prose Writings*

- Observations on the State of Religion and Literature in Spain. 1820.

Peter Schlemihl: from the German of La Motte Fouqué [or rather, of Chamisso]. 1824. Sketch of the Language and Literature of Holland: being a Sequel to his Batavian Anthology. Amsterdam, 1829.

Minor Morals for Young People, illustrated in Tales and Travels. With Engravings by G. Cruikshank and W. Heath. 3 pts, 1834-9.

Autobiographical Recollections; with a Brief Memoir by L. B. Bowring. 1877.

[Bowring pbd a number of other prose works, on politics, literature, etc. as well as editing *The Westminster Review*, 1824, and Bentham's collected Works, 1838-43.]

(c) *Biography and Criticism*

The Oratory of Sir John Bowring. *Fraser's Mag.* xxxiv, 1846.

Moor, L. Bowring, Cobden and China: a Memoir. 1857.

Miles, A. H. *Miles*, x (xi).

Nesbitt, G. L. Benthamite Reviewing. New York, 1934.

HENRY BOYD (d. 1832)

(a) *Writings*

A Translation of the *Inferno* of Dante in English Verse. To which is added, a Specimen of a New Translation of the *Orlando Furioso* of Ariosto. 1785.

Poems chiefly Dramatic and Lyric. Dublin, 1793.

The *Divina Commedia*. Translated into English Verse. 3 vols. 1802.

The Penance of Hugo. A Vision on the French Revolution. In the Manner of Dante. Translated from Vincenzo Monti. 1805.

The Woodman's Tale, after the Manner of Spenser. To which are added Other Poems, chiefly Narrative and Lyrical; and The Royal Message: a Drama. 1805.

The Triumphs of Petrarch. 1807.

Remarks on the Fallen Angels of Milton. [In *The Poetical Works of Milton*, ed. H. Todd, 1809.]

(b) *Criticism*

Toynbee, P. Dante in English Literature. 2 vols. 1909. [Vol. i, pp. 410-9.]

BARBARINA BRAND, Lady DACRE (1768-1854)

(a) *Poems and Plays*

Ina. A Tragedy [in verse]. 1815 (3 edns).

Le Canzoni di Petrarca. [1815?] (priv. ptd). [With trns.]

Due Canzoni del Petrarca. Rome, 1818 (priv. ptd). [With trns.]

[*Due Canzoni del Petrarca*.] Naples, 1819 (priv. ptd). [With trns.]

Dramas, Translations, and Occasional Poems. 2 vols. 1821 (priv. ptd). [Includes Ina and the trns from Petrarch. The latter were rptd in Ugo Foscolo's *Essays on Petrarch*, 1823.]

Translations from the Italian. 1836 (priv. ptd).

Frogs and Bulls: a Lilliputian Piece in Three Acts. 1838.

[Lady Dacre also ed. and rev. the writings of her daughter, Arabella Sullivan.]

(b) *Biography*

A Family Chronicle. Ed. Mrs J. Lyster, 1908.

SIR SAMUEL EGERTON BRYDGES
(1762-1837)

[See pp. 662-3 below.]

CHARLES BUCKE (1781-1846)

[See pp. 663-4 below.]

ALFRED BUNN (1796-1860)

[See pp. 587-8 below.]

JEREMIAH JOHN CALLANAN (1795-1829)

[See p. 1051 below.]

GEORGE CANNING (1770-1827)

[See vol. II, p. 356 above.]

HENRY FRANCIS CARY (1772-1844)

(a) *Works*

An Irregular Ode to General Elliott. Birmingham, [1788].

Sonnets and Odes. 1788.

Ode to General Kosciuszko. 1797.

The *Inferno* of Dante. With a Translation in Blank Verse, Notes, and a Life of the Author. 2 vols. 1805-6.

The Vision, or Hell, Purgatory, and Paradise, of Dante. Translated, 3 vols. 1814; 3 vols. 1819; Philadelphia, 2 vols. 1822; 1831; 1844, etc.; illustrated by G. Doré, 1866; ed. P. Toynbee, 1900-3; ed. E. Gardner, 1908 (*Everyman's Lib.*); illustrated by J. Flaxman, 1910; with drawings by Botticelli, and the Italian text, 1928.

The Birds of Aristophanes. Translated. 1824. Pindar in English Verse. 1833.

Lives of English Poets, from Johnson to Kirke White. 1846. [Rptd from *London Mag.* Aug. 1821-Dec. 1824.]

The Early French Poets. Notices and Translations. 1846; ed. T. E. Welby (without the French texts), 1923. [Rptd from *London Mag.* Nov. 1821-April 1824.]

(b) Biography and Criticism

Foscolo, Ugo. Edinburgh Rev. xxix, 1818.
[On the Dante; Sir J. Mackintosh and Samuel Rogers assisted Foscolo.]

Coleridge, H. N. Cary's Pindar. Quart. Rev. LI, 1834.

Cary, H. Memoir of the Rev. H. F. Cary. 2 vols. 1847.

Toynbee, P. Dante in English Literature from Chaucer to Cary. 2 vols. 1909.

— The Centenary of Cary's Dante. MLR. VII, 1912.

Farinelli, A. Dante in Inghilterra. [In Dante in Spagna, Francia, etc., Turin, 1922.]

King, R. W. The Translator of Dante. The Life, Work, and Friendships of H. F. Cary. 1925.

Gosse, Sir E. Cary's Early French Poets. [In Silhouettes, 1925.]

JOHN CASTILLO (1792–1845)

Awd Isaac, The Steeple Chase, and Other Poems. Whitby, 1843.

The Bard of the Dales, or Poems partly in the Yorkshire Dialect. Kirby Moorside, 1850; Stokesley, 1858.

Jacob's Ladder. Filey, 1858. [A sermon.]

Poems in the North Yorkshire Dialect. Ed. G. M. Tweddell, Stokesley, 1878.

RICHARD COBBOLD (1797–1877)

[See p. 491 below.]

HARTLEY COLERIDGE (1796–1849)

[See also under Samuel Taylor Coleridge, pp. 176–9 above.]

(a) Collected Works

Poems, with a Memoir by his Brother [Derwent Coleridge]. 2 vols. 1851; 1851.

The Complete Poetical Works. Ed. R. Colles, [1908]. (Muses' Lib.)

Letters of Hartley Coleridge. Ed. G. E. and E. L. Griggs, 1937.

(b) Selections

The Poetical Works of Bowles, Lamb, and Hartley Coleridge. Ed. W. Tirebuck, 1887.
Poems. Ed. W. Bailey-Kempling, Ulverston, 1908.

Poems. 1907.

Essays on Parties in Poetry and on the Character of Hamlet. Ed. J. Drinkwater, Oxford, 1925.

(c) Individual Publications

Poems. Vol. I (all pbd), Leeds, 1883 (re-issued as Poems, Songs and Sonnets).

Biographia Borealis, or Lives of Distinguished Northerns. Leeds, 1883; [ed. D. Coleridge], 3 vols. 1852 (as Lives of Northern Worthies).

Lives of Illustrious Worthies of Yorkshire. Hull, 1835. [Part of the Biographia Borealis re-issued with new title page.]

The Dramatic Works of Massinger and Ford, with an Introduction by H. Coleridge. 1840 (re-issued 1848, 1851).

Essays and Marginalia. Ed. [D. Coleridge], 2 vols. 1851.

Life of Andrew Marvell. Hull, 1853.

Ascham, R. The Scholemaster. With Memoir by H. Coleridge. 1884.

(d) Biography and Criticism

Horne, R. H. A New Spirit of the Age. Vol. I, 1844.

Bagehot, W. Literary Studies. Vol. I, 1879.

Waddington, S. Miles, III.

Bradshaw, J. Material for a Memoir of Hartley Coleridge. [In Primitiae: Essays by Students of the University of Liverpool, Liverpool, 1912.]

Towle, E. A. A Poet's Children: Hartley and Sara Coleridge. 1912.

Turner, A. M. Wordsworth and Hartley Coleridge. JEGP. xxii, 1923.

Williams, S. T. Hartley Coleridge as a Critic of Literature. In Southern Atlantic Quart. xxiii, 1924.

Hall, W. C. Manchester Quart. LI, 1925.

Pomeroy, M. J. The Poetry of Hartley Coleridge. Washington, 1927.

Griggs, E. L. Hartley Coleridge, his Life and Work. 1929. [Includes bibliography.]

— Coleridge and his Son. Stud. Phil. xxvii, 1930.

— Hartley Coleridge on his Father. PMLA. XLVI, 1931.

— Hartley Coleridge's Unpublished Correspondence. London Mercury, xxiv, 1931.

Blunden, E. Coleridge the Less. [In Votive Tablets, 1931.]

Hartman, H. Hartley Coleridge, Poet's Son and Poet. 1931. [Includes bibliography.]

Rea, J. D. Hartley Coleridge and Wordsworth's Lucy. Stud. Phil. xxviii, 1931.

GEORGE COLMAN the younger (1762–1836)

[See vol. II, p. 463 above.]

JOSIAH CONDER (1789–1855)

(a) Poems

The Associate Minstrels. 1810 (anon.); 1813. [Poems by Conder and others; ed. by Conder.]

Gloria in Excelsis Deo. 1812.

The Star in the East; with Other Poems. 1824.

The Congregational Hymn-Book. 1834; 1836.

The Choir and the Oratory; or, Praise and Prayer. 1837. [A collection of poems.]

The Psalms of David imitated, by Isaac Watts; the Whole carefully revised by Josiah Conder. 1851.

Hymns of Prayer, Praise, and Devout Meditation. Prepared for Publication by the Author. Ed. E. R. Conder, 1856.

(b) *Prose*

The Law of the Sabbath, Religious and Political. 1830; 1852.

The Modern Traveller. 30 vols. 1830.

Italy. 3 vols. 1831.

Illustrations of the Pilgrim's Progress; with a Sketch of the Life and Writings of Bunyan. [1836.]

The Literary History of the New Testament. 1845 (anon.).

[Conder wrote a number of other works on religious, political, geographical and literary subjects.]

(c) *Biography and Criticism*

Keble, J. Sacred Poetry. Quart. Rev. XXXII, 1825. [Rptd in Occasional Papers and Reviews, ed. E. B. Pusey, 1877, and in English Critical Essays (Nineteenth Century), ed. E. D. Jones, 1916 (World's Classics). A review of The Star in the East.]

Conder, E. R. Josiah Conder: a Memoir. 1857.

Horder, W. G. *Miles*, x (xi).

LOUISA STUART COSTELLO (1799-1870)

The Maid of the Cyprus Isle and other Poems. 1815 (*bis*).

Redwald, a Tale of Mona, and other Poems. Brentford, 1819.

Songs of a Stranger. 1825.

Specimens of the Early Poetry of France, from the Time of the Troubadours and Trouvères to the Reign of Henri Quatre. 1835.

The Lay of the Stork, a Poem. 1856.

[Louisa Costello also pbd books of travel and historical memoirs, mainly concerned with France.]

JOSEPH COTTLE (1770-1853)

Poems: containing John the Baptist; Sir Malcolm and Alla, a Tale; War, a Fragment. With a Monody to John Henderson; and a Sketch of his Character. Bristol, 1795.

Malvern Hills: a Poem. 1798; 1802 (3rd edn); 2 vols. 1829 (adds an appendix of essays in prose).

John the Baptist, a Poem. 1801.

Alfred, an Epic Poem. 1801; 2 vols. 1802; 2 vols. Newburyfort, 1814; 2 vols. 1816; 1850.

The Fall of Cambria: a Poem. 1809; 2 vols. 1811.

Messiah: a Poem. 1815.

Dartmoor, and Other Poems. 1823.

Hymns and Sacred Lyrics. 1828.

Early Recollections, chiefly relating to the late Samuel Taylor Coleridge. 2 vols. 1837; 1847 (as Reminiscences of Coleridge and Southey).

[Cottle also pbd some miscellaneous prose.]

JOHN WILSON CROKER (1780-1857)

[See p. 665 below.]

GEORGE CROLY (1780-1860)

(a) *Works*

Paris in 1815. A Poem. 1817; 1818. Second Part, with Other Poems. 1821.

Lines on the Death of Princess Charlotte. 1818.

The Angel of the World, an Arabian Tale, Sebastian, a Spanish Tale, with Other Poems. 1820.

Gems, principally from the Antique. Drawn by Richard Dagley, with Illustrations in Verse by George Croly. 1822.

Catiline, a Tragedy. With Other Poems. 1822. May Fair. In Four Cantos. 1827. [A satire in verse.]

Salathiel: A Story [in prose], of the Past, the Present, and the Future. 3 vols. 1828; 1829; 1855 (rev. edn); ed. L. Wallace, Toronto, 1901; ed. I. K. F., New York, 1901.

Tales [in prose] of the Great St Bernard. 3 vols. 1828; 1858 (rev. edn).

The Poetical Works of the Rev. George Croly. 2 vols. 1830.

The Modern Orlando. Cantos i to vii [all pbd]. 1846; 1855. [A poem.]

Marston, or the Soldier and Statesman [a novel]. 3 vols. 1846; 1860.

Scenes from Scripture, with Other Poems. 1851.

Psalms and Hymns for Public Worship. 1854. [Partly original, partly compiled.]

The Book of Job. With a Memoir by F. W. Croly. 1863.

[Croly also pbd: (a) numerous sermons and other theological works, e.g. The Apocalypse of St John, a New Interpretation, 1827; (b) historical and biographical works, e.g. on George IV, 1830, and Burke, 1840, and edns of Jeremy Taylor and of Pope's poems; (c) voluminous contributions to periodicals, including Blackwood's Mag., Literary Gazette, etc.]

(b) *Biography and Criticism*

Herring, R. A Few Personal Recollections of George Croly, with Extracts from his Speeches and Writings. 1861.

A Dictionary of Hymnology. Ed. J. Julian, 1892.

ALLAN CUNNINGHAM (1784-1842)

[See p. 391 below.]

THOMAS MOUNSEY CUNNINGHAM
(1776-1834)

The Modern Scottish Minstrel: or, the Songs of Scotland of the Past Half Century. Ed. C. Rogers, 6 vols. Edinburgh, 1855. [Cunningham's works and life in vol. II.]

ROBERT CHARLES DALLAS (1754-1824)

[See p. 392 below.]

GEORGE DANIEL (1789-1864)

[See p. 666 below.]

THOMAS DERMODY (1775-1803)

(a) *Works*

Poems. Dublin, 1789; 1800 (as Poems, Moral and Descriptive).

Poems, consisting of Essays, Lyric, Elegiac, etc. Dublin, 1792.

The Rights of Justice. [Dublin?], 1793. [Prose.]

Poems on Various Subjects. 1802.

The Harp of Erin, containing the Poetical Works of the late Thomas Dermody. [Ed. J. G. Raymond], 2 vols. 1807.

(b) *Biography and Criticism*

Raymond, J. G. The Life of Thomas Dermody. 2 vols. 1806.

Jeffrey, F., Lord. Edinburgh Rev. VIII, 1806.

Morgan, S., Lady. Memoirs. Ed. W. H. Dixon and G. E. Jewsbury, 2 vols. 1862. [Many references to Dermody.]

Mabbott, T. O. Thomas Dermody: Three Letters. N. & Q. 26 May 1934.

SIR AUBREY DE VERE (originally HUNT)
(1788-1846)

Julian the Apostate, a Dramatic Poem. 1822; 1858 (with The Duke of Mercia).

The Duke of Mercia, a Drama; and Other Poems. 1828.

A Song of Faith, Devout Exercises, and Sonnets. 1842.

Mary Tudor, a Drama. 1847; with Memoir by A. T. De Vere, 1884.

Sonnets. A New Edition [with memoir by A. T. De Vere]. 1875.

Bell, M. *Miles*, II. [Selection and criticism.]

[For further criticism see under A. T. De Vere, p. 1052 below.]

CHARLES DIBDIN the Younger (1768-1833)

[See p. 588 below.]

THOMAS JOHN DIBDIN (1771-1841)

[See p. 589 below.]

ISAAC D'ISRAELI (1766-1848)

[See pp. 667 below.]

THOMAS DOUBLEDAY (1790-1870)

(a) *Poems*

Sixty-five Sonnets; with Prefatory Remarks on the Accordance of the Sonnet with the Powers of the English Language. 1818 (anon.).

The Italian Wife. A Tragedy. 1823 (anon.). Babington. A Tragedy. 1825.

Dioclesian. A Dramatic Poem. 1829.

Caius Marius, the Plebeian Consul: a Historical Tragedy. 1836.

The Coquet-Dale Fishing Songs, now first collected and edited by a North Country Angler [*i.e.* Doubleday]. 1852.

(b) *Miscellaneous Prose*

The Political Life of Sir Robert Peel. 2 vols. 1856.

The Eve of St Mark: a Romance of Venice. 2 vols. 1857; 1864.

The Touchstone: a Series of Letters on Social, Literary and Political Subjects, originally published in the 'Newcastle Daily Chronicle' under the Signature of Britannicus. 1863.

Matter for Materialists: a Series of Letters in Vindication and Extension of the Principles regarding the Nature and Existence of Dr [George] Berkeley. 1870.

[Doubleday also pubd several works on population, and on other political and social subjects.]

GEORGE DYER (1755-1841).

(a) *Works*

Inquiry into the Nature of Subscription to the 39 Articles. [1789]; 1792 (enlarged).

Poems, consisting of Odes and Elegies. 1792. The Complaints of the Poor People of England. 1793 (*bis*).

Account of New South Wales and State of the Convicts. 1794.

A Dissertation on the Theory and Practice of Benevolence. 1795. [Rptd in The Pamphleteer, vols. XIII, XIV, 1813.]

Memoirs of the Life and Writings of Robert Robinson. 1796.

The Poet's Fate, a Poetical Dialogue. 1797 (*bis*).

An Address to the People of Great Britain on the Doctrines of Libel. 1799.

Poems. 2 vols. 1802.

Poems and Critical Essays. 1802.

Poetics, or a Series of Poems and Disquisitions on Poetry. 2 vols. 1812.

Four Letters on the English Constitution. 1812; 1817 (3rd edn, enlarged). [Rptd in The Pamphleteer, vol. xii, 1813.]

History of the University and Colleges of Cambridge. 2 vols. 1814.

The Privileges of the University and Colleges of Cambridge. 2 vols. 1824.

Academic Unity. 1827.

[Dyer also contributed to Analytical Rev., Critical Rev., Reflector, and Monthly Mag.]

(b) *Biography*

Lucas, E. V. The Life of Charles Lamb. 2 vols. 1905.

CHARLOTTE ELLIOTT (1789-1871)

(a) *Selections*

Selections from the Poems of Charlotte Elliott, with a Memoir by E. B[abington]. [1873.] [The memoir was re-issued [1875].]

Words of Hope and Grace. With Biographical Sketch. [1914.]

(b) *Individual Publications*

The Invalid's Hymn Book. 1834; 1841; 1854 (6th edn). [Includes 'Just as I am.']

Hours of Sorrow. 1836; 1856 (5th edn); 1869 (7th edn).

Morning and Evening Hymns for a Week. 1839 (priv. ptd); 1842.

Thoughts in Verse on Sacred Subjects. 1869; 1871.

Leaves from the Unpublished Journals, Letters and Poems of Charlotte Elliott. [1874.]

[Charlotte Elliot also contributed hymns to Psalms and Hymns, ed. H. V. Elliott, Brighton, 1835, and to The Christian Remembrancer Pocket Book, 1834, which she edited herself.]

(c) *Biography and Criticism*

Winslow, O. The King in his Beauty: a Tribute to the Memory of Miss Charlotte Elliott. [1872.]

A Dictionary of Hymnology. Ed. J. Julian, 1892. [Information on the hymns.]

Miles, A. H. *Miles*, x (xi).

EBENEZER ELLIOTT (1781-1840)

(a) *Works*

The Vernal Walk. 1801.

Night, a Descriptive Poem. 1818.

Love, a Poem. 1823; 1881.

The Village Patriarch. 1829; 1881.

Corn-Law Rhymes. 1881 (8 edns).

The Splendid Village; Corn-Law Rhymes; and Other Poems. 3 vols. 1833-5.

Poetical Works. Edinburgh, 1840; 8 vols. 1844; ed. E. Elliott, 2 vols. 1876.

More Verse and Prose by the Corn-Law Rhymer. 2 vols. 1850.

(b) *Biography and Criticism*

Carlyle, T. Corn Law Rhymes. Edinburgh Rev. LV, 1832. [Rptd in Critical and Miscellaneous Essays, 1839.]

Wilson, J. Blackwood's Mag. xxxv, 1834. [Chiefly on The Village Patriarch. Rptd in Works, vol. vi, Edinburgh, 1856.]

Watkins, J. The Life, Poetry, and Letters of Ebenezer Elliott. 1850. [Includes an autobiographical fragment.]

'Searle, J.' [i.e. G. S. Phillips]. The Life of Ebenezer Elliott. 1850; 1852.

King, J. W. Ebenezer Elliott, a Sketch. Sheffield, 1854.

Miles, A. H. *Miles*, II.

Odom, W. Two Sheffield Poets: James Montgomery and Ebenezer Elliott. [1929.]

THOMAS ERSKINE, BARON ERSKINE
(1750-1823)

[See p. 668 below.]

CATHERINE MARIA FANSHAWE
(1765-1834)

A Collection of Poems from living authors. Ed. J. Baillie, 1823. [Includes a few poems by Catherine Fanshawe ptd for the first time.]

Memorials of Miss C. M. Fanshawe. [Ed. W. Harness], Westminster [1865] (priv. ptd). [Includes most of her poems.]

Literary Remains [Poems]. With Notes by W. Harness. 1876.

JOHN HOOKHAM FRERE (1769-1846)

[See vol. II, p. 362 above.]

JOHN GALT (1779-1839)

[See p. 394 below.]

WILLIAM GILBERT (1760?-1825?)

(a) *Poems*

The Hurricane. A Theosophical and Western Eclogue. To which is subjoined, a Solitary Effusion in a Summer's Evening. Bristol, 1796.

(b) *Biography and Criticism*

Retrospective Rev. x, 1824. [Gives extracts from Gilbert's poems.]

Cottle, J. Reminiscences of Coleridge and Southey. 1847. [Pp. 42-7, brief biographical notice.]

ROBERT GILFILLAN (1798-1850)

Original Songs. Edinburgh, 1831; Edinburgh, 1835 (enlarged, as Songs); Edinburgh, 1839 (as Poems and Songs); Edinburgh, 1851 (with Memoir [by W. Anderson]).

WILLIAM GLEN (1787-1826)

Poems chiefly Lyrical. Glasgow, 1815.
The Star of Brunswick. Lanark, 1818.
Poetical Remains. Ed. C. Rogers, Edinburgh, 1874.

JAMES GRAHAME (1765-1811)

[See vol. II, p. 991 above.]

SIR ROBERT GRANT (1779-1838)

Sacred Poems. [Ed. Charles, Lord Glenelg], 1839; 1844; 1868.
Dictionary of Hymnology. Ed. J. Julian, 1892. [Information on Grant's hymns.]
Miles, A. H. *Miles*, x (xi). [Selection and criticism.]

[Grant contributed hymns to *The Christian Observer*, 1806-15, and to *Psalms and Hymns*, ed. H. V. Elliott, Brighton, 1835. His only separate pbns during his life were a few prose writings on the East India Company, e.g. a sketch of its history (1813).]

HENRY MONTAGUE GROVER (1791-1866)

(a) *Poems*

Anne Boleyn, a Tragedy [in five acts and in verse]. 1826.
Socrates, a Dramatic Poem [in five acts, with notes]. 1828.

(b) *Prose*

The History of the Resurrection authenticated. A Review of the Four Gospels on the Resurrection. 1841.
Analogy and Prophecy, Keys of the Church; Showing the Progress of the Dispensation and the Interpretation of the Prophecies by Analogies derived from the Mosaic Creation. 1846.
A Voice from Stonehenge. Pt 1, 1847.
Changes of the Poles and the Equator, Considered as a Source of Error in the Present Construction of the Maps and Charts of the Globe. 1848.
A Catechism for Sophs. 1848. [A 'summary of scriptural doctrine.']
Soundings of Antiquity: a New Method of applying the Astronomical Evidences to the Events of History; and an Assignment of True Dates to the Epochs of the Church. 1862.

JANET HAMILTON (1795-1873)

Poems and Essays. Glasgow, 1868.
Poems of purpose and sketches in prose. Glasgow, 1865.
Poems and Ballads. Glasgow, 1868.
Poems, Essays, and Sketches. [Ed. J. Hamilton], Glasgow, 1880, 1885.

[See J. Veitch, Janet Hamilton, the Poetess of Langloan, *Good Words*, xxv, 1884.]

REGINALD HEBER (1783-1826)

(a) *Works*

A Sense of Honour, a Prize Essay. Oxford, 1805.
Palestine, a Prize Poem. Oxford, 1807; 1809; 1810; tr. Welsh, 1822; Latin, Leamington, 1844.
Europe; Lines on the Present War. 1809 (*bis*).
Poems and Translations. 1812; 1829.
Hymns, written and adapted to the Weekly Church Service of the Year. [Ed. A. Heber], 1827; 1828 (4th edn); 1834 (10th edn).
Select Portions of Psalms and Hymns. With some Compositions of a late Distinguished Prelate [*i.e.* Heber]. 1827.
Narrative of a Journey through India, 1824-5. [Ed. A. Heber], 2 vols. 1828; 3 vols. 1828 (3rd edn); 2 vols. 1844. [Selection, ed. P. R. Krishnaswami, 1923.]
Sermons preached in England. [Ed. A. Heber], 1829 (*bis*).
Sermons preached in India. [Ed. A. Heber], 1829.
The Poetical Works of Reginald Heber. 1841; 1842; 1852; [1861]; [1881].
Blue-Beard. A Serio-Comic Oriental Romance in One Act [in verse]. 1868; [1874].
[A number of sermons and charges were also pbd separately. Some hymns were first ptd in *The Christian Observer*, 1811-6.]

(b) *Biography and Criticism*

Kaye, J. A Valedictory Address to the Bishop of Calcutta, with his Lordship's Reply. 1823.
Blunt, J. J. The Church in India - Bishop Heber. *Quart. Rev.* xxxv, 1827. [Biographical and critical.]
Milman, H. H. Heber's Hymns. *Quart. Rev.* xxxviii, 1828.
Jeffrey, F., Lord. *Edinburgh Rev.* xlviii, 1828. [On the Narrative of a Journey.]
Robinson, T. The Last Days of Bishop Heber. Madras, 1829; 1830.
Some Account of the Life of Reginald Heber. 1829.
Heber, A. Life of Reginald Heber, by his Widow. 2 vols. 1830.
Smyth, T. S. The Character and Religious Doctrines of Bishop Heber. 1831.
Bonner, G. Memoir of Heber. Cheltenham, 1833.
Taylor, T. Memoirs of Heber. 1836 (3rd edn).
Chambers, J. Bishop Heber and Indian Missions. 1846.
A Dictionary of Hymnology. Ed. J. Julian, 1892. [Information on the hymns.]
Miles, A. H. *Miles*, x (xi).
Smith, G. Bishop Heber: Poet and Missionary. 1895.

FELICIA DOROTHEA HEMANS (born BROWNE) (1793-1835)

(a) *Collections and Selections*

- The Poetical Works. Ed. — Norton, Philadelphia, 1825; 1832; 1837; 1842.
 The Works. Ed. (with memoir) by her Sister [Mrs Hughes]. 7 vols. Edinburgh, 1839; chronologically arranged, Edinburgh, 1849 (many re-issues); ed. R. W. Griswold, Philadelphia, 1850 ('with an essay on her genius' by H. T. Tuckerman); ed. W. M. Rossetti, [1878]; rptd Oxford, 1914.
 Select Poetical Works. 1865.
 Favorite Poems. Boston, 1877.
 The Hemans Birthday Book. Ed. R. G. B., Edinburgh, [1884].
 Selections. [1911.]

(b) *Individual Publications*

- Poems. Liverpool, 1808.
 England and Spain. 1808. [Poem.]
 The Domestic Affections, and Other Poems. 1812; 1843; 1844.
 The Restoration of the Works of Art to Italy. Oxford, 1816 (*bis*). [Poem.]
 Modern Greece, a Poem. 1817; 1821.
 Translations from Camoens and Other Poets. Oxford, 1818.
 Tales and Historic Scenes, in Verse. 1819; 1824.
 Wallace's Invocation to Bruce: a Poem. Edinburgh, 1819.
 The Sceptic. 1820; 1821 (with the following). [Poem.]
 Stanzas to the Memory of the late King. 1820; 1821 (with The Sceptic).
 Dartmoor, a Poem. 1821.
 Welsh Melodies. 1822.
 Vespers of Palermo. 1823; [1883]. [Tragedy in verse.]
 The Siege of Valencia, a Dramatic Poem. The Last Constantine, With Other Poems. 1823.
 The Forest Sanctuary, and Other Poems. 1825; Edinburgh, 1829; tr. German, Stuttgart, 1871.
 Lays of Many Lands. 1825.
 Records of Woman, with Other Poems. 1828 (*bis*); 1837 (5th edn).
 Songs of the Affections, with Other Poems. Edinburgh, 1830.
 Hymns on the Works of Nature for the Use of Children. 1838.
 Hymns for Childhood. Dublin, 1834; Dublin, 1839.
 National Lyrics and Songs for Music. Dublin, 1834; Dublin, 1836.
 Scenes and Hymns of Life, with Other Religious Poems. Edinburgh, 1834.
 Poetical Remains [with memoir by Δ, i.e. D. M. Moir]. Edinburgh, 1836.

Early Blossoms. With a Life of the Authoress. 1840. [Juvenile poems.]

[Mrs Hemans also contributed to numerous periodicals, including Blackwood's, Colburn's, and the Edinburgh Monthly Mag.]

(c) *Biography and Criticism*

(i) Books

- A Short Sketch of the life of Mrs Hemans. 1835.
 Chorley, H. F. Memorials of Mrs Hemans. 2 vols. 1836; Philadelphia, 1836.
 Ritchie, A. T., Lady. Felicia Felix. [In Blackstick Papers, 1908.]
 Ledderbogen, W. Felicia Hemans Lyrik. Heidelberg, 1913.
 Duméril, E. Une Femme Poète au Déclin du Romantisme anglais: Felicia Hemans. Toulouse, 1929.

(ii) Essays and Articles

- Jeffrey, F., Lord. Edinburgh Rev. L, 1829.
 Robinson, E. S. English Poetesses. 1883. [Ch. vi, a short account, with specimens of the lyrics.]
 Bell, M. *Miles*, VII (VIII).
 Walford, L. B. Twelve English Authoresses. 1893.
 Williams, I. A. Wordsworth, Mrs Hemans, and R. P. Graves. London Mercury, VI, 1922.
 Rupprecht, W. K. Felicia Hemans und die englischen Beziehungen zur deutschen Literatur. Ang. XLVIII, 1924.

JOHN ABRAHAM HERAUD (1799-1887)

(a) *Works*

- The Legend of St Loy, with Other Poems. 1820.
 Tottenham, a Poem. 1820.
 The Descent into Hell. 1830; 1835 (rev. and other poems added).
 An Oration on the Death of Coleridge. 1834.
 The Judgment of the Flood. 1834; 1854 (rev.). [Poem.]
 The Substance of a Lecture on Poetic Genius. 1837.
 Salvator, the Poor Man of Naples. 1845 (priv. ptd). [A dramatic poem.]
 Videna, or the Mother's Tragedy [in verse]. 1854.
 Shakespeare; his Inner Life. 1865.
 The Wreck of the London, a Lyrical Ballad. 1866.
 The In-Gathering. 1870. [Poems.]
 The War of Ideas, a Poem. 1871.
 Uxmal; Macée de Léodepart. 1877. [Tales in prose and verse.]
 [Only the more important of Heraud's writings in prose are listed here. He ed. The

Sunbeam, 1888-9; and *The Monthly Magazine*, 1889-42. He also contributed to *Quart. Rev.*, *Athenaeum*, *Fraser's Mag.* and others.]

(b) *Biography*

Heraud, E. *Memoirs of John Abraham Heraud*. 1898.

WILLIAM HERBERT (1778-1847)

Ossiani *Darthula Graece reddita*. 1801.
Select *Iceclandic Poetry*, translated from the
Originals with Notes. 2 pts, 1804-6.

Translations from the German, Danish, etc.
To which is added *Miscellaneous Poetry*.
1804.

Translations from the Italian, Spanish,
Portuguese, German, etc. To which is added
Miscellaneous Poetry. Part Second. 1806.

Helga: a Poem in Seven Cantos. 1815; 1816.

Hedin: or the Spectre of the Tomb. A Tale
[in verse]. From the Danish History. 1820.

Pia della Pietra. 1820.

Iris. York, 1820. [A Latin ode.]

The Guahiba: a Tale [in verse]. 1822.

The Winged Wanderer of Jutland. A
Tragedy. 1822. [Includes also: *Julia*
Montalban, a Tale. Both in verse.]

Attila, or the Triumph of Christianity. 1838.
[An epic.]

Works. 8 vols. 1842.

The Christian. 1846. [A poem.]

[Herbert also pbd sermons, and books and
articles on botanical subjects, *inter alia* con-
tributing notes to edns of Gilbert White's
Selborne.]

THEODORE EDWARD HOOK (1788-1841)

[See p. 399 below.]

MARY HOWITT (1799-1888)

[See p. 672 below.]

JAMES HENRY LEIGH HUNT (1784-1859)

[See p. 643 below.]

JAMES HYSLOP (1798-1827)

Poems. With a Sketch of his Life, and Notes
on his *Poems*, by P. Mearns. Glasgow,
1887.

WILLIAM HENRY IRELAND (1777-1835)

(a) *Poems*

Ballads, in Imitation of the Ancient. 1801.
Mutius Scaevola; or the Roman Patriot: an
Historical Drama. 1801.

A Ballade, wrotten on the Feastynge and
Merrimentes of Easter Maunday, laste
paste. By Paul Persius, a Learnedd Clerke.
1802.

Rhapsodies. 1808.

The Angler: a Didactic Poem. 1804.

All the Blocks! or, an Antidote to 'All the
Talents.' A Satirical Poem. 1807.

Stultifera Navis. The Modern Ship of Fools.
1807.

The Fisher Boy: a Poem. 1808.

Effusions of Love from Chatelar to Mary,
Queen of Scotland. Interspersed with
Songs, Sonnets, and Notes, by the Trans-
lator. 1808.

The Sailor Boy: a Poem. 1809; 1822.

Neglected Genius: a Poem; illustrating the
Untimely and Unfortunate Fate of Many
British Poets, containing Imitations of
their Different Styles. 1812.

Chalcographimania; or, the Portrait-Collector
and Printseller's Chronicle. A Humorous
Poem. 1814.

Jack Junk: or, the Sailor's Cruise on Shore.
1814.

Scribbleomania; or, the Printer's Devil's
Polichronicon. 1815.

The Maid of Orleans. 1822. [From Voltaire.]

(b) *Shakespeare Forgeries*

Miscellaneous Papers and Legal Instruments
under the Hand and Seal of William
Shakespeare. 1796.

An Authentic Account of the Shakesperian
Manuscripts. 1796.

Vortigern, an Historical Tragedy; and *Henry*
the Second, an Historical Drama, supposed
to be written by the Author of *Vortigern*.
2 pts, 1799. [Vortigern was rptd 1832 with
facsimiles of portions of the forged MS.]

The Confessions of William Henry Ireland,
containing the Particulars of his Fabrica-
tion of the Shakespeare Manuscripts; to-
gether with Anecdotes and Opinions of
Many Distinguished Persons. 1805; ed.
R. G. White, New York, 1874. [An expan-
sion of the Authentic Account.]

[Ireland also pbd several novels and
romances and much miscellaneous hack-
work. His writings, including the above, were
almost all anon. or pseudonymous.]

(c) *Criticism*

Ingleby, C. M. *The Shakespeare Fabrications*
[of J. P. Collier]. With an Appendix on the
Authorship of the Ireland Forgeries. 1859.
The Shakespeare Forgeries of W. H. Ireland.
Fraser's Mag. LXII, 1860.

Libbis, G. H. Notes on Samuel and William
Henry Ireland and the Shakespeare Fabri-
cations. N. & Q. 21, 28 March 1931, 2, 16
April 1932.

Mair, J. *The Fourth Forger*. 1938.

[For contemporary pamphlets on Ireland's
forgeries see R. W. Lowe, *A Bibliographical*
Account of English Theatrical Literature,
1888.]

JOHN KEBLE (1792-1866)

[See p. 857 below.]

JOHN KENYON (1784-1856)

(a) *Poems*

A Rhymed Plea for Tolerance. 1833.

Poems, for the Most Part Occasional. 1838.

A Day at Tivoli, with Other Verses. 1849.

(b) *Biography and Criticism*

Poems by John Kenyon. Blackwood's Mag. Dec. 1838. [Long and complimentary review.]

Crosse, Mrs A. Temple Bar, April 1890, Jan. 1892.

HERBERT KNOWLES (1798-1817)

Lines written in the Churchyard of Richmond, Yorkshire. [Composed Oct. 1816; ptd in N. Carlisle, *The Endowed Grammar Schools in England and Wales*, vol. II, 1818, pp. 880-2. Rptd in Chambers's *Cyclopaedia of English Literature*, ed. D. Patrick, vol. II, 1903, p. 788. The original title was *The Three Tabernacles*.]

JAMES SHERIDAN KNOWLES (1784-1862)

[See p. 590 below.]

WILLIAM LAIDLAW (1780-1845)

Poems, chiefly on Jedburgh and Vicinity. With a Selection from his Prose Writings and a Biographical Sketch by Sir G. B. Douglas. [1901.]

LADY CAROLINE LAMB (1785-1828)

[See p. 404 below.]

CHARLES LAMB (1775-1834)

[See p. 631 below.]

ROBERT EYRES LANDOR (1781-1869)

(a) *Selection*

Selections from Robert Eyres Landor. Ed. E. Partridge, 1927.

(b) *Separate Works*

The Count Arezzi, a Tragedy [in verse]. 1824 (anon.).

The Impious Feast: a Poem in Ten Books. 1828.

The Earl of Brecon: a Tragedy. 1841. [Containing also Faith's Fraud: a Tragedy, and The Ferryman: a Tragedy.]

The Farm of Sertorius. 1846. [A novel.]

The Fountain of Arethusa. 2 vols. 1848.

(c) *Biography and Criticism*

Partridge, E. Robert Eyres Landor. A Biographical and Critical Sketch. 1927.

WALTER SAVAGE LANDOR (1775-1864)

[See p. 687 below.]

CHARLES VALENTINE LE GRICE (1778-1858)

(a) *Bibliography*

Boase, G. C. and Courtney, W. P. *Bibliotheca Cornubiensis*. Vol. I, 1874.

(b) *Works*

An Imitation of Horace's First Epistle. Cambridge, 1793; Penzance, 1824; Truro, 1850.

The Tineum. Cambridge, 1794. [Mock-heroic pieces in prose and verse.]

Analysis of Paley's Principles of Philosophy. Cambridge, 1795; Cambridge, 1796; 1822 (8th edn.).

Daphnis and Chloe. Now first selectly translated. Penzance, 1803.

Petition of an Old Uninhabited House in Penzance to its Master in Town. Penzance, [1811]; 1823; 1858. [Poem.]

College Reminiscences of Mr Coleridge. Reprinted from the Gentleman's Magazine, Dec. 1834, by desire. Penzance, [1842]. [Also rptd in J. Cottle, *Reminiscences of Coleridge and Southey*, 1847.]

[Not here listed: a number of poems ptd separately as single sheets, and a few of the slighter prose pbns.]

MATTHEW GREGORY LEWIS (1775-1818)

[See p. 406 below.]

JOHN LEYDEN (1775-1811)

(a) *Works*

Scenes of Infancy. Edinburgh, 1803; Jedburgh, 1844; rptd Edinburgh, 1875 (with memoir by W. W. Tulloch).

Scottish Descriptive Poems. Edinburgh, 1803. [An anthology; ed. by Leyden.]

Poetical Remains. Ed. (with memoir) J. Morton, 1819.

Poems and Ballads. Ed. R. White, Kelso, 1858, 1875.

The Poetical Works. 1875.

[Leyden also contributed to M. G. Lewis's *Tales of Wonder*, 1801, and assisted Sir W. Scott with the earlier vols. of *Minstrelsy of the Scottish Border*, 1802. He was an authority on several oriental languages, publishing treatises and trns.]

(b) *Biography and Criticism*

Aiyangar, S. An Anglo-Indian Poet, John Leyden. Madras, 1912.

Reith, J. Life of Dr John Leyden. 1923.

CHARLES LLOYD (1775-1839)

(a) *Works*

Poems on Various Subjects. Carlisle, 1795.

Poems on the Death of Priscilla Farmer, by her Grandson. 1796.

Poems, by S. T. Coleridge. Second Edition. To which are now added Poems by Charles Lamb, and Charles Lloyd. Bristol, 1797. [28 poems by Lloyd.]

Blank Verse. By Charles Lloyd and Charles Lamb. 1798.

Edmund Oliver. Bristol, 1798. [Novel.]

Lines suggested by the Fast appointed on Wednesday, February 27, 1799. Birmingham, 1799.

The Tragedies of Vittorio Alfieri. Translated. 3 vols. 1815.

Nugae Canorae. Poems. Third Edition, with Additions. 1819. [More than half the book was new.]

Isabel, a Tale [in prose]. 2 vols. 1820.

Desultory Thoughts in London; Titus and Gisippus, with Other Poems. 1821.

Poetical Essays on the Character of Pope as a Poet and Moralist; and on the Language and Objects most fit for Poetry. 1821.

The Duke D'Ormond, a Tragedy; and Beritola, a Tale [in verse]. 1822.

Poems. 1823.

(b) *Biography and Criticism*

Southey, R. Alfieri's Life and Writings. Quart. Rev. xiv, 1816. [Includes remarks on and specimens of Lloyd's trn.]

Lamb, C. Examiner, 24-25 Oct. 1819. [Rptd in Works, ed. T. Hutchinson, vol. i, 1908. A review of Nugae Canorae.]

De Quincey, T. Society of the Lakes, i: C. Lloyd. Tait's Mag. March 1840. [Rptd in Reminiscences of the Lake Poets, 1907 (Everyman's Lib.).]

Lucas, E. V. Charles Lamb and the Lloyds. 1898.

SAMUEL LOVER (1797-1868)

[See p. 407 below.]

HENRY LUTTRELL (1765?-1851)

(a) *Poems*

Lines written at Ampthill Park in the Autumn of 1818. 1819; 1822 (with Letters to Julia). Advice to Julia. A Letter in Rhyme. 1820 (bis).

Letters to Julia, in Rhyme. Third Edition. To which are added Lines written at Ampthill Park. 1822. [The Advice to Julia is rehandled and considerably enlarged.]

Crockford-House, a Rhapsody. In Two Cantos. A Rhymers in Rome. 1827.

(b) *Biography and Criticism*

Dobson, A. A Forgotten Poet of Society. St James's Mag. xxxiii, 1878. [Rptd as Luttrell's Letters to Julia in A Paladin of Philanthropy, 1899.]

Crosse, A. An Old Society Wit. Temple Bar, civ, 1895.

HENRY FRANCIS LYTE (1793-1847)

(a) *Works*

Tales in Verse Illustrative of the Lord's Prayer. 1826; 1829.

Poems, chiefly Religious. 1833; 1845 (enlarged).

The Spirit of the Psalms. 1834; 1836 (enlarged); [1864].

The Poems of Henry Vaughan, with a Memoir [by Lyte]. 1846.

Remains, with Memoir [by his daughter, Mrs Hogg]. 1850.

Miscellaneous Poems. 1868. [A rpt of Poems, chiefly Religious, 1845, with 'Abide with me' added.]

The Poetical Works. Ed. J. Appleyard, 1907.

(b) *Biography and Criticism*

Julian, J. A Dictionary of Hymnology. 1892. [Detailed information on the hymns.]

Miles, A. H. Miles, x (xi).

WILLIAM MAGINN (1793-1842)

[See p. 677 below.]

RICHARD MANT (1776-1848)

(a) *Works*

Verses to the Memory of Joseph Warton. Oxford, 1800.

The Poetical Works of Thomas Warton, with a Memoir by R. Mant. 2 vols. Oxford, 1802.

The Country Curate. Oxford. 1804. [Poems.] Poems. Oxford, 1806.

The Slave. Oxford, 1806. [Poems.]

The Book of Psalms, in an English Metrical Version. 1824.

The Holydays of the Church; with Metrical Sketches. 2 vols. 1828-31.

The Gospel Miracles: Poetical Sketches. 1832.

The Happiness of the Blessed [in prose]; Musings on the Church [in verse]. 1833; 1837 (4th edn); 1870.

Christmas Carols. 1833.

The British Months, a Poem. 2 vols. 1835.

Ancient Hymns from the Roman Breviary. 1837; 1871. [Also original hymns by Mant.]

The Sundial of Armoy, a Poem. Dublin, 1847.

The Matin Bell. Oxford, 1848. [Poem.]

The Youthful Christian Soldier [in prose]. With Spiritual Songs and Hymns. Dublin, 1848.

[Mant also pbd numerous sermons and other prose works, including a History of the Church of Ireland (2 vols. 1840) still held in some repute.]

(b) *Biography and Criticism*

Berens, E. Memoir of Bishop Mant. 1849.

Mant, W. B. Memoirs of Richard Mant. Dublin, 1857.

A Dictionary of Hymnology. Ed. J. Julian, 1892. [Information on the hymns.]
Miles, A. H. *Miles*, x (xi).

JOHN HERMAN MERIVALE (1779-1844)

(a) *Collected Poems*

Poems Original and Translated, now first Collected. 2 vols. 1828-38; 1844 ('corrected').

(b) *Individual Publications*

Translations chiefly from the Greek Anthology, with Tales and Miscellaneous Poems. 1806. [With R. Bland.]

Collections from the Greek Anthology. By R. Bland and Others [including Merivale]. 1818; 1833 (3rd edn).

Orlando in Roncesvalles, a Poem. 1814.

The Two First Cantos of Richardetto, from the original of N. Fortiguerra. 1820.

The Minor Poems of Schiller, translated. 1844. Leaves from the Diary of a Literary Amateur. Ed. E. H. A. Koch, Hampstead, 1911.

[Not here listed: (a) a few pbns on legal subjects; (b) contributions to periodicals, including Quart. Rev., New Monthly Mag. and GM.]

(c) *Biography and Criticism*

Coleridge, H. N. Quart. Rev. XLIX, 1833. [A notice of the 3rd edn of Collections from the Greek Anthology.]

RICHARD ALFRED MILLIKEN (1767-1815)

[See p. 1051 below.]

HENRY HART MILMAN (1791-1868)

[See p. 887 below.]

THOMAS MITCHELL (1783-1845)

[See p. 995 below.]

JOHN MITFORD (1781-1859)

(a) *Works*

Agnes, with Other Poems. 1811.

A Letter to R. Heber, Esq., on Mr Weber's Edition of Ford. 1812.

Sacred Specimens from the Early English Poets. With Prefatory Verses. 1827.

Lines suggested by a Fatal Shipwreck. 1855; Woodbridge [Suffolk], 1856.

Cursory Notes on Beaumont and Fletcher, as edited by A. Dyce. 1856.

Miscellaneous Poems. 1858.

The Rev. John Mitford on Cricket. Ed. F. S. Ashley-Cooper, Nottingham, 1921. [Writings rptd from GM.]

[Mitford ed. The Gentleman's Magazine, 1834-50, contributing frequently to it; he also ed. numerous rpts of the English poets, chiefly in the Aldine ser. 1830-9.]

(b) *Biography*

Houstoun, M. C. Sylvanus Redivivus, the Rev. John Mitford. 1889 (re-issued 1891 as Letters and Reminiscences of John Mitford).

MARY RUSSELL MITFORD (1787-1855)

[See p. 409 below.]

DAVID MACBETH MOIR (1798-1851)

[See p. 410 below.]

WILLIAM THOMAS MONCRIEFF (1794-1857)

[See p. 992 below.]

JAMES MONTGOMERY (1771-1854)

(a) *Collected Poems*

The Poetical Works. 3 vols. 1819; 3 vols. 1825, 1828, 1836.

The Poetical Works of Rogers, James Montgomery [and others]. Paris, 1829.

The Poetical Works. Collected by Himself, with Notes. 4 vols. 1841; 1850; 1855; 1858; 1863; [1874]; [1878]; [1879]; Edinburgh, [1881].

The Poetical Works. Ed. (with memoir) R. Carruthers, Boston, 5 vols. 1860.

Poems, selected by R. A. Willmot. Illustrated by Birket Foster. 1860; 1861.

(b) *Individual Publications*

Prison Amusements. By Paul Positive. 1797. [Poems.]

The Ocean. 1805. [Poem.]

The Wanderer of Switzerland, and Other Poems. 1806; Edinburgh, 1815 (7th edn).

Poems on the Abolition of the Slave Trade. 1809. [With J. Grahame and E. Benger.]

The West Indies and Other Poems. 1810; 1828 (7th edn). [Includes his contributions to the preceding.]

The World before the Flood, a Poem, with Other Occasional Pieces. 1813; 1823 (6th edn); 1826 (7th edn).

The State Lottery. 1817. [By various writers; includes Thoughts on Wheels, a poem by Montgomery.]

Verses to the Memory of Richard Reynolds. 1817.

Greenland, and Other Poems. 1819.

Abdallah and Labat. 1821. [Poem.]

Songs of Zion. 1822; 1828 (3rd edn). [Hymns.]

The Chimney-sweeper's Friend. 1824. [Ed. by Montgomery and with poems by him.]

Prose. By a Poet. 2 vols. 1824.

The Christian Psalmist, or Hymns Selected and Original. Glasgow, 1825; Glasgow, 1826 (4th edn); 1857 (10th edn).

The Christian Poet. Glasgow, 1825; Glasgow, 1828 (3rd edn).

The Pelican Island, and Other Poems. 1826; 1828.

Lectures on Poetry. 1838; New York, 1846.

A Poet's Portfolio, or Minor Poems. 1835.

Lives of Literary and Scientific Men of Italy, Spain, etc. 3 vols. 1835-7. [Part of D. Lardner, The Cabinet Cyclopaedia. Ariosto, Dante, and Tasso by Montgomery.]

Poems on the Loss of St Mary's Church, Cardiff. 1842. [By various writers; includes a poem by Montgomery.]

Original Hymns. 1853; ed. J. Holland, New York, 1854.

[Not here listed: (a) minor prose works; (b) a few poems issued in single-sheet or pamphlet form; (c) many hymns contributed to collections ed. by W. B. Collyer (1812), T. Cotterill (8th edn, 1819), and others. Montgomery was editor and proprietor of The Sheffield Iris, 1795-1825.]

(c) Biography and Criticism

(i) Independent Works

The Trial of J. Montgomery for a Libel on the War. Sheffield. 1795.

Holland, J. and Everett, J. Memoirs of James Montgomery. 7 vols. 1854-6.

King, J. W. James Montgomery, a Memoir. 1858.

Ellis, S. The Life, Times, and Character of James Montgomery. 1864.

Wissmann, P. Die grösseren Dichtungen von James Montgomery. Königsberg, 1914.

Odom, W. Two Sheffield Poets: James Montgomery and Ebenezer Elliott. [1929.]

(ii) Essays and Articles

Jeffrey, F., Lord. Edinburgh Rev. ix, 1807. [Severe critique of The Wanderer of Switzerland.]

Southey, R. Quart. Rev. vi, 1811, xi, 1814. [Favourable notices of poems.]

Wilson, J. Sacred Poetry. [In Recreations of Christopher North, 1842. Chs. i and ii chiefly on Wordsworth and Montgomery.]

A Dictionary of Hymnology. Ed. J. Julian, 1892. [Full information on the hymns.]

Miles, A. H. *Miles*, x (xi).

SYDNEY OWENSON, Lady MORGAN
(1788?-1859)

[See p. 412 below.]

WILLIAM MOTHERWELL (1797-1835)

Poems, Narrative and Lyrical. Glasgow, 1832.

The Works of Robert Burns. Edited by the Ettrick Shepherd, and William Motherwell. 5 vols. Glasgow, 1834-6, etc.

The Poetical Works. Ed. J. M'Conechy, Glasgow, 1847 (2nd and enlarged edn); Paisley, 1881.

Ingram, J. H. *Miles*, iii. [Selection and criticism.]

JOHN MOULTRIE (1799-1874)

(a) Collected Poems

Poems, with Memoir by Prebendary [Derwent] Coleridge. 2 vols. 1876.

(b) Individual Publications

Poems. 1837; 1852 (3rd edn). [Includes My Brother's Grave and Godiva, both written in 1820.]

The Dream of Life, and Other Poems. 1843. Saint Mary, the Virgin and the Wife. 1850 (*bis*); 1856. [Poem.]

The Black Fence, a Lay of Modern Rome. 1850; 1851 (4th edn).

Psalms and Hymns. 1851; 1860. [Compiled by Moultrie and including about 20 of his hymns.]

The Song of the Rugby Church-Builders. [1851.]

A Pentecostal Ode. 1852.

The Poetical Remains of William Sidney Walker, with a Memoir [by Moultrie]. 1852. Sermons. 1852.

Altars, Hearths, and Graves. 1854. [Poems.]

[Moultrie also contributed poems to The Etonian, 1820-1, and to Knight's Quart. Mag. 1823-4.]

(c) Criticism

A Dictionary of Hymnology. Ed. J. Julian, 1892. [Information on the hymns.]

CAROLINA, BARONESS NAIRNE (1766-1845)
[See vol. II, p. 991 above.]

JOHN NICHOLSON (1790-1843)

(a) Collected Works

Poems, Collected and Edited with Memoir by J. James. 1844; ed. W. Dearden, Bingley, 1859; ed. A. Holroyd, Bingley, 1876; ed. W. G. Hird, 1876.

(b) Individual Publications

The Siege of Bradford. Bradford, 1821; 1881. [A play in verse.]

Airedale in Ancient Times, and Other Poems. 1825 (*bis*).

Lines on the Grand Musical Festival. Bradford, 1825.

The Airedale Poet's Walk. Knaresborough, 1826. [Poem.]

The Lyre of Ebor, and Other Poems. 1827.

WILLIAM NICHOLSON (1782?-1849)

Tales in Verse and Miscellaneous Poems. Edinburgh, 1814; Edinburgh, 1828.

The Poetical Works with a Memoir by M. M'L. Harper. Dalbeattie, 1895.

AMELIA OPIE (1769-1853)

[See p. 411 below.]

HENRY JOHN TEMPLE, Viscount PALMERSTON
(1784-1865)

[See p. 677 below.]

THOMAS PARK (1759-1834)

[See p. 1027 below.]

THOMAS LOVE PEACOCK (1785-1866)

[See p. 384 below.]

JAMES ROBINSON PLANCHÉ (1796-1880)

[See p. 592 below.]

ROBERT POLLOK (1798-1827)

(a) *Works*

Ralph Gemmel, a Tale [in prose]. [1825?];
Edinburgh, 1829 (3rd edn).

Helen of the Glen, a Tale for Youth [in prose].
[1825?]; Glasgow, 1830 (4th edn); 1870.

The Course of Time: a Poem in Ten Books.
2 vols. Edinburgh, 1827; Edinburgh, 1829
(9th edn); 1867 (25th edn); 1868; tr.
German, Hamburg, 1830.

Tales of the Covenanters [in prose]. Edinburgh,
1833; Edinburgh, 1836; ed. A. Thomson,
Edinburgh, 1895; rptd Kilmarnock, [1928].

(b) *Biography and Criticism*

Pollok, D. Life of Robert Pollok. 1843.

Miles, A. H. *Miles*, x (xi).

Masson, R. O. Pollok and Aytoun. [1898.]

THOMAS PRINGLE (1789-1834)

The Autumnal Excursion, or Sketches in
Teviotdale; with Other Poems. Edinburgh,
1819.

Ephemerides; or Occasional Poems. Written
in Scotland and South Africa. 1828.

African Sketches. 1834. [Poems, with a
prose Narrative of his Residence in South
Africa. The latter was rptd in 1835 with a
biographical sketch by J. Conder.]

The Poetical Works of Thomas Pringle. With
a Sketch of his Life by L. Ritchie. 1838.

Afar in the Desert; and Other South African
Poems. Ed. J. Noble, 1881.

Poems. Ed. W. Hay, Capetown, 1912.

[Pringle also pubd some miscellaneous prose
and edited various newspapers, Scottish and
African.]

BRYAN WALLER PROCTER ('BARRY
CORNWALL') (1787-1874)

(a) *Collected Poems*

The Poetical Works of Barry Cornwall. 3 vols.
1822.

The Poetical Works of Milman, Barry Corn-
wall [and others]. Paris, 1829.

(b) *Individual Publications*

Dramatic Scenes, and Other Poems. 1819;
1820; enlarged, and illustrated by Birket
Foster, Tenniel, and others, 1857.

A Sicilian Story, and Other Poems. 1820
(*bis*); 1821.

Marcian Colonna, An Italian Tale with Three
Dramatic Scenes and Other Poems. 1820.

Mirandola, a Tragedy [in verse]. 1821 (*bis*).

The Flood of Thessaly, the Girl of Provence,
and Other Poems. 1823.

Effigies Poeticae, or the Portraits of the
British Poets. 1824.

English Songs. 1832. New ed. 1844, 1851.

The Life of Edmund Kean. 2 vols. 1835; tr.
German, Hamburg, 1836.

The Works of Ben Jonson, with a Memoir [by
Procter]. 1838.

The Works of Shakespeare, with a Memoir and
Essay on his Genius [by Procter]. 1843;
1853; 1857; 1875.

Essays and Tales in Prose. 2 vols. Boston,
1853.

Selections from Robert Browning. [Ed. B. W.
Procter and J. Forster], 1863.

Charles Lamb: a Memoir. 1866. [Rptd in
Essays of Elia, with a Memoir of Lamb,
1879.]

Bryan Waller Procter. An Autobiographical
Fragment. Ed. C. Patmore, 1877; ed. R. W.
Armour, Boston, 1936.

[Procter also made numerous contributions
to periodicals, including Literary Gazette,
London Mag. and Edinburgh Rev.]

(c) *Biography and Criticism*

Jeffrey, F., Lord. Edinburgh Rev. xxxii,
1820. [Favourable notice of A Sicilian
Story.]

[Lamb, C.?] New Times, 22 July 1820. [Rptd
in Works of Lamb, ed. W. Macdonald,
vol. iii, 1903. A review of Marcian Colonna.]

Darley, G. The Characteristic of the Present
Age of Poetry. London Mag. ix, 1824. [An
attack on Procter, Moore, and Byron.]

Fields, J. T. Old Acquaintance. Barry Corn-
wall and Some of his Friends. Boston,
1876.

Martineau, H. Biographical Sketches, 1852-
1875. 1877.

Stedman, E. C. Victorian Poets. 1887 (rev.
edn).

Miles, A. H. *Miles*, ii.

Becker, F. Bryan Waller Procter. Vienna,
1912.

Armour, R. W. Barry Cornwall: a Biography
of Bryan Waller Procter; with a Selection
of hitherto Unpublished Letters. Boston,
1935.

EDWARD QUILLINAN (1791–1851)

(a) *Collected Poems*

Poems, with a Memoir by W. Johnston. 1853.

(b) *Works privately printed at the Lee Priory Press, Kent*

Dunluce Castle, a Poem. 1814.

Stanzas, 1814.

Consolation, a Poem. 1815.

The Sacrifice of Isabel, a Poem. 1816.

Elegiac Verses, Addressed to a Lady. 1817.

Wood Cuts and Verses, edited with a Preface by E. Quillinan. 1820.

(c) *Other Publications*

Ball-Room Votaries. 1810 (*bis*). [Satirical verses.]

Monthermer, a Poem. 1815.

The Sacrifice of Isabel, a Poem. 1816.

The Retort Courteous. 1821. [A pamphlet replying to T. Hamilton's attack in Blackwood's Mag. on Dunluce Castle.]

Carmina Brugesiana: Domestic Poems. Geneva, 1822 (priv. ptd).

The Conspirators. 3 vols. 1841. [A novel.]

The Lusiad [of Camoens], Books I–V. Translated. Ed. J. Adamson, 1853.

(d) *Biography*

Quillinan, Dorothy. Journal of a Few Months' Residence in Portugal. 2 vols. 1847.

The Correspondence of Henry Crabb Robinson with the Wordsworth Circle. Ed. E. J. Morley, 2 vols. Oxford. 1927. [Contains about 70 letters from Quillinan, and a rpt (from Blackwood's Mag. April 1843) of an article by Quillinan defending Wordsworth against Landor.]

ANN RADCLIFFE (1764–1823)

[See p. 414 below.]

JOHN HAMILTON REYNOLDS (1796–1852)

(a) *Bibliography*

Marsh, G. L. The Writings of Keats's Friend Reynolds. Stud. Phil. xxv, 1928. [Lists Reynolds's contributions to periodicals, including Champion, London Mag. (1815–25), Athenaeum, and New Monthly Mag. (1830–48).]

(b) *Selection*

John Hamilton Reynolds: Poetry and Prose. Ed. G. L. Marsh, 1928. [Includes a detailed biographical introduction.]

(c) *Poems and Plays*

Saffie. An Eastern Tale. 1814.

The Eden of Imagination. A Poem. 1814.

An Ode. 1815 (anon.).

The Naiad: a Tale. With Other Poems. 1816 (anon.).

Peter Bell: a Lyrical Ballad. 1819 (3 edns). [Signed W. W. An anticipatory parody of Wordsworth's poem.]

Benjamin, the Waggoner, a Ryghte Merrie and Conceited Tale in Verse. A Fragment. 1819 (anon.). [A further burlesque of Wordsworth's Peter Bell.]

The Fancy: a Selection from the Poetical Remains of the late Peter Corcoran, of Gray's Inn, Student-at-law. With a Brief Memoir of his Life. 1820; ed. J. Masefield, 1905.

The Garden of Florence and Other Poems. 1821.

Odes and Addresses to Great People. 1825 (anon.); 1826 (3rd edn). [In collaboration with Thomas Hood.]

One, Two, Three, Four, Five: by Advertisement, a Musical Entertainment in one Act. [Acted 1815. Ptd as anon. in J. Cumberland's British Theatre, vol. xxxi, 1829.]

Confounded Foreigners. A Farce in One Act. [1838.]

(d) *Biography and Criticism*

Dilke, C. W. Papers of a Critic. 1875.

Gosse, Sir E. Gossip in a Library. 1891. [Articles on Peter Bell and The Fancy.]

Shelley, H. C. Literary By-Paths in Old England. 1909. [Chs. viii and x deal with Reynolds's relations with Keats and with Hood.]

Swaen, A. E. H. Peter Bell. Ang. XLVII, 1923. [Reprints Reynolds's burlesque and gives a full account of its relation to Wordsworth's poem.]

Gates, W. B. A Sporting Poet of the Regency. Sewanee Rev. xxxv, 1927.

Marsh, G. L. New Data on Reynolds. MP. xxv, 1928. [Biographical.]

Turnbull, J. M. Keats, Reynolds, and The Champion. London Mercury, xix, 1929.

Blunden, E. Friends of Keats. [In Votive Tablets, 1931. On Reynolds and G. F. Mathew.]

Pope, W. B. John Hamilton Reynolds. Wessex, III, 1935.

ALEXANDER RODGER (1784–1846)

Scotch Poetry; consisting of Songs, Odes, Anthems, and Epigrams. 1821.

Peter Cornclips, a Tale of Real Life; with other Poems. 1827.

Poems and Songs, Humorous and Satirical. 1838; ed. R. Ford, 1897; 1901.

Stray Leaves from the Portfolios of Alisander the Seer, Andrew Whamp, and Humphrey Henkeckle. 1842 (2nd edn). [Verse and prose.]

Songs. [In C. Rogers, *The Modern Scottish Minstrel*, vol. III, 1855.]

WILLIAM STANLEY ROSCOE (1782-1843)

Poems. 1834.

[See *The Poems of W. S. Roscoe*, *Blackwood's Mag.* XXXVII, 1835. For biographical material see under William Roscoe, p. 887 below.]

WILLIAM STEWART ROSE (1775-1843)

A Naval History of the Late War. Vol. I (all pbd), 1802.

Amadis de Gaul. Freely translated from the First Part of the French version. 1803.

Partenopex de Blois. Freely translated from the French. 1807.

The Crusade of St Lewis, and King Edward the Martyr. 1810. [Ballads.]

The Court of Beasts. Translated [or rather freely adapted] from the *Animali Parlanti of Giambattista Casti*. A Poem. 1816 (anon.); 1819 (with name).

Letters from the North of Italy. Addressed to Henry Hallam, Esq. 2 vols. 1819.

The Orlando Innamorato. Translated into Prose. Edinburgh, 1823. [Abridged and with passages in verse.]

Orlando Furioso, translated, with Notes. 8 vols. 1823-31; 2 vols. 1858 (with brief memoir by C. Townsend); 2 vols. 1864.

Thoughts and Recollections [in prose]. 1825.

Apology addressed to the Travellers' Club, or Anecdotes of Monkeys. 1825 (anon.). [Authenticity doubtful.]

To the Right Honorable J. H. Frere. Brighton, [1834]. [No title page; a rhymed epistle.]

Rhymes. Brighton, 1837 (priv. ptd). [Includes the preceding.]

[Some verses to Byron (1818) were first ptd in *Works of Byron*, Letters, ed. R. E. Prothero, vol. IV, 1900, pp. 212-4.]

FRANCIS BARRY BOYLE ST LEGER
(1799-1829)

[See p. 415 below.]

HORATIO (HORACE) SMITH (1779-1849)
and JAMES SMITH (1775-1839)

(a) Collaborations

Rejected Addresses, or, the New Theatrum Poetarum. 1812 (anon.); 1818 (9th edn); 1818 (18th edn); 1833 (18th edn, 'carefully revised'); ed. P. Cunningham, 1851; ed. E. Sargent, New York, 1871 (with memoirs); ed. P. Fitzgerald, 1890; ed. A. D. Godley, 1904; ed. A. Boyle, 1929 (with bibliography).
Horace in London: consisting of Imitations of the First Two Books of the Odes of Horace. 1818 (*bis*); 1815 (4th edn). [Rptd from *Monthly Mirror*.]

[For the poems, novels, etc. of Horace Smith alone, together with his edn of James Smith's *Comic Miscellanies in Prose and Verse*, see p. 417 below.]

(b) Criticism

Jeffrey, F., Lord. *Edinburgh Rev.* xx, 1812. [Rejected Addresses.]

Hayward, A. *Biographical and Critical Essays*. Vol. I, 1858.

Whyte, W. *Miles*, ix (x).

Lowe, R. W. *The Real Rejected Addresses*. *Blackwood's Mag.* CLIII, 1893. [The actual competition which provided the occasion for the Smiths' burlesque.]

Beavan, A. H. James and Horace Smith. 1899.

Jerrold, W. C. *The Centenary of the Rejected Addresses*. *Fortnightly Rev.* xciv, 1912.

Blunden, E. *The Rejected Addresses*. [In *Votive Tablets*, 1931.]

WILLIAM SOTHEY (1757-1838)

(a) Works

Poems, consisting of Sonnets, Odes, etc. Bath, 1790; 1794 (as *A Tour through Parts of Wales, Sonnets, and other Poems*).

Oberon, a Poem, from the German of Wieland. 1798; 1805 (illustrated by H. Fuseli).

The Battle of the Nile, a Poem. 1799.

The Georgics of Virgil, translated. 1800; 1815; 1827; 1830.

The Siege of Cuzco, a Tragedy [in verse]. 1800.

The Cambrian Hero. [1800?] [A tragedy in verse; authenticity doubtful.]

A Poetical Epistle to Sir George Beaumont. 1801.

Julian and Agnes, a Tragedy [in verse]. 1801; 1814 (as *The Confession*); 1816 (as *Ellen, or the Confession*).

Orestes, a Tragedy [in verse]. 1802.

Oberon, a Mask [in verse] and *Orestes*. 1802.

Saul, a Poem. 1807.

Constance de Castile, a Poem. 1810.

A Song of Triumph. 1814.

Tragedies. 1814. [The *Confession*, *Orestes*, and three others—all in verse.]

Ivan, a Tragedy [in verse]. 1816.

Farewell to Italy, and Occasional Poems.

1818; 1825 (rev. and enlarged as Poems); 1828 (as *Italy and Other Poems*).

The First Book of the Iliad [and two other] *Specimens of a New Version of Homer*. 1830.

The Iliad of Homer, translated. 1831.

The Odyssey of Homer, translated. 1834.

Lines suggested by the Third Meeting of the British Association. With a Short Memoir of his Life. 1834.

(b) *Criticism*

Wilson, J. Homer and his Translators. Blackwood's Mag. xxix-xxxI, 1831-2, xxxv, 1834. [Rptd in Works, vol. viii, Edinburgh, 1859.]

WILLIAM ROBERT SPENCER (1769-1834)

Leonora, translated from the German of G. A. Bürger. Illustrated. 1796; Dublin, 1799; 1809.

Urania, a Comedy [in prose]. 1802.

The Year of Sorrow. 1804. [A poem.]

Poems. 1811; 1835 (enlarged and with memoir).

Miscellaneous Poems. 1812.

Miles, A. H. *Miles*, ix (x). [Selection and criticism.]

ROBERT STORY (1795-1860)

The Harvest, a Poem. 1816.

Craven Blossoms. 1826. [Poems.]

The Magic Fountain, with Other Poems. 1829.

The Isles are Awake. 1834. [Poems.]

The Outlaw, a Drama [in verse]. 1839.

Love and Literature: Reminiscences of a Poet in Humble Life. 1842.

Songs and Lyrical Poems. Liverpool, [1845?]; 1849 (3rd edn, as Songs and Poems).

Guthrum the Dane, a Tale [in verse]. 1852; 1853.

The Third Napoleon, an Ode. 1854; 1855 (enlarged).

The Poetical Works. Newcastle, 1857.

The Alloway [Burns] Centenary Festival, an Ode. 1859.

The Lyrical and Other Minor Poems of Robert Story, with a Sketch of his Life and Writings by J. James. 1861.

CHARLES STRONG (1785-1864)

(a) *Poems*

Specimens of Sonnets from the most Celebrated Italian Poets. With Translations. 1827 (anon.).

Sonnets, by the Author of Specimens of Sonnets from the most Celebrated Italian Poets, with Translations. 1829.

Sonnets. 1835; 1862 (with fifteen additional Sonnets by a friend, C. L.).

(b) *Criticism*

The Sonnets of Charles Strong. Blackwood's Mag. xlix, 1841.

SIR THOMAS NOON TALFOURD (1795-1854)

[See p. 596 below.]

ROBERT TANNAHILL (1774-1810)

The Soldier's Return, with other Poems. Paisley, 1807.

Poems and Songs. Glasgow, 1807.

Poems, with Life. Glasgow, 1815 (*bis*); 1817 (4th edn, enlarged).

The Poetical Works. Glasgow, 1825.

The Works. Edinburgh, 1835; 1857 (with Life).

Poems and Songs, with Life of Tannahill and of Robert A. Smith [responsible for musical settings]. Glasgow, 1838; ed. D. Semple, Paisley, 1874 (best edn).

Political Songs, Ballads and Fragments. Ed. A. Laing, Brechin, n.d.

Whyte, W. *Miles*, II. [Selection and criticism.]

ANN TAYLOR, later GILBERT (1782-1866)
and JANE TAYLOR (1783-1824)

[See p. 565 below.]

WILLIAM TAYLOR (1765-1836)

[See p. 680 below.]

WILLIAM TENNANT (1784-1848)

Anster Fair. Edinburgh, 1812 (anon.); Edinburgh, 1814 (other poems added); Edinburgh, 1815; 1821; 1838 (with memoir).

Elegy on Trotter Nanny. Edinburgh, 1814.

The Thane of Fife. Edinburgh, 1822.

Cardinal Beaton: a Drama in Five Acts. Edinburgh, 1823.

Papistry Stormed or the Dingin' down o' the Cathedral. Edinburgh, 1827.

John Baliol: a Historical Drama. Edinburgh, 1828.

The Life and Writings. Ed. M. F. Conolly, 1861.

Miles, A. H. *Miles*, II. [Selection and criticism.]

[Tennant also pbd edns of Allan Ramsay and works on some of the oriental languages.]

JOHN THELWALL (1764-1834)

Poems on Various Subjects. Vol. I consisting of Tales. [Vol. II, consisting of a Dramatic Poem, Miscellanies, etc.] 2 vols. 1787.

Poems written in Close Confinement in the Tower and Newgate upon a Charge of Treason. 1795.

Poems chiefly written in Retirement: The Fairy of the Lake, a Dramatic Romance; Effusions of Relative and Social Feelings; and Specimens of The Hope of Albion, an Epic Poem. With Notes and Memoirs of the Life of the Author. Hereford, 1801; Hereford, [1805?].

Monody on the Right Hon. Charles James Fox. 1806 (*bis*).

The Poetical Recreations of the Champion, and his Literary Correspondents: with a Selection of Essays, Literary and Critical, which have appeared in the 'Champion' Newspaper. 1822. [Ed. by Thelwall; includes 12 poems by C. Lamb.]

[Thelwall also pbd many miscellaneous lectures and tracts, mainly on elocution and political subjects. He was proprietor and editor of *The Champion*, 1818.]

WILLIAM THOM (1798?-1848)

Rhymes and Recollections of a Hand Loom Weaver. 1844; 1845 (enlarged); ed. W. Skinner, Paisley, 1880.

Miles, A. H. *Miles*, III. [Selection and criticism.]

EDWARD THURLOW, afterwards HOVELL-THURLOW, Baron Thurlow (1781-1829)

(a) *Poems*

The Defence of Poesy. By Sir Philip Sidney. 1810. [Ed., with five original sonnets, by Thurlow.]

Verses prefixed to the *Defence of Poesy*; the *Induction to an Heroic Poem*; also Verses dedicated to the Prince Regent. 1812 (anon.).

Hermilda in Palestine; with *Other Poems*. 1812 (anon.).

Poems on Several Occasions. 1813; 1813 (enlarged). An Appendix to *Poems on Several Occasions*; being a Continuation of the *Sylva*. 1813.

Ariadne: a Poem. 1814; 1822.

Carmen Britannicum; or, *The Song of Britain*: written in Honour of his Royal Highness, George Augustus Frederick, Prince Regent. 1814.

Moonlight; *The Doge's Daughter*; *Ariadne*; *Carmen Britannicum*, or the *Song of Britain*; *Angelica*, or the *Rape of Proteus*. 1814.

Moonlight, a Poem; with *Several Copies of Verses*. 1814. [A different collection from the preceding.]

The Sonnets of Edward, Lord Thurlow. Brussels, 1819 (priv. ptd).

Select Poems. Chiswick, 1821 (priv. ptd).

Angelica; or, *The Rape of Proteus*: a Poem. 1822.

Arcita and Palamon; after Geoffrey Chaucer. 1822.

(b) *Biography and Criticism*

[Moore, T.] *The Poems of Lord Thurlow*. Edinburgh Rev. XXIII, 1813.

Obituary. GM. XCIX, ii, 1829.

MARY TIGHE, née BLACHFORD (1772-1810)

Psyche, or the *Legend of Love*. 1805 (priv. ptd). [Written c. 1795. There is said to be an edn of *Psyche* ptd in that year.]

Psyche, with *Other Poems*. 1811; 1812 (4th edn); Philadelphia, 1812; 1816; 1848. [Also rptd in trn of Apuleius' Works, 1858.]

Keats and Mary Tighe. *The Poems of Mary Tighe*, with *Parallel Passages from the Works of John Keats*. Ed. E. V. Weller, New York, 1928.

WILLIAM SIDNEY WALKER (1795-1846)

[See p. 1028 below.]

WILLIAM WATT (1798-1859)

Comus and Cupid. Glasgow, 1835; Glasgow, 1844; Glasgow, 1860 (as *Poems and Songs*).

ALARIC ALEXANDER WATTS (1797-1864)

(a) *Works*

Poetical Sketches. 1822 (priv. ptd).

Poetical Sketches: The Profession; The Broken Heart, etc. With *Stanzas for Music*, and *Other Poems*. 1823; 1824; 1828.

Scenes of Life and Shades of Character. 2 vols. 1831. [Prose.]

Lyrics of the Heart. 1851.

[A few minor prose writings and numerous contributions to periodicals are not listed.]

(b) *Periodicals and Annuals edited by Watts*

The Leeds Intelligencer. 1822-5.

The Manchester Courier. 1825-6.

The Literary Souvenir. 1825-35.

The Cabinet of British Art. 1835-8. [A continuation of *The Literary Souvenir*.]

The Poetical Album. 1828-9.

The United Services Gazette. 1833-47.

Men of the Time. 1856.

(c) *Biography*

Watts, A. Alfred. *Alaric Watts: a Narrative of his Life*. 2 vols. 1884.

CHARLES JEREMIAH WELLS (1800-1879)

(a) *Works*

Stories after Nature [in prose]. 1822; ed. W. J. Linton, 1891.

Joseph and his Brethren, a *Scriptural Drama* [in verse]. 1824; ed. A. C. Swinburne, 1876, 1908 (*World's Classics*). [Pbd under the pseudonym 'H. L. Howard.' Swinburne's introduction is virtually rptd from his article *An Unknown Poet*, *Fortnightly Rev.* xxiv, 1875.]

A Dramatic Scene. Ed. H. B. Forman (*Literary Anecdotes of the Nineteenth Century*, ed. Sir W. R. Nicoll and T. J. Wise, vol. i, 1895). [Written c. 1876; intended for insertion in *Joseph and his Brethren*.]

Forman, H. B. *Miles*, III. [Selection and criticism.]

(b) *Biography and Criticism*

Gosse, Sir E. *Academy*, 1 March 1879. [Obituary.]

HENRY KIRKE WHITE (1785-1806)

(a) *Bibliography*

Catalogue of Portraits, Books, MSS., etc., relating to Henry Kirke White [exhibited in Nottingham, Nov. 1906]. Ed. J. T. Godfrey, Nottingham, 1906.

(b) *Works*

Clifton Grove: a Sketch in Verse, with Other Poems. 1803.

The Remains of Henry Kirke White; with an Account of his Life by Robert Southey. Vols. I, II: 1807; 1811 (5th edn, 'corrected'); 1813; 1816; 1823 (10th edn). Vol. III: 1822. Vols. I-III: 1853, etc. [Other edns: with a Biographical Preface by R. A., 4 vols. 1825; with a Life, 1828; Boston, 1829; with a Memoir, Glasgow, 1844.]

The Poetical Works of Rogers, Kirke White [and others]. Paris, 1829.

The Poetical Works, with a Memoir by Sir H. Nicolas. 1830; 1837; Boston, 1854. (Aldine edn.)

The Poetical Works of Henry Kirke White and James Grahame. Ed. G. Gilfillan, Edinburgh, 1856.

Poems, Letters, and Prose Fragments. Ed. J. Drinkwater, [1907]. (Muses' Lib.)

[The above are only the more important collections. There were many others.]

(c) *Biography and Criticism*

Piggott, S. Guide for Families. 1818 (2nd edn). [Includes an account of White.]

Cary, H. F. Lives of the English Poets from Johnson to Kirke White. 1846.

A Dictionary of Hymnology. Ed. J. Julian, 1892. [Information on the hymns.]

Miles, A. H. *Miles*, x (xi).

Godfrey, J. T. and Ward, J. Homes and Haunts of Henry Kirke White. 1908. [Illustrated; incorporates Southey's memoir.]

JOSEPH BLANCO WHITE (1775-1841)

[See p. 847 below.]

JEREMIAH HOLMES WIFFEN (1792-1836)

(a) *Works*

Poems by Three Friends. 1813; 1815. [With T. Raffles and J. B. Brown.]

Elegiac Lines. 1818. [With B. B. Wiffen.]

Aonian Hours and Other Poems. 1819; 1820.

Julia Alpinula, with Other Poems. 1820 (*bis*).

Jerusalem Delivered. Book the Fourth. 1821. [Specimen of projected verse translation of Tasso, with dissertation on existing ones.]

The Works of Garcilasso de la Vega, translated [in verse]. 1823.

Jerusalem Delivered. Translated. 2 vols. 1824-5; 1826; 1830; 1846; 1854.

Verses on the Alameda at Ampthill Park. 1827 (priv. ptd).

Historical Memoirs of the House of Russell. 2 vols. 1833.

Appeal for the Injured African [in verse]. Newcastle-on-Tyne, 1833.

Verses written at Woburn Abbey. 1836 (priv. ptd).

[A few minor prose writings have not been listed.]

(b) *Biography and Criticism*

Quart. Rev. xxxiv, 1826. [Contains an able comparison between Wiffen's Tasso and earlier versions.]

The Brothers Wiffen [J. H. and B. B. Wiffen]. Memoirs. Ed. S. R. Pattison, 1880. [With selections from their poems.]

ALEXANDER WILSON (1766-1818)

[See vol. II, p. 991 above.]

JOHN WILSON (1774-1855)

[See p. 682 below.]

CHARLES WOLFE (1791-1823)

(a) *Works*

The Burial of Sir John Moore. [Written 1816, first ptd in The Newry Telegraph (Co. Armagh, Ireland), 19 April 1817. A skilful French version, jestingly presented as the 'original,' is in Works of Father Prout (*i.e.* F. S. Mahony), ed. C. Kent, 1881.]

Remains of the late Rev. Charles Wolfe. Ed. J. A. Russell, 2 vols. Dublin, 1825; 1826; 1829 (4th edn); 1838 (7th edn); 1846. [Contains about 15 short poems, a number of sermons, and a memoir by Russell.]

The Burial of Sir John Moore, with Other Poems [and a memoir]. 1825.

Poems. 1908; 1909. [With memoir by C. L. Falkiner and facsimile of the MS of The Burial.]

(b) *Biography and Criticism*

[O'Sullivan, S.] College Recollections. 1825. [Contains a personal sketch of Wolfe as 'Waller.']

Newick, R. C. The Writer of 'The Burial of Sir John Moore' discovered. 1908. [Attributes the poem (erroneously) to Joseph Wolfe.]

FRANCIS WRANGHAM (1769-1842)

(a) *Poems*

The Restoration of the Jews: a Poem. Cambridge, 1795.

The Destruction of Babylon. 1795.

Poems. 1795 (priv. ptd, only pbd c. 1802).

The Holy Land. Cambridge, 1800.

The Raising of Jairus' Daughter. A Poem; to which is annexed a Short Memoir, interspersed with a Few Poetical Productions, of the late Caroline Symmons. 1804.

A Poem on the Restoration of Learning in the East. Cambridge, 1805.

A Volunteer Song. York, [1805] (anon.). [A collection of 11 pieces in verse.]

Trafalgar: a Song. [1805?] (priv. ptd). [Rptd from previous item.]

The Sufferings of the Primitive Martyrs. A [Seatonian] Prize Poem. Cambridge, 1812.

Joseph made known to his Brethren. A [Seatonian] Prize Poem. Cambridge, 1812.

On the Death of Saul and Jonathan. 1813 (no copy extant?).

Poetical Sketches of Scarborough. 1813 (*bis*, anon.). [By Wrangham and others.]

Poems. [1814?] (priv. ptd).

Virgil's Bucolics translated. Scarborough, 1815.

A few [40] Sonnets attempted from Petrarch in Early Life. Lee Priory, 1817.

Quintus Horatius Flaccus: Carmina. Selections. Specimens of a Version of Book III of Horace's Odes attempted in Octosyllabic Verse. 1820.

The Lyrics of Horace, being the First Four Books of his Odes. York, 1821; Chester, [1832?].

Scarborough Castle: a Poem. Scarborough, 1828.

Psychæ; or, Songs on Butterflies, by T. H. Bayly, attempted in Latin Rhyme. 1828.

Homeric. 1834. [Trns of Odyssey v and Iliad III.]

Epithalamia tria Mariana &c. Chester, 1837. [Trns from George Buchanan and others.]

A Few Epigrams attempted in Latin Translations by an Old Pen nearly worn to its Stump. [Chester, 1842.]

(b) Theological Writings

Thirteen Practical Sermons; founded upon Doddridge's Rise and Progress of Religion in the Soul [with two more sermons]. 1800; 1802 (2nd edn).

Sermons Practical and Occasional; Dissertations, Translations, including new versions of Virgil's Bucolica, and of Milton's *Defensio Secunda*; Seaton Poems &c. 3 vols. 1816.

The Pleiad; or, A Series of Abridgements of Seven Distinguished Writers, in Opposition to the Pernicious Doctrines of Deism. 7 pts, 1820; Edinburgh, 1828.

[Also sundry sermons, charges, etc.]

(c) Miscellaneous Writings

Reform. A Farce modernised from Aristophanes by Samuel Foote, Jun. 1792.

A Dissertation on the Best Means of civilizing the Subjects of the British Empire in India, and of diffusing the Light of the Christian Religion throughout the Eastern World. 1805.

[Also several other pieces and much edited matter. For a fuller list see M. Sadleir, Archdeacon Francis Wrangham, Bibliog. Soc. 1937 (supplement, Library, XIX, 1939, pp. 422-61).]

R. W. K.

IV. THE MID-NINETEENTH CENTURY POETS

PRAED, BEDDOES, THE BROWNSINGS, FITZGERALD, TENNYSON, CLOUGH, ARNOLD, PATMORE, AND THE ROSSETTIS.

WINTHROP MACKWORTH PRAED
(1802-1839)

(1) COLLECTED POEMS

The Poetical Works, now first collected by R. W. Griswold. New York, 1844, 1853.

Lillian and Other Poems, now first collected [by R. W. Griswold]. New York, 1852.

The Poetical Works. Ed. W. A. Whitmore, New York [?], 1859.

Poems, with a Memoir by Derwent Coleridge. 2 vols. 1864. [The authorised and standard edn.]

Poems. Revised and Complete Edition. 2 vols. New York, 1885.

(2) SELECTIONS

Charades. New York, 1752 (for 1852).

A Selection from the Works. Ed. Sir G. Young, 1866.

Poems. Ed. F. Cooper, 1866.

Political and Occasional Poems. Ed. Sir G. Young, 1888.

Select Poems. Ed. A. D. Godley, 1909.

Poems. Ed. F. Greenslet, Boston, 1909.

(3) INDIVIDUAL PUBLICATIONS

Carmen Graecum numismate annuo dignatum, 1822. (Pyramides Aegyptiacae.) [Cambridge, 1822.]

Epigrammata numismate annuo dignata, 1822. (Nugae seria ducunt in mala.) [Cambridge, 1822.]

Carmen Graecum numismate annuo dignatum, 1828. (In Obitum T. F. Middleton, Episcopi Calcuttensis.) [Cambridge, 1828.]

Lillian, a Fairy Tale [in verse]. 1828.

Australasia. A Poem which Obtained the Chancellor's Medal. Cambridge, 1828.

Athens. A Poem which Obtained the Chancellor's Medal. Cambridge, 1824. [Rptd, with the preceding, in Cambridge Prize Poems, 1828 (4th edn).]

Epigrammata numismata annuo dignata, 1824. (Scribimus indocti doctique.) [Cambridge, 1824.]

The Ascent of Elijah, a Poem. Cambridge, 1831.

Intercepted Letters about the Infirmary Bazaar. N.d. [4 leaflets of 4 pp. each, in verse and ptd on light green paper.]

Speech in Committee on the Reform Bill, on moving an amendment. 1832.

Trash dedicated without respect to J. Halse, Esq. M.P. Penzance, 1833.

Essays, Collected and Arranged by Sir G. Young. 1887. (Morley's Universal Lib.)

(4) PERIODICALS WITH CONTRIBUTIONS BY PRAED

The Etonian. 2 vols. 1821. [Ed. and largely written by Praed and W. Blunt, Oct. 1820–Aug. 1821.]

Knight's Quarterly Magazine. 1823–4.

The Brazen Head. 1826. [4 nos. only; written and ed. by Praed, C. Knight and J. B. B. St Leger.]

[Praed also contributed to The Albion (1830–2), The Morning Post (1832–4), The Times and other papers, The Literary Souvenir, ed. A. A. Watts, 1825 ff., and other poetical annuals.]

(5) BIOGRAPHY AND CRITICISM

Saintsbury, G. Essays in English Literature, 1780–1860. 1890.

Kraupa, M. Winthrop Mackworth Praed, sein Leben und seine Werke. Vienna, 1910.

Previté-Orton, C. W. Political Satire in English Poetry. Cambridge, 1910. [Ch. vi.]

Hudson, D. A Poet in Parliament. 1939.

R. W. K.

THOMAS LOVELL BEDDOES (1803–1849)

(1) COLLECTED WORKS

The Poems posthumous and collected of Thomas Lovell Beddoes. 2 vols. 1851. [Vol. II includes Death's Jest-Book, 1850. Also issued in one vol. without Death's Jest-Book, as Poems by the late Thomas Lovell Beddoes, author of Death's Jest-Book or The Fool's Tragedy. With a Memoir [by T. F. Kelsall], 1851.]

The Poetical Works. Ed. (with memoir) Sir E. Gosse, 2 vols. 1890. [Memoir rptd in Critical Kit-Kats, 1896.]

The Poems. Ed. R. Colles, 1907. (Muses' Lib.)

The Complete Works. Ed. (with memoir) Sir E. Gosse, 2 vols. 1928.

The Works. Ed. H. W. Donner, Oxford, 1935. [Includes complete and variorum Death's Jest-Book, new poetry and prose in English and German, *apparatus criticus*, commentary, and bibliography.]

(2) SELECTION

Thomas Lovell Beddoes. An Anthology. Ed. F. L. Lucas, Cambridge, 1932. [Introduction rptd in Studies French and English, 1934.]

(3) INDIVIDUAL PUBLICATIONS

The Comet. Morning Post, 6 July 1819. [Signed E. D. Bodes.]

The Improvisatore, in three fyttes, with Other Poems. Oxford, 1821.

The Brides' Tragedy. 1822.

The Romance of the Lily. Album, Aug. 1823 (anon.).

Philosophic Letters by F. Schiller. Oxford Quarterly Mag. I, 1825 (anon.).

Letter from Cassel. Leigh Hunt's Companion, 2 April 1828 (anon.).

Love's Last Messages and Fragment of An Apotheosis. Athenaeum, 7 July 1832.

Lines written in the 'Prometheus Unbound.' Athenaeum, 18 May 1833.

Antistraussianischer Gruss an einen Herrn Antistes von Struthio Camelus. [Zurich, 1839.]

Death's Jest-Book or The Fool's Tragedy. 1850 (anon.).

Cupid, Death, and Psyche. Examiner, 8 Oct. 1864.

The Letters of Thomas Lovell Beddoes. Ed. Sir E. Gosse, 1894.

Two Unpublished Fragments. Spectator, 27 Feb. 1932.

(4) BIOGRAPHY AND CRITICISM

Monthly Rev. June 1821. [Review of Improvisatore.]

Monthly Rev. Jan. 1823. [Review of Brides' Tragedy.]

Procter, B. W. London Mag. Feb. 1823, March 1824.

— Edinburgh Rev. Feb. 1823.

— An Autobiographical Fragment. 1877.

Darley, G. London Mag. Dec. 1823, May 1824.

Wilson, John. Blackwood's Mag. Dec. 1823.

Bayerisches Volksblatt (Würzburg), 29 March (speech for Poland), 16 June (speech for political freedom), 24 July, 30 Aug. 1832 (deportation from Bavaria).

Der Freisinnige, 9 July 1832. [Speech for political freedom.]

Nürnberg Correspondent, 25, 30 July 1832. [Deportation from Bavaria.]

- Der Volksbote (Zurich), 28 Jan. (report of performance of Henry IV), 7 Dec. 1838 (formation of Boing Society), 3 May 1839 (Strauss feud).
- Scherr, I. T. Beobachtungen, Bestrebungen und Schicksale. Vols. III, IV, St Gall, 1840.
- Spectator, 6 July 1850. [Review of Death's Jest-Book.]
- Forster, J. Examiner, 20 July 1850.
- Examiner, 27 Sept. 1851.
- Spectator, 18 Sept. 1851. [Review of Poems posthumous and collected.]
- Blackwood's Mag. Oct. 1856.
- Kelsall, T. F. Fortnightly Rev. July 1872.
- Collins, Mabel. A Poet not Laureate. Dublin University Mag. Nov. 1879.
- Gosse, Sir E. Athenaeum, 20 Oct. 1883.
- TLS. 11 March 1909.
- Symons, A. Academy, 15 Aug. 1891. [Rptd in Figures of Several Centuries, 1916.]
- Crosse, Mrs A. Temple Bar, March 1894.
- Elton, O. A Survey of English Literature, 1780-1830. Vol. II, 1912, pp. 299-304.
- Feller, A. Thomas Lovell Beddoes. Marburg, 1914.
- Strachey, L. The Last of the Elizabethans. [In Books and Characters, 1922.]
- Potter, G. R. Did T. L. Beddoes believe in the Evolution of the Species? MP. XXI, 1928.
- Rickword, E. London Mercury, ix, 1923.
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- Snow, R. H. Thomas Lovell Beddoes. Eccentric and Poet. New York, 1928.
- Fugô, S. Beddoes Ron-kô (Studies on Beddoes). Tokyo, 1930.
- Blunden, E. Votive Tablets. 1931.
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- Weber, C. A. Literarisches Bristol. Seine Bedeutung für den provinziellen Ursprung der englischen Romantik und für die deutsch-englischen Beziehungen. Halle, 1935.
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H. W. D.

ELIZABETH BARRETT BROWNING
(1806-1861)

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- Wise, T. J. A Bibliography of the Writings in Prose and Verse of Elizabeth Barrett Browning. 1918 (priv. ptd).
- Ehram, T. G. and Deily, R. H. Bibliographies of Twelve Victorian Authors. New York, 1886.

(2) COLLECTED POEMS

- Poems. 2 vols. 1844; rptd 1 vol. [with a prefatory note by R. B., i.e. Robert Browning], 1887, etc.
- Poems. New Edition [greatly enlarged]. 1850; 2 vols. 1853; 3 vols. 1856; 3 vols. 1862; 4 vols. 1864.
- The Poetical Works of Elizabeth Barrett Browning [= 7th edn of Poems]. 5 vols. 1866; 6 vols. 1889; rptd 1890, etc.
- The Poetical Works. With a Memoir. 2 vols. New York, 1871.
- The Poetical Works. Corrected by the Last London Edition. New York, 1877.
- The Poetical Works, from 1826 to 1844. Ed. (with memoir) J. H. Ingram, [1887].
- The Poetical Works. [Ed. Sir F. G. Kenyon,] 1897.
- The Poetical Works. 1904. (Oxford Complete edn.)
- The Complete Poems. 2 vols. [1904].

(3) SELECTED POEMS

- A Selection from the Poetry of Elizabeth Barrett Browning [made with the assistance of Robert Browning]. Ser. 1 (with a foreword by Robert Browning), 1866; ser. 2, 1880.
- The Earlier Poems of Elizabeth Barrett Browning, 1826-1833. Ed. R. H. Shepherd, 1878.

(4) SEPARATE PUBLICATIONS

(a) Poetry

- The Battle of Marathon. A Poem. 1820; ed. facs. H. B. Forman, 1891 (priv. ptd).
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- Prometheus Bound, translated from the Greek of Aeschylus; and Miscellaneous Poems. By the Translator, Author of an Essay on Mind; with Other Poems. 1833; ed. A. Meynell, 1896.
- The Seraphim and Other Poems. 1838.
- A Drama of Exile; and Other Poems. 2 vols. New York, 1845.
- Sonnets. By E. B. B. Reading, 1847 (priv. ptd). [For an attack on the authenticity of this edn see J. Carter and G. Pollard, Nineteenth Century Pamphlets, 1934. The sonnets were included in the 1850 edn of Poems, under the title Sonnets from the Portuguese, and afterwards issued separately in numerous edns under this title. For the

bibliographical history of the Sonnets, see *Literary Anecdotes of the Nineteenth Century*, ed. Sir W. R. Nicoll and T. J. Wise, vol. II, 1895, pp. 90 ff.]

The Runaway Slave at Pilgrim's Point. 1849. [Also a forgery? See J. Carter and G. Pollard, *Nineteenth Century Pamphlets*, 1934.]

Casa Guidi Windows. A Poem. 1851.

Two Poems. (A Plea for the Ragged Schools of London. The Twins: Give and It-shall-be-given-unto-you [the latter by Robert Browning].) 1854.

Aurora Leigh. 1857 (3 edns); 1859; 1860 (with several corrections); ed. A. C. Swinburne, 1898; ed. H. B. Forman, 1899 (Temple Classics).

Poems before Congress. 1860. [Rptd under title of Napoleon III in Italy, and Other Poems, New York, 1860.]

Last Poems. 1862 (*bis*).

Psyche Apocalypté: A Lyrical Drama. Projected by E. B. Browning and R. H. Horne. 1876 (priv. ptd). [Rptd from St James's Mag. and United Empire Rev. Feb. 1876.]

New Poems by Robert Browning and Elizabeth Barrett Browning. Ed. Sir F. G. Kenyon, 1914.

The Poets' Enchiridion. A hitherto Unpublished Poem with an Inedited Address to Uvedale Price, an Early Invocation to Sleep and a Preliminary Draft of the Renowned Poem Catarina to Camoens. Bibliophile Soc. Boston, 1914.

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(b) *Prose (other than Letters)*

The Greek Christian Poets and the English Poets. 1863. [Consisting of a series of articles ptd in *Athenaeum*, 1842.]

Charles Dickens and other 'Spirits of the Age.' 1919 (priv. ptd).

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A Note on William Wordsworth, with a Statement on Spiritualism. 1919 (priv. ptd).

[Mrs Browning also contributed Queen Annellida and False Arcite to The Poems of Geoffrey Chaucer, Modernised, 1841. Much material was supplied by her for R. H. Horne's *A New Spirit of the Age* (2 vols. 1844; ed. W. Jerrold, 1907) of which the essay on Carlyle, freed from Horne's emendations and interpolations, is ptd in *Literary Anecdotes of*

the Nineteenth Century, ed. Sir W. R. Nicoll and T. J. Wise, vol. II, 1896, pp. 105 ff., under the title Carlyle: A Disentangled Essay. For her contributions to American periodicals, see MLN. xxxv, 1920.]

(5) LETTERS

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Kind Words from a Sick-Room. Greenock, 1891 (priv. ptd). [4 letters from Mrs Browning, 1845-6, and 1 from Browning, 1883.]

The Religious Opinions of Elizabeth Barrett Browning. Ed. Sir W. R. Nicoll, 1896 (priv. ptd); 1906 (pbd). [3 letters to W. Merry. Also included in *Literary Anecdotes of the Nineteenth Century*, ed. Sir W. R. Nicoll and T. J. Wise, vol. II, 1896.]

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The Letters of Robert Browning and Elizabeth Barrett Browning, 1845-6. 2 vols. 1899; 1923; 2 vols. New York, 1930.

Letters to Robert Browning and Other Correspondents. Ed. T. J. Wise, 1916 (priv. ptd).

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(6) BIOGRAPHY AND CRITICISM

[For literature relating to both the Brownings jointly, see the separate list of Browniana below, p. 251.]

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(b) *Critical Studies*

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 Bayne, P. *Two Great Englishwomen: Mrs Browning and Charlotte Brontë.* 1881.
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EDWARD FITZGERALD (1809-1883)

(1) *BIBLIOGRAPHIES*

A *Chronological List of the More Important Issues of Edward FitzGerald's Version of the Rubáiyát of Omar Khayyám, and of Other Books, written, translated, edited or owned by him; with Autograph Letters, etc.; and with Ana, other Versions of the Rubáiyát [etc.].* 1899.
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[(2) *COLLECTED WORKS AND LETTERS*

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(4) BIOGRAPHY AND CRITICISM

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Imperial Library Edition. 6 vols. 1872-3 (Strahan); re-issued 7 vols. 1877 (King).

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COVENTRY KERSEY DIGHTON PATMORE (1823-1896)

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The Angel in the House. The Betrothal. 1854; Boston, 1856.

The Angel in the House. The Espousals. 1856.

The Angel in the House. 2 vols. 1858; 1860; 1863; 1878; 1885; 1887; 1888 (with other poems); 1896; 1905, etc. [A rpt of the 2 preceding items with revisions.]

Faithful for Ever. 1860; 1866.

The Victories of Love. 1863; 1878; 1888 (rev. with *Faithful for Ever*).

The Angel in the House. 2 vols. 1863; 1866 (rev. text), etc. [A rpt of the 3 preceding items, with a selection of earlier poems.]

Odes. 1868 (priv. ptd).

The Unknown Eros and Other Odes. 1877 (*Odes I-XXXI*); 1878 (*Odes I-XLVI*); 1890 (rev. text).

Amelia. 1878 (priv. ptd in black letter).

Amelia, Tamerton Church-Tower, etc. with *Prefatory Study on English Metrical Law*. 1878.

Seven Unpublished Poems to Alice Meynell. 1922.

(b) *Prose and Editions*

The Children's Garland from the Best Poets. 1862; 1873. (*Golden Treasury Ser.*) [Ed. by Patmore.]

Bryan Waller Procter (Barry Cornwall). *An Autobiographical Fragment*. 1877. [Ed. by C. P(atmore).]

Saint Bernard on the Love of God. Translated by M. C. and Coventry Patmore. 1881; 1884 (with *Three Rosaries of Our Lady*, and *Marianna Caroline Patmore*).

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Courage in Politics, and Other Essays, 1885–1896. Ed. F. Page, 1921.

Further Letters of Gerard Manley Hopkins. Ed. C. C. Abbott, Oxford, 1937. [Includes Patmore's letters to Hopkins.]

(5) BIOGRAPHY AND CRITICISM

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Garnett, R. Coventry Patmore. *Miles*, v.

Meynell, A. The Poetry of Coventry Patmore. Athenaeum, 12 Dec. 1896.

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Symons, A. Studies in Two Literatures. 1897. — Figures of Several Centuries. 1916.

Champneys, B. Memoirs and Correspondence of Coventry Patmore. 1900; 1901.

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Baum, P. F. Coventry Patmore's Literary Criticism. University of California Chronicle, xxv, 1923.

Page, F. Coventry Patmore. Dublin Rev. CLXXXIII, 1923.

— Patmore. A Study in Poetry. Oxford, 1933.

Leslie, S. Studies in Sublime Failure. 1932.

McCarthy, D. Criticism. 1932.

Read, H. Coventry Patmore. [In The Great Victorians, ed. H. J. and H. Massingham, 1932.]

Evans, B. I. English Poetry in the Later Nineteenth Century. 1933.

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B. I. E.

DANTE GABRIEL ROSSETTI (1828–1882)

(1) BIBLIOGRAPHIES

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Rossetti, W. M. Bibliographer (New York), I, II, 1902–3. [Adds by W. F. Prideaux, Bibliographer (New York), II, 1903.]

— A Bibliography of the Works of Dante Gabriel Rossetti. 1905.

Vaughan, C. E. Bibliographies of Swinburne, Morris, Rossetti. English Ass. 1914.

Ehrsam, T. G. and Deily, R. H. Bibliographies of Twelve Victorian Authors. New York, 1936.

(2) COLLECTED WORKS

The Collected Works of Dante Gabriel Rossetti. Ed. W. M. Rossetti, 2 vols. 1886, 1890, 1897, 1901. [Includes contents of Poems (1881) and Dante and his Circle (1874), and prose-tales, schemes for poems, critical essays and notes.]

The Poetical Works. Ed. W. M. Rossetti, 1891, 1898.

Ballads and Narrative Poems. 1893 (Kelm-scott Press).

Sonnets and Lyrical Poems. 1894 (Kelm-scott Press).

The Siddal Edition. Ed. W. M. Rossetti, 7 vols. 1898–1901.

The Poems. With Illustrations from his own Pictures and Designs. Ed. W. M. Rossetti, 2 vols. 1904. [Contains 4 pieces not included in The Collected Works, 1886.]

The Works. Ed. W. M. Rossetti, 1911. [Authoritative text, with dates of composition and first publication of each item.]

Poems and Translations, 1850–1870. 1913. (Oxford edn.)

Dante Gabriel Rossetti. An Anthology. Chosen by F. L. Lucas. Cambridge, 1933.

(3) SEPARATE PUBLICATIONS

Sir Hugh the Heron: a legendary tale in four parts. By Gabriel Rossetti, Junior. 1843 (priv. ptd by G. Polidori).

The Germ: Thoughts towards Nature in Poetry, Literature and Art. Nos. 1, 2, Jan., Feb. 1850. [Continued as] Art and Poetry: being Thoughts towards Nature. Conducted principally by artists. Nos. 3, 4, March, April 1850. Nos. 1–4, ed. facs. W. M. Rossetti, 1901. [Ed. by W. M. Rossetti. No. 1 contains 1 poem and 1 prose-tale by D. G. Rossetti, no. 2 1 poem, no. 3 2 poems, no. 4 8 pieces.]

The Düsseldorf Artists' Album. Ed. M. Howitt, 1854; ed. facs. M. Foerster, Leipzig, 1929. [Contains Rossetti's 'Sister Helen,' signed H. H. H.]

The Oxford and Cambridge Magazine, conducted by members of the two universities. 1856. [Ed. W. Fulford and W. Morris. No. 8 contains 'The Burden of Nineveh,' no. 11 the second version of 'The Blessed Damozel,' no. 12 'The Staff and Scrip.']

Sister Helen; a ballad. Oxford, 1857. [A forgery? See J. Carter and G. Pollard, An Enquiry into the Nature of Certain Nineteenth Century Pamphlets, 1934.]

The Early Italian Poets from Ciullo d' Alcamo to Dante Alighieri 1100–1200–1300 in the original metres together with Dante's Vita Nuova. 1861; 1874 (rev. and rearranged,

with 1 new trn, as Dante and his Circle); ed. E. G. Gardner, 1904; rptd Stratford-on-Avon, 1921.

Poems. 1870 (3 edns); 1872 (6th edn). [Contains 50 sonnets and 11 songs towards 'The House of Life,' and 51 other pieces of which 36 appeared for the first time.]

Verses. 1881 (priv. ptd). [A forgery? See J. Carter and G. Pollard, as above.]

Ballads and Sonnets. 1881 (*bis*). [The ballads were 'Rose Mary,' 'The White Ship' and 'The King's Tragedy.' 'The House of Life' sonnets, transferred from Poems, were now increased to 101 and there were 39 other pieces.]

Poems. New edition. 1881. [A rpt of the 1870 edn, but excluding 'The House of Life' sonnets and adding 7 new pieces.]

Bürger's Lenore. Ed. W. M. Rossetti, 1900.

The Ballad of Jan van Huns. Ed. T. J. Wise, 1912; ed. M. Bell, 1929.

The House of Life, a Sonnet-Sequence. Ed. P. F. Baum, Cambridge, U.S.A. 1928.

Dante Gabriel Rossetti. An Analytical List of Manuscripts in the Duke University Library with hitherto Unpublished Verse and Prose. Ed. P. F. Baum, Durham, North Carolina, 1931.

Some Unpublished Stanzas by Rossetti. Ed. M. L. Howe, MLN. XLVIII, 1933.

The Blessed Damozel. The Unpublished Manuscript, Texts and Collation. Ed. P. F. Baum, Chapel Hill, 1938.

Rossetti's Sister Helen. Ed. J. C. Troxell, New Haven, 1939.

(4) LETTERS

Letters of Dante Gabriel Rossetti to William Allingham. Ed. G. B. Hill, 1897. [Contains 65 letters.]

Ruskin: Rossetti: Preraphaelitism. Papers, 1854-62. Ed. W. M. Rossetti, 1899. [Contains 40 letters by Rossetti.]

Praeraphaelite Diaries and Letters. Ed. W. M. Rossetti, 1900. [Contains 24 letters by Rossetti.]

Rossetti Papers, 1862-70. Ed. W. M. Rossetti, 1903. [Contains 60 letters by Rossetti.]

The Letters of Dante Gabriel Rossetti to his Publisher, F. S. Ellis. Ed. O. Doughty, 1928. [Contains 92 letters by Rossetti.]

Letters of Dante Gabriel Rossetti to Miss Alice Boyd. Ed. J. Purves, Fortnightly Rev. 1 May 1928. [Contains 16 letters by Rossetti.]

Three Rossettis: Unpublished Letters to and from Dante Gabriel, Christina, William. Ed. J. C. Troxell, Cambridge, U.S.A. 1937.

[9 letters from Rossetti to Swinburne are ptd in A. Compton-Rickett's Portraits and Personalities, 1937.]

(5) BIOGRAPHY AND CRITICISM

(a) Books

Caine, Sir T. H. Hall. Recollections of Dante Gabriel Rossetti. 1882; 1928 (rev. edn).

Sharp, W. Dante Gabriel Rossetti. A Record and a Study. 1882.

Knight, J. Life of Dante Gabriel Rossetti. 1887. [With bibliography by J. P. Anderson.]

Stephens, F. G. Dante Gabriel Rossetti. 1894.

Rossetti, W. M. Dante Gabriel Rossetti: His Family Letters, with a Memoir. 2 vols. 1895.

Cary, E. L. The Rossettis. New York, 1900.

Benson, A. C. Rossetti. 1904. (English Men of Letters ser.)

Hunt, W. Holman. Preraphaelitism and the Preraphaelite Brotherhood. 2 vols. 1905.

Singer, H. W. Rossetti. Berlin, 1905.

Horn, K. H. Studien zum dichterischen Entwicklungsgange Dante Gabriel Rossettis. Berlin, 1909.

Boas, H. O'B. Rossetti and his Poetry. 1914.

Watts-Dunton, T. Old Familiar Faces. 1916.

Dupré, H. Un Italien d'Angleterre. Paris, 1921.

Hearn, L. Pre-Raphaelite and Other Poets. New York, 1922.

Davies, C. Dante Gabriel Rossetti. 1925. [With bibliography.]

Mégroz, R. L. Dante Gabriel Rossetti. 1928.

Waugh, E. Rossetti: His Life and Works. 1928.

Ghose, S. Dante-Gabriel Rossetti and Contemporary Criticism, 1849-1882. Dijon, 1929.

Hunt, V. The Wife of Rossetti. 1932.

Waller, R. D. The Rossetti Family, 1824-1854. Manchester, 1932.

Larg, D. Trial by Virgins. Fragment of a Biography. 1933.

Winwar, F. Poor Splendid Wings. The Rossettis and their Circle. Boston, 1933.

Wolff, L. Dante Gabriel Rossetti. Paris, 1934.

Vincent, E. R. Gabriele Rossetti in England. Oxford, 1936.

(b) Articles and Essays

Swinburne, A. C. The Poems of Dante Gabriel Rossetti. Fortnightly Rev. xiii, 1870. [Rptd in Essays and Studies, 1875.]

Forman, H. B. Our Living Poets: an Essay in Criticism. 1871.

'Maitland, Thomas' (*i.e.* R. Buchanan). The Fleshly School of Poetry. Contemporary Rev. xviii, 1871. [Rptd in The Fleshly School of Poetry and Other Phenomena of the Day, 1872.]

Stedman, E. C. Victorian Poets. Boston, 1876.

- Pater, W. Dante Gabriel Rossetti. [In *The English Poets*, ed. T. H. Ward, vol. iv, 1880. Rptd in *Appreciations*, 1889.]
- Hamilton, W. *The Aesthetic Movement in England*. 1882.
- Myers, F. W. H. Rossetti and the Religion of Beauty. *Cornhill Mag.* XLVII, 1883. [In *Essays: Modern*, 1883.]
- Sarrazin, G. *Poètes modernes de l'Angleterre*. Paris, 1885.
- Caine, L. H. A Child's Recollections of Rossetti. *New Rev.* xi, 1894.
- Raleigh, Sir W. Rossetti. [In *Chambers's Cyclopedia of English Literature*, vol. iii, 1903.]
- Brooke, Stopford A. A Study of Clough, Arnold, Rossetti and Morris. 1908.
- Routh, J. Parallels in Coleridge, Keats and Rossetti. *MLN.* xxv, 1910.
- Suddard, M. *Studies and Essays*. Cambridge, 1912. [The House of Life.]
- Tisdell, F. M. Rossetti's House of Life. *MP.* xv, 1917.
- Schücking, L. L. Rossettis Persönlichkeit. *E. Studien*, LI, 1917.
- Trombly, A. E. Rossetti Studies. *South Atlantic Quart.* xviii-xx, 1919-21.
- Holthausen, F. Dante Gabriel Rossetti und die Bibel. *Germanisch-romanische Monatsschrift*, xiii, xiv, 1925.
- Block, L. Dante Gabriel Rossetti der Maler-dichter. *Giessener Beiträge*, II, 1925.
- Horn, K. 'The Staff and Scrip' von D. G. Rossetti. *Zeitschrift für französische und englische Unterricht*, xxvi, 1927.
- Shine, W. H. The Influence of Keats upon Rossetti. *E. Studien*, Lxi, 1927. [Includes rpt of marginalia in copy of Keats, ed. G. Milner, *Manchester Quart.* II, 1883, and combats J. Routh.]
- Tietz, E. Das Malerische in Rossettis Dichtung. *Ang. Bbl.* xxxix, 1927.
- Turner, A. M. Rossetti's Reading and his Critical Opinions. *PMLA.* XLII, 1927.
- Wallerstein, R. C. Personal Experience in Rossetti's House of Life. *PMLA.* XLII, 1927.
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- Hamilton, G. R. Dante Gabriel Rossetti: a Review of his Poetry. *Criterion*, VII, 1928.
- Wolff, L. Rossetti et le Moyen-Âge. *Revue anglo-américaine*, June 1928.
- Foerster, M. Die älteste Fassung von D. G. Rossetti's Ballade 'Sister Helen.' *Die Leipziger Neunundneunzig*, xxv, 1929.
- Symons, A. *Studies in Strange Souls*. 1929. [Rossetti and Swinburne.]
- Notes on Two Manuscripts. *English Rev.* LIV, 1932.
- Lucas, F. L. *Eight Victorian Poets*. Cambridge, 1930.
- Morse, B. J. A Note on the Autobiographical Elements in Rossetti's 'Hand and Soul.' *Ang.* LIV, 1930.
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- De Vane, W. C. The Harlot and the Thoughtful Young Man. A Study of the Relation between Rossetti's 'Jenny' and Browning's 'Fifine at the Fair.' *Stud. Phil.* xxix, 1932.
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- Buck, J. C. Charles Augustus Howell and the Exhumation of Rossetti's Poems. *Colophon*, pt xv, 1933.
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- Howe, M. L. *MLN.* XLIX, 1934. [Rossetti on 'Maud'; a skit by Rossetti.]
- Angeli, H. R. Correspondence of D. G. Rossetti. *Dublin Rev.* Oct. 1937.
- Howarth, R. G. On Rossetti's 'Jenny.' *N. & Q.* 10 July 1937.
- Sanford, J. A. The Morgan Library Manuscript of Rossetti's The Blessed Damozel. *Stud. Phil.* xxxv, 1938.
- Troxell, J. C. The 'Trial Books' of D. G. Rossetti. *Colophon*, Spring 1938.

J. B. G.

CHRISTINA GEORGINA ROSSETTI
(1830-1894)

(1) BIBLIOGRAPHIES

- Anderson, J. P. [Pp. 377-90 of H. T. M. Bell's *Christina Rossetti*, 1898.]
- Ehrsam, T. G. and Deily, R. H. *Bibliographies of Twelve Victorian Authors*. New York, 1936.

(2) COLLECTED AND SELECTED POEMS

- The Poetical Works of Christina Georgina Rossetti*. With Memoirs and Notes by W. M. Rossetti. 1904, etc.
- Selections*. Ed. W. M. Rossetti, 1904, etc. (Golden Treasury Ser.)
- Selected Poems*. With an Introduction by Alice Meynell. 1910.
- Selected Poems*. Ed. C. B. Burke, New York, n.d.
- Selected Poems*. Ed. W. de la Mare, New-town, 1930.

(8) SEPARATE PUBLICATIONS

(a) *Poems, and Books containing Poems*

To my Mother on the Anniversary of her Birth, April 27, 1842. [1842.] [A single sheet priv. ptd by G. Polidori.]

Verses by Christina G. Rossetti dedicated to her mother. 1847 (priv. ptd by G. Polidori); rptd J. D. Symon, 1906.

Goblin Market and other poems. 1864; 1865. The Prince's Progress and other poems. 1866. [Rptd with Goblin Market as Poems, Boston, 1866.]

'Consider.' New York, 1866. [Single sheet ptd as a 'text' for illuminating.]

Commonplace and other short stories. 1870. [Prose, but 'Hero' contains the poem rptd in The Poetical Works as 'Father and Lover.']

Sing-Song. A Nursery Rhyme Book. 1872; 1893 (adds 5 poems).

Annus Domini: a prayer for each day of the year. 1874. [Includes the poem later rptd (with an extra stanza) as 'Wrestling.']

Goblin Market, The Prince's Progress and other poems. 1875, etc. [2 poems omitted and 2 titles changed from Goblin Market, 1864; 2 poems also omitted and 2 titles changed from The Prince's Progress, 1866. 37 new pieces added.]

A Pageant and Other Poems. 1881.

Called to be Saints: the Minor Festivals devotionally studied. 1881. [Prose, but includes 18 poems.]

Time Flies: a reading diary. 1885. [Verse and prose; 130 poems.]

Poems. 1890. [A rpt of Goblin Market, 1875, adding A Pageant, 1881, and 13 new poems.]

The Face of the Deep: a devotional commentary on the Apocalypse. 1892. [Prose, but contains over 200 poems and verse-fragments.]

Verses reprinted from 'Called to be Saints,' 'Time Flies,' 'The Face of the Deep.' 1893. [Some of the poems are modified or given new titles; a few pieces were added.]

New Poems Hitherto unpublished or uncollected. Ed. W. M. Rossetti, 1896.

Maude, a story for girls. With an introduction by W. M. Rossetti. 1897. [Prose, but includes 6 poems, 2 ptd for the first time.]

(b) *Prose Works (other than those included above)*

Speaking Likenesses. 1874.

Seek and Find, a double series of short studies of the Benedicite. 1879.

Letter and Spirit. Notes on the Commandments. 1883.

(c) *Books and Periodicals containing Poems and Articles by Christina Rossetti.*
[A select list.]

The Germ. Pts I-III, Jan.-March 1850. [7 poems signed 'Ellen Alleyn.']

The Imperial Dictionary of Universal Biography. Ed. J. F. Waller, 1857-60. [Contains unreprinted articles by Christina Rossetti on: Giovanni, Count Giraud; Goldoni; Rosa Govona; Domenico da Gravina; Galeazzo Priorato-Gualdo; Giovanni Battista Guarini (1425-1513); Francesco Inghirami; Jacopone da Todi; Leopardi; Liutprando; Vincenzo Monti; Francesco Morosini; Ludovico Antonio Muratori; Giovanni Battista Niccolini; Giulio Pacio; Sforza Pallavicino; Onofrio Panvino; Giuseppe Parini; Domenico Passionei; Silvio Pellico; Petrarca (her longest and most important contribution); Ottavio Piccolomini; Modesta Pozzo; Angelo Maria Quirini; Ottavio Rinuccini; Roger I of Sicily; Jacopo Sadoletto; Jacopo Sannazaro; the house of Sforza; Bernardo Tasso; Girolamo Tiraboschi; Giovanni Pierio Valeriano; and Lorenzo Valla. W. M. Rossetti also contributed to this book.]

Macmillan's Mag. III, IV, VII, VIII, IX, XI, XII, XIII, XIV, XV, XVII, XVIII, XIX, XLVII, 1861-83. [Poems by Christina Rossetti were pbd in all these vols.; some she revised on publishing them in book form.]

Poems: an offering to Lancashire. 1863. [This contains A Royal Princess with some stanzas which were later omitted, and others which were revised.]

Lyra Eucharistica. 1863; 1864. Lyra Mes-sianica. 1864; 1865. Lyra Mystica. 1865. [In these collections, all ed. by O. Shipley, 13 of Christina Rossetti's poems were pbd.]

Churchman's Shilling Mag. II, 1867. [Includes an unreprinted article 'Dante an English Classic.']

New and Old, VII, 1879. [Unreprinted article 'A Harmony on First Corinthians.']

Dawn of Day. May, June 1882. [2 unreprinted articles 'True in the Gain.']

The Century, Feb. 1884. [Unreprinted article 'Dante. The Poet illustrated out of the Poem.']

(d) *Books containing Letters by Christina Rossetti*

Christina Rossetti by Mackenzie Bell. 1898. Ruskin, Rossetti and Preraphaelitism. Ed. W. M. Rossetti, 1899.

Rossetti Papers. Ed. W. M. Rossetti, 1908. The Family Letters of Christina Georgina Rossetti. Ed. W. M. Rossetti, 1908.

Three Rossettis: Unpublished Letters to and from Dante Gabriel, Christina, William. Ed. J. C. Troxell, Cambridge, U.S.A. 1937.

(4) BIOGRAPHY AND CRITICISM

[See also under D. G. Rossetti, p. 272 above.]

- Forman, H. B. *Our Living Poets*. 1871.
 Nash, J. J. G. *A Memorial Sermon*. 1895.
 Noble, J. A. *Impressions and Memories*. 1895.
 Proctor, E. A. *A Brief Memoir of Christina G. Rossetti*. 1895.
 'Thirlmere, Rowland' [John Walker]. *Vita Aeterna*. In *Memorial Christinae G. Rossetti*. [c. 1895.]
 Benson, A. C. *Essays*. 1896.
 Gosse, Sir E. *Critical Kit-Kats*. 1896.
 Symons, A. *Studies in Two Literatures*. 1897.
 Bell, H. T. M. *Christina Rossetti, a Biographical and Critical Study*. 1898.
 Westcott, B. F. *An Appreciation of the late Christina G. Rossetti*. 1899.
 Breime, I. *Christina Rossetti und der Einfluss der Bibel auf ihre Dichtung*. Münster, 1907.
 More, P. E. *Shelburne Essays*. Ser. 3, New York, 1907.
 Ford, F. M. *Memories and Impressions*. 1911.
 Venkatesan, N. K. *Christina Georgina Rossetti. An Essay*. 1914.
 Watts-Dunton, T. *Old Familiar Faces*. 1916.
 Bald, M. A. *Woman-Writers of the Nineteenth Century*. Cambridge, 1923.
 De la Mare, W. *Christina Rossetti*. Trans. Royal Soc. Literature, vi, 1926.
 Clutton-Brock, A. *More Essays on Religion*. 1928.
 Birkhead, E. *Christina Rossetti and her Poetry*. 1930.
 Rossetti, G. W. *Christina Rossetti*. Criterion, x, 1930.
 Sanders, M. F. *The Life of Christina Rossetti*. 1930.
 Shove, F. *Christina Rossetti*. Cambridge, 1930.
 Stuart, D. M. *Christina Rossetti*. 1930. (English Men of Letters ser.)
 — *Christina Rossetti*. English Ass. 1931.
 Morse, B. J. *Some Notes on Christina Rossetti and Italy*. Ang. LV, 1931.
 Thomas, E. W. *Christina Georgina Rossetti*. New York, 1931.
 Waller, R. D. *The Rossetti Family, 1824–1854*. Manchester, 1932.
 Woolf, V. 'I am Christina Rossetti.' [In *The Common Reader*, ser. 2, 1932.]
 Dubslaff, F. *Die Sprachform der Lyrik Christina Rossettis*. Halle, 1933.
 Evans, B. I. *The Sources of Christina Rossetti's Goblin Market*. MLR. xxviii, 1933.

Evans, B. I. *English Poetry in the Later Nineteenth Century*. 1933.

Curti, M. E. *A Letter of Christina Rossetti*. MLN. LI, 1936.

R. G.-H.

V. MINOR VERSE, 1835–1870

[This section has been restricted, with one or two exceptions, to writers born after 1799 and before 1831. The abbreviation *Miles* has been used to refer to *The Poets and Poetry of the Century*, ed. A. H. Miles, 10 vols. [1891–7] and 1898, 12 vols. 1905–7 (rev. and enlarged) — an elaborate anthology, in which most of these poets are included, and generally also providing detailed biographical and bibliographical information.]

SARAH FULLER ADAMS, née FLOWER
(1805–1848)

(a) Bibliography

Stephenson, H. W. *The Author of Nearer, My God, to Thee*. 1922. [Includes a dated list of Mrs Adams's contributions to periodicals and a full list of references to her.]

(b) Poems

- Hymns and Anthems. Ed. W. J. Fox, 1841. [Contains 13 pieces by Mrs Adams, including 'Nearer, my God, to Thee.' This hymn was rptd separately 1884 with a brief memoir signed H. L. F. (i.e. Jane Borthwick), and ed. facs. J. Julian, 1911.]
 Vivia Perpetua: a Dramatic Poem. In *Five Acts*. 1841; 1893 (priv. ptd, with the hymns and a memoir by E. F. Bridell-Fox).
 The Flock at the Fountain. 1845. [A religious catechism interspersed with poems both in prose and in verse.]
 A Summer Recollection. A Poem. [In Appendix II of *The Centenary History of the South Place Society* by M. D. Conway, 1894. The poem, a long one, is prefaced by a letter from E. F. Bridell-Fox, describing the Craven Hill circle.]

(c) Biography and Criticism

- Fox, W. J. *Lectures Addressed chiefly to the Working Classes*. 4 vols. 1845–9. [Lecture IX, vol. iv, is on Miss Barrett and Mrs Adams.]
 Taylor, Emily. *Memories of Some Contemporary Poets*. 1868. [Includes selected poems by Mrs Adams.]
 Garnett, R. *Sarah Flower Adams. Miles*, vii (viii).
 Stephenson, H. W. *The Author of Nearer, my God, to Thee*. 1922.

THOMAS AIRD (1802-1876)

(a) *Collected Poems*

The Poetical Works of Thomas Aird. 1848; 1878 (5th edn, with Memoir by J. Wallace).

(b) *Separate Poems*

Murtzouffe; a Tragedy in Three Acts: with Other Poems. 1826.

The Captive of Fez: a Poem, in Five Cantos. Edinburgh, 1830.

Othuriel and Other Poems. 1839.

(c) *Other Writings*

Religious Characteristics. Edinburgh, 1827. [Didactic essays.]

The Old Bachelor in the Old Scottish Village. Edinburgh, 1845; 1857 (rev. and enlarged). [A description of life in Scotland.]

Memoir of D. M. Moir. 1852. [Prefixed to the Poetical Works of D. M. Moir, ed. T. Aird, 2 vols. 1852.]

(d) *Criticism*

Gilfillan, G. Galleries of Literary Portraits. Vol. 1, Edinburgh, 1856.

WILLIAM ALEXANDER (1824-1911)

(a) *Selection*

Selected Poems of William Alexander and Cecil Frances Alexander. Ed. A. P. Graves, 1930.

(b) *Poems*

Specimens, Poetical and Critical. 1867 (priv. ptd).

St Augustine's Holiday, and Other Poems. 1886. Tenebrae. [1896.]

The Finding of the Book, and Other Poems. 1900.

(c) *Other Works*

Popular Lectures and General Reading. A Lecture. 1862.

Victor Hugo as a Poet. [In The Afternoon Lectures on English Literature, 1864.]

Matthew Arnold's Poetry. [In The Afternoon Lectures on English Literature, 1867.]

[Alexander also wrote and edited a number of theological works.]

(d) *Biography and Criticism*

Garrod, H. B. The Poems of William Alexander. Academy, 15 Jan. 1887.

Julian, J. A Dictionary of Hymnology. 1907.

Primate Alexander, Archbishop of Armagh. A Memoir. Ed. E. Alexander, 1918.

HENRY ALFORD (1810-1871)

(a) *Collected Poems*

The School of the Heart, and Other Poems. 2 vols. Cambridge, 1835; 2 vols. 1845 (as The Poetical Works of Henry Alford); 1851

(as Select Poetical Works, with Several Pieces not before published); 1865 ('containing many pieces now first collected'); 1868.

(b) *Poems*

Poems and Poetical Fragments. Cambridge, 1833 (anon.).

The Abbot of Muchelnaye, Sonnets. 1841.

Psalms and Hymns adapted to the Sundays and Holydays throughout the Year; to which are added some Occasional Hymns. 1844.

The Odyssey of Homer in Hendecasyllabic Verse. Books I-XII. 1861.

The Year of Praise: being Hymns, with Tunes, for the Sundays and Holidays of the Year. Edited by Henry Alford; assisted in the Musical Part by R. Hake and T. E. Jones. 1867.

(c) *Miscellaneous Prose*

Chapters on the Poets of Ancient Greece. 1841.

The Greek Testament. For the Use of Theological Students and Ministers. 4 vols. 1849-61.

The Queen's English: Stray Notes on Speaking and Spelling. 1864; Cambridge, 1864; 1870 (rev. and enlarged).

Letters from Abroad. 1865.

Life, Journals and Letters of Henry Alford. Ed. F. Alford, 1873; 1874 (3rd edn).

[Alford was a very prolific writer, and his numerous sermons, etc. are here omitted.]

(d) *Biography and Criticism*

Moon, G. W. A Defence of the Queen's English. In Reply to A Plea for the Queen's English, by the Dean of Canterbury. 2 pts, 1863.

The Poems of Henry Alford. Eclectic Rev. cxxiii, 1866.

Miles, A. H. *Miles*, x (xi).

Hare, A. J. C. Biographical Sketches. 1895.

D[avidson], J. A Dictionary of Hymnology. Ed. J. Julian, 1907.

WILLIAM ALLINGHAM (1824-1889)

(a) *Bibliography*

Kropf, H. William Allingham und seine Dichtung. Biel, 1928. [Includes a list of articles on, and references to, Allingham.]

(b) *Collected and Selected Works*

Works. 6 vols. 1890.

Sixteen Poems. Selected by W. B. Yeats. Dundrum, 1905.

Poems. Selected and Arranged by Helen Allingham. 1912. (Golden Treasury Ser.)

(c) *Poems*

- Poems. 1850.
 Day and Night Songs. 1854; 1855 (rev. and enlarged as *The Music Master*, a Love Story; and *Two Series of Day and Night Songs*. With Woodcuts by Arthur Hughes, D. G. Rossetti, and J. E. Millais; 1884 (re-arranged and some addns). [Some of the poems were first ptd in *Household Words* and other periodicals.]
 Peace and War. 1854. [An ode rptd from *Daily News*.]
 Laurence Bloomfield in Ireland. A Modern Poem. 1864; 1869 (adds a preface, and subtitle: 'or, the New Landlord').
 Fifty Modern Poems. 1865.
 Songs, Ballads and Stories. [Including many now first collected. The rest revised and re-arranged.] 1877.
 Ashby Manor. A Play in Two Acts. 1883. [Rptd in *Thought and Word*, a Book of Poems, 1890.]
 The Fairies. A Child's Song. 1883; 1912 (entitled in this edn and all later ones 'Up the Airy Mountain'). [Rptd from *Day and Night Songs*.]
 Evil May-Day. 1883. [A poem on the relation of religion to dogma and science.]
 Blackberries picked off many Bushes by D. Pollex and Others. Put in a Basket by William Allingham. 1884.
 Irish Songs and Poems. 1887.
 Rhymes for the Young Folk. 1887.
 Flower Pieces and Other Poems. 1888. [With 2 designs by D. G. Rossetti.]
 Life and Phantasy. Poems. 1889.
 Thought and Word. 1890. [Poems; includes *Ashby Manor*.]
 By the Way. Verses, Fragments and Notes arranged by Helen Allingham. 1912.

(d) *Other Writings*

- Rambles in England and Ireland. 1873. [Essays under the pseudonym 'Patricius Walker.']
 Varieties in Prose. 3 vols. 1893. [Vols. I and II contain *Rambles* by Patricius Walker. Vol. III contains *Irish Sketches*, Hopgood and Co. (a play), and *Essays on Modern Prophets*, Painter and Critic, Poetry, Disraeli's Monument to Byron, Some Curiosities of Criticism and Baudelaire.]
 William Allingham. A Diary. Ed. H. Allingham and D. Radford, 1907.
 Letters from William Allingham to Robert and Elizabeth Barrett Browning. 1914.
 [Allingham also edited Thomas Campbell's poems and ballad and lyric anthologies.]

(e) *Biography and Criticism*

- Critic, 15 Oct. 1850. [A long review of Allingham's poems, ascribed by Kropf to Rossetti.]
 Yeats, W. B. William Allingham. *Miles*, v. Letters of D. G. Rossetti to William Allingham, 1854-1870. Ed. G. Birbeck Hill, 1897. [A large selection from these letters originally appeared in *Atlantic Monthly*, July, Aug. 1896.]
 Johnson, Lionel. [In *A Treasury of Irish Poetry*, ed. S. A. Brooke and T. W. Rolleston, bk v, 1900.]
 Letters to William Allingham. Ed. H. Allingham and E. B. Williams, 1911. [Only one letter from Rossetti is given as Birbeck Hill had already published the others.]
 Graves, A. P. William Allingham. Trans. Royal Soc. Lit. xxxii, 1914.
 Kropf, H. William Allingham und seine Dichtung. Biel, 1928.
 Howe, M. L. Notes on the Allingham Canon. PQ. xii, 1933.

WILLIAM EDMONDSTOUNE AYTOUN
 (1813-1865)

(a) *Poems*

- Poland, Homer, and Other Poems. 1832 (anon.).
 The Book of Ballads. Edited by Bon Gaultier. 1845; 1849 (enlarged and with illustrations by A. H. Forrester, R. Doyle and J. Leech); 1903 (16th edn). [By Aytoun and Sir Theodore Martin.]
 Lays of the Scottish Cavaliers and Other Poems. 1849; 1849 (adds Appendix on Macaulay, also issued separately); ed. H. Morley, 1891. [There have been numerous selections from the Lays for school use.]
 Firmilian: or, the Student of Badajoz: a Spasmodic Tragedy. Edinburgh, 1854. [Pbd under the pseudonym 'T. Percy Jones.' Ridicules the Spasmodic School of poets, including A. Smith, P. J. Bailey and S. Dobell.]
 Bothwell. A Poem in Six Parts. 1856; Edinburgh, 1858 (3rd edn, rev.).
 Poems and Ballads of Goethe. 1859; 1860 (rev. and enlarged); 1877. [Translated by Aytoun and Sir Theodore Martin. Many of the poems were first ptd in *Blackwood's Mag.*]
 Nuptial Ode on the Marriage of the Prince of Wales. 1863.
 Poems of William Edmondstoune Aytoun. 1921. (Oxford Poets.)

(b) Other Writings

- Our Zion; or, Presbyterian Popery. By Ane of that Ilk. Edinburgh, 1840 (anon.). [Written against the Veto Act. Attrib. to Aytoun in BM. Catalogue.]
- The Life and Times of Richard the First, King of England. 1840.
- The Glenmutchkin Railway. [A short story rptd from Blackwood's Mag. in Tales from Blackwood, vol. 1, 1858.]
- Inaugural Address. Edinburgh, 1861. [On rhetoric and the art of public speaking.]
- Norman Sinclair. A Novel. 3 vols. 1861.
- Endymion or A Family Party of Olympus. [In Ixion in Heaven and Endymion. Disraeli's skit and Aytoun's burlesque, ed. with foreword by E. Partridge, 1927. Rptd from Blackwood's Mag.]

(c) Biography and Criticism

- Martin, Sir T. Memoir of W. E. Aytoun. 1867. [The appendix contains several sketches and essays of Aytoun's which are inaccessible elsewhere.]
- Bell, M. William Edmondstoune Aytoun. *Miles*, iv.
- Whyte, W. Aytoun—Martin. 'Bon Gaultier.' *Miles*, ix (x).
- Masson, R. Pollok and Aytoun. Edinburgh, 1898.
- TLS. 25 Aug. 1921. [A long review of the Oxford edn of Aytoun's poems.]

PHILIP JAMES BAILEY (1816–1902)

(a) Poems

- Festus. A Poem. 1839; 1845 (with additions and a selection of press notices); 1864 (7th edn, enlarged); 1889 (adds long preface). [By 1889 the bulk of The Angel World (1850), The Mystic (1855) and Universal Hymn (1867) had been included in Festus. In 1884 'A Student' issued The Beauties of Festus, with a Descriptive Index.]
- The Angel World, and Other Poems. 1850.
- The Mystic, and Other Poems. 1855.
- The Age; a Colloquial Satire. 1858. [A verse dialogue between author, critic and friend.]
- Universal Hymn. 1867.
- Nottingham Castle, an Ode. 1878.
- Causa Britannica, a Poem in Latin Hexameters with English Paraphrase. Ilfracombe, 1883.

(b) Other Writings

- The International Policy of the Great Powers. 1861.

(c) Biography and Criticism

- Powell, T. Pictures of the Living Authors of Britain. 1851.

Gilfillan, G. Galleries of Literary Portraits. Vol. 1, Edinburgh, 1856.

Brown, J. H. Philip James Bailey. *Miles*, iv.

Nicoll, Sir W. R. and Wise, T. J. Literary Anecdotes of the Nineteenth Century. 2 vols. 1895–6. [Vol. II, The Author of Festus.]

Obituary. Athenaeum, 13 Sept. 1902.

Gosse, Sir E. Philip James Bailey. Fortnightly Rev. Nov. 1902.

Ward, James. Philip James Bailey, Personal Recollections. Nottingham, 1905 (priv. ptd).

McKillop, A. D. A Victorian Faust. PMLA. XL, 1925. [On Festus.]

Goldschmidt, E. Der Gedankengehalt von Bailey's 'Festus.' E. Studien, LXVII, 1932.

Black, G. A. P. J. Bailey's Debt to Goethe's Faust in his Festus. MLR. xxviii, 1933.

WILLIAM BARNES (1801–1886)

(a) Collected and Selected Poems

- Poems of Rural Life in the Dorset Dialect. 1879; 1883.
- Select Poems. Chosen and Edited with a Preface and Glossarial Notes by T. Hardy. 1908.
- A Selection of Poems of Rural Life in the Dorset Dialect. Ed. W. M. Barnes, 1909.
- Twenty Poems in Common English. Ed. J. Drinkwater, Oxford, 1925.

(b) Poems

- Orra, a Lapland Tale. Dorchester, 1822. [No copy extant?]
- 'Sabbath Days': Six Sacred Songs. 1844.
- Poems of Rural Life, in the Dorset Dialect; with a Dissertation and Glossary. 1844; 1847; 1848 ('The Dissertation and Glossary enlarged'); 1862; 1866.
- Poems, partly of Rural Life, (In National English.) 1846.
- Homely Rhymes; a Second Collection of Poems in the Dorset Dialect. 1859; 1863 (as Poems of Rural Life in the Dorset Dialect. Second Collection).
- Poems of Rural Life in the Dorset Dialect. Third Collection. 1862; 1869.
- Poems of Rural Life in Common English. 1868; Boston, 1868.

(c) Other Works

- An Etymological Glossary. Shaftesbury, 1829.
- A Catechism of Government in General, and of England in Particular. Shaftesbury, 1833.
- The Mnemonic Manual. 1833.
- A few Words on the Advantages of a more Common Adoption of the Mathematics as a Branch of Education. 1834.

- A Mathematical Investigation of the Principle of Hanging Doors, Gates, Swing Bridges, and other Heavy Bodies. Dorchester, 1835.
- An Arithmetical and Commercial Dictionary, containing a Simple Explanation of Commercial and Mathematical Terms and Arithmetical Operations. To which are added 100 Practical Questions. 1840.
- An Investigation of the Laws of Case in Language, exhibited in a System of Natural Cases; with some Observations on Prepositions, Tense and Voice, etc. 1840.
- A Pronouncing Dictionary of Geographical Names. 1841.
- The Elements of English Grammar, with a Set of Questions and Exercises. 1842.
- The Elements of Linear Perspective and the Projection of Shadows. 1842.
- Exercises in Practical Science. Dorchester, 1844.
- Outlines of Geography and Ethnography for Youth. Dorchester, 1847.
- Se Gefylsta (the Helper): an Anglo-Saxon Delectus, serving as a First Class-book of the Language. 1849; 1866.
- A Philological Grammar, grounded upon English, and formed from a Comparison of more than Sixty Languages. 1854.
- Notes on Ancient Britain and the Britons. 1858.
- Views of Labour and Gold. 1859.
- The Song of Solomon in the Dorset Dialect. 1859 (priv. ptd).
- Tiw; or, a View of the Roots and Stems of the English as a Teutonic Tongue. [1861.]
- A Grammar and Glossary of the Dorset Dialect, with the History, Outspreadings and Bearings of South-Western English. 1864.
- A Guide to Dorchester. Dorchester, 1864.
- Poole, J. A Glossary of the Old Dialect of the English Colony in the Baronies of Forth and Bargo. Ed. W. Barnes, 1867.
- Early England and the Saxon English; with some notes on the Father-Stock of the Saxon English, the Frisians. 1869.
- An Outline of English Speech-Craft. 1878.
- An Outline of Rede-Craft (Logic), with English Wording. 1880.
- A Glossary of the Dorset Dialect, with a Grammar of its Word Shapening and Wording. 1886.
- [Barnes was also a voluminous contributor to *GM.*, *Hone's Year Book*, *Retrospective Rev.*, *Macmillan's Mag.*, *Fraser's Mag.*, etc. See L. Baxter, *The Life of William Barnes*, 1887, pp. 350-6.]

(d) *Biography and Criticism*

- William Barnes, Dorsetshire Poet. Chambers's Journ. xxxix, 1862, xlv, 1868.

- Doyle, Sir F. H. C. Provincial Poetry. [In Lectures, 1869.]
- Hardy, T. Obituary. Athenaeum, 16 Oct. 1886. [Rptd in Lionel Johnson's *The Art of Thomas Hardy*, 1894.]
- Palgrave, F. T. William Barnes. National Rev. viii, 1886.
- Patmore, C. William Barnes, Dorset Poet. Fortnightly Rev. xlvii, 1886.
- Baxter, L. The Life of William Barnes. By his Daughter. 1887. [With appended lists of pbd and unpubd writings.]
- Sayle, C. William Barnes. *Miles*, iii.
- Powys, L. William Barnes, the Dorset Poet. Freeman, 12 July 1922.
- Grey, P. William Barnes. London Mercury, vii, 1923.
- Pinto, V. de S. William Barnes. An Appreciation. Wessex, June 1930.

CHARLES DENT BELL (1818-1898)

(a) *Poems*

- The Four Seasons at the Lakes. 1878.
- Songs in the Twilight. 1881.
- Hymns for the Church and the Chamber. 1882.
- Songs in Many Keys. 1884.
- Verses for Christmas and the New Year. 1885. [6 poems on Christmas and 6 on the New Year. The title-page has the words 'No. iv.' It has not been possible to discover whether this refers to a series or to works of this nature by Bell.]
- Poems Old and New. 1893. [A selection from earlier volumes, with new poems added.]
- Diana's Looking-Glass and Other Poems. 1894.

(b) *Other Writings*

- Blanche Nevill; a Record of Married Life. 1853 (anon). [A novel.]
- Henry Martyn. 1880. [A biography.]
- Reminiscences of a Boyhood in the Early Part of the Century. 1880 (anon.).
- Some of Our English Poets. 1895. [Gray, Goldsmith, Cowper, Scott, Coleridge, Wordsworth.]
- Tales told by the Fireside. 1896. [7 short stories.]
- [Bell also pbd books of travel, sermons and devotional works.]

WILLIAM COX BENNETT (1820-1895)

- [Poems.] [1849] (priv. ptd; no title-page).
- Poems. 1850.
- The Triumph for Salamis, a Lyrical Ballad. Greenwich, [1850?] (priv. ptd).
- War Songs. 1855.
- Queen Eleanor's Vengeance and Other Poems. 1857.

Baby May, and other Poems on Infants. 1859; 2 pts, 1875 (also includes The Worn Wedding-Ring and other Home Poems and Narrative Poems and Ballads).

Songs by a Song-Writer. First Hundred. 1859; 1876 (adds nearly 50 lyrics).

The Worn Wedding-Ring, and Other Poems. 1861.

Eight Poems. 1865.

Our Glory-Roll and other Poems. 1867.

Proposals for and Contributions to a Ballad History of England and the States sprung from her. 1868. [Includes several ballads by Bennett himself. The preface had originally appeared in 1866 as Shall we have a National History for the English People?]

Songs for Sailors. 1872.

Prometheus the Fire-Giver. An Attempted Restoration of the Lost First Part of the Promethean Trilogy of Aeschylus. 1877.

Sea Songs. 1878.

[For Bennett and his writings, and a selection from his poems, see A. H. Miles, *Miles*, v.]

ALEXANDER BETHUNE (1804–1843)

Tales and Sketches of the Scottish Peasantry. Edinburgh, 1838.

Lectures on Practical Economy. 1839. [With J. Bethune.]

Poems by the late J. Bethune, with a Sketch of the Author's Life, by his Brother. 1841.

The Scottish Peasant's Fireside: a Series of Tales and Sketches. Edinburgh, 1843.

Tales of the Scottish Peasantry, by A. and J. Bethune. With Biography of the Authors by J. Ingram. 1884. [Reprints both the Tales and Sketches and the Scottish Peasant's Fireside.]

[See W. MacCombie, *Memoirs of Alexander Bethune*, Aberdeen, 1845.]

EDWARD HENRY BICKERSTETH

(1825–1906)

(a) *Poems*

The Two Brothers. 1845 (anon.).

Poems. Cambridge, 1849.

Nineveh: a Poem. 1851.

Ezekiel: a Seatonian Prize Poem. 1854.

Psalms and Hymns, based on the Christian Psalms of Edward Bickersteth. Compiled anew by E. H. Bickersteth. [1858]; [1860].

The Tower of London; Caubul; Caesar's Invasion of Britain. [In A Complete Collection of the English Poems which have obtained the Chancellor's Gold Medal, Cambridge, 1859.]

Winged Words. 20 pts, [1861].

Yesterday, To-Day and For Ever: a Poem in Twelve Books. 1866; 1867; 1869; 1870;

1871 (*bis*); 1885 (17th edn); tr. German, Gotha, 1887.

The Hymnal Companion to the Book of Common Prayer. 1870; 1880 (rev. and enlarged); 1906.

Ode on the National Thanksgiving for the Recovery of the Prince of Wales. 1872.

The Shadow of the Rock, and other Poems [selected from various authors]. Ed. E. H. Bickersteth, 1873.

Songs in the House of Pilgrimage. Hampstead, [1880?].

From Year to Year. Poems and Hymns for all the Sundays and Holy Days of the Church. 1884; 1896 (3rd edn, rev. and enlarged). [Contains 'Peace, Perfect Peace.']

[Bickersteth also pbd many sermons and tracts.]

(b) *Biography and Criticism*

Miles, A. H. Edward Henry Bickersteth. *Miles*, x (xii).

Obituary. Times, 17 May 1906.

Aglionby, F. K. The Life of Edward Henry Bickersteth. 1907.

Julian, J. A Dictionary of Hymnology. 1907.

JOHN STANYAN BIGG (1828–1865)

(a) *Writings*

The Sea King; a Metrical Romance. 1848.

Night and the Soul: a Dramatic Poem. 1854.

Alfred Staunton. A Novel. 1860.

Shifting Scenes, and Other Poems. 1862.

(b) *Criticism*

Athenacum, 28 Oct. 1854. [A long, unfavourable review of Night and the Soul.]

Gilfillan, G. Galleries of Literary Portraits. Vol. 1, Edinburgh, 1856.

JOHN STUART BLACKIE (1809–1895)

(a) *Selected Works*

Rogers, C. The Modern Scottish Minstrel. Vol. vi, Edinburgh, 1855. [Gives a selection of Blackie's poems, with a memoir.]

The Selected Poems of John Stuart Blackie. Ed. A. S. Walker, 1896.

The Day-Book of John Stuart Blackie. Selected and Transcribed from the MSS. by A. S. Walker. 1901.

(b) *Poems and Translations*

[Goethe's] Faust [pt 1], translated into English Verse, with Notes and Preliminary Remarks. 1834.

The Lyrical Dramas of Aeschylus translated into English Verse. 2 vols. 1850; rptd 1906 and 1911 (Everyman's Lib.).

Lays and Legends of Ancient Greece, with Other Poems. Edinburgh, 1857.

Lyrical Poems. Edinburgh, 1860.

Homer and the Iliad. 4 vols. Edinburgh, 1866. [Vols. I, IV, Dissertations and Notes; vols. II, III, Translation in Ballad Metre.]
 Musa Burschicosa: a Book of Songs for Students. Edinburgh, 1869.
 War Songs of the Germans; with Historical Illustrations of the Liberation War and the Rhine Boundary Question. Edinburgh, 1870.
 Lays of the Highlands and Islands. 1871.
 Songs of Religion and Life. 1876.
 Messis Vitae. Gleanings of Song from a Happy Life. 1886.
 A Song of Heroes. 1890.

(c) *Other Writings*

On Beauty: Three Discourses. Edinburgh, 1858.
 The Gaelic Language. Edinburgh, 1864.
 Four Phases of Morals: Socrates, Aristotle, Christianity, Utilitarianism. Edinburgh, 1871.
 On Self Culture. Edinburgh, 1874.
 The Language and Literature of the Highlands. Edinburgh, 1876.
 The Wise Men of Greece. Dramatic Dialogues. 1877.
 The Wisdom of Goethe. Edinburgh, 1883.
 [A critical estimate, with selections, translated by Blackie, from Goethe's prose and verse.]
 Life of Robert Burns. 1887.
 Scottish Song. Edinburgh, 1889. [Short essays with illustrations.]
 The Letters of John Stuart Blackie to his Wife. With a Few Earlier Ones to his Parents. Ed. A. S. Walker, 1909.
 Notes of a Life. Ed. A. S. Walker, 1910.
 [Letters and part of an unfinished autobiography.]
 [Blackie also pbd much miscellaneous prose, mainly lectures, on educational, philological, political and religious questions as well as some school books.]

(d) *Biography and Criticism*

Whyte, W. John Stuart Blackie. *Miles*, IV.
 Kennedy, H. A. Professor Blackie, His Sayings and Doings. 1895.
 Stoddart, A. M. John Stuart Blackie. A Biography. 2 vols. 1895.

RICHARD DODDRIDGE BLACKMORE
 (1825-1900)

[See p. 474 below.]

HELEN SELINA BLACKWOOD, LADY DUFFERIN
 (1807-1867)

[See p. 1052 below.]

SAMUEL LAMAN BLANCHARD (1804-1845)

(a) *Collected Works*

Sketches from Life. Ed. (with memoir) Sir E. Bulwer Lytton, 3 vols. 1846. [Collected essays.]
 The Poetical Works. Ed. (with memoir) B. Jerrold, 1876.

(b) *Individual Publications*

Lyric Offerings. 1828.
 Life and Literary Remains of L. E. Landon. 2 vols. 1841.
 Corporation Characters. 1855. [Prose sketches, illustrated by J. Kenny Meadows.]
 [Blanchard also contributed to Monthly Mag., Examiner, and other periodicals.]

(c) *Biography and Criticism*

Thackeray, W. M. A Brother of the Press on the History of a Literary Man, Laman Blanchard, and the Chances of the Literary Profession. *Fraser's Mag.* xxxiii, 1846.
 [Rptd in Works, ed. A. T. Ritchie, vol. xiii, 1899.]
 Japp, A. H. Laman Blanchard. *Miles*, III.

HORATIUS BONAR (1808-1889)

(a) *Selection*

Hymns; selected and arranged by H. N. Bonar. With a Brief History of some of the Hymns. 1904; 1908.

(b) *Poems*

Songs for the Wilderness. 1843-4.
 The Bible Hymn-Book. 1845.
 Hymns Original and Selected. 1846.
 Hymns of Faith and Hope. 3 sers. 1857-66; 1867.
 The Nun; or, Convent Life. [1869.]
 The Song of the New Creation, and Other Pieces. 1872.
 My Old Letters. 1877.
 Hymns of the Nativity, and Other Pieces. 1879.
 Communion Hymns. 1881.
 Songs of Love and Joy. Poems. 1888.
 Crowned with Light. A Poem. 1889.
 Until the Day Break, and Other Hymns and Poems left behind. [Ed. H. N. Bonar], 1890.
 [Bonar also pbd many sermons, books of travel, religious tracts, translations, etc.]

(c) *Biography and Criticism*

Horatius Bonar, D.D. A Memorial. 1889.
 [Includes an autobiographical fragment.]
 Andrew A. Bonar, D.D. Diary and Letters. Ed. M. Bonar, 1894.
 Bell, M. Horatius Bonar. *Miles*, x (xi).

Bonar, J. A Dictionary of Hymnology. Ed. J. Julian, 1907.

Memories of Dr Horatius Bonar by Relatives and Public Men: Addresses delivered at the Centenary Celebrations. 1909.

EMILY BRONTË (1819–1848)

[See p. 461 below.]

CHARLES SHIRLEY BROOKS (1816–1874)

[See p. 600 below.]

ROBERT BARNABAS BROUGH (1828–1860)

[See p. 601 below.]

THOMAS EDWARD BROWN (1830–1897)

(a) *Bibliography*

Radcliffe, W. [In Thomas Edward Brown, A Memorial Volume, Cambridge, 1930. Includes an annotated list of Brown's contributions to periodicals and of articles about him.]

Cubbon, W. Thomas Edward Brown: a Bibliography. Douglas, 1935.

(b) *Collected and Selected Poems*

Collected Poems. Ed. H. F. Brown, H. G. Dakyns and W. E. Henley, 1900; 1901 (adds Introduction by W. E. Henley).

Poems. Selected and Arranged, with Introduction and Notes by H. F. B[rown] and H. G. D[akyns]. 1908. (Golden Treasury Ser.)

Twenty-three Poems. 1931. (Augustan Books of Poetry.)

(c) *Separate Publications*

Betsy Lee, a Fo'c'sle Yarn. 1873 (anon.); 1881 (enlarged as Fo'c'sle Yarns, including Betsy Lee and Other Poems).

The Doctor and Other Poems. 1887.

The Manx Witch and Other Poems. 1889.

Kitty of the Shenagh Vane and The Schoolmaster. 1891. [Rptd from The Doctor and Other Poems.]

Old John and Other Poems. 1893.

Letters. Ed. (with Memoir) S. T. Irwin, 2 vols. 1900.

(d) *Biography and Criticism*

Storr, W. T. E. Brown. New Rev. Dec. 1897. [Also includes a poem, In Memoriam, by W. E. Henley.]

T. E. Brown. Macmillan's Mag. April, Oct. 1900, Jan. 1901.

Whibley, C. T. E. Brown, Poet and Letter Writer. [In Musings without Method, 1902.]

Strachan, L. R. M. The Poet of Manxland. E. Studien, xxxiv, 1904.

Simpson, S. G. Thomas Edward Brown, the Manx Poet: an Appreciation. 1906.

Tarver, J. C. T. E. B. Manxman, Scholar, Poet. Nineteenth Century, Dec. 1920.

Caine, W. R. H. T. E. Brown. The Last Phase. Douglas, 1924 (priv. ptd).

Spender, C. The Poetry of T. E. Brown. Contemporary Rev. March 1925.

Boas, F. S. T. E. Brown. 1930. [In The Eighteen-Eighties, Royal Soc. Lit. 1930; differs from the essay in Thomas Edward Brown, A Memorial Volume, 1930.]

Thomas Edward Brown, A Memorial Volume, 1830–1930. Cambridge, 1930. [Includes Memoir by Sir A. T. Quiller-Couch, personal recollections and impressions by various friends, some unpublished letters, bibliography, etc.]

JOHN WILLIAM BURGON (1813–1888)

[See p. 856 below.]

JAMES DRUMMOND BURNS (1823–1864)

(a) *Poems*

The Vision of Prophecy, and other Poems. Edinburgh, 1854; Edinburgh, 1858.

The Heavenly Jerusalem; or, Glimpses within the Gates. 1856.

The Evening Hymn. 1857. [A collection of hymns and prayers.]

[See also under J. Hamilton, below.]

(b) *Biography and Criticism*

Reminiscences of the Late J. D. Burns; from the Weekly Review of Dec. 17, 1864. [1864.]

Hamilton, James. Memoir and Remains of J. D. Burns. 1869. [The Remains include hymns and other verse.]

Grosart, A. B. James Drummond Burns. *Miles*, x (xii).

Mearns, J. A Dictionary of Hymnology. Ed. J. Julian, 1907.

WATHEN MARK WILKS CALL
(1817–1890)

(a) *Writings*

Lyra Hellenica. 1842. [Metrical trns of the Prometheus of Æschylus and some of the Homeric Hymns.]

Reverberations. 1849; 1876 (rev. edn). [Poems.]

Golden Histories. 1871. [Poems.]

Final Causes: a Refutation. [1891.]

(b) *Biography and Criticism*

The Poems of W. M. W. Call. Westminster Rev. xcvi, 1871.

Wathen Mark Wilks Call. Athenaeum, 30 Aug. 1890.

Conway, M. D. *Religion and Progress. Interpreted by the Life and Last Work of Wathen M. W. Call. Monist, II, 1891-2.* [A full-length study of Call.]
 Japp, A. H. Wathen Mark Wilks Call. *Miles, IV.*
 Griffiths, P. Wathen Mark Wilks Call. N. & Q. 18 Jan. 1930.

GEORGE DOUGLAS CAMPBELL, DUKE OF ARGYLL (1823-1900)

The Burdens of Belief, and Other Poems. 1894.
 George Douglas, Eighth Duke of Argyll. *Autobiography and Memoirs.* Ed. the Dowager Duchess of Argyll, 2 vols. 1906.
 [The Duke of Argyll was a prolific writer on politics, economics, theology and popular science. See also p. 862 below.]

EDWARD CASWALL (1814-1878)

(a) *Poems and Hymns*

Lyra Catholica, containing all the Breviary and Missal Hymns; with Others from Various Sources. Translated by E. Caswall. 1849; New York, 1851; 1884.
The Masque of Mary, and Other Poems. 1858; [1887].
L'Incoronata: a Tale of May. Birmingham, 1860.
A May Pageant, and Other Poems. 1865.
Hymns and Poems, Original and Translated. 1872; ed. (with biographical preface) E. Bellasis, 1908.
A Tale of Tintern. 1873. [This is A May Pageant with every line reduced by two syllables.]

(b) *Humorous Writings*

A New Art, teaching how to be plucked, being a Treatise after the Fashion of Aristotle writ for the Use of Students in the University. By Scriblerus Redivivus. Oxford, 1835; Oxford, 1874 (12th edn).
Pluck Examination Papers for Candidates at Oxford and Cambridge in 1836. By Scriblerus Redivivus. Oxford, 1836 (*bis*).
Sketches of Young Ladies: in which these Interesting Members of the Animal Kingdom are classified according to their Several Instincts, Habits and General Characteristics. By Quiz. Illustrated by Phiz [H. K. Browne]. 1837; 1838 (6th edn); [1869] (with Sketches of Young Couples, and Young Gentlemen by Dickens); tr. Spanish, Cadiz, 1842.
Morals from the Churchyard, in a Series of Cheerful Fables. 1838. [Signed E. C.]

(c) *Devotional Works*

The Child's Manual: Forty Days' Meditations on the Chief Truths of Religion as contained in the Church Catechism. 1846.

Sermons on the Seen and the Unseen. 1846.

[Caswall became a Roman Catholic in 1847, and wrote and translated various other devotional works.]

ELIZABETH CHARLES, née RUNDLE (1828-1896)

(a) *Selections*

Selections from the Writings of the Author of The Schönberg-Cotta Family. 1877.
Thoughts and Characters. Selections from the Writings of the Author of The Schönberg-Cotta Family. 1878.
Comfort and Counsel for Every Day from the Writings of E. R. Charles, by two of her Friends. With a Preface by B. Champneys. 1898.

(b) *Poems*

The Voice of Christian Life in Song. 1858.
The Three Wakings. 1859.
The Women of the Gospels, the Three Wakings and Other Verses. 1868.
Songs Old and New. 1894.

(c) *Religious and Miscellaneous Works*

Rest in Christ; or, the Crucifix and the Cross. 1848.
Tales and Sketches of Christian Life in Different Lands and Ages. 1850.
The Two Vocations; or, The Sisters of Mercy at Home. 1853.
The Cripple of Antioch, and Other Scenes from Christian Life in Early Times. 1856.
The Martyrs of Spain. 1862.
Chronicles of the Schönberg-Cotta Family. 1864.
Sketches of Christian Life in England in the Olden Time. 1864.
On both Sides of the Sea: a Story of the Commonwealth and the Restoration. 1868.
The Victory of the Vanquished. 1871.
Lapsed, but not Lost. 1877.
Joan the Maid. 1879.
Three Martyrs of the Nineteenth Century: Livingstone, Gordon and Patteson. 1885.
The True Vine. 1885.
Martyrs and Saints of the First Twelve Centuries. 1887.
Early Christian Missions of Ireland, Scotland, and England. 1893.
Ecce Ancilla Domini. Mary the Mother of Our Lord. Studies in the Christian Ideal of Womanhood. 1894.
Ecce Homo, Ecce Rex. Pages from the Story of the Moral Conquests of Christianity. [1895].
Our Seven Homes: Autobiographical Reminiscences. [Ed. M. Davidson], 1896.
 [Mrs Charles also translated and arranged some selections from Luther, and, besides the above-listed, wrote a number of other devotional books.]

(d) Criticism

Miller, J. *Singers and Songs of the Church*. 1869 (2nd edn).

Julian, J. *A Dictionary of Hymnology*. 1907.

MARY COWDEN CLARKE (1809–1898)

[See p. 711 below.]

CAROLINE CLIVE (1801–1873)

[See p. 479 below.]

SARA COLERIDGE (1802–1852)

[See also under S. T. Coleridge, pp. 176–9 above.]

(a) Individual Publications

Account of the Abipones, translated from the Latin of M. Dobrizhoffer. 3 vols. 1821.

Memoirs of the Chevalier Bayard, by the Loyal Servant, translated from the French. 1825.

Pretty Lessons in Verse for Good Children. 1834; 1845 (4th edn); 1853; 1875; rptd 1927.

Phantasmion. 1837; ed. Lord Coleridge, 1874. [A fairy tale with lyrics.]

(b) Biography and Criticism

[Coleridge, H. N.] *Quart. Rev.* LXVI, 1840. [Long review of Sara Coleridge, Caroline Bowles, Elizabeth Barrett, and others.]

Memoir and Letters of Sara Coleridge. Ed. E. Coleridge, 2 vols. 1873; 1874 (abridged edn).

Garnett, R. Sarah Coleridge. *Miles*, VII (VIII).

Towle, E. A. *A Poet's Children: Hartley and Sara Coleridge*. 1912.

Wilson, M. *These Were Muscs*. 1924.

Broughton, L. N. *Sara Coleridge and Henry Read*. Ithaca, 1937.

MORTIMER COLLINS (1827–1876)

[See p. 479 below.]

JOHN CONINGTON (1825–1869)

(a) Poems and Verse Translations

The Victory of Suffering. A Prize Poem. 1842.

The Agamemnon [of Aeschylus], with a Translation into English Verse and Notes by J. C. 1848.

The Odes and Carmen Saeculare of Horace. 1863.

The Aeneid of Virgil, translated. 1866.

The Satires, Epistles and Art of Poetry of Horace, translated into English Verse. 1870.

(b) Prose Translations and Editions

The Works of Virgil, with a Commentary. 3 vols. 1858.

The Satires of A. Persius Flaccus, with a Translation and Commentary. Ed. H. Nettleship, Oxford, 1872. [With a lecture on the life and writings of Persius.]

The Poems of Virgil. Translated. 1882. [Rptd from the Miscellaneous Writings.]

(c) Other Writings

The University of Oxford and the Greek Chair. Oxford, 1863.

The Style of Lucretius and Catullus as compared with that of the Augustan Poets. A Lecture. 1867.

The Poetry of Pope. [Essay 1 in Oxford Essays, 1858.]

Miscellaneous Writings. Ed. J. A. Symonds, with a Memoir by H. J. S. Smith, 2 vols. 1872. [King Lear, Hamlet. The English Translators of Virgil, Six Lectures on Latin Literature, The Poems of Virgil translated into English Prose, Fables of Babrius, etc.]

ELIZA COOK (1812–1889)

(a) Collected and Selected Works

Poems. 4 vols. 1846–53.

Poems. 3 vols. [1858?]

Poems. 1859.

Poems. Selected and Edited by the Author. 1861.

Auswahl englischer Gedichte der Eliza Cook. Leipzig, 1865.

Poems. 1870. (Chandos Classics.)

(b) Poems

Lays of a Wild Harp: a Collection of Metrical Pieces. 1835.

Melaia, and Other Poems. 1838.

Poems. Second Series. 1845.

New Echoes, and Other Poems. 1864.

(c) Other Writings

Eliza Cook's Journal. 1849–54. [A periodical edited and partly written by Eliza Cook.]

Jottings from my Journal. 1860. [Short essays on topics of general interest, many of them rptd from Eliza Cook's Journal.]

Diamond Dust. 1865. [A collection of aphorisms.]

(d) Biography and Criticism

Notable Women of Our Own Times. [1883?] [Has a ch. on Eliza Cook.]

Ingram, J. H. Eliza Cook. *Miles*, VII (VIII).

THOMAS COOPER (1805–1892)

(a) Poems

The Purgatory of Suicides. A Prison-Rhyme. 1845; 1847; 1851; 1853. [A poem in ten books, written in Stafford Gaol and addressed to the working class.]

The Baron's Yule Feast; a Christmas Rhyme. 1846.

The Paradise of Martyrs: a Faith Rhyme. 1873. [The poem is in five books.]

Poetical Works. 1877. [The Purgatory of Suicides; Smaller Prison Rhymes; The Paradise of Martyrs; Early Pieces.]

(b) *Other Writings*

Wise Saws and Modern Instances. 2 vols. 1845; 1874 (enlarged as Old-Fashioned Stories). [A collection of short stories and sketches.]

The Land for the Labourers. [1848.]

The Life and Character of Henry Hetherington. 1849. [Abridged from Cooper's *éloge* (delivered 20 Aug. 1849) by G. J. Holyoake.]

Captain Cobler; or, the Lincolnshire Rebellion: an Historical Romance of the Reign of Henry VIII. 1850.

Eight Letters to the Young Men of the Working Classes. 1851. [Rptd from The Plain Speaker. Advice on the art of living.]

Alderman Ralph; or, the History of the Borough of Willowacre. By Adam Hornbook. 2 vols. 1853. ['Hornbook' is a pseudonym for Cooper.]

The Family Feud. A Tale. 1855. [Under the pseudonym of 'Adam Hornbook.']

The Bridge of History over the Gulf of Time. 1871.

The Life of Thomas Cooper: written by Himself. 1872.

God, the Soul, and a Future State. 1873.

Evolution, the Stone Book, and the Mosaic Record of Creation. 1878.

Thoughts at Fourscore, and Earlier. A Medley. 1885. [Includes the Letters to the Young Working Men.]

[Cooper also pbd sermons and theological works.]

(c) *Biography and Criticism*

Holyoake, G. J. Thomas Cooper Delineated as Convert and Controversialist. [1861?]

Cazamian, L. Kingsley et Thomas Cooper, Étude sur une Source d'Alton Locke. Paris, 1903.

Conklin, R. J. Thomas Cooper, the Chartist. 1936.

DINAH MARIA MULOCK, later CRAIK
(1826-1887)

[See p. 498 below.]

WILLIAM DAVIES (1830-1896)

(a) *Poems*

Songs of a Wayfarer. 1869.

The Shepherd's Garden. 1873.

(b) *Other Works*

The Pilgrimage of the Tiber, from its Mouth to its Source: with some Account of its Tributaries. 1873.

A Fine Old English Gentleman, exemplified in the Life and Character of Lord Collingwood. 1875.

[Davies also edited the works and letters of James Smetham.]

THOMAS OSBORNE DAVIS (1814-1845)

[See p. 1052 below.]

AUBREY THOMAS DE VERE (1814-1902)

[See p. 1052 below.]

SYDNEY THOMPSON DOBELL (1824-1874)

(a) *Collected and Selected Works*

Poetical Works. With Introductory Notice and Memoir by J. Nichol. 2 vols. 1875.

The Poems of Sydney Dobell, With an Introductory Memoir. 1887.

Home in War Time. Poems selected by W. G. Hutchison. 1900.

(b) *Poems*

The Roman. A Dramatic Poem. 1850. [Ptd under the pseudonym 'Sydney Yendys.']

Balder. Part the First. 1853; 1854 (adds preface). [Pt II was never completed. Fragments of it are ptd at the end of Thoughts on Art, Philosophy and Religion, 1876.]

Sonnets on the War. 1855. [In collaboration with Alexander Smith.]

England in Time of War. 1856.

Love. To a Little Girl. 1863.

(c) *Other Writings*

Of Parliamentary Reform: a Letter to a Politician. 1865.

Thoughts on Art, Philosophy and Religion; selected from the Unpublished Papers of Sydney Dobell. With Introductory Note by J. Nichol. 1876. [Includes the lecture on the Nature of Poetry, the Pamphlet on Reform, and the Fragments of the Projected Continuation of Balder.]

(d) *Biography and Criticism*

Balder. Fraser's Mag. I, 1854.

'Jones, T. Percy' (i.e. W. E. Aytoun). Firmilian: or the Student of Badajoz: a Spasmodic Tragedy. Edinburgh, 1854. [Ridicules Dobell and the Spasmodic School of poetry.]

Gilfillan, G. Sydney Yendys. [In A Third Gallery of Literary Portraits, Edinburgh, 1854.]

J[olly], E. The Life and Letters of Sydney Dobell. 2 vols. 1878.

Buchanan, R. W. *A Look round Literature*. 1887. [Has a chapter on Sydney Dobell and the Spasmodic School.]
Garnett, R. Sydney Dobell. *Miles*, v.

ALFRED DOMETT (1811–1887)

(a) *Poems*

Venice. 1839.
Ranolf and Amohia: a South-Sea Day Dream. 1872; 2 vols. 1883 (rev. text).
Flotsam and Jetsam: Rhymes Old and New. 1877.

(b) *Other Writings*

Narrative of the Wairoan Massacre. 1843.
Petition to the House of Commons for the Recall of Governor Fitzroy. 1845.

(c) *Biography and Criticism*

Gisborne, W. New Zealand Rulers and Statesmen, 1840–1885. 1886. [Has an account of Domett.]

— Alfred Domett. *Miles*, iv.

Robert Browning and Alfred Domett. Ed. Sir F. Kenyon, 1906. [Letters from Browning to Domett.]

SIR FRANCIS HASTINGS CHARLES DOYLE
(1810–1888)

(a) *Poems*

Miscellaneous Verses. 1834.
The Two Destinies. A Poem. 1844.
Oedipus, King of Thebes. 1849. [Translated from the Oedipus Tyrannus of Sophocles into English verse.]
The Vision of Er, the Pamphylian. A Poem. [1850?]
The Duke's Funeral: a Poem. 1852.
The Return of the Guards, and Other Poems. 1866.
Robin Hood's Bay, an Ode. 1878.

(b) *Other Writings*

Lectures delivered before the University of Oxford, 1868. 1869. [Inaugural Lecture; Provincial Poetry; Dr Newman's Dream of Gerontius.]

Lectures on Poetry, delivered at Oxford. Second Series. 1877. [Lectures on Wordsworth, Scott and Shakespeare. 14 original poems at end.]

Reminiscences and Opinions, 1813–1885. 1886. [An autobiography.]

(c) *Biography and Criticism*

Japp, A. H. Sir Francis Hastings Doyle. *Miles*, iv.

ROWLAND EYLES EGERTON-WARBURTON
(1804–1891)

Poems. Chester, 1883.

Hunting Songs, Ballads, etc. By R. E. E. W.

1834; 1846 (enlarged); 1859 (rev. and enlarged); 1860; 1873 (enlarged again); ed. Sir H. E. Maxwell, Liverpool, 1912; rptd 1925.

The Hawkstone Bow-Meeting. 1835.
Cheshire Chivalry. 1838. [Verses describing a hunt by the Cheshire Hounds.]

Rhymes on the Rules of the Cheshire Bowmen. Northwich [1840?].

Three Hunting Songs. Illustrated by H. K. Browne. Chester, 1855.

Four New Songs. 1859.

Epigrams and Humorous Verses. By Rambling Richard. 1867.

A Looking-Glass for Landlords. 1875.

Poems, Epigrams and Sonnets. 1877.

Songs and Verses on Sporting Subjects. 1879.

Twenty-two Sonnets; with Illustrations. 1883.

JANE FRANCESCA ELGEE, later LADY WILDE
(1826–1896)

[See p. 1054 below.]

'GEORGE ELIOT' (1819–1880)

[See p. 465 below.]

JOHN ELLERTON (1826–1893)

(a) *Hymns*

Hymns for Schools and Bible Classes. Brighton, 1859.

Hymns, Original and Translated. 1888.

[Ellerton also pbd sermons and devotional works.]

(b) *Biography and Criticism*

John Ellerton. Being a Collection of his Writings on Hymnology, together with a Sketch of his Life and Works by H. Housman. 1896.

Julian, J. A Dictionary of Hymnology. 1907.

SARAH ELLIS (1810?–1872)

[See p. 483 below.]

HENRY ELLISON (1811–1880)

Madmoments, or First Verseattempts by a Bornnatural. Malta, 1833; 2 vols. 1839.

Touches on the Harp of Nature. 1839.

The Poetry of Real Life. A New Edition, much Enlarged and Improved. (First Series.) 1844; 1851.

Stones from the Old Quarry; or, Moods of Mind. By Henry Browne. 1875. [Mainly sonnets. 'Henry Browne' is a pseudonym.]

[For Ellison's life and writings, with a selection from his poems, see John Brown's Henry Vaughan (in *Horae Subsecivae*, ser. 1, Edinburgh, 1882) and A. B. Grosart, *Miles*, x (x1).]

ANNE EVANS (1820-1870)

Poems and Music. With a Memorial Preface by Anne Thackeray Ritchie. 1880.

SEBASTIAN EVANS (1830-1909)

Sonnets on the Death of the Duke of Wellington. Cambridge, 1852.

Brother Fabian's Manuscripts; and Other Poems. 1865.

In the Studio. A Decade of Poems. 1875.

To the Memory of W. M. Thackeray. A Poem. [Appended to Mr Thackeray's Writings in 'The National Standard' and 'Constitutional,' 1899.]

In Quest of the Holy Graal: an Introduction to the Study of the Legend. 1898.

[Evans also pbd translations and political tracts. For his life and writings, and selected poems, see J. Knight, *Miles*, v.]

FREDERICK WILLIAM FABER (1814-1863)

(a) *Collected Works*

Works, Prose and Verse. 11 vols. 1914.

(b) *Poems*

The Knights of St John. 1836. [Newdigate Prize Poem.]

The Cherwell Water-Lily, and Other Poems. 1840.

The Styrian Lake and Other Poems. 1842.

Sir Lancelot. A Poem. 1844.

The Rosary and Other Poems. 1845.

Hymns. Derby, 1848; 1849 (much enlarged, as Jesus and Mary: or, Catholic Hymns); 1852 (enlarged); 1854 (enlarged, as The Oratory Hymn Book); 1861 (complete edn; contains 150 hymns).

Poems. 1856. [A large selection from Faber's earlier poems.]

Ausgewählte englische Gedichte von Dr Friedrich Wilhelm Faber. Ed. W. Bottmann, Regensburg, 1859. [The poems are in English, with notes in German.]

Gedichte von F. W. Faber aus dem englischen von C. Schüter und A. Jüngst. Münster, 1870. [With a lengthy biographical and critical introduction.]

Heavenly Promises. A Selection of Devotional Poetry from the Writings of F. W. Faber. 1898.

Selected Poetry of Father Faber. With Introduction by John Fitzpatrick. 1907.

(c) *Other Writings*

Sights and Thoughts in Foreign Churches and among Foreign Peoples. 1842.

All for Jesus: or, The Easy Ways of Divine Love. 1858; 1854 (4th edn, rev. and rearranged).

Growth in Holiness: or, the Progress of the Spiritual Life. 1854.

The Blessed Sacrament: or, the Works and Ways of God. 1855.

The Creator and the Creature, or, The Wonders of Divine Love. 1856.

Ethel's Book; or, Tales of the Angels. 1858. [Stories for children.]

The Foot of the Cross: or, The Sorrows of Mary. 1858.

Spiritual Conferences. 1859.

The Precious Blood; or, The Price of Our Salvation. 1860.

Bethlehem. 1860.

Notes on Doctrinal and Spiritual Subjects.

Ed. J. E. Bowden, 2 vols. 1866. [Selected from Faber's papers after his death.]

Thoughts on Great Mysteries. 1884.

Characteristics from the Writings of Father Faber. Arranged by John Fitzpatrick. 1903. [A comprehensive selection.]

The Life Beautiful: a Selection of Passages from Faber. 1907.

The Spirit of Father Faber. With a Preface by Wilfrid Meynell. 1914.

[Faber also pbd numerous sermons and religious tracts, as well as contributing 9 lives to the Lives of the English Saints, 1844-5.]

(d) *Biography and Criticism*

Bowden, J. E. The Life and Letters of Frederick William Faber. 1869.

Faber, F. A. A Brief Sketch of the Early Life of the late F. W. Faber. 1869; 1901 (rev. edn).

Hall-Patch, W. Father Faber. 1914.

Plus, R. Frédéric William Faber. Études, cvii, 1931.

Faber, G. C. Oxford Apostles. 1933.

JULIAN HENRY CHARLES FANE (1827-1870)

(a) *Poems*

Monody on the Death of Adelaide the Queen Dowager. A Poem which obtained the Chancellor's Medal, 1850. [Cambridge, 1850.]

Poems. 1852; 1852 ('with additional poems').

Poems by Heinrich Heine; translated. 1854.

Julian Fane, ad Matrem. 1849-1857. [1857] (priv. ptd).

Tannhäuser; or, The Battle of the Bards. By Neville Temple [J. Fane] and Edward Trevor [E. R. B. Lytton]. 1861.

(b) *Biography and Criticism*

Obituary. Times, 21 April 1870.

Lytton, E. R. B. (Earl of Lytton). Julian Fane: a Memoir. 1871.

SIR SAMUEL FERGUSON (1810-1886)

[See p. 1082 below.]

CHARLES ROBERT FORRESTER (1803-1850)

(a) *Poems*

Absurdities in Prose and Verse. Written and illustrated by Alfred Crowquill. 1827. [Illustrations by A. H. Forrester.]
The Battle of the Annuals. A Fragment. 1835 (anon.).

(b) *Other Writings*

Castle Baynard; or, The Days of John. By Hal Willis. 1824.
Eccentric Tales from the German of W. F. von Kosewitz [C. R. Forrester] with Illustrations by G. Cruikshank, from Sketches by A. Crowquill. 1827.
Sir Roland: a Romance of the Twelfth Century. By Hal Willis. 4 vols. 1827.
The Lord Mayor's Fool. 1840.
Phantasmagoria of Fun. Edited and illustrated by Alfred Crowquill. 2 vols. 1843. [Illustrations by A. H. Forrester.]

(c) *Biography and Criticism*

Obituary. GM. May 1850.
Miles, A. H. Charles R. Forrester. *Miles*, ix (x).

LADY GEORGIANA FULLERTON (1812-1885)

[See p. 483 below.]

THOMAS HORNBLOWER GILL (b. 1819)

(a) *Poems*

The Fortunes of Faith; or, Church and State. A Poem. 1841.
The Anniversaries. Poems in Commemoration of Great Men and Great Events. Cambridge, 1858.
The Golden Chain of Praise. Hymns. [1868]; 1894 (greatly enlarged).

(b) *Other Writings*

The Papal Drama. A Historical Essay. 1866.
The Triumph of Christ. Memorials of Franklin Howorth. 1883.
Richard Serjeant: a Biographical Sketch. 1885.

(c) *Biography and Criticism*

Horder, W. G. Thomas Hornblower Gill. *Miles*, x (xi).
Julian, J. and Horder, W. G. A Dictionary of Hymnology. Ed. J. Julian, 1907.

DORA GREENWELL (1821-1882)

(a) *Poems*

Poems. 1848.
Stories that might be True, with Other Poems. 1850.
Poems. Edinburgh, 1861; 1867 (omits some earlier poems and adds a few later ones).

Carmina Crucis. 1869; ed. C. L. Maynard, 1906.

Songs of Salvation. 1873.

The Soul's Legend. 1873.

Camera Obscura. 1876.

Poems. Selected and with Biographical Introduction by W. Dorling. 1889.

Selected Poems, with Introduction by C. L. Maynard. 1906.

(b) *Other Writings*

A Present Heaven. 1855; 1867 (as The Covenant of Life and Peace). [Letters on the Gospel.]
The Patience of Hope. 1860; 1862 (with Preface by J. G. Whittier). [A treatise on the spiritual life.]
Two Friends. 1862; ed. C. L. Maynard, 1926. [Essays on the spiritual life.]
Essays. 1866. [Our Single Women; Hardened in Good; Prayer; Popular Religious Literature; Christianos ad Leones.]
Lacordaire. Edinburgh, 1867.
On the Education of the Imbecile. 1869. [Rptd from North British Rev. and ed. for Royal Albert Idiot Asylum, Lancaster.]
Colloquia Crucis. A Sequel to Two Friends. 1871.
John Woolman. 1871.
Liber Humanitatis. 1875. [8 essays.]
A Basket of Summer Fruit. 1877. [8 essays.]

(c) *Biography and Criticism*

Dorling, W. Memoirs of Dora Greenwell. 1885.
Japp, A. H. Dora Greenwell. *Miles*, vii (viii).
McC., L. S. Dora Greenwell. Academy, 12 Aug. 1905.
Maynard, C. L. The Life of Dora Greenwell. 1926.
Bett, H. Studies in Literature. 1929. [Has a chapter on Dora Greenwell.]

GERALD GRIFFIN (1803-1840)

[See p. 485 below.]

THOMAS GORDON HAKE (1809-1895)

(a) *Poems*

Poetic Lucubrations; containing the Miscellaneous and Other Effusions. 1828.
The Piromides: a Tragedy. 1839.
The World's Epitaph. 1866 (priv. ptd).
Madeline; with Other Poems and Parables. 1871. [Partly rptd from The World's Epitaph.]
Parables and Tales. 1872; ed. T. Hake, 1917.
New Symbols. 1876.
Legends of the Morrow. 1879.
Maiden Ecstasy. 1880.
The Serpent Play; a Divine Pastoral. 1883.
The New Day. Sonnets. Ed. (with long critical preface) W. G. Hodgson, 1890.

The Poems of Thomas Gordon Hake. Selected and with Prefatory Note by Alice Meynell. 1894.

(b) *Other Writings*

Vates: or the Philosophy of Madness; being an Account of the Life, Actions, Passions and Principles of a Tragic Writer. 4 pts, 1840.

On the Powers of the Alphabet. 1. A Tonic Scale of Alphabetic Sounds. 1883. [A short treatise on phonetics. Only pt 1 appears to have been pbd.]

Memoirs of Eighty Years. 1892.

[Hake also pbd two medical works.]

(c) *Biography and Criticism*

Rossetti, D. G. Dr. Hake's Poems. Fortnightly Rev. xix, 1873. [Rptd in Rossetti's Collected Works, vol. II, 1886, etc.]

Bayne, T. Thomas Gordon Hake. *Miles*, iv.

Rossetti, W. M. Memoir of D. G. Rossetti. [Prefixed to D. G. Rossetti's Family Letters, 2 vols. 1895.]

Symons, A. Thomas Gordon Hake. [In Studies in Two Literatures, 1897.]

Watts-Dunton, T. Old Familiar Faces. 1916.

ARTHUR HENRY HALLAM (1811-1833)

[See p. 716 below.]

SIR WILLIAM ROWAN HAMILTON
(1805-1865)

[See p. 941 below.]

SIR JOHN HANMER, afterwards BARON
HANMER (1809-1881)

(a) *Poems*

Proteus, and Other Poems. 1833 (2nd edn).

Poems on Various Subjects. 1836 (priv. ptd).

Era Cipolla, and Other Poems. 1839.

Sonnets. 1840.

A Memorial of the Parish and Family of Hanmer in Flintshire. 1877 (priv. ptd). [With an Appendix of Sonnets and Epigrams.]

(b) *Biography and Criticism*

Obituary. Times, 11, 15 March 1881.

ROBERT STEPHEN HAWKER (1803-1875)

(a) *Collected Poems*

Poetical Works. Ed. J. G. Godwin, 1879.

The Poetical Works. Ed. A. Wallis, 1899. [Includes full bibliography.]

(b) *Selections*

Twenty Poems. Ed. J. Drinkwater, Oxford, 1925.

A Selection of Robert Stephen Hawker's Cornish Ballads. Ed. F. C. Hamlyn, Truro, [1928].

Hawker of Morwenstow. 1931. (Augustan Books of Poetry.)

(c) *Individual Publications*

Tendrils. By Reuben. Cheltenham, 1821. [Poems.]

Pompeii, a Prize Poem. Oxford, [1827]. [Rptd in Oxford English Prize Poems, 1828.]

Records of the Western Shore. First Series. Oxford, 1822; Camelford [Cornwall], 1868. [Poems.]

Poems. Stratton [Cornwall], 1836. [Contains 3rd edn of Pompeii, 2nd edn of Records, ser. 1, and 1st edn of Records, ser. 2.]

Minster Church. 1836 (priv. ptd). [Poems.]

A Welcome to the Prince Albert [in verse].

Oxford, 1840.

Ecclesia: a Volume of Poems. Oxford, 1840.

The Poor Man and his Parish Church.

Plymouth, 1843 (2nd edn). [Poems.]

Reeds Shaken with the Wind. 1843. [Poems.]

Reeds Shaken with the Wind. Second Cluster.

Derby, 1844.

Echoes from Old Cornwall. 1846. [Poems.]

A Voice from the Place of S. Morwenna.

1849.

The Quest of the Sangraal. Chant the First.

Exeter, 1864 (priv. ptd).

Cornish Ballads and Other Poems. Oxford,

1869 (including 2nd edn of The Quest);

1884; ed. C. E. Byles, 1904.

Footprints of Former Men in Far Cornwall.

1870; ed. C. E. Byles, [1903]. [Prose sketches,

with some verses.]

Prose Works. [Ed. J. G. Godwin], 1893. [A

new edn of Footprints, with addns.]

Stones Broken from the Rocks. Extracts

from Note-Books. [Ed. E. R. Appleton and

C. E. Byles,] Oxford, 1922.

[Hawker also issued a number of single

poems as leaflets.]

(d) *Biography and Criticism*

Gould, S. Baring. The Vicar of Morwenstow. 1875; 1876 (rev. edn), etc.

Lee, F. G. Memorials of Robert Stephen Hawker. 1876.

Noble, J. A. Robert Stephen Hawker. *Miles*, III.

— Hawker of Morwenstow. [In The Sonnet in England and Other Essays, 1893.]

Byles, C. E. Life and Letters of Robert Stephen Hawker. 1905.

Burrows, M. F. Robert Stephen Hawker. A Study of his Thought and Poetry. Oxford, 1926.

Hawker of Morwenstow. TLS. 20 Dec. 1934.

RICHARD HENRY (OR HENGIST) HORNE
(1808-1884)

(a) *Individual Publications*

- Exposition of the False Medium and Barriers excluding Men of Genius from the Public. 1833 (anon.).
- The Spirit of Peers and People: a National Tragi-Comedy. 1834.
- Cosmo de' Medici, an Historical Tragedy [in verse]. 1837; 1875 (adds some other poems).
- The Death of Marlowe, a Tragedy [in prose and verse]. 1837; 1870 (5th edn). [Rptd in Works of Marlowe, ed. A. H. Bullen, vol. III, 1885.]
- Gregory VII, a Tragedy in One Act [in verse]. 1840; 1849 (3rd edn). [Includes an Essay on Tragic Influence.]
- Poems of Chaucer Modernized. 1841. [By various writers. Horne contributed the introduction and three tales.]
- The History of Napoleon. 2 vols. 1841; rev. S. R. T. Mayer, 1879.
- Orion. An Epic Poem in Three Books. 1843 (3 edns, each sold at a farthing); Melbourne, 1854 (adds preface); 1872 (9th and definitive edn); ed. E. Partridge, 1928.
- A New Spirit of the Age. Edited [and largely written] by R. H. Horne. 2 vols. 1844 (*bis*); ed. W. Jerrold, 1907 (World's Classics).
- Ballad Romances. 1846.
- Judas Iscariot, a Miracle Play. With Other Poems. 1848. [Rptd in Bible Tragedies, [1881].]
- The Dreamer and the Worker, a Story of the Present Time. 2 vols. 1851.
- Australian Facts and Prospects. 1859. [Includes 'the Author's Australian Autobiography.']
- Prometheus, the Fire Bringer. A Drama in Verse. Edinburgh, 1864; Melbourne, 1864.
- The South-Sea Sisters; a Lyric Masque, written for the Opening of the Inter-Colonial Exhibition of Australasia. Melbourne, 1866.
- The Great Peace-Maker, a Sub-Marine Dialogue. With a Preface by H. B. Forman. 1872. [Poem; rptd from Household Words.]
- Ode to the Mikado of Japan. 1873.
- Letters of Elizabeth Barrett Browning, addressed to R. H. Horne. Ed. S. R. T. Mayer, 2 vols. 1877. [With a connecting narrative by Horne.]
- Laura Dibalzo; or, the Patriot Martyrs. A Tragedy. 1880.
- King Nihil's Round Table, or, the Regicide's Symposium. A Dramatic Scene. 1881.

- Bible Tragedies. 1881. [3 pieces in prose and verse.]
- Soliloquium Fratr̄is Rogeri Baconis [in verse]. 1882 (priv. ptd). [Rptd from Fraser's Mag.]
- The Last Words of Cleanthes, a Poem. [1883.] [Rptd from Longman's Mag.]
- [Horne also pbd much miscellaneous prose.]

(b) *Biography and Criticism*

- Poe, E. A. R. H. Horne. Graham's Mag. (Philadelphia), March 1844. [Rptd in Works, ed. C. F. Richardson, New York, vol. VI, 1902. A full and favourable notice of Orion.]
- Powell, T. Pictures of the Living Authors of Britain. 1851. [Chiefly on Gregory VII and Orion. Some personal details.]
- Forman, H. B. Our Living Poets. 1871, pp. 427-46.
- Literary Anecdotes of the Nineteenth Century. Ed. Sir W. R. Nicoll and T. J. Wise, vol. I, 1895.
- Richard Henry Horne. *Miles*, III.
- Gosse, Sir E. 'Orion' Horne. [In Portraits and Sketches, 1912.]
- Letters from A. C. Swinburne to R. H. Horne. 1920 (priv. ptd). [18 pp. only.]
- Dickens, C. Notes and Comments on Certain Writings by R. H. Horne. 1920 (priv. ptd). [6 letters from Dickens to Horne.]
- Partridge, E. Literary Sessions. 1932.

WILLIAM WALSHAM HOW (1823-1897)

(a) *Writings*

- Psalms and Hymns. Compiled by T. B. Morrell and W. Walsham How. 1854; 1860; 1872.
- Poems. Enlarged Edition. [1886.]
- Public Worship. [1894.]
- A Sermon in a Children's Ward in a Hospital. 1896.
- A Souvenir of the Late Bishop Walsham How. [1898.] [A poem To a Mother on the Death of her Boy.]
- [How was one of the compilers of Church Hymns, 1871, and pbd many sermons and tracts.]

(b) *Biography and Criticism*

- Miles, A. H. William Walsham How. *Miles* x, (xii).
- How, F. D. Bishop Walsham How: a Memoir. 1898.
- William Walsham How, first Bishop of Wakefield. 1909.
- Julian, J. A Dictionary of Hymnology. 1907.

CECIL FRANCES HUMPHREYS, afterwards
ALEXANDER (1818-1895)

(a) *Collected and Selected Works*

Poems. Ed. W. Alexander, 1896.

Selected Poems of William Alexander and
Cecil Frances Alexander. Ed. A. P. Graves,
1930.

(b) *Poems and Hymns*

[Nearly all the following works were issued
under the initials C. F. H. or (after 1850)
C. F. A.]

Verses for Holy Seasons. 1846. [With a
preface by W. F. Hook.]

Hymns for Little Children. 1848. [With a
brief preface by John Keble.]

Moral Songs. 1849.

Narrative Hymns for Village Schools. 1853.
Poems on Subjects in the Old Testament. 1854.

Hymns Descriptive and Devotional. 1858.

The Legend of the Golden Prayers and Other
Poems. 1859.

Hymns for Children. 1894.

Quireach Phádraig, or St. Patrick's Breast-
plate. 1902. [Rptd from The Irish Church
Hymnal. Mrs Alexander's trn is ptd along-
side the Irish text.]

(c) *Fiction*

The Lord of the Forest and his Vassals. An
Allegory. 1848.

The Baron's Little Daughter and Other
Tales. 1875 (4th edn).

[Mrs Alexander also pbd religious works.]

(d) *Criticism*

Dublin University Mag. Oct. 1858, Sept.
1859.

Obituary. Times, 14, 19 Oct. 1893.

Gwynn, S. Sunday Mag. Jan. 1896.

Davidson, J. A Dictionary of Hymnology.
Ed. J. Julian, 1907.

JOHN WILLIAM INCHBOLD (1830-1888)

Annus Amoris. 1876. [Sonnets.]

[For obituary see Athenaeum, 4 Feb. 1888.]

JEAN INGELOW (1820-1897)

(a) *Poems*

A Rhyming Chronicle of Incidents and
Feelings. Edited by Edward Harston.
1850 (anon.).

Poems. 1863 (23 edns by 1880).

Home Thoughts and Home Scenes. In
Original Poems by J. I. 1865.

A Story of Doom and Other Poems. 1867
(6 edns by 1880).

Poems. 2 vols. 1880; 2 vols. 1893. [Vol. I rptd
from 23rd edn of Poems (1863) with
additional matter; vol. II rptd with many

adds from 8th edn of A Story of Doom and
Other Poems.]

Poems. Third Series. 1885; 1888.

Poems of the Old Days and the New. Boston,
1885.

Lyrical and Other Poems. Selected from the
Writings of Jean Ingelow. 1886.

Poetical Works. 1898. [Rptd from Poems,
2 vols. 1893, and Poems: Third Series,
1888.]

Poems. 1906. (Muses' Lib.)

Poems. With an Introduction by Alice
Meynell. 1908.

Poems. Selected and Arranged by Andrew
Lang. 1908.

Poems, 1850-1869. 1913. (Oxford edn.)

(b) *Fiction*

Allerton and Dreux; or, the War of Opinion.
2 vols. 1851 (anon.).

Tales of Orris. Bath, 1860; 1865 (as Stories
told to a Child; omits one story). [The
Grandmother's Shoe; The Golden Oppor-
tunity; Little Ric and the Rosebuds; Two
Ways of telling a Story; The Moorish Gold;
Life of Mr John Smith; Can and Could;
Deborah's Book, etc. Many of these stories
were subsequently rptd separately.]

Studies for Stories. 2 vols. 1864 (anon.).
[Short stories. The Cumberers; My Great-
Aunt's Picture; Mr Deane's Governess;
The Stolen Treasure; Emily's Ambition.]

A Sister's Bye-Hours. 1868 (anon.). [Short
stories. Laura Richmond; Marked; Up and
Down; The Black Polyanthus; Widow
Maclean; The Clouded Intellect; Muscha-
chito Mio.]

Mopsa the Fairy. 1869. [A long fairy story.]
The Little Wonder-Horn. 1872. [Forms the
second series of Stories told to a Child.
The Ouphe of the Wood; The Fairy who
judged her Neighbours; The Snowflake;
The Water Lily; A Lost Wand; Muscha-
chito Mio, etc. Many of these stories were
subsequently rptd separately.]

Fated to be Free. 3 vols. 1875. [Rptd from
Good Words, where it appeared in serial
form in 1875.]

Off the Skelligs. 4 vols. 1877.

Sarah de Berenger. A Novel. 1879; 3 vols.
1880.

Don John: a Story. 3 vols. 1881.

John Jerome: his Thoughts and Ways. A
Book without Beginning. 1886.

Very Young and Quite Another Story. 1890.
[One story in two parts.]

(c) *Biography and Criticism*

Forman, H. B. Our Living Poets. 1871,
pp. 87-102.

Robertson, E. S. *English Poetesses*. 1883, pp. 359-67.

Bell, M. Jean Ingelow. *Miles*, VII (VIII).

Obituary. *Times*, 21 July 1897; *Athenaeum*, 24 July 1897.

Some Recollections of Jean Ingelow. 1901.

Hearn, L. *Appreciations of Poetry*. Ed. J. Erskine, New York, 1916.

JOHN KELLS INGRAM (1823-1907)

[See p. 1053 below.]

WILLIAM JOSIAH IRONS (1812-1883)

(a) *Poems*

Hymn for Advent. Dies Irac [of Thomas de Celano]. Translated [as Day of Wrath! O Day of Mourning!]. The Music by H. E. Havergal. [1854.]

Psalms and Hymns for the Church. [1875.]

(b) *Theological and Philosophical Works*

The Idea of a National Church. [In Replies to 'Essays and Reviews,' 1862.]

Analysis of Human Responsibility. Being Three Papers read before the Victoria Institute. [1869.]

Christianity as taught by S. Paul, considered in eight Lectures preached on the Foundation of the Rev. J. Bampton. To which is added an Appendix of the Continuous Sense of S. Paul's Epistles. Oxford, 1870.

[Irons was a prolific writer, mainly of theological tracts and sermons.]

(c) *Biography and Criticism*

Obituary. *Times*, 20 June 1883.

Miles, A. H. William Josiah Irons. *Miles*, x, (XII).

Julian, J. A Dictionary of Hymnology. 1907.

GEORGE PAYNE RAINSFORD JAMES
(1799-1860)

[See p. 402 below.]

JOHN HENEAGE JESSE (1815-1874)

[See p. 899 below.]

WILLIAM JOHNSON, later CORY
(1823-1892)

(a) *Poems*

Ionica. 1858 (anon.).

Plato. [Written 1843. In A Complete Collection of the English Poems which have obtained the Chancellor's Gold Medal in the University of Cambridge, vol. 1, Cambridge, 1859.]

Ionica II. 1877 (anon. and priv. ptd.).

Ionica. 1891. [A rpt of Ionica (1858) and Ionica II, with 85 additional poems, and a biographical introduction and notes by A. C. Benson.]

(b) *Other Writings*

Eton Reform. 2 vols. 1861. [Two short essays on the principles of education.]

On the Education of the Reasoning Faculties. [Essay VIII in Essays on a Liberal Education, ed. F. W. Farrar, 1867.]

Nuces: Exercises in the Syntax of the Public School Latin Primer. 3 vols. 1867-70.

Lucretilis. An Introduction to the Art of Writing Latin Lyric Verses. 2 vols. 1871.

Iophon: an Introduction to the Art of Writing Greek Iambic Verses. 1873.

A Guide to Modern English History [1815-35]. 2 vols. 1880-2.

Extracts from the Letters and Journals of William Cory. Selected and Arranged by F. W. Cornish. Oxford, 1897 (priv. ptd).

Hints for Eton Masters. 1898. [A short practical essay on the art of teaching and managing boys. Pbd under the initials W. J.]

(c) *Biography and Criticism*

Nicoll, Sir W. R. and Wise, T. J. *Literary Anecdotes of the Nineteenth Century*. Vol. II, 1896.

Paul, H. *Stray Leaves*. 1906. [Has an essay on The Author of Ionica, which consists mainly of personal reminiscences of Johnson at Eton and afterwards.]

Notes of the Table Talk of William Cory. [In Gathered Leaves from the Prose of Mary E. Coleridge, ed. E. Sichel, 1910.]

Esher, R., Viscount. *Ionicus*. 1923. [A biography and appreciation of Johnson. Contains many letters by Johnson, and in appendices, extracts from and notes on Ionica and Lucretilis.]

Madan, G. William Cory. *Cornhill Mag.* Aug. 1928.

EBENEZER JONES (1820-1860)

(a) *Writings*

Studies of Sensation and Event, Poems. 1843; ed. R. H. Shepherd, 1879 (with memorial notices by S. Jones and W. J. Linton).

The Land Monopoly, the Suffering and Demoralization caused by it, and the Justice and Expediency of its Abolition. 1849.

(b) *Biography and Criticism*

Shepherd, R. H. *Forgotten Books Worth Remembering*. 1878. [A series of monographs. No. 1 is on Ebenezer Jones.]

Athenaeum, 14 Sept. 1878. [A lengthy review of R. H. Shepherd's brochure.]

Watts, T. *Athenaeum*, 21, 28 Sept., 12 Oct. 1878. [Jones's life and work.]

Linton, W. J. Ebenezer Jones. *Miles*, v.

ERNEST CHARLES JONES (1819-1868)

(a) *Poems*

- The Battle-Day: and Other Poems. 1855.
The Song of the Lower Classes. A Song of Cromwell's Time. 1856.
Songs of Democracy. 1856. [Song of the Day Labourers; A Song of Resurrection; The Marriage Feast; Song of the Factory Slave. Pbd separately as flysheets.]
The Emperor's Vigil, and the Waves and the War. 1856.
The Revolt of Hindustan; or, the New World: a Poem. 1857.
Corayda; a Tale of Faith and Chivalry, and Other Poems. 1860.

(b) *Fiction*

- The Wood-Spirit: a Novel. 2 vols. 1841.
The Maid of Warsaw, or the Tyrant Czar: a Tale of the Last Polish Revolution. 1854.
The Lass and the Lady: a Tale. 1855.
Woman's Wrongs: a Series of Tales. 1855.
[The Working Man's Wife; The Young Milliner; The Tradesman's Daughter; The Girl with Red Hands; The Lady of Title.]
[Jones also pbd lectures on social and political subjects.]

(c) *Biography and Criticism*

- Obituary. Times, 27, 29 Jan., 31 March 1868.
Miles, A. H. Ernest Charles Jones. *Miles*, iv.

ROBERT DWYER JOYCE (1830-1883)

[See p. 1054 below.]

FRANCES ANNE KEMBLE, afterwards
BUTLER (1809-1893)

(a) *Poems and Plays*

- Francis the First, an Historical Drama. 1832.
The Star of Seville. 1837. [A play.]
Poems. Philadelphia, 1844.
Poems. 1844. [The contents are in the main identical with those in the American edn, but the arrangement is different. Subsequent edns follow the American edn.]
Plays. 1863. [An English Tragedy; Mary Stuart (tr. from the German of Schiller); Mademoiselle de Belle Isle (tr. from the French of Alexandre Dumas).]
Poems. 1866. [One or two poems rptd from the earlier collection, but the bulk of the work is new.]
The Poetical Works. 1883.
Adventures of John Timothy Homespun in Switzerland. 1889. [A play 'stolen from the French of Tartarin de Tarascon.']

(b) *Other Writings*

- Journal. 2 vols. 1835. [An edn in 1 vol. with the title *Journal of a Residence in America* was pbd in the same year in Brussels.]

A Year of Consolation. 2 vols. 1847. [An autobiographical account of a year spent travelling in Italy.]

Journal of a Residence on a Georgian Plantation in 1838-1839. 1863.

Record of a Girlhood. An Autobiography. 3 vols. 1878. [Rptd in part from *Atlantic Monthly*.]

Records of Later Life. 3 vols. 1882.

Notes upon Some of Shakespeare's Plays. 1882. [On the Stage; Notes on Macbeth, Henry VIII, the Tempest and Romeo and Juliet.]

Far Away and Long Ago. 1889. [A novel.]

Further Records. 1848-1883. 2 vols. 1890. [A series of letters forming a sequel to Record of a Girlhood and Records of Later Life.]

On the Stage. With Introduction by George Arliss and Notes by B. M. New York, 1926. [Rptd from Notes upon Some of Shakespeare's Plays.]

(c) *Biography and Criticism*

Craven, P. M. A. A. La Jeunesse de F. Kemble. Paris, 1880.

James, Henry. Essays in London and Elsewhere. New York, 1893. [Has an essay on Fanny Kemble.]

Japp, A. H. Frances Anne Kemble. *Miles*, vii (viii).

Letters of Edward FitzGerald to Fanny Kemble, 1871-1883. Ed. W. A. Wright, 1895.

Pope-Hennessy, U. Three English Women in America. 1929. [Fanny Trollope, Fanny Kemble, and Harriet Martineau.]

Bobbé, D. Fanny Kemble. New York, 1931. [Includes a full list of books and articles on Fanny Kemble and her period.]

Armstrong, M. Fanny Kemble. 1938.

CHARLES RANN KENNEDY (1808-1867)

Ode on the Birth of the Prince. 1842.

Poems, Original and Translated. 1843; 1857 (re-arranged and enlarged).

Specimens of Greek and Latin Verse, chiefly Translations. 1853. [English verse translated into Greek and Latin.]

Francis Beaumont: a Tragedy. Birmingham, [1860?].

The Works of Virgil. 1861.

Hannibal: a Poem. [1866.]

[Kennedy also wrote on classical and legal subjects and translated Demosthenes (see p. 999 below).]

CHARLES KINGSLEY (1819-1875)

[See p. 487 below.]

LETITIA ELIZABETH LONDON, afterwards
MACLEAN (1802–1838)

(a) *Collected Works*

- The Miscellaneous Poetical Works of L. E. L. 1835.
The Works. 2 vols. Philadelphia, 1838.
The Poetical Works. 4 vols. 1839.
The Poetical Works. 2 vols. Philadelphia, 1845.
Poetical Works: with a Memoir of the Author. 2 vols. 1850; 2 vols. 1855; 2 vols. 1867.
The Poetical Works. Ed. W. B. Scott, [1873].

(b) *Poems*

- The Fate of Adelaide: a Swiss Romantic Tale; and Other Poems. 1821.
The Improvisatrice; and Other Poems. By L. E. L. 1824; 1825 (6th edn).
The Troubadour; Catalogue of Pictures; and Historical Sketches. By L. E. L. 1825 (3 edns).
The Golden Violet, with its Tales of Romance and Chivalry; and Other Poems. By L. E. L. 1827.
The Venetian Bracelet, The Lost Pleiad, a History of the Lyre, and Other Poems. By L. E. L. 1828.
The Vow of the Peacock, and Other Poems. 1835.
A Birthday Tribute [in verse], addressed to the Princess Alexandrina Victoria, on attaining her Eighteenth Year. By L. E. L. [1837].
Flowers of Loveliness. Twelve Groups of Female Figures emblematic of Flowers; with Poetical Illustrations by L. E. L. 1838; [1854] (with similar collections by Lady Blessington and T. H. Bayly).
The Easter Gift: a Religious Offering. By L. E. L. [1838].
The Zenana, and Minor Poems of L. E. L. With a Memoir by Emma Roberts. 1839.

(c) *Other Works*

- Romance and Reality. By L. E. L. 3 vols. 1831. [A novel.]
Francesco Carrara. By L. E. L. 3 vols. 1834. [A novel.]
Traits and Trials of Early Life. By L. E. L. 1836; 1844. [Tales, with poems interspersed.]
Ethel Churchill; or, The Two Brides. By the Author of The Improvisatrice. 3 vols. 1837. [A novel.]
Lady Anne Granard; or, Keeping up Appearances. 3 vols. 1842. [A novel.]
[L. E. L. also edited, or contributed to, various annuals, scrapbooks, etc., as well as writing numerous articles and reviews for W. Jerdan's *Literary Gazette* from c. 1820.]

(d) *Biography and Criticism*

- Blanchard, S. L. Life and Literary Remains of L. E. L. 2 vols. 1841. [Vol. II consists of unpubd works by L. E. L.]
S[heppard], S. Characteristics of the Genius and Writings of L. E. L. With Illustrations from her Works and from Personal Recollection. 1841.
Elwood, A. K. Memoirs of the Literary Ladies of England. Vol. II, 1843, pp. 304–32.
Hall, S. C. and A. M. Memories of Authors. Miss Landon. *Atlantic Monthly*, xv, 1865.
Robertson, E. S. English Poetesses. 1883, pp. 212–26.
Bates, W. The Maclise Portrait-Gallery of 'Illustrious Literary Characters.' 1883.
Bell, M. Laetitia Elizabeth Maclean. *Miles*, VII (VIII).
Le Fèvre-Deumier, J. Célébrités anglaises. Essais et Études biographiques et littéraires. Paris, 1895. [Includes essay on L. E. L.]
Enfield, D. E. L. E. L.: a Mystery of the Thirties. 1928.

EDWARD LEAR (1812–1888)

[See p. 567 below.]

PERCIVAL LEIGH (1813–1889)

[See p. 719 below.]

ROBERT LEIGHTON (1822–1869)

- Poems by Robin. 1855.
Rhymes and Poems. 1861 (*bis*).
Poems. Liverpool, 1866; Liverpool, 1869.
Scotch Words, and The Baptisement o' the Bairn. 1869 (3 edns). [Biography prefixed.]
Reuben, and Other Poems. 1875.
Records, and Other Poems. 1880.
[The two last-named together constitute the collected works.]

WILLIAM JAMES LINTON (1812–1898)

(a) *Collected and Selected Works*

- Prose and Verse. Written and Published in the Course of Fifty Years. 1836–1886. 20 vols. [Cuttings from newspapers, periodicals, pamphlets, etc., arranged and bound by Linton and presented to the British Museum.]
Poems and Translations. 1889. [Includes Love Lore, with selections from Claribel and other pieces from Linton's translations.]

(b) *Poems*

- Bob Thin or the Poor-House Fugitive. 1845 (priv. ptd). [A satire.]
The Plaint of Freedom. Newcastle-on-Tyne, 1852.
Claribel and Other Poems. 1865. [Claribel is a dramatic poem in two acts.]

Ireland for the Irish. Rhymes and Reasons against Landlordism. New York, 1867. [With a lengthy preface on Fenianism and Republicanism.]

The House that Tweed built. Boston, [1874?] (anon.). [A political lampoon.]

Famine, a Masque. Hamden, Connecticut, 1875. Pot-Pourri. 1875. [Parodies on the poems of E. A. Poe.]

Adventures of Ulysses. Exposed in Modest Hudibrastic Measure by Abel Reid and A. N. Broome. Washington, 1876. [Reid and Broome are pseudonyms for Linton.]

Voices of the Dead. [1879?] [Verse dialogues between Charlotte Corday and Marat, and between Mazzini and the Countess Ossoli, and a short monologue by Delescluze on the Barricade.]

Love-Lore. Hamden, Connecticut, 1887; 1895 (adds other poems, early and late).

Catoninetales. A Domestic Epic by Hattie Brown. 1891. [Parodies.]

Heliconundrums. Hamden, Connecticut, 1892 (priv. ptd).

A Christmas Carol. 1893.

Ultima Verba. 1895 (priv. ptd).

(c) Other Writings

The Life of Thomas Paine. 1840.

The People's Land, and an Easy Way to recover it. 1850. [Letters to the editor of The Nation showing how famine may be prevented in Ireland.]

The Ferns of the English Lake Country. 1865.

The Flower and the Star and Other Stories. Boston, 1868; 1891. [6 stories for children.]

The Religion of Organization. An Essay. Boston, 1869. [Rptd from The Radical.]

The Paris Commune. Boston, 1871. [Rptd from The Radical. A reply to the calumnies of New York Tribune.]

James Watson. A Memoir. Hamden, Connecticut, 1879 (priv. ptd); Manchester, 1880 (for general circulation).

Reminiscences of Eben Jones. [Prefixed to Jones's Studies of Sensation and Event, 1879.]

Some Practical Hints on Wood-engraving, for the Instruction of Reviewers and the Public. Boston, 1879.

The History of Wood-Engraving in America. Boston, 1882.

Wood-Engraving: a Manual of Instruction. Boston, 1884.

The Masters of Wood-Engraving. 1889.

European Republicans. Recollections of Mazzini and Friends. 1893.

Life of J. G. Whittier. 1893.

Memories. 1895.

Darwin's Probabilities. Hamden, Connecticut, 1896. [A review of The Descent of Man.]

(d) Biography and Criticism

Kitton, F. G. W. J. Linton. Engraver, Poet, and Political Writer. English Illustrated Mag. April 1891.

Bullen, A. H. William James Linton. *Miles*, iv.

Obituary. *Times*, 3 Jan. 1898; *Athenaeum*, 8, 15 Jan. 1898.

Layard, G. S. Life of Mrs Lynn Linton. 1901. [Chs. viii and ix are on Linton.]

Hopson, W. F. Side Lights on William James Linton, 1812-97. Bibliog. Soc. of America Papers, xxvii, 1933.

FREDERICK LOCKER-LAMPSON (1821-1895)

(a) Bibliography

Livingston, F. V. Bookman's Journ. May, July, Aug., Sept. 1924. [A detailed account of all the edns of Locker-Lampson's works.]

(b) Writings

London Lyrics. 1857; 1862 (with alterations and omissions; adds 20 new poems); 1868 (adds 6 new poems but omits others); 1870 (adds 6 new poems); 1872 (adds 10 new poems); 1874 (adds 8 new poems); 1876 (final revision; 6 poems added); 1882 (as London Rhymes, omitting much but with 9 new poems); New York, 1883 (pirated as Poems); New York, 1884 (authorized edn, as Poems and differing slightly from 1876 edn); ed. A. D. Godley, 1903 (from 1857 edn); ed. A. Dobson, 1904 (definitive edn).

A Selection from the Works of Frederick Locker. 1865. [Includes 20 unpubd pieces and the remainder in rev. form.]

My Confidences. An Autobiographical Sketch addressed to my Descendants. Ed. A. Birrell, 1896.

(c) Compilations and Anthologies

Lyra Elegantiarum. 1867 (suppressed); 1867 (new and rev. edn); 1891 (rev. and enlarged with the assistance of Coulson Kernahan). [A collection of some of the best specimens of vers de société and vers d'occasion in the English language, with a prefatory essay.]

Patchwork. 1879 (priv. ptd for Philobiblon Soc.); 1879 (for general circulation). [A commonplace book. The volume contains 5 poems by Locker-Lampson, of which 3 are new.]

The Rowfant Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures collected by F. Locker-Lampson. 1886. [An appendix to the catalogue, with preface by A. Birrell and memorial verses by A. Dobson, A. Lang, Lord Crewe and Wilfred Scawen Blunt was pbd separately in 1900.]

(d) Biography and Criticism

- Dobson, A. Frederick Locker-Lampson. *Miles*, v.
 Swinburne, A. C. *Studies in Prose and Poetry*. 1894. [The essay on social verse is a review of *Lyra Elegantiarum*.]
 Birrell, A. Frederick Locker-Lampson. A Character Sketch. 1920.
 Locker-Lampson, O. Frederick Locker-Lampson, with some unpublished Sketches and Poems. Scribner's Mag. April 1921.
 ———. Recollections of Frederick Locker-Lampson. Cornhill Mag. Jan., Feb. 1921.
 Kernahan, C. Austin Dobson and *Lyra Elegantiarum*. Quart. Rev. Jan. 1922.

CAPEL LOFFT (1806–1873)

(a) Writings

- The Whigs, their Prospects and Policy. 1835.
 Self-Formation; or, the History of an Individual Mind. 2 vols. 1837 (anon.). [A mental autobiography.]
 Ernest or Political Regeneration. A Poem. 1839 (anon.); 1868 (as Ernest: the Rule of Right. Adds a long preface on the nature of poetry, and many alterations and additions). [The poem, a long one, represents the growth, struggles and triumph of Chartism.]
 New Testament: Suggestions for Reformation of Greek Text on Principles of Logical Criticism. 1868. [Under the pseudonym 'R. E. Storer.']

(b) Criticism

- Quart. Rev. LXV, 1840. [Long review of 'Ernest.']

THOMAS TOKE LYNCH (1818–1871)

(a) Poems

- Memorials of Theophilus Trivial, Student. 1850; 1869 (3rd edn, enlarged). [The Thoughts, Poems, Meditations and Observations of Theophilus Trivial. There are 54 poems in the 1st edn and 81 poems in the 1869 edn.]
 The Rivulet: a Contribution to Sacred Song. 1855; 1868 (3rd edn, enlarged). [For an account of the controversy over this work see W. White's memoir of T. T. Lynch, 1874.]
 Songs Controversial. By Silent Long. 1856. [15 songs protesting against the review of The Rivulet which appeared in British Banner.]

(b) Other Writings

- Thoughts on a Day. 1844 (anon.); 1856 (adds a morning and an evening hymn).

Essays on Some of the Forms of Literature. 1853. [On Poetry, its Sources and Influence; On Biography, Autobiography and History; On Fictions and Imaginative Prose; On Criticism and Writings of the Day.]

Lectures in Aid of Self Improvement, addressed to Young Men and Others. 1853. [On Self-Improvement, and the Motives to it; Religion as a Study; On Books, and on Reading Them; On Conversation and Discussion; On Manners and Social Respectability; On Circumstance and Character.]

The Ethics of Quotation, with a Preliminary Letter to the Secretaries of the Congregational Union. By Silent Long. 1856. [This pamphlet together with Songs Controversial constitutes Lynch's reply to the attack made on The Rivulet in British Banner.]

The Mornington Lecture: Thursday Evening Addresses. 1870. [George Fox; Bunyan; John Foster; Edward Irving; The Browns of Haddington; Almsgiving; Our Lord's Last Labours; Temper and Temperament; Jerusalem the Old and New, etc.]

[Lynch also pbd sermons and religious works.]

(c) Biography

- White, William. Memoir of T. T. Lynch. 1874. [White describes himself as the editor of this work, but appears to be its author. Includes a list of Lynch's writings.]
 Horder, W. G. Thomas Toke Lynch. *Miles*, x (xi).

EDWARD GEORGE EARLE LYTTON
 BULWER-LYTTON, BARON LYTTON
 (1803–1873)

[See p. 475 below.]

DENIS FLORENCE MACARTHY (1817–1882)

[See p. 1058 below.]

THOMAS BABINGTON, BARON MACAULAY
 (1800–1859)

[See p. 688 below.]

GEORGE MACDONALD (1824–1905)

[See p. 494 below.]

CHARLES MACKAY (1814–1889)

(a) Collected and Selected Poems

Selected Poems. With Memoir by Francis Bennoch. [In the Modern Scottish Minstrel, ed. C. Rogers, vol. vi, 1857.]

Collected Songs. 1859. [Includes One Hundred Songs here pbd for the first time.]

Poetical Works. 1876. [With an introductory essay on poetry rptd from Egeria and Other Poems, 1850.]

Selected Poems and Songs. 1888. [The introduction consists of short criticisms by Douglas Jerrold, George Combe and A. B. Reach, with a long anonymous review rptd from *St James's Mag.*]

(b) *Separate Poems*

Songs and Poems. 1834.
The Hope of the World, and Other Poems. 1840.
The Salamandrine; or, Love and Immortality. 1842.
Legends of the Isles and Other Poems. Edinburgh, 1845; 1857 (as *Legends of the Isles and Highland Gatherings*). [Some of the poems were rptd 1856 as *Ballads and Lyrical Poems.*]
Voices from the Crowd; and Other Poems. 1846; 1857 (5th edn, rev.). [Rptd from *Daily News.*]
Voices from the Mountains. 1847.
Town Lyrics and Other Poems. 1848.
Egeria, or the Spirit of Nature; and Other Poems. 1850. [With an introductory essay on poetry.]
Songs for Music. 1856.
The Lump of Gold; and Other Poems. 1856.
Under Green Leaves. 1857.
A Man's Heart: a Poem. 1860.
Studies from the Antique and Sketches from Nature. 1864.
Interludes and Undertones; or, Music at Twilight. 1884.
Gossamer and Snowdrift. Posthumous Poems. Ed. E. Mackay, 1890.
[Some of Mackay's poems were also rptd singly.]

(c) *Other Writings*

A History of London from its Foundation by the Romans to the Accession of Queen Victoria, with Sketches of the Manners and Customs of the People. 1838.
The Thames and its Tributaries; or, Rambles among the Rivers. 2 vols. 1840.
Longbeard, Lord of London: a Romance. 8 vols. 1841; 1850 (entitled *Longbeard: or, the Revolt of the Saxons*).
Memoirs of Extraordinary Popular Delusions. 8 vols. 1841. [The Mississippi Scheme, the South Sea Bubble, the O.P. Mania, the Witch Mania, the Slow Poisoners, Haunted Houses, the Crusades, the Alchemists, Fortune Telling, the Magnetisers, etc.]
Education of the People, and the Necessity for the Establishment of a National System: in a Series of Letters to Viscount Morpeth. Glasgow, 1846.
The Scenery and Poetry of the English Lakes. A Summer Ramble. 1846.
The World as It is. 8 vols. 1850-4. [In collaboration with W. C. Taylor. A com-

prehensive system of modern geography, physical, political and commercial.]
Life and Times of Sir Robert Peel from the Date of his Final Retirement to his Premature Death. 1851. [Forms vol. iv of the *Life and Times of Sir Robert Peel* carried to the end of vol. iii by Cooke Taylor.]
The Mormons; or, Latter-Day Saints. With Memories of the Life and Death of Joseph Smith, the 'American Mahomet.' 1851.
Life and Liberty in America; or, Sketches of a Tour in the United States and Canada, in 1857-8. 2 vols. 1859.
The History of the United States of America, continued to the Southern Secession. 2 vols. 1861. [Issued in shilling parts.]
The Gouty Philosopher; or the Opinions, Whims and Eccentricities of John Wagstaffe, Esq. 1862. [On Tobacco, Paying the Piper, Stupidity, Critics and Criticism, Ugly People, Tradesmen, Manhood Suffrage, etc.]
Street Tramways for London. 1868.
Under the Blue Sky. 1871. [Papers rptd from *All the Year Round*, *Robin Goodfellow* and other periodicals.]
Lost Beauties of the English Language: an Appeal to Authors. 1874.
Forty Years' Recollections of Life, Literature, and Public Affairs. From 1830 to 1870. 2 vols. 1877.
The Gaelic Etymology of the Languages of Western Europe and more especially of the English and Lowland Scotch. 1877.
The Liberal Party, its Present Position and Future Work. 1880.
Luck; and what came of It. A Tale of Our Times. 3 vols. 1881.
The Poetry and Humour of the Scottish Language. Paisley, 1882. [Rptd in part from *Blackwood's Mag.*]
New Light on Some Obscure Words and Phrases in the Works of Shakespeare and his Contemporaries. 1884.
The Founders of the American Republic. A History and Biography, with a Supplementary Chapter on Ultra-Democracy. Edinburgh, 1885.
A Glossary of Obscure Words and Phrases in the Writings of Shakespeare and his Contemporaries, traced Etymologically to the Ancient Language of the British People. 1887.
Through the Long Day, or, Memorials of a Literary Life during Half a Century. 2 vols. 1887.
A Dictionary of Lowland Scotch with an introductory chapter on the Poetry, Humour and Literary History of the Scottish Language. 1888. [With an appendix of Scottish proverbs.]

(d) Biography and Criticism

Powell, T. Pictures of the Living Authors of Britain. 1851.

Miles, A. H. Charles Mackay. *Miles*, iv.

Wykoff, G. S. England's Forgotten Civil War Correspondent. *South Atlantic Quart.* Jan. 1927.

FRANCIS SYLVESTER MAHONY (1804-1866)

[See p. 719 below.]

JAMES CLARENCE MANGAN (1803-1849)

[See p. 1051 below.]

JOHN WESTLAND MARSTON (1819-1890)

[See p. 604 below.]

SIR THEODORE MARTIN (1816-1909)

(a) Poems

Disputation between the Body and the Soul. 1838. [Signed T. M. With other poems by Martin signed E. N., Martinus Scriblerus and I. G.]

The Book of Ballads. Edited by Bon Gaultier. 1845; [1849] (with several new ballads, illustrated by A. Crowquill [*i.e.* A. H. Forrester], R. Doyle and J. Leech); 1857 (5th edn); 1903 (16th edn). [By Martin and W. E. Aytoun.]

Madonna Pia: a Tragedy in Verse. 1855 (priv. ptd).

Poems; Original and Translated. 1863 (priv. ptd).

(b) Biographies and Other Prose

Memoir of W. E. Aytoun; with an Appendix. 1867.

Horace. 1870.

The Life of His Royal Highness the Prince Consort. 5 vols. 1875-80.

A Life of Lord Lyndhurst, from Letters and Papers in Possession of his Family. 1883.

Sketch of the Life of Princess Alice. 1885.

Shakespeare or Bacon? Reprinted from Blackwood's Magazine, with Additions. Edinburgh, 1888.

Helena Faucit (Lady Martin). Edinburgh, 1900.

Monographs: Garrick, Macready, Rachel and Baron Stockmar. 1906.

Queen Victoria as I knew her. 1908.

(c) Translations

Hertz. King René's Daughter. 1850.

Öhlenschläger. Correggio; a Tragedy; with Notes. 1854.

Öhlenschläger. Aladdin; or, The Wonderful Lamp. A Dramatic Poem. 1857.

Goethe. Poems and Ballads. 1859; 1860 (rev. and enlarged); 1877. [By Martin and W. E. Aytoun.]

The Odes of Horace translated into English Verse. 1860; 1861.

The Poems of Catullus translated into English Verse, with an Introduction and Notes. 1861.

Dante. The Vita Nuova, with an Introduction and Notes. 1862; 1871.

Goethe. Faust. Part 1. 1865; 1866; 1877. Parts 1 and 2, 1870.

Schiller. Complete Works. Ed. C. J. Hempel. [Vol. 1, William Tell, 1870, by Martin.]

Heine. Poems and Ballads. 1878; 1894; 1907.

Schiller. The Song of the Bell, and Other Translations. 1889.

Virgil. The Æneid, Books 1-VI [in English verse]. 1896.

Leopardi. Poems. 1904.

[Martin produced several other trns, addresses, etc.]

(d) Biography and Criticism

Theodore Martin, with Portrait. Dublin University Mag. xc, 1877.

Whyte, W. Aytoun-Martin. 'Bon Gaultier.' *Miles*, ix (x).

Obituary. Blackwood's Mag. CLXXXVI, 1909.

Parsons, C. O. The Friendship of Theodore Martin and William Harrison Ainsworth. N. & Q. 23 June 1934.

GERALD MASSEY (1828-1907)

(a) Poems

Poems and Chansons. Tring, 1848.

Voices of Freedom and Lyrics of Love. 1850.

The Ballad of Babe Christabel: with Other Lyrical Poems. 1854; 1854 (4th edn, enlarged); 1855.

War Waits. 1855. [Poems on the Crimean war.]

Craigcrook Castle. 1856. [7 poems forming one long narrative poem.]

The Complete Poetical Works. Boston, 1857; 1861 (with Biographical Sketch by Samuel Smiles, rptd from Eliza Cook's Journal, 1851).

Robert Burns: a Centenary Song and Other Lyrics. 1859.

Havelock's March and Other Poems. 1861. [Poems on the Indian Mutiny.]

In Memory of John William Spencer, Earl Brownlow. 1869 (priv. ptd).

A Tale of Eternity, and Other Poems. 1870.

Carmen Nuptiale. [1880?] (priv. ptd).

My Lyrical Life: Poems Old and New. 2 vols. 1889.

(b) Other Writings

Shakespeare's Sonnets never before Interpreted. 1866; 1888 (re-written and entitled The Secret Drama of Shakespeare's Sonnets). [Re-written and greatly enlarged from an article contributed to Quart. Rev.]

Concerning Spiritualism. 1871. [Subsequently withdrawn by Massey.]

A Book of the Beginnings. 2 vols. 1881. [An attempt to recover the lost origins of myths and mysteries, types and symbols, religion and language, with Egypt for the mouthpiece and Africa as the birthplace. The preface was rptd separately with extracts, 1881.]

The Natural Genesis. 2 vols. 1883. [Pt II of A Book of the Beginnings.]

Ancient Egypt the Light of the World: a Work of Reclamation and Restitution in Twelve Books. 2 vols. 1907.

[Massey also expounded his theories in a number of priv. ptd lectures.]

(c) *Biography and Criticism*

Dixon, H. Athenaeum, 4 Feb. 1854. [A long review of Babe Christabel.]

Miles, A. H. Gerald Massey. *Miles*, v.

Collins, J. C. Studies in Poetry and Criticism. 1905. [Includes an essay on Massey.]

Milne, J. A Silent Singer. Book Monthly, July 1905.

— Poet and Thinker. Book Monthly, Sept. 1907.

Wright, D. Gerald Massey. Open Court, Aug. 1924.

Evans, B. I. English Poetry in the Later Nineteenth Century. 1933. [Ch. xvi.]

GEORGE MEREDITH (1828-1909)

[See p. 467 below.]

HUGH MILLER (1802-1856)

[See p. 721 below.]

THOMAS MILLER (1807-1874)

Songs of the Sea Nymphs. 1832.

A Day in the Woods: Tales and Poems. 1836. Poems. 1841.

The Poetical Language of Flowers; or, the Pilgrimage of Love. 1847.

Original Poems for My Children. 2 sers. 1852.

Birds, Bees and Blossoms: Poems for Children. [1858.]

Songs of the Seasons for My Children. 1865.

[Miller also pbd novels and children's books.]

WILLIAM MILLER (1810-1872)

Willie Winkie, and Other Songs and Poems. 1902.

RICHARD MONCKTON MILNES, BARON

HOUGHTON (1809-1885)

(a) *Collected and Selected Works*

Memorials of Many Scenes. (Poems, legendary and historical.) 2 vols. 1844. [Selected from Memorials of a Tour in Greece,

Memorials of a Residence on the Continent and Poetry for the People, with some new poems.]

Selections from the Poetical Works of R. M. Milnes. 1863.

A Selection from the [poetical] Works of Lord Houghton. 1867.

The Poetical Works. 2 vols. 1876. [Includes songs pbd as flysheets and not here mentioned separately.]

(b) *Poems*

Memorials of a Tour in Some Parts of Greece: chiefly Poetical. 1834.

Memorials of a Residence on the Continent, and Historical Poems. 1838.

Poems of Many Years. 1838 (priv. ptd); 1840 (for general circulation).

Poetry for the People, and Other Poems. 1840.

Palm Leaves. 1844. [Poems written during and about a tour in the East.]

Good Night and Good Morning. A Ballad. 1859.

(c) *Other Writings*

The Influence of Homer. A Prize Essay. 1829.

One Tract More. By a Layman. 1841. [In support of the Anglo-Catholic movement.]

The Life, Letters, and Literary Remains of John Keats. 2 vols. 1848; ed. R. Lynd, 1927 (Everyman's Lib.); rptd 1931 (World's Classics).

[Also prefixed, in an abridged form, to Keats's Poetical Works, 1854, etc.]

Miscellanies of the Philobiblon Society. 15 vols. 1853-1884. [Ed. by Milnes and including numerous contributions by him.]

On the Present Social Results of Classical Education. [In Essays on a Liberal Education, ed. F. W. Farrar, 1867.]

Monographs. Personal and Social. 1873.

[Suleiman Pasha; Alexander von Humboldt at the Court of Berlin; Cardinal Wiseman; W. S. Landor; The Berrys; Lady Ashburton; Sydney Smith; The Last Days of Heinrich Heine.]

[Milnes also wrote on political and social questions of the day.]

(d) *Biography*

Reid, T. W. The Life, Letters and Friendships of Richard Monckton Milnes, First Lord Houghton. 2 vols. 1890.

Gibbs, H. J. Lord Houghton. *Miles*, iv.

Fischer, W. Die Briefe Richard Monckton Milnes, ersten Barons Houghton an Varnhagen von Ense. Heidelberg, 1922.

ROBERT MONTGOMERY (1807-1855)

[For a fuller bibliography of Montgomery's writings see GM. 1856, i, p. 312.]

(a) Collected Poems

The Poetical Works of Robert Montgomery. 6 vols. 1839-40; 6 vols. 1841-3; ed. J. Twycross, 1853.

(b) Selected Poems

Selections from the Poetical Works of Robert Montgomery. With Introductory Remarks, and an Appendix. 1836; 1837.
The Poetical Works. 3 vols. Glasgow, 1839.
Religion and Poetry. Ed. S. J. H., 1847.
Lyra Christiana. 1851. [Selected by Montgomery himself.]
Christian Poetry. Ed. E. Farr, [1856].

(c) Individual Publications

The Stage-Coach. A Poem. 1827.
The Age Reviewed. A Satire in Two Parts. 1827; 1828 (rev. edn).
The Omnipresence of the Deity. A Poem. 1828. [28 edns by 1855.]
The Puffiad. A Satire. 1828 (anon.).
A Universal Prayer; Death; A Vision of Heaven; and A Vision of Hell. 1828; 1829 (4th edn); 1846.
Satan. A Poem. 1830 (*bis*); Glasgow 1841, (8th edn); 1842 (10th edn).
Oxford. A Poem. Oxford, 1831; Oxford, 1835 (4th edn, adding recollections of Shelley); 1843 (6th edn).
The Messiah. A Poem in Six Books. 1832; 1836 (5th edn); 1842 (8th edn).
Woman, the Angel of Life. A Poem. 1833; 1841 (5th edn).
Ellesmere Lake. Poems. 1836.
Sacred Meditations in Verse. 1842; [1847] (3rd edn).
Luther. A Poem. 1842 (*bis*); 1852 (6th and rev. edn).
Scarborough. A Poetic Glance. 1846.
The Christian Life. A Manual of Sacred Verse. 1849; [1855] (7th edn).
The Hero's Funeral. A Poem. 1852 (3 edns). [On the Duke of Wellington.]
The Sanctuary. A Companion in Verse for the Prayer Book. 1855.

[Montgomery also pbd numerous sermons and theological works.]

(d) Criticism

[Macaulay, T. B.] Edinburgh Rev. LI, 1830. [The famous attack on The Omnipresence and Satan.]
Clarkson, E. Robert Montgomery and his Reviewers. With some Remarks on the Present State of English Poetry and on the Laws of Criticism. 1830 (*bis*). [Defends Montgomery against Macaulay.]
— The Reviewers Reviewed. [1830?]

Horne, R. H. A New Spirit of the Age. Vol. II, 1844. [Severe criticism of Satan and Woman.]
Maginn, W. A Gallery of Illustrious Literary Characters. Ed. W. Bates, [1873].

EDWARD MOXON (1801-1858)

(a) Poems

The Prospect, and Other Poems. 1826.
Christmas, a Poem. 1829.
Sonnets. 2 pts, 1830-5 (priv. ptd); 1837 (priv. ptd); 1843; 1871.
[Moxon edited The Englishman's Mag. Aug.-Oct. 1831.]

(b) Biography and Criticism

Lamb, C. Athenaeum, 13 April 1833. [Rptd in Works, ed. E. V. Lucas, vol. 1, 1903. On the Sonnets.]
[Croker, J. W.] Quart. Rev. LIX, 1837. [A contemptuous review of the Sonnets.]
White, N. I. Literature and the Law of Libel. Stud. Phil. XXII, 1925. [Deals with Moxon's trial for blasphemous libel in 1841.]

ARTHUR JOSEPH MUNBY (1828-1910)

(a) Poems

Benoni: Poems. 1852.
Elegiacs. [In The Burns Centenary Poems, 1859.]
Verses New and Old. 1865.
Dorothy, a Country Story in Elegiac Verse. 1880.
Vestigia Retrorsum: Poems. 1890.
Vulgar Verses, by Jones Brown [*i.e.* A. J. Munby]. [1890.]
Susan: a Poem. 1893.
Ann Morgan's Love. A Pedestrian Poem. 1896.
Poems, chiefly Lyric and Elegiac. 1901.
Relicta: Verses. 1909.

(b) Other Works

A Memorial of Joseph Munby, of Clifton Holme. [1875.]
Faithful Servants: Epitaphs and Obituaries. Ed. A. J. Munby, 1891.

(c) Biography and Criticism

Bayne, T. The Poetry of Arthur Munby. GM. LXXIII, 1870, p. 503.
Marston, P. B. A. J. Munby, a Realistic Poet. Atlantic Monthly, XLIX, 1881.

JOSEPH JOHN MURPHY (1827-1894)

(a) Poems

Sonnets and Other Poems, chiefly Religious. 1890.
[Murphy also wrote several prose works on religious matters.]

(b) Biography and Criticism

Grosart, A. B. Joseph John Murphy. *Miles*, x (xii).

JOHN MASON NEALE (1818-1866)

(a) Selections

Selections from the Writings of John Mason Neale. 1884.

Collected Hymns, Sequences and Carols. [Ed. M. S. Lawson], 1914.

(b) Poems (including collections and translations of Latin hymns)

The Fisherman's Song. Speed the Plough! Work over. [1840?]

Hymns for Children, in Accordance with the Catechism. 1843; 2 pts, 1844-5 (rev. edn); 3 sers. 1848 (rev. and corrected).

Hymns for the Sick. 1843.

Songs and Ballads for the People. 1843.

A Mirror of Faith. Lays and Legends of the Church in England. 1845.

Songs and Ballads for Manufacturers. 1850.

The Hymnal Noted. 2 pts, 1851-4. [Mainly translated by Neale.]

Hymni Ecclesiae, a Breviariis quibusdam et Missalibus Gallicanis, Germanis, Hispanis, Lusitanis desumpti. Collegit et recensuit Joannes M. Neale. 1851.

Mediaeval Hymns and Sequences. 1851; 1863 ('with very numerous additions and corrections').

Sequentiæ ex Missalibus Germanicis, Anglicis, Gallicis, aliisque mediæ ævi collectæ. 1852.

Carols for Christmas Tide. 1853.

Carols for Easter Tide. 1854.

Judith. A Seatonian Poem. 1856.

Egypt. A Seatonian Prize Poem. 1858.

The Disciples at Emmaus. A Seatonian Prize Poem. 1859.

The Rhythm of Bernard de Morlaix on the Celestial Country. 1859.

Ruth. A Seatonian Poem. 1860.

Hymns of the Eastern Church. 1862; 1882 (4th edn, with Music from Greek and other Sources, Verifications, Various Readings and prose trns by S. G. Hatherly).

King Josiah. A Seatonian Poem. 1862.

Christ was born on Christmas Day. A Carol. 1864.

Seatonian Poems. 1864.

The Celestial Country. 1865. Trn of a portion of Bernard de Morlaix's *De Contemptu Mundi*; a metrical trn of the *Vexilla Regis* of Fortunatus, and of the *Cantemus Cuncti* of *Gotteschaleus*.]

Hymns, chiefly Mediaeval, on the Joys and Glories of Paradise. 1865.

Hymn for Use during the Cattle Plague. 1866. Sequences, Hymns, and Other Ecclesiastical Verses. [1866.]

Hymns suitable for Invalids. Selected by R. F. Littledale. 1867.

The Dissolution of the Religious Houses, A.D. 1536. The Curse of the Abbeys. [1886.] [Two historical poems.]

Good King Wenceslas. A Carol. Pictured by A. J. Gaskin. With Introduction by W. Morris. 1895.

(c) Other Works

A History of the Jews. 1841. [Supplement, 1842.]

Agnes de Tracy: a Tale of the Times of S. Thomas of Canterbury. 1843.

The Triumphs of the Cross. Tales and Sketches of Christian Heroism. 1845.

Annals of Virgin Saints. 1846.

Duchénier; or the Revolt of La Vendée. 1848.

The Egyptian Wanderers: a Story for Children of the Great Persecution. 1854.

Theodora Phranza; or the Fall of Constantinople. 1857; ed. E. Rhys, [1913].

A Commentary on the Psalms; from Primitive and Mediaeval Writers. By John Mason Neale and R. F. Littledale. 1860.

The Daughters of Pola. [1861.]

A History of the Holy Eastern Church. 5 vols. 1847-1873.

Letters of John Mason Neale. Ed. M. S. Lawson, 1910.

[Neale was a most prolific writer. Besides the above works in prose he pbd many sermons, commentaries, historical novels for children, etc.]

(d) Biography and Criticism

St Margaret's Mag. 1-iv, 1887-95. [Issued in half-yearly parts. A memoir begins in pt 1 and is continued in each pt to end of vol. iv. A complete account of Neale's life and writings.]

Towle, E. A. John Mason Neale, D.D.: a Memoir. 1906. [Appendix II is a complete list of Neale's writings.]

Julian, J. A Dictionary of Hymnology. 1907.

CHARLES NEAVES, LORD NEAVES

(1800-1876)

(a) Poems

Songs and Verses, Social and Scientific. Edinburgh, 1868.

(b) Other Writings

A Glance at Some of the Principles of Comparative Philology as illustrated in the Latin and Anglican Forms of Speech. 1870. The Greek Anthology. 1870. [An account, with specimens in English.]

Some Helps to the Study of Scoto-Celtic Philology. 1872.

[Neaves also pbd two or three didactic works.]

FRANCIS WILLIAM NEWMAN (1805-1897)

(a) *Poems*

The Odes of Horace translated. 1853.
The Iliad of Homer translated. 1856.
Hiawatha: rendered into Latin. 1862.
Translations of English Poetry into Latin Verse. 1868.

(b) *Other Writings (select list)*

Lectures on Logic. 1838.
History of the Hebrew Monarchy. 1847.
The Soul; her Sorrows and her Aspirations. 1849.
Phases of Faith. 1850.
Theism, Doctrinal and Practical. 1858.
Homeric Translation in Theory and Practice. A Reply to Matthew Arnold, Esq. 1861. [Rptd in Essays by Matthew Arnold, 1914 (Oxford edn).]
A Handbook of Modern Arabic. 1866.
Miscellanies: chiefly Addresses, Academical and Historical. 3 vols. 1869-89.
A Dictionary of Modern Arabic. 1871.
Hebrew Theism: the Common Basis of Judaism, Christianity, and Mohammedism. 1874.
Comments on the Text of Æschylus. 1884.
Robilius Crusoe. 1884. [Robinson Crusoe in Latin.]
Contributions chiefly to the Early History of the late Cardinal Newman. 1891.

(c) *Biography and Criticism*

Arnold, M. On Translating Homer. 1861.
— On Translating Homer. Last Words. 1862.
Gribble, F. Francis W. Newman. Fortnightly Rev. LXXXIV, 1905.
Harrison, F. Collected Essays. Vol. iv, 1908. [Includes an essay on Newman.]
Sieveking, I. G. Memoir and Letters of Francis W. Newman. 1909.

JOHN HENRY NEWMAN (1801-1890)

[See p. 686 below.]

ROBERT NICOLL (1814-1837)

(a) *Writings*

Poems and Lyrics. Edinburgh, 1835; Edinburgh, 1842 (enlarged and with memoir by C. I. Johnstone); Glasgow, 1852; Paisley, 1877; rptd Paisley, 1914.
Marion Wilson: a Tale of the Persecuting Times. [In C. I. Johnstone's The Edinburgh Tales, vol. II, Edinburgh, 1846.]

(b) *Biography and Criticism*

Kingsley, C. Robert Nicholl. North British Rev. xvi, 1851.
Smiles, S. The Life and Work of Robert Nicholl. Good Words, xvi, 1875.

Drummond, P. R. The Life of Robert Nicholl, with some hitherto Uncollected Pieces. 1884.

CAROLINE ELIZABETH SARAH NORTON, née SHERIDAN and afterwards LADY STIRLING-MAXWELL (1808-1877)

(a) *Poems*

The Sorrows of Rosalie; a Tale. With Other Poems. 1829 (anon.).
The Undying One, and Other Poems. 1830. Poems. Boston, 1833.
A Voice from the Factories. 1836.
The Dream, and Other Poems. 1840.
Lines [on Queen Victoria]. [1840.]
The Child of the Islands. A Poem. 1845.
Aunt Carry's Ballads for Children. Adventures of a Wood Sprite. The Story of Blanche and Brutikin. 1847.
Love Not. [1850?] [A song.]
The Centenary Festival. [In G. Anderson and J. Finlay, The Burns Centenary Poems, 1859.]
The Lady of La Garaye. Cambridge, [1861].
Bingen on the Rhine. [1888.]

(b) *Novels*

Stuart of Dunleath, a Story of Modern Times. 3 vols. 1851.
Lost and Saved. 3 vols. 1863.
Old Sir Douglas. 3 vols. [1867].

[Mrs Norton also wrote several short works on sociological subjects and edited various annuals, etc.]

(c) *Biography and Criticism*

The Writings of the Hon. Mrs Norton. Littell's Museum of Foreign Literature, xli, 1840.
[Coleridge, H. N.] Quart. Rev. LXVI, 1845. [Long review.]
[Lockhart, J. G.] Mrs Norton's Child of the Islands. Quart. Rev. LXXVI, 1845.
Mrs Norton's The Lady of La Garaye. Edinburgh Rev. cxv, 1861.
Maginn, W. A Gallery of Illustrious Literary Characters. Ed. W. Bates, [1873].
Mrs Norton and her Writings. Temple Bar, LII, 1877.
Robertson, E. S. English Poetesses. 1883, pp. 240-6.
Miles, A. H. Hon. Mrs Norton. Miles, vii (viii).
Alexander, A. H. Mrs Norton. [In Women Novelists of Queen Victoria's Reign, 1897.]
Hector, A. F. Mrs Norton. 1897.
Perkins, J. G. The Life of Mrs Norton. 1909.

JOHN WALKER ORD (1811-1853)

(a) *Poems*

England: a Historical Poem. 2 vols. 1834-5.
The Bard, and Minor Poems. 1841.

Rural Sketches, and Poems, chiefly relating to Cleveland. 1845.

(b) *Other Works*

Remarks on the Sympathetic Connection existing between the Body and the Mind especially during Disease. 1836.

The History and Antiquities of Cleveland. 1846.

(c) *Biography and Criticism*

Whellan, T. York and the North Riding. Vol. II, 1859, p. 206.

GEORGE OUTRAM (1805-1856)

(a) *Poems*

Legal Lyrics; or, Metrical Illustrations of the Law of Scotland. By Quizdom Rumfunidos. 1871 (priv. ptd); ed. H. G. Bell, Edinburgh, 1874; ed. J. H. Stoddard, Edinburgh, 1887; rptd 1916 ('containing a number of new pieces').

(b) *Biography and Criticism*

White, W. George Outram. *Miles*, IX (x).

JOHN OXENFORD (1812-1877)

[See p. 605 below.]

HENRY NUTCOMBE OXENHAM (1829-1883)

(a) *Poems*

The Sentence of Kaires, and Other Poems. 1854; 1871 (3rd edn, as Poems).

[Oxenham pbd or translated a number of controversial and devotional works from the Roman Catholic standpoint.]

(b) *Biography and Criticism*

The Rev. Henry N. Oxenham. *Saturday Rev.* LXV, 1887.

FRANCIS TURNER PALGRAVE (1824-1897)

(a) *Poems*

Idyls and Songs. 1854.

The Passionate Pilgrims, or Eros and Anteros. 1858.

Hymns. 1867.

Lyrical Poems. 1871.

A Lyme Garland. Lyme, [1874].

The Visions of England. 1881.

Amenophis and Other Poems. 1892. [Includes all the earlier poems Palgrave wished to preserve, as well as some new poems.]

(b) *Anthologies*

The Golden Treasury. 1861; 1896 (rev. and enlarged), etc.

The Golden Treasury. Second Series. 1897.

The Children's Treasury of English Song. 1875.

The Treasury of Sacred Song. 1889.

(c) *Other Works*

Preciosa: a Tale. 1852.

Essay on the First Century of Italian Engraving. [In F. T. Kugler's Handbook of Painting, 1855.]

Handbook to the Fine Art Collection in the International Exhibition of 1862. 1862.

Essays on Art. 1866.

The Five Days' Entertainments at Wentworth Grange. 1868.

Gems of English Art of this Century; with Illustrative Texts. 1869.

The Life of Jesus Christ illustrated from the Italian Painters of the 14th, 15th and 16th Centuries. 1885.

Landscape in Poetry, from Homer to Tennyson. 1897.

[Palgrave was also responsible for numerous edns and selections of the poets.]

(d) *Biography and Criticism*

Wedmore, Sir T. F. F. T. Palgrave as an Art Critic. *Colburn's New Monthly Mag.* CXXXVII, 1865.

Chambers, Sir E. K. Academy, 14 Jan. 1893. [Review of Amenophis.]

Palgrave, G. F. Francis Turner Palgrave: his Journals and Memories of his Life. 1899.

Horder, W. G. A Dictionary of Hymnology. Ed. J. Julian, 1907.

Evans, B. I. Tennyson and the Origins of the Golden Treasury. *TLS*. 8 Dec. 1932.

SIR JOSEPH NOEL PATON (1821-1901)

Poems. By a Painter. 1861.

Spendrift. 1867. [Poems.]

[See *Miles*, v.]

EMILY PFEIFFER, née DAVIS (1827-1890)

(a) *Poems*

Margaret; or, the Motherless. 1861.

Gerard's Monument; and Other Poems. 1873; 1878 (enlarged).

Poems. 1876.

Glân-Alarch, his Silence and Song. 1877.

Quarterman's Grace and Other Poems. 1879.

Sonnets and Songs. 1880; 1886 (rev. and enlarged).

Under the Aspens: Lyrical and Dramatic. [1881.]

The Rhyme of the Lady of the Rock, and how it grew. 1884. [Prose and verse.]

Flowers of the Night. 1889.

(b) *Other Works*

Valisneria; or, a Midsummer Night's Dream. A Tale. 1857.

Flying Leaves from East and West. 1885.

Women and Work. An Essay. [1887.]

(c) *Biography and Criticism*

Robertson, E. S. *English Poetesses*. 1883, pp. 348-53.

Obituary. *Academy*, 1 Feb. 1890; *Athenaeum*, 1 Feb. 1890.

Emily Pfeiffer. *Western Mail*, 8 Oct. 1895.

EDWARD HAYES PLUMPTRE (1821-1891)

(a) *Poems*

Lazarus, and Other Poems. 1864; 1884 (4th edn).

The Tragedies of Sophocles: a New Translation, with a Biographical Essay. 2 vols. 1865; 1867 (rev. edn).

Master and Scholar. 1866.

The Tragedies of Aeschylus. A New Translation, with a Biographical Essay, and an Appendix of Rhymed Choral Odes. 2 vols. 1868.

Samples of a New Translation of the Divina Commedia. 1883.

Things New and Old. [1884.]

The Commedia and Canzoniere of Dante: a New Translation. 2 vols. 1886-7.

(b) *Other Writings*

The Life of Thomas Ken, Bishop of Bath and Wells. With Illustrations by E. Whymper. 2 vols. 1888.

[Plumptre also pbd many sermons and other theological works, and contributed a few articles on Dante to *Quart. Rev.* and *Contemporary Rev.*]

(c) *Biography and Criticism*

C[otton], J. S. Dean Plumptre. *Academy*, 7 Feb. 1891.

Obituary. *Times*, 12 Feb. 1891.

Horder, W. G. Edward Hayes Plumptre. *Miles*, x (xii).

Julian, J. A Dictionary of Hymnology. 1907.

JOHN CRITCHLEY PRINCE (1808-1866)

(a) *Collected Poems*

The Poetical Works of J. C. Prince. Ed. R. A. D. Lithgow, 2 vols. 1880.

(b) *Separate Poems*

Hours with the Muses. [1841]; 1842 (3rd edn, enlarged); 1847 (enlarged).

Dreams and Realities, in Verse and Prose. 1847.

The Poetic Rosary. 1851.

Autumn Leaves: Original Poems. Hyde, 1856; [1865] (with additional poems).

Miscellaneous Poems. Manchester, [1861].

(c) *Biography and Criticism*

Ossoli, M. F. Art, Literature and the Drama. 1874.

Lithgow, R. A. D. The Life of J. C. Prince. 1880.

ADELAIDE ANNE PROCTER (1825-1864)

(a) *Collected and Selected Works*

Ausgewählte Gedichte. Nach dem Englischen herausgegeben von C. Schlüter und H. Brinckmann. Cologne, 1867.

Poems. 1905. (Muses' Lib.)

The Complete Poetical Works. With Introduction by Charles Dickens. 1905. [Including one poem hitherto unpubd.]

Selected Poems. 1911.

Legends and Lyrics together with A Chaplet of Verses. With Introduction by Charles Dickens. 1914. (Oxford Standard Authors.)

(b) *Poems*

Legends and Lyrics. 2 vols. 1858-61; 2 vols. 1866 (with addns and introduction by Charles Dickens); 1895 (with additional poems); rptd 1906 (Everyman's Lib.; omits the introduction by Dickens). [Most of the poems had appeared first in *Household Words*.]

A Chaplet of Verses. 1862.

(c) *Biography and Criticism*

Robertson, E. S. *English Poetesses*. 1883, pp. 226-39.

Gibbs, H. J. Adelaide Anne Procter. *Miles*, vii (viii).

Julian, J. A Dictionary of Hymnology. 1907.

Janku, F. A. A. Procter: Ihr Leben und ihre Werke. Vienna, 1912.

Duméril, E. Un Poète catholique anglais au XIX^e Siècle: A. A. Procter. *Nouvelle Revue des Jeunes*, 25 May 1930.

WILLIAM BRIGHTY RANDS (1823-1882)

(a) *Poems*

Chain of Lilies and Other Poems. 1857.

Lilliput Levee. 1864.

Lilliput Lectures. 1871.

Lilliput Revels. 1871.

Lilliput Legends. 1872.

(b) *Other Works*

Robert Bloomfield: a Sketch of his Life and Writings. [1855.]

Tangled Talk. An Essayist's Holiday. By Thomas Talker [i.e. W. B. Rands]. 1864.

Views and Opinions. By Matthew Browne [i.e. W. B. Rands]. 1866.

Chaucer's England. By Matthew Browne [i.e. W. B. Rands]. 2 vols. 1869.

[Rands also pbd fairy-tales, essays, etc. under his own name and under several pseudonyms. For his life and writings, and a selection from his poems, see A. H. Japp, *Miles*, v.]

BENJAMIN BICKLEY ROGERS (1828-1919)

[See p. 1009 below.]

WILLIAM CALDWELL ROSCOE (1823-1859)

(a) *Collected Works*

Poems and Essays. Ed. (with memoir) R. H. Hutton, 2 vols. 1860.

Poems. Ed. E. M. Roscoe, 1891.

(b) *Dramatic Works*

Eliduc, Count of Yoeloc. 1846.

Violenzia: a Tragedy. 1851.

(c) *Biography and Criticism*

The Poems of William Caldwell Roscoe. National Rev. xi, 1860.

The Writings of William Caldwell Roscoe. Dublin University Mag. LVIII, 1860.

Le Gallienne, R. William Caldwell Roscoe. *Miles*, v.

JOHN RUSKIN (1819-1900)

[See p. 691 below.]

WILLIAM BELL SCOTT (1811-1890)

(a) *Poems*

Hades; or, The Transit: and The Progress of Mind. Two Poems. 1838.

The Year of the World; a Philosophical Poem on Redemption from the Fall. Edinburgh, 1846.

Poems. 1854.

Poems. Ballads, Studies from Nature, Sonnets, etc. 1875.

A Poet's Harvest Home: being One Hundred Short Poems. 1882; 1893 ('with an Aftermath of Twenty Short Poems').

(b) *Other Works*

Memoir of David Scott, containing his Journal in Italy, Notes on Art and Other Papers. 1850.

Albert Dürer: his Life and Works. 1869.

The Little Masters. (Altdorfer, Beham, [etc.].) 1879.

Autobiographical Notes of the Life of William Bell Scott, 1830-1882. Ed. W. Minto, 2 vols. 1892.

[Scott also produced a number of collections of works of art, and edited Byron, Coleridge, Mrs Inchbald, Keats, 'L. E. L.' Scott, Shakespeare and Shelley.]

(c) *Biography and Criticism*

Forman, H. B. Our Living Poets. 1871, pp. 287-308.

Rossetti, W. M. William Bell Scott and Modern English Poetry. Macmillan's Mag. xxxiii, 1875.

Obituary. Athenaeum, 29 Nov. 1890.

Knight, J. William Bell Scott. *Miles*, iv.

Evans, B. I. English Poetry in the Later Nineteenth Century. 1933. [Ch. v.]

JOHN CAMPBELL SHAIRP (1815-1885)

[See p. 725 below.]

LOUISA CATHERINE SHORE (1824-1895)

War Lyrics. 1855; 1855 (enlarged). [With Arabella Shore.]

Gemma of the Isles. 1859. [With Arabella Shore.]

Hannibal: a Drama. 2 pts, 1861; ed. A. Shore, 1898.

Fra Dolcino. 1870. [With Arabella Shore.]

Elegies and Memorials. 1890. [With Arabella Shore.]

Poems by A[rabella] and L[ouisa Shore]. 1897. Poems; with a Memoir by Arabella Shore and an Appreciation by Frederic Harrison. 1897.

MENELLA BUTE SMEDLEY (1820-1877)

(a) *Poems*

Lays and Ballads from English History. [1856.]

The Story of Queen Isabel, and Other Verses. 1863.

Poems. 1868.

Poems written for a Child. By Two Friends [M. B. Smedley and Mrs E. A. Hart]. 1868.

Child-World. By [M. B. Smedley and Mrs E. A. Hart]. 1869.

Two Dramatic Poems [Blind Love; Cyril]. 1874.

(b) *Other Works*

The Maiden Aunt. [1849.]

A Very Woman. [In Seven Tales by Seven Authors, 1849.]

The Use of Sunshine: a Christmas Narrative. 1852.

Nina: a Tale for the Twilight. 1853.

Twice Lost. 1863.

A Mere Story. 1865.

Other Folks' Lives. 1869.

Linnet's Trial. 1871.

Boarding-out and Pauper Schools especially for Girls. [From] the Blue-Book for 1873-74. Ed. M. B. Smedley, 1875.

(c) *Biography and Criticism*

Forman, H. B. Our Living Poets. 1871, pp. 71-86.

Robertson, E. S. *English Poetesses*. 1883, p. 385.

Japp, A. H. Menella Bute Smedley. *Miles*, VII (VIII).

JAMES SMETHAM (1821–1889)

(a) *Writings*

Essay on Blake, from the London Quarterly Review. [In A. Gilchrist's *Life of William Blake*, vol. II, 1880.]

Letters, with an Introductory Memoir. Ed. S. Smetham and W. Davies, 1891.

The Literary Works of James Smetham. Ed. W. Davies, 1898.

(b) *Biography and Criticism*

Beardmore, W. G. James Smetham, Painter, Poet, Essayist. [1906.]

ALEXANDER SMITH (1829–1867)

(a) *Collected Poems*

A Life Drama, City Poems, etc. Ed. R. E. D. Sketchley, [1901].

The Poetical Works. Ed. W. Sinclair, Edinburgh, 1909.

(b) *Separate Poems*

Poems. 1853 (*bis*); 1854; 1856.

Sonnets on the War. 1855. [With Sydney Dobell.]

City Poems. Cambridge, 1857.

Edwin of Deira. Cambridge, 1861.

(c) *Other Writings*

Dreamthorp: a Book of Essays written in the Country. 1863; 1881; ed. J. Hogben, 1906; ed. H. Walker and F. A. Cavenagh, 1914; ed. H. Walker, 1914 (with selection from *Last Leaves*).

A Summer in Skye. 2 vols. 1865; 1885; ed. L. M. Watt, [1907] (with unpublished letter); ed. W. F. Gray, Edinburgh, 1912.

Alfred Hagart's Household. 2 vols. 1866.

Miss Oona McQuarrie. [1866.]

Last Leaves. Sketches and Criticisms. Ed. (with memoir) P. P. Alexander, Edinburgh, 1868.

[Smith also supervised an edn of Burns's poems and wrote introductions for a rpt of Bunyan's *Divine Emblems* and J. W. S. Howe's *Golden Leaves from the American Poets*.]

(d) *Biography and Criticism*

Kingsley, C. Alexander Smith and Alexander Pope. *Fraser's Mag.* XLVIII, 1858.

Aytoun, W. E. Firmilian, or the Student of Badajoz. [1854.] [Parodies Smith's poems.]

Gilfillan, G. *Galleries of Literary Portraits*. Vol. I, Edinburgh, 1856.

Brisbane, T. *The Early Years of Alexander Smith*. 1869.

Japp, A. H. Alexander Smith. *Miles*, v.

Looker, S. J. Alexander Smith. *Poetry Rev.* May, June 1921.

Grimsditch, H. B. Alexander Smith, Poet and Essayist. *London Mercury*, XII, 1925.

Alexander Smith. *TLS*. 25 Dec. 1930.

WALTER CHALMERS SMITH (1824–1908)

(a) *Poems*

The Bishop's Walk. 1860.

Hymns of Christ and the Christian Life. 1867.

Olrig Grange. 1872.

Borland Hall. 1874.

Hilda among the Broken Gods. 1878.

Raban; or, Life Splinters. Glasgow, 1880.

North Country Folk. Glasgow, 1883.

Kildrostan: a Dramatic Poem. Glasgow, 1884.

Thoughts and Fancies for Sunday Evenings. Glasgow, 1887.

A Heretic, and Other Poems. [1890.]

Selections from the Poems of Walter Chalmers Smith. Glasgow, 1893.

The Poetical Works. 1902.

[Smith also pbd a *Life of Thomas Chalmers*, and lectures and sermons.]

(b) *Biography and Criticism*

Saintsbury, G. W. C. Smith's North-Country Folk. *Academy*, XXIII, 1882, p. 206.

The Poems of Walter Chalmers Smith. *Scottish Rev.* I, 1883.

Horder, W. G. Walter Chalmers Smith. *Miles*, x (XII).

ARTHUR PENRHYN STANLEY (1815–1881)

[See p. 901 below.]

EDWARD GEORGE GEOFFREY SMITH
STANLEY, EARL OF DERBY (1799–1869)

(a) *Poems*

Translations of Poems, Ancient and Modern. 1862 (priv. ptd). [Trns from poems in Greek, Latin, French, Italian and German.]

The Iliad of Homer rendered into English Blank Verse. 2 vols. 1864; ed. F. M. Stawell, [1910] (Everyman's Lib.).

(b) *Other Writings*

Journal of a Tour in America 1824–1825. 1930 (priv. ptd).

[Many of Lord Derby's speeches were also ptd.]

(c) *Biography and Criticism*

Henkel, W. Ilias und Odyssee, und ihre Übersetzer in England von Chapman bis auf Lord Derby. *Hersfeld*, 1867.

Kebbel, T. E. *Life of the Earl of Derby*, K.G. 1890. [This life has a chapter on Lord Derby as a man of letters.]

Saintsbury, G. *The Earl of Derby*. 1892.
[Has a chapter on Lord Derby's literary work.]

JAMES BRUNTON STEPHENS (1835-1902)

[See p. 1094 below.]

JOHN STERLING (1806-1843)

[See p. 680 below.]

THOMAS TOD STODDART (1810-1880)

(a) *Poems*

The Death-Wake, or Lunacy. A Necromaunt in Three Chimeras. Edinburgh, 1831; ed. A. Lang, 1895.

Angling Songs. 1839; 1889.

Songs and Poems. In Three Parts. Edinburgh, 1839.

An Angler's Rambles and Angling Songs. Edinburgh, 1866, 1889 (with memoir by A. M. Stoddart).

Songs of the Seasons; and Other Poems. Edinburgh, 1873; Kelso, 1881 (with autobiographical sketch).

(b) *Other Works*

The Art of Angling as practised in Scotland. Edinburgh, 1835.

Angling Reminiscences. Edinburgh, 1837; 1887.

Abel Massinger; or the Aéronaut; a Romance. 1846.

The Angler's Companion to the Rivers and Lochs of Scotland. Edinburgh, 1847; 1853; ed. Sir H. Maxwell, 1923.

Rambles by Tweed. [In H. C. Pennell, *Fishing Gossip*, 1866.]

(c) *Biography and Criticism*

Wilson, J. G. *The Poets and Poetry of Scotland*. Vol. II, 1876, p. 326.

Thomas Tod Stoddart, Scottish Angler. *Chambers's Journ.* LVIII, 1881.

Lang, A. Thomas Tod Stoddart: a Scottish Romanticist of 1830. [In *Adventures among Books*, 1905.]

LADY EMMELINE CHARLOTTE ELIZABETH STUART-WORTLEY (1806-1855)

(a) *Poems*

Poems. 1833.

London at Night; and Other Poems. 1834.

Unloved of Earth; and Other Poems. 1834.

The Knight and the Enchantress; with Other Poems. 1835.

Travelling Sketches in Rhyme. 1835.

The Village Churchyard; and Other Poems. 1835.

The Visionary; a Fragment, with Other Poems. 2 pts, 1836-9.

Fragments and Fancies. 1837.

Hours at Naples; and Other Poems. 1837.

Impressions of Italy; and Other Poems. 1837.

Lays of Leisure Hours. 2 vols. 1838.

Queen Berengaria's Courtesy, and Other Poems. 3 vols. 1838.

Sonnets, written chiefly during a Tour through Holland, Germany, Italy, Turkey and Hungary. 1839.

Eva; or The Error. A Play in Five Acts. 1840.

Jairah, a Dramatic Mystery; and Other Poems. 1840.

Alphonzo Algarves. A Play in Five Acts. 1841.

Angiolina del' Albano; or, Truth and Treachery; a Play in Five Acts. 1841.

Lillia-Bianca. A Tale of Italy. 1841.

The Maiden of Moscow; a Poem in Twenty-One Cantos. 1842.

Adelaida; or Letters, etc. of Madame von Regenbourg. To which are added Poems. 1843.

The Great Exhibition. Honour to Labour; a Lay of 1851. [1851.]

On the Approaching Close of the Great Exhibition, and Other Poems. 1851.

(b) *Other Works*

Moonshine; a Comedy, in Five Acts. 1843.

Ernest Mountjoy; a Comedietta. 1844.

Travels in the United States, etc. during 1849 and 1850. 3 vols. 1851.

Sketches of Travel in America. 1853.

A Visit to Portugal and Madeira. 1854.

[Lady Emmeline Stuart-Wortley edited *The Keepsake in 1837 and 1840*.]

(c) *Biography and Criticism*

[Coleridge, H. N.] *Quart. Rev.* LXVI, 1840. [Long review.]

Bethune, G. W. *The British Female Poets*. 1848, p. 376.

Lady E. Stuart-Wortley's *Travels in America*. *Littell's Living Age*, xxix, 1851.

Lady Emmeline Stuart-Wortley. *Chambers's Journ.* xix, 1852.

Obituary. *GM.* Feb. 1856.

HENRY SEPTIMUS SUTTON (1825-1901)

(a) *Poems*

Clifton Grove Garland. Nottingham, 1848.

Quinquenergia; or, Proposals for a New Practical Theology. 1854. [Contains 'Rose's Diary,' poems.]

Poems. Glasgow, 1886.

A Sutton Treasury. Manchester, 1899; 1909.

Fragments of Verse. [1916.]

[Sutton also pubd several works on the Swedenborgian theology.]

(b) Biography and Criticism

- Obituary. *Manchester Guardian*, 3 May 1901; *Times*, 6 May 1901.
 Horder, W. G. Henry Septimus Sutton. *Miles*, x (xii).
 Davis, V. D. A Dictionary of Hymnology. Ed. J. Julian, 1907.

CHARLES SWAIN (1801–1874)

(a) Collected and Selected Poems

- The Poems of Charles Swain. Ed. (with a short life) C. C. Smith, Boston, 1857.
 Selections from Charles Swain, compiled by his Third Daughter (C. S. D.). 1906.

(b) Individual Publications

- Metrical Essays. 1827; 1828.
 Beauties of the Mind, a Poetical Sketch. With Lays. 1831. [Title poem recast and much enlarged in the following.]
 The Mind and Other Poems. 1832 (*bis*); 1841; 1870 (5th edn); 1873.
 Dryburgh Abbey, a Poem on the Death of Sir Walter Scott. 1832; 1868 (with other poems).
 Memoir of Henry Liversidge. 1835; 1864.
 Cabinet of Poetry and Romance. 1844.
 Rhymes for Childhood. 1846.
 Dramatic Chapters, Poems, and Songs. 1847; 1850.
 English Melodies. 1849.
 Letters of Laura d'Auverne. 1853. [Poems.]
 Art and Fashion, with Other Poems. 1863.
 Songs and Ballads. 1867; 1877 (5th edn).

SIR HENRY TAYLOR (1800–1886)

(a) Collected Works

- The Poetical Works of Sir Henry Taylor. 3 vols. 1864. [Plays and poems.]
 The Works. 5 vols. 1877–8.

(b) Individual Publications

- Isaac Comnenus. 1827; 1845 (adds Edwin the Fair); 1852; 1875. [Verse tragedy.]
 Philip van Artevelde, a Dramatic Romance [in verse]. 2 vols. 1834; 1844 (3rd edn); 1852 (6th edn); 1872; tr. German, Leipzig, 1852.
 The Statesman. 1836; ed. H. J. Laski, Cambridge, 1927. [Prose.]
 Edwin the Fair, an Historical Drama [in verse]. 1842. [For later edns see Isaac Comnenus.]
 The Eve of the Conquest, and Other Poems. 1847. [Rptd in *A Sicilian Summer*, 1875.]
 Notes from Life, in Six [prose] Essays. 1847; 1848; 1854 (4th edn).
 Notes from Books, in Four Essays. 1849. [Chiefly from *Quart. Rev.*; two papers are on Wordsworth.]

The Virgin Widow, a Play [chiefly in verse]. 1850; 1875 (as *A Sicilian Summer*).

St Clement's Eve, a Play [in verse]. 1862.
 Crime Considered. 1869. [A letter to Gladstone, on the criminal code.]

A Sicilian Summer [*i.e.* The Virgin Widow]. With the Eve of the Conquest and Minor Poems. 1875.

Autobiography, 1800–1875. 1877 (priv. ptd); 2 vols. 1885.

[Taylor also wrote a little for *London Mag.* c. 1823 and for *Quart. Rev.*, his contributions to the latter being mostly rptd in *Notes from Books*, 1849.]

(c) Biography and Criticism

- [Lockhart, J. G.] *Quart. Rev.* LI, 1834. [A favourable notice of Philip van Artevelde.]
 Horne, R. H. *A New Spirit of the Age*. Vol. II, 1844.
 Powell, T. *Pictures of the Living Authors of Britain*. 1851.
 Forman, H. B. *Our Living Poets*. 1871, pp. 447–66.
 De Vere, A. *Essays, chiefly on Poetry*. Vols. I, II, 1887. [Five papers on Taylor's plays and minor poems.]
 Correspondence. Ed. E. Dowden, 1888.
 Japp, A. H. *Sir Henry Taylor. Miles*, III.
 Knanth, R. *Henry Taylors Leben und Werke*. Strasburg, 1913.
 Taylor, U. *Guests and Memories*. 1924. [Deals chiefly with Taylor's later life and friendships.]
 Abercrombie, L. *Sir Henry Taylor*. [In *The Eighteen-Sixties*, ed. J. Drinkwater, Royal Soc. of Literature, 1932.]

CHARLES TENNYSON, afterwards TURNER
 (1808–1879)

(a) Poems

- Poems by Two Brothers. 1827. [See p. 253 above, under Alfred Tennyson.]
 Sonnets and Fugitive Pieces. Cambridge, 1830.
 Sonnets. 1864.
 Small Tableaux. 1868.
 Sonnets, Lyrics, and Translations. 1873.
 Collected Sonnets, Old and New. 1880; 1898. [With a preface by Hallam Tennyson, and an introductory essay by J. Spedding, rptd from *Nineteenth Cent.*]

(b) Biography and Criticism

- [S]hepherd, R. H. *Tennysonianana. Notes Bibliographical and Critical on Early Poems of Alfred and Charles Tennyson*. 1866[–75].
 Japp, A. H. *Charles Tennyson Turner. Miles*, IV.
 Jelinek, K. A. A. *Charles Tennyson-Turners Leben und Werke*. Leipzig, 1909.

FREDERICK TENNYSON (1807-1898)

(a) *Poems*

Poems by Two Brothers. 1827. [See p. 253 above under Alfred Tennyson.]

AITYHTOΣ. Carmen Graecum Numismate Annuo dignatum et in Curia Cantabrigiensi recitatum Comitibus maximis A.D. MDCCCXXVIII. [In *Prousiones Academicæ*, Cambridge, 1828.]

Days and Hours. 1854.

The Isles of Greece. Sappho and Alcæus. 1890.

Daphne and Other Poems. 1891.

Poems of the Day and Year. 1895.

The Shorter Poems of Frederick Tennyson.

Ed. C. B. L. Tennyson, 1913.

(b) *Biography and Criticism*

Mr Frederick Tennyson's Poems. Fraser's Mag. XLIX, 1854.

Japp, A. H. Frederick Tennyson. *Miles*, IV. Rawnsley, H. D. *Memories of the Tennysons*. Glasgow, 1912.

Letters to Frederick Tennyson. Ed. II. J. Schonfield, 1930.

WILLIAM MAKEPEACE THACKERAY
(1811-1863)

[See p. 429 below.]

GEORGE WALTER THORNBURY (1828-1876)

(a) *Poems*

Lays and Legends, or Ballads of the New World. 1851.

Songs of the Cavaliers and Roundheads, Jacobite Ballads, etc. With Illustrations by H. S. Marks. 1857.

The Fables of La Fontaine. Translated into English Verse. [1867.]

Historical and Legendary Ballads and Songs. Illustrated by J. Whistler, F. Walker, John Tenniel and Many Others. [1875.]

(b) *Other Works*

The Monarchs of the Main; or, Adventures of the Buccaneers. 3 vols. 1855; 1858.

Art and Nature at Home and Abroad. 2 vols. 1856.

Shakspeare's England; or Sketches of our Social History in the Reign of Elizabeth. 2 vols. 1856.

Every Man his own Trumpeter. 3 vols. 1858.

Life in Spain, Past and Present. 2 vols. 1859.

British Artists from Hogarth to Turner; being a Series of Biographical Sketches. 2 vols. [1860].

The Life of J. M. W. Turner, R.A. Founded on Letters and Papers furnished by his Friends and Fellow Academicians. 2 vols. [1861]; 1877 (rev. and mostly rewritten).

Haunted London. Illustrated by F. W. Fairholt. 1865.

Two Centuries of Song; or Lyrics, Madrigals, Sonnets and Other Occasional Verses of the English Poets of the Last Two Hundred Years. With Critical and Biographical Notes. 1867.

A Tour round England. 2 vols. 1870.

Criss-Cross Journeys. 2 vols. 1873.

Old and New London. 6 vols. 1873-8, etc. [Vols. I, II by Thornbury.]

[Thornbury also produced several novels, collections of tales, topographical works and trns, etc. He was associated with Dickens on *Household Words* and *All the Year Round*.]

(c) *Biography and Criticism*

The Writings of G. W. Thornbury. Dublin University Mag. L, 1859.

Kent, C. George Walter Thornbury. *Athenæum*, 17 June 1876.

Ingram, J. H. Walter Thornbury. *Miles*, v.

RICHARD CHENEVIX TRENCH (1807-1886)

(a) *Poems*

The Story of Justin Martyr, and Other Poems. 1835.

Sabbation; Honor Neale, and Other Poems. 1838.

Poems. 1841.

Genoveva: a Poem. 1842.

Poems from Eastern Sources: The Steadfast Prince, and Other Poems. 1842.

Poems from Eastern Sources: Genoveva, and Other Poems. 1851.

Alma: and Other Poems. 1855.

Poems, Collected and Arranged anew. Cambridge, 1865.

In Time of War: Poems. With Preface by F. W. H. Myers. 1900.

(b) *Anthologies*

Sacred Latin Poetry, chiefly Lyrical. 1849-64. A Household Book of English Poetry. 1868.

(c) *Philological Writings*

On the Study of Words: Five Lectures. 1851; ed. A. S. Palmer, 1904.

English, Past and Present: Five Lectures. 1855; rev. A. L. Mayhew, 1889; ed. A. S. Palmer, 1905.

On Teaching by Words. 1855.

On Some Deficiencies in our English Dictionaries. 1857.

A Select Glossary of English Words, used formerly in Senses Different from their Present. 1859.

(d) *Theological and Other Writings*

Notes on the Parables of Our Lord. 1841.

The fitness of Holy Scripture for unfolding the Spiritual Life of Men. (Hulsean Lectures, 1845.) 1845.

- Notes on the Miracles of Our Lord. 1846.
 On the Lessons in Proverbs: Five Lectures. 1858; ed. (with bibliography of proverbs) A. S. Palmer, 1905.
 Synonyms of the New Testament. 1854.
 The History of the English Sonnet. 1868.
 Gustavus Adolphus. Social Aspects of the Thirty Years' War. 1865.
 Studies in the Gospels. 1867.
 Plutarch: his Life, his Lives and his Morals. 1873.
 Lectures on Medieval Church History, etc. 1877.
 Brief Thoughts and Meditations on some Passages in Holy Scripture. 1884.

(e) *Biography and Criticism*

- Myers, F. W. H. The Poems of R. C. Trench. Nineteenth Century, II, 1877.
 De Vere, A. The Poems of R. C. Trench. Nineteenth Century, XXIII, 1887.
 Silvester, J. Archbishop Trench: a Sketch of his Life and Character. [1891.]
 Gibbs, H. J. Richard Chenevix Trench. *Miles*, IV.
 Julian, J. A Dictionary of Hymnology. 1907.

MARTIN FARQUHAR TUPPER (1810-1889)

(a) *Selections*

- Cithara: a Selection from the Lyrics of Martin F. Tupper. 1863.
 A Selection from the Works of Martin Farquhar Tupper. 1866.
 Select Miscellaneous Poems of Martin Farquhar Tupper. [1874.]

(b) *Poems*

- Sacra Poesis. 1832. [No copy traceable.]
 Geraldine: a Sequel to Coleridge's Christabel, with Other Poems. 1838.
 Proverbial Philosophy. A Book of Thoughts and Arguments, originally treated. 1838. [Complete edn, 4 sers. [1876?].]
 A Modern Pyramid, to commemorate a Septuagint of Worthies. 1839. [A sonnet and an essay on each of seventy famous men.]
 St Martha's: near Guildford, Surrey. 1841.
 A Thousand Lines: now first offered to the World we live in. 1845.
 Hactenus. 1848.
 The Loving Ballad to Brother Jonathan. [1848.]
 King Alfred's Poems, turned into English Metres. 1850.
 Half a Dozen No-Popery Ballads. [1851.]
 A Hymn for All Nations. 1851.
 A Dirge for Wellington. 1852.
 Half a Dozen Ballads for Australian Emigrants. 1858.
 A Batch of War Ballads. 1854.

- A Dozen Ballads for the Times about Church Abuses. 1854.
 A Dozen Ballads for the Times about White Slavery. 1854.
 Lyrics of the Heart and Mind. 1855.
 A Missionary Ballad. [1855?]
 Some Verse and Prose about National Rifle Clubs. 1859.
 Three Hundred Sonnets. 1860.
 Translation of T. Sullivan's 'La Bannière sur le Char de la Victoire.' [1866.]
 Translation of J. Sullivan's 'Élégie sur la Mort de Lord Palmerston.' 1866.
 Our Canadian Dominion: Half a Dozen Ballads about a King for Canada. 1868.
 Twenty-one Protestant Ballads published in 'The Rock.' 1868.
 Plan of the Ritualistic Campaign. [1869.]
 A Creed, etcetera. 1870.
 Washington: a Drama in Five Acts. 1876.
 Jubilate! An Offering for [Queen Victoria in] 1887. [1887.]

[Tupper was also a prolific prose writer, but nothing of interest survives except his Auto-biography, 1886.]

(c) *Biography and Criticism*

- Tupper's Geraldine. Blackwood's Mag. Dec. 1838. [Long unfavourable review.]
 Drinkwater, J. Martin Tupper. [In The Eighteen-Eighties, ed. W. de la Mare, Royal Soc. of Literature, 1930.]

THOMAS WADE (1805-1875)

(a) *Individual Publications*

- Tasso, and the Sisters. Poems. 1825.
 Woman's Love, or the Triumph of Patience, a Drama [in prose and verse]. 1829.
 The Phrenologists, a Farce [in prose]. 1830.
 The Jew of Arragon, a Tragedy [in verse]. 1830.
 Mundi et Cordis, de Rebus sempiternis et temporariis, Carmina. 1835. [Lyrics and sonnets, in English.]
 The Contentment of Love and Death. 1837. [A poem; rptd in H. B. Forman's second article mentioned below.]
 Helena, a Poem. 1837.
 The Shadow-Seeker, a Poem. 1837.
 Prothanasia, and Other Poems. 1839.
 What does 'Hamlet' mean? A Lecture. Jersey, [1855?].
 [Wade edited Bell's Weekly Messenger for some time, c. 1838, and later The British Press, Jersey, for many years. The MS of his unpublished trn of Dante's Inferno (executed 1845-6) is in the Macauley Collection, University of Pennsylvania; specimens are given in Forman's second article mentioned below.]

(b) Biography and Criticism

Forman, H. B. Thomas Wade. *Miles*, III.

— Thomas Wade, the Poet and his Surroundings. [In *Literary Anecdotes of the Nineteenth Century*, ed. W. R. Nicoll and T. J. Wise, vol. 1, 1895. Includes sonnets and other poems, many previously unpublished.]

EDWARD WALSH (1805-1850)

[See p. 1051 below.]

ANNA LAETITIA WARING (1823-1910)

(a) Poems

Hymns and Meditations. By A. L. W. 1850 (*bis*); 1852; 1854; 1855; 1856; 1858; 1860; 1863 (*bis*); 1870. [Most of the edns contain a certain amount of new matter.]

Additional Hymns. 1858.

[Miss Waring also wrote a few tracts.]

(b) Biography and Criticism

Horder, W. G. *Miles*, x (x1).

Crawford, G. A. A Dictionary of Hymnology. Ed. J. Julian, 1907.

Talbot, M. S. In Remembrance of Anna Letitia Waring. With Portrait. 1911. [Contains additional hymns and other verses.]

EDWIN WAUGH (1817-1890)

(a) Collected Works

Waugh's Complete Works. 10 vols. 1881-3.

(b) Selections

Poesies from a Country Garden. Selections from the Works of Edwin Waugh. 2 pts, 1866.

Samples of Lancashire Wares, being Selections from the Works of Edwin Waugh, Ben Brierley, etc. [1879.]

(c) Poems

Come whoam to thy Childer an' me. [Manchester?], 1856.

What ails thee, my son Robin? [1856.]

Chirrup. 1858.

Poems, and Lancashire Songs. 1859; 1870 (3rd edn, with addns); 1876 (4th edn, with addns).

Lancashire Songs. 1863; [1892] (6th edn).

Prince's Theatre, Manchester. The Grand Comic Christmas Pantomime, for 1866 and 1867, of Robin Hood and ye Merrie Men of Sherwood. [1866.]

Rambles and Reveries. 1872.

Poems and Songs. (Second Series.) Liverpool, 1889; ed. G. Milner, [1893] (with an introductory essay on the dialect of Lancashire considered as a vehicle for poetry).

(d) Other Works

Sketches of Lancashire Life and Localities. 1855.

Irish Sketches. 1869.

Around the Yule-Log. [1879.]

The Chimney Corner. 1879; ed. G. Milner, [1892]. [Sketches, mostly in the Lancashire dialect.]

Fireside Tales. 1885.

Besom Ben Stories. Ed. G. Milner, [1892].

Lancashire Sketches. Ed. G. Milner, 2 pts, [1892].

Tufts of Heather from the Lancashire Moors. Ed. G. Milner, 2 sers. [1892].

Rambles in the Lake Country and other Travel Sketches. Ed. G. Milner, 2 sers. [1893].

[Waugh pbd other Lancashire tales, sketches, etc. The above edns, ed. G. Milner, 1892-3, constitute a liberal selection, and are given as the most accessible forms of various works which were pbd separately at various dates.]

(e) Biography and Criticism

Edwin Waugh's Besom Ben Stories. Saturday Rev. LIII, 1882, p. 576.

Lamb, R. Obituary. Leisure Hour, xxxix, 1890.

Obituary. Athenaeum, 10 May 1890; Temple Bar, xc, 1890.

Watson, Sir W. Edwin Waugh, Lancashire Laureate. National Rev. xv, 1890.

Espinasse, F. Manchester Memories: Edwin Waugh. [In *Literary Recollections and Sketches*, 1866.]

THOMAS WESTWOOD (1814-1888)

(a) Poems

Poems. 1840.

Beads from a Rosary. 1843.

The Burden of the Bell, and Other Lyrics. 1850.

Berries and Blossoms: a Verse-Book for Young People. 1855.

A Stream in Arden—Hey for Coquet! A Lay of the Sea. [In H. C. Pennell, *Fishing Gossip*, 1866.]

The Sword of Kingship, a legend of the 'Mort d'Arthur.' 1866 (priv. ptd).

The Quest of the Sanggreall, the Sword of Kingship, and Other Poems. 1868.

Gathered in the Gloaming. 1881 (priv. ptd).

In Memoriam Izaak Walton, obiit 15th December 1683. Twelve Sonnets and an Epilogue. 1884.

(b) Other Works

A New Bibliotheca Piscatoria; or, General Catalogue of Angling and Fishing Literature. With Biographical Notes and Data. 1861; rev. T. Westwood and T. Satchell, 1883.

The Chronicle of the Compleat Angler of Izaak Walton and Charles Cotton. Being a Bibliographical Record of all its Various Phases and Mutations. 1864. [The reminiscences of Lamb, together with the further articles by Westwood in N. & Q., are rptd in E. V. Lucas, *Life of Charles Lamb*, vol. II, 1905, chs. xlv, I.]

The Secrets of Angling. By J. D. A Reprint, with Introduction, by Thomas Westwood. 1888.

A Literary Friendship. Letters to Lady Alwyne Compton, 1869–1881. 1914. [With a preface by Lady Alwyne Compton and a memoir of Westwood by Rosa Westwood.]

(c) *Biography and Criticism*

Obituary. *Athenaeum*, 24 March 1888.

Watkins, M. G. Obituary. *Academy*, 31 March 1888.

Miles, A. H. Thomas Westwood. *Miles*, IV.

CHARLES WHITEHEAD (1804–1862)

(a) *Collected Poems*

The Solitary and Other Poems. 1849. [Includes The Cavalier.]

(b) *Individual Publications*

The Solitary, a Poem. 1831.

The Autobiography of Jack Ketch. 1834. [Prose burlesque.]

The Lives and Exploits of English Highwaymen. 2 vols. 1834.

The Cavalier, a Drama [in verse]. 1836.

Victoria Victrix. 1838. [A poem.]

Richard Savage. 3 vols. 1842; ed. H. Orrin-smith, 1896; rptd 1903. [Prose romance partly based on Dr Johnson's *Life of Savage*.]

[Whitehead also made numerous contributions to periodicals, particularly Bentley's *Miscellany*; and pbd a few minor prose works, including a revision (1846) of Grimaldi's *Memoirs* as originally edited by Dickens (1838).]

(c) *Biography and Criticism*

Bell, H. T. M. A Forgotten Genius: Charles Whitehead. 1884.

— Charles Whitehead. *Miles*, III.

GEORGE JOHN WHYTE-MELVILLE
(1821–1878)

[See p. 511 below.]

ISAAC WILLIAMS (1802–1865)

(a) *Poems*

Lyra Apostolica. 1836; ed. H. S. Holland and H. C. Beeching, 1899. [Williams contributed 9 poems.]

The Cathedral, or the Catholic and Apostolic Church of England. 1838; 1859 (8th edn); ed. W. Benham, 1889.

Thoughts in Past Years. 1838; 1852 (6th edn, enlarged).

Hymns translated from the Parisian Breviary. 1839.

Ancient Hymns for Children. 1842.

The Baptistery, or the Way of Eternal Life. 2 vols. Oxford, 1842–4.

Hymns on the Catechism. 1843.

Sacred Verses, with Pictures. 2 pts, 1845.

The Altar: or Meditations in Verse on the Great Christian Sacrifice. 1847 (anon.); 1849.

The Christian Scholar. 1849.

The Seven Days, or the Old and New Creation. 1850.

The Christian Seasons. 1854.

(b) *Other Works*

Some Meditations and Prayers selected from The Way of Eternal Life, in order to illustrate and explain the Pictures by Boetius a Bolswert, for the Same Work. Translated from the Latin [of A. Sucquet]. 1845.

A Series of Sermons on the Epistle and Gospel for each Sunday in the Year, and on some of the Chief Festivals. 1853–5.

Female Characters of Holy Scripture; in a Series of Sermons. 1859.

Devotional Commentary on the Gospel Narrative. 8 vols. 1869–70.

The Autobiography of Isaac Williams. Ed. Sir G. Prevost, 1892; 1893 (3rd edn).

[Williams pbd a number of other sermons, religious tracts, and 'harmonies' of the Gospels. He wrote nos. 80, 86 and 87 of *Tracts for the Times*.]

(c) *Biography and Criticism*

Grissold, R. W. Sacred Poets of England and America. 1859.

Miller, Josiah. Singers and Songs of the Church. 1869 (2nd edn).

Isaac Williams and the Oxford Movement. Church Quart. Rev. xxxiv, 1892.

Overton, J. H. A Dictionary of Hymnology. Ed. J. Julian, 1907.

ALEXANDER WILSON (d. 1852)

The Songs of the Wilsons. 1865; 1866; [1878]. [Poems by M. T. and Alexander Wilson.]

RICHARD WILTON (1827–1903)

Wood-Nuts and Church-Bells. 1873.

Lyrics, Sylvan and Sacred. 1878.

Sungleams: Rondeaux and Sonnets. [1882.]

Benedicite and Other Poems. [1889.]

Lyra Pastoralis: Songs of Nature, Church and Home. 1902.

[Wilton also assisted A. B. Grosart in translating into English verse the sacred Latin poems of George Herbert and Richard Crashaw. For Wilton's life and writings, with a selection from his poems, see A. H. Miles, *Miles*, x (xii).]

DAVID WINGATE (1828-1892)

(a) *Poems*

Poems and Songs. 1862.

Annie Weir, and Other Poems. 1866.

Lily Neil. A Poem. 1879.

(b) *Criticism*

David Wingate's Poems and Songs. Blackwood's Mag. xci, xcii, 1862.

Wilson, J. G. The Poets and Poetry of Scotland. Vol. II, 1877, pp. 459-65.

CATHERINE WINKWORTH (1827-1878)

(a) *Hymns*

Lyra Germanica. Hymns for the Sundays and Chief Festivals of the Christian Year. Translated from the German. 1855.

Lyra Germanica. Second Series. The Christian Life. 1858.

A Selection of Hymns from the *Lyra Germanica*. 1859.

The Chorale Book for England. 1863. [Trns of German hymns with the original music.]

Lyra Germanica. [1906.] [A collected edn.] (Muses' Lib.)

[Catherine Winkworth also pbd trns of German prose, and an account of The Christian Singers of Germany, 1866.]

(b) *Biography and Criticism*

Julian, J. A Dictionary of Hymnology. 1907.

Shaen, M. J. Memorials of Two Sisters, Susanna and Catherine Winkworth. 1908.

THOMAS WOOLNER (1825-1892)

(a) *Poems*

My Beautiful Lady. [Ptd in *The Germ*, Jan. 1850, and, separately, in expanded form, in 1868.]

Pygmalion. 1881.

Silenus. 1884.

Tiresias. 1886.

My Beautiful Lady; [and] Nelly Dale. 1887.

Poems. Nelly Dale. Children. 1887.

(b) *Biography and Criticism*

Forman, H. B. *Our Living Poets*. 1871, pp. 273-86.

Tupper, J. L. Thomas Woolner. *Portfolio*, II, 1871.

Meynell, A. Thomas Woolner's *Pygmalion*. *Art Journ.* xxxiv, 1882.

Garrod, H. B. *Academy*, 29 May 1886. [Review of *Tiresias*.]

Stephens, F. G. Thomas Woolner. *Art Journ.* xlvii, 1894.

Le Gallienne, R. Thomas Woolner. *Miles*, v. Woolner, A. Thomas Woolner, his Life and Letters. 1917.

Evans, B. I. *English Poetry in the Later Nineteenth Century*. 1933. [Ch. v.]

CHRISTOPHER WORDSWORTH (1807-1885)

(a) *Poems*

The Druids. Chancellor's Medal Poem. Cambridge, 1827.

The Invasion of Russia by Napoleon Buonaparte. A Poem which obtained the Chancellor's Medal. Cambridge, 1828.

Ode at Cambridge on 7 July 1835 after the Installation of the Chancellor of the University. 1835.

The Druids; Invasion of Russia by Napoleon Buonaparte. [In *Cambridge Prize Poems*, 1859.]

The Holy Year; or, Hymns for Sundays, Holydays, and other Occasions; with Tunes. Ed. W. H. Monk, 1862.

Additional Hymns for the Holy Year. 1864.

(b) *Other Works*

Athens and Attica. 1836.

Greece, Pictorial, Descriptive and Historical. Illustrated by Copley Fielding. 1839.

Memoirs of William Wordsworth. 2 vols. 1851.

The Inspiration of the Bible. Five Lectures. 1861.

The Interpretation of the Bible. Five Lectures. 1861.

Church History up to A.D. 451. 4 vols. 1881-3.

[Wordsworth also pbd a Commentary on the whole Bible, numerous sermons, religious tracts, etc.]

(c) *Biography and Criticism*

Overton, J. H. and Wordsworth, E. Christopher Wordsworth, Bishop of Lincoln. 1888.

Overton, J. H. A Dictionary of Hymnology. Ed. J. Julian, 1907.

R. D. C. and H. B. G.

VI. THE LATER NINETEENTH CENTURY POETS

MORRIS, JAMES THOMSON, SWINBURNE, BRIDGES, HOPKINS, HOUSMAN AND FRANCIS THOMPSON

WILLIAM MORRIS (1834-1896)

(1) BIBLIOGRAPHIES

- Forman, H. B. *The Books of William Morris described, with Some Account of his Doings in Literature and in the Allied Crafts.* 1897.
- Scott, T. *A Bibliography of the Works of William Morris.* 1897.
- Vallance, A. *William Morris, his Art, his Writings and his Public Life.* 1897. [Includes a classified bibliography.]
- Cockerell, S. C. *A Note by William Morris on his Aims in Founding the Kelmscott Press.* [Kelmscott Press], 1898. [Includes a description of the Press and its pbns.]
- Vaughan, C. E. *Bibliographies of Swinburne, Morris, Rossetti.* English Ass. 1914.
- Tomkinson, G. S. *A Select Bibliography of Modern Presses.* 1928, pp. 104-31.
- Ehrsam, T. G. and Deily, R. H. *Bibliographies of Twelve Victorian Authors.* New York, 1936.

(2) COLLECTED AND SELECTED WORKS

- The Collected Works of William Morris, with Introductions by May Morris.* 24 vols. 1910-5.
- The Defence of Guenevere, the Life and Death of Jason, and Other Poems.* 1914. (World's Classics.)
- William Morris. *Selected by Henry Newbolt.* 1923.
- Selections from the Prose Works.* Ed. A. H. R. Ball, Cambridge, 1931.
- Stories in Prose and Verse, Shorter Poems, Lectures and Essays.* Ed. G. D. H. Cole, 1934.

(3) SEPARATE PUBLICATIONS

(a) *Poems*

- The Oxford and Cambridge Magazine.* 1856. [Morris's contributions are: No. 1, *Winter Weather*; No. 5, *Riding Together*; No. 6, *Hands*; No. 9, *The Chapel in Lyons*; No. 10, *Pray but one prayer for me.*]
- The Defence of Guenevere and Other Poems.* 1858. [Kelmscott Press edn, 1892.]
- The Life and Death of Jason.* 1867. [Kelmscott Press edn, 1895.]
- The Earthly Paradise: a Poem.* 3 vols. 1868-70. [Kelmscott Press edn, 8 vols. 1896-7.]
- Love is Enough, or the Freeing of Pharamond. A Morality.* 1873. [Kelmscott Press edn, 1898.]

- The Aeneids of Virgil, done into English verse.* 1876 [end of 1875].
- The Two Sides of the River, Hapless Love, and The First Foray of Aristomenes.* 1876. [Unauthorised publication of doubtful date.]
- The Story of Sigurd the Volsung and the Fall of the Niblungs.* 1877 [Nov. 1876]. [Kelmscott Press edn, 1898.]
- The Pilgrims of Hope.* 1886. [Rptd from *The Commonweal*, 1885.]
- The Odyssey of Homer, done into English verse.* 1887.
- Poems by the Way.* 1891. [First ptd at the Kelmscott Press, 1891.]
- The Order of Chivalry.* [Kelmscott Press], 1893. [L'Ordene de Chevalerie, with trn into English verse.]
- The Tale of Beowulf, done out of the Old English Tongue by William Morris and A. J. Wyatt.* Kelmscott Press, 1895.

(b) *Prose*

- The Oxford and Cambridge Magazine.* 1856. [Morris's contributions are: No. 1, *The Story of the Unknown Church*; No. 2, *The Churches of North France.* (No. 1.) *Shadows of Amiens*; No. 3, *A Dream. Men and Women*, by Robert Browning [review]; No. 4, *Frank's Sealed Letter*; Nos. 7, 8, *Gertha's Lovers*; No. 8, *Death the Avenger and Death the Friend.* Svend and his Brethren; No. 9, *Lindenberg Pool*; Nos. 9, 10, *The Hollow Land, a tale*; No. 12, *Golden Wings.* The greater number of these tales and articles were rptd in *The Hollow Land and Other Contributions to The Oxford and Cambridge Magazine*, 1903.]
- Grettis Saga*, translated by E. Magnússon and W. Morris. 1869.
- Volsunga Saga*, translated by E. Magnússon and W. Morris. 1870.
- Three Northern Love Stories*, translated from the Icelandic by Eiriker Magnússon and William Morris. 1875.
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S. C. C.

JAMES THOMSON (1834-1882)

[Wrote under the pseudonym 'B. V.']

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B. I. E.

ALGERNON CHARLES SWINBURNE
 (1837-1909)

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- A Tale of Balen. 1896.
- A Channel Passage. 1899.
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- Lord Soulis. 1909 (priv. ptd). [Rptd with six other ballads, Boston, 1912.]
- In the Twilight. 1909 (priv. ptd).
- To W. T. W. D. 1909 (priv. ptd).
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- Chastelard. 1865 (re-issued 1866, 1868); 1868; 1878, etc.
- The First Act of Bothwell. 1871 (priv. ptd). [An early version.]
- Bothwell. 1874 (*bis*); 1882; 1900.
- Erechtheus. 1876 (*bis*); 1887, etc.
- Mary Stuart. 1881; 1898; 1909.
- Marino Faliero. 1885; 1907.
- Lochrine. 1887; 1896.

The Sisters. 1892.
 Rosamund, Queen of the Lombards. 1899; 1900.
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(f) *Translations*

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 (priv. ptd).
 Poems from Villon. 1916 (priv. ptd).

(g) *PROSE WORKS*

[The pbns of prose works in periodicals, etc., is only recorded when such works were not included in any of the collections pbd in Swinburne's life-time. Most of these, but not all, were included in vols. xi-xviii of the Bonchurch edn. All prose works which were pbd separately are included.]

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[See, under Poetical Works, Bonchurch edn, vols. xi-xviii.]

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 1906; 1915.
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Literature, vol. iii, 1903.]
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 Works of Shakespeare (Harrap).]
 The Age of Shakespeare. 1908.
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 1862, etc.]
 Charles Dickens. 1913. [First part ptd in
 Quart. Rev. July 1902.]
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 [Rptd from The Spectator, 1862.]
Pericles and Other Studies. 1914 (priv. ptd).
 Thomas Nabbes. 1914 (priv. ptd).
 Sappho [a fragment]. Saturday Rev. 21 Feb.
 1914.
 Christopher Marlowe in relation to Greene,
 Peele and Lodge. 1914 (priv. ptd).
 Theophile. 1915 (priv. ptd).
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(d) *Parodies and Burlesques*

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(e) *Art Criticism*

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 1868. [Rptd with omissions in *Essays and*
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(f) Political Pamphlets, etc.

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- On Liberty and Loyalty. 1909 (priv. ptd).
- The Saviour of Society. 1909. [Contains a letter on Christianity and Imperialism rptd from Examiner, 7 July 1873.]

(g) Tales and Novels

- Dead Love. Once a Week, Oct. 1862. [Rptd as a pamphlet 1864 and 1904. On the authenticity of the 1864 edn see J. Carter and G. Pollard, *An Enquiry into the Nature of Certain Nineteenth Century Pamphlets*, 1934.]
- Lesbia Brandon. [Ptd 1877. Unpbd.]
- A Year's Letters. 1877. [First pbd by instalments in Tatler, 25 Aug.-29 Dec. 1877. Rptd Portland, Maine, 1901, and 1905 as *Love's Cross Currents* (3 edns including Tauchnitz edn).]
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(h) Letters

[Most, but by no means the whole, of the contents of the priv. ptd collections of letters mentioned below were included in *The Letters of A. C. Swinburne*, 1918, and in vol. XVIII of the Bonchurch edn. Many unpbd letters are preserved in the library of Mr T. J. Wise.]

- A Word of Protest. Spectator, 10 July 1880. [On a review of Swinburne's *Study of Shakespeare*.]
- Cats of History. Spectator, 17 Aug. 1881.
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- Ercole Strozzi or Aldo Romano? Spectator, 3 May 1884.
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- Letters to T. J. Wise. 1909 (priv. ptd).
- Letters on the Works of George Chapman. 1909 (priv. ptd).
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- Letters to Edmund Clarence Stedman. 1912 (priv. ptd).
- Letters to Sir Richard Burton. 1912 (priv. ptd).
- Letters to Sir Henry Taylor. 1912 (priv. ptd).
- Letters to F. Locker-Lampson, etc. 1912 (priv. ptd).
- Letters to the Press. 1912 (priv. ptd).
- Letters to Sir Edward Lytton Bulwer. 1913 (priv. ptd).
- Letters to Frederick Locker. 1913 (priv. ptd).
- Letters to Stéphane Mallarmé. 1913 (priv. ptd).
- Letters to John Morley. 1914 (priv. ptd).
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- Letters to Lady Trevelyan. 1916 (priv. ptd).
- Early Letters to John Nichol. 1917.
- Letters to Victor Hugo. 1917 (priv. ptd).
- The Boyhood of A. C. Swinburne. Ed. Mrs D. Leith, 1917.
- A Letter to Ralph Waldo Emerson. 1918 (priv. ptd).
- Letter to P. Hamilton Hayne. Boston Evening Transcript, 16 Oct. 1918.
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ROBERT SEYMOUR BRIDGES (1844-1930)

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GERARD MANLEY HOPKINS (1844-1889)

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Phare, E. E. The Poetry of Gerard Manley Hopkins; a Survey and Commentary. Cambridge, 1933.

Read, H. The Poetry of Gerard Manley Hopkins. [In English Critical Essays (Twentieth Century), ed. P. M. Jones, 1933 (World's Classics).]

Stonier, G. W. Gerard Manley Hopkins. [In Gog Magog and Other Critical Essays, 1933.]

Bremond, A. La Poésie naïve et savante de Gerard Hopkins. Études, 5 Oct. 1934.

Fletcher, J. G. Gerard Manley Hopkins. American Rev. vi, 1936.

Gardner, W. H. A Note on Hopkins and Duns Scotus. Scrutiny, v, 1936.

— The Wreck of the Deutschland. E. & S. XXI, 1936.

— The Religious Problem in Gerard Manley Hopkins. Scrutiny, vi, 1937.

ALFRED EDWARD HOUSMAN (1859–1936)

(1) POEMS

A Shropshire Lad. 1896.

Last Poems. 1922.

Three Poems: The Parallelogram, The Amphibiaena, The Crocodile. 1935. [Rptd from Union Mag., University College, London.]

More Poems. [Ed. L. Housman], 1936.

[Some 80 more poems, parodies, etc. are included in L. Housman's biography, 1937.]

(2) OTHER WRITINGS

Introductory Lecture delivered [at] University College, London. Cambridge, 1892, 1933 (priv. ptd); Cambridge, 1937 (pbd). [On the study of the classics.]

Nine Essays by Arthur Platt. With a Preface by A. E. Housman. Cambridge, 1927.

The Name and Nature of Poetry. The Leslie Stephen Lecture delivered at Cambridge, May 9, 1933. Cambridge, 1933.

[Housman also pbd critical edns of Manilius, Juvenal and Lucan. See Gow below.]

(3) BIOGRAPHY AND CRITICISM

Gale, N. Some Volumes of Verse. Academy, 11 July 1896.

Archer, W. Poets of the Younger Generation. 1901.

TLS. 19 Oct. 1922. [A long review of Last Poems.]

Ellis, S. M. Fortnightly Rev. Jan. 1923. [A long review of Last Poems.]

Macdonald, J. F. The Poetry of A. E. Housman. Queen's Quart. Oct.–Dec. 1923.

Priestley, J. B. Figures in Modern Literature. 1924. [Contains an essay on Housman.]

Collins, H. P. A. E. Housman: a Retrospective Note. Adelphi, III, 1925.

Sparrow, J. Echoes in the Poetry of A. E. Housman. Nineteenth Century, cxv, 1934. [Supplemented by L. R. Lind, Classical Weekly, 9 Dec. 1935.]

Tinker, C. B. Housman's Poetry. Yale Rev. xxv, 1935.

Gow, A. S. F. A. E. Housman. A Sketch, together with a List of his Writings and Indexes to his Classical Papers. Cambridge, 1936.

Symons, K. E. Memories of A. E. Housman. Bath, 1936.

Housman, L. A. E. H., some Poems, some Letters and a Personal Memoir. 1937. [Includes pp. 273–5 complete list of dated poems.]

Pollet, M. A. E. Housman. Études anglaises, I, 1937.

Tillotson, G. The Publication of A. E. Housman's Comic Poems. English, I, 1937.

Wilson, Edmund. The Triple Thinker. 1938.

FRANCIS THOMPSON (1859–1907)

(1) BIBLIOGRAPHY

Stonehill, C. A. and H. W. Bibliographies of Modern Authors. (Second Series.) 1925.

(2) COLLECTED AND SELECTED WORKS

Selected Poems. 1908. [With A Biographical Note by W. Meynell.]

The Works of Francis Thompson. [Ed. W. Meynell], 3 vols. [1913]. [Vols. I, II, poems; vol. III, prose essays. Poems rptd in 1 vol. 1938.]

The Collected Poetry of Francis Thompson. 1918.

(3) SEPARATE PUBLICATIONS

(a) *Poems*

The Child Set in the Midst. By Modern Poets. Ed. W. Meynell, [1892]. [Contains 4 poems by Thompson.]

Poems. 1893.

Sister-Songs. An Offering to Two Sisters. 1895. [Also priv. ptd 1895 as Songs Wing to Wing: An Offering to Two Sisters.]

St Anthony of Padua. By Father Leopold de Chérance. Rendered into English by Father Marianus. [1895.] [Contains Thompson's poem, To St Anthony of Padua.]

New Poems. 1897.

Victorian Ode for Jubilee Day, 1897. 1897 (priv. ptd.)

Eyes of Youth. A Book of Verse. With Four Early Poems by Francis Thompson. [1909.]

Uncollected Verse. By Francis Thompson. 1917 (priv. ptd.).

(b) *Prose*

The Life and Labours of Blessed John Baptist de la Salle, Founder of the Brothers of the Christian Schools, and Father of Modern Popular Education. [1891]; 1911 (with preface by W. Meynell).

Health & Holiness. A Study of the Relations between Brother Ass, the Body, and his Rider, the Soul. With a Preface by George Tyrrell. 1905.

Shelley. With an Introduction by George Wyndham. 1909. [Written 1889.]

Saint Ignatius Loyola. Ed. J. H. Pollen, 1909. [With preface by W. Meynell.]

A Renegade Poet and Other Essays. With an Introduction by Edward J. O'Brien. Boston, 1910.

Sir Leslie Stephen as a Biographer. [1915] (priv. ptd.).

(4) BIOGRAPHY AND CRITICISM

Archer, W. Poets of the Younger Generation. 1902.

Delattre, F. Le Poète Francis Thompson. Paris, 1909. [Rptd from Revue Germanique, v, 1909.]

Beacock, G. A. Francis Thompson. Marburg, 1912.

Thomson, John. Francis Thompson, the Preston Poet. Preston, 1912; 1922 (rev. edn).

Jackson, Holbrook. The Eighteen Nineties. 1918. [Ch. xii.]

Meynell, E. The Life of Francis Thompson. 1918; 1926. [The standard biography.]

Rooker, K. Francis Thompson. 1913. [A French dissertation.]

Hodgson, G. E. A Study of Illumination. 1914.

Haecker, T. Über Francis Thompson und Sprachkunst. Hochland, xxii, 1924.

Finberg, H. P. R. Francis Thompson. English Rev. xli, 1925.

Symons, A. Dramatis Personae. 1925.

Hutton, J. A. Guidance from Francis Thompson in Matters of Faith. 1926.

Shuster, G. N. Notes for a Literary Study of The Hound of Heaven. Catholic Educational Rev. xxiv, 1926.

Mégroz, R. L. Francis Thompson, the Poet of Earth in Heaven. 1927.

Wright, T. H. Francis Thompson and his Poetry. 1927.

Peterson, E. L. Francis Thompson: a Picture Biography. Virginia Quart. iv, 1928.

Chapman, J. A. Shelley and Francis Thompson. [In Papers on Shelley, Wordsworth, and Others, 1929.]

Tardivel, F. L'Expérience poétique et l'Expérience religieuse de Francis Thompson. Revue Anglo-Américaine, Dec. 1930.

De la Gorce, A. Francis Thompson et les Poètes Catholiques d'Angleterre. Paris, 1932; tr. Eng. 1933.

Gautrey, R. M. 'This Tremendous Lover.' An Exposition of Francis Thompson's Hound of Heaven. 1932.

Evans, B. I. English Poetry in the Later Nineteenth Century. 1933. [Ch. vi.]

McNabb, V. Francis Thompson and Other Essays. 1935.

Olivero, F. Francis Thompson. Brescia, 1935; tr. Eng. Turin, 1938.

D'Alessio, E. Francis Thompson. Milan, 1937.

B. I. E.

VII. MINOR VERSE, 1870-1900

[This section has been restricted, with one or two exceptions, to writers born after 1830 and before 1865. The abbreviation *Miles* has been used to refer to The Poets and Poetry of the Century, ed. A. H. Miles, 10 vols. [1891-7], 1898, 12 vols. 1905-7 (rev. and enlarged).]

ALEXANDER ANDERSON (1845-1909)

(a) *Poems*

A Song of Labour and Other Poems. Dundee, 1878.

The Two Angels, and Other Poems. With an Introductory Sketch by G. Gilfillan. 1875. Songs of the Rail. 1878.

Ballads and Sonnets. 1879. [Partly rptd from A Song of Labour and The Two Angels, but with many new poems.]

Later Poems of Alexander Anderson, 'Surface man.' Ed. (with biographical sketch) A. Brown, Glasgow, 1912.

(b) Biography and Criticism

- Cuthbertson, D. *The Life-History of Alexander Anderson*. Inveresk, 1929 (priv. ptd).
 Evans, B. I. *English Poetry in the Later Nineteenth Century*. 1938. [Ch. xvi.]

SIR EDWIN ARNOLD (1832-1904)

(a) Collected and Selected Poems

- Edwin Arnold Birthday Book. Ed. K. L. and C. Arnold, 1885. [Compiled from The Works of Edwin Arnold, with new and additional poems written expressly therefor.]
 Poems, National and Non-Oriental, with Some New Pieces, selected from the Works of Sir E. Arnold. 1888.
 Poetical Works. 8 vols. 1888.
 Oriental Poems. Selected by J. M. Watkins. 1904.
 Indian Poetry and Indian Idylls. 1915.
 The Arnold Poetry Reader. Selections. With Memoir and Notes by E. L. Arnold. 1920.

(b) Separate Poems and Plays

- The Feast of Belshazzar. A Prize Poem. Oxford, 1852.
 Poems, Narrative and Lyrical. Oxford, 1853. [Includes The Feast of Belshazzar.]
 Griselda, a Tragedy, and Other Poems. 1856.
 The Wreck of the Northern Belle. A Poem. Hastings, 1857.
 The Light of Asia, or, the Great Renunciation. 1879, etc.; ed. Sir E. D. Ross, 1926.
 Indian Poetry. 1881.
 Pearls of the Faith, or Islam's Rosary. 1883.
 The Secret of Death, with Some Collected Poems. 1885. [The Secret of Death is from the Sanskrit.]
 Lotus and Jewel. 1887.
 With Sa'di in the Garden, or, The Book of Love. 1888. [A long poem based on Ishk, or the third chapter of the Bôstân of the Persian poet Sa'di.]
 In my Lady's Praise. Being Poems, Old and New, written in the Honour of Fanny, Lady Arnold, and now collected for her Memory. 1889.
 The Light of the World, or the Great Consummation. A Poem. 1891; tr. Dutch, 1892.
 Potiphar's Wife and Other Poems. 1892.
 Adzuma; or, the Japanese Wife. A Play in Four Acts. 1893.
 The Tenth Muse, and Other Poems. 1895. [Many of these poems are 'from the Sanskrit.']
 The Voyage of Ithobal. A Poem. 1901.

(c) Other Writings

- Education in India. A Letter from the Ex-Principal of an Indian Government College to his Appointed Successor. 1860.

The Marquis of Dalhousie's Administration of British India. 2 vols. 1862-5.

The Poets of Greece. 1869.

A Simple Transliterated Grammar of the Turkish Language with Dialogues and Vocabulary. 1877.

India Revisited. 1886. [Rptd with 'Additions Descriptive and Poetical,' from Daily Telegraph. Essays on India, mostly of a descriptive kind.]

Death—and afterwards. 1887. [An essay rptd from Fortnightly Rev. A supplement is added.]

Seas and Lands. 1891. [Rptd from Daily Telegraph, where these essays appeared as letters entitled By Sea and Land. Descriptive essays on America, Africa, but mainly on Japan.]

Japonica. 1892. [Essays rptd from Scribner's Mag.]

Wandering Words. 1894. [Essays on Egypt, India, Japan, etc.; rptd from Daily Telegraph and other periodicals.]

East and West. 1896. [Papers rptd from Daily Telegraph and other sources.]

Victoria, Queen and Empress. The Sixty Years. 1896. [Rptd from Daily Telegraph.]

The Queen's Justice: a true Story of Indian Village Life. 1899. [A novel founded on official facts.]

(d) Biography and Criticism

- The Two Arnolds. Blackwood's Mag. March 1854. [A long review comparing Matthew Arnold and Sir Edwin Arnold.]
 Bell, M. Sir Edwin Arnold. *Miles*, v. Obituary. Times, 26 March 1904.

THOMAS ASHE (1836-1889)

(a) Poems

- Poems. 1859.
 Dryope, and Other Poems. 1861.
 Pictures, and Other Poems. 1865.
 The Sorrows of Hypsipyle. A Poem. 1867.
 Edith, or Love and Life in Cheshire. A Poem. 1873.
 Songs Now and Then. 1876.
 Poems. Complete Edition. 1886.
 Songs of a Year. 1888 (priv. ptd).
 [Ashe also edited several of Coleridge's works.]

(b) Biography and Criticism

- Ellis, H. Thomas Ashe's Poems. Westminster Rev. April 1886.
 — Thomas Ashe. *Miles*, vi.

ALFRED AUSTIN (1835-1913)

(a) Selected Works

- Days of the Year. A Poetic Calendar from the Works of Alfred Austin. With an Introduction by William Sharp. 1886.

English Lyrics. Ed. Sir W. Watson, 1890.
Love Poems. 1912.

(b) *Poems*

Randolph. A Poem in Two Cantos. 1854; 1877 (re-cast as Leszko the Bastard: a Tale of Polish Grief).
The Season: a Satire. 1861; 1861 (rev., adds Preface); 1869 (rev.). [A satire on the follies of the London season.]
The Human Tragedy. A Poem. 1862 (withdrawn from circulation); 1876 (rev. and expanded); 1889 (rev. edn; adds preface On the Position and Prospects of Poetry); 1891 (omits preface).
The Golden Age. A Satire in Verse. 1871.
Interludes. 1872.
Madonna's Child. 1873. [Incorporated in The Human Tragedy, 1876, as Act II.]
Rome or Death! A Poem. 1873. [Forms Act III of The Human Tragedy, 1876.]
The Tower of Babel. A Poetical Drama. 1874.
Savonarola; a Tragedy. 1881.
Soliloquies in Song. 1882.
At the Gate of the Convent, and Other Poems. 1885.
Prince Lucifer. 1887; 1887 (adds essay on The End and Limits of Objective Poetry); 1891 (omits essay).
Love's Widowhood, and Other Poems. 1889.
Lyrical Poems. 1891.
Narrative Poems. 1891. [In the Heart of the Forest, At the Gate of the Convent, Love's Widowhood, etc., but also many new poems.]
Fortunatus the Pessimist. A Dramatic Poem. 1892.
England's Darling. 1896. [In subsequent edns the poem was entitled Alfred the Great, England's Darling.]
The Conversion of Winckelmann, and Other Poems. 1897.
Victoria. June 20, 1837, June 20, 1897. 1897.
Songs of England. 1898; 1900 (enlarged); 1900 (enlarged); 1900 (enlarged).
Polyphemus. 1901.
A Tale of True Love, and Other Poems. 1902.
Flodden Field. A Tragedy. 1903.
The Door of Humility. A Poem. 1906.
Sacred and Profane Love, and Other Poems. 1908.

(c) *Other Writings*

Five Years of it. A Novel. 2 vols. 1858.
An Artist's Proof. A Novel. 3 vols. 1864.
Won by a Head. A Novel. 3 vols. 1866.
A Vindication of Lord Byron. 1869. [In reply to Mrs Stowe's article in Macmillan's Mag.]
The Poetry of the Period. 1870. [Papers rptd from Temple Bar Mag.: Tennyson, Browning, Swinburne, Arnold, Morris, Roman Catholic Poets, etc.]

The Garden that I Love. 2 sers. 1894-1907. [Written in the form of a diary.]
In Veronica's Garden. 1895. [In the form of a diary.]
Lamia's Winter Quarters. 1898. [An account of a holiday in Italy, told in the form of a story.]
Spring and Autumn in Ireland. 1900. [Rptd with alterations from two papers in Blackwood's Mag. A long descriptive essay on Ireland.]
Haunts of Ancient Peace. 1902. [An account of a ramble through England, written in the form of a story.]
The Poet's Diary. Edited by Lamia. 1904.
The Bridling of Pegasus. 1910. [The Essentials of Great Poetry, The Feminine Note in English Poetry, Milton and Dante, Byron and Wordsworth, Poetry and Pessimism, Tennyson, Literature and Politics, A Conversation with Shakespeare in the Elysian Fields, Dante.]
Autobiography. 2 vols. 1911.
[Austin also pbd several political and controversial pamphlets.]

(d) *Biography and Criticism*

Whyte, W. Alfred Austin. *Miles*, vi.
O., J. Alfred Austin. *Athenaeum*, 7 June 1913.
Sherman, S. P. The Complacent Toryism of Alfred Austin. [In *On Contemporary Literature*, New York, 1917.]
Welby, T. E. Alfred Austin. *Bookman*, Dec. 1930.
May, J. L. A Neglected Poet. *Dublin Rev.* no. 402, 1937.

ADA BARTRICK BAKER (b. 1854)

A Palace of Dreams, and Other Verse. Edinburgh, 1901.
[For biography and criticism, and a selection from the poems, see A. H. Miles, *Miles*, (ix).]

JOHN EVELYN BARLAS (1860-1914)

[Several volumes were pbd under the pseudonym 'Evelyn Douglas.']

(a) *Poems*

Poems Lyrical and Dramatic. 1884.
Queen of the Hid Isle. 1885.
Punchinello and his Wife Judith: a Tragedy. Chelmsford, 1886.
Phantasmagoria: Dream Fugues. Chelmsford, 1887.
Bird-Notes. Chelmsford, 1887.
Holy of Holies: Confessions of an Anarchist. Chelmsford, 1887.
Love Sonnets. Chelmsford, 1889.

Songs of a Bayadere and Songs of a Troubadour. Dundee, 1898 (priv. ptd).
 Selections. Ed. (with introduction) H. S. Salt, 1925. [With a bibliography.]

(b) *Biography and Criticism*

Lowe, D. John Barlas: Sweet Singer and Socialist. Cupar, 1915. [With a bibliography.]

GEORGE BARLOW (1847-1913)

(a) *Collected and Selected Works*

The Poetical Works of George Barlow. 11 vols. 1902-14.

Selected Poems. 1921. [With introductory note, signed C. W., a bibliography and a short life.]

(b) *Poems*

A Life's Love. 1873. [Sonnets.]

An English Madonna. By James Hinton. 1874.

Under the Dawn. 1875.

The Gospel of Humanity; or, the Connection between Spiritualism and Modern Thought. 1876.

The Marriage before Death, and Other Poems. 1878.

Through Death to Life. 1878.

Love-Songs. 1880.

Time's Whisperings. Sonnets and Songs. 1880.

Song-Bloom. 1881. [At the end are ptd extracts from contemporary reviews.]

Song-Spray. 1882.

An Actor's Reminiscences, and Other Poems. 1883.

Love's Offering. By James Hinton. 1883.

Poems Real and Ideal. 1884.

Loved beyond Words. 1885.

The Pageant of Life. An Epic Poem in Five Books. 1888.

From Dawn to Sunset. 1890.

A Lost Mother. 1892.

The Crucifixion of Man. A Narrative Poem. 1893.

To the Women of England and Other Poems. 1901.

A Coronation Poem. 1902.

Vox Clamantis. Sonnets and Poems. 1904.

A Man's Vengeance and Other Poems. 1908.

Songs of England Awaking. 1909.

(c) *Plays*

The Two Marriages: a Drama in Three Acts. 1878.

Jesus of Nazareth. 1896. [A tragedy in prose and verse.]

[Barlow also pbd a novel and various miscellaneous essays.]

(d) *Biography and Criticism*

Miles, A. H. George Barlow. *Miles*, VIII (VII).
 Bennett, E. T. The Poetical Work of George Barlow: a Study. 1903.

JANE BARLOW (1857-1917)

[See p. 1056 below.]

AUBREY VINCENT BEARDSLEY (1872-1898)

(a) *Bibliography*

Gallatin, A. E. Aubrey Beardsley's Drawings. 1903. [Gives list of books and articles on, and references to, Beardsley, both as artist and writer.]

(b) *Miscellaneous Writings*

Under the Hill and Other Essays in Prose and Verse. 1904. [Rptd from *The Yellow Book* and *The Savoy*. Under the Hill, The Three Musicians (a poem), The Ballad of a Barber (a poem), Carmen CI (a poem), Table Talk of Beardsley, 2 letters.]

Last Letters. With an Introductory Note by John Gray. 1904.

The Story of Venus and Tannhäuser. A Romantic Novel. 1907 (priv. ptd). [The original, unexpurgated version of *Under the Hill*.]

(c) *Biography and Criticism*

Symons, A. Aubrey Beardsley. 1897; 1905 (rev. and enlarged).

Gallatin, A. E. Whistler's Art Dicta and Other Essays. 1904. [2 essays on Beardsley.]

Ross, R. Aubrey Beardsley. 1909. [A life.]

King, A. W. An Aubrey Beardsley Lecture. With Introduction by R. A. Walker. 1924. [Includes 10 letters.]

Macfall, H. Aubrey Beardsley. The Man and his Work. 1928.

HENRY CHARLES BEECHING (1859-1919)

(a) *Bibliography*

Stephen, G. A. Bibliography of H. C. Beeching. Norwich Public Library Readers' Guide, VII, 1919.

(b) *Poems*

Mensae Secundae. Oxford, 1879. [By Beeching, J. W. Mackail and J. B. B. Nichols.]

Love in Idleness. 1883; 1891 (with addns and omissions, as *Love's Looking Glass*. Anon.) [By Beeching, J. W. Mackail and J. B. B. Nichols.]

In a Garden, and Other Poems. 1895.

St Augustine at Ostia: Oxford Sacred Poem. 1896.

(c) *Biographical, Critical and Miscellaneous Writings*

- Pages from a Private Diary. 1898 (anon.); 1903 (by Urbanus Sylvan).
 Conferences on Books and Men. 1900 (anon.). [Cowley, Sir John Davies, H. D. Traill, Cowper, Chaucer, etc.]
 Two Lectures Introductory to the Study of Poetry. Cambridge, 1901.
 Religio Laici: a Series of Studies addressed to Laymen. 1902.
 Provincial Letters and Other Papers. 1906 (anon.). [7 provincial letters; essays on Atterbury, Alaric Watts, Shakespeare, etc.]
 William Shakespeare, Player, Playmaker and Poet. 1908. [Anti-Baconian theory.]
 Francis Atterbury. 1909.
 [Beeching also pbd numerous sermons, lectures and addresses, and edited Milton's poems and several devotional series.]

(d) *Biography and Criticism*

- Archer, W. Poets of the Younger Generation. 1902.
 Greenwood, Sir G. G. In Re Shakespeare. Beeching versus Greenwood. Rejoinder on Behalf of the Defendant. 1909.
 Lee, Sir S. Norwich Public Library Readers' Guide, vii, 1919.
 Huxley, L. Obituary. Cornhill Mag. April 1919.

HENRY THOMAS MACKENZIE BELL

(a) *Collected and Selected Poems*

- Collected Poems. 1901.
 The Poems of Mackenzie Bell. 1909.
 Selected Poems. 1921.

(b) *Separate Poems*

- The Keeping of the Vow, and Other Verses. 1879.
 Verses of Varied Life. 1882.
 Old Year Leaves: being Old Verses revived. 1883; 1886.
 Spring's Immortality, and Other Poems. 1893; 1895; 1896.
 Pictures of Travel, and Other Poems. 1898.
 The Taking of the Flag, and Other Recitations. With an Introduction by the Rev. J. J. Nesbitt. 1900.
 'John Clifford.' A Poem. [1908.]
 The Heart's Summer, and Other Poems. [1913.]
 Holy Quietude, and Other Poems. [1913.]
 Lyrics of Consolation. [1913.]
 Poetical Pictures of the Great War. 4 sers. 1917.

(c) *Critical Writings*

- A Forgotten Genius: Charles Whitehead. A Critical Monograph. 1884; 1899.
 Christina Rossetti: a Biographical and Critical Study. 1898.
 Half Hours with Representative Novelists of the Nineteenth Century. 3 vols. 1927.
 [Bell also edited some of the Pre-Raphaelites, as well as contributing several notices to *Miles*.]

ARTHUR CHRISTOPHER BENSON (1862-1925)
 [See p. 734 below.]

LOUISA SARAH BEVINGTON afterwards
 GUGGENBERGER (b. 1845)

- Key Notes. By Arbor Leigh. 1876; 1879 (under own name).
 Poems, Lyrics and Sonnets. 1882.
 [For biography and criticism, and a selection from the poems, see A. H. Miles, *Miles* (ix).]

ROBERT LAURENCE BINYON (b. 1869)

(a) *Collected and Selected Works*

- Selected Poems. 1926. (Augustan Books of Modern Poetry.)
 A Lawrence Binyon Anthology. 1927.
 Collected Poems. 2 vols. 1931.

(b) *Poems*

- Four Poems. 1890. [In Primavera. Poems by L. Binyon, Stephen Phillips, Manmohan Ghose, and A. S. Cripps.]
 Lyric Poems. 1894.
 Poems. Oxford, 1895.
 London Visions. 1896 (bk 1); 1896 (12 poems, of which 5 are rptd from Pall Mall Gazette and Poems, Oxford, 1895); 1899 (bk 11); 1908 (collected edn; rptd from Poems, Oxford, 1895, and from Porphyryon and Other Poems; adds some new poems).
 The Praise of Life. Poems. 1896.
 Porphyryon, and Other Poems. 1898.
 Odes. 1901; 1913 (re-arranged and rev.).
 The Death of Adam, and Other Poems. 1903.
 Dream come True. 1905.
 Penthesilea: a Poem. 1905.
 England, and Other Poems. 1909.
 Auguries. 1913.
 The Winnowing-Fan: Poems on the Great War. 1914.
 The Anvil and Other Poems. 1916.
 The Cause: Poems of War. [1917?]
 The New World: Poems. 1918.
 The Four Years. War Poems collected and newly augmented. 1919.
 Six Poems on Bruges. 1919. [Specially written for 6 colour prints of Bruges by Frank Brangwyn.]

The Secret: Sixty Poems. 1920.
 The Sirens. An Ode. Chelsfield, 1924; 1925.
 The Wonder Night. 1927. [4 pp. leaflet.]
 The Idols. An Ode. 1928.
 The Inferno of Dante. Translated into English Verse. 1933.

(c) *Dramatic Works*

The Supper. A Lyrical Scene. 1897 (priv. ptd).
 Paris and Cœnone. 1906.
 Attila: a Tragedy. 1907.
 Bombastes in the Shades: a Play in One Act. [In Oxford Pamphlets, 1914-1915, 1915.]
 Arthur. A Tragedy. 1923.
 Ayuli. A Play in Three Acts and an Epilogue. Oxford, 1923.
 Boadicea. A Play in Eight Scenes. 1927.
 Sophro the Wise. A Play for Children. 1927.
 Three Short Plays: Godstow Nunnery, Love in the Desert, Memnon. 1930. [In verse.]
 The Young King. 1935.
 Brief Candles. 1938.

(d) *Other Writings*

Dutch Etchers of the Seventeenth Century. 1895.
 John Crome and John Sell Cotman. 1897.
 Western Flanders: a Medley of Things Seen, Considered and Imagined. 1899. [Anecdotes and descriptions drawn from a holiday in Flanders. With 10 etchings by William Strang.]
 Thomas Girtin. His Life and Works. An Essay. 1900.
 English Poetry in its Relation to Painting and the Other Arts. British Academy, 1918.
 Poetry and Modern Life. 1918. [A paper read before the Royal Institution of Great Britain.]
 The English Ode. Trans. Royal Soc. of Literature, II, 1922.
 Tradition and Re-Action in Modern Poetry. English Ass. 1926.
 Landscape in English Art and Poetry. Tokyo, 1930; 1931.
 [Since 1900 Mr Binyon has also pbd several important works on oriental art.]

(e) *Criticism*

Streatfeild, R. A. Two Poets of the New Century, Stephen Phillips and Laurence Binyon. A Critical Appreciation. 1901.
 Archer, W. Poets of the Younger Generation. 1902.
 Williams, H. H. Modern English Writers. 1918. [Ch. iii, Binyon and his Contemporaries.]
 Maynard, T. Our Best Poets: English and American. 1924.

Twitchett, E. G. The Poetry of Lawrence Binyon. London Mercury, Sept. 1930.
 Southworth, J. G. Laurence Binyon. Seewanee Rev. XLIII, 1935.

MATHILDE BLIND (1841-1896)

(a) *Collected and Selected Works*

A Selection from the Poems of Mathilde Blind. Ed. A. Symons, 1897.
 The Poetical Works. Edited by Arthur Symons, with a Memoir by Richard Garnett. 1900.

(b) *Poems*

Poems by Claude Lake. 1867.
 The Prophecy of St Oran and Other Poems. 1881.
 The Heather on Fire: a Tale of the Highland Clearances. 1886.
 The Ascent of Man. 1889; 1899 (with introduction by A. R. Wallace).
 Dramas in Miniature. 1891.
 Songs and Sonnets. 1893.
 Birds of Passage. Songs of the Orient and Occident. 1895.
 Shakespeare Sonnets. 1902.

(c) *Other Writings*

Shelley. A Lecture. 1870.
 George Eliot. 1883.
 Tarantella. A Prose Romance. 2 vols. 1885.
 Madame Roland. 1886.
 Shelley's View of Nature contrasted with Darwin's. 1886 (priv. ptd).
 A Study of Marie Bashkirtseff. [An essay in A. Theuriet, Jules Bastien-Lepage, 1892, one of four essays by different writers.]
 [Miss Blind also translated D. F. Strauss's The Old Faith and the New, 1873, and the Journal of Marie Bashkirtseff, 1890.]

(d) *Biography and Criticism*

Garnett, R. Mathilde Blind. *Miles*, VII (xi).

WILFRID SCAWEN BLUNT (1840-1922)

(a) *Collected and Selected Works*

The Poetry of Wilfrid Blunt. Selected and arranged by W. E. Henley and G. Wyndham. 1898.
 Love Poems. 1902.
 Poetical Works. 2 vols. 1914.
 Poems. 1923. [Selected by Floyd Dell.]

(b) *Poems*

Sonnets and Songs by Proteus. 1875.
 The Love Sonnets of Proteus. 1880.
 The Wind and the Whirlwind. 1883. [A poem on the British intervention in Egypt.]
 In Vinculis. 1889.

A New Pilgrimage and Other Poems. 1889.
The Celebrated Romance of the Stealing of the Mare. 1892; 1930. [Tr. from Arabic by Lady Anne Blunt; done into verse by W. S. Blunt.]

Esther, Love Lyrics and Natalia's Resurrection. 1892; Boston, 1895 (as Esther and The Love Sonnets of Proteus).

The Love Lyrics and Songs of Proteus. [Kelmscott Press], 1892. [Most of the poems in the 1875 and 1880 vols. are here rptd, but in their full text. Many sonnets omitted from the earlier vols. are included in this one.]

Griseida. 1893.

Satan Absolved. A Victorian Mystery. A Poem, 1899.

Mu'allakât. The Seven Golden Odes. 1903. [Done into English verse.]

(c) Other Writings

Proteus and Amadeus: A Correspondence. Ed. A. de Vere, 1878. [A correspondence between Blunt and Wilfrid Meynell on questions of religion and philosophy.]

The Future of Islam. 1882. [Essays rptd from Fortnightly Rev.]

Ideas about India. 1885.

Atrocities of Justice under British Rule in Egypt. 1906; 1907 (with a new preface).

The Secret History of the English Occupation of Egypt. Being a Personal Narrative of Events. 1907; 1907 (with special appendices).

India under Ripon: a Private Diary. 1909.

Gordon at Khartoum: being a Personal Narrative of Events. 1911.

The Land War in Ireland. 1912.

My Diaries. 2 vols. 1919-20; 1922 (with preface by Lady Gregory).

(d) Biography and Criticism

Le Gallienne, R. Wilfred Scawen Blunt. *Miles*, vi.

'Ouida' (M. L. de la Ramée). Critical Studies. 1900.

Cunninghame Graham, R. B. W. S. Blunt. English Rev. Dec. 1922.

Symons, A. Wilfred Scawen Blunt. [In The Café Royal, 1923.]

Lytton, N. S. The English Country Gentleman. 1925. [Has a ch. on Blunt containing many anecdotes and reminiscences.]

MacCarthy, D. Portraits. 1931. [Has a character sketch of Blunt.]

Leslie, S. Men were Different. 1937. [Includes an essay on Blunt.]

Finch, E. Wilfrid Scawen Blunt. 1938.

FRANCIS WILLIAM BOURDILLON (1852-1921)

(a) Poems

Among the Flowers, and Other Poems. 1878. Young Maids and Old China. 1889.

Where Lilies live and Waters wind away. 1889.

Ailes d'Alouette. 2 sers. Oxford, 1890-1902 (priv. ptd).

A Lost God. 1891.

Sursum Corda. Poems. 1893.

Minuscula: Lyrics of Nature, Art and Love. 1897.

Through the Gateway. 1902.

Preludes and Romances. 1908.

Ode in Defence of the Matterhorn against the Proposed Railway to its Summit. 1910.

Moth-Wings. 1913. [Selected poems rptd from Ailes d'Alouette, sers. 1 and 2. Later verses added.]

Christmas Roses for Nineteen Hundred and Fourteen. 1914.

Easter Lilies for Nineteen Hundred and Fifteen. 1915.

Russia Re-born. Poems. 1917.

(b) Other Writings

Aucassin and Nicolette. A Love Story. 1887 (trn accompanied by the Old French text, introduction, notes and bibliography); 1897 (rev.); 1913 (trn only. A rev. and freer rendering).

Nephelê. 1896. [A tale.]

The Early Editions of the Roman de la Rose. Bibliog. Soc. 1906.

Gerard and Isabel. 1921. [A romance.]

(c) Biography and Criticism

Obituary. Times, 14 Jan. 1921.

ERASMUS H. BRODIE

Euthanasia: a Poem in Four Cantos of Spenserian Metre on the Discovery of the North-West Passage by Sir John Franklin. 1866.

Translations from the Lyrics of Horace, in English Verse. 1868.

Sonnets. 1885.

Lyrics of the Sea; Varieties in Verse Translations; Sonnets. 1887.

OLIVER MADOX BROWN (1855-1874)

[See p. 539 below.]

ROBERT WILLIAMS BUCHANAN (1841-1901)

(a) Bibliography

Jay, H. Robert Buchanan. 1908. [Bibliography appended.]

(b) Poems and Plays

- Undertones. 1863.
 Idylls and Legends of Inverburn. 1865.
 London Poems. 1866.
 Ballad Stories of the Affections. 1867.
 [Adapted into English verse from the Scandinavian.]
 North Coast and Other Poems. 1868.
 The Book of Orm. A Prelude to the Epic. 1870.
 Napoleon Fallen: a Lyrical Drama. 1871.
 The Drama of Kings. 1871.
 Saint Abe and his Seven Lovers. 1872; 1896
 (adds a bibliographical note on the poem).
 White Rose and Red. A Love Story. 1873.
 The Poetical Works. 3 vols. 1874.
 Balder the Beautiful: a Song of Divine Death. 1877.
 Ballads of Life, Love and Humour. 1882.
 Selected Poems. 1882.
 The Poetical Works. 1884; 2 vols. 1901 (enlarged as The Complete Poetical Works of Robert Buchanan).
 The Earthquake, or Six Days and a Sabbath. 1885.
 The City of Dream. An Epic Poem. 1888.
 The Outcast. A Rhyme for the Time. 1891.
 The Buchanan Ballads, Old and New. 1892.
 [Vol. 1 in Buchanan's Poems for the People. A selection from Buchanan's ballad books with a few new ballads added.]
 The Piper of Hamelin. A Fantastic Opera in Two Acts. 1893.
 The Wandering Jew. A Christmas Carol. 1893.
 The Devil's Case. A Bank Holiday Interlude. 1896. [A long narrative poem.]
 The Ballad of Mary the Mother: a Christmas Carol. 1897. [Includes other poems.]
 The New Rome: Poems and Ballads of Our Empire. 1899.
 Sweet Nancy: a Comedy in Three Acts. 1914.

(c) Novels

- The Shadow of the Sword. 3 vols. 1876; 3 vols. 1883 (adds Preface); Liverpool, 1919.
 A Child of Nature. A Romance. 3 vols. 1881.
 God and the Man. 1881. [Dedicated to D. G. Rossetti.]
 Foxglove Manor: a Novel. 3 vols. 1881.
 The Martyrdom of Madeleine. A Novel. 3 vols. 1882.
 Love me for ever: a Romance. 1883.
 Annan Water. A Romance. 3 vols. 1883.
 The New Abelard: a Romance. 3 vols. 1884.
 The Master of the Mine. A Novel. 2 vols. 1885.
 Malt. A Story of a Caravan. 1885.
 Stormy Waters. A Story of To-day. 8 vols. 1885.

- That Winter Night, or Love's Victory. 1886; 1887 (rev. and enlarged).
 The Heir of Linne. A Novel. 2 vols. 1888.
 The Moment After; a Tale of the Unseen. 1890.
 Come, Live with Me and Be my Love. A Novel. 2 vols. 1891.
 Woman and the Man. A Story. 2 vols. 1893.
 Red and White Heather. 1894. [North country tales and ballads in prose.]
 Rachel Dene: a Tale of the Deepdale Mills. 2 vols. 1894.
 Lady Kilpatrick. A Novel. 1895.
 Diana's Hunting. A Novel. 1895.
 A Marriage by Capture: a Romance of To-day. 1896.
 Effie Hetherington. A Novel. 1896.
 The Rev. Annabel Lee: a Tale of To-morrow. 1898.
 Father Anthony: a Romance of To-day. 1898.
 Andromeda: An Idyll of the Great River. 1900.

(d) Other Writings

- David Gray, and Other Essays, chiefly on Poetry. 1868. [The Poet or Seer; David Gray; The Student, and his Vocation; Walt Whitman; Herrick's Hesperides; Literary Morality; On a Passage in Heine; My own Tentatives.]
 The Land of Lorne, including The Cruise of the 'Tern' to the Outer Hebrides. 2 vols. 1871; 1883 (as The Hebridean Isles).
 The Fleshly School of Poetry, and Other Phenomena of the Day. 1872. [An attack on the Pre-Raphaelites rptd from Contemporary Rev.]
 Master-Spirits. 1873. [Criticism as One of the Fine Arts; Dickens; Tennyson, Heine, De Musset; Browning; Hugo; George Heath; William Miller; Scandinavian Studies, etc.]
 A Poet's Sketch-Book. Selections from the Prose Writings of Robert Buchanan. 1883.
 A Look round Literature. 1887. [From Aeschylus to Victor Hugo; The Character of Goethe; Free Thought in America; Dante Rossetti; Sidney Dobell and the Spasmodic School of Poetry; George Eliot; Flotsam and Jetsam; From Pope to Tennyson; A Last Look Round.]
 On Descending into Hell: a Letter to the Home Secretary concerning the proposed Suppression of Literature. 1889.
 The Coming Terror and Other Essays and Letters. 1891. [Includes On Descending into Hell.]

(e) Biography and Criticism

- Rossetti, D. G. The Stealthy School of Criticism. Athenaeum, 16 Dec. 1871. [A reply to Buchanan's attack on Rossetti in The Fleshly School of Poetry.]

Smith, G. Barnett. *Poets and Novelists*. 1875.

Stedman, E. C. *Latter-Day British Poets*. Scribner's Mag. Feb. 1875.

Walkley, A. B. *Playhouse Impressions*. 1892.

Noble, J. A. Robert Buchanan. *Miles*, vi.

Obituary. *Athenaeum*, 15 June 1901.

Murray, Henry. Robert Buchanan: a Critical Appreciation. 1901.

Walker, A. S. Robert Buchanan: the Poet of Modern Revolt. An Introduction to his Poetry. 1901.

Jay, H. Robert Buchanan. 1903. [A memoir.]

Symons, A. *Studies in Verse and Prose*. 1904.

Hearn, L. *Appreciations of Poetry*. Ed. J. Erskine, New York, 1916.

Letters from D. G. Rossetti to A. C. Swinburne regarding the Attacks made upon Both by Robert Buchanan. 1921 (priv. ptd).

Blodgett, H. Whitman and Buchanan. *American Literature*, May 1930.

ARTHUR HENRY BULLEN (1857-1920)

[See p. 1037 below.]

CHARLES STUART CALVERLEY, earlier
BLAYDS (1831-1884)

(a) *Collected Works*

Complete Works. With a Biographical Notice by Sir W. J. Sendall. 1901. [A bibliography is prefixed.]

Verses, Translations and Fly Leaves. 1904.

Verses and Translations. Ed. Sir O. Seaman, 1905.

(b) *Poems and Translations*

Verses and Translations. 1862; 1865 (3rd edn, rev.); 1871 (4th edn, rev.).

Translations into English and Latin. Cambridge, 1866; 1885 (rev. edn). [Trns from Homer, Virgil, Horace into English verse and from Milton, Herbert, Tennyson, Trench, Landor, Cowley, Pope and others into Latin verse.]

Theocritus translated into English Verse. Cambridge, 1869; 1883 (rev. edn).

Fly Leaves. Cambridge, 1872; 1885 (as *Verses and Fly Leaves*). [Humorous poems, parodies, etc.]

The Literary Remains of C. S. Calverley. With a Memoir by W. J. Sendall. 1885.

(c) *Criticism*

Whyte, W. C. S. Calverley. *Miles*, ix (x).

Babington, P. L. *Browning and Calverley, or Poem and Parody. An Elucidation*. 1925. [The Cock and the Bull on one side of each page and extracts from *The Ring and the Book* on the other.]

Ince, R. B. *Calverley and Some Cambridge Wits of the Nineteenth Century*. 1929.

WILLIAM CANTON (1845-1926)

(a) *Collected and Selected Poems*

Nineteen Poems. 1925.

Poems. Ed. (with biographical sketch) G. D. Canton, 1927.

(b) *Poems*

A Lost Epic, and Other Poems. 1887.

The Comrades: Poems, Old and New. 1902.

(c) *Children's Books*

The Invisible Playmate: a Story of the Unseen. 1894; 1912 (Everyman's Lib.).

W. V. Her Book, and Various Verses. 1896. [W. V. is his daughter, Winifred Veda.]

A Child's Book of Saints. 1898; 1906 (Everyman's Lib.).

In Memory of W. V. 1901.

[Canton also pbd *A History of the British and Foreign Bible Society*, 5 vols. 1904-10, as well as several other children's books.]

(d) *Biography and Criticism*

Noble, J. A. William Canton. *Miles*, viii (vii).
de M., S. *The Poetry of William Canton*.
Contemporary Rev. May 1927.

EDWARD CARPENTER (1844-1929)

[See p. 736 below.]

'LEWIS CARROLL' (1832-1898)

[See p. 513 below.]

HARRY CHOLMONDELEY-PENNELL
(1836-1915)

Puck on Pegasus. Illustrated by Leech, Portch, [etc.]. 1861; 1862 (4th edn, 'completely revised and enlarged'); 1869 (6th edn).

Crescent? and Other Lyrics. 1864.

The Oxford and Cambridge Boat Race. [1871.]

Modern Babylon, and Other Poems. [1872.]

The Muses of Mayfair. Selections from *Vers de Société of the Nineteenth Century*. 2 pts, 1874.

Pegasus Re-saddled. With Illustrations by Du Maurier. 1877; 1884 (rev. edn).

From Grave to Gay. A Volume of Selections from the *Complete Poems of H. C. Pennell*. 1884.

[Pennell also pbd fairy tales and several books on fishing. For his writings, and a selection from the poems, see A. H. Miles, *Miles*, ix (x).]

EDMUND BROWN VINEY CHRISTIAN

(b. 1864)

The Lays of a Limb of the Law, by John Popplestone. Edited with a Memoir and Postscript, by E. B. V. Christian. 1889.

[Mr Christian has also written several books on lawyers and on cricket.]

HERBERT EDWIN CLARKE (b. 1852)

Songs in Exile and Other Poems. Belfast, 1879. Storm-Drift. 1882.

Poems and Sonnets. 1895.

Tannhäuser and Other Poems. 1896.

[For criticism and selected poems see A. H. Miles, *Miles*, VIII (VII).]

MARY ELIZABETH COLERIDGE (1861–1907)

(a) *Poems*

Fancy's Following. 1896. [Pbd under the pseudonym 'Avóðos.].

Fancy's Guerdon. 1897. [Partly rptd from Fancy's Following, but with many addns.]

Poems. Ed. Sir H. Newbolt, 1908. [With a preface containing an exact account of how the poems originally appeared.]

(b) *Other Writings*

The Seven Sleepers of Ephesus. 1898. [A novel.]

The King with Two Faces. 1897. [A historical romance.]

Non Sequitur. 1900. [Essays.]

The Fiery Dawn. 1901. [A novel.]

The Shadow on the Wall. 1904. [A romance.]

The Lady on the Drawingroom Floor. 1906. [A novel.]

Holman Hunt. 1908.

Gathered Leaves from the Prose of Mary E. Coleridge. With a Memoir by Edith Sichel. 1910. [Also includes 6 unpublished poems. Appendix A consists of Notes of the Table Talk of William Cory.]

(c) *Biography and Criticism*

Binyon, L. Mary Coleridge. [In *The English Poets*, ed. T. H. Ward, vol. v, 1918.]

Bridges, R. Collected Essays, vi. 1931. [An essay rptd from *Cornhill Mag.*]

Evans, B. I. English Poetry in the Later Nineteenth Century. 1933. [Ch. x.]

WILLIAM JOHN COURTHOPE (1842–1917)

[See p. 738 below.]

ISA CRAIG, later KNOX (1831–1903)

(a) *Poems*

Poems by Isa. Edinburgh, 1856.

Duchess Agnes, etc. 1864. [A short verse drama and a collection of lyrics.]

Songs of Consolation. 1874.

(b) *Other Writings*

Esther West. A Story. 1870.

The Little Folks' History of England. 1872.

Tales on the Parables. 2 sers. 10 vols. 1872–3.

(c) *Biography and Criticism*

Japp, A. H. Isa Craig (Knox). *Miles*, VII (IX).

Anderson, G. and Finlay, J. The Burns Centenary Poems. 1859. [See preface for Isa Craig's prize poem.]

THOMAS WILLIAM HODGSON CROSLAND

(1865–1924)

(a) *Poems*

The Pink Book. Being Verses Good, Bad and Indifferent. Brighton, 1894.

Other People's Wings. 1899. [Parodies and other verses.]

The Absent-minded Male and Other Occasional Verses. 1899.

The Finer Spirit and Other Poems. 1900.

Pleasant Odes. 1900.

Outlook Odes. 1902.

The Five Notions. 1903. [A parody of The Five Nations by Rudyard Kipling.]

Red Rose. A Poem. 1905.

The First Stone. 1912. [A satire on Oscar Wilde, written 'on Reading the Unpublished Parts of De Profundis.'].]

Sonnets. 1912.

A Chant of Affection and Other War Verses. 1915.

War Poems by X. 1916.

Collected Poems. 1917.

Last Poems. 1928.

(b) *Satires*

The Unspeakable Scot. 1902.

The Egregious English. 1903; 1925. [Originally pbd under the pseudonym 'Angus McNeill.'].]

A Looking-Glass for Mr Chamberlain. 1904.

The Lord of Creation. 1904; 1925 (with an appreciation by Henry Savage).

Lovely Woman. 1904.

Wisdom for the Holidays. 1905.

The Suburbans. 1905.

The Wild Irishman. 1905.

The Wicked Life. 1905.

The Country Life. 1906.

The Beautiful Teetotaller. 1907.

Who goes Racing? 1907.

Taffy was a Welshman. 1912.

Find the Angels. The Showman. A Legend of the War. 1915. [A short parody of The Angels of Mons by Arthur Machen.]

The Fine Old Hebrew Gentleman. 1922.

Pop goes the Weasel. 1924. [A sequel to The Unspeakable Scot.]

The Rogue. 1926. [A satirical novel.]

(c) Other Writings

Literary Parables. 1898.
 Fifty Fables. 1899.
 The Truth about Japan. 1904.
 Little Stories. 1907.
 The English Sonnet. 1917.

(d) Biography and Criticism

Brown, W. S. The Life and Genius of T. W. H. Crosland. 1928.

OLIVE CUSTANCE, afterwards LADY DOUGLAS
 Opals. 1897. [Poems.]
 Rainbows. 1902. [Poems.]
 The Blue Bird, and Other Poems. 1905.
 The Inn of Dreams and Other Poems. 1911.
 [For Lady Douglas see Lord A. Douglas's
 Autobiography, 1929.]

JOHN DAVIDSON (1857-1909)

(a) Bibliography

Stonehill, C. A. and H. W. Bibliographies of Modern Authors. Second Series. 1925.

(b) Poems

Diabolus Amans. A Dramatic Poem. Glasgow, 1885.
 In a Music-Hall, and Other Poems. 1891.
 Fleet Street Eclogues. 2 sers. 1893-6.
 Ballads and Songs. 1894.
 St George's Day: A Fleet Street Eclogue. New York, 1895. [Afterwards included in Fleet Street Eclogues, ser. 2.]
 New Ballads. 1897.
 The Last Ballad, and Other Poems. 1899.
 The Testament of a Vivisector. 1901.
 The Testament of a Man Forbid. 1901.
 The Testament of an Empire-BUILDER. 1902.
 The Testament of a Prime Minister. 1904.
 Selected Poems. 1905.
 Holiday and Other Poems, with a Note on Poetry. 1906.
 The Testament of John Davidson. 1908.
 Fleet Street and Other Poems. 1909.
 Seventeen Poems. 1925. (Augustan Books of Modern Poetry).

(c) Dramatic Works

Bruce. Glasgow, 1886. [In verse.]
 Smith. A Tragedy. Glasgow, 1888.
 Plays. Greenock, 1889 (An Unhistorical Pastoral; A Romantic Farce; Scaramouch in Naxos); 1894 (adds Bruce and Smith; frontispiece by Aubrey Beardsley).
 Godfrida. 1898.
 Self's the Man. A Tragi-Comedy. 1901.
 The Knight of the Maypole. 1903. [A comedy in four acts, in prose and in verse.]
 A Rosary. 1903.
 The Theatrocrat. A Tragic Play of Church and State. 1905.

God and Mammon. 1907. [Davidson intended this work to be a trilogy, but in fact only completed pt 1, The Triumph of Mammon, and pt 2, Mammon and his Message.]

(d) Fiction

The North Wall. Glasgow, 1885. [A novel.]
 Perpervid: the Career of Ninian Jamieson, 1890.
 The Great Men and a Practical Novelist. 1891. [A collection of tales.]
 Laura Ruthven's Widowhood. A Novel. 1892. [In collaboration with C. J. Wills.]
 Baptist Lake. A Novel. 1894.
 A Full and True Account of the Wonderful Mission of Earl Lavender. 1895. [A satirical novel.]
 Miss Armstrong's and Other Circumstances. 1896. [A collection of tales.]

(e) Other Writings

Persian Letters. 1892. [A trn of Montesquieu.]
 Sentences and Paragraphs. 1893. [Essays and epigrams.]
 A Random Itinerary. 1894. [In Expectation of Rain, Parks and Squares, etc.]
 For the Crown. 1896. [A trn of Coppée.]
 A Rosary. 1903. [Essays on Shakespeare, Literature and Philosophy, Critic and Author, Ibsen, Sappho, Chaucer, Blake, Contemporary Poetry, Meredith and Nature, The Poet, etc.]
 A Queen's Romance. 1904. [A trn of Hugo's Ruy Blas.]

(f) Biography and Criticism

Archer, W. Poets of the Younger Generation. 1902.
 Jackson, Holbrook. The Eighteen Nineties. 1913.
 Fineman, H. John Davidson; a Study of the Relation of his Ideas to his Poetry. Philadelphia, 1916.
 Johnson, Lionel. Reviews and Critical Papers. Ed. R. Shafer, 1921.
 Petzold, G. von. John Davidson und sein geistiges Werden unter dem Einfluss Nietzsches. Leipzig, 1928.
 Bett, H. Studies in Literature. 1929.
 Evans, B. I. English Poetry in the Later Nineteenth Century. 1933.
 Thouless, P. Modern Poetic Drama. Oxford, 1934.

THOMAS DAVIDSON (1838-1870)

The Life of a Scottish Probationer; being a Memoir of Thomas Davidson, with his Poems and Extracts from his Works. Glasgow, 1877; Glasgow, 1908 (4th edn). [The life is by J. Brown.]

WILLIAM JAMES DAWSON (1854-1928)

(a) *Poems*

Arvelon: a First Poem. 1878.

A Vision of Souls, with Other Ballads and Poems. 1884.

Poems and Lyrics. 1893.

(b) *Other Writings*

Quest and Vision: Essays on Life and Literature. 1886.

The Makers of Modern English. A Popular Handbook to the Greater Poets of the Century. 1890.

The Makers of English Fiction. 1905.

The Autobiography of a Mind. [1925.]

[Dawson also pbd many sermons, tales, etc. (mainly works of edification). With C. W. Dawson he edited The Great English Essayists, 1909.]

(c) *Biography and Criticism*

Miles, A. H. William James Dawson. *Miles*, viii (vii).

Middleton, C. The Rev. W. J. Dawson at Home. Sunday Mag. xxv, 1896.

RICHARD WATSON DIXON (1833-1900)

(a) *Poems*

Christ's Company and Other Poems. 1861.

Historical Odes and Other Poems. 1864.

Mano: a Poetical History in Four Books. 1883. [A long narrative poem.]

Odes and Eclogues. Oxford, 1884 (priv. ptd).

Lyrical Poems. Oxford, 1887 (priv. ptd).

The Story of Eudocia and her Brothers. Oxford, 1888 (priv. ptd). [With a preface on the use of the five-beat couplet verse in serious narrative poems.]

Songs and Odes. Ed. R. Bridges, 1896.

The Last Poems of R. W. Dixon. Ed. Robert Bridges (with preface by Mary Coleridge), 1905.

Poems. A Selection, with a Memoir by Robert Bridges. 1909.

(b) *Other Writings*

The Close of the Tenth Century of the Christian Era. Oxford, 1858. [Prize essay.]

Essay on the Maintenance of the Church of England as an Established Church. 1874. [Essay II of the Three Peek Prize Essays, 1874.]

The Life of James Dixon, D.D. 1874.

The History of the Church of England from the Abolition of the Roman Jurisdiction. 6 vols. 1878-1902. [Memoir of Dixon by H. Gee prefixed to vol. v, 1900.]

The Monastic Comperta, so far as they regard the Religious Houses of Cumberland and Westmorland. Kendal, 1879.

Mackail, J. W. The Life of William Morris. Vol. 1, 1899. [Dixon contributed reminiscences.]

The Correspondence of Gerard Manley Hopkins and Richard Watson Dixon. Ed. C. C. Abbott, Oxford, 1935.

(c) *Biography and Criticism*

Miles, A. H. Richard Watson Dixon. *Miles*, v. Coleridge, Mary. Non Sequitur. 1900. [The essay entitled The Last Hermit of Warkworth is on Dixon.]

Lahey, G. F. Gerard Manley Hopkins. 1930.

Evans, B. I. English Poetry in the Later Nineteenth Century. 1933. [Ch. x.]

AUSTIN DOBSON (1840-1921)

[See p. 739 below.]

DIGBY MACKWORTH DOLBEN (1848-1867)

The Poems. Ed. (with memoir and letters) R. Bridges, 1911, 1915 (rev. and enlarged edn). [The memoir is rptd in Three Friends, 1932.]

CHARLES MONTAGU DOUGHTY (1843-1926)

(a) *Poems and Plays*

Under Arms. 1900.

The Dawn in Britain. 6 vols. 1906. [Selected Passages, ed. B. Fairley, 1935.]

Adam Cast Forth. 1908. [A sacred drama in five songs.]

The Cliffs. 1909. [A play in verse.]

The Clouds. 1912. [A poetic drama.]

The Titans. 1916.

Mansoul, or The Riddle of the World. 1920; 1922 (rev.).

(b) *Other Writings*

On the Jöstedal-Brae Glaciers in Norway. 1866. [A geological paper.]

Documents épigraphiques recueillis dans le Nord de l'Arabie. Paris, 1884. [Introduction by Ernest Renan, a long note on his journey by Doughty, the inscriptions, copies, translations and notes.]

Travels in Arabia Deserta. 2 vols. Cambridge, 1888; 2 vols. 1921 (new preface and introduction by T. E. Lawrence).

Wanderings in Arabia with an Introduction by Edward Garnett. 2 vols. 1908. [An abridgement of Travels in Arabia Deserta.]

Hogarth's 'Arabia.' 1922 (priv. ptd). [A review rptd from The Observer.]

Passages from Arabia Deserta. Selected by Edward Garnett. 1931.

(c) *Biography and Criticism*

Burton, Sir R. Academy, 28 July 1888. [An adverse review of Arabia Deserta.]

Edinburgh Rev. April 1908. [A review of Wanderings in Arabia and The Dawn in Britain.]

Chew, S. C. The Poetry of C. M. Doughty. North American Rev. Dec. 1925.

Charles Montague Doughty. TLS. 11 Feb. 1926.

Armstrong, M. The Works of Charles Doughty. Fortnightly Rev. Jan. 1926.

Freeman, J. Charles Montague Doughty. Bookman, March 1926; London Mercury, Aug. 1926.

Fairley, B. Charles M. Doughty. A Critical Study. 1927.

Hogarth, D. G. The Life of Charles M. Doughty. 1928.

Treener, A. Charles M. Doughty: a Study of his Prose and Verse. 1935.

Taylor, Walt. Doughty's English. SPE. 1930.

LORD ALFRED DOUGLAS (b. 1870)

(a) *Bibliography*

Braybrooke, P. Lord Alfred Douglas, his Life and Work. 1931. [Appendix B, Bibliography.]

(b) *Poems and Satires*

Poems. (Poèmes.) Paris, 1896. [Poems in English and French.]

Tails with a Twist. 1898.

The City of the Soul. 1899.

The Duke of Berwick. 1899; 1925.

The Placid Pug, and Other Rhymes. 1906.

The Pongo Papers and the Duke of Berwick. 1907. [The rhymes in Pongo Papers are rptd from Vanity Fair.]

Sonnets. 1909.

The Rossiad. Galashiels, [1916?]. [A lampoon.]

Eve and the Serpent. Galashiels, 1917. [A lampoon.]

Collected Poems. 1919.

In Excelsis. 1924. [A sonnet sequence.]

Nine Poems. 1926 (priv. ptd).

Select Poems. 1926. (Augustan Books of Modern Poetry.)

Collected Satires. 1926.

Complete Poems, including the Light Verse. 1928.

(c) *Other Writings*

Salome. 1894. [A trn of Wilde's French.]

Oscar Wilde and Myself. 1914.

The Autobiography of Lord Alfred Douglas. 1929.

The True History of Shakespeare's Sonnets. 1938.

Without Apology. 1938.

(d) *Biography and Criticism*

Brown, W. Sorley. Lord Alfred Douglas: the Man and the Poet. 1918.

Ellis, S. M. An Authentic Poet: Lord Alfred Douglas. [In Mainly Victorian, 1925.]

Braybrooke, P. Lord Alfred Douglas. His Life and Work. 1931.

EDWARD DOWDEN (1843-1913)

[See p. 740 below.]

ERNEST CHRISTOPHER DOWSON (1867-1900)

(a) *Bibliography*

Stonehill, C. A. and H. W. Bibliographies of Modern Authors. Ser. 2, 1925.

(b) *Collected Works*

Poems. With a Memoir by Arthur Symons. 1905.

Complete Poems. New York, 1929.

The Poetical Works. Ed. D. Flower, 1934. [Includes 40 unpubd poems.]

(c) *Poems*

The Book of the Rhymers' Club. 1892. [Contains 6 poems by Dowson; The Second Book, 1894, contains 6 more poems.]

Verses. 1896.

The Pierrot of the Minute. A Dramatic Phantasy in One Act. 1897; Grolier Club, 1923.

Decorations in Verse and Prose. 1899.

(d) *Fiction*

A Comedy of Masks. A Novel. 3 vols. 1893; 1896. [With Arthur Moore.]

Dilemmas. Stories and Studies in Sentiment. 1895.

Adrian Rome. 1899. [With Arthur Moore.]

(e) *Translations*

Couperus. Majesty. 1894. [With A. Teixeira de Mattos.]

Zola. La Terre. 2 vols. 1895 (priv. ptd).

Balzac. La Fille aux Yeux d'Or. 1896.

Laclos. Les Liaisons Dangereuses. 2 vols. 1898 (priv. ptd).

Memoirs of Cardinal Dubois. 2 vols. 1899.

Voltaire. La Pucelle. 2 vols. 1899.

Goncourt, E. de. The Confidantes of a King: the Mistresses of Louis XV. 2 vols. 1907.

The Story of Beauty and the Beast. 1908.

(f) *Biography and Criticism*

Sherard, R. H. Obituary. Author, May 1900.

Jepson, E. The Real Ernest Dowson.

Academy, Nov. 1907.

Plarr, V. Ernest Dowson, 1888-1897. Reminiscences, Unpublished Letters and Marginalia. 1914. [With bibliography by H. G. Harrison.]

Huxley, A. Ernest Dowson. [In The English Poets, ed. T. H. Ward, vol. v, 1918.]

Wheatley, K. Ernest Dowson's 'Extreme Unction.' *MLN.* xxxviii, 1923.

Thomas, W. R. Ernest Dowson at Oxford. *Nineteenth Century*, ciii, 1928.

Evans, B. I. English Poetry in the Later Nineteenth Century. 1933. [Ch. xv.]

GEORGE DU MAURIER (1834-1896)

[See p. 543 below.]

LADY CHARLOTTE ELLIOT (1839-1880)

Medusa and Other Poems. 1878.

JOSEPH ELLIS

(a) *Poems*

Meletae. Poems. 1869.

Caesar in Egypt; Costanza; and Other Poems. 1876; 1885 (3rd edn).

(b) *Biography and Criticism*

Mackay, [G.] E. Vox Clamantis. A Comparison, Analytical and Critical, between the 'Columbus at Seville' of Joseph Ellis and the 'Columbus' of [Tennyson]. [1887.]

ROBINSON ELLIS (1834-1913)

The Poems and Fragments of Catullus. Translated in the Metres of the Original. 1871.

[Ellis also pbd Latin verses, but his life work lay in the editing and commentary of Catullus, Ovid and the lesser Latin poets.]

FRANCIS ROBERT ST CLAIR ERSKINE,
EARL OF ROSSLYN (1833-1890)

Sundry Sonnets, Various Verses and Trifling Translations. [1871] (priv. ptd).

Sonnets. Edinburgh, 1883.

Sonnets and Poems. [Ed. W. E. Hodgson], 1889.

'MICHAEL FIELD' [*i.e.* KATHERINE HARRIS
BRADLEY (1846-1918) and EDITH EMMA
COOPER (1862-1914)]

(a) *Selected Works*

Selections. Compiled by T. Sturge Moore. 1923.

(b) *Poems*

The New Minnesinger, and Other Poems. By Arran Leigh. 1875.

Bellerophon and Other Poems. By Arran and Ilsa Leigh. 1881.

Long Ago. 1889. [Founded on the fragments of Sappho.]

Sight and Song. 1892.

Underneath the Bough. A Book of Verses. 1893; 1898 (rev. and reduced edn); Portland, Maine, 1898 (adds some new poems and restores some poems deleted from the 2nd edn).

Wild Honey from Various Thyme. Poems. 1908.

Poems of Adoration. 1912.

Mystic Trees. 1913.

Dedicated: an Early Work of Michael Field. 1914.

Whym Chow, Flame of Love. 1914 (priv. ptd).

The Wattlefold. Unpublished Poems. Collected by E. C. Fortey. Oxford, 1930.

(c) *Plays, etc.*

Callirrhoë. Fair Rosamund. 1884; 1897 (Fair Rosamund ptd separately).

The Father's Tragedy. William Rufus. Loyalty or Love. 1885.

Brutus Ultor. A Play in Verse. 1886.

Canute the Great. The Cup of Water. 1887.

The Tragic Mary. 1890.

Stephania. A Trialogue. 1892.

A Question of Memory. A Play in Four Acts. 1893.

Attila, my Attila! A Play in Verse. 1896.

The World at Auction. A Drama in Verse. 1898.

Noontide Branches. Oxford, 1899 (priv. ptd).

Anna Ruina. A Drama in Verse. 1899.

The Race of Leaves. 1901.

Julia Domna. A Drama in Verse. 1903.

Borgia: a Period Play. 1905.

Queen Mariamne. A Play. 1908.

The Tragedy of Pardon. Diane. 1911.

The Accuser. Tristan de Léonois. A Messiah. 1911.

Deidre, A Question of Memory, and Ras Byance. 1918.

In the Name of Time: a Tragedy. 1919.

Works and Days. Extracts from the Journals of Michael Field. Ed. T. and D. C. Sturge Moore, 1934.

(d) *Biography and Criticism*

Johnson, L. Michael Field. *Miles*, viii (ix). Sturgeon, M. Studies of Contemporary Poets.

1920 (rev. edn). [Has an essay on Michael Field which supplements her memoir, 1922.]

— Michael Field. 1922. [With bibliography.]

Symons, A. Michael Field. *Forum*, lxix, 1923.

Smith, L. P. Michael Field. *Dial*, lxxviii, 1925. [Rptd in *Reperusals and Recollections*, 1936.]

Boas, F. S. Two Unpublished Poems by Michael Field. *London Mercury*, xii, 1925.

WILLIAM FREELAND

Love and Treason. A Novel. 3 vols. 1872.

A Birth Song, and Other Poems. Glasgow, 1882.

Ballads and Other Poems. With Memoir by Henry Johnston. Glasgow, 1904.

NORMAN ROWLAND GALE (b. 1862)

(a) *Poems*

- Cricket Songs and Other Trifling Verses. Rugby, 1890 (anon.).
 Here be Blue and White Violets. Rugby, n.d.
 A Country Muse. 2 sers. 1892-3; 1894; 1895.
 Orchard Songs. 1893.
 A Verdant County. [In A. Hayes, A Fellowship in Song, 1893.]
 Cricket Songs. 1894.
 On Two Strings. Rugby, 1894 (priv. ptd).
 [With R. K. Leather.]
 Songs for Little People. 1896.
 More Cricket Songs. 1905.
 A Book of Quatrains. Rugby, [1909].
 Song in September. 1912.
 Country Lyrics, selected from 'A Country Muse' and 'Orchard Songs.' [1913.]
 Collected Poems. 1914.
 A Merry-go-round of Song. 1919.
 Verse in Bloom. [1924.]
 A Flight of Fancies. [1926.]
 Messrs Bat and Ball. 1930.

(b) *Other Writings*

- A June Romance. Rugby, 1892 (priv. ptd);
 Rugby, 1894.
 Barty's Star. [1903.]
 Solitude. 1913.

(c) *Biography and Criticism*

- Tomson, G. R. A Country Muse. Academy, XLII, 1892.
 Noble, J. A. Norman Gale. *Miles*, VIII (VII).

RICHARD GARNETT (1835-1906)

[See p. 742 below.]

SIR WILLIAM SCHWENCK GILBERT
(1836-1911)

[See p. 610 below.]

SIR EDMUND GOSSE (1840-1928)

[See p. 742 below.]

DAVID GRAY (1838-1861)

(a) *Poems*

- The Luggie and Other Poems. With a Memoir by James Hedderwick and a Prefatory Notice by R. M. Milnes. Cambridge, 1862; 1874 (enlarged).

(b) *Biography and Criticism*

- David Gray. Cornhill, ix, 1863.
 Buchanan, R. W. David Gray and Other Essays. 1868.
 Noble, J. A. David Gray. *Miles*, vi.
 Russell, G. W. E. Selected Essays. 1914.
 Evans, B. I. English Poetry in the Later Nineteenth Century. 1933. [Ch. xvi.]

JOHN GRAY

- Silverpoints. 1893.
 The Blue Calendar. 3 pts, 1895-7 (priv. ptd).
 [Carols.]
 Spiritual Poems, chiefly done out of Several Languages. 1896.
 Ad Matrem. Poems. 1904.
 The Long Road. Oxford, 1926.
 Sound: a Poem. 1926 (priv. ptd).
 Poems. 1931.
 Park. 1932.

[Gray also pbd trns from Bourget, Couperus, Goethe and Nietzsche and edns of the poems of Campion, Constable, Drayton and Sidney, as well as devotional works and anthologies.]

ALEXANDER BALLOCH GROSART (1835-1899)

[See p. 1038 below.]

WILLIAM HALL (b. 1838)

- The Victory of Defeat, and Other Poems, chiefly on Hebrew Themes. 1896.
 The Way of the Kingdom, and Other Poems. 1899.
 Renunciation, and Other Poems. 1902.
 Via Crucis. 1906.
 Poems of a Riper Experience, Devotional and Reflective. [1922.]
 Nunc Dimittis. Poems. 1926.

[For Hall's life and writings, and a selection from the poems, see A. H. Miles, *Miles*, x (xii).]

PHILIP GILBERT HAMERTON (1834-1894)

[See p. 744 below.]

THOMAS HARDY (1840-1928)

[See p. 516 below.]

ISABELLA HARWOOD (1840-1888)

(a) *Poems and Plays*

- [All written under pseudonym 'Ross Neil.']
 Lady Jane Grey. Inez; or, The Bride of Portugal. 1871.
 The Cid. The King and the Angel. Duke for a Day; or, The Tailor of Brussels. 1874.
 Elfinella; or, Home from Fairyland. Lord and Lady Russell. 1876.
 Arabella Stuart. The Heir of Lynne. Tasso. 1879.
 Andrea the Painter. Claudia's Choice. Orestes. Pandora. 1883.

(b) *Novels*

- [Pbd under her own name.]
 Abbot's Cleve. 1864.
 Carleton Grange. [1866.]
 Raymond's Heroine. 1867.
 Kathleen. 1869.
 The Heir Expectant. 1870.

(c) Biography and Criticism

Garnett, R. Isabella Harwood. *Miles*, VII (IX).

WILLIAM HASTIE (1842-1898)

The Glory of Nature in the Land of Lorn, a Sonnet Sequence. Edinburgh, 1903.

[Some theological writings by Hastie were pbd after his death; he was an industrious translator of German philosophy and theology.]

FRANCES RIDLEY HAVERGAL (1836-1879)

(a) Selections

Ivy Leaves; selections from the Poems of F. R. Havergal [by Frances A. Shaw]. 1884.

Gems from Havergal. Poetry. Selected by Frances A. Shaw. [1912.]

Gems from Havergal. Prose. Selected by Beatrice Havergal Shaw. [1912.]

(b) Poems

The Ministry of Song. 1869.

Under the Surface. 1874.

Loyal Responses; or, Daily Melodies for the King's Minstrels. 1878. [Hymns.]

Life Echoes. 1883.

[Miss Havergal also wrote a great deal of religious verse and some prose.]

(c) Biography and Criticism

List of Works by F. R. Havergal. [1873?]

F. R. Havergal. A Biographical Sketch. [1881.]

Miles, A. H. Frances Ridley Havergal. *Miles*, x (XII).

Bullock, C. 'Near the Throne.' Frances Ridley Havergal, the Sweet Singer and Royal Writer. [1902.]

Chappell, J. Women who have worked and won. The Life Story of F. R. Havergal, etc. [1904.]

Enock, E. E. Frances Ridley Havergal. [1929.]

ALFRED HAYES (b. 1857)

The Last Crusade, and Other Poems. Birmingham, 1887.

Welcome to the Queen. Birmingham, 1887.

David Westren. Birmingham, 1888.

The March of Man, and Other Poems. 1891.

A Fellowship in Song. Alfred Hayes, Richard Le Gallienne, Norman Gale. 3 pts, Rugby, 1893.

The Vale of Arden, and Other Poems. 1895; Birmingham, 1897.

The Cup of Quietness. 1911.

Simon de Montfort: an Historical Drama in Five Acts. 1918.

Boris Godunov, by Pushkin, rendered into English Verse. [1918.]

The Mayflower. 1920. [With W. E. Stirling.] Czar Feodor Ioannovich, by Tolstoi, rendered into English Verse. 1924.

The Death of Ivan the Terrible, by Tolstoi, rendered into English Verse. 1926.

[See J. A. Noble, *Miles*, VIII (VII).]

WILLIAM ERNEST HENLEY (1849-1908)

(a) Bibliography

Chesterton, G. K. English Illustrated Mag. XXIX, 1903.

(b) Collected Works

The Works of W. E. Henley. 7 vols. 1908.

The Works of W. E. Henley. 5 vols. 1921.

(c) Poems

A Book of Verses. 1888.

The Song of the Sword and Other Verses. 1892.

London Voluntaries and Other Verses. 1898.

London Types. 1898. [Quatorzains by W. E. Henley; illustrations by Sir W. Nicholson.]

Poems. 1898.

Hawthorn and Lavender: Songs and Madrigals. 1899; 1901 (with other verses).

For England's Sake: Verses and Songs in Time of War. 1900.

A Song of Speed. 1903. [Rptd from The World's Work.]

Selected Poems. 1931. (Augustan Books of Poetry.)

(d) Plays

Deacon Brodie. 1880 (priv. ptd); 1888 (finished version). [In collaboration with R. L. Stevenson.]

Admiral Guineá. 1884. [In collaboration with R. L. Stevenson.]

Beau Austin. 1884. [In collaboration with R. L. Stevenson.]

Macaire. 1885. [In collaboration with R. L. Stevenson.]

Mephisto. A New and Original Travestie by Byron M'Guiness. 1887.

Collected Plays. 1892 (3 plays); 1896 (complete edn).

(e) Other Writings

Pictures at Play by Two Art-Critics. 1888. [Andrew Lang and W. E. Henley.]

Catalogue of Pictures by the French and Dutch Romanticists of this Century. With an Introduction and Biographical Notes of Artists. 1889.

Views and Reviews: Essays in Appreciation. Literature. 1890. [Dickens, Thackeray, Disraeli, Dumas, Meredith, Byron, Hugo, Heine, Arnold, Homer and Theocritus, Rabelais, Shakespeare, Sidney, Tourneur, Walton, Herrick, Berlioz, George Eliot,

Borrow, Balzac, Longfellow, Tennyson, Landor, Hood, Gay, Boswell, Congreve, Tolstoi, etc.]

Dictionary of Slang and its Analogues. 1894-1904. [In collaboration with J. S. Farmer.]

Burns. Life, Genius, Achievement. An Essay. Edinburgh, 1898. [Originally prefixed to The Poetry of Robert Burns, ed. W. E. Henley and T. F. Henderson, vol. 1, Edinburgh, 1896.]

Views and Reviews: Essays in Appreciation. Art. 1902.

[Henley also produced several anthologies of English verse and prose, as well as editing some or all of the works of Blunt, Burns, Byron, Fielding, Shakespeare and Smollett.]

(f) *Biography and Criticism*

Meynell, A. Mr W. E. Henley's Poems. Merry England, xi, 1888.

Noble, J. A. William Ernest Henley. *Miles*, viii (vii).

Archer, W. Study and Stage. 1899.

— W. E. Henley. Pall Mall Gazette, xxxi, 1903.

Thompson, Francis. W. E. Henley. Academy, 18 July 1903.

Cornford, L. C. William Ernest Henley. 1913.

Lucas, E. V. The Colvins and their Friends. 1928.

Williamson, Kennedy. W. E. Henley. A Memoir. 1930.

Schappes, M. U. William Ernest Henley's Principles of Criticism. PMLA. xlii, 1931.

Evans, B. I. English Poetry in the Later Nineteenth Century. 1933. [Ch. xii.]

Niven, F. Henley. Library Rev. no. 27, 1934.

McCarthy, M. Handicaps. 1936. [Includes essay on Henley.]

EMILY HENRIETTA HICKEY (1845-1924)

(a) *Poems*

A Sculptor, and Other Poems. 1881.

Verse-Tales, Lyrics and Translations. 1889.

Michael Villiers, Idealist: and Other Poems. 1891.

Poems. 1896.

Ancilla Domini: Thoughts in Verse on the Life of the Blessed Virgin Mary. [1898] (priv. ptd).

Our Lady of May, and Other Poems. 1902.

Havelok the Dane. An Old English Romance rendered into Later English. 1902.

Later Poems. 1913.

Devotional Poems. 1922.

Jesukin, and Other Christmastide Poems. 1924.

(b) *Other Works*

Browning, R. Strafford. With Notes by E. H. Hickey. 1884.

Noel, R. B. W. Livingstone in Africa. With Preface by E. H. Hickey. 1895.

Our Catholic Heritage in English Literature. 1910.

(c) *Biography and Criticism*

Miles, A. H. Emily H. Hickey. *Miles*, viii (ix).

Diunis, E. M. Emily Hickey: Poet, Essayist, Pilgrim. A Memoir. [1927.] [With a selection of poems and a portrait.]

ARTHUR CLEMENT HILTON (1851-1877)

The Light Green. 1872. [Parodies, mainly by Hilton.]

The Works. Together with his Life and Letters. [Ed. Sir R. Pearce-Edgcumbe], 1904.

EDMOND GORE ALEXANDER HOLMES

(b. 1850)

(a) *Poems*

Poems. 1876.

Poems. Second Series. 1879.

The Silence of Love. 1899; 1901.

The Triumph of Love. 1903. [Sonnets.]

The Creed of my Heart, and Other Poems. 1912.

Sonnets to the Universe. 1918.

Sonnets and Poems, selected and arranged by T. J. Cobden-Sanderson. 1920.

(b) *Other Writings*

What is Poetry? 1900.

Walt Whitman's Poetry. A Study and a Selection. 1902.

In Quest of an Ideal: an Autobiography. 1920.

[Mr Holmes has also written on educational and philosophical topics.]

LAURENCE HOUSMAN (b. 1865)

(a) *Poems*

Green Arras. 1896.

Spikenard: a Book of Devotional Love-Poems. 1898.

The Little Land, with Songs from its Four Rivers. 1899.

Rue. 1899.

Selected Poems. 1908.

(b) *Other Writings (to 1900)*

A Farm in Fairyland. 1894.

The House of Joy. [1895.] [Fairy tales.]

All-Fellows. Seven Legends of Lower Redemption. With Insets in Verse. 1896.

Gods and their Makers. 1897.

The Field of Clover. 1898. [Tales.]

The Story of the Seven Young Goslings. [1899.]

An Englishwoman's Love-Letters. 1900.

The Unexpected Years. 1937. [Autobiography.]

[Since 1900 Mr Housman has pbd some fifty works, including many plays and dramatic dialogues, and poems, novels, fairy-tales, etc.]

(c) *Biography and Criticism*

Archer, W. Poets of the Younger Generation. 1902.

Pennell, E. R. Laurence Housman. Nation (New York), LXXVI, 1902.

Rudolf, A. Die Dichtung von Laurence Housman. Breslau, 1930.

HENRY NEWMAN HOWARD (b. 1861)

Footsteps of Proserpine, and Other Verses and Interludes. 1897.

Kiartan the Iclander. A Tragedy. 1902 [1901].

Savonarola. A City's Tragedy. 1904.

Constantine the Great: a Tragedy. 1906.

Collected Poems. 1913.

[For biography and criticism, and a selection from the poems, see A. H. Miles, *Miles*, (VII).]

DOUGLAS HYDE (b. 1860)

[See p. 1056 below.]

SELWYN IMAGE (1849-1930)

(a) *Writings*

Poems and Carols. 1894.

[Collected] Poems. Ed. A. H. Mackmurdo, 1932.

[Image's letters were pbd 1932. He had also pbd several lectures and introductions to books.]

(b) *Biography and Criticism*

Miles, A. H. Selwyn Image. *Miles*, x (xii). Obituary. Times, 22 Aug. 1930.

LIONEL PIGOT JOHNSON (1867-1902)

(a) *Collected and Selected Works*

Twenty-one Poems. Selected by William Butler Yeats. Dundrum, 1904.

Selections from the Poems, including some now collected for the First Time. With a Prefatory Memoir [by C. K. Shorter]. 1908.

Some Poems. Selected, with an Introduction by L. I. Guiney. 1912.

Poetical Works. With an Introduction by Ezra Pound. 1915.

The Religious Poems. Selected by G. F. Engelbach. With a Preface by Wilfrid Meynell. 1916.

A New Selection from the Poems. Compiled by H. V. Marrot. 1927.

(b) *Poems*

Sir Walter Raleigh in the Tower. A Prize Poem. Chester, 1885.

The Book of the Rhymers' Club. 1892. [Contains 6 poems by Johnson; The Second Book, 1894, contains 6 more poems.]

Poems. 1895.

Ireland, with Other Poems. 1897.

(c) *Critical Writings*

The Fools of Shakespeare. An Essay. [In Noctes Shakesperianae, Winchester College Shakspeare Soc. 1887.]

The Art of Thomas Hardy. 1894 (with a bibliography by J. Lane); 1923 (adds a chapter on Hardy's poetry by J. E. Barton).

James Clarence Mangan. [In A Treasury of Irish Poetry, ed. S. A. Brooke and T. W. Rolleston, 1900. This is not the same as the review in Post Liminium, prefixed to the prose writings of J. C. Mangan.]

Poetry and Ireland: [Two] Essays by W. B. Yeats and Lionel Johnson. Dundrum, 1908. [A preliminary note, presumably by Elizabeth C. Yeats, the publisher, gives a character-sketch of Johnson and describes his manner of reading poetry.]

Post Liminium. Essays and Critical Papers. Ed. T. Whittemore, 1911. [Papers on Pater, Charlotte Brontë, Savonarola, Blake, Bacon, Boswell, Pascal, Newman, etc.]

Reviews and Critical Papers. Ed. R. Shafer, 1921. [Reviews of books by Kipling, Stevenson, J. Davidson, Morris, Mrs H. Ward, Meredith, A. Dobson, Richard Le Gallienne, etc.]

(d) *Other Writings*

The Gordon Riots. Catholic Truth Soc. 1893.

Bits of Old Chelsea. 1894. [Etchings by W. W. Burgess, with descriptions by Johnson and R. Le Gallienne.]

Some Winchester Letters. 1919.

(e) *Biography and Criticism*

Obituary. Athenaeum, 18 Oct. 1902.

Guiney, L. I. Obituary. Atlantic Monthly, Dec. 1902.

Waugh, A. Tradition and Change. 1919. [Has a ch. on Johnson.]

TLS. 7 July, 1921.

Tynan, K. Memories. 1924. [A ch. on Johnson as mediaevalist.]

Weygandt, C. Tuesdays at Ten. Philadelphia, 1928. [Contains a ch. on Johnson.]

Evans, B. I. English Poetry in the Later Nineteenth Century. 1933. [Ch. xv.]

MAY KENDALL (b. 1861)

(a) *Poems*

Dreams to Sell. 1887.

Songs from Dreamland. 1894.

(b) Fiction

- That Very Mab. 1885. [Anon. In collaboration with Andrew Lang.]
 From a Garret. 1887.
 Such is Life. 1889.
 White Poppies. A Novel. 1893.
 Turkish Bonds. [1898.] [Short stories.]

(c) Biography and Criticism

- Miles, A. H. Mary Kendall. *Miles*, ix (x).

HARRIET ELEANOR HAMILTON KING
 (1840-1920)

(a) Poems

- Aspromonte and Other Poems. 1869.
 The Disciples. 1873.
 A Book of Dreams. 1883.
 Ballads of the North and Other Poems. 1889.
 The Prophecy of Westminster. 1895.
 The Hours of Passion. 1902.

[Harriet King's Letters and Recollections of Mazzini were ed. by G. M. Trevelyan, 1912.]

(b) Biography and Criticism

- Robertson, E. S. English Poetesses. 1883, pp. 367-74.
 Hickey, E. H. Harriet Eleanor Hamilton-King. *Miles*, vii (ix).
 ——— Two Catholic Poetesses. Dublin Rev. Jan. 1921.

RUDYARD KIPLING (1865-1936)

[See p. 527 below.]

MARY MONTGOMERIE LAMB, later
 SINGLETON, later LADY CURRIE (1843-1905)
 [Pseudonym 'Violet Fane']

(a) Collected Works

- Collected Verses. 1880.
 Poems. 2 vols. 1892. [With critical introduction.]
 Collected Essays. 1902.

(b) Poems

- From Dawn to Noon. Poems. 1872.
 Denzil Place, a Story in Verse. 1875.
 The Queen of the Fairies, and Other Poems. 1876.
 Anthony Babington. 1877. [A play, in prose and verse.]
 Autumn Songs. 1889.
 Under Cross and Crescent. Poems. 1896.
 Betwixt Two Seas. Poems and Ballads written at Constantinople and Therapia. 1900.

(c) Novels and Essays

- Edwin and Angelina Papers. 1878. [Essays rptd from The World; pbd under the initial 'V.']

Sophy; or, the Adventures of a Savage. 3 vols. 1881.

- Thro' Love and War. 3 vols. 1886.
 The Story of Helen Davenant. 3 vols. 1889.
 Two Moods of a Man. With Other Papers and Short Stories. 1901.

(d) Biography and Criticism

- Japp, A. H. Mary M. Singleton. *Miles*, vii (ix).
 Obituary. Times, 16 Oct. 1905.

ANDREW LANG (1844-1912)

[See p. 747 below.]

FRANCIS BURDETT THOMAS COUTTS-NEVILL, BARON LATYMER (1852-1923)

(a) Poems

- The Girls of England. A Battle Call. 1882.
 Poems. 1896. [Includes An Essay in a Brief Model.]
 The Alhambra and Other Poems. 1898.
 The Revelation of St Love the Divine. A Poem. 1898.
 The Mystery of Godliness. 1900.
 The Nut Brown Maid. 1901. [A new version of the old ballad.]
 Musa Verticordia. 1905.
 The Song of Songs. 1906. [The Song of Solomon re-arranged in dramatic form.]
 The Heresy of Job. 1907. [With Blake's engravings.]
 The Romance of King Arthur. 1907. [Uther Pendragon, A Poem; Merlin, A Play; Launcelot du Lake, A Drama; The Death of Launcelot, A Poem.]
 Egypt, and Other Poems. 1912.
 Psyche. A Poem. 1912.
 A Ballad of the War. 1915.
 The Spacious Times, and Others. 1920.
 Selected Poems. 1923.

[Latymer also edited *Flowers of Parnassus*, 27 vols. 1900-6.]

(b) Other Writings

- The Training of the Instinct of Love. With a Preface by E. Thring. 1885.
 Two Heirs Presumptive. A Tale. 1894.
 The Poet's Charter, or the Book of Job. 1903.
 The Royal Marines. 1915.
 Ventures in Thought. 1915. [Essays.]
 Well. 1922. [A Yorkshire village. With F. Redmayne.]

(c) Biography and Criticism

- Archer, W. Poets of the Younger Generation. 1902.
 Obituary. Times, 9 June 1923.

EMILY LAWLESS (1845-1913)

[See p. 1055 below.]

EUGENE JACOB LEE-HAMILTON (1845-1907)

(a) *Poems*

Poems and Transcripts. 1878.
Gods, Saints and Men. 1880.
The New Medusa and Other Poems. 1882.
Apollo and Marsyas, and Other Poems. 1884.
Imaginary Sonnets. 1888.
The Fountain of Youth. A Fantastic Tragedy. 1891.

Sonnets of the Wingless Hours. 1894.
Forest Notes. 1899. [In collaboration with Mrs Lee-Hamilton.]

Dramatic Sonnets, Poems and Ballads: Selections from the Poems of E. Lee-Hamilton. With an Introduction by William Sharp. 1903.

Minima Bella. With Preface by Annie E. Lee-Hamilton. 1909.

(b) *Fiction*

The Lord of the Dark Red Star. 1903.
The Romance of the Fountain. 1905.

(c) *Biography and Criticism*

Symonds, J. A. Eugene Lee-Hamilton. *Miles*, VIII (VII).
Obituary. *Times*, 11 Sept. 1907.

EDWARD CRACROFT LEFROY (1855-1891)

(a) *Poems*

Echoes from Theocritus. Blackheath, 1883; 1885 (adds Sonnets); 1922 (adds a selection from Lefroy's other poems and a short introduction by J. A. Symonds).

Cytisus and Galingale. A Series of Sonnets. Blackheath, 1883.

Windows of the Church, and Other Sonnets. Blackheath, 1883.

Sketches and Studies, and Other Sonnets. Blackheath, 1884. [32 sonnets.]

[Lefroy also pbd sermons and addresses. His articles in Oxford and Cambridge Undergraduates' Journ. 1876-7 were rptd Oxford, 1878, as Undergraduate Oxford.]

(b) *Biography and Criticism*

Miles, A. H. Edward Cracroft Lefroy. *Miles*, VIII (VII).

Gill, W. A. E. C. Lefroy: his Life and Poems. With a Critical Estimate of the Sonnets by J. A. Symonds. 1897. [Includes selected poems and 30 sonnets pbd for the first time.]

RICHARD LE GALLIENNE (b. 1866)

[See p. 551 below.]

HENRY SAMBROOKE LEIGH (1837-1883)

Carols of Cockayne. 1869. [Light verse illustrated by Alfred Concanen and John Leech.]

Gillott and Goosequill. 1871. [Light verse.]
A Town Garland. A Collection of lyrics. 1878.
Fatinitza. 1878. [A comic opera adapted from the German.]

Strains from the Strand. Trifles in Verse. 1882.

The Brigands. 1884. [A play adapted from the French.]

Lurette. A Comic Opera. [The lyrics are by Leigh and the music by Offenbach. Not ptd?]

AMY LEVY (1861-1889)

(a) *Poems*

Xantippe and Other Verse. Cambridge, 1881.
A Minor Poet and Other Verses. 1884.

[Partly rptd from Xantippe and Other Verse.]

A London Plane-Tree and Other Verse. 1889.

(b) *Fiction*

Reuben Sachs. A Sketch. 1888.

The Romance of a Shop. 1888.

Miss Meredith: a Tale. 1889.

SIR ALFRED COMYN LYALL (1835-1911)

(a) *Poems*

Verses written in India. 1889; 1907 (rev. and enlarged as Poems).

(b) *Other Writings*

Asiatic Studies, Religious and Social. 1882; 2 vols. 1899 (one essay omitted, but adds a long essay on history and fable).

Warren Hastings. A Biography. 1889.

The Rise of the British Dominion in India. 1893; 1910 (5th edn, corrected and enlarged).

Tennyson. 1902. (English Men of Letters ser.)

The Life of the Marquis of Dufferin and Ava. 2 vols. 1905.

Some Aspects of Asiatic History. 1910.

Studies in Literature and History. Ed. J. O. Miller, 1915. [English Letter-Writing, Thackeray, The Anglo-Indian Novelist, Heroic Poetry, Byron, The English Utilitarians, Swinburne's Poetry, etc.]

[See also p. 932 below.]

(c) *Biography and Criticism*

Miles, A. H. Sir Alfred Lyall. *Miles*, v.
Prothero, G. W. Commemorative Address. 1912. [In Commemorative Addresses of the Academic Committee, Royal Soc. Lit. 1912.]

Ubert, Sir C. P. Sir Alfred Lyall. *Proc. British Academy*, v, 1911-2.

Durand, Sir H. M. The Life of Sir Alfred Comyn Lyall. Edinburgh, 1913.

EDWARD ROBERT BULWER LYTTON,
EARL OF LYTTON (1831-1891)

[Lytton generally wrote under the pseudonym 'Owen Meredith.']

(a) *Collected and Selected Works*

Poetical Works of Owen Meredith. 2 vols. 1887.

Owen Meredith's Poems. 2 vols. Boston, 1889.
The Imperial Bouquet of Pretty Flowers. Ed. N. A. Chick, Calcutta, 1877. [A selection from Lytton's poems and public speeches in India, with a critique on his poetry rptd from *The Pioneer*.]

Poems of Owen Meredith. Selected by M. Betham-Edwards. 1890.

Selected Poems. With an Introduction by Lady [B.] Balfour. 1894.

(b) *Poems*

Clytemnestra, the Earl's Return, the Artist, and Other Poems. 1855.

The Wanderer. 1857; 1893 (rev. text; adds an unsigned preface, and discards pseudonym).
Lucile. 1860; 1893 (3rd edn, adds preface). [A novel in verse.]

Tannhäuser; or, The Battle of the Bards. By Neville Temple and Edward Trevor. 1861. [Really by Julian Fane and Lytton.]

Serbski Pesme or National Songs of Servia. 1861; ed. G. H. Powell, 1917. [Free versions of Serbian songs and ballads.]

Chronicles and Characters. 2 vols. 1868. ['An attempt at a poetic history of the education of man.']

Orval or The Fool of Time; and Other Imitations and Paraphrases. 1869. [Founded on the Infernal Comedy by Krazinski. Many of the Serbski Pesme are rptd in an appendix.]

Fables in Song. 2 vols. Edinburgh, 1874; tr. French, 1891.

King Poppy: a Story without End. 1875 (priv. ptd); 1892 (greatly rev.). [A long narrative poem.]

Glenaveril; or, the Metamorphoses. A Poem in Six Books. 2 vols. 1885; tr. French, 1888.

After Paradise; or, Legends of Exile, with Other Poems. 1887.

Marah. 1892. [Preface signed E. L. i.e. Edith, Lady Lytton.]

(c) *Other Writings*

The Ring of Amasis. From the Papers of a German Physician (Dr N——). 2 vols. 1868; 1890 (shortened and re-cast in the form of a novel).

Julian Fane. A Memoir. 1871.

Memoir of Edward, Lord Lytton. 1874. [Prefixed to Speeches of Edward, Lord Lytton, vol. 1, 1874. Distinct from the longer biography of 1888.]

The Life, Letters and Literary Remains of Edward Bulwer, Lord Lytton. 2 vols. 1883.
Baldine and Other Tales. 2 vols. 1886. [Translated by Lytton from the German of K. E. Edler.]

Personal and Literary Letters. Ed. Lady B. Balfour, 2 vols. 1906.

Letters from Owen Meredith to Robert and Elizabeth Barrett Browning. Ed. A. B. and J. L. Harlan, Waco (Texas), 1937.

(d) *Biography and Criticism*

Obituary. *Times*, 25, 26 Nov. 1891.

'Owen Meredith.' *Athenaeum*, 28 Jan. 1893.

Whyte, W. Robert Earl of Lytton. *Miles*, v. Balfour, Lady B. The History of Lord Lytton's Indian Administration, 1876 to 1880. 1899.

Sadleir, M. Bulwer: a Panorama. 1931.

JAMES MACFARLAN (1832-1862)

Poems. 1854.

City Songs and Other Poetical Pieces. Glasgow, 1855.

Lyrics of Life. 1856. [With a sketch of the author's life signed A. A.]

Poem on the Centenary of Robert Burns. [In *The Burns Centenary Poems*, ed. G. Anderson and J. Finlay, Glasgow, 1859.]

The Wanderer of the West. A Poem. [Glasgow, 1860?]

Poems contributed to All the Year Round. Glasgow. [1870?]

The Poetical Works, with a Memoir by C. Rae-Brown. Glasgow, 1882.

[Macfarlan also pbd in prose *The Attic Study*.
Brief Notes on Nature, Men and Books, 1862.]

DOLLIE MAITLAND, afterwards RADFORD
(b. 1858)

A Light Load. 1891.

Songs for Somebody. 1893.

Good Night. 1895.

Songs and other Verses. 1895.

One Way of Love: an Idyll. 1898.

Sea-Thrift: a Fairy Tale. 1904.

The Young Gardener's Kalender. 1904.

A Ballad of Victory, and Other Poems. 1907.

The Young Gardener's Year. 1908.

Poems. 1910.

[For criticism, and a selection from the poems, see A. Symons, *Miles*, viii (ix).]

WILLIAM HURRELL MALLOCK (1849-1923)

[See p. 554 below.]

PHILIP BOURKE MARSTON (1850-1887)

(a) *Poems*

Song-Tide and Other Poems. 1871; ed. (with memoir) W. Sharp, 1888. [The 2nd edn was enlarged into a representative selection.]

All in All: Poems and Sonnets. 1875.

Wind-Voices. 1888.

Garden Secrets. Ed. L. C. Moulton, Boston, 1887.

A Last Harvest: Lyrics and Sonnets from the Book of Love. 1891. [With a biographical sketch by L. C. Moulton.]

Collected Poems. With a Biographical Sketch by Louise Chandler Moulton. 1892.

[Marston's For a Song's Sake and Other Stories was edited by William Sharp, with a memoir, 1887. The 2nd edn of Song-Tide also included this memoir and a critical estimate.]

(b) *Biography and Criticism*

Swinburne, A. C. Fortnightly Rev. Jan. 1891.

Kernahan, C. Philip Bourke Marston. *Miles*, VIII (vii).

— Celebrities. 1923.

Drinkwater, J. Philip Bourke Marston. [In *The English Poets*, ed. T. H. Ward, vol. v, 1918.]

Osborne, C. C. Philip Bourke Marston. 1926 (priv. ptd).

Evans, B. I. *English Poetry in the Later Nineteenth Century*. 1933. [Ch. v.]

THEOPHILUS JULIUS HENRY MARZIALS

(b. 1850)

Passionate Dowsabella. A Pastoral. 1872.

The Gallery of Pigeons, and Other Poems. 1873.

Esmeralda: an Opera. [1890.]

ANNIE MATHESON (1853–1924)

The Religion of Humanity and Other Poems. 1890.

Love's Music and Other Poems. 1894.

Love Triumphant, and Other New Poems. 1898.

Selected Poems: Old and New. 1899; 1900 (with addns); 1918 (rev. and enlarged as *Roses, Loaves and Old Rhymes*).

[Miss Matheson also pbd a number of children's books, etc. For her poems see A. H. Miles, *Miles*, (ix).]

HERMAN CHARLES MERIVALE (1839–1906)

[See p. 626 below.]

ALICE MEYNELL, née THOMPSON

(1850–1922)

(a) *Bibliographies*

Tuell, A. K. Mrs Meynell and her Literary Generation. New York, 1925. [Bibliography appended.]

Stonehill, C. A. and H. W. *Bibliographies of Modern Authors*. Ser. 2, 1925.

(b) *Collected and Selected Works*

Poems. Collected Edition. 1913.

Essays. 1914.

The Poems. Complete Edition. 1923.

Selected Essays. 1926.

Selected Poems and Prose. Ed. A. A. Cock, 1928.

Selected Poems. Ed. W. M[eynell], 1930.

(c) *Poems*

Preludes. By A. C. Thompson. 1875. [Pbd before marriage.]

Poems. 1893.

Other Poems. 1896 (priv. ptd).

Later Poems. 1902; 1914 (as *The Shepherdess and Other Poems*; 2 poems omitted).

Ten Poems, 1913–1915. 1915.

Poems on the War. 1916.

A Father of Women, and Other Poems. 1917.

Aenigma Christi. [In O. R. Vassall-Phillips, *The Mother of Christ*, 1920. Never rptd.]

Last Poems. 1923.

(d) *Other Writings*

G. H. Boughton, A.R.A. 1883. J. L. E. Meissonier. 1883. [In *Some Modern Artists and Their Work*, ed. W. Meynell, 1883.]

The Poor Sisters of Nazareth. An Illustrated Record of Life at Nazareth House, Hammer-smith. 1889.

The Life and Work of Holman Hunt. 1893. [With W. Farrar.]

Rhythm of Life, and Other Essays. 1898. [O. W. Holmes, J. R. Lowell, Coventry Patmore's Odes, etc.]

The Colour of Life, and Other Essays. 1896.

The Children. 1897. [Essays.]

London Impressions. 1898.

The Spirit of Place, and Other Essays. 1899.

John Ruskin. A Biography. 1900.

Children of Old Masters. 1903.

The Red Letter Poets. 12 vols. 1903. [Introductions to 10 of the 12 vols., on Arnold, Browning, E. B. Browning, Keats, Christina Rossetti, Shelley, Tennyson, and Wordsworth.]

Ceres' Runaway, and Other Essays. 1909.

Mary, the Mother of Jesus. An Essay. 1912.

Childhood. 1913.

Francis Thompson. By Everard Meynell. 1913. [Contains letters and articles by Mrs Meynell.]

Hearts of Controversy. [1917.] [Tennyson, Dickens, Swinburne, Charlotte and Emily Brontë, Charnian, etc.]

Second Person Singular, and Other Essays. 1921. [Robert Green, Arabella Stuart, To Italy with Evelyn, Sterne, Gibbon's Style, Anna Seward, Joanna Baillie, Classic Novelists, T. L. Beddoes, G. Darley, Dobell, Patmore, Meredith, G. Gallina, etc.]

[Mrs Meynell also translated Daniel Barbé's *Lourdes, Yesterday, To-day and To-morrow*, 1894; Adolfo Venturi's *The Madonna*, 1901; and René Bazin's *The Nun*, 1908.]

(c) Biography and Criticism

- Noble, J. A. Alice Meynell. *Miles*, (ix).
 Archer, W. Poets of the Younger Generation. 1902.
 The Letters of George Meredith to Alice Meynell, 1896-1907. 1923. [Annotated; rpts Meredith's article on Alice Meynell's prose, etc.]
 Chesterton, G. K. Alice Meynell. Dublin Rev. CLXXII, 1923.
 Noyes, A. Some Aspects of Modern Poetry. 1924. [Contains an essay on Alice Meynell.]
 Tuell, A. K. Mrs Meynell and her Literary Generation. New York, 1925.
 Newbolt, Sir H. Studies Green and Gray. 1926. [Contains a paper on Mrs Meynell.]
 Meynell, V. Alice Meynell. A Memoir. 1929.
 Galland, R. Alice Meynell. Revue anglo-américaine, June 1930.
 Hall, W. C. Alice Meynell. Papers of Manchester Literary Club, LVI, 1930.
 Tynan, K. A Shrine to Alice Meynell. Commonweal, 21, 28 Jan. 1931.
 Evans, B. I. English Poetry of the Later Nineteenth Century. 1933. [Ch. v.]

WILLIAM COSMO MONKHOUSE (1840-1901)

(a) Poems

- A Dream of Idleness and Other Poems. 1865.
 Corn and Poppies. 1890. [Partly rptd from Mag. of Art.]
 The Christ upon the Hill. A Ballad. 1895.
 To Our Sovereign Lady, Queen Victoria. June 22, 1897. 1897.
 Pasiteles the Elder, and Other Poems. With Preface by Austin Dobson. 1901. [Includes The Christ upon the Hill.]
 Nonsense Rhymes. 1902. [Illustrated by G. K. Chesterton.]

(b) Other Writings

- A Question of Honour. A Novel. 3 vols. 1868.
 Masterpieces of English Art, with Sketches of Some of the Most Celebrated of the Deceased Painters of the English School. 1869.
 Sir Charles Eastlake. [A long biographical and critical sketch prefixed to Pictures by Sir Charles Eastlake, 1875.]
 Joseph Mallord William Turner. 1879; rev. H. Shipp and F. Kendrick, 1929.
 The Italian Pre-Raphaelites. 1887.
 The Earlier English Water-Colour Painters. 1890; 1897 (adds preface).
 Life of Leigh Hunt. 1898.
 In the National Gallery. 1895. [Papers rptd from The Monthly Packet.]
 British Contemporary Artists. 1899. [Rptd from Scribner's Mag. Watts, Millais,

Leighton, Burne-Jones, Orchardson, Alma-Tadema, Poynter.]

A History and Description of Chinese Porcelain. With Preface and Notes by S. W. Bushell. 1901.

Sir John Tenniel. 1901. [Forms a complete no. of The Art Annual, the Easter no. of Art Journ.]

(c) Biography and Criticism

Le Gallienne, R. Cosmo Monkhouse. *Miles*, vi. Lee, Sir S. Athenaeum, 27 July 1901. [Gives an account of Monkhouse's contributions to the DNB.]

Gosse, Sir E. Cosmo Monkhouse as an Art Critic. Art Journ. 1902.

SIR LEWIS MORRIS (1833-1907)

(a) Collected and Selected Poems

The Poetical Works. 3 vols. 1882; 1907 (rev. and enlarged). [Songs Unsong, 1888, and Songs of Britain (4th edn) are sometimes counted as vols. iv and v of the 1st edn of the collected works.]

Selections. 1897.

Poems. 1904. [Authorised selection.]

(b) Separate Poems

- Songs of Two Worlds. 3 sers. 1871-5; 1878.
 The Epic of Hades. 1876 (bk II only); 1877 (bks I and III); 1877 (complete edn).
 Gwen. A Drama in Monologue. 1879.
 The Ode of Life. 1880.
 Songs Unsong. 1888.
 Gycia. A Tragedy. 1886. [Mostly in verse.]
 Songs of Britain. 1887.
 A Vision of Saints. 1890.
 Odatis: an Old Love-Tale. A Poem. 1892.
 Love and Sleep and Other Poems. 1898.
 Ode on the Marriage of H.R.H. the Duke of York and H.S.H. Princess Victoria Mary of Teck. 1898.
 Meliora. A Poem. 1894.
 Songs without Notes. 1894.
 Idylls and Lyrics. 1896.
 The Diamond Jubilee. An Ode. 1897. [Rptd from Times.]
 Harvest-Tide. 1901.
 The Life and Death of Leo the Armenian (Emperor of Rome): a Tragedy. 1904.

(c) Other Writings

The New Rambler: from Desk to Platform. 1905. [Essays including A New Criticism of Poetry and Some Thoughts on Modern Poetry.]

(d) Biography and Criticism

Rees, J. R. Lewis Morris. *Miles*, v.
 Obituary. Times, 18 Nov., 24 Dec. 1907; Athenaeum, 16 Nov. 1907.

ROBERT FULLER MURRAY (1868-1894)

The Scarlet Gown: being Verses by a St Andrew's Man. 1891; 1909 (with additional poems and an introduction by A. Lang); ed. J. H. Baxter, 1932.

Robert F. Murray, his Poems, with a memoir by Andrew Lang. 1894.

ERNEST JAMES MYERS (1844-1921)

(a) *Poems*

The Puritans. 1869. [A one-act play.]

Poems. 1877.

The Defence of Rome and Other Poems. 1880.

The Judgment of Prometheus and Other Poems. 1886.

Gathered Poems of Ernest Myers. 1904.

Selected Poems. 1931. (Augustan Books of Poetry.)

(b) *Other Works*

Aeschylus. An Essay. 1880. [In *Hellenica*, ed. E. Abbott, 1880.]

The Iliad of Homer done into English Prose. 1883. [With A. Lang and W. Leaf.]

Lord Althorp. A Biography. 1890.

(c) *Biography and Criticism*

Miles, A. H. Ernest Myers. *Miles*, viii (vii). Obituary. *Times*, 28 Nov. 1921.

FREDERIC WILLIAM HENRY MYERS
(1843-1901)

(a) *Poems*

[Burns Centenary Poem.] [In *The Burns Centenary Poems*, ed. G. Anderson and J. Finlay, 1859.]

The Distress in Lancashire. Chancellor's Medal Poem. Cambridge, 1868.

Saint Paul. 1867.

Poems. 1870.

The Renewal of Youth, and Other Poems. 1882.

Fragments of Prose and Poetry. Ed. E. Myers, 1904.

Collected Poems, with Autobiographical and Critical Fragments. Ed. E. Myers, 1921.

Saint John the Baptist. [1927.]

(b) *Other Writings*

Greek Oracles. [In E. Abbott's *Hellenica*, 1880.]

Wordsworth. 1881. (English Men of Letters ser.)

Essays Classical and Modern. 2 vols. 1883.

Phantasms of the Living. 1886. [With E. Gurney and F. Podmore.]

Science and a Future Life: with Other Essays. 1898.

Human Personality and its Survival of Bodily Death. 2 vols. 1903.

(c) *Biography and Criticism*

Morshead, E. D. A. The Poems of F. W. H. Myers. Academy, xxii, 1882.

Anderson, M. B. F. W. H. Myers. *Dial*, iv, 1884.

Symonds, J. A. Frederic W. H. Myers. *Miles*, viii (vii).

Mallock, W. H. The Gospel of F. W. H. Myers. *Nineteenth Century*, lxi, 1902.

Muirhead, J. H. Myers on Personality and its Survival. *Contemporary Rev.* lxxxiv, 1903.

Sidgwick, A. The Posthumous Works of F. W. H. Myers. *Independent Rev.* v, 1904.

Benson, A. C. The Leaves of the Tree: Studies in Biography. 1911.

CONSTANCE CAROLINE WOODHILL NADEN
(1858-1889)

(a) *Writings*

Songs and Sonnets of Springtime. 1881.

What is Religion? A Vindication of Free Thought. Annotated by Robert Lewins. 1883 (anon.).

A Modern Apostle, the Elixir of Life, and Other Poems. 1887.

Induction and Deduction [and other essays]. Ed. R. Lewins (with Memoir by M. M. Daniell), 1890.

Further Reliques. Ed. G. M. McCrie, 1891.

Selections from the Philosophical and Poetical Works of C. C. W. Naden. Compiled by Emily and Edith Hughes. With Introduction by G. M. McCrie. 1893.

Complete Poetical Works. With Fore-word by Robert Lewins. 1894.

(b) *Biography and Criticism*

Hughes, W. R. Constance Naden: A Memoir. With Introduction by Professor Lapworth and Additions by Professor Tilden and Robert Lewins. 1890.

Dale, R. W. Constance Naden. *Contemporary Rev.* April 1891. [This article is rptd as Appendix 1 in *Further Reliques*, 1891.]

Brewer, E. C. Constance Naden and Hylo-Idealism. 1891.

Garnett, R. Constance Naden. *Miles*, (ix).

A Modern Interpreter. Temple Bar, ciii, 1894.

EDITH NESBIT, afterwards BLAND
(1858-1924)

(a) *Poems*

Lays and Legends. 2 sers. 1886-92.

The Lily and the Cross. [1887.]

Leaves of Life. 1888.

Corals, Sea Songs, etc. [1889.]

Life's Sunny Side. 1890. [By E. Nesbit and others.]

Songs of Two Seasons. [1890.]

Sweet Lavender. [1892.]
 Our Friends and all about them. [1898.]
 The Star of Bethlehem. [1894.]
 A Pomander of Verse. 1895.
 Rose Leaves. [1895.]
 Songs of Love and Empire. 1898.
 The Rainbow and the Rose. 1905.
 Ballads and Lyrics of Socialism, 1883-1908.
 1908.
 Jesus in London. With Seven Pictures by
 Spencer Pryse. [1908.]
 Ballads and Verses of the Spiritual Life. 1911.
 Many Voices. Poems. [1922.]

(b) *Fiction*

Doggy Tales. [1895.]
 The Red House: a Novel. 1902.
 The Phoenix and the Carpet. [1904.]
 The Incomplete Amorist: a Novel. 1906.
 Harding's Luck. 1909.
 The Magic World. 1912. [Tales.]
 To the Adventurous. [1923.]
 The Complete History of the Bastable Family.
 1928. [The Story of the Treasure Seekers;
 The Wouldbegoods; New Treasure Seekers.]
 [And many other novels and tales—
 mainly for children.]

(c) *Biography and Criticism*

Japp, A. H. *Miles*, (ix), 1907.
 Moore, D. L. E. Nesbit. A Biography. 1933.

SIR HENRY JOHN NEWBOLT (1862-1937)

(a) *Collected and Selected Works*

Collected Poems. 1897-1907. 1910.
 Prose and Poetry. Selected by the Author.
 1920.

(b) *Poems*

Mordred. A Tragedy. 1895.
 Admirals All and Other Verses. 1897.
 The Island Race. 1898.
 The Sailing of the Long Ships and Other
 Poems. 1902.
 Clifton Chapel and Other School Poems.
 1908.
 Songs of Memory and Hope. 1909.
 Poems, New and Old. 1912.
 Drake's Drum and Other Songs of the Sea.
 1914.
 St George's Day and Other Poems. 1918.
 The Linnet's Nest. 1927.
 A Child is Born. 1931.

(c) *Fiction*

Taken from the Enemy. A Novel. 1892.
 The Old Country. A Romance. 1906.
 The New June. 1909.
 The Twymans. A Tale of Youth. Edinburgh,
 1911.
 Aladore. Edinburgh, 1914.
 Tales of the Great War. 1916.

(d) *Critical Writings*

A New Study of English Poetry. 1917.
 [Poetry, Chaucer, The Approach to Shake-
 speare, Milton, British Ballads, Poets and
 their Friends.]
 Poetry and Time. 1919. (Warton Lecture on
 English Poetry.)
 Studies Green and Gray. 1926. [Camden's
 Elizabeth, Shakespeare, John Inglesant, A
 New Departure in English Poetry, Poetry
 and Time, Peacock, Scott and Robin Hood,
 A. Meynell, Some Devotional Poets, etc.]
 The Idea of an English Association. English
 Ass. 1928.

(e) *Historical Writings, etc.*

The Year of Trafalgar. 1905.
 The Book of the Blue Sea. 1914.
 The Story of the Oxfordshire and Bucking-
 hamshire Light Infantry, the Old 43rd and
 52nd Regiments. 1915.
 The War and the Nations. 1915. [Rptd from
 Fortnightly Rev.]
 The Book of the Thin Red Line. 1915.
 The Book of the Happy Warrior. 1917.
 Submarine and Anti-Submarine. 1918.
 The Book of the Long Trail. 1919.
 The Book of Good Hunting. 1920.
 A Naval History of the War, 1914-1918.
 5 vols. 1920-31.
 The Book of the Grenvilles. 1921.
 Days to Remember. 1923. [Stories of the
 European War in collaboration with John
 Buchan.]
 The Building of Britain. 1927. [A description
 of a series of historical paintings in St
 Stephen's Hall, Westminster.]
 My World as in My Time. 1932.
 [Newbolt also edited and contributed to
 The Teaching of English Series, 1925-82.]

(f) *Biography and Criticism*

Archer, W. Poets of the Younger Generation.
 1902.
 Bridges, R. Henry John Newbolt. *Miles*,
 (vii).
 Kernahan, C. Six Famous Living Poets. 1922.

ROSA NEWMARCH (b. 1857)

Horae Amoris. Songs and Sonnets. 1903.
 Songs to a Singer, and Other Verses. 1906.
 [Miss Newmarch has also written on Russia
 and on music. For her poems see A. H. Miles,
Miles, (ix).]

JOHN NICHOL (1833-1894)

The Death of Themistocles, and Other Poems.
 Glasgow, 1881.

JAMES ASHCROFT NOBLE (1844-1896)

(a) *Poems*

Verses of a Prose-Writer. Edinburgh, 1887.

(b) *Other Writings*

The Pelican Papers: Reminiscences and Remains of a Dweller in the Wilderness. 1873. Morality in English Fiction. Liverpool, [1887].

The Sonnet in England, and other Essays. 1898. [Only 50 copies printed.]

From Coal Pit to Pulpit. Anecdotes and Incidents from the Life of the Rev. Peter Mackenzie. 1895.

Impressions and Memories. 1895.

[Noble contributed regularly to Spectator, New Age and Academy, and wrote many of the notices in *Miles*.]

(c) *Biography and Criticism*

C[otton], J. S. James Ashcroft Noble. Academy, 11 April 1896.

EDWARD HENRY NOEL (d. 1884)

Poems. 1884.

[Noel also pbd a trn from J. P. Richter. A brief appreciation will be found in W. Sharp's Sonnets of this Century, 1886.]

RODEN BERKELEY WRIOTHESLEY NOEL
(1834-1894)

(a) *Selected and Collected Works*

Selections; with Prefatory Notice by R. Buchanan. 1892.

Selected Poems. With a Biographical and Critical Essay by P. Addleshaw. 1897.

The Collected Poems. Ed. J. A. Symonds, 1902.

(b) *Poems*

Behind the Veil; and Other Poems. 1863.

Beatrice and Other Poems. 1868.

The Red Flag, and Other Poems. 1872.

Livingstone in Africa. 1874.

The House of Ravensburg. 1877. [A drama in verse.]

A Little Child's Monument. 1881.

Songs of the Heights and Deepes. 1885.

A Modern Faust, and Other Poems. 1888.

Poor People's Christmas: a Poem. 1890.

My Sea, and Other Poems. With an Introduction by Stanley Addleshaw. 1896.

(c) *Other Writings*

Syrian Travel and Syrian Tribes. 1861.

A Philosophy of Immortality. 1882.

Essays on Poetry and Poets. 1886.

Life of Lord Byron. 1887.

[Noel also edited selections from Spenser and Otway.]

(d) *Biography and Criticism*

The Poems of Roden Noel. British Quart. Rev. LXXVIII, 1888.

Monkhouse, W. C. Roden Noel's 'Songs of the Heights and Deepes.' Academy, xxvii, 1884, p. 179.

Symonds, J. A. A Modern Faust. Academy, xxxv, 1888, p. 33.

— Hon. Roden Noel. *Miles*, vi.

Gale, N. The Poetry of Roden Noel. Academy, XLIII, 1892, pp. 306, 328.

Roden Noel. Saturday Rev. 2 June 1894.

Ellis, S. M. Mainly Victorian. [1925.]

ELLEN O'LEARY (1831-1889)

Lays of Country, Home and Friends. Dublin, 1891. [With a Biographical Sketch by T. W. Rolleston and criticism by Sir C. Gavan Duffy.]

[See also W. B. Yeats, *Miles*, vii (ix).]

JOHN BOYLE O'REILLY (1844-1890)

[See p. 1055 below.]

ARTHUR O'SHAUGHNESSY (1844-1881)

[See p. 1055 below.]

JOHN PAYNE (1842-1916)

(a) *Bibliography*

Wright, T. The Life of John Payne. 1919. [Bibliography appended.]

(b) *Poems*

The Masque of Shadows and Other Poems. 1870.

Intaglios. 1871.

Songs of Life and Death. 1872.

Lautrec. 1878.

New Poems. 1880.

The Descent of the Dove. 1902. [Subsequently included in Songs of Consolation, 1904.]

The Poetical Works. 2 vols. 1902.

Vigil and Vision. 1903. [A supplement containing 12 Sonnets de Combat was priv. ptd in the same year.]

Songs of Consolation. 1904.

Hamid the Luckless and Other Tales in Verse. 1904. [Rptd from Flowers from Syrian Gardens (Collected Poems, vol. 1, pp. 322-59) with the difference that no. 2, The Scavenger of Baghdad, is omitted, Hamid the Luckless taking its place.]

Sir Winfrith, and Other Poems. Olney, 1905.

Selections from the Poetry of John Payne. Made by Tracy and Lucy Robinson. New York, 1906.

Verses for the Newton-Cowper Centenary. 1907.

The Quatrains of Ibn El-Tefrid. 1908 (priv. ptd); 1909 (with omissions); 1921 (with introduction by T. Wright). [An original poem in the Persian manner.]

Carol and Cadence. 1908.

Flower o' the Thorn. 1909.

The Way of the Winepress. Olney, 1920.

Nature and her Lover, and Other Poems. With an Introduction by T. Wright. Olney, 1922. [Largely rptd from Carol and Cadence.]

(c) *Translations*

The Poems of Master François Villon. 1878.

The Book of the Thousand Nights and One Night. 9 vols. 1882-4.

The Book of the Thousand Nights and One Night: its History and Character. 1884 (priv. ptd). [Rptd from vol. ix of Payne's trn of the complete work.]

Tales from the Arabic. 4 vols. 1884-5. [Vol. iv is formed by Alaeddin and Zein ul Asuam, 1885, which is sometimes referred to as a separate work.]

The Decameron of Boccaccio. 3 vols. 1886.

The Novels of Matteo Bandello. 6 vols. 1890.

The Quatrains of Omar Kheyyam of Nisha Pour. 1898. [With a critical introduction.]

The Poems of Shemseddin Mohammed Hafiz. 8 vols. 1901. [With a biographical and critical introduction.]

Abou Mohammed the Lazy and Other Tales from the Arabian Nights. 1906.

Flowers of France. The Romantic Period. 2 vols. 1906. The Renaissance Period. 1907. The Latter Days. Nineteenth and Twentieth Centuries. 2 vols. 1913. The Classic Period. 1914.

The Poetical Works of Heinrich Heine. 3 vols. 1911.

(d) *Other Writings*

Humoristica. 3 sers. 1909-[1910?] (priv. ptd).

The Autobiography of John Payne. With Preface and Annotations by T. Wright. 1926.

(e) *Biography and Criticism*

Forman, H. B. Our Living Poets. 1871. [Pp. 503-7.]

Garnett, R. John Payne. *Miles*, viii (vii).

Wright, T. The Life of John Payne. 1919. [Appendix iii gives names and dates of articles by Wright on Payne in various periodicals, from 1906 onwards.]

Evans, B. I. English Poetry in the Later Nineteenth Century. 1933. [Ch. v.]

STEPHEN PHILLIPS (1864-1915)

[See p. 627 below.]

CHEL III

VICTOR GUSTAVE PLARR (1868-1929)

(a) *Poems*

Scenes from the Alcestis of Euripides. 1886 (priv. ptd).

The Book of the Rhymers' Club. 1892. [Contains 6 pieces by Plarr; The Second Book, 1894, contains 6 more poems by him.]

In the Dorian Mood. Verses, 1896.

Nine Poems. [In The Garland of New Poetry by Various Writers, 1899.]

The Tragedy of Asgard. 1905.

(b) *Other Writings (select list)*

Literary Etiquette. 1903. [Advice to authors and to publishers.]

Ernest Dowson, 1888-1897: Reminiscences, Unpublished Letters and Marginalia. 1914.

Plarr's Lives of the Fellows of the Royal College of Surgeons of England. Rev. Sir D'A. Power, W. G. Spencer and G. E. Gask, 2 vols. 1930. [Includes a memoir of Plarr. Plarr's version was not pbd, being too diffuse, but the work is substantially his.]

SIR FREDERICK POLLOCK (1845-1937)

(a) *Poems*

Leading Cases done into English. By an Apprentice of Lincoln's Inn. 1876 (2nd edn).

Leading Cases done into English, and Other Diversions. 1892.

Outside the Law. Diversions partly Serious. 1927. [Prose and verse.]

(b) *Other Writings*

Spinoza, his Life and Philosophy. 1880.

Essays in Jurisprudence and Ethics. 1882.

An Introduction to the History of the Science of Politics. 1890.

Oxford Lectures, and Other Discourses. 1890.

For my Grandson: Remembrances of an Ancient Victorian. 1933.

[Pollock also wrote a number of important works on legal subjects.]

WALTER HERRIES POLLOCK (1850-1926)

(a) *Poems*

The Poet and the Muse. 1880. [A version (not a trn), in verse, of de Musset's *La Nuit de Mai*, *La Nuit d'Août*, and *La Nuit d'Octobre*.] Songs and Rhymes: English and French. 1882.

Verses of Two Tongues. 1884.

Old and New. 1890.

Sealed Orders and Other Poems. 1907.

Icarian Flights. 1920. [Trns into English verse of some of the Odes of Horace. In collaboration with Francis Courtts.]

(b) Other Writings

Lectures on French Poets. 1879. [Pierre Jean de Béranger, A. de Musset, Victor Hugo, and a lecture on romanticism.]

He. By the Authors of It, King Solomon's Wives, Bess, etc. 1887. [A parody of Sir H. Rider Haggard's novel 'She,' written in collaboration with Andrew Lang.]

Jane Austen, her Contemporaries and Herself. An Essay in Criticism. 1899.

Impressions of Henry Irving. With an Introduction by H. B. Irving. 1908.

[Pollock also pbd novels, short stories, plays, and miscellaneous writings.]

MAY PROBYN

(a) Poems

Poems. 1881.

A Ballad of the Road, and Other Poems. 1883.

Pansies. A Book of Poems. [1895.]

(b) Fiction

Once! Twice! Thrice! and Away! A Novel. 1878.

Robert Tresilian. 1880.

Who Killed Cock Robin? [1880.]

WILLIAM JEFFERY NICHOLAS PROWSE

(1836-1870)

(a) Poems

Nicholas's Notes, and Sporting Prophecies, with some Miscellaneous Poems, Serious and Humorous. Ed. (with brief biographical notice) T. Hood, [1870].

(b) Other Works

England's Workshops. By G. L. M. Strauss and W. J. Prowse. 1864.

The Key of the Study. [In T. Hood, A Bunch of Keys, 1865.]

Like to Like. The Water-rate's Story. [In T. Hood, Rates and Taxes, 1866.]

[For Prowse's life and writings, and a selection from his poems, see A. H. Miles, *Miles*, ix (x).]

SIR ARTHUR QUILLER-COUCH (b. 1863)

[See p. 556 below.]

ERNEST RADFORD

(a) Poems

Translations from Heine and Other Verses. 1882.

Measured Steps. 1884.

Chambers Twain. 1890.

The Book of the Rhymers' Club. 1892. [Contains 5 pieces by Radford; The Second Book, 1894, contains 8 pieces.]

Old and New: a Collection of Poems. 1895.

A Collection of Poems. 1906.

Johnson and the Literary Club. [1907.]

Songs in the Whirlwind. 1918. [With A. Radford.]

(b) Other Writings

Syllabus of a Course of Twelve Lectures upon the Method of Art Study. 1885-86. [1885.]

Dante Gabriel Rossetti. [1905.]

SIR WALTER RALEIGH (1861-1922)

[See p. 752 below.]

HARDWICKE DRUMMOND RAWNSLEY

(1850-1920)

(a) Poems

A Book of Bristol Sonnets. 1877.

'The Miners' Rescue.' Troedyrhin Colliery, Rhondda Vale, Glamorganshire, April 20, 1877. A Poem. 1877.

Sonnets at the English Lakes. 1881.

Sonnets round the Coast. 1887.

Poems, Ballads and Bucolics. 1890.

Notes for the Nile; together with a Metrical Rendering of the Hymns of Ancient Egypt and of the Precepts of Ptah-Hotep,—the Oldest Book in the World. 1892.

The Undoing of De Harcla. A Ballad of Cumberland. 1892.

Tennyson, and Other Memorial Poems. Glasgow, 1893.

Idylls and Lyrics of the Nile. 1894.

Ballads of Brave Deeds. With a Frontispiece and Preface by G. F. Watts. 1896.

Sonnets in Switzerland and Italy. 1899.

Ballads of the War. 1900.

A Sonnet Chronicle, 1900-1906. Glasgow, 1906.

Poems at Home and Abroad. Glasgow, 1909.

The European War, 1914-1915. Poems. [1915.]

(b) Writings on the English Lake Country

A Coach Drive at the Lakes. Windermere to Keswick. Keswick, 1890.

Literary Associations of the English Lakes. 2 vols. Glasgow, 1894.

Life and Nature at the English Lakes. Glasgow, 1899.

Ruskin and the English Lakes. Glasgow, 1901.

A Rambler's Note-Book at the English Lakes. Glasgow, 1902.

Lake Country Sketches. Glasgow, 1903.

Months at the Lakes. Glasgow, 1906.

Wordsworth. Tennyson. 1906. (Homes and Haunts of Famous Authors.)

Round the Lake Country. Glasgow, 1909.

By Fell and Dale at the English Lakes. Glasgow, 1911.

Chapters at the English Lakes. Glasgow, 1913.

Past and Present at the English Lakes. Glasgow, 1916.

[Rawnsley also pbd a number of sermons, biographies, and miscellaneous works.]

(c) *Biography and Criticism*

Noble, J. A. Hardwick Drummond Rawnsley. *Miles*, viii (vii).

Rawnsley, E. F. Canon Rawnsley. An Account of his Life. Glasgow, 1923.

JAMES RHOADES (1841-1923)

(a) *Collected Poems*

Collected Poems. Ed. L. N. P[arker], 1925.

(b) *Poems*

Poems. 1870.

Timoleon: a Dramatic Poem. 1875.

The Georgics of Virgil, translated into English Verse. 1881.

Dux Redux; or, a Forest Tangle. A Comedy. 1887.

The Æneid of Virgil, Books I-VI. Translated into English Verse. 1893.

Teresa (a Tragedy in One Act) and Other Poems. 1893.

The Little Flowers of St Francis of Assisi. Rendered into English Verse. 1904; rptd 1925 (World's Classics).

Out of the Silence. 1907.

The Æneid of Vergil; translated into English Verse. 1907.

O Soul of Mine! 1912.

The City of the Fire Gates. 1913.

Words by the Wayside. 1915.

The Poems of Virgil, translated into English Verse. 1921. (World's Classics.)

(c) *Other Work*

The Training of the Imagination. 1908.

(d) *Biography and Criticism*

Layard, G. S. James Rhoades (1841-1923). Bookman, LXIV, 1923.

ERIC SUTHERLAND ROBERTSON

(a) *Poems*

The Dreams of Christ, and Other Verses. Lahore, 1891 (priv. ptd).

From Alleys and Valleys: Verses. 1918.

(b) *Other Writings*

English Poetesses. A Series of Critical Biographies, with Illustrative Extracts. 1888. Life of H. W. Longfellow. 1887.

[Robertson also pbd theological and topographical works.]

JAMES LOGIE ROBERTSON (1846-1922)

(a) *Poems*

Poems. Dundee, 1878.

Orellana and Other Poems. Edinburgh, 1881.

Our Holiday among the Hills. Edinburgh, 1882. [With Janet Logie Robertson.]

Horace in Homespun. By Hugh Haliburton. Edinburgh, 1886; 1925 (adds other Scots poems, with memoir by Janet L. Robertson.) [The last edn was pbd under the author's own name.]

New Songs of Innocence. Edinburgh, 1889.

Ochil Idylls and Other Poems. By Hugh Haliburton. 1891.

Petition to the Deil, and Other War Verses. Paisley, 1917.

(b) *Fiction, Essays and Sketches*

The White Angel of the Polly Ann and Other Stories. Edinburgh, 1886.

'For Puir Auld Scotland's Sake.' By Hugh Haliburton. Edinburgh, 1887. [Essays on Fergusson, Allan Ramsay, Burns, Authorship of Christ's Kirk on the Green, A Plea for Scottish Literature at the Universities, etc.]

In Scottish Fields. By Hugh Haliburton. 1890. [William Dunbar, 5 Essays on Burns, etc.]

Furth in Field. By Hugh Haliburton. 1895. [Essays on the Life, Language and Literature of Old Scotland, including Thomson and Burns.]

(c) *Educational Writings*

A History of English Literature for Secondary Schools. Edinburgh, 1894.

Outlines of English Literature for Young Scholars. Edinburgh, 1897.

Nature in Books. A Literary Introduction to Natural Science. 1914.

[Robertson also edited Burns's letters and poems.]

AGNES MARY FRANCES ROBINSON, afterwards DARMESTETER, afterwards DUCLAUX
(b. 1857)

(a) *Poems*

A Handful of Honeysuckle. 1878.

The Crowned Hippolytus of Euripides; with New Poems. 1881.

The New Arcadia, and Other Poems. 1884.

An Italian Garden. A Book of Songs. 1886.

Songs, Ballads, and a Garden Play. 1888. Poésies, traduites de l'anglais par James Darmesteter. 1888.

Lyrics, selected from the Works of A. M. F. Robinson. 1891.

Retrospect, and Other Poems. 1893.

Collected Poems, Lyrical and Narrative.
With a Preface. 1902.
The Return to Nature. Songs and Symbols.
1904.
Images and Meditations: Poems. 1923.

(b) *Other Writings*

Margaret of Angoulême, Queen of Navarre.
1886.
The End of the Middle Ages. Essays and
Questions in History. [1888.]
Marguerites du Temps passé. 1892. [Tales;
tr. Eng. May Tomlinson, as *A Mediaeval
Garland*, 1898.]
Froissart. 1894. [In French; tr. Eng. by
E. F. Poynter, 1895.]
The Life of Ernest Renan. 1897; tr. French,
1898.
Grands Écrivains d'Outre-Manche. Les
Brontë—Thackeray—Les Browning—Ros-
setti. [1901.]
The Fields of France. Little Essays in
Descriptive Sociology. 1903; 1905 (en-
larged).
The French Procession: a Pageant of Great
Writers. 1909.
The French Ideal. Pascal, Fénelon, and Other
Essays. 1911.
A Short History of France, from Caesar's In-
vasion to the Battle of Waterloo. 1918.
Twentieth Century French Writers. Reviews
and Reminiscences. [1920.]
Victor Hugo. [1921.]
The Life of Racine. 1925.
Victor Hugo. Paris, 1925.
Portrait of Pascal. 1927.

[Madame Duclaux has also written intro-
ductions to edns of Browning (in French),
Mrs Browning, Madame de Sévigné (in both
French and English), to Renan's *Souvenirs et
Impressions*, to the *Journal of Marie Lenéru*
and to two books by her first husband, James
Darnesteter, whose *Nouvelles Études anglaises*
she translated in 1896.]

(c) *Biography and Criticism*

Robertson, E. S. *English Poetesses*. 1883,
pp. 376–81.
Watson, Sir W. *The Poetry of Agnes Mary
Frances Robinson*. Academy, xxxix, 1890,
p. 179.
Symons, A. A. *Mary F. Darnesteter*. *Miles*,
viii (vii).
Lynch, H. *The Writings of A. Mary F.
Robinson*. *Fortnightly Rev.* lxxvii, 1902.

JAMES RENNELL RODD, BARON RENNELL
(b. 1858)

(a) *Poems*

Newdigate Prize Poem. Raleigh. [1880.]
Songs in the South. 1881.

Poems in Many Lands. 1883; 1886.
Feda, with Other Poems, chiefly Lyrical.
1886.
The Unknown Madonna and Other Poems.
1888.
The Violet Crown, and *Songs of England*.
1891; 1913 ('with several new poems').
Ballads of the Fleet, and *Other Poems*. 1897;
1901 ('with several additional pieces').
Myrtle and Oak. 1902.
*Love, Worship and Death: some Renderings
from the Greek Anthology*. 1916.
Trentaremi, and *Other Moods*. 1923.

(b) *Other Works*

Frederick, Crown Prince and Emperor. A
Biographical Sketch. With an Introduction
by H.M. the Empress Frederick. 1888.
Sir Walter Raleigh. 1889.
The Customs and Lore of Modern Greece.
1892.
*The Princes of Achaia and the Chronicles of
Morea: a study of Greece in the Middle
Ages*. 2 vols. 1907.
Social and Diplomatic Memories. 3 sers.
1922–5.
Homer's Ithaca. A Vindication of Tradition.
1927.
Diplomacy. 1929.
Rome of the Renaissance and of To-Day.
1932.
[Lord Rennell has also written several
pamphlets and introductions.]

(c) *Biography and Criticism*

Williams, F. H. *The Poems of Rennell Rodd*.
American, v, 1882.
Miles, A. H. *Rennell Rodd*. *Miles*, viii (vii).

GEORGE JOHN ROMANES (1848–1894)

Poems. 1889 (priv. ptd).
A Selection from the *Poems of G. J. Romanes*;
with an Introduction by T. H. Warren.
1896.

[Romanes wrote chiefly on physiology and
biology, and produced several works on his
theological standpoint; see p. 872 below.]

GEORGE RUSSELL (1867–1935)

[See p. 1058 below.]

WILLIAM SHARP (1855–1905)

[See p. 552 below.]

DORA SIGERSON SHORTER (1866–1918)

[See p. 1057 below.]

GEORGE AUGUSTUS SIMCOX (b. 1841)

(a) *Poems*

Prometheus Unbound. A Tragedy. 1867.
Poems and Romances. 1869.

(b) *Other Works*

Recollections of a Rambler. 1874.

A History of Latin Literature from Ennius to Boethius. 2 vols. 1883.

[Simcox also edited the Greek Testament, Demosthenes, Juvenal and Thucydides. For his life and writings and a selection from his poems, see A. H. Miles, *Miles*, viii (vii).]

JOSEPH SKIPSEY (1832-1903)

(a) *Poems*

Poems, Songs and Ballads. 1862.

The Collier Lad, and Other Lyrics. 1864 (priv. ptd).

Poems. 1871.

A Book of Miscellaneous Lyrics. Bedlington, 1878; 1881 (rev. as A Book of Lyrics, including Songs, Ballads and Chants).

Carols from the Coal-fields: and Other Songs and Ballads. 1886. [With a biographical note on Skipsey by R. S. Watson.]

Songs and Lyrics, Collected and Revised. 1892.

[Skipsey also edited the first 6 vols. of the 'Canterbury Poets.']

(b) *Biography and Criticism*

Watts[Dunton], T. Joseph Skipsey's Miscellaneous Lyrics. Athenaeum, 16 Nov. 1878.

Lewin, W. Joseph Skipsey's Songs and Lyrics. Academy, XLII, 1892, p. 147.

Watson, R. S. Joseph Skipsey: his Life and Work. [1908.]

Runciman, J. F. Joseph Skipsey, Poet of the Northumbrian Pits. Living Age, CCLXII, 1909.

Miles, A. H. Joseph Skipsey. *Miles*, v.

Evans, B. I. English Poetry of the Later Nineteenth Century. 1933. [Ch. xvi.]

DOUGLAS BROOKE WHEELTON SLADEN

(b. 1856)

Frithjof and Ingebjorg, and Other Poems. 1882.

Australian Lyrics. Melbourne, 1883.

A Poetry of Exiles, and Other Poems. 1884 (2 vols. announced, but only 1 appeared); 1885 (2nd edn rev. Vol. 1 only).

A Summer Christmas, and a Sonnet upon the S.S. Ballaarat. 1884.

In Cornwall and Across the Sea; with Poems written in Devonshire. 1885.

Edward the Black Prince. An Epic Drama. 1887.

A Ballad for the Tercentenary of the Spanish Armada. Penzance, 1888.

Lestee the Loyalist. A Romance of the Founding of Canada. Tokio, 1890.

[Sladen has also pbd novels, biographies and books of travel, and Twenty Years of my Life, 1915, and My Long Life, 1939.]

JAMES KENNETH STEPHEN (1859-1892)

(a) *Poems*

Lapsus Calami. Cambridge, 1891; 1891 (3rd edn, with considerable omissions and addns).

Quo Musa Tendis? Cambridge, 1891.

Lapsus Calami and Other Verses. With Introduction by Sir Herbert Stephen. 1896.

Select Poems. 1926. (Augustan Books of Modern Poetry.)

(b) *Critical and Legal Writings*

International Law and International Relations. 1884.

The Living Languages. A Defence of the Compulsory Study of Greek at Cambridge. Cambridge, 1891.

(c) *Biography and Criticism*

Miles, A. H. J. K. Stephen. *Miles*, ix (x).

J. K. S. Academy, 19 Aug. 1905.

Benson, A. C. The Leaves of the Tree: Studies in Biography. 1911.

Evans, B. I. English Poetry in the Later Nineteenth Century. 1933. [Ch. xi.]

JOSEPH ASHBY STERRY (b. 1838)

(a) *Poems*

Boudoir Ballads. 1876.

The Lazy Minstrel. 1886; 1888 (4th edn).

A Tale of the Thames. With Illustrations in Verse by the Author. 1896.

The River Rhymer. 1913.

(b) *Other Writings*

Katharine and Petruccio; or, The Shaming of the True. 1870.

The Shuttlecock Papers. A Book for an Idle Hour. 1873.

Tiny Travels, 1874.

[Sterry also pbd other novels and humorous works.]

(c) *Biography and Criticism*

Miles, A. H. Ashby Sterry. *Miles*, ix (x).

ROBERT LOUIS STEVENSON (1850-1894)

[See p. 520 below.]

SAMUEL JOHN STONE (1839-1900)

(a) *Poems*

Lyra Fidelium. Twelve Hymns on the Twelve Articles of the Apostles' Creed. 1866.

The Knight of Intercession and Other Poems. 1872; [1881] (5th edn, enlarged).

Sonnets of the Sacred Year. [1875.]
 Order of the Consecutive Church Service for Children, with Original Hymns by S. J. Stone. [1884.]
 Hymns. [1886.]
 The Rationalistic Chicken. [1890.]
 Lays of Iona, and Other Poems. 1897.
 Poems and Hymns. With Memoir by F. G. Ellerton. 1903.
 [Stone also pbd a few sermons, tracts, etc.]

(b) *Biography and Criticism*

Miles, A. H. Samuel John Stone. *Miles*, x (xii).
 Kernahan, C. The Noblest Man I have known: S. J. Stone, the Hymn-Writer. London Quart. Rev. CXXIV, 1915.

JOHN ADDINGTON SYMONDS (1840-1893)

(a) *Bibliography*

Babington, P. L. A Bibliography of the Writings of J. A. Symonds. 1925.

(b) *Poems*

The Escorial. Oxford, 1860. [Newdigate Prize Poem.]
 Seven Pamphlets. N.d. [A collection of poems, anon. and priv. ptd over several years, bound together by Symonds in 1880. Largely rptd in Many Moods.]
 Many Moods. 1878.
 New and Old. 1880.
 Animi Figura. 1882. [Sonnets.]
 Fragilia Labilia. 1884 (priv. ptd); Portland, Maine, 1902.
 Vagabunduli Libellus. 1884. [Sonnets.]
 Miscellanies: Parts 1 and 2. 1885 (priv. ptd). [Poems and translations afterwards largely rptd in accessible works.]
 Midnight at Baiae. 1893. [Originally ptd in Seven Pamphlets.]

(c) *Translations*

The Sonnets of M. A. Buonarroti and T. Campanella. 1878.
 Wine, Women and Song. 1884. [Verse trns of Latin songs of mediaeval students with long preface on Goliardic literature.]
 Autobiography of Benvenuto Cellini. 2 vols. 1888.
 The Autobiography of Count Carlo Gozzi. 2 vols. 1890. [Translation accompanied by long essay on Italian impromptu comedy.]

(d) *Other Writings*

The Renaissance. Oxford, 1863. [A prize essay.]
 Memoir of J. A. Symonds, M.D., F.R.S. 1871. [Prefixed to Miscellanies by the elder Symonds.]

Introduction to the Study of Dante. 1872. [Lectures given at Clifton.]
 The Renaissance of Modern Europe. A Review of the Scientific, Artistic, Rationalistic, Revolutionary Revival, dating from the 15th Century. A Lecture. 1872.
 Studies of the Greek Poets. 2 sers. 1873-6. [Lectures delivered at Clifton.]
 Sketches in Italy and Greece. 1874. [Largely rptd from Cornhill Mag. and Fortnightly Rev.]
 Renaissance in Italy. 7 vols. 1875-86; 1893 (abridged edn).
 Shelley. 1878. (English Men of Letters ser.)
 Sketches and Studies in Italy. 1879. [Largely rptd from Cornhill Mag. and Fortnightly Rev.]
 Italian By-ways. 1883. [Largely rptd from Cornhill Mag., Fortnightly Rev. and Fraser's Mag.]
 A Problem in Greek Ethics: being an Inquiry into the Problem of Sexual Inversion. 1883 (priv. ptd).
 Shakspeare's Predecessors. 1884.
 Life of Ben Jonson. 1886.
 Sir Philip Sidney. 1886. (English Men of Letters ser.)
 Essays, Speculative and Suggestive. 2 vols. 1890. [Four essays on style, The Philosophy of Evolution, Elizabethan and Victorian Poetry, and Discussions on Literary Aesthetics.]
 A Problem in Modern Ethics. [1891] (anon. and priv. ptd). [Partly rptd in Sexual Inversion, by Havelock Ellis and J. A. Symonds, 1897.]
 Our Life in the Swiss Highlands. 1892. [Partly rptd from Fortnightly Rev. and with 5 papers by Margaret Symonds.]
 In the Key of Blue. 1893. [E. Cracroft Lefroy, Fletcher's Valentinian, La Bête Humaine, Culture, The Lyricism of the Romantic Drama, etc.]
 The Life of Michelangelo Buonarroti. 2 vols. 1893.
 Walt Whitman: a Study. 1893.
 Blank Verse. 1894. [Originally pbd in small type as appendix to Sketches and Studies in Italy.]
 On the English Family of Symonds. Oxford, 1894 (priv. ptd). [Later included in the Life of Symonds, vol. II, by H. F. Brown.]
 Giovanni Boccaccio, Man and Author. 1895.
 Sexual Inversion. 1897. [In Collaboration with Havelock Ellis. Includes A Problem in Greek Ethics, some portions of A Problem in Modern Ethics, and much new matter.]
 Sketches and Studies in Italy and Greece. Ed. H. F. Brown, 3 sers. 1898. [Rpt of Sketches in Italy and Greece, Sketches and Studies in Italy and Italian Byways.]

Last and First. Being two Essays: The New Spirit and Arthur Hugh Clough. New York, 1919. [Rptd from Fortnightly Rev. 1893 and 1868.]
Letters and Papers. Ed. H. F. Brown, 1923.

(e) *Biography and Criticism*

Men and Women Who Write. No. 1. Mr John Addington Symonds. Pall Mall Gazette, 17 May 1890.
Warren, Sir T. H. John Addington Symonds. *Miles*, vi.
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ARTHUR SYMONS (b. 1865)

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(d) *Plays*

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(e) *Translations*

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Verhaeren. The Dawn. 1898; 1916 (in the Plays of Émile Verhaeren).
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— The Dead City. 1900.
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— The Letters of Charles Baudelaire to his Mother. 1928.
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(f) *Critical and Other Writings*

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Studies in Prose and Verse. 1904. [Partly rptd from Studies in Two Literatures, Balzac, Mérimée, Gautier, De Quincey, Hawthorne, Pater, W. Morris, Maupassant, Daudet, Crackanthorpe, R. Buchanan, Yeats, A. Dobson, Dowson, Gorki, etc.]
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- Studies in Seven Arts.** 1906. [Rodin, Painting of the Nineteenth Century, Moreau, Watts, Whistler, Beethoven, Wagner, R. Strauss, A Symbolist Farce, The World as Ballet, etc.]
- Cities of Italy.** 1907.
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- Notes on Joseph Conrad.** With Some Unpublished Letters. 1925.
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- A Study of Thomas Hardy.** 1927.
- Studies in Strange Souls.** 1929. [Rossetti and Swinburne.]
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- Confessions. A Study in Pathology.** New York, 1930.
- A Study of Oscar Wilde.** 1930.
- Mes Souvenirs.** Chapelle-Réanville, 1931. [Written in English. Verlaine, Bohemian Chelsea, The Magic of the East.]
- Wanderings.** 1931. [In France, Italy, Switzerland, Germany, Constantinople and Sofia and at Home.]
- [Mr Symons has also pbd edns and anthologies of the English poets.]
- (g) *Biography and Criticism*
- Waugh, A. Tradition and Change.** 1919. [Has chs. on Symons's tragedies and criticism.]
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- Wildi, M. Arthur Symons als Kritiker der Literatur.** Heidelberg, 1929.
- JOHN TODHUNTER (1839-1916)**
- [See p. 1054 below.]
- GRAHAM ROSAMUND TOMSON, later MARRIOTT WATSON (1860-1911)**
- (a) *Poems*
- The Bird-Bride; a Volume of Ballads and Sonnets.** 1889.
- A Summer Night.** 1891.
- The Patchwork Quilt: A Poem.** 1891.
- Vespertilia and Other Verses.** 1895.
- After Sunset.** 1904.
- The Poems.** 1912. [Contains many poems pbd for the first time.]
- (b) *Essays and Fiction*
- The Art of the House.** 1897. [Essays on furnishing and decoration.]
- An Island Rose.** 1900. [A novel.]
- The Heart of a Garden.** 1905. [Essays and poems.]
- HENRY DUFF TRAILL (1842-1912)**
- [See p. 755 below.]
- HERBERT TRENCH (1865-1923)**
- [See p. 1057 below.]
- KATHARINE TYNAN (1861-1931)**
- [See p. 1057 below.]
- CHRISTINA CATHERINE FRASER TYTLER, afterwards LIDDELL (b. 1848)**
- (a) *Poems*
- Songs in Minor Keys.** 1881.
- Songs of the Twilight Hours.** [1909.]

(b) Novels

Jasmine Leigh. 1871.
Jonathan. A Novel. 2 vols. 1876.
The Other Half of the World. [1881.]

[Mrs Liddell wrote some 8 novels or collections of short stories altogether, and a few other works.]

(c) Biography and Criticism

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MARGARET VELEY (1843-1887)

For Percival. A Novel. 3 vols. 1878.
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A Garden of Memories. Mrs Austin. Lizzie's Bargain. 2 vols. 1887.
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SAMUEL WADDINGTON (1844-1923)

(a) Poems

Sonnets and Other Verse. 1884.
A Century of Sonnets. 1889.
Poems. 1896.
Collected Poems. 1902.
[Collected] Sonnets. 1906.

(b) Anthologies

English Sonnets by Living Writers. 1881; 1884 (enlarged). [With a long note on the history of the sonnet.]
English Sonnets by Poets of the Past. 1882.
The Sonnets of Europe: a Volume of Translations. Selected and Arranged, with Notes. 1886.

(c) Other Writings

Arthur Hugh Clough; a Monograph. 1883.
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Some Views respecting a Future Life. 1917.

(d) Biography and Criticism

Le Gallienne, R. Samuel Waddington. *Miles*, viii (vii).

ARTHUR EDWARD WAITE (b. 1860)

Israfel. Letters, Visions and Poems. 1886.
A Soul's Comedy. 1887.
Lucasta: Parables and Poems. 1889.
A Book of Mystery and Vision. 1902.
Strange Houses of Sleep. 1906.
Collected Poems. 2 vols. 1914.
The Book of the Holy Grail. 1921. [Poems.]

[Mr Waite has also written on alchemy, freemasonry, the Rosicrucians and cognate subjects.]

FREDERICK WILLIAM ORDE WARD
(1843-1922)

(a) Poems

The Cry of the Woman-Child. 1886. [This and the following, up to and including English Roses, were pbd under the pseudonym 'Harald Williams.']
Women must Weep. 1888.
'Twixt Kiss and Lip, or, Under the Sword. 1890.
Confessions of a Poet. 1894.
Matin Bells and Scarlet and Gold. 1897.
English Roses. 1899.
New Century Hymns for the Christian Year. [1901.]
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The Last Crusade: Patriotic Poems. [1917.]
Songs for Sufferers, from a Sick-Room. [1917.]
Selected Poems by F. W. Orde Ward. Ed. C. O. O. Ward and R. Markland, 1924.
[Ward also pbd theological works and a short paper on Shelley.]

(b) Biography and Criticism

Miles, A. H. Frederick William Orde Ward.
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TLS. 18 Dec. 1924. [Review of Selected Poems.]

JOHN BYRNE LEICESTER WARREN,
BARON DE TABLEY (1835-1895)

(a) Selected Poems

Poems, Dramatic and Lyrical. 2 sers. 1893-5.
Collected Poems. 1903.
Select Poems. Ed. J. Drinkwater, 1924.

(b) Separate Poems

Poems. 1859. [With G. Fortescue.]
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The Threshold of Atrides. 1861.
Glimpses of Antiquity. 1862.
Praeterita. 1863.
Eclogues and Monodramas. 1864.
Studies in Verse. 1865.
Philoctetes: a Metrical Drama. 1866.
Orestes: a Metrical Drama. 1867.
Rehearsals: a Book of Verses. 1870.
Searching the Net: a Book of Verses. 1873.
The Soldier of Fortune: a Tragedy. 1876.
Orpheus in Thrace, and Other Poems. Ed. E., Lady Leighton-Warren, 1901.

(c) Other Works

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The Flora of Cheshire. Ed. S. Moore, 1899.
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(d) *Biography and Criticism*

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Academy, xlvii, 1894.
Gosse, Sir E. Lord de Tabley. Contemporary
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Watts[-Dunton], T. Lord de Tabley. Athe-
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Faces, 1916.]
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Bridges, R. Collected Essays, vii. Lord de
Tabley's Poems. Oxford, 1931.
Lord de Tabley. TLS. 25 April 1935.

SIR THOMAS HERBERT WARREN (1853-1930)
By Severn Sea, and Other Poems. Oxford,
1897; 1898.

SIR WILLIAM WATSON (1858-1935)

(a) *Poems*

The Prince's Quest and Other Poems. 1880
(re-issued 1892).
Epigrams of Art, Life and Nature. Liverpool,
1884. [With a note on the epigram.]
Wordsworth's Grave, and Other Poems.
1890; 1892 (as Poems; adds 26 short poems).
Lachrymae Musarum. 1892 (priv. ptd); 1892
(adds other poems). [Lachrymae Musarum
is a collection of verses on the death of
Tennyson.]
Shelley's Centenary. 1892 (priv. ptd).
The Eloping Angels. A Caprice. 1893.
Odes and Other Poems. 1894.
The Father of the Forest, and Other Poems.
1895.
Ode for the Centenary of the Death of Burns.
1895.
The Purple East. A Series of Sonnets on
England's Desertion of Armenia. 1896.
The Lost Eden. New York, 1897.
The Year of Shame. With an Introduction by
the Bishop of Hereford. 1897.
The Hope of the World, and Other Poems. 1898.
Collected Poems. 1898.
New Poems. Greenfield, Massachusetts, 1902;
1909.
Ode on the Day of the Coronation of King
Edward VII. 1902.
Selected Poems. 1903.
For England. Poems written during Estrange-
ment. 1904.
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Sable and Purple, with Other Poems. 1910.
The Heralds of the Dawn. 1912. [A play.
Includes a bibliography of Watson's
writings.]
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out of the War. 1917.
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A Hundred Poems by Sir W. Watson, selected
from his Various Volumes. 1922.
Poems Brief and New. 1925.
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1928.
The Poems of Sir William Watson, 1878-1935.
1936.

(b) *Other Writings*

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Recreations of a Rhymers. 1893. [Keats
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Edwin Waugh, A. Dobson, Meredith,
Lowell, Coleridge, etc.]
Pencraft: a Plea for the Older Ways. 1917.

(c) *Criticism*

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1902.
Macfie, R. C. Sir William Watson's Poems.
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Kernahan, C. Five More Famous Living
Poets. 1928. [Has a ch. on Watson.]
Harper, G. M. Literary Appreciations.
Indianapolis, 1937.

THEODORE WATTS-DUNTON (1836-1914)

[See p. 756 below.]

AUGUSTA WEBSTER, née DAVIES (1837-1894)

(a) *Selection*

Selections from the Verse of Augusta Webster.
1893.

(b) *Poems*

Blanche Lisle, and Other Poems. By Cecil
Home [*i.e.* Augusta Webster]. 1860.
Lilian Gray. 1864.
Dramatic Studies. 1866.
The Prometheus Bound of Æschylus, literally
translated. 1866.
The Medea of Euripides, literally translated
into English Verse. 1867.
A Woman Sold, and Other Poems. 1867.
Portraits. 1870; 1893 (enlarged).
The Auspicious Day. 1872. [A play.]
Yu-Pe-Ya's Lute. A Chinese Tale in English
Verse. 1874.

Disguises. A Drama. 1879.

A Book of Rhyme. 1881.

In a Day. A Drama. 1882.

The Sentence. A Drama. 1887.

Mother and Daughter. An Uncompleted Sonnet-Sequence. With an Introductory Note by W. M. Rossetti. To which are added Seven, her Only Other, Sonnets. 1895.

(c) *Other Works*

A Housewife's Opinions. [1878.]

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(d) *Biography and Criticism*

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Obituary. Athenaeum, 15 Sept. 1894.

OSCAR WILDE (1856-1900)

[See p. 620 below.]

SARAH WILLIAMS (1841-1868)

[Pseudonym 'Sadie']

Twilight Hours: a Legacy of Verse. With a Memoir by E. H. Plumptre. 1868; ed. H. A. Page, 1872 (enlarged).

[For biography and criticism, and a selection from the poems, see A. H. Japp, *Miles*, VII (IV).]

JAMES CHAPMAN WOODS

A Child of the People, and Other Poems. 1879. [Woods also pbd guide-books, travel books, etc.]

MARGARET LOUISA WOODS (b. 1856)

[See p. 568 below.]

PHILIP STANHOPE WORSLEY (1835-1866)

(a) *Poems and Translations*

The Temple of Janus. A [Newdigate] Prize Poem. 1857.

The Odyssey of Homer translated into English Verse. 1861.

Poems and Translations. 1863; ed. E. Worsley, 1875 (enlarged).

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(b) *Biography and Criticism*

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THEODORE WRATISLAW (1871-1893)

(a) *Writings*

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Selected Poems of Theodore Wratislaw. Ed. (with brief biographical note) J. Gaws-worth, 1935.

[Wratislaw also pbd a study of Swinburne, 1900.]

(b) *Biography and Criticism*

Ellis, S. M. A Poet of the Nineties: Theodore Wratislaw. [In *Mainly Victorian*, 1925.]

WILLIAM BUTLER YEATS (1865-1939)

[See p. 1059 below.]

R. D. C. and H. B. G.

3. PROSE FICTION

I. BIBLIOGRAPHIES, HISTORIES AND CRITICAL STUDIES

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(2) HISTORIES AND SURVEYS

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(3) CRITICAL ESSAYS AND SPECIAL STUDIES

- [The collections of critical essays listed pp. 7-12 above will also be found to include many occasional studies of 19th cent. novelists.]
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II. THE EARLY NINETEENTH-CENTURY NOVELISTS

MARIA EDGEWORTH, SCOTT, JANE

AUSTEN, PEACOCK, MARRYAT

MARIA EDGEWORTH (1767-1849)

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S. J. L.

SIR WALTER SCOTT (1771-1832)

(1) MANUSCRIPTS

[Scott's *Journal*, much of his correspondence, the collections of ballad versions utilised for the *Minstrelsy of the Scottish Border*, miscellaneous MSS including unpubd trns of German dramas, and his notes as a law student, are preserved at Abbotsford. The MSS of most of Scott's poems and novels are in existence, the majority in private hands. The MS of *The Fortunes of Nigel* is at Brantwood; the BM. possesses most of the MS of *Kenilworth*, various letters to George Thomson, with verses for his Scottish airs, the proof-sheets of *Woodstock*, with Scott's corrections and addns, 18 letters of James Ballantyne, a copy of the *Life of Napoleon* with MS corrections and notes by Scott, and a portion of an edn of Swift's works used by Scott, with his MS notes. The National Lib. of Scotland possesses the MSS of *Marmion*, *Waverley*, and the *Minstrelsy of the Scottish Border*. The University of Edinburgh possesses portions of *Kenilworth* and *The Legend of Montrose*, letters and verses belonging to Scott, and letters from Scott. Messrs A. and C. Black, London, possess Scott's annotated edn of the *Waverley Novels* with textual corrections by him.]

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JANE AUSTEN (1775-1817)*

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* Revised by Dr R. W. Chapman.

(4) JUVENILIA AND FRAGMENTS

[Arranged in order of composition.]

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(5) LETTERS

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(6) BIOGRAPHY AND CRITICISM

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THOMAS LOVE PEACOCK (1785-1866)

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C. E. J.

FREDERICK MARRYAT (1792-1848)

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(3) FICTION

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- [Marryat owned and edited Metropolitan Mag. from 1832 to 1835. In 1836 he rev. and transformed a work by his sub-editor, E. G. G. Howard—Rattlin the Reefer. The following by Howard, were until recently attrib. to Marryat: The Old Commodore; Outward bound; Memoirs of Admiral Sir Sydney Smith; Jack Ashore; Sir Henry Morgan, the Buccaneer; The Marine Coast (in Tales from Bentley, vol. I).]

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(5) BIOGRAPHY AND CRITICISM

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(b) *Other Writings*

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(c) *Biography and Criticism*

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MICHAEL BANIM (1796-1874)

[This bibliography comprises only works by Michael Banim alone. For books written in collaboration with John Banim, or in which the brothers severally wrote different tales, see under John Banim above.]

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 [For biography and criticism see under John Banim.]

* This section has been revised by Mr Michael Sadleir.

RICHARD HARRIS BARHAM (1788–1845)

[See p. 226 above.]

EATON STANNARD BARRETT (1786–1820)

The Rising Sun. A Serio-Comic Satiric Romance. By Cervantes Hogg, F.S.M. 2 vols. 1807.

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[For The Hero; or, the Adventures of a Night (incorrectly attrib. to Barrett) see A. D. McKillop, MLN. LIII, 1938. For letters of Barrett to his bookseller see J. C. Mendenhall, University of Pennsylvania General Mag. XXX, 1927, pp. 10–14.]

THOMAS HAYNES BAYLY (1797–1839)

[See p. 227 above.]

AGNES MARIA BENNETT (c. 1750–1808)

Anna, or Memoirs of a Welch Heiress, interspersed with Anecdotes of a Nabob. 4 vols. 1785 (anon.); 4 vols. 1786; rptd 1854; tr. French, Paris, 1788.

Juvenile Indiscretions. A Novel. 5 vols. 1786 (anon.); tr. French, Paris, 1788.

Agnes de Courcy. A Domestic Tale. 4 vols. 1789; tr. French, Paris, 1789.

Ellen, Countess of Castle Howell. A Novel. 4 vols. 1794; 2 vols. Dublin, 1794; 4 vols. 1805; tr. French, Paris, 1822.

Henry Bennett and Julia Johnson. [1794?]; tr. French, Paris, 1794.

The Beggar Girl and her Benefactors. A Novel. 7 vols. 1797; 3 vols. Dublin, 1798; 5 vols. 1799; Philadelphia, 1801; 5 vols. 1813 (3rd edn).

Vicissitudes Abroad, or the Ghost of my Father. 6 vols. 1806; tr. French, Paris, 1809.

ELIZABETH BENNETT

Faith and Fiction, or Shining Lights in a Dark Generation. A Novel. 5 vols. 1816; tr. French, Paris, 1816.

Emily, or the Wife's First Error; and Beauty and Ugliness, or the Father's Prayer and the Mother's Prophecy. Two Tales. 4 vols. 1819.

MARGUERITE, COUNTESS OF BLESSINGTON, née POWER (1789–1849)

(a) *Fiction*

The Repealers. 3 vols. 1833; 3 vols. 1834 (as Grace Cassidy, or the Repealers).

The Two Friends. 3 vols. 1835.

The Confessions of an Elderly Gentleman. 1836.

The Victims of Society. 3 vols. 1837.

The Confessions of an Elderly Lady. 1838.

The Governess. 2 vols. 1839; Paris, 1840.

The Lottery of Life. 3 vols. 1842.

Meredith. 3 vols. 1843.

Strathern or Life at Home and Abroad. 4 vols. 1845.

The Memoirs of a Femme de Chambre. 3 vols. 1846.

Lionel Deerpurst, or Fashionable Life under the Regency. 1846.

Country Quarters. 3 vols. 1850. [With a Memoir by Miss Power.]

(b) *Other Writings*

The Magic Lantern, or Sketches of Scenes in the Metropolis. 1822 (anon.).

Sketches and Fragments. 1822.

Conversations of Lord Byron with the Countess of Blessington. 1834; rptd 1893.

The Works of Lady Blessington. 2 vols. Philadelphia, 1838. [Contains items not collected elsewhere in book form.]

The Idler in Italy. 3 vols. 1839–40.

Desultory Thoughts and Reflections. 1839.

The Belle of a Season. 1840. [In verse.]

The Idler in France. 2 vols. 1841.

[Lady Blessington edited various gift-books. She was also for many years both editor and principal contributor to The Book of Beauty and The Keepsake.]

(c) *Biography and Criticism*

Madden, R. R. The Literary Life and Correspondence of the Countess of Blessington. 3 vols. 1855.

Maginn, W. A Gallery of Illustrious Literary Characters. Ed. W. Bates, [1873].

Sadleir, M. Blessington–D'Orsay. 1933.

Rosa, M. W. The Silver Fork School: Novels of Fashion preceding Vanity Fair. New York, 1936.

CAROLINE ANNE BOWLES, later SOUTHEY
(1786-1854)

[See p. 228 above.]

ANNA ELIZA BRAY, née KEMPE,
first married name STOTHARD (1790-1883)

(a) *Collected Novels*

The Novels and Romances of Anna Eliza
Bray. 10 vols. 1845-6; 12 vols. 1884 (rev.
edn).

(b) *Separate Novels*

- De Foix, or Sketches of the Manners and
Customs of the Fourteenth Century. An
Historical Romance. 3 vols. 1826.
The White Hoods. An Historical Romance.
3 vols. 1828; tr. French, Paris, 1828.
The Protestant. A Tale of the Reign of
Queen Mary. By the Author of De Foix,
The White Hoods, etc. 1828.
Fitz of Fitz-ford. A Legend of Devon. 3 vols.
1830.
The Talba, or Moor of Portugal. A Romance.
3 vols. 1830.
Warleigh or the Fatal Oak. A Legend of
Devon. 3 vols. 1834.
Trelawney of Trelawne, or the Prophecy. A
Legend of Cornwall. 3 vols. 1837.
Trials of the Heart. 3 vols. 1839.
Henry de Pomeroy, or the Eve of St John.
A Legend of Cornwall and Devon. 3 vols.
1842.
Courtenay of Wabreddon. A Romance of the
West. 3 vols. 1844.
Trials of Domestic Life. 3 vols. 1848.
Hartland Forest. A Legend of North Devon.
1871.
Roseteague or the Heir of Treville Crewse.
2 vols. 1874.
Silver Linings, or Light and Shade. 1880.

(c) *Other Writings*

- Letters written during a Tour through
Normandy, Brittany, and Other Parts of
France in 1818; with Engravings after
Drawings by C. Stothard. 1820.
Memoirs, including Original Journals, Letters,
Papers, and Antiquarian Tracts, of the late
C. A. Stothard; and some Account of a
Journey in the Netherlands. 1823.
A Description of the Part of Devonshire
bordering on the Tamar and the Tavy in a
Series of Letters to Robert Southey, Esq.
3 vols. 1836; 3 vols. 1838 (as Traditions,
Legends, Superstitions and Sketches of
Devonshire); 2 vols. 1879 (as The Borders
of the Tamar and the Tavy).
The Mountains and Lakes of Switzerland;
with Descriptive Sketches of Other Parts of
the Continent. 3 vols. 1841.

The Life of Thomas Stothard; with Personal
Reminiscences. 1851.

A Peep at the Pixies; or, Legends of the West.
With Illustrations by H. K. Browne. 1854.
Handel: his Life, Personal and Professional.
With Thoughts on Sacred Music. 1857.

The Good St Louis and his Times. 1870.

The Revolt of the Protestants of the Cevennes;
with some Account of the Huguenots in the
Seventeenth Century. 1870.

Joan of Arc, and the Times of Charles VII,
King of France. 1874.

Autobiography of Anna Eliza Bray [to 1843].
Ed. J. A. Kempe, 1884.

(d) *Biography and Criticism*

Anna Eliza Bray. Spectator, LVII, 1884, p. 519.
Boase, G. C. Anna Eliza Bray and her
Writings. Library Chronicle, 1, 1884.

MARY BRUNTON née BALFOUR (1778-1818)
Self Control. A Novel. 3 vols. Edinburgh,
1811 (3 edns).

Discipline. A Novel. By the Author of Self
Control. 3 vols. Edinburgh, 1814.

Emmeline, with some Other Pieces. To which
is prefixed a Memoir of her Life, including
some Extracts from her Correspondence.
Edinburgh, 1819. [The memoir is by her
husband, Alexander Brunton.]

SIR SAMUEL EGERTON BRYDGES
(1762-1837)

[See p. 662 below.]

LADY CHARLOTTE SUSAN MARIA BURY,
née CAMPBELL (1775-1861)

(a) *Fiction*

Self Indulgence. A Tale of the Nineteenth
Century. 2 vols. Edinburgh, 1812 (anon.).
Conduct is Fate. 3 vols. Edinburgh, 1822
(anon.).

Alla Giornata, or To the Day. 3 vols. 1826
(anon.).

Flirtation. A Novel. 3 vols. 1827 (anon.);
1828 (*bis*).

A Marriage in High Life [by Caroline Lucy,
Lady Scott]. Edited by the Authoress of
Flirtation. 1828 (anon.); 1857. Tr. French,
Paris, 1832; German, Vienna, 1837.

Journal of the Heart. Edited by the Authoress
of Flirtation. 2 sers. 1830-5.

The Separation. A Novel. By the Authoress
of Flirtation. 3 vols. 1830.

The Disinherited and the Ensnared. By the
Authoress of Flirtation. 3 vols. 1834.

The Devoted. By the Authoress of The Disin-
herited, Flirtation, etc. 3 vols. 1836.

The Divorced. A Tale. 2 vols. 1837 (anon.);
1858.

Love. 3 vols. 1837 (anon.); 1860.

The History of a Flirt, related by herself. 3 vols. 1840 (anon.); [1857?].

Family Records, or the Two Sisters. 3 vols. 1841.

The Manœuvring Mother. By the Author of the History of a Flirt. 3 vols. 1842; 1858.

The Lady of Fashion. By the Author of the History of a Flirt. 3 vols. 1856.

The Two Baronets. A Novel of Fashionable Life. 1864.

[Lady Charlotte also edited *Memoirs of a Peeress*, or the Days of Fox, by Mrs C. F. Gore, 1837. *The Exclusives*, 3 vols. 1830 (anon.), though often attrib. to Lady Charlotte, is probably not by her.]

(b) Other Writings

Poems on Several Occasions, by a Lady. Edinburgh, 1797 (anon.).

Susprium Sanctorum, or Holy Breathings. A Series of Prayers for Every Day of the Month. By a Lady. 1826 (anon.).

The Three Great Sanctuaries of Tuscany: Valombrosa, Camaldoli, Laverna. A Poem, with Historical and Legendary Notices. Illustrated by E. Bury. 1833.

Diary illustrative of the Times of George the Fourth, interspersed with Original Letters from the Late Queen Caroline and Other Distinguished Persons. 2 vols. 1838 (anon.); 4 vols. 1838 (expanded, vols. III–IV ed. John Galt; copy in BM. contains pages that were suppressed); ed. A. F. Steuart, 2 vols. 1908.

(c) Biography and Criticism

Lady Charlotte Bury. *New Monthly Mag.* XLIX, 1837.

Rosa, M. W. *The Silver Fork School: Novels of Fashion preceding Vanity Fair.* New York, 1936.

WILLIAM CARLETON (1794–1869)

(a) Selected Works

Stories from Carleton. With an Introduction by W. B. Yeats. [1889.]

Stories from Carleton. With an Introduction by Tighe Hopkins. [1905.]

Carleton's Stories of Irish Life. With an Introduction by Darrell Figgis. [1918.]

(b) Fiction

Traits and Stories of the Irish Peasantry. 2 sers. 5 vols. Dublin, 1830–3; 2 vols. Dublin, 1843 (illustrated by 'Phiz,' Harvey, Gilbert, etc.); 1853; 1864; [1872]; 1875; [1876]; 1877; [1880]; [1881].

Tales of Ireland. 1834; 1848.

Fardorougha the Miser; or, the Convicts of Lisnamona. Dublin, 1839; 1846; 1848. [Rptd from *Dublin University Mag.*]

The Fawn of Spring-Vale; The Clarionet, and Other Tales. 3 vols. Dublin, 1841. [Several tales rptd under various titles 1843, 1850 and later.]

Parra Sastha; or, the History of Paddy Go-Easy and his Wife Nancy. Dublin, 1845.

Roddy the Rover; or, the Ribbon Man. 1845.

Valentine McClutchy, the Irish Agent; or, Chronicles of the Castle Cumber Property. 3 vols. Dublin, 1845; Dublin, 1846 (with *The Pious Aspirations of Solomon M'Slime*). Denis O'Shaughnessy going to Maynooth. 1845.

The Black Prophet. A Tale of Irish Famine. 1847; 1847 (illustrated); 1899 (introduction by D. J. O'Donoghue).

Art Maguire, or the Broken Pledge. Dublin, 1847.

The Emigrants of Ahadarra, A Tale of Irish Life. 1848.

The Tithe-Proctor. 1849.

The Clarionet; the Dead Boxer; and Barry Branagan. 1850.

Red Hall; or, the Baronet's Daughter. 3 vols. 1852; 1858 (as *The Black Baronet*).

The Squanders of Castle Squander. 2 vols. 1852.

Willy Reilly and his Dear Cooleen Bawn. A Tale founded upon Fact. 3 vols. 1855.

The Evil Eye; or, the Black Spectre. A Romance. Dublin, 1860.

Redmond, Count O'Hanlon; the Irish Raparee. An Historical Tale. Dublin, 1862.

The Double Prophecy; or, Trials of the Heart. 2 vols. 1862. [Rptd from *Duffy's Hibernian Mag.*]

The Silver Acre and Other Tales. 1862.

The Fair of Emyvale and the Master and Scholar. 1870.

The Poor Scholar; Frank Martin and the Fairies; The Country Dancing Master; and Other Tales. [1870?]

The Red Haired Man's Wife. Dublin, 1889.

Tubber Derg; or, the Red Well-party Fight and Funeral-Dandy Kehoe's Christening and Other Irish Tales. N.d.

(c) Other Writings

Father Butler, the Lough Dearg Pilgrim, Being Sketches of Irish Manners. Dublin, 1829; Dublin, 1839.

Characters and Sketches of Ireland and the Irish by Carleton, Lover, and Mrs Hall. Dublin, 1845.

(d) Biography and Criticism

O'Donoghue, D. J. *The Life of William Carleton.* 2 vols. 1896.

Shaw, Rose. *Carleton's Country.* 1930.

FREDERICK CHAMIER (1796-1870)

(a) *Fiction*

- The Life of a Sailor. 3 vols. 1832; 1850.
 The Unfortunate Man. 3 vols. 1835.
 Ben Brace: the Last of Nelson's Agamemnons.
 3 vols. 1836; 1839 (3rd edn, rev. and
 corrected).
 The Saucy Arethusa. 1836.
 Walsingham, the Gamester. 3 vols. 1837.
 Jack Adams. 1838.
 The Spitfire. A Tale of the Sea. 3 vols. 1840.
 Tom Bowling. A Tale of the Sea. 3 vols. 1841.
 Count Königsmark. 1845.
 Jack Malcolm's Log. 1846.

[Chamier also 'edited' *Passion and Principle*, 3 vols. 1842.]

(b) *Other Writings*

- Review of the French Revolution of 1848.
 2 vols. 1849.
 My Travels. An Unsentimental Journey
 Through France, Switzerland and Italy.
 3 vols. 1855.

MARY CHARLTON

- The Parisian or Genuine Anecdotes of Dis-
 tinguished and Noble Personages. 2 vols.
 1794 (anon.).
 Phedora, or the Forest of Minski. 4 vols.
 1798.
 Rosella, or Modern Occurrences. A Novel.
 4 vols. 1799; 2 vols. Dublin, 1800.
 The Wife and the Mistress. A Novel. 4 vols.
 1802.
 Pathetic Poetry for Youth. 1815.
 Grandeur and Meanness, or Domestic Perse-
 cution. A Novel. 3 vols. 1824.
 Past Events, or the Treacherous Guide. A
 Romance. 3 vols. 1830.

[Mary Charlton also wrote: *The Pirate of Naples*, 3 vols., *Andronica*; *Ammorin and Zallida*, 2 vols.—but copies have not been located. She translated: *The Reprobate*, 2 vols. 1802 (from La Fontaine's German); *The Philosophic Kidnapper*, 3 vols. 1803 (from French).]

RICHARD COBBOLD (1797-1877)

(a) *Narrations*

- The History of Margaret Catchpole, a Suffolk
 Girl. With Illustrations [by Cobbold him-
 self]. 3 vols. 1845; 2 vols. 1845; 1847;
 1852; [1856]; [1858] (enlarged); [1878];
 rptd 1907 (World's Classics).
 Mary Ann Wellington, the Soldier's Daughter,
 Wife, and Widow. With Illustrations [by
 Cobbold]. 3 vols. 1846; 3 vols. 1853 ('im-
 proved'); [1875].

Zenon the Martyr, a Record of the Piety,
 Patience and Persecution of the Early
 Christian Nobles. 3 vols. 1847; 1855;
 [1874].

Freston Tower, or the Early Days of Cardinal
 Wolsey. With Illustrations [by Cobbold].
 3 vols. 1850; [1880]; rptd 1913.

Courtland. A Novel. By the Daughter of
 Mary Ann Wellington. 3 vols. 1852.
 [Edited, and largely written, by Cobbold.]

John H. Steggall: a Real History of a Suffolk
 Man. Narrated by Himself. Edited by the
 Author of 'Margaret Catchpole.' 1857;
 1859; n.d. (in picture boards as *The Suffolk
 Gipsy*).

(b) *Other Writings*

Original, Serious and Religious Poetry.
 Ipswich, 1827.

Valentine Verses, or Lines of Truth, Love, and
 Virtue. With Illustrations [by Cobbold].
 Ipswich, 1827.

The Spirit of the Litany of the Church of
 England. Eye, 1833. [Poem.]

Men and Women. 1843 (anon.).

The Bottle, or Cruikshank Illustrated. A
 Poem. 1848.

The Character of Woman: a Lecture delivered
 April 1848. Diss, n.d.

Geoffrey Gambado. By a Humourist Physi-
 cian. With Illustrations after Bunbury. N.d.

[Cobbold also pbd sermons and devotional
 works.]

GEORGE CROLY (1780-1860)

[See p. 281 above.]

ALLAN CUNNINGHAM (1784-1842)

(a) *Fiction*

Traditional Tales of the English and Scotch
 Peasantry. 2 vols. 1822; ed. H. Morley,
 1887.

Paul Jones. A Romance. 3 vols. Edinburgh,
 1826.

Sir Michael Scott. A Romance. 3 vols. 1828.
 Lord Roldan. A Romance. 3 vols. 1836.

[Cunningham also contributed to Andrew
 Pickens's *The Club Book*, 3 vols. 1831 and
 wrote a memoir of Burns, prefixed to his edn
 of that poet, 1834, etc.]

(b) *Other Writings*

The Magic Bridle. N.d.

Songs, chiefly in the Rural Language of
 Scotland. 1818.

Sir Marmaduke Maxwell. A Dramatic Poem.
 1822.

The Songs of Scotland, Ancient and Modern.
 With Introduction and Notes, Historical
 and Critical, and Characters of the Lyric
 Poets. 4 vols. 1825.

Lives of the most Eminent British Painters, Sculptors and Architects. 6 vols. 1829-33; 6 vols. 1830-7; 5 vols. New York, 1844; ed. W. Sharp, 1886 (selections), [1893].

The Maid of Elvar, a Poem in Twelve Parts. 1833.

The Cabinet Gallery of Pictures, selected from the Collections of Art, Public and Private, which adorn Great Britain. With Biographical and Critical Descriptions. 2 vols. 1833-4.

Biographical and Critical History of the British Literature of the Last Fifty Years. Paris, 1834.

The Life and Correspondence of Robert Burns. 1836.

The Life of Sir David Wilkie. With his Journals, Tours and Critical Remarks on Works of Art, and a Selection from his Correspondence. [Ed. P. Cunningham], 8 vols. 1843.

Poems and Songs. Ed. P. Cunningham, 1847; 1875.

(c) *Biography and Criticism*

Giffillan, G. Galleries of Literary Portraits. Vol. 1, Edinburgh, 1856.

Hall, S. C. Allan Cunningham. Art Journ. xviii, 1866.

Hogg, D. The Life of Allan Cunningham, With Selections from his Works and Correspondence. Dumfries, 1875.

Elton, O. A Survey of English Literature, 1780-1830. Vol. 1, 1912, pp. 132-3.

T. J. HORSLEY CURTIES

Ancient Records, or the Abbey of Saint Oswythe. A Romance. 4 vols. 1801; tr. French, Paris, 1813.

The Scottish Legend; or, The Isle of St Clothair. 4 vols. 1801.

Ethelwina or the House of Fitz-Auburne. 3 vols. [?]; tr. French, Paris, 1802.

The Watch Tower, or the Sons of Ulthona. An Historical Romance. 5 vols. 1804.

St Botolph's Priory, or the Sable Mask. An Historic Romance. 5 vols. 1806.

The Monk of Udolpho. 4 vols. 1807.

THE MISSES CUTHBERTSON

Romance of the Pyrenees. 4 vols. 1803; 4 vols. 1807 (3rd edn); 4 vols. 1822 (5th edn); 1844.

Santo Sebastiano; or, the Young Protector. By the Author of The Romance of the Pyrenees. 5 vols. 1806; 5 vols. 1809.

Forest of Montalbano. A Novel. By the author of Santo Sebastiano, etc. 4 vols. 1810.

Adelaide or the Countercharm. By the Author of Santo Sebastiano, etc. 5 vols. 1818.

Rosabella; or, A Mother's Marriage. By the Author of The Romance of the Pyrenees. 5 vols. 1817.

The Hut and the Castle: a Romance. By the Author of The Romance of the Pyrenees. 4 vols. 1823.

Sir Ethelbert or the Dissolution of the Monasteries. By the Author of Santo Sebastiano, etc. 3 vols. 1830.

CHARLOTTE DACRE, afterwards BYRNE

The Confessions of the Nun of St Omer. A Tale. By Rosa Matilda. 3 vols. 1805.

Hours of Solitude. A Collection of Original Poems. By Charlotte Dacre, better known by the Name of Rosa Matilda. 2 vols. 1805.

Zofloya, or the Moor. By Charlotte Dacre, better known as Rosa Matilda. 1806; ed. M. Summers, 1928; tr. French, 1812.

The Libertine. By Charlotte Dacre, better known as Rosa Matilda. 4 vols. 1807 (*bis*); tr. French, Paris, 1816.

The Passions. By Rosa Matilda. 4 vols. 1811.

ROBERT CHARLES DALLAS (1754-1824)

(a) *Collected Works*

The Miscellaneous Works and Novels of R. C. Dallas, Esq. 7 vols. 1813.

(b) *Novels*

Percival; or, Nature Vindicated. A Novel. 4 vols. 1801.

Aubrey. A Novel. 4 vols. 1804.

The Morlands. Tales Illustrative of the Simple and Surprising. 4 vols. 1805.

The Knights. Tales Illustrative of the Marvellous. 3 vols. 1808.

Sir Francis Darrell; or, The Vortex. A Novel. 4 vols. 1820.

(c) *Poems and Miscellaneous Writings*

Miscellaneous Writings, consisting of Poems; Lucretia, a Tragedy; and Moral Essays; with a Vocabulary of the Passions. 1797.

Elements of Self-knowledge. An Anatomical Display of the Human Frame and an Enquiry into the Genuine Nature of the Passions. 1802; 1805 (rev.).

The History of the Maroons, from their Origin to the Establishment of their Chief Tribe at Sierra Leone; 2 vols. 1803.

Not at Home: a Dramatic Entertainment. 1809.

The New Conspiracy against the Jesuits detected and exposed. 1815; tr. French, Brussels, 1816.

A Letter to C. Butler, Esq. relative to the New Conspiracy against the Jesuits. 1817.

Ode to the Duke of Wellington, and Other Poems. 1819.

Adrastus, a Tragedy; Amabel or the Cornish Lovers; and Other Poems. 1823.

Recollections of the Life of Lord Byron from the Year 1808 to the end of 1814. [Ed. A. R. C. Dallas], 1824.

[Dallas also edited some of Byron's letters (1824 and 1825) and made a number of trns from the French, including *The Siege of Rochelle* or the *Christian Heroine*. By Mad. de Genlis, 3 vols. 1808.]

SELINA DAVENPORT

The Hypocrite, or the Modern Janus. A Novel. 5 vols. 1814.

Donald Monteith, the Handsomest Man of the Age. A Novel. 5 vols. 1815; 1832.

The Original of the Miniature. A Novel. 4 vols. 1816.

Leap Year; or, Woman's Privilege. A Novel. 5 vols. 1817.

An Angel's Form and a Devil's Heart. A Novel. 4 vols. 1818.

Preference. A Novel. 2 vols. 1824.

Italian Vengeance and English Forbearance. A Romance. 3 vols. 1828.

The Queen's Page. A Romance. 3 vols. 1831.

The Unchanged. A Novel. 3 vols. 1832.

Personation. A Novel. 3 vols. 1834.

ISAAC D'ISRAELI (1766-1848)

[See p. 667 below.]

EMILY EDEN (1797-1869)

Portraits of the Princes and Peoples of India. 1844.

The Semi-Detached House. Ed. Lady T. Lewis, 1859 (anon.); 1860; 1872; ed. A. Eden, 1928.

The Semi-Attached Couple. By E. E., the Author of *The Semi-Detached House*. 2 vols. 1860; 1865; ed. J. Gore, 1927; rptd 1934.

'Up the Country.' Letters written to her Sister from the Upper Provinces of India. 2 vols. 1866; 1867; ed. E. Thompson, 1930.

Letters from India. Ed. Eleanor Eden, 2 vols. 1872.

Miss Eden's Letters. Ed. V. Dickinson, 1919.

PIERCE EGAN (1772-1849)

[See p. 668 below.]

SUSAN EDMONDSTONE FERRIER (1782-1854)

(a) *Collected Works*

Miss Ferrier's Novels. 6 vols. 1882. [Marriage, Destiny, The Inheritance.]

Miss Ferrier's Novels. Ed. R. B. Johnson, 6 vols. 1894.

The Works of Susan Ferrier. With an Introduction by Lady Margaret Sackville. 4 vols. 1928. [Vols. I-III, the novels; vol. IV, Doyle's Memoir.]

(b) *Fiction*

Marriage, a Novel. 3 vols. Edinburgh, 1818 (anon.); 2 vols. Edinburgh, 1826 (3rd edn); 1841; [1856]; [1873]; [1878]; 2 vols. 1902 (with biographical preface by A. Goodrich-Freer and critical notices by Walter, Earl of Iddlesleigh), etc.; tr. French, 4 vols. Paris, 1825.

The Inheritance. By the Author of *Marriage*. 3 vols. Edinburgh, 1824; 3 vols. 1825; 1841; [1856]; [1873]; [1878] (as *The Inheritance, or True Love wins*); 2 vols. 1903 (with biographical preface by A. Goodrich-Freer and critical notices by Walter, Earl of Iddlesleigh).

Destiny, or the Chief's Daughter. By the Author of *Marriage and Inheritance*. 3 vols. Edinburgh, 1831; 1841; [1873]; [1878], etc.

(c) *Biography and Criticism*

[Lockhart, J. G.] *Noctes Ambrosianae.* LVIII. Blackwood's Mag. xxx, 1831.

Edinburgh Rev. LXXIV, 1842. [Essay on Susan Ferrier's novels.]

Miss Ferrier's Novels. Temple Bar, LIV, 1878.

Hamilton, C. J. *Women Writers, their Works and Ways.* Ser. 1, 1892. [Ch. xiv.]

Douglas, Sir G. *The Blackwood Group.* [1897.]

Memoir and Correspondence of Susan Ferrier, 1782-1854. Based on her Private Correspondence, collected by her Grand-nephew John Ferrier. Ed. J. A. Doyle, 1898.

Elton, O. *A Survey of English Literature, 1780-1830.* Vol. I, 1912, pp. 366-9.

Johnson, R. B. *The Women Novelists.* [1918], pp. 131-40.

Birrell, A. *More Obiter Dicta.* 1924.

JAMES BAILLIE FRASER (1783-1856)

(a) *Fiction*

The Kuzzilbash. A Tale of Khorasan. 3 vols. 1828 (anon.).

The Persian Adventurer. Being the Sequel to the Kuzzilbash. 3 vols. 1830.

The Highland Smugglers. By the Author of *Adventures of a Kuzzilbash*. 3 vols. 1832.

Tales of the Caravanserai: The Khan's Tale. 1833; 1850.

Allee Neemroo, the Buchtiaree Adventurer. A Tale of Louristan. 3 vols. 1842.

The Dark Falcon. A Tale of the Attruck. 4 vols. 1844.

(b) Other Writings

- Journal of a Tour through Part of the Himālā Mountains and to the Sources of Jumna and Ganges. 1820.
- Narrative of a Journey into Khorasan, 1821–22. Including Accounts of Countries N.E. of Persia. 1825.
- Travels and Adventures in the Persian Provinces on the South Banks of the Caspian Sea. With Notices on the Geology and Commerce of Persia. 1826.
- History and Descriptive Account of Persia, including Descriptions of Afghanistan and Beloochistan. 1834.
- Narrative of the Residence of the Persian Princes in London, 1835–36. With an Account of their Journey from Persia and Subsequent Adventures. 2 vols. 1838.
- A Winter's Journey (Tārtar), from Constantinople to Jeheran, with Travels through Various Parts of Persia. 2 vols. 1838.
- Travels in Koordistan, Mesopotamia, etc. 2 vols. 1840.
- Mesopotamia and Assyria. 1842.
- Military Memoirs of Colonel James Skinner. 2 vols. 1851.

JOHN GALT (1779–1839)

(a) Bibliography

- Lumsden, H. The Bibliography of John Galt. Records of Glasgow Bibliog. Soc. ix, 1931. [Admittedly incomplete, several of Galt's earlier works being only traceable in advertisements. Includes contributions to periodicals, miscellanies, etc.]

(b) Collected Works

- The Works of John Galt. Ed. D. S. Meldrum and W. Roughead, 10 vols. Edinburgh, 1936.

(c) Fiction

- The Majolo. A Tale. 2 vols. 1816 (anon.).
- The Earthquake. A Tale. 3 vols. Edinburgh, 1820 (anon.).
- The Wandering Jew, or the Travels and Observations of Hareach the Prolonged. By the Rev. T. Clark. 1820. [The 'Rev. T. Clark' was Galt's pseudonym.]
- The Ayrshire Legatees; or, the Pringle Family. Edinburgh, 1821 (anon.); 1823 (adds The Gathering of the West); ed. D. S. Meldrum and S. R. Crockett, Edinburgh, 1895. [Frequently rptd with Annals of the Parish. First pbd in Blackwood's Mag. 1820–1.]
- Annals of the Parish, or the Chronicle of Dalmailing, during the Ministry of the Rev. Micah Balwhidder. Edinburgh, 1821 (anon.); 1822, etc.; ed. D. S. Meldrum and S. R. Crockett, Edinburgh, 1895; ed. G. S. Gordon, 1908.

- Sir Andrew Wylie, of That Ilk. By the Author of Annals of the Parish, etc. 3 vols. Edinburgh, 1822 (*bis*); 1841; 1850; 1854; 1868, etc.; ed. D. S. Meldrum and S. R. Crockett, 2 vols. Edinburgh, 1895.
- The Provost. Edinburgh, 1822 (anon.) (*bis*); New York, 1822; ed. D. S. Meldrum and S. R. Crockett, 2 vols. Edinburgh, 1896. [Rptd with The Steamboat and The Omen, Edinburgh, 1842, 1850, 1869.]
- The Steamboat. By the Author of Annals of the Parish [etc.]. Edinburgh, 1822; New York, 1823. [Rptd with the Provost and The Omen, Edinburgh, 1842, 1850, 1869.]
- The Gathering of the West. 1823 (anon.).
- The Entail; or, the Lairds of Grippy. By the Author of Annals of the Parish [etc.]. 3 vols. Edinburgh, 1823; 1842; ed. D. S. Meldrum and S. R. Crockett, 2 vols. Edinburgh, 1895; ed. J. Ayscough, 1913 (World's Classics).
- Ringan Gilhaize; or, the Covenanters. 3 vols. Edinburgh, 1823 (anon.); Glasgow, [1870?]; ed. Sir G. Douglas, 1899.
- The Spaewife. A Tale of the Scottish Chronicles. 3 vols. Edinburgh, 1823 (anon.); [1880?].
- Rothelan, A Romance of the English Histories. By the Author of Annals of the Parish, etc. 3 vols. Edinburgh, 1824; 2 vols. New York, 1825.
- The Last of the Lairds; or, the Life and Opinions of Malachi Mailings, Esq. of Auldbiggings. By the Author of Annals of the Parish, etc. Edinburgh, 1826; New York, 1827; rptd 1926.
- The Omen. Edinburgh, 1826 (anon.). [Rptd with The Provost and The Steamboat, 1842, 1850, 1869.]
- Lawrie Todd; or, the Settlers in the Woods. 3 vols. 1830 (*bis*); New York, 1830; 1832; 1849 (rev.); [1880?].
- Southennan. 3 vols. 1830; New York, 1830.
- Bogle Corbet; or, the Emigrants. 3 vols. [1831].
- The Club-Book. Ed. A. Picken, 3 vols. 1831. [Includes 5 tales by Galt, all rptd separately 1841.]
- The Member. An Autobiography. 1832 (re-issued 1833 with The Radical as The Reform).
- The Radical. An Autobiography. 1832 (re-issued 1833 with The Member as The Reform).
- Stanley Buxton, or the Schoolfellows. 3 vols. 1832; 2 vols. Philadelphia, 1833.
- Eben Erskine, Or the Traveller. 3 vols. 1833.
- The Stolen Child. A Tale of the Town. 1833. [Preface signed J. G.]
- Stories of the Study. 8 vols. 1833.
- Efforts. By an Invalid. Greenock, 1835; 1835.
- The Howdie and Other Tales. Ed. W. Roughead, Edinburgh, 1923.

A Rich Man and Other Stories. Ed. W. Roughead, 1925.

(d) *Other Writings*

The Battle of Largs. A Gothic Poem With Several Miscellaneous Pieces. 1804 (anon.).
Cursory Reflections on Political and Commercial Topics as connected with the Regent's Accession to Royal Authority. 1812.

Voyages and Travels in the years 1809, 1810 and 1811. Containing Statistical, Commercial and Miscellaneous Observations On Gibraltar, Sardinia, Sicily, Malta, Serigo and Turkey. 1812.

The Life and Administration of Cardinal Wolsey. 1812; 1817; 1846.

The Tragedies of Maddelen, Agamemnon, Lady Macbeth, Antonia and Clytemnestra. 1812.

Letters from the Levant: containing Views of the State of Society, Manners, Opinions and Commerce; in Greece and the Archipelago. 1813.

Naval History of Great Britain. By Dr John Campbell. 8 vols. 1813. [Galt contributed the anon. lives of Hawke, Byron and Rodney, vols. v, vi.]

The New British Theatre. Edited by John Galt. 4 vols. 1814-5. [Contains several of Galt's own dramas, including *The Witness*, afterwards performed and ptd at Edinburgh as *The Appeal*.]

The Life and Studies of Benjamin West. 2 pts, 1816-20.

The Crusade. 1816. [A poem.]

All the Voyages Round the World. By Samuel Prior. 1820. ['Samuel Prior' was another of Galt's pseudonyms.]

A Tour of Europe and Asia. By Rev. T. Clark [i.e. Galt]. 2 vols. 1820.

George the Third, his Court and Family. 2 vols. 1820.

Pictures, Historical and Biographical, drawn from English, Scottish and Irish History. 2 vols. 1821 (re-issued 1824).

Modern Geography and History. By the Rev. T. Clark [i.e. Galt]. 1823.

The Bachelor's Wife. A Selection of Curious and Interesting Extracts, with Cursory Observations. Edinburgh, 1824. [Essays.]

The Life of Lord Byron. 1830 (3 edns); 1831 (5th edn); 1832; New York, 1835.

The Lives of the Players. 2 vols. 1831; 1886.

The Canadas as they at Present commend themselves to the Enterprise of Emigrants, Colonists and Capitalists. Compiled and condensed from Original Documents furnished by John Galt. By Andrew Picken. 1832.

The Autobiography of John Galt. 2 vols. 1833. [Galt's works listed, vol. II, pp. 410-2.]
Poems. 1833.

The Literary Life, and Miscellanies. 3 vols. Edinburgh, 1834. [Essays, poems, tales, etc.]

A Contribution to the Greenock Calamity Fund. Greenock, 1835. [Poems.]

Diary [by Lady C. Bury] Illustrative of the Times of George IV. 4 vols. 1838-9. [Vols. III-IV ed. by Galt.]

The Demon of Destiny and Other Poems. Greenock, 1839.

[The Canadian Boat Song first appeared in *Noctes Ambrosianae* in *Blackwood's Mag.* Sept. 1829, without the author's name and was included in *The Republic of Letters*, VII, 1831, a compilation edited by A. White-law. Galt's authorship, although generally accepted, is open to some doubt. See E. MacCurdy, *A Literary Enigma*, Stirling, 1936, who attributes to Moir and Lockhart, Galt only providing the initial hint. Galt contributed a *Life of John Wilson* to *Scottish Descriptive Poems*, 1803, and a preface to A. Graydon's *Memoirs*, 1822. He was a frequent contributor to *Fraser's* and *Blackwood's Mags.* 1829-36.]

(e) *Biography and Criticism*

[Jeffrey, F.] *Secondary Scottish Novels*. Edinburgh Rev. Oct. 1823.

[Maginn, W.] John Galt. *Fraser's Mag.* Dec. 1830. [Rptd in *A Gallery of Illustrious Literary Characters*, ed. W. Bates, [1873].]

Cunningham, A. *Biographical and Critical History of the Literature of the Last Fifty Years*. Paris, 1834.

[Moir, D. M.] *Biographical Memoir of [John Galt]*. Edinburgh, 1841. [Prefixed to *The Annals of the Parish* and *The Ayrshire Legatees*, *Blackwood's Standard Novels*, vol. I.]

Douglas, Sir G. *The Blackwood Group*. [1897.]

Gordon, R. K. John Galt. Toronto, 1920. [With bibliography.]

Aberdeen, J. W. John Galt. Oxford, 1936.

THOMAS GASPEY (1788-1871)

The Mystery, or Forty Years ago. A Novel. 3 vols. 1820.

Calthorpe, or Fallen Fortunes. A Novel. By the Author of *The Mystery*. 3 vols. 1821.

The Lollards. A Tale. By the Author of *The Mystery*. 3 vols. 1822.

Other Times, or The Monks of Leadenhall. By the Author of *The Lollards*. 3 vols. 1823.

The Witch Finder, or the Wisdom of our Ancestors. A Romance. By the Author of *The Lollards*. 3 vols. 1824.

Richmond, or Scenes in the Life of a Bow Street Officer, drawn up from his Private Memoranda. 3 vols. 1827 (anon.). [Also attrib. to T. S. Surr.]

The History of George Godfrey, written by himself. 3 vols. 1828 (anon.).

The Self Condemned. A Romance. By the Author of The Lollards. 3 vols. 1836.

'Many Coloured Life,' or Tales of Wee and Touches of Mirth. By the Author of The Lollards, etc. 1842.

Laurence Stark: a Family Picture. Translated [from J. J. Engel] by Thomas Gaspey. Heidelberg, 1843.

The Life and Times of the Good Lord Cobham. 2 vols. 1843.

The Pictorial History of France. 1843.

Glory. A Tale of Morals drawn from History. 1844.

The Dream of Human Life. By the Author of The Lollards. 2 vols. 1849.

The History of Smithfield. 1852.

WILLIAM NUGENT GLASCOCK (1787?-1847)

The Naval Sketch Book, or the Service afloat and ashore. With Characteristic Reminiscences, Fragments, and Opinions on Professional, Colonial and Political Subjects, interspersed with Copious Notes by an Officer of Rank. 2 vols. 1826.

Sailors and Saints, or Matrimonial Manœuvres. 3 vols. 1829.

Tales of a Tar. 1830.

The Naval Sketch Book. Second Series. By the Author of Tales of a Tar. 2 vols. 1834.

The Naval Service, or Officer's Manual for Every Grade in His Majesty's Ships. 2 vols. 1836; 1848.

Land Sharks and Sea Gulls. 3 vols. 1838.

GEORGE ROBERT GLEIG (1796-1888)

(a) *Fiction*

The Subaltern. Edinburgh, 1825; Edinburgh, 1826 (*bis*); Edinburgh, 1872 (rev. and corrected).

Tales of a Voyage to the Arctic Ocean. 3 vols. 1826.

The Chelsea Pensioners. 3 vols. 1829; 3 vols. 1833; 1841.

The Country Curate. 2 vols. 1830; 1834; 1856. Allan Breck. A Novel. By the Author of The Subaltern. 3 vols. 1834.

The Chronicles of Waltham. By the Author of The Subaltern. 3 vols. 1835.

The Hussar. By the Author of The Subaltern. 2 vols. 1837.

The Light Dragoon. 2 vols. 1844.

With the Harrises Seventy Years Ago. By the Author of The Subaltern, The Chronicles of Waltham. 1889.

[Gleig also edited Katherine Randolph, or Self-Devotion, 1847.]

(b) *Other Writings*

Narrative of the Campaigns at Washington and New Orleans, 1814-15. 1821.

Sermons, Doctrinal and Practical. 1829.

The Life of Sir Thomas Munro. 3 vols. 1830.

The History of the Bible. 2 vols. 1830-1.

Lives of British Military Commanders. 3 vols. [In D. Lardner's The Cabinet Cyclopaedia, 1831-2.]

History of the British Empire in India. 4 vols. 1830-5.

Chelsea Hospital and its Traditions. 3 vols. 1838.

Germany, Bohemia, Hungary. 3 vols. 1839.

Memoirs of the Life of Warren Hastings. 3 vols. 1841.

The Veterans of Chelsea Hospital. 3 vols. 1844.

A Sketch of the Military History of Great Britain. 1845.

Sale's Brigade in Afghanistan. 1846.

Story of the Battle of Waterloo. 1847.

The Life of Robert, First Lord Clive. 1848.

The Leipsic Campaign. 1852.

India and its Army. 1857.

Essays, Biographical, Historical and Miscellaneous. Contributed chiefly to the Edinburgh and Quarterly Reviews. 2 vols. 1858.

The Life of The Duke of Wellington. 1862.

The Life of Sir Walter Scott. 1871.

The History of the Reign of George III to the Battle of Waterloo. 1873.

The Great Problem. Can It Be Solved? 1876. Personal Reminiscences of the 1st Duke of Wellington. Ed. M. E. Greig, 1904.

(c) *Biography and Criticism*

Maginn, W. A Gallery of Illustrious Literary Characters. Ed. W. Bates, [1873].

CATHERINE GRACE FRANCES GORE,
née MOODY (1799-1861)

(a) *Original Fiction*

Theresa Marchmont, or the Maid of Honour. A Tale. 1824. [Rptd in vol. I of The Edinburgh Tales, 1845.]

Richelieu, or the Broken Heart. 1826. [Attrib. to Mrs Gore.]

The Lettre de Cachet. A Tale; The Reign of Terror. A Tale. 1827. [The Reign of Terror alone, 1827.]

Hungarian Tales. By the Author of The Lettre de Cachet. 1829. [Selection rptd in The Edinburgh Tales, vol. II, 1845.]

Romances of Real Life. By the Author of Hungarian Tales. 3 vols. 1829; 1859.

Women as They are, or the Manners of the Day. 3 vols. 1830 (*bis*).

- Pin-Money. A Novel. By the Authoress of The Manners of the Day. 3 vols. 1831; 1854.
- The Tuileries. A Tale. By the Authoress of Hungarian Tales. 3 vols. 1831; 1841 (as The Soldier of Lyons).
- Mothers and Daughters. A Tale of the Year 1830. 3 vols. 1831; 1834 (anon.).
- The Opera. A Novel. By the Authoress of Mothers and Daughters. 3 vols. 1832.
- The Fair of Mayfair. 3 vols. 1832 (anon.).
- The Sketch Book of Fashion. By the Authoress of Mothers and Daughters. 3 vols. 1833.
- Polish Tales. By the Authoress of Hungarian Tales. 3 vols. 1833.
- The Hamiltons, or the New Era. 3 vols. 1834; 1850 (sub-title: Official Life in 1830).
- The Diary of a Désennuyée. 2 vols. 1836 (anon.).
- Mrs Armytage, or Female Domination. By the Authoress of Mothers and Daughters. 3 vols. 1836.
- Memoirs of a Peeress, or the Days of Fox. Ed. Lady C. Bury, 3 vols. 1837; 1859.
- Stokeshill Place, or the Man of Business. By the Authoress of Mrs Armytage. 3 vols. 1837.
- The Heir of Selwood, or three Epochs of a Life. 3 vols. 1838; 1855.
- Mary Raymond and Other Tales. 3 vols. 1838.
- The Woman of the World. By the Authoress of the Diary of a Désennuyée. 3 vols. 1838.
- The Cabinet Minister. By the Authoress of Mothers and Daughters. 3 vols. 1839.
- The Courtier of the Days of Charles II. With Other Tales. Paris, 1839; 1847.
- The Dowager, or the New School for Scandal. 3 vols. 1840.
- Preferment, or My Uncle the Earl. 3 vols. 1840.
- Greville, or a Season in Paris. 3 vols. 1841; Paris, 1841; 3 vols. 1844.
- Cecil. Adventures of a Coxcomb. 3 vols. 1841; 1845.
- Cecilia Peer. A Sequel to Cecil or the Adventures of a Coxcomb by the same Author. 3 vols. 1841; 1842 (as Örmington; or Cecil, a Peer, with a Word from the Author).
- Fascination, and Other Tales. Edited by Mrs Gore. 3 vols. 1842.
- The Man of Fortune and Other Tales. 3 vols. [1842].
- The Ambassador's Wife. 3 vols. 1842; 1863.
- The Money-Lender. 3 vols. 1843; 1854.
- Modern Chivalry, or a New Orlando Furioso. 2 vols. 1843 (anon., with illustrations by George Cruikshank). ['Edited' by W. H. Ainsworth.]
- The Banker's Wife, or Court and City. A Novel. 3 vols. 1843; 1859.
- Agathonia. A Romance. 1844 (anon.).
- The Birthright, and Other Tales. 3 vols. 1844.
- The Popular Member, The Wheel of Fortune [etc.]. 3 vols. 1844.
- Self. By the Author of Cecil. 3 vols. 1845; 1856.
- The Story of a Royal Favourite. 3 vols. 1845.
- The Snow Storm, A Christmas Story. With Illustrations by George Cruikshank. [1845.]
- Peers and Parvenus. A Novel. 3 vols. 1846; 1859.
- New Year's Day. A Winter's Tale. With Illustrations by George Cruikshank. [1846.]
- Men of Capital. 3 vols. 1846.
- The Débutante, or the London Season. 3 vols. 1846.
- Castles in the Air. A Novel. 3 vols. 1847.
- Temptation and Atonement, and Other Tales. 3 vols. 1847; [1860?].
- The Inundation, or Pardon and Peace. A Christmas Story. With Illustrations by George Cruikshank. [1848.]
- The Diamond and the Pearl. A Novel. 3 vols. 1849; [1859] (rev.).
- The Dean's Daughter, or the Days we live in. 3 vols. 1853.
- The Lost Son. A Winter's Tale. [1854.]
- Progress and Prejudice. 3 vols. 1854.
- Mammon, or the Hardships of an Heiress. 3 vols. 1855.
- A Life's Lessons. A Novel. 3 vols. 1856.
- The Two Aristocracies. A Novel. 3 vols. 1857.
- Heckington. A Novel. 3 vols. 1858.
- [Mrs Gore also contributed The Abbey of Laach to Tales of All Nations, 1827, and to The Tale Book, Königsberg, 1859.]

(b) Translated Fiction

- Picciola; or, Captivity Captive. Translated from the French. 1837.
- The Lover and the Husband. From the French of Gerfaut, by Charles de Bernard. Edited by Mrs Gore. 3 vols. 1841.
- Modern French Life. Edited by Mrs Gore. 3 vols. 1842. [A collection of tales tr. from the French.]
- The Queen of Denmark. An Historical Novel. Translated from the Danish of T. C. Heiberg; edited by Mrs Gore. 1846.

(c) Other Writings

- The Bond. A Dramatic Poem. 1824.
- The Historical Traveller. Comprising Narratives connected with European History. 2 vols. 1831.
- The Rose Fancier's Manual. 1838.

Dacre of the South, or the Olden Time. A Drama. 1840.

The Maid of Croissey; or Theresa's Vow. A Drama, in Two Acts. [In B.N. Webster, The Acting National Drama, vol. vi, [1840].]

A Good Night's Rest, or Two in the Morning. A Farce, in One Act. [In J. Duncombe, British Theatre, vol. xxxix, [1840?].]

King O'Neil, or the Irish Brigade. A Comedy in Two Acts. [In B. N. Webster, The Acting National Drama, vol. vii, [1840].]

Paris in 1841. With Engravings after T. Allom. 1842. [Heath's Picturesque Annual for 1842.]

Quid Pro Quo, or the Day of Dupes. [1844.] [A comedy.]

Sketches of English Character. 2 vols. 1846.

Adventures in Borneo. 1849.

(d) *Biography and Criticism*

Catherine Frances Gore. Colburn's New Monthly Mag. XLIX, 1837.

Horne, R. H. A New Spirit of the Age. Vol. 1, 1844.

The Works of Mrs Gore. Colburn's New Monthly Mag. xcv, 1852.

Obituary. Athenacum, 9 Feb. 1861. [Addns 16, 23 Feb.]

Rosa, M. W. The Silver Fork School: Novels of Fashion Preceding Vanity Fair. New York, 1936.

THOMAS COLLEY GRATTAN (1792-1864)

(a) *Fiction*

Highways and Byways, or Tales of the Roadside, picked up in the French Provinces by a Walking Gentleman. Ser. 1, 1823. Ser. 2, 3 vols. 1825. Ser. 3, 3 vols. 1827. [Sers. 1, 2 rptd 1847, 1848.]

Traits of Travel, or Tales of Men and Cities. 3 vols. 1829.

The Heiress of Bruges. A Tale of the Year Sixteen Hundred. 4 vols. 1830; 1834.

Jacqueline of Holland; A Historical Tale. 3 vols. 1831, 1843 (rev. edn).

Agnes de Mansfeldt. A Historical Tale. 3 vols. 1835; 1847.

The Forfeit and Other Tales. [1847?]

The Curse of the Black Lady and Other Tales. [1847?]

The Cagot's Hut and the Conscript's Bride. 1852.

(b) *Other Writings*

Philibert, a Poetical Romance [in 6 cantos with notes]. 1819.

Ben Nazir the Saracen. A Tragedy. 1827.

History of the Netherlands. 1830.

Legends of the Rhine and of the Low Countries. 1832; 1849.

Civilized America. 2 vols. 1859.

England and the Disrupted States of America. 1861.

Beaten Paths and those who trod them. 2 vols. 1862.

SARAH GREEN

The History of the Tankerville Family. 3 vols. 1806.

The Private History of the Court of England. 2 vols. 1808.

Tales of the Manor. 2 vols. 1809.

The Festival of St Jago. 2 vols. 1810.

The Reformist. 2 vols. 1810.

Romance Readers and Romance Writers. 3 vols. 1810. [Preceded by a critical 'Literary Retrospection' partly rptd in Novelists on Novels, ed. R. B. Johnson, 1928.]

The Royal Exile, or Victims of Human Passions. 4 vols. 1811 (*bis*).

Good Men of Modern Date. A Satirical Tale. 3 vols. 1812.

Raphael; or, A Peaceful Life. From the German. 2 vols. 1812.

Deception, a Fashionable Novel. 3 vols. 1813.

BASIL HALL (1788-1844)

[See p. 670 below.]

ELIZABETH HAMILTON (1758-1816)

(a) *Fiction*

Translation of the Letters of a Hindoo Rajah, to which is prefixed a Preliminary Dissertation on the Hindoos. 2 vols. 1796. [Essays in fictional form.]

Memoirs of Modern Philosophers. 3 vols. 1800 (*bis*); 3 vols. 1801; 2 vols. Dublin, 1801. [A novel.]

Memoirs of the Life of Agrippina, Wife of Germanicus. 3 vols. [Bath], 1804; 2 vols. 1811.

The Cottagers of Glenburnie. [Edinburgh], 1808.

(b) *Other Writings*

Letters on Education. [Bath], 1801; 1824 (7th edn).

Letters on the Elementary Principles of Education. 2 vols. [Bath], 1802.

Letters Addressed to the Daughter of a Nobleman on the Formation of the Religious and the Moral Principle. 2 vols. 1806.

Exercises in Religious Knowledge. [Edinburgh], 1809.

Popular Essays on the Elementary Principles of the Human Mind. 1812.

Hints addressed to the Patrons and Directors of Public Schools. 1815.

(c) *Biography*

Benger, E. O. Memoirs of Mrs Elizabeth Hamilton, with Selections from her Correspondence and Unpublished Writings. 1818.

THOMAS HAMILTON (1789-1842)

The Youth and Manhood of Cyril Thornton. 3 vols. 1827.

Annals of the Peninsular Campaigns, 1808-14. 3 vols. 1829; rev. F. Hardman, 1849.

Men and Manners in America. 2 vols. 1833.

[For Hamilton see Sir G. Douglas, The Blackwood Group, 1897.]

ELIZABETH HELME (d. 1816)

(a) *Novels*

St Margaret's Cave, or the Nun's Story. An Ancient Legend. 4 vols. 1801.

St Clair of the Isles, or, the Outlaws of Barra. A Scottish Tradition. 4 vols. 1808; 1825; 1867; [1889].

The Pilgrim of the Cross, or the Chronicles of Christabelle de Mowbray. An Ancient Legend. 4 vols. Brentford, 1805.

Modern Times or the Age we Live in. A Posthumous Novel. 3 vols. Brentford, 1814; 1817.

[L. G. Michaud, Biographie universelle, mentions another posthumous novel, Madeleine or the Penitent of Godstow, 3 vols. n.d. For novels and trns pbd before 1801 see vol. II, pp. 549, 550, 560, 566 above.]

(b) *Works of Instruction*

Plutarch's Lives abridged. 1795.

Instructive Rambles in London and the Adjacent Villages. 2 vols. 1798, 1800; 1806 (4th edn); 1808; 1812. [Instructive Rambles extended, 2 vols. 1800.]

Maternal Instruction; or, Family Conversations on Moral and Entertaining Subjects. 2 vols. 1802; 1810 (3rd edn); 1815.

The History of England, related in Familiar Conversations, by a Father to his Children. 2 vols. 1805.

The History of Scotland, related in Familiar Conversations, by a Father to his Children. 2 vols. Brentford, 1806.

The Fruits of Reflection, or Moral Remembrances on Various Subjects. 2 vols. Brentford, 1809.

A Preparatory Exercise on the Road leading to the Land of Learning. Brentford, 1816. [Also several trns.]

WILLIAM BROWNE HOCKLEY (1792-1860)

Pandurang Hari, or Memoirs of a Hindoo. 3 vols. 1826; 2 vols. 1878 (with introduction by Sir H. B. E. Frere).

The Zenana: or a Nawab's Leisure Hours. By the Author of Pandurang Hari. 3 vols. 1827; rptd Lord Stanley of Alderley, 2 vols. 1874.

The English in India. 3 vols. 1828.

The Vizier's Son. 3 vols. 1831.

The Memoirs of a Brahmin, or the Fatal Jewels. 3 vols. 1843.

BARBARA HOFLAND (1770-1844)

[See Barbara Hoole below.]

JAMES HOGG (1770-1835)

[See p. 164 above.]

JAMES HOOK (1771-1828)

Pen Owen. A Novel. 3 vols. Edinburgh, 1822 (anon.); 1842; 1849.

Percy Mallory. By the Author of Pen Owen. 3 vols. Edinburgh, 1824.

[Hook also pbd various pamphlets, sermons, etc.]

THEODORE EDWARD HOOK (1788-1841)

(a) *Selected Works*

Theodore Hooks ausgewählte Romanc. Aus dem Englischen von E. A. Moriarty und J. Seybt. 16 pts, Leipzig, 1842-3.

The Choice Humorous Works, Ludicrous Adventures, Bon Mots, Puns and Hoaxes of Theodore Hook. With a New Life of the Author, Portraits by Maclise and D'Orsay, Caricatures and Facsimiles. [1873.]

Bon-Mots of Samuel Foote and Theodore Hook. Ed. W. Jerrold, 1894.

(b) *Fiction*

The Man of Sorrow, by Alfred Allendale. 3 vols. 1808.

Sayings and Doings. A Series of Sketches from Life. 3 sers. 9 vols. 1824-8 (ser. 1 rptd 1824) (anon.); 3 vols. 1836, 1838; tr. French, Paris, 1828.

Maxwell. By the Author of Sayings and Doings. 3 vols. 1830; 1834; 1854 (rev.); [1878].

Love and Pride. By the Author of Sayings and Doings. 3 vols. 1833; 1842 (as The Widow and the Marquess, or Love and Pride).

The Parson's Daughter. By the Author of Sayings and Doings. 3 vols. 1833; 1835 (rev. and corrected); 1867.

Gilbert Gurney. By the Author of Sayings and Doings. 3 vols. 1836; Paris, 1836; 1841; tr. French, Paris, 1861.

Jack Brag. By the Author of Sayings and Doings. 3 vols. 1837; Paris, 1837; 1839; 1847.

Gurney Married: a Sequel to Gilbert Gurney. By the Author of Sayings and Doings. 3 vols. 1838; 3 vols. 1839; 1842; [1863].

Births, Deaths, and Marriages. By the Author of Sayings and Doings. 3 vols. 1839; 1842 (as All in the Wrong; or, Births, Deaths, and Marriages); [1863] (as All in the Wrong).

Precepts and Practice. 3 vols. 1840; [1863].

- Fathers and Sons. A Novel. 3 vols. 1842; [1860].
 Peregrine Bunce, or Settled at Last. A Novel. 3 vols. 1842; 1857.
 Ned Musgrave, or the most Unfortunate Man in the World. A Comic Novel. N.d.; 1854.

(c) *Plays*

- The Soldier's Return, or What can Beauty do? A Comic Opera. 1805 (anon.).
 Catch him who can. A Musical Farce. 1806.
 The Invisible Girl. A Piece in One Act. 1806.
 Tekeli, or the Siege of Montgatz. A Melodrama in Three Acts. 1806.
 The Fortress. A Melo-drama, from the French. 1807.
 Music-Mad. A Dramatic Sketch. 1808.
 Killing No Murder. A Farce in two acts. 1809 (2nd edn, together with a Preface, and the Scene suppressed by the Lord Chamberlain); 1811 (5th edn).
 Safe and Sound. An Opera in Three Acts. 1809.
 Darkness Visible. A Farce. 1811 (*bis*).
 The Trial by Jury. A Comic Piece in Two Acts. 1811.
 Exchange no Robbery, or the Diamond King. A Comedy. 1820.

(d) *Other Writings*

- Facts illustrative of the Treatment of Napoleon Buonaparte in Saint Helena. 1819 (anon.); 1910.
 Tentamen, or an Essay towards the History of Whittington. By Vicesimus Blinkinsop. 1820. [A satire on Sir Matthew Wood, the partisan of Queen Caroline.]
 Life of General Sir David Baird. 2 vols. 1832.
 The Ramsbottom Letters. 1872; [1874] (as The Ramsbottom Papers; complete and unabridged).

[Hook also edited *Reminiscences of Michael Kelly*, 1826, and *J. A. Bernard's The French Stage and the French People*, 1841, as well as the following novels: *A. Dumas' Pascal Bruno*, 1837; *J. T. J. Hewlett's Peter Priggins*, 3 vols. 1841, and *The Parish Clerk*, 3 vols. 1841; and *H. M. G. Smythies's Cousin Geoffrey, the Old Bachelor*, 3 vols. 1840. He was editor of *John Bull* from 1820 to about 1825, and of *The New Monthly Magazine and Humourist* from vol. XLIX to LXII.]

(e) *Biography and Criticism*

- Memoir. *New Monthly Mag.* LXIII, 1841. [With portrait.]
 [Lockhart, J. G.] *Peregrine Bunce*. *Quarterly Rev.* May 1843.
 ——— *Theodore Hook*. A Sketch. 1852 (3 edns); 1853.
 Horne, R. H. *A New Spirit of the Age*. Vol. II, 1844.

- Theodore Edward Hook*. *Chambers's Journ.* v, 1846.
 A Graybeard's Gossip about his Literary Acquaintance. No. VI. *New Monthly Mag.* LXXX, 1847.
 Barham, R. H. D. *The Life and Remains of Theodore Edward Hook*. 2 vols. 1849; 1853 (rev. and corrected); 1877 (rev.).
 Hall, A. M. and S. C. *Memories of Authors, Theodore Hook and his Friends*. *Atlantic Monthly*, xv, 1865.
 Maginn, W. A *Gallery of Illustrious Literary Characters*. Ed. W. Bates, [1873].
 Saintsbury, G. *Theodore Hook*. *Macmillan's Mag.* LXIX, 1894.
 Theodore Hook, *Satirist and Novelist*. *Temple Bar*, CIII, 1894.
 Waugh, F. G. *Unpublished Letters of Theodore Hook*. *GM.* LVI, 1896.
 St Cyres, S. H. N. *Theodore Hook*. *Cornhill Mag.* LXXXIX, 1904.
 Brightfield, M. F. *Theodore Hook and his Novels*. Cambridge, U.S.A. 1928.
 Repplier, A. *The Laugh that failed*. *Atlantic Monthly*, CLVIII, 1936.

BARBARA HOOLE, afterwards HOFLAND,
 née WREAKS (1770–1844)

(a) *Novels*

- The History of an Officer's Widow and her Young Family*. 1809 (anon.); 1814; 1834.
The History of a Clergyman's Widow and her Young Family. 1812 (anon.).
The Son of a Genius: a Tale, for the Use of Youth. 1812; 1816; 1819; 1821; 1822; 1841 (14th edn); tr. French, Paris, 1817.
Says she to her Neighbour, What? By an Old-Fashioned Englishman. 4 vols. 1812.
Patience and Perseverance, or the Modern Griselda. By the Author of *Says she to her Neighbour, What?* 4 vols. 1813.
Iwanonna, or, the Maid of Moscow. 1813 (anon.).
A Father as he should be. A Novel. 4 vols. 1815.
The Affectionate Brothers. A Tale. 2 vols. 1816; 1829; [1835?]; 1863.
Matilda; or, The Barbadoes Girl. A Tale. 1816 (anon.); [1825?] (5th edn); 1866.
The Good Grandmother and her Offspring. A Tale. 1817.
The Blind Farmer and his Children. 1819 (2nd edn); [1830?] (6th edn).
Ellen the Teacher. 1819 (2nd edn); 1822; 1833; [1879].
Tales of the Priory. 4 vols. 1820.
Tales of the Manor. 4 vols. 1822.
Adelaide, or the Intrepid Daughter. A Tale. 1823 (anon.); [1825?] (3rd edn).
The Daughter of a Genius. A Tale for Youth. 1823 (*bis*); 1848; [1879].

- Integrity. A Tale. 1823; 1840; 1868.
 The History of a Merchant's Widow and her Young Family. 1823 (anon.); 1867; tr. French, Paris, 1831.
 Decision. A Tale. 1824.
 Patience. A Tale. 1824.
 Alfred Campbell, the Young Pilgrim, containing Travels in Egypt and the Holy Land. 1825.
 A Reflection. A Tale. 1826.
 The Young Pilgrim, or, Alfred Campbell's Return to the East. 1826.
 William and his Uncle Ben. A Tale. 1826; [1865].
 Self-Denial. A Tale. 1827.
 Katharine. A Tale. 1828.
 Beatrice. A Tale founded on Facts. 3 vols. 1829.
 The Daughter-in-law, her Father and Family. 1829.
 Elizabeth and her Three Beggar Boys. [1830?]
 The Sisters. A Domestic Tale. [1830?]; 1866; tr. French, Paris, 1832.
 The Stolen Boy. An Indian Tale. [1830?]
 Theodore; or, The Crusaders. 1833 (6th edn); [1879].
 The Captives in India: a Tale; and A Widow and a Will. 3 vols. 1834.
 Fortitude: a Tale. 1835.
 Rich Boys and Poor Boys, and Other Tales. [1836?]; [1840?].
 The Young Cadet; or, Henry Delamere's Voyage to India. 1836 (new edn, 'revised and altered by the author').
 Humility: a Tale. 1837.
 Energy: a Tale. 1838.
 Farewell Tales. 1840.
 The Young Crusoe. A Tale. [1840?] (new edn); 1876; ed. A. Gardiner, Manchester, [1894].
 Alicia and Her Aunt; or, Think before you speak. [1841] (new edn).
 The Czarina: an Historical Romance of the Court of Russia. 3 vols. 1842.
 The Godmother's Tales. 1842.
 The King's Son. A Romance of English History. 3 vols. 1843.
 Emily's Reward, or the Holiday Trip to Paris. 1844.

(b) Other Writings

- Poems. Sheffield, [1805].
 Little Dramas for Young People, on Subjects taken from English History. 1810.
 A Season at Harrogate; in a series of poetical epistles from Benjamin Blunderhead, Esquire, to his mother. Knaresborough, 1812; Harrogate, 1838 (rev. edn).
 A Descriptive Account of the Mansions and Gardens of White Knights; with Twenty-Three Engravings from Pictures by T. J. Hofland. [1819] (priv. ptd.).

- The Panorama of Europe, or a New Game of Geography. 1824 (4th edn).
 Africa Described, in its Ancient and Present State. 1828; 1834.
 The Young Northern Traveller, or the Invalid restored; containing a Tour through Northern Europe, with Anecdotes. [1830?] (new edn with addns); tr. French, Paris, 1834.
 Richmond and the Surrounding Scenery; with Letterpress by Mrs Hofland. 1832.
 The Illustrated Alphabet; with Poetry by Mrs Hofland. 1839.

(c) Biography and Criticism

- Ramsay, Thomas. The Life and Literary Remains of Barbara Hofland. 1849.
 L'Estrange, A. G. K. The Friendships of Mary Russell Mitford, as recorded in Letters from her Literary Correspondents. 1882.
 THOMAS HOPE (1770-1831)
 Observations on the Plans by James Wyatt for Downing College. 1804.
 Household Furniture and Interior Decorating. 1807.
 The Costume of the Ancients. 2 vols. 1809; 2 vols. 1812 (enlarged).
 Designs of Modern Costumes. 1812.
 Anastasius, or Memoirs of a Modern Greek, written at the Close of the Eighteenth Century. 3 vols. 1819 (anon.); 3 vols. 1820 (*bis*); 1836.
 An Essay on the Origins and Prospects of Man. 3 vols. 1831.
 An Historical Essay on Architecture. 2 vols. 1835.
 [For Hope's Anastasius see K. J. Zeidler, Beckford, Hope und Morier als Vertreter des orientalischen Romans, Leipzig, 1909.]

EDWARD GEORGE GRANVILLE HOWARD (d. 1841)

- Rattlin the Reefer. 3 vols. 1836. [Edited by Marryat and illustrated by Hervieu.]
 The Old Commodore. 3 vols. 1837.
 Outward Bound, or a Merchant's Adventures. 3 vols. 1838; tr. French, Paris, 1838.
 Jack Ashore. 3 vols. 1840; tr. French, Paris, 1841.
 Sir Henry Morgan the Buccaneer. 3 vols. 1842.
 [For Howard see T. Hood, New Monthly Mag. LXIV, 1842, pp. 438-41.]

MARY HOWITT, née BOTHAM (1799-1888) [See p. 672 below.]

WILLIAM HOWITT (1792-1879) [See p. 673 below.]

CATHERINE HUTTON (1756-1846)

[Sec p. 674 below.]

MRS ISAACS

Ariel, or the Invisible Monitor. 4 vols. 1801 (anon.).

Glenmore Abbey, or the Lady of the Rock. By the Author of Ariel. 3 vols. 1805.

The Wood Nymph. 3 vols. [1807?]

Ella St Laurence or the Village of Selwood and its Inhabitants. A Novel. 4 vols. 1809.

The Wanderings of Fancy: consisting of Miscellaneous Pieces in Prose and Verse. 1812.

Tales of To-day. 3 vols. 1816; tr. French, Paris, 1817.

Earl Osric or the Legend of Rosamond. 4 vols. 1820.

GEORGE PAYNE RAINSFORD JAMES

(1799-1860)

(a) *Collected Works*

The Works, revised and corrected by the Author. With an Introductory Preface. 21 vols. 1844-9. [Not complete.]

(b) *Fiction*

Adra, or the Peruvians. 1829.

Richelieu. A Tale of France. 3 vols. 1829.

Darnley, or the Field of the Cloth of Gold. 3 vols. 1830; 1836; 1850.

De L'Orme. By the Author of Richelieu and Darnley. 3 vols. 1830; 1837; 1856.

Philip Augustus, or the Brothers in Arms. By the Author of Darnley, De L'Orme, etc. 3 vols. 1831; 1837; 1851.

Bertrand de la Croix, or the Siege of Rhodes. 1841. [First ptd in The Club Book, 1831.]

Henry Masterton, or the Adventures of a Young Cavalier. By the Author of Richelieu, Darnley, 3 vols. 1832; 1837; 1851.

The String of Pearls. By the Author of Darnley, etc. 2 vols. 1832.

Delaware, or the Ruined Family. A Tale. 3 vols. Edinburgh, 1833; 1855.

Mary of Burgundy, or the Revolt of Ghent. By the Author of Darnley. 3 vols. 1833; 1850.

The Life and Adventures of John Marston Hall. By the Author of Darnley. 3 vols. 1834; 1851.

The Gipsy. A Tale. By the Author of Richelieu. 3 vols. 1835; 1850.

My Aunt Pontypool. 3 vols. 1835.

One in a Thousand, or the Days of Henry Quatre. By the Author of The Gipsy. 3 vols. 1835; 1850.

The Desultory Man. By the Author of Richelieu. 3 vols. 1836.

Attila. A Romance. By the Author of The Gipsy. 3 vols. 1837.

The Robber. A Tale. By the Author of Richelieu. 3 vols. 1838; 1850.

Henry of Guise, or the States of Blois. 3 vols. 1839.

The Huguenot. A Tale of the French Protestants. By the Author of The Gipsy. 3 vols. 1839; 1853.

Charles Tyrrell, or the Bitter Blood. 1839; 1851.

The Gentleman of the Old School. A Tale. 3 vols. 1839; 1852.

The King's Highway. A Novel. 3 vols. 1840; 1851.

The Man at Arms, or Henri de Cérons. A Romance. 1840; 1844.

Corse de Leon, or the Brigand. A Romance. 3 vols. 1841; 1851.

The Ancient Regime. A Tale. 3 vols. 1841; 1850 (as Castlenau).

The Jacquerie, or the Lady and the Page. An Historical Romance. 3 vols. 1841; 1852.

Morley Earnstein, or the Tenants of the Heart. 3 vols. 1842; 1850.

The Commissioner, or De Lunatico Inquiendo. With Twenty-Eight Illustrations by Phiz. 1843 (anon.).

Forest Days. A Romance of Old Times. 3 vols. 1843; 1852.

The False Heir. 3 vols. 1843.

Eva St Clair and Other Collected Tales. 2 vols. 1843.

Agincourt. A Romance. 3 vols. 1844; 1852.

Arabella Stuart. A Romance from English History. 3 vols. 1844.

Rose D'Albret, or Troublous Times. 3 vols. 1844; 1856.

Arrah Neil, or Times of Old. 3 vols. 1845; 1853.

The Smuggler. A Tale. 3 vols. 1845.

Beauchamp, or the Error. 3 vols. 1848. [First appeared serially in New Monthly Mag. 1845-6.]

The Stepmother, or Evil Doings. 1845 (priv. ptd); 3 vols. 1846 (as 'The Stepmother'); 1855.

Heidelberg. A Romance. 3 vols. 1846; 1852.

The Castle of Ehrenstein, its Lords, Spiritual and Temporal, its Inhabitants, Early and Unearthly. 3 vols. 1847; 1855.

A Whim and its Consequences. 3 vols. 1847 (anon.); 1853.

The Convict. A Tale. 3 vols. 1847; 1851.

Russell. A Tale of the Reign of Charles II. 3 vols. 1847.

Margaret Graham. A Tale Founded on Facts. 2 vols. 1848. [Pbd serially in New Monthly Mag. during 1847.]

The Last of the Fairies. With Eleven Illustrations by John Gilbert. 1848.

Sir Theodore Broughton, or Laurel Water. 3 vols. 1848; 1853.

- Gowrie, or the King's Plot. 1848 (as vol. xviii of Collected Works); 1851.
 The Forgery, or Best Intentions. 3 vols. 1849; 1853.
 John Jones's Tales for Little John Joneses. 2 vols. 1849.
 The Woodman. A Romance of the Times of Richard III. 3 vols. 1849; 1857.
 The Old Oak Chest. A Tale of Domestic Life. 3 vols. 1850.
 Henry Smeaton. A Jacobite Story of the Reign of George the First. 3 vols. 1851.
 The Fate. A Tale of Stirring Times. 3 vols. 1851.
 Revenge. A Novel. 3 vols. 1852.
 Adrian, or the Clouds of the Mind. A Romance. 2 vols. 1852. [With M. B. Field.]
 Pequinillo. A Tale. 3 vols. 1852.
 The Bride of Landeck. New York, 1878. [First pbd in Harper's New Monthly Mag. June-Nov. 1852.]
 Agnes Sorrel. An Historical Romance. 3 vols. 1853.
 The Vicissitudes of a Life. A Novel. 3 vols. 1853.
 Ticonderoga, or the Black Eagle. A Tale of Times not long Past. 3 vols. 1854.
 Prince Life. A Story for my Boy. 1856.
 The Old Dominion, or the Southampton Massacre. A Novel. 3 vols. 1856.
 Leonora D'Orco. A Historical Romance. 3 vols. 1857.
 Lord Montagu's Page. A Historical Romance. 3 vols. 1858.
 The Cavalier. An Historical Novel. Philadelphia, 1859; 2 vols. 1864 (as Bernard Marsh, a Novel).
 [James also contributed to Seven Tales by Seven Authors, ed. F. E. Smedley, 1849, 1860.]

(c) *Historical Writings*

- The History of Chivalry. 1830.
 Memoirs of Great Commanders. 3 vols. 1832.
 France, in the Lives of her Great Men. The History of Charlemagne. 1832.
 A History of the Life of Edward the Black Prince and of Various Events connected therewith which occurred during the Reign of Edward III, King of England. 2 vols. 1836.
 The Cabinet Cyclopædia. Ed. D. Lardner. Biography: Eminent Foreign Statesmen. By G. P. R. James. 1836. [Vols. II, III, IV, V.]
 Memoirs of Celebrated Women. Ed. G. P. R. James. 2 vols. 1837.
 The Life and Times of Louis the Fourteenth. 4 vols. 1838.
 A Brief History of the United States Boundary Question, drawn up from Official Papers. 1839.

- Letters illustrative of the Reign of William III from 1696 to 1708, addressed to the Duke of Shrewsbury by James Vernon, Secretary of State. Now First Published. 3 vols. 1841.
 A History of the Life of Richard Cœur-de-Lion, King of England. 4 vols. 1842-9.
 The Life of Henry the Fourth, King of France and Navarre. 3 vols. 1847.
 An Investigation of the Circumstances Attending the Murder of John, Earl of Gowrie and Alexander Ruthven. 1849.
 Rizzio, or Scenes in Europe during the Sixteenth Century. By the Late Mr [W. H.] Ireland. Ed. G. P. R. James, 3 vols. 1849. [James's memoir is of interest.]
 Dark Scenes of History. 3 vols. 1849.
 An Oration on the Character and Services of the Late Duke of Wellington. Boston, 1853.

(d) *Other Writings*

- The Ruined City. A Poem. 1828 (priv. ptd). On the Educational Institutions of Germany. 1835.
 Blanche of Navarre. A Play. 1839.
 A Book of the Passions. With Sixteen Engravings. 1839.
 Some Remarks on the Corn Laws, with Suggestions for an Alteration in the Sliding Scale. In a Letter to Colonel Charles Wyndham, M.P. 1841.
 Camaralzaman. A Fairy Drama. 1848.

(e) *Biography and Criticism*

- The Novels of G. P. R. James. Dublin University Mag. xix, 1842.
 Horne, R. H. A New Spirit of the Age. Vol. I, 1844.
 Recollections of G. P. R. James. Bentley's Misc. XLIX, 1861.
 Frost, W. A. The Novels and Short Stories of G. P. R. James. N. & Q. 26 Aug. 1916. [Annotated list.]
 Ellis, S. M. The Solitary Horseman, or the Life and Adventures of G. P. R. James. 1927. [With bibliography.]

CHRISTIAN ISOBEL JOHNSTONE (1781-1857)

(a) *Fiction*

- Clan-Albin. A National Tale. 4 vols. Edinburgh, 1815.
 Elizabeth de Bruce. A Novel. 3 vols. 1827.
 Nights of the Round Table; or, Stories of Aunt Jane and her Friends. 2 pts, Edinburgh, 1832.
 The Edinburgh Tales, conducted by Mrs Johnstone. 3 vols. Edinburgh, 1845-6.

(b) Other Writings

The Cook and Housewife's Manual. Containing the most Approved Modern Receipts for making Soups, Gravies, Sauces. By Margaret Dods. Edinburgh, 1826 (10 edns by 1854).

The Students; or, Biography of Grecian Philosophers. 1827.

The Diversions of Holycot; or, the Mother's Art of Thinking. 1828.

Scenes of Industry displayed in the Beehive and the Ant-hill. [1829?]; 1830.

The Wars of the Jews, adapted to Young Persons. 1832.

True Tales of the Irish Peasantry, as related by themselves, selected from the Report of the Poor-Law Commissioners. 1836.

Rational Reading Lessons. 1842.

Poems by Robert Nicoll. With a Memoir of the Author by C. I. Johnstone. 1842.

ISABELLA KELLY, later HEDGELAND

(a) Novels

Madeline, or the Castle of Montgomery. A Novel. 4 vols. 1794 (anon.); 4 vols. 1799.

The Abbey of St Asaph. A Novel. By the Author of Madeline, or the Castle of Montgomery. 3 vols. 1795.

The Ruins of Avondale Priory. A Novel. 3 vols. 1796.

Joscelina, or the Rewards of Benevolence. A Novel. 2 vols. 1797.

Eva. A Novel. 3 vols. 1799; tr. French, Paris, 1803.

Ruthinglenne or the Critical Moment. A Novel. 3 vols. 1801.

The Baron's Daughter: a Gothic Romance. 4 vols. 1802.

A Modern Incident in Domestic Life. 2 vols. Brentford, 1803.

The Secret. A Novel. 4 vols. Brentford, 1805.

Jane de Dunstanville or Characters as they are. A Novel. 4 vols. 1813.

(b) Other Writings

A Collection of Poems and Fables. 1794.

Poems. 1802.

[Isabella Kelly also pbd some educational works.]

JAMES SHERIDAN KNOWLES (1784-1862)

[See p. 590 below.]

LADY CAROLINE LAMB, née PONSONBY

(1785-1828)

(a) Fiction

Glenarvon. 3 vols. 1816 (anon.); 3 vols. 1816 (contains an important new preface); 3 vols. 1816; 1865 (as *The Fatal Passion*).

Verses from Glenarvon: to which is prefixed the Original Introduction not published with the Early Editions of that Work. 1816.

Graham Hamilton. 2 vols. 1822 (anon.).

Ada Reis. A Tale. 3 vols. 1823 (anon.).

(b) Other Writings

A New Canto. 1819 (anon.).

Fugitive Pieces and Reminiscences of Lord Byron with some Original Poetry, Letters and Recollections of Lady Caroline Lamb. Ed. I. Nathan, 1829.

FRANCIS LATHOM (1777-1832)

(a) Novels

The Castle of Ollada. 2 vols. [1794?].

The Midnight Bell. A German Story founded on Incidents in Real Life. 3 vols. 1798 (anon.); 3 vols. 1825; tr. French, Paris, [1799?].

Men and Manners. A Novel. 4 vols. 1799; 1800.

Mystery. A Novel. 2 vols. 1800; tr. French, German, n.d.

Astonishment!!! A Romance of a Century Ago. 2 vols. 1802.

Very Strange but Very True, or the History of an Old Man's Young Wife. A Novel. 4 vols. 1803.

Ernestina: a Tale from the French. 2 vols. 1803.

The Impenetrable Secret: find it out! 2 vols. 1805.

The Mysterious Freebooter; or, The Days of Queen Bess. A Romance. 4 vols. 1806.

Human Beings. A Novel. 3 vols. 1807.

The Fatal Vow; or, St Michael's Monastery. A Romance. 2 vols. 1807.

The Unknown; or, The Northern Gallery. 3 vols. 1808.

London; or, Truth without Treason. 4 vols. 1809.

The Romance of the Hebrides; or, Wonders Never Cease! 3 vols. 1809.

Italian Mysteries; or, More Secrets than One. A Romance. 3 vols. 1820; tr. French, Paris, 1823.

The One Pound Note, and Other Tales. 2 vols. 1820.

Puzzled and Pleased; or, The Two Old Soldiers: and Other Tales. 3 vols. 1822.

Live and Learn; or, The First John Brown, his Friends, Enemies and Acquaintances, in Town and Country. A Novel. 4 vols. 1823.

The Polish Bandit; or, Who is my Bride? and Other Tales. 3 vols. 1824.

Young John Bull; or, Born Abroad and Bred At Home. 3 vols. 1828.

Fashionable Mysteries; or, The Rival Duchesses and Other Tales. 3 vols. 1829.

Mystic Events; or, The Vision of the Tapestry. A Romantic Legend of the Days of Anne Boleyn. 4 vols. 1830.

(b) *Plays*

All in a Bustle. A Comedy. By the Author of *The Castle of Ollada*. Norwich, 1795; Norwich, 1800.

The Dash of the Day. A Comedy. Norwich, 1800 (2nd edn).

Holiday Time; or, The School Boy's Frolic. A Farce. Norwich, 1800.

Curiosity. A Comedy. 1801. [Adapted from the French of Madame de Genlis.]

The Wife of a Million. A Comedy. Norwich, [1802?].

Orlando and Seraphina; or, The Funeral Pile. A Drama. [1804?]. [Founded on Tasso's *Gerusalemme Liberata*.]

THOMAS PIKE LATHY

(a) *Novels*

Usurpation, or the Inflexible Uncle. A Novel. 3 vols. 1805.

The Paraclete. A Novel. 5 vols. 1805.

The Invisible Enemy, or the Mines of Wic-litska. A Polish Legendary Romance. 4 vols. 1806.

Gabriel Forrester, or the Deserted Son. 4 vols. 1807.

The Misled General. 1807 (anon.).

Love, Hatred and Revenge; a Swiss Romance. 3 vols. 1809.

[The *Biographical Dictionary of Living Authors*, 1816, also lists *The Rising Sun*, 3 vols. 1807, and *The Setting Sun*, 3 vols. 1809 (anon.).]

(b) *Miscellaneous Writings*

Reparation, or the School for Libertines. A Dramatic Piece in Three Acts. Boston, 1800.

The Angler: a Poem in Ten Cantos. With Proper Instructions in the Art, Rules to choose Fishing Rods, Lines, Hooks, etc. 1819; 1820. [Almost entirely plagiarised from *The Anglers*, by Thomas Scott of Ipswich, 1758.]

Memoirs of the Court of Louis XIV, comprising Biography and Anecdotes of the Most Celebrated Characters of that Period. 8 vols. 1819.

SIR THOMAS DICK LAUDER (1784-1848)

Lochandū. A Tale of the Eighteenth Century. 8 vols. Edinburgh, 1825.

The Wolfe of Badenoch. An Historical Romance. 1827.

Highland Rambles and Legends to shorten the Way. 2 vols. 1837.

Legendary Tales of the Highlands. 3 vols. 1841.

The Edinburgh Tales. Ed. C. I. Johnstone, 3 vols. 1845-6. [Lauder contributed *The Story of Farquharson of Inverarey* to vol. i and Donald Lamont, the Braemar Drover, to vol. iii.]

[Lauder edited Sir U. Price's *Essays on the Picturesque*, to which he contributed an essay *On the Origin of Taste*, and Gilpin's *Forest Scenery*. With Thomas Brown and William Rhind he issued *The Miscellany of Natural History*, 2 vols. 1833-4. He also pbd some topographical works.]

HARRIET LEE (1757-1851)

(a) *Novels*

The Canterbury Tales. 5 vols. 1797-1805 (vols. i, ii rptd 1799); 2 vols. 1826; 2 vols. 1832 (rev. and with new Preface). [In 1st edn Harriet Lee's name appears alone on title-page of vols. i, iv, v; not at all on vol. ii; jointly with Sophia Lee's on vol. iii. Vol. iii was rptd separately Dublin, 1799, as *The Officer's Tale and Clergyman's Tale*; vol. iv was also often rptd separately (5th edn, 1823) as *Kruitznor* or the German's Tale. The latter was dramatised by Byron in 1822 as *Werner*.]

[For novels pbd before 1801 see vol. ii, pp. 549, 551 above.]

(b) *Plays*

The New Peerage, or Our Eyes may deceive us. A Comedy. 1787; Dublin, 1788.

The Mysterious Marriage; or, The Heirship of Roselva. A Drama. 1798.

The Three Strangers. 1826. [A dramatisation of *Kruitznor*.]

(c) *Biography and Criticism*

Obituary. *Bristol Journ.* 9 Aug. 1851.

Mrs Harriet Lee. *Littell's Living Age*, xxxi, 1851.

SOPHIA LEE (1750-1824)

(a) *Novels*

The Canterbury Tales. 5 vols. 1797-1805; 2 vols. 1826, 1831. [Mainly by Harriet Lee. Sophia contributed 2 tales to vols. ii and iii, and the introduction to vol. i.]

The Life of a Lover; in a Series of Letters. 6 vols. 1804.

Ormond, or the Debauchee. 3 vols. 1810.

[For Sophia Lee's novels pbd before 1801 see vol. ii, pp. 548, 551 above.]

(b) *Other Writings*

The Chapter of Accidents. A Comedy. 1780 (*bis*); Dublin, 1781; 1781, etc.; tr. German, Augsburg, [1788?]. [Based on Diderot's *Père de Famille*.]

A Hermit's Tale, recorded by his own Hand and found in his Cell. By the Author of The Recess. 1787 (anon.); Dublin, 1787.
 Almeyda, Queen of Granada. A Tragedy. 1796; Dublin, 1796. [Partly from Shirley's The Cardinal.]

[Sophia Lee's comedy The Assignment, acted Drury Lane, 1807, was apparently not ptd. For Sophia Lee's novels see J. M. S. Tompkins, The Popular Novel, 1932.]

MATTHEW GREGORY LEWIS (1775-1818)

(a) *Fiction*

The Monk. A Romance. 3 vols. 1796 (*bis*); 2 vols. Dublin, 1796; Waterford, '1796' (watermarked 1818); 3 vols. 1797; 2 vols. Dublin, 1797; 3 vols. 1798 (expurgated, as Ambrosio or the Monk), etc.; ed. E. A. Baker, 1907. Tr. French, 1803; Spanish, 1822.
 The Bravo of Venice. A Romance, translated from the German [of J. H. D. Zschokke]. 1805; 1807; 1809; 1830; 1834; [1844]; 1856; 1857, etc.

Feudal Tyrants, or the Counts of Carlsheim and Sargans. A Romance. Taken from the German. 4 vols. 1806.

Romantic Tales. 4 vols. 1808; 1838. [Also many rpts of separate tales.]

Tales of Mystery. Ed. G. Saintsbury, 1891. [Selections from Mrs Radcliffe, Lewis and Maturin.]

[Lewis also translated, with others, Anthony Hamilton's Fairy Tales and Romances, 1849. In 1899 appeared an edn of his trn of Hamilton's Les Quatre Facardins, with continuations by Lewis and the Duc de Lévis. Les Mystères de la Tour Saint-Jean, 4 vols. Paris, 1819, is described on title-page as 'par Lewis, auteur du Moine,' but cannot be identified as a trn of any known work of his.]

(b) *Plays*

The Minister. A Tragedy. Translated from the German of Schiller. 1797.

The Castle Spectre. A Drama. 1798 (7 edns); Dublin, 1798; 1799.

Rolla, or the Peruvian Hero. A Tragedy. Translated from the German of Kotzebue. 1799 (4 edns).

The East Indian. A Comedy. 1800 (*bis*); Dublin, 1800 (as Rivers, or the East Indian).

Adelmorn the Outlaw. A Romantic Drama. 1801; Dublin, 1801; tr. German, Prague, 1829. [Songs in Adelmorn the Outlaw, 1801.]

Alfonso, King of Castile. A Tragedy. 1801; 1802.

Rugantino, or the Bravo of Venice. A Grand Romantic Melodrama. 1805.

Adelgitha, or the Fruits of a Single Error. A Tragedy. 1806 (4 edns); 1817, etc.

Venoni, or the Novice of St Mark's. A Drama. 1809; 1829 (in J. Cumberland's British Theatre, vol. xxxviii).

Timour the Tartar. A Grand Romantic Melodrama. [1811]; 1829 (in J. Cumberland's British Theatre, vol. xxix); 1868.

One O'Clock! or, the Knight and the Wood Daemon. A Grand Musical Romance. [1811], etc.

(c) *Other Writings*

Tales of Terror. Kelso, 1799 (also issued as An Apology for Tales of Terror). [For Lewis's share see under Scott, p. 369 above.]
 The Love of Gain. A Poem imitated from the Thirteenth Satire of Juvenal. 1799.

Alonzo the Brave, and Fair Imogene. A Ballad. To which is added a Description of a Beauty at — Races. A Ballad. Glasgow, [1800?] (anon.); [1810?]; [1820?]; [1830?].

Tales of Wonder [in verse]. Written and Collected by M. G. Lewis, Esq., M.P. 2 vols. 1801 (*bis*); 2 vols. Dublin, 1801; 3 vols. Vienna, 1805; 1836; [1869]. [Includes contributions by Southey and Scott.]

Tales of Terror [in verse], with an Introductory Dialogue. 1801 (anon.); 1808 (with additional ballad); Dublin, 1808. [Generally attrib. to Lewis; see however E. Church, A Bibliographical Myth, MP. xix, 1922, who shows that these ballads are actually an anon. parody of Lewis.]

The Wild Wreath. Ed. Mary Elizabeth Robinson, 1804. [Contains 4 poems by Lewis.]

Poems. 1812.

The Isle of Devils. A Historical Tale [in verse] founded on an Anecdote in the Annals of Portugal. Kingston, Jamaica, 1827; rptd 1912.

Crazy Jane [by M. G. Lewis, with other songs]. Waterford, [1830?] (anon.); Manchester, [1835?].

Journal of a West India Proprietor, kept during a Residence in the Island of Jamaica. 1834; 1845 (as Journal of a Residence among the Negroes in the West Indies); ed. M. Wilson, 1929.

(d) *Biography and Criticism*

Gossip about 'Monk' Lewis. Colburn's New Monthly Mag. lxxxii, 1829.

[Baron-Wilson, M.] The Life and Correspondence of Matthew Gregory Lewis. With Many Pieces never before published. 2 vols. 1839.

Bortone, G. Fra il Voto e l'Amore. Note critiche sul Monaco del Lewis, [etc.]. Naples, 1908.

- Birkhead, E. *The Tale of Terror*. 1921, pp. 63-72.
- Killen, A. M. *Le Roman terrifiant de Walpole à Anne Radcliffe, et son Influence sur la Littérature française jusqu'en 1840*. Paris, 1923.
- Taylor, A. *The Three Sins of the Hermit*. MP. xx, 1923. [On the ultimate sources of *The Monk*.]
- Emerson, O. F. *Monk Lewis and the Tales of Terror*. MLN. xxxviii, 1923.
- Schneider, Rudolf. *Der Mönch in der englischen Literatur bis auf Lewis's 'Monk'*, 1795. Berlin, 1927.
- Cook, D. Robert Burns did not write *The Hermit*. Bookman, LXXXV, 1934.
- Coykendall, F. A Note on the *Monk*. Colophon, N.S. no. 1, 1935. [Detailed bibliographical analysis.]

JOHN GIBSON LOCKHART (1794-1854)

[See p. 676 below.]

SAMUEL LOVER (1797-1868)

(a) *Fiction*

- Legends and Stories of Ireland*. 2 sers. 1831-4 (ser. 1 rptd Dublin, 1832); 1844; [1861]; [1893]; ed. D. J. O'Donoghue, 1899.
- Rory O'More. *A National Romance*. Fifteen Illustrations by the Author. 3 vols. 1837; 1839 (rev.); [1879] (*bis*); [1891]; [1893]; ed. D. J. O'Donoghue, 1898. [A dramatisation, produced at the Adelphi, is in B. N. Webster's *Acting National Drama*, vol. iii, 1837, and J. Dicks's *Standard Plays*, 1883.]
- Handy Andy. *A Tale of Irish Life*. 1842; 1884 (*bis*); [1886]; [1890]; ed. C. Whibley, 1896; ed. D. J. O'Donoghue, 1898. [A stage adaptation by H. W. Montgomery was produced at Wallack's, New York, in 1862.]
- Treasure Trove. *The First of a Series of Accounts of Irish Heirs. A Romantic Tale of the Last Century*. 1844; [1856] (as *He would be a Gentleman, or Treasure Trove*); [1862]; [1887]; 1890.
- Further Stories of Ireland*. Ed. D. J. O'Donoghue, 1899.

(b) *Plays*

- The White Horse of the Peppers*. A Comic Drama in two Acts. [1838] (in B. Webster's *Acting National Drama*, vol. v).
- The Hall Porter*; a Comic Drama in two Acts. [1839] (in B. N. Webster's *Acting National Drama*, vol. vii).
- The Happy Man*. An Extravaganza in one Act. [1839] (in B. N. Webster's *Acting National Drama*, vol. vii).

- The Greek Boy*. A Musical Drama in two Acts. [1840] (in B. N. Webster's *Acting National Drama*, vol. ix).
- Il Paddy Whack in Italia*. An Operetta in one Act. [1842?] (in J. Duncombe's *British Theatre*, vol. xlv).
- MacCarthy More, or *Possession Nine Points of the Law*. A Comic Drama in Two Acts. [1861] (in T. H. Lacy's *Acting Edition of Plays*, vol. li).
- Barney the Baron, a Farce in one Act; [and] *The Happy Man*, an Extravaganza in one Act. [1883] (J. Dicks's *Standard Plays*).

(c) *Other Writings, and Works edited*

- The Parson's Horn-book*. 2 pts, Dublin, 1831 (anon.; *bis*). [Satires in prose and verse on the Established Church in Ireland, by Lover and others.]
- Popular Tales and Legends of the Irish Peasantry*. With Illustrations by Samuel Lover. Dublin, 1834; Dublin, 1837. [Ed. by Lover.]
- Songs and Ballads*. 1839.
- Characteristic Sketches of Ireland and the Irish*. By Carleton, Lover, and Mrs Hall. Dublin, 1845. [Lover's contributions are *Paddy Mullonney's Travels in France*; *A Legend of Clanmacnoise*; *Ballads and Ballad Singers*.]
- The Lyrics of Ireland*. Edited and annotated by Samuel Lover. 1858; 1884 (as *Poems of Ireland*, to which is added Lover's *Metrical Tales*).
- Rival Rhymes in Honour of Burns*; with *Curious Illustrative Matter*. Collected and edited by Ben Trovato [Samuel Lover]. 1859.
- Metrical Tales and Other Poems*. 1860; 1884 (with *Poems of Ireland*).
- Original Songs for the Rifle Volunteers*. 1861. [With C. Mackay and T. Miller.]
- The Poetical Works*. [1880.]

(d) *Biography and Criticism*

- Samuel Lover. *Dublin University Mag.* xxxvii, 1851.
- The Life and Writings of Samuel Lover*. Temple Bar, xxiv, 1868.
- Bernard, W. B. *The Life of Samuel Lover, Artistic, Literary, and Musical, with Selections from his Unpublished Papers and Correspondence*. 2 vols. 1874.
- Symington, A. J. *Samuel Lover. A Biographical Sketch, with Selections from his Writings and Correspondence*. 1880.
- Samuel Lover. [In *The Poets and the Poetry of the Century*, ed. A. H. Miles, vol. ix, 1894. Precedes a selection from Lover's poems.]

- Layard, G. S. Samuel Lover as a Graphic Humourist. *Mag. of Art*, xix, 1896.
 Schmid, F. Samuel Lover. *Century Mag.* xxxi, 1897.
 'Melville, Lewis.' *Victorian Novelists*. 1906.

WILLIAM MAGINN (1793-1842)

[See p. 677 below.]

CHARLES ROBERT MATURIN (1782-1824)

(a) *Fiction*

- Fatal Revenge, or the Family of Montorio. By Dennis Jasper Murphy. 3 vols. 1807; 4 vols. 1824; 1841.
 The Wild Irish Boy. By the Author of Montorio. 3 vols. 1808; 1814; 1839.
 The Milesian Chief. A Romance. By the Author of Montorio and The Wild Irish Boy. 4 vols. 1812.
 Women, or Pour et Contre. A Tale by the Author of Bertram, etc. 3 vols. Edinburgh, 1818.
 Melmoth the Wanderer. A Tale by the Author of Bertram. 4 vols. Edinburgh, 1820; 4 vols. Edinburgh, 1821; 3 vols. 1892 (with memoir and bibliography); tr. French, Paris, 1821.
 The Albigenses. A Romance. By the Author of Bertram, etc. 4 vols. 1824.
 Tales of Mystery. Ed. G. Saintsbury, 1891. [Selections from Mrs Radcliffe, Lewis and Maturin.]

(b) *Other Writings*

- Bertram, or The Castle of St Aldobrand. A Tragedy. 1816 (7 edns); 1817 (8th edn); 1829; 1865; 1884.
 Manuel. A Tragedy in Five Acts, as performed at the Theatre Royal, Drury Lane. By the Author of Bertram. 1817.
 Fredolfo. A Tragedy in Five Acts. 1819.
 Sermons. 1819; 1821.
 Extracts from some Unpublished Scenes of Manuel. *New Monthly Mag.* xi, 1819.
 Six Sermons of the Errors of the Roman Catholic Church. Dublin, 1824; 1826.
 [The Universe, a Poem, 1821, bears Maturin's name, but was really by James Wills.]

(c) *Biography and Criticism*

- [Review of Melmoth.] *Edinburgh Rev.* July 1821. [Rptd in part in *Famous Reviews*, ed. R. B. Johnson, 1914.]
 The Writings of Maturin. *London Mag.* iii, 1821.
 The Conversations of Maturin. *Colburn's New Monthly Mag.* xix, 1827.
 Elton, O. A Survey of English Literature, 1780-1880. Vol. 1, 1912, pp. 217-22.

- Maturin and the Novel of Terror. *TLS.* 26 Aug. 1920.
 Birkhead, E. The Tale of Terror. 1921, pp. 80-93.
 Idman, N. Charles Robert Maturin, his Life and Works. *Helsingfors*, 1923.
 Scholten, W. Charles Robert Maturin, the Terror-Novelist. *Amsterdam*, 1933.
 Baker, E. A. The History of the English Novel. Vol. v, 1934, pp. 219-25.

WILLIAM HAMILTON MAXWELL (1792-1850)

(a) *Fiction*

- O'Hara, or 1798. 2 vols. 1825 (anon.).
 Stories of Waterloo and Other Tales. 3 vols. 1829; 1834.
 Wild Sports of the West, with Legendary Tales and Local Sketches. 1832.
 The Dark Lady of Doona. 1834.
 My Life. By the Author of Stories of Waterloo, etc. 3 vols. 1835; 1838 (as The Adventures of Captain Blake).
 The Bivouac; or, Stories of the Peninsular War. 3 vols. 1837; 1839.
 Rambling Recollections of a Soldier of Fortune. *Dublin*, 1842.
 The Fortunes of Hector O'Halloran and his Man Mark Anthony O'Toole. Illustrated by John Leech. [1842]; 1851.
 Wanderings in the Highlands and Islands, with Sketches taken on the Scottish Border. Being a Sequel to Wild Sports in the West. 2 vols. 1844.
 Captain O'Sullivan; or, Adventures, Civil, Military and Matrimonial of a Gentleman on Half-pay. 3 vols. 1846.
 Hillside and Border Sketches. 2 vols. 1847.
 Brian O'Linn; or, Luck in Everything. 3 vols. 1848; 1856 (as Luck in Everything; or, the Adventures of Brian O'Linn).
 Erin-go-Bragh; or, Irish Life Pictures. With a Life of the Author by William Maginn. 2 vols. 1859.
 Terence O'Shaughnessy's First Attempt to get Married. [In *Tales from Bentley*, vol. 1, 1859.]

(b) *Other Works*

- The Hamilton Wedding. A Humorous Poem. 1833.
 The Field-Book; or, Sports and Pastimes of the United Kingdom. 1833.
 The Victories of the British Armies. 1839.
 Life of Field-Marshal the Duke of Wellington. 3 vols. 1839-41, etc.
 The Naval and Military Almanack. 1840. [Ed. by Maxwell.]
 Sporting. By Nimrod. 1840. [Contains contributions by Maxwell.]
 Hints to a Soldier on Service. 2 vols. 1845.

History of the Irish Rebellion in 1798. With Memoirs of the Union and Emmett's Insurrection in 1803. 1845.

Peninsular Sketches. By Actors on the Scene. 2 vols. 1845. [Ed. by Maxwell.]

The Irish Movements, their Rise, Progress and Certain Termination. With a Few Broad Hints to Patriots and Pikemen. 1848.

[For appreciations of Maxwell see Bentley's Misc. vii, 1840, and Dublin University Mag. xviii, 1841; there are obituaries in Times, 16 Jan. 1851 and GM. xxxv, 1851.]

MARY MEEKE (d. 1816?)

Count St Blancard, or the Prejudiced Judge. A Novel. 3 vols. 1795.

The Abbey of Clugny. 3 vols. 1795.

The Mysterious Wife. By Gabrielli. 4 vols. 1797.

Palmira and Ermance. 3 vols. 1797.

Ellesmere. A Novel. 4 vols. 1799.

Harcourt. By Gabrielli. 4 vols. 1799.

Anecdotes of the Altamont Family. By the Author of The Sicilian, etc. 4 vols. 1800.

Which is the Man? A Novel. 4 vols. 1801.

What shall be, shall be. A Novel. 4 vols. 1801.

The Mysterious Husband. By Gabrielli. 4 vols. 1801.

Independence. By Gabrielli. 4 vols. 1802.

Midnight Weddings. A Novel. 3 vols. 1802; tr. French, Paris, 1820.

Amazement! 3 vols. 1804.

The Old Wife and the Young Husband. 3 vols. 1804.

Murray House. 3 vols. 1804.

The Nine Days' Wonder. 3 vols. 1804.

Something Odd. By Gabrielli. 3 vols. 1804.

Something Strange. By Gabrielli. 4 vols. 1806.

Ellen, Heiress of the Castle. 3 vols. 1807.

Julian, or My Father's House. 4 vols. 1807. [Listed in Biographical Dictionary of Living Authors, 1816, but no copy located.]

'There's a Secret; find it out.' A Novel. 4 vols. 1808.

Laughton Priory. By Gabrielli. 4 vols. 1809.

Matrimony the Height of Bliss or Extreme of Misery. 4 vols. 1811.

Stratagems Defeated. A Novel. By Gabrielli. 4 vols. 1811.

Conscience. A Novel. 4 vols. 1814.

The Spanish Campaign, or the Jew. A Novel. 3 vols. 1815.

The Veiled Protectress, or the Mysterious Mother. 5 vols. 1819.

[Mrs Meeke also translated a number of works from French and German, including

several novels, Mme Du Deffand's Unpublished Correspondence (1810) and the completion of Mrs Collyer's trn of Klopstock's Messiah (1811).]

MARY RUSSELL MITFORD (1787-1855)

(a) *Fiction*

Our Village. Sketches of Rural Character and Scenery. 5 vols. 1824-32; 2 vols. Paris, 1830; 2 vols. 1852; 1879; 1893 (introduction by Lady Ritchie), etc.

Stories of American Life by American Writers. 3 vols. 1830.

Lights and Shadows of American Life. 3 vols. 1832.

Belford Regis, or Sketches of a Country Town. 3 vols. 1835; 1846; 1849.

Country Stories. 1837.

The Edinburgh Tales. Ed. C. I. Johnstone, 3 vols. 1845-6. [Miss Mitford contributed The Freshwater Fisherman to vol. i, Country Town Life, Christmas Amusements, Stories and Charades—Old Master Green, to vols. ii and iii.]

Atherton and Other Tales. 3 vols. 1854.

(b) *Other Writings*

Poems. 1810; 1811 (with addns).

Christina, the Maid of the South Seas. A Poem. 1811.

Blanche of Castile. 1812.

Watlington Hill, A Poem. 1812.

Narrative Poems on the Female Character. Vol. i, 1813. [No more pbd.]

Julian. A Tragedy in Five Acts. 1823.

Foscari. A Tragedy. 1826.

Foscari and Julian. Tragedies. 1827.

Dramatic Scenes, Sonnets and Other Poems. 1827.

Rienzi. A Tragedy. 1828.

Mary, Queen of Scots. A Scene in English Verse. 1831.

Charles the First. An Historical Tragedy in Five Acts. 1834.

Sadak and Kalasrade, or the Waters of Oblivion. A Romantic Opera. [1835.]

Recollections of a Literary Life; or Books, Places, and People. 3 vols. 1852; 1883 (as Recollections of a Literary Life and Selections from my Favourite Poets and Prose Writers).

Dramatic Works. 2 vols. 1854.

The Life of Mary Russell Mitford in a Selection from her Letters. Ed. A. G. L'Estrange, 3 vols. 1870.

The Letters of Mary Russell Mitford. Second Series. Ed. H. F. Chorley, 2 vols. 1872.

The Friendships of Mary Russell Mitford in Letters from her Literary Correspondents. Ed. A. G. L'Estrange, 2 vols. 1882.

Correspondence with C. Boner and J. Ruskin.
Ed. E. Lee, [1914].

(c) *Biography and Criticism*

Oliphant, M. O. Mary Russell Mitford.
Blackwood's Mag. June 1854.

— Miss Austen and Miss Mitford. Blackwood's Mag. March 1870.

Kettle, R. M. Memoirs and Letters With Letters of Mary Russell Mitford to him during Ten Years. 2 vols. 1871.

Maginn, W. A Gallery of Illustrious Literary Characters. Ed. W. Bates, [1873].

Martineau, H. Biographical Sketches, 1852–1875. 1877.

Roberts, W. J. Mary Russell Mitford. The Tragedy of a Blue-Stocking. 1913.

Hill, C. Mary Russell Mitford and her Surroundings. 1920.

Woolf, V. The Common Reader. 1925.

Astin, M. Mary Russell Mitford; her Circle and her Books. 1930.

Carter, J. and Pollard, G. An Enquiry into the Nature of certain XIX Century Pamphlets. 1934.

DAVID MACBETH MOIR (1798–1851)

(a) *Fiction*

The Legend of Geneviève. With Other Tales and Poems. By Delta. Edinburgh, 1824.

The Life of Mansie Waugh, Taylor in Dalkeith, written by himself. Edinburgh, 1828 (anon.); 1839 (rev., illustrated by G. Cruikshank); 1853, etc. [First pbd in Blackwood's Mag.]

The Bridal of Borthwick. [In The Club Book, ed. A. Picken, 3 vols. 1831; rptd in The Romancist and Novelists' Library, ed. W. Hazlitt, vol. iv, 1841.]

(b) *Other Writings*

The Bombardment of Algiers, and Other Poems. Edinburgh, 1816 (anon.).

Biographical Memoir of the Author [John Galt]. Edinburgh, 1841. [113 pp. signed Δ, prefixed to The Annals of the Parish and The Ayrshire Legatees, Blackwood's Standard Novels, vol. i.]

Domestic Verses. By Δ. Edinburgh, 1843 (priv. ptd); Edinburgh, 1843; Edinburgh, 1871.

Sketches of the Poetical Literature of the Past Half-Century, in Six Lectures. Edinburgh, 1851.

The Poetical Works. Ed. (with memoir) T. Aird, 2 vols. 1852.

The Roman Antiquities of Inveresk. Edinburgh, 1860. [First pbd in the Statistical Account of Scotland, 1845.]

[Moir also wrote several medical works, the final chs. of John Galt's The Last of the

Lairds, nearly 400 contributions to Blackwood's Mag. and various memoirs and periodical articles. For his claim to The Canadian Boat Song see under Galt, p. 395 above.]

(c) *Biography and Criticism*

[Maginn, W.] Gallery of Literary Characters, No. xi, Dr Moir. Fraser's Mag. viii, 1833. [Rptd in A Gallery of Illustrious Literary Characters. ed. W. Bates, [1873].]

Obituary. Blackwood's Mag. lxx, 1851.

[Review of The Poetical Works.] Eclectic Rev. xcvi, 1852.

Gilfillan, G. Galleries of Literary Portraits. Vol. ii, Edinburgh. 1856.

Douglas, Sir G. The Blackwood Group. [1897.]

MacCurdy, E. A Literary Enigma. The Canadian Boat Song. Stirling, 1936. [Attributes to Moir and Lockhart.]

SYDNEY, LADY MORGAN (1776–1859)

[See under Owenson below.]

JAMES JUSTINIAN MORIER (1780–1849)

(a) *Fiction*

The Adventures of Hajji Baba of Ispahan. 3 vols. 1824 (*bis*, 2nd edn with long Preface); 1835 (rev.); 1856; 1863 (rev. and illustrated with notes), etc.; 1895 (introduction by G. Curzon); ed. C. J. Wills, 1897; rptd 1914 (Everyman's Lib.); ed. C. W. Stewart, 1923 (World's Classics).

The Adventures of Hajji Baba of Ispahan in England. 2 vols. 1828; 1835 (rev.); rptd 1925 (World's Classics).

Zohrab the Hostage. By the Author of Hajji Baba. 3 vols. 1832 (*bis*); 3 vols. 1833 (rev. with notes); 1836; 1864.

Ayesha, the Maid of Kars. By the Author of Zohrab. 3 vols. 1834; 1846.

Abel Allnutt. A Novel. By the Author of Hajji Baba. 3 vols. 1837.

An Oriental Tale. By the Author of Hajji Baba. Brighton, [1839]. [Ptd (not pbd) for sale in aid of the funds of the Sussex County Hospital.]

The Mirza. 3 vols. 1841.

Misselmah. A Persian Tale. Brighton, 1847 (anon.).

Martin Toutrond. A Frenchman in London in 1831. 1849 (anon.); 1849 (signed); 1852. [Written in French by Morier and translated by himself.]

[Morier also 'edited' with a preface W. Hauff's The Banished, 3 vols. 1839, and St Roche, a Romance from the German, 3 vols. 1847.]

(b) Other Writings

Journey through Persia, Armenia and Asia Minor to Constantinople, 1808-9. Including an Account of the Mission under Sir Harford Jones to the Shah of Persia. 1812.

Second Journey Through Persia, Armenia and Asia Minor to Constantinople, 1810-16. With a Voyage by the Brazils and Bombay to the Persian Gulf and an Account of the Embassy under Sir G. Ouseley. 1818.

The Adventures of Tom Spicer, who advertised for a Wife. A Poem. 1840 (priv. ptd).

Literary Contributions by Various Authors in aid of the Funds of the Hospital for Consumption and Diseases of the Chest. Edited by Mrs Leicester Stanhope. 1846. [Contains contributions by Morier.]

(c) Biography and Criticism

[Scott, Sir W.] Quarterly Rev. xxxix, 1829, pp. 73-96. [Review of Hajji Baba.]

James Morier. Fraser's Mag. vii, 1852.

Maginn, W. A Gallery of Illustrious Literary Characters. Ed. W. Bates, [1873].

Zeidler, K. J. Beckford, Hope und Morier als Vertreter des orientalischen Romans. Leipzig, 1909.

WILLIAM MUDFORD (1782-1848)

(a) Fiction

Augustus and Mary, or the Maid of Buttermere. A Domestic Tale. 1803.

The Five Nights of St Albans. Edinburgh, 3 vols. 1829 (anon.); [1878].

The Premier. 3 vols. 1831 (anon.).

Stephen Dugard. A Novel. By the Author of Five Knights [sic] of St Albans. 3 vols. 1840 (anon.); [1860].

The Iron Shroud, or Italian Revenge. [1840?] (anon.).

Arthur Wilson: a Study. 3 vols. 1872 (anon.).

(b) Other Writings

A Critical Enquiry into the Moral Writings of Dr Samuel Johnson. 1802 (anon.); 1803. Nubilia in Search of a Husband; including Sketches of Modern Society, and interspersed with Moral and Literary Disquisitions. 1809 (anon.); 1809 (4th edn, containing 2 additional chs.).

The Contemplatist, or a Series of Essays upon Morals and Literature. 1811.

The Life and Adventures of Paul Plaintive, Esq., an Author. Compiled from Original Documents, and interspersed with specimens of his Genius, in Prose and Poetry, by Martin Gribaldus Swammerdam (his Nephew and Executor). 2 vols. 1811.

A Critical Examination of the Writings of Richard Cumberland, Esq. 2 vols. 1812.

An Historical Account of the Campaign in the Netherlands, in 1815. 1817.

Tales and Trifles, from Blackwood's and Other Popular Magazines. 2 vols. 1849.

[Mudford also wrote a life of James Beattie (1809), and a critique of Goldsmith (1804). He translated several works from the French, including Helvétius's *De l'Esprit*. He edited several papers at different times, and was a frequent contributor to Blackwood's Mag.]

AGNES MUSGRAVE

Cicely; or, The Rose of Raby. A Novel. 4 vols. [1796?] (anon.); 4 vols. 1796; 4 vols. 1797; 1831.

Edmund of the Forest, an Historical Novel. By the Author of Cicely, or the Rose of Raby. 4 vols. 1797.

The Solemn Injunction. A Novel. 4 vols. 1798.

The Confession. A Novel. 5 vols. 1801.

William de Montfort; or, The Sicilian Heiress. A Novel. 3 vols. 1808.

AMELIA OPIE, née ALDERSON (1769-1853)

(a) Collected Works

Miscellaneous Tales. 12 vols. 1845-7.

Works. 3 vols. Philadelphia, 1848.

(b) Fiction

The Dangers of Coquetry. A Novel. 2 vols. [1790] (anon.). [Only known copy is in Harvard College Lib.]

The Father and Daughter. A Tale in Prose, with an Epistle from the Maid of Corinth to her Lover, and Other Poetical Pieces. 1801 (2nd edn); 1804 (4th edn); 1819 (8th edn); 1844 (10th edn).

Adeline Mowbray, or the Mother and Daughter. A Tale. 3 vols. 1804; 1805; 1810; 1844 (with *The Welcome Home and the Quaker and the Young Man of the World*).

Simple Tales. 4 vols. 1806 (*bis*); 4 vols. 1815 (4th edn).

Temper, or Domestic Scenes. A Tale. 3 vols. 1812; 4 vols. 1813 (3rd edn); tr. French, Paris, 1813.

Tales of Real Life. 3 vols. 1813; 1816 (3rd edn); tr. French, Paris, 1814.

Valentine's Eve. 3 vols. 1816 (*bis*); tr. French, Paris, 1816.

New Tales. 4 vols. 1818; 4 vols. 1819 (3rd edn); tr. French, Paris, 1818.

Tales of the Heart. 4 vols. 1820.

Madeline. A Tale. 2 vols. 1822.

Illustrations of Lying, in all its Branches. 2 vols. 1825; New York, 1827; Exeter, New Hampshire, 1832.

Tales of the Pemberton Family, for the Use of Children. 1825; 1826.

(c) *Other Writings*

Poems. 1802; 1803; 1804; 1806; 1808; 1811.

An Elegy to the Memory of the Late Duke of Bedford, written on the Evening of his Interment. 1802.

The Warrior's Return and Other Poems. 1808.

The Black Man's Lament, or how to make Sugar. 1826. [Verse.]

Detraction Displayed. 1828. [A manual showing how to defeat calumny.]

Lays for the Dead. 1834; 1840.

[Mrs Opie also contributed a Memoir to Lectures on Painting by her husband, John Opie, 1809. She pubd a number of tales, poems, etc. in *Friendship's Offering*, *European Mag.* and other periodicals between 1795 and 1841. To Mrs Margaret Roberts's *Duty*, a Novel, 1814, she contributed a character of the author.]

(d) *Biography and Criticism*

Brightwell, C. L. *Memorials of the Life of Amelia Opie, from her Letters, Diaries and Other Manuscripts*. Norwich, 1854.

— *Memoir of Amelia Opie*. 1855.

Hall, S. C. *Memories of Mrs Opie*. *Art Journ.* vi, 1854.

— *Retrospect of a Long Life*. 2 vols. 1883.

Kavanagh, J. *English Women of Letters*. Vol. II, 1863.

Martineau, H. *Biographical Sketches, 1852–1875*. 1877.

Mrs Opie. *Cornhill Mag.* XLVIII, 1883.

Robertson, E. S. *English Poetesses*. 1883, pp. 104–19.

Thackeray, A. I. (later Lady Ritchie). *A Book of Sibyls: Mrs Barbauld, Miss Edgeworth, Mrs Opie, Miss Austen*. 1883.

Ross, Janet A. *Three Generations of Englishwomen. Memoirs and Correspondence of Mrs John Taylor, Mrs Sarah Austin and Lady Duff Gordon*. 2 vols. 1888.

Amelia Opie. *Temple Bar*, xcviii, 1893.

Earland, A. *John Opie and his Circle*. 1911.

Macgregor, Margaret E. *Amelia Alderson Opie, Worldling and Friend*. Northampton, Massachusetts, 1933. [With a bibliography.]

Menzies-Wilson, J. and Lloyd, H. *Amelia. The Tale of a Plain Friend*. Oxford, 1937.

SYDNEY OWENSON, afterwards LADY MORGAN (1776–1850)

(a) *Novels*

St Clair, or the Heiress of Desmond. By S. O. 1803; Philadelphia, 1807; 1812 (3rd edn); tr. Dutch, Amsterdam, 1816.

The Novice of St Dominick. 4 vols. 1805; 4 vols. 1806; 4 vols. 1808; 4 vols. 1828.

The Wild Irish Girl. 3 vols. 1806; 3 vols. 1813 (5th edn); 1846.

Woman; or, Ida of Athens. 4 vols. 1809.

The Missionary: an Indian Tale. 3 vols. 1811 (4 edns); 1859 (altered and remodelled by the author, as *Luxima, the Prophetess. A Tale of India*).

O'Donnell. *A National Tale*. 3 vols. 1814; 3 vols. 1815; 1836.

Florence Macarthy. *An Irish Tale*. 4 vols. 1818; 4 vols. 1819 (5th edn); 1839.

The O'Briens and the O'Flahertys: a National Tale. 4 vols. 1827; 4 vols. 1828; tr. French, 6 vols. Paris, 1828.

The Princess; or, The Beguine. 3 vols. 1835.

Woman and her Master. 2 vols. 1840.

(b) *Other Writings*

Poems. Dublin, 1801.

The Lay of an Irish Harp; or, Metrical Fragments. 1807; 1808.

Patriotic Sketches of Ireland, written in Connaught. 2 vols. 1807.

France. 1817; 2 vols. 1818 (3rd edn with additional notes); 2 vols. 1818; tr. French, 2 vols. Paris, 1817.

Italy. 2 vols. 1821; 3 vols. 1821 (text differs in part from that of the 2 vols. edn); New York, 2 vols. 1821. Tr. French, Brussels, 1821; Weimar, 1821. [Notes on law, statistics, and on literary disputes, with appendix on the state of medicine by Sir Thomas Charles Morgan.]

The Life and Times of Salvator Rosa. 2 vols. 1824; 1855.

Absenteeism. 1825.

The Book of the Boudoir. 2 vols. 1829 (*bis*). [Autobiographical sketches.]

France in 1820–30. 2 vols. 1830.

Dramatic Scenes from Real Life. 2 vols. 1833.

The Book without a Name. 2 vols. 1841. [With Sir T. C. Morgan.]

Passages in my Autobiography. 1859.

Lady Morgan's Memoirs: Autobiography, Diaries and Correspondence. [Ed. W. H. Dixon], 2 vols. 1862; 1863; 2 vols. 1863.

[Both France and Italy aroused considerable controversy, to which Lady Morgan replied.]

(c) *Biography and Criticism*

Fitzpatrick, W. J. *The Friends, Foes, and Adventures of Lady Morgan*. Dublin, 1859.

Jewsbury, G. E. *Lady Morgan*. *Cornhill Mag.* vii, 1863.

Kavanagh, J. *English Women of Letters*. Vol. II, 1863.

Maginn, W. *A Gallery of Illustrious Literary Characters*. Ed. W. Bates, [1878].

'Paston, George.' *Little Memoirs of the Nineteenth Century*. 1902.

Wilson, Mona. *These were Muses*. 1924.

Stevenson, L. *The Wild Irish Girl. The Life of Sydney Owenson, Lady Morgan.* 1936.

ELIZA PARSONS (d. 1811)

Murray House. 'A plain unvarnished tale.' 8 vols. Brentford, 1804.

The Convict, or Navy Lieutenant. A Novel. Brentford, 1807.

[For Mrs Parsons's novels pbd before 1801 see vol. II, p. 550 above. She also adapted one of Molière's farces and in 1804 pbd six tales from La Fontaine as *Love and Gratitude.*]

CONSTANTINE HENRY PHIPPS, MARQUIS OF NORMANBY (1797-1863)

(a) *Fiction*

The English in Italy. A Novel. 3 vols. 1825 (anon.). [A collection of romances.]

Matilda. A Tale of the Day. 2 vols. 1825 (3 edns); 4 vols. Paris, 1826.

Historiettes, or Tales of Continental Life. 3 vols. 1827.

The English in France. 3 vols. 1828.

Yes and No. A Tale of the Day. By the Author of *Matilda.* 2 vols. 1828.

Clarinda, or the Necklace of Pearls. The Tale of a Bystander. [In *The Keepsake*, 1829.]

The Contrast. By the Author of *Matilda, Yes and No, etc.* 3 vols. 1832.

(b) *Other Writings*

A Year of Revolution, From a Journal kept in Paris, 1848. 2 vols. 1857; 2 vols. Paris, 1858. *The Congress and the Cabinet.* 1859; Paris, 1860.

An Historical Sketch of Louise de Bourbon, Duchess Regent of Parma. 1861.

A Vindication of the Duke of Modena from the Charges of Mr Gladstone. From Official Documents. 1861.

[Several of the Marquis of Normanby's speeches were also pbd.]

(c) *Biography and Criticism*

The Marquis of Normanby. Fraser's Mag. xviii, 1838.

Greville, C. C. F. *The Greville Memoirs.* 8 vols. 1888. [Allusions in vols. iv, vi, viii.]

ANDREW PICKEN (1788-1833)

Tales and Sketches of the West of Scotland. By Christopher Keelivine. 1824. [Mary Ogilvie rptd from above, 1840 (6th edn), illustrated by R. Cruikshank.]

The Sectarian, or the Church and the Meeting-House. 8 vols. 1829.

The Dominic's Legacy. 3 vols. 1830.

Travels and Researches of Eminent English Missionaries, including an Historical Sketch of the Progress of Protestant Missions of Late Years. 1831.

The Club Book. Edited by the Author of *The Dominic's Legacy.* 3 vols. 1831. [Picken contributed *The Deer-stalker*, and *The Three Kearneys.* The other contributors included Galt, Hogg, Cunningham, James, Jerdan and Moir.]

Waltham. A Novel. 1832.

The Canadas as they at present commend themselves to the Enterprise of Emigrants, Colonists, and Capitalists. Compiled and condensed from Original Documents furnished by John Galt. 1832.

Traditionary Stories of Old Families and Legendary Illustrations of Family History. With Historical and Biographical Notes. 2 vols. 1833.

The Black Watch. 3 vols. 1834.

[Picken also wrote *A Life of John Wesley* and a narrative entitled *Experience of Life*, which remain unphd. See Robert Brown, *Memoirs of Ebenezer Picken, Poet, and of Andrew Picken, Novelist, Paisley, 1879.*]

JOHN WILLIAM POLIDORI (1795-1821)

(a) *Fiction*

The Vampyre. A Tale. 1819 (anon.); tr. Italian, 1829.

Ernestus Berchtold, or the Modern Œdipus. A Tale. 1819 (anon.).

(b) *Other Writings*

On the Punishment of Death. [In *The Pamphleteer*, vol. viii, 1816.]

An Essay upon the Source of Positive Pleasure. 1818.

Ximenes, the Wreath, and Other Poems. 1819.

ROBERT POLLOK (1798-1838)

[See p. 241 above.]

JOHN POOLE (1786?-1872)

[See p. 594 below.]

ANNA MARIA PORTER (1780-1832)

(a) *Fiction*

Artless Tales. 2 vols. 1795 (anon.).

The Lake of Killarney. A Novel. 3 vols. 1804; 1856 (as *Rose de Blaquièrre*).

A Sailor's Friendship and a Soldier's Love. 2 vols. 1805.

The Hungarian Brothers. 3 vols. 1807; 3 vols. 1819 (4th edn); 3 vols. 1832 (rev.).

Don Sebastian, or the House of Braganza. An Historical Romance. 4 vols. 1809; 1838.

The Recluse of Norway. 4 vols. 1814.

Tales of Pity on Fishing, Shooting and Hunting, intended to inculcate in the Mind of Youth Sentiments of Humanity toward the Brute Creation. 1814.

The Knight of St John. A Romance. 3 vols. 1817 (*bis*).

The Fast of St Magdalen. A Romance. 3 vols. 1818.

The Village of Mariendorpt. A Tale. 4 vols. 1821.

Roche-Blanche, or the Hunters of the Pyrenees. A Romance. 3 vols. 1822.

O'Hara, or 1798. 2 vols. 1825.

Honor O'Hara. A Novel. 3 vols. 1826.

Tales round a Winter Hearth. By Jane and Anna Maria Porter. 2 vols. 1826. [Anna Maria contributed Glenawan, Lord Howth, Jeanie Halliday.]

Coming Out. By Jane and Anna Maria Porter. 3 vols. 1828.

The Barony. 3 vols. 1830.

Walsh Colville, or a Young Man's First Entrance into Life. 1833; 1840.

Octavia. 3 vols. 1833.

[Miss Porter also pbd Ballad Romances and Other Poems, 1811.]

(b) *Biography and Criticism*

Elwood, A. K. Memoirs of the Literary Ladies of England. Vol. II, 1843.

De La Mare, W. The Material of Fiction. 1933.

JANE PORTER (1776-1850)

(a) *Writings*

Thaddeus of Warsaw. 4 vols. 1803; 4 vols. 1809 (5th edn); 4 vols. 1812; 4 vols. 1816; 1831 (rev. with preface).

Sketch of the Campaign of Count A. Suwarrow Ryminski. 1804.

Aphorisms of Sir Philip Sidney with Remarks. 2 vols. 1807.

The Scottish Chiefs. A Romance. 5 vols. 1810; 5 vols. 1811; 5 vols. 1820 (4th edn); 2 vols. 1831 (rev.).

The Pastor's Fire-Side. A Novel. 3 vols. 1815; 4 vols. 1817; 2 vols. 1832 (with new introduction); [1846] (rev., with note by 'a friend of the author's' and appendix).

Duke Christian of Luneburg, or Traditions from the Hartz. 3 vols. 1824 (*bis*); tr. French, 1824.

Tales round a Winter Hearth. By Jane and Anna Maria Porter. 2 vols. 1826.

Coming Out. By Jane and Anna Maria Porter. 3 vols. 1828.

The Field of the Forty Footsteps. 3 vols. 1828.

Sir Edward Seaward's Narrative of his Shipwreck and Consequent Discovery of Certain Islands in the Caribbean Sea; with a Detail of Many Extraordinary and highly Interesting Events of his Life from 1733 to 1749 as written in his Own Diary. Edited by Jane Porter. 3 vols. 1831; 1852 (abridged). [In reality written by Jane Porter.]

Young Hearts. By a Recluse. Preface by Jane Porter. 1834.

(b) *Biography and Criticism*

Miss Jane Porter. Fraser's Mag. xi, 1835.

Hall, A. M. Memoirs of Jane Porter. Art Journ. II, 1850.

Maginn, W. A Gallery of Illustrious Literary Characters. Ed. W. Bates, [1873].

Wilson, Mona. A Romantic Novelist. [In These were Muses, 1924.]

ANN RADCLIFFE, née WARD (1764-1823)

(a) *Writings*

The Castles of Athlin and Dunbayne. A Highland Story. 1789; 1793 (*bis*); Philadelphia, 1796; Boston, 1797; 1811; 1824; 1827, etc.

A Sicilian Romance. 1790; 2 vols. 1792; 1809 (4th edn); 1818; 1821; 1826.

The Romance of the Forest, interspersed with some Pieces of Poetry. 3 vols. 1791 (anon.); 3 vols. 1792 (*bis*); 2 vols. Dublin, 1792; 3 vols. 1794, 1796, 1816 (8th edn), etc.

The Mysteries of Udolpho. A Romance, interspersed with some Pieces of Poetry. 4 vols. 1794 (*bis*); 4 vols. 1795; Boston, 1795; Worcester (Massachusetts), 1795; Dublin, 1800; 4 vols. 1803, 1806, etc. (11 more edns by 1832); tr. French, 1808.

A Journey made in the Summer of 1794 through Holland and the Western Frontier of Germany. 1795.

The Italian, or the Confessional of the Black Penitents. A Romance. 3 vols. 1797 (*bis*); 2 vols. Dublin, 1797; 3 vols. 1811, etc.

The Female Advocate, or an Attempt to recover the Rights of Women from Male Usurpation. 1799.

The Poems of Ann Radcliffe. 1816; 1834; 1845. [An unauthorized rpt of the poetical pieces in the novels.]

Novels by Ann Radcliffe, to which is prefixed a Memoir of the Life of the Author by Sir Walter Scott. 1821.

Gaston de Blondville, or the Court of Henry III keeping Festival in Ardenne. A Romance. St Alban's Abbey. A Metrical Tale. With some Poetical Pieces. To which is prefixed a Memoir of the Author [by W. Radcliffe?] with Extracts from her Journals. 4 vols. 1826.

Tales of Mystery. Ed. G. Saintsbury, 1891. [Selections from Mrs Radcliffe, Lewis and Maturin.]

(b) *Biography and Criticism*

Summers, M. A Great Mistress of Romance: Ann Radcliffe. Trans. Royal Soc. Lit. [1917].

- MacIntyre, C. F. *Ann Radcliffe in Relation to her Time*. New Haven, 1920.
- Birkhead, E. *The Tale of Terror*. 1921. [Ch. iii.]
- Killen, A. M. *Le Roman terrifiant ou Roman noir, de Walpole à Anne Radcliffe, et son Influence sur la Littérature française jusqu'en 1840*. Paris, 1923.
- Wieten, A. S. S. *Mrs Radcliffe—her Relation towards Romanticism*. Amsterdam, 1926. [Contains an appendix on the novels falsely ascribed to her.]
- Tompkins, J. M. S. *The Popular Novel in England, 1770-1800*. 1932. [Ch. viii and Appendix III (Mrs Radcliffe's Sources).]
- Baker, E. A. *The History of the English Novel*. Vol. v, 1934, pp. 192-204.

REGINA MARIA ROCHE, née DALTON
(1764?-1845)

- The Vicar of Lansdowne, or Country Quarters*. 1789.
- The Maid of the Hamlet*. 2 vols. 1793; Dublin, 1802.
- The Children of the Abbey*. A Tale. 4 vols. 1796; 4 vols. 1800 (4th edn); 4 vols. 1810 (6th edn); 2 vols. Hartford, 1822; 4 vols. 1825 (10th edn).
- Clermont*. A Tale. 4 vols. 1798; Philadelphia, 1802.
- The Nocturnal Visit*. 4 vols. 1800.
- Alvondown Vicarage*. A Novel. 2 vols. 1807 (anon.).
- The Discarded Son, or the Haunt of the Banditti*. 5 vols. 1807.
- The Houses of Osma and Almeria, or the Convent of St Ildefonso*. 3 vols. 1810.
- The Monastery of St Colomba*. 5 vols. 1812.
- Trecothick Bower, or the Lady of the West Country*. 3 vols. 1813.
- London Tales*. 2 vols. 1814 (anon.).
- The Munster Cottage Boy*. 4 vols. 1819.
- The Bridal of Dunamore and Lost and Won*. Two Tales. 3 vols. 1823.
- The Tradition of the Castle, or Scenes in the Emerald Isle*. 4 vols. 1824.
- The Castle Chapel*. 3 vols. 1825.
- Contrast*. 3 vols. 1828.
- The Nun's Picture*. 3 vols. 1834.

'ROSALIA ST CLAIR'

- The Son of O'Donnel*. A Novel. 3 vols. 1819.
- The Highland Castle and the Lowland Cottage*. A Novel. 4 vols. 1820.
- Clavering Tower*. A Novel. 4 vols. 1822.
- The Banker's Daughter of Bristol; or, Compliance and Decision*. A Novel. 3 vols. 1824.
- Fashionables and Unfashionables*. A Novel. 3 vols. 1827.

- The First and Last Years of Wedded Life*. A Novel. 4 vols. 1827.
- Ulrica of Saxony*. A Romantic Tale of the Fifteenth Century. 3 vols. 1828.
- Eleanor Ogilvie, the Maid of the Tweed*. A Romantic Legend. 3 vols. 1829.
- The Sailor Boy; or, The Admiral and his Protégée*. A Novel. 4 vols. 1830.
- The Pauper Boy*. A Novel. 3 vols. 1834.
- Marston*. A Novel, by a Lady. 3 vols. 1835.

FRANCIS BARRY BOYLE ST LEGER
(1799-1829)

- Remorse and Other Poems*. 1821 (priv. ptd).
- Some Account of the Life of the Late Gilbert Earle, Esq., written by himself*. 1824 (anon.).
- Mr Blount's Manuscripts, being Selections from the Papers of a Man of the World*. 2 vols. 1826 (anon.).
- Tales of Passion; Lord Lovel's Daughter; The Bohemian; Second Love*. 3 vols. 1829.
- Froissart and his Times. Stories From Froissart*. 3 vols. 1832.
- [St Leger also edited *The Album* from 1822 and *The Brazen Head*, 1826.]

WILLIAM PITT SCARGILL (1787-1836)

(a) *Fiction*

- Elizabeth Evanshaw, the Sequel of Truth*, a Novel. 3 vols. 1827. [Truth was not by Scargill.]
- Blue-Stocking Hall*. 3 vols. 1827.
- Truckleborough Hall*. A Novel. 3 vols. 1827.
- Penelope, or Love's Labour Lost*. A Novel. 3 vols. 1828.
- Rank and Talent*. A Novel. By the Author of *Truckleborough Hall*. 3 vols. 1829.
- Tales of my Time*. By the Author of *Blue-Stocking Hall*. 3 vols. 1829.
- Atherton*. A Tale of the Last Century. By the Author of *Rank and Talent*. 3 vols. 1831.
- The Usurer's Daughter*. By a Contributor to *Blackwood's Magazine*. 3 vols. 1832.
- The Autobiography of a Dissenting Minister*. 1832; 1835.
- The Puritan's Grave*. By the Author of *The Usurer's Daughter*. 3 vols. 1833.
- Provincial Sketches*. By the Author of *The Usurer's Daughter*. 1835.

(b) *Other Writings*

- Essays on Various Subjects*. 1815.
- Moral Discourses principally intended for Young People*. 1816.
- The Peace of the County*. A Letter to the Freeholders of Suffolk. 1830.

A Reformer's Reasons for voting for Earl Jermyn. [1832.]

The Widow's Offering. A Selection of Tales and Essays. Ed. M. A. Scargill, 2 vols. 1837; 1856 (unauthorised, as *The English Sketch Book*); 1857 (authorised 2nd edn, as *Essays and Sketches*).

MICHAEL SCOTT (1789–1835)

Tom Cringle's Log. Paris, 1836 (anon.); Edinburgh, 1842; [1875]; [1876]; 1895; ed. M. Morris, 1895, etc. [First pbd anon. in *Blackwood's Mag.* 1829–33.]

The Cruise of the Midge. By the Author of 'Tom Cringle's Log.' Paris, 1836 (anon.); 2 vols. Edinburgh, 1836; Edinburgh, 1842; 1878; 1895, etc. [First pbd anon. in *Blackwood's Mag.* 1834–5.]

[For Scott see Sir G. Douglas, *The Blackwood Group*, 1897.]

SIR MARTIN ARCHER SHEE (1769–1850)

[See p. 595 below.]

MARY WOLLSTONECRAFT SHELLEY,
née GODWIN (1797–1851)

(a) *Fiction*

Frankenstein or the Modern Prometheus. 1818 (anon.); 2 vols. 1823; [1831]; [1856]; 1882; ed. H. R. Haweis, 1886; 1888.

Valperga or the Life and Adventures of Castruccio Prince of Lucca. By the Author of *Frankenstein*. 3 vols. 1828.

The Last Man. By the Author of *Frankenstein*. 3 vols. 1826 (*bis*).

The Fortunes of Perkin Warbeck. A Romance. By the Author of *Frankenstein*. 3 vols. 1830; 1830 ('revised, corrected, and illustrated with a new introduction by the author'); 1857.

Lodore. By the Author of *Frankenstein*. 3 vols. 1835.

Falkner: a Novel. By the Author of *Frankenstein*. 3 vols. 1837.

The Swiss Peasant. [In *The Tale Book*, by C. A. Bowles, J. S. Knowles, M. W. Shelley, etc., Königsberg, 1859.]

Tales and Stories by Mary Wollstonecraft Shelley, now first collected with an Essay by R. Garnett. 1891.

(b) *Other Writings*

History of a Six Weeks' Tour through a Part of France, Switzerland, Germany, and Holland. 1817 (anon.). [By P. B. and M. W. Shelley.]

Lives of the Most Eminent Literary and Scientific Men of France. [By Mary Shelley and others. In *D. Lardner's Cabinet Cyclopaedia*, 1838.]

Lives of the Most Eminent Literary and Scientific Men of Italy, Spain and Portugal. [By J. Montgomery, Mary Shelley and others. In *D. Lardner's Cabinet Cyclopaedia*, 3 vols. 1835–7.]

Rambles in Germany and Italy in 1840, 1842 and 1843. 2 vols. 1844.

The Choice. A Poem on Shelley's Death. Ed. H. B. Forman, 1876 (priv. ptd).

The Romance of Mary W. Shelley. John Howard Payne and Washington Irving. Boston, 1907. [The Payne-Shelley letters, with remarks by F. B. Sanborn.]

Letters, mostly Unpublished. Ed. H. H. Harper, Boston, 1918.

Proserpine and Midas. Mythological Dramas. Ed. A. Koszul, 1922.

[Mary Shelley also edited Shelley's Poems, in 1830. In 1824 she brought out his Posthumous Poems and in 1840 his Essays, Letters from Abroad, Translations and Fragments. In 1886 the Shelley Soc. pbd an edn of *Hellas* with notes by Mary Shelley and others.]

(c) *Biography and Criticism*

Gilfillan, G. *Galleries of Literary Portraits.* Vol. 1, Edinburgh, 1856.

Moore, Helen. *Mary Wollstonecraft Shelley.* Philadelphia, 1886.

Marshall, F. A. *The Life and Letters of Mary Wollstonecraft Shelley.* 2 vols. 1889.

Rossetti, L. M. *Mrs Shelley.* 1890.

Eimer, M. *Die persönlichen Beziehungen zwischen Byron und den Shelleys. Eine kritische Studie.* Heidelberg, 1901.

Vohl, M. *Die Erzählungen der Mary Shelley und ihre Urbilder.* Heidelberg, 1912.

Wise, T. J. *A Shelley Library. A Catalogue of Printed Books, Manuscripts, and Autograph Letters by Percy Bysshe Shelley and Mary Wollstonecraft Shelley.* 1924.

Church, R. *Mary Shelley.* 1928.

Dodd, C. I. *Eagle-Feather.* 1933. [A biography of Mary Shelley.]

Jones, F. L. *Letters of Mary W. Shelley in the Bodleian Library.* Bodleian Quart. Record, viii, 1937.

Booth, B. A. 'The Pole': a Story by Clare Claremont? *ELH.* v, 1938.

Grylls, R. G. *Mary Shelley.* 1938.

Norman, S. *On Shelley.* 1938.

MARY MARTHA SHERWOOD, née BUTT
(1775–1851)

(a) *Fiction*

The Tradition. 1794.

Margarita. 1802.

Susan Gray. 1802.

The Infant's Progress. [1814?]

The History of Lucy Clare. 1815.

- The Indian Pilgrim. An Allegory adapted to Native Experience.* 1815.
The Lady and her Ayah. 1816.
Memoirs of Sergeant Dale. 1816.
The History of the Fairchild Family, or the Child's Manual, being a Collection of Stories calculated to show the Importance and Effects of a Religious Education. 3 pts, 1818-47 (frequently rptd). [Pt 3 was partly written by Streeten Butt.]
The History of Theophilus and Sophia. 1818.
The Hedge of Thorns, etc. 1819.
The Governess, or the Little Female Academy. Wellington, 1820.
Dudley Castle. A Tale. [1820?]
The Welsh Cottage. 1820.
The Infant's Progress from the Valley of Destruction to Everlasting Glory. 1821.
The Potter's Common. 4 pts, 1822.
The History of Henry Milner. 4 pts, 1822-37.
Mary Anne. [1823?]
The History of Mrs Catherine Crawley. Wellington, 1824.
Waste Not, Want Not. 4 pts, 1824.
Juliana Oakley. 1825.
The Lady of the Manor. 4 vols. 1825-9; 7 vols. 1842; 5 vols. 1860.
My Uncle Timothy. 1825.
My Three Uncles and the Swiss Cottage. [1825?]
Two Dolls. 1826.
The Two Sisters. 1827.
The Lady in the Arbour. [1827?]
The Idiot Boy. A Tale. 1828.
The Rainbow. A Tale. Wellington, 1828.
Home. A Tale. 1828.
My Aunt Kate. Wellington, 1828.
Arzoomund. Wellington, 1829 (2nd edn).
The Orange Grove. Wellington, 1829.
Roxobel. 3 vols. 1830.
The Oddingley Murders. 1830.
Sequel to the Oddingley Murders. 1830.
Obedience. Berwick, 1830.
Maria and the Ladies and Other Tales. 6 pts, [1830?].
Ermina. 1831.
Little Henry and his Bearer. 1832.
The Little Morière. 1833.
Victoria. 1833.
The Nun. 1833.
The Monk of Cimiés. [1837?]
Sea-Side Stories. [1838?]
The Flowers of the Forest. 1839 (5 edns).
The Druids of Britain. [1840?]
The Christmas Carol. [1840?]
The History of John Milner. A Sequel to Henry Milner. 1844.
Caroline Mordaunt, or the Governess. [1845?]
The De Cliffords. An Historical Tale. 1847.
 [By Mrs Sherwood and Streeten Butt.]
The Golden Garland of Inestimable Delights.
 By Mrs Sherwood and her Daughter. 1849.
The Two Knights, or Delancey Castle. A Tale of the Civil Wars. 1851.
The Mirror of Maidens in the Days of Queen Bess. By Mrs Sherwood and her Daughter. 1851.
Boys Will Be Boys. By Mrs Sherwood and Her Daughter. 1854.
 (b) *Other Writings*
An Introduction to Astronomy for Children. 1817.
An Introduction to Geography. Wellington, 1818.
Biography Illustrated. [1836.]
The Life and Times of Mrs Sherwood (1775-1851). From the Diaries of Captain [Henry] and Mrs Sherwood. Ed. F. J. H. Darton, 1910.
 [Mrs Sherwood also wrote *The Little Woodman* and his *Dog Caesar* (very popular and frequently rptd); *The Young Forester*; *The Bitter Sweet*; *The Hop Picking*; *The History of Mary Saunders*; *Henry Marten*; *Little Arthur*; *The Busy Bee*; *Charles Lorraine*; *The Blind Man and Little George*; *The Gipsy Babes*; *The Red Book*; *The Rose. A Fairy Tale*; *Social Tales for the Young*; *Stories Explanatory of the Church Catechism*; *The Wishing Cap*; *The Thunderstorm*; *The Poor Man of Colour*; *The Parson's Case of Jewels*; *The Rosebuds*; *The Story Book of Wonders*; *The Orphans of Normandy*.]
 (c) *Biography*
Kelly, S. Life of Mrs Sherwood. 1854.
 HORATIO SMITH (1779-1849)
 (a) *Novels and Short Stories*
The Runaway, or the Seat of Benevolence. 4 vols. 1800.
Trevanion, or Matrimonial Ventures. 4 vols. 1801.
Horatio, or Memoirs of the Davenport Family. 1807.
Gaeties and Gravities [in prose and verse]. 3 vols. 1825. [Mainly rptd from *London Mag.* and *New Monthly Mag.*]
The Tor Hill. 3 vols. 1826.
Brambletye House, or Cavaliers and Roundheads. 3 vols. 1826 (3 edns).
Reuben Apsley. 3 vols. 1827.
Zillah. A Tale of the Holy City. 4 vols. 1828; 3 vols. 1828.
The New Forest. A Novel. 3 vols. 1829.
Walter Colyton. A Tale of 1688. 3 vols. 1830.
The Midsummer Medley for 1830. A Series of Comic Tales. 1830.
Tales of the Early Ages. 3 vols. 1832.

- Gale Middleton. *A Story of the Present Day*. 3 vols. 1833.
 The Involuntary Prophet. *A Tale of the Early Ages*. 1835.
 Jane Lomax, or a Mother's Crime. 3 vols. 1838.
 Oliver Cromwell. *An Historical Romance*. 8 vols. 1840.
 The Moneyed Man, or the Lesson of a Life. 3 vols. 1841.
 Massaniello. *A Historical Romance*. 3 vols. 1842.
 Adam Brown, the Merchant. 3 vols. 1843.
 Arthur Arundel. *A Tale of the English Revolution*. 3 vols. 1844.
 Love and Mesmerism. 3 vols. 1845.
 The Festival of Mora. *An Historical Romance*. 4 vols. 1821.
 The Siege of Kenilworth. *An Historical Romance*. 4 vols. 1824.
 Runnemed. *An Ancient Legend*. 3 vols. 1825.
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 The Seer of Teviotdale. *A Romance*. 4 vols. 1827.
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 Sydney Beresford. *A Tale*. By the Author of *The Bandit's Bride*. 3 vols. 1835.
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(b) *Other Works*

[For Smith's parodies, in collaboration with his brother James, see p. 243 above.]

- First Impressions, or Trade in the West. *A Comedy*. 1813; 1816.
 Amarynthus, the Nympholept. *A Pastoral Drama*. With Other Poems. 1821.
 Festivals, Games, and Amusements, Ancient and Modern. 1831.
 The Tin Trumpet; or Heads and Tales, for the Wise and Waggish, to which are added, Poetical Selections by the late Paul Chatfield M.D. Edited by Jefferson Saunders Esq. 2 vols. 1836 (anon.); rptd 1890.
 Memoirs, Letters, and Comic Miscellanies in Prose and Verse of the Late James Smith. Edited by his brother Horace Smith. 2 vols. 1840; 2 vols. 1841.
 The Poetical Works of Horace Smith. 2 vols. 1846 (re-issued 1 vol. 1851).

(c) *Biography*

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 Beavan, A. H. *James and Horace Smith*. 1899.

GEORGE SOANE (1790–1860)

[See p. 595 below.]

LOUISA SIDNEY STANHOPE

- Striking Likenesses; or, The Votaries of Fashion. *A Novel*. 4 vols. 1808.
 The Age we live in. *A Novel*. 3 vols. 1809.
 Di Montranzo; or, The Novice of Corpus Domini. *A Romance*. 4 vols. 1810.
 The Confessional of Valombre. *A Romance*. 4 vols. 1812.
 Madelina. *A Novel*. 4 vols. 1813.
 Treachery; or, The Grave of Antoinette. *A Romance*. 4 vols. 1815.
 The Nun of Santa Maria di Tindaro. *A Tale*. 3 vols. 1818.
 The Crusaders. *An Historical Romance of the Twelfth Century*. 5 vols. 1820.

- CATHERINE, LADY STEPNEY, née POLLOK, first married name MANNERS (d. 1845)
 Castle Nuovier, or Henry and Adeline. 2 vols. 1806.
 The Lords of Erith. *A Romance*. 3 vols. 1809.
 The New Road to Ruin. *A Novel*. 3 vols. 1833.
 The Heir Presumptive. 3 vols. 1835.
 The Courtier's Daughter. *A Novel*. 3 vols. 1838; 3 vols. 1841.
 The Three Peers. 3 vols. 1841.

[For Lady Stepney's life and writings see Colburn's *New Monthly Mag.* LI, 1837, and *GM.* XXIV, 1845.]

AGNES STRICKLAND (1796–1874)

[See p. 897 below.]

THOMAS SKINNER SURR (1770–1847)

(a) *Novels*

- George Barnwell. *A Novel*. 3 vols. 1798; 3 vols. Dublin, 1798; 1834 (6th edn); 1834 (6th edn); tr. French, [1799].
 Splendid Misery. 3 vols. 1801; 3 vols. 1807 (4th edn).
 A Winter in London, or Sketches of Fashion. *A Novel*. 3 vols. 1806 (5 edns); 1824 (14th edn); tr. French, Paris, 1810.
 The Magic of Wealth. *A Novel*. 3 vols. 1815.
 Richmond or Scenes in the Life of a Bow Street Officer. 3 vols. 1827 (anon.). [Also attrib. to T. Gaspey.]

(b) *Other Writings*

- Christ's Hospital: a Poem. 1797.
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EDWARD JOHN TRELAUNY (1792–1881)

[See p. 681 below.]

FRANCES TROLLOPE, née MILTON
(1780-1863)

(a) *Fiction*

- The Refugee in America. A Novel. 3 vols. 1832.
The Abbess. A Romance. 3 vols. 1833.
Tremordyn Cliff. 3 vols. 1835.
The Life and Adventures of Jonathan Jefferson Whitlaw, or Scenes on the Mississippi. 3 vols. 1836; [1857] (as Lynch Law).
The Vicar of Wrexhill. 3 vols. 1837; 1840; [1860].
A Romance of Vienna. 3 vols. 1838.
The Widow Barnaby. 3 vols. 1839; 1840; 1856; [1860]; [1881]; tr. French, Paris, 1877.
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One Fault. A Novel. 3 vols. 1840; 1858.
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Hargrave, or the Adventures of a Man of Fashion. 3 vols. 1843.
Jessie Phillips. A Tale of the Present Day. With Illustrations by John Leech. 3 vols. 1843; 1844.
The Laurringtons, or Superior People. 3 vols. 1844.
Young Love. A Novel. 3 vols. 1844.
The Attractive Man. A Novel. 3 vols. 1846.
The Robertses on their Travels. 3 vols. 1846.
Father Eustace. A Tale of the Jesuits. 3 vols. 1847.
The Three Cousins. A Novel. 3 vols. 1847; [1858].
Town and Country. A Novel. 3 vols. 1848; [1857] (as The Days of the Regency).
The Young Countess, or Love and Jealousy. 3 vols. 1848.
The Lottery of Marriage. A Novel. 3 vols. 1849.
The Old World and the New. A Novel. 3 vols. 1849.
Petticoat Government. A Novel. 3 vols. 1850; 1857.
Mrs Mathews, or Family Mysteries. A Novel. 3 vols. 1851; 1864.
Second Love, or Beauty and Intellect. A Novel. 3 vols. 1851.
Uncle Walter. A Novel. 3 vols. 1852.
The Young Heiress. A Novel. 3 vols. 1853; 1864.

The Life and Adventures of a Clever Woman, illustrated with Occasional Extracts from her Diary. 3 vols. 1854.
Gertrude, or Family Pride. 3 vols. 1855; 1864.
Fashionable Life, or Paris and London. 3 vols. 1856.

(b) *Other Writings*

- Domestic Manners of the Americans. 2 vols. 1832 (4 edns); New York, 1832; 1839; ed. M. Sadleir, 1927; tr. French, Paris, 1841 (3rd edn).
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Belgium and Western Germany in 1833. 2 vols. 1834; 2 vols. Paris, 1834.
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Vienna and the Austrians, with Some Account of a Journey through Swabia, Bavaria, the Tyrol, and the Salzbourg. 2 vols. 1838.
A Visit to Italy. 2 vols. 1842.
Travels and Travellers. A Series of Sketches. 2 vols. 1846.

[Mrs Trollope also ed. T. A. Trollope's A Summer in Brittany, 2 vols. 1840 and his A Summer in Western France, 2 vols. 1841.]

(c) *Biography and Criticism*

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GEORGE WALKER (1772-1847)

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- Don Raphael. 3 vols. 1808.
Two Girls of Eighteen. 2 vols. 1806.
The Adventures of Timothy Thoughtless, or the Misfortunes of a Little Boy who ran away from Boarding-School. 1813.
The Travels of Sylvester Trampler. 1813 (anon.).

The Midnight Bell. 3 vols. 1824. [For Walker's novels pbd before 1801 see vol. II, p. 551 above.]

(b) *Poems*

Poems. 1801.

The Battle of Waterloo. A Poem. 1815.

ROBERT WARD, afterwards PLUMER WARD
(1765–1846)

(a) *Fiction*

Tremaine, or the Man of Refinement. 3 vols. 1825 (anon.); 3 vols. 1827 (4th edn); 2 vols. 1835.

De Vere, or the Man of Independence. 4 vols. 1827; 3 vols. 1833.

Illustrations of Human Life. By the Author of Tremaine. 3 vols. 1837; 1843. [Includes three novels: Atticus; St Laurence; Fielding, or Society.]

De Clifford, or the Constant Man. 4 vols. 1841.

(b) *Other Writings*

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A Treatise of the Relative Rights and Duties of Belligerents and Neutral Powers in Maritime Affairs, in which the Principles of the Armed Neutralities and the Opinions of Hübner and Schlegel are fully discussed. 1801; 1875.

An Essay on Contraband. Being a Continuation of the Treatise of the Relative Rights and Duties. 1801.

A View of the Relative Situations of Mr Pitt and Mr Addington previous to and on the Night of Mr Patten's Motion. 1803.

An Enquiry into the Manner in which the Different Wars of Europe have commenced during the last two Centuries. 1804.

An Historical Essay on the Real Character and Amount of the Precedent of the Revolution of 1688. In which the Opinions of Mackintosh, Priece, Hallam and Locke are initially considered. 2 vols. 1838.

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JANE WEST (1758–1852)

(a) *Novels*

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A Gossip's Story, and a Legendary Tale. By the Author of the Advantages of Education. 2 vols. 1796; 2 vols. 1797 (*bis*); 1804 (5th edn); Cork, 1799.

A Tale of the Times. By the Author of A Gossip's Story. 3 vols. 1799.

The Infidel Father. By the Author of A Tale of the Times. 3 vols. 1802.

The Refusal. By the Author of A Tale of the Times. 3 vols. 1810.

The Loyalists: an Historical Novel. By the Author of Letters to a Young Man. 3 vols. 1812.

Alicia de Lacy: an Historical Romance. 4 vols. 1814.

Ringrove; or, Old Fashioned Notions. By the Author of Letters to a Young Man. 2 vols. 1827.

(b) *Other Writings*

Miscellaneous Poems, Translations and Imitations. 1780.

Miscellaneous Poetry, written at an Early Period of Life. 1786.

The Humours of Brighthelmstone. 1788. [A poem.]

Miscellaneous Poems, and a Tragedy [Edmund surnamed Ironside]. York, 1791; 1797; 1804.

Elegy on the Death of the Right Honourable Edmund Burke. 1797.

Poems and Plays. 4 vols. 1799–1805. [Includes the tragedies *Adela* and *The Minstrel*, and the comely *How will it end?*].

Letters addressed to a Young Man on his First Entrance into Life. 3 vols. 1801; 1802; 1806 (4th edn); 1818 (6th edn).

Letters to a Young Lady, in which the Duties and Character of Women are considered. 3 vols. 1806 (*bis*); 1811 (4th edn).

The Mother: a Poem in Five Books. 1809; 1810. **Select Translation of the Beauties of Massillon.** 1812.

Scriptural Essays adapted to the Holydays of the Church of England; with Meditations on the Prescribed Services. 2 vols. 1816; 1817.

JOHN WILSON (1785–1854)

[See p. 682 below.]

S. J. L. and H. B. G.

IV. THE MID-NINETEENTH CENTURY NOVELISTS

BORROW, DISRAELI, MRS GASKELL, THACKERAY, DICKENS, READE, TROLLOPE, THE BRONTËS, GEORGE ELIOT, MEREDITH

GEORGE HENRY BORROW (1803-1881)

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Readings from George Borrow. Selected by S. A. Richards. 1921. (King's Treasures of Literature.)

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man, in an Attempt to circulate the Scriptures in the Peninsula. 3 vols. 1848 (6 edns); 1896 (18th edn), etc.; ed. E. Thomas, 1906 (Everyman's Lib.); rptd 1906 (World's Classics). Tr. German, Breslau, 1844; Spanish, Madrid, [1921].

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- The Talisman; from the Russian of Alexander Pushkin; with Other Pieces**. St Petersburg, 1835. [Rptd facs. in Targum, and The Talisman, [1892].]
- Embéo e Majaró Lucas**. Brotoboro randado andré la chipe griega, acana chibado andré o Romano, ó chipe es Zincales de Sesé. El Evangelio segun S. Lucas, traducido al Romaní, ó Dialecto de los Gitanos de España. [Madrid], 1837; 1871; 1872.
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- The Dalby Bear, and Other Ballads**. 1913.
- The Mermaid's Prophecy, and Other Songs relating to Queen Dagmar**. 1913.
- Hafbur and Signe: a Ballad**. 1913.
- The Story of Yvashka with the Bear's Ear; translated from the Russian**. 1913.
- The Verner Raven; The Count of Vendel's Daughter, and Other Ballads**. 1913.
- The Return of the Dead, and Other Ballads**. 1913.
- Axel Thordson and Fair Valborg: a Ballad**. 1913.
- King Hacon's Death; and Bran and the Black Dog: two Ballads**. 1913.
- Marsk Stig's Daughters, and other Songs and Ballads**. 1913.
- The Tale of Brynild, and King Valdemar and his Sister: two Ballads**. 1913.
- Proud Signild, and Other Ballads**. 1913.
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- Ellen of Villenskov, and Other Ballads**. 1913.
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- Little Engel: a Ballad; with a Series of Epigrams from the Persian**. 1913.
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- King Diderik and the Fight between the Lion and Dragon; and Other Ballads**. 1913.
- The Nightingale, The Valkyrie and Raven, and Other Ballads**. 1913.
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H. B. G.

BENJAMIN DISRAELI, EARL OF
BEACONSFIELD (1804-1881)

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WILLIAM MAKEPEACE THACKERAY
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- Smith, S. N. In Defence of Thackeray. Nineteenth Century, July 1933.
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- Wells, J. E. On a Sheet of Thackeray Manuscript. Cornhill Mag. lxxiv, 1933.
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A. H. T., rev. A. K. H. J.

CHARLES DICKENS (1812-1870)

(1) BIBLIOGRAPHIES AND CATALOGUES

(a) *Manuscripts and Relics*

[Most of the MSS of Dickens's works are in the Forster Collection, at the Victoria and Albert Museum, London; a small quantity, including a few leaves of *Pickwick*, in the BM.; the MS of *Great Expectations* in the Wisbech Museum; and a few in private hands.]

The Forster Collection includes corrected proof-sheets and similar matter. A considerable number of letters, many still unprinted, are in private collections. For a convenient summary of a few of the chief miscellaneous documents in private hands see B. Currie, *Fishers of Books*, Boston, 1931. Dickens's private life, which entered largely into his work, is illustrated in various museums connected with his name, and in exhibitions of books, relics, documents, etc., held from time to time. The sale catalogues of his effects have also been ptd and annotated.]

Dickens Memento. Catalogue with Purchasers' Names and Prices Realised of the Pictures, Drawings, and Objects of Art of the Late Charles Dickens, sold by Auction on July 9th, 1870. Introduction by Francis Phillimore, and Hints to Collectors, by John F. Dexter. [1884.] [The Hints are bibliographical details of great value. The catalogue has been rptd 1935 with the sale-catalogue of Dickens's library.]

An Interesting Dickens Collection. [W. R. Hughes of Birmingham.] Reprinted from *The Birmingham Daily Mail*. 1887.

Victoria and Albert Museum, South Kensington. Catalogue of the Printed Books bequeathed by John Forster. 1888. Catalogue of the Paintings, Manuscripts, etc. bequeathed by John Forster. 1893. Catalogue of Dickens Exhibition, March to Oct. 1912. [1912.]

Portsmouth. Dickens Birthplace Museum. Catalogue. 1904.

New Dudley Gallery, London. Dickens Exhibition, September 1908. Catalogue. [1908.] [Illustrated, with introductions by Percy Fitzgerald and J. W. T. Ley.]

St Louis. Franklin Club. Catalogue of an Exhibition of Books, Prints, Drawings, Manuscripts and Letters Commemorative of the Centenary of Charles Dickens. 1912.

New York. Grolier Club. Catalogue of an Exhibition of the Works of Charles Dickens. With an Introduction by Royal Cortissoz. 1913.

The Dickensian, July, Aug. 1917. [Contains a list of extant MSS and their whereabouts, as known at that time.]

Harvard University. Catalogue of the Writings of Charles Dickens in the Harry Elkins Widener Memorial Library. 1918.

Suzannet, A. de. Catalogue d'un Choix de Livres Imprimés et Manuscrits, Lettres, Autographes, Dessins Originaux et Gravures. 4 vols. Biarritz, 1925 (priv. ptd). [Vol. 1, *Œuvres de Charles Dickens*. A Catalogue raisonné of the Comte de Suzannet's private collection, containing scarce edns and unpubd letters.]

[The Dickens House, 48 Doughty Street, London, W.C. 1, vested in trustees and administered through the Dickens Fellowship, has a copious National Dickens Library and contains a number of personal relics. It issues two guides: a short history of the house and a souvenir guide to the Collection.]

(b) Printed Writings

[Bibliographies and kindred compilations dealing with single works only, or special subjects, are included in the appropriate sections below. Many biographies (see below) also contain partial bibliographies.]

Cook, James. Bibliography of the Writings of Charles Dickens, with many Particulars relating to his Works. 1879.

Shepherd, R. H. The Bibliography of Dickens. Manchester, [1880]; 1884.

Johnson, C. P. Hints to Collectors of Original Editions of the Works of Charles Dickens. 1885. [Certain details given are now incorrect, but some works are recorded and collated which do not appear in other bibliographies and are in few libraries.]

Kitton, F. G. Dickensiana. A Bibliography of the Literature relating to Charles Dickens and his Writings. 1886.

— The Novels of Charles Dickens. A Bibliography and Sketch. 1897. [Narrative and tabular form combined.]

— The Minor Writings of Charles Dickens. A Bibliography and Sketch. 1900. [Narrative and tabular form combined. Includes Sketches by Boz, and *Hard Times*; plagiarisms; and a note on the *Edwin Drood* 'problem.']

Anderson, J. P. Bibliography. [Attached to Sir F. T. Marzials' *Life of Charles Dickens*, 1887.]

Slater, J. H. Early Editions of some Popular Modern Authors. 1894.

Chapman and Hall, Ltd. The Works of Charles Dickens and of Thomas Carlyle. With Full Particulars of Each Edition and Biographical Introductions. [1900.]

Thomson, Joseph C. Bibliography of the Writings of Charles Dickens. Warwick, 1904.

The Dickensian. 1905—. [In progress; pbd monthly to 1914, subsequently at more infrequent intervals, now quarterly. Includes in each issue a list of edns of Dickens's works and books and magazine articles dealing with him, which have appeared since the previous issue. The more important works are criticised, and independent biographical and bibliographical notes appear in the pages of the magazine, which is illustrated.]

- Layard, G. S. *Suppressed Plates*. 1907. [Includes 2 chs. with illustrations, on Dickens's works.]
- Hammerton, Sir J. A. *The Dickens Companion*, 1910. [Vol. xviii of *The Charles Dickens Library*. Contains short-title list of pbd books and contributions to periodicals, and a list of biographies, reminiscences, etc., which mention Dickens, with short extracts.]
- Wilkins, W. G. *First and Early American Editions of the Works of Charles Dickens*. Iowa, 1910 (priv. ptd). [Some portions first pbd in *The Dickensian*.]
- Eckel, J. C. *The First Editions of Charles Dickens*. 1918; 1932 (greatly rev. and enlarged). [Gives full collations and many facsimiles, and details of variants in early issues. Includes also magazine contributions and chief auction prices of rare copies. For criticism of some defects, see *TLS*. 26 Jan. 1933, and *The Dickensian*, Spring No., 1933.]
- Stonehouse, J. H. Sikes and Nancy [from *Oliver Twist*]. *A Reading by Charles Dickens*. Reprinted from the privately printed Edition, with an Introduction and a General Bibliography of the Reading Editions [as arranged and written by Dickens himself]. 1921. [For the separately pbd edns, see below under each work.]
- Spencer, W. *Forty Years in my Bookshop*. 1923. [Includes 4 chs. on Dickens bibliography.]
- British Museum, Department of Printed Books. *Charles Dickens: an Excerpt from the General Catalogue*. 1926. [Contains the General Catalogue entries of all works by Dickens, biographies, and Dickensiana in the Library in 1926.]
- Sawyer, C. J. and Darton, F. J. H. *English Books (1475-1900)*. 2 vols. 1927. [Vol. II, ch. 7, Charles Dickens. Mainly from a collector's standpoint, but includes collation of certain works.]
- Anderson Galleries, New York. *Catalogue of the Library of Jerome Kern*, New York City. 1929. [Sale catalogue. Lots 360 to 472, fully described, are a Dickens collection, including first edns and some MSS.]
- Waugh, Arthur. *A Hundred Years of Publishing; being the Story of Chapman and Hall Ltd*. 1930.
- Hatton, T. and Cleaver, A. H. *A Bibliography of the Periodical Works of Charles Dickens*. 1934.

(2) COLLECTED WORKS

[During Dickens's lifetime and the duration of the chief copyrights, the only authorised collected edns issued in England were pbd by Chapman and Hall. These edns were expanded

from time to time, and in due course furnished with introductory or critical matter. After Dickens's death similarly annotated edns were issued by other firms, and new artists were procured for the illustrations; only the more important of these edns are given here. The authorised edns themselves are not all included, because some varied merely in title, price, and other technical details. Rpts of any kind not containing new material are not included. For texts now available, see *Reference Catalogue of Current Literature*.]

(a) *Editions published by Chapman and Hall*

- The Works of Charles Dickens*. 17 vols. 1847-68. [The first systematic re-issue, known as the 'first cheap edition.' Frontispiece illustrations only. Contains some specially written prefaces and similar addresses to the reader (see, e.g., *Pickwick Papers*, below).]
- Library Edition*. 22 vols. 1858-9. [Frontispiece illustrations only. Re-issued in 30 vols. (including later works), 1861-74, with new title-pages, and illustrations, including the original ones and addns by Marcus Stone, John Leech, Clarkson Stanfield, and others. Issued in the first instance jointly by Chapman and Hall and Bradbury and Evans.]
- Charles Dickens Edition*. 21 vols. 1867-[74]. [Mainly rpt of foregoing, with slight addns and revisions by Dickens.]
- Household Edition*. 21 vols. [1873-9]. [With new illustrations by F. Barnard, J. Mahoney and others.]
- Gadshill Edition*. Ed. A. Lang, 36 vols. 1897-[1908]. [Contains all the original illustrations, with many additional ones by Charles Green, Harry Furniss, Maurice Greiffenhagen, and others. Vols. xxxv, xxxvi, *Miscellaneous Papers* (not previously collected), ed. B. W. Matz. Rptd in edn deluxe, 1903, with *Forster's Life of Dickens* added. The fullest 'standard' and 'authorised' edn.]
- The Authentic Edition*. 21 vols. 1901-[6]. [With the original illustrations.]
- Oxford India Paper Dickens*. 17 vols. 1901-2. [In conjunction with Henry Frowde (afterwards Humphrey Milford). Copyright text, on thin paper, with the original illustrations.]
- Biographical Edition*. Ed. A. Waugh, 20 vols. 1902-3. [With the original illustrations.]
- Fireside Edition*. 23 vols. 1903-7. [Includes *Forster's Life*.]
- The National Edition*. 40 vols. 1906-8. [Includes newly collected articles, letters,

speeches, plays and poems, and Forster's *Life*, together with the original illustrations, and portraits, facsimiles and drawings.]

Centenary Edition. 36 vols. 1910-11. [With original illustrations.]

Universal Edition. 22 vols. n.d. [740 illustrations from the originals, and 2 portraits. Each work complete in one vol.]

(b) *Other Editions*

The Works of Charles Dickens. 20 vols. 1892-5. [Rpts of 1st edns, with biographical and bibliographical introductions by C. Dickens, jun.]

Temple Edition. Ed. W. Jerrold, 35 vols. 1899-1903. [Incomplete.]

Rochester Edition. 9 vols. (all pbd), 1900-1. [Introductions by George Gissing and notes by F. G. Kitton.]

Imperial Edition. 16 vols. 1901-2. [Incomplete; includes a critical study by George Gissing and topographical illustrations by F. G. Kitton.]

Complete Works. Ed. F. G. Kitton, 1903-8. [Only 6 works pbd. Original and later illustrations, introductions by various writers, bibliographical and topographical notes.]

Everyman's Library. 22 vols. [1906-21]. [Introductions to *Barnaby Rudge* and *A Tale of Two Cities* by Walter Jerrold, to remainder by G. K. Chesterton.]

The Charles Dickens Library. Ed. Sir J. A. Hammerton, 18 vols. [1910]. [1200 illustrations in all, including the original ones and 500 specially drawn by Harry Furniss. Vol. xvii, *The Dickens Picture Book* (a compendium of information about illustrators of Dickens); vol. xviii, *The Dickens Companion* (a biographical narrative with extracts, list of authorities, and short-title bibliography).]

Waverley Edition. 30 vols. 1913-8. [With character-study illustrations by Charles Pears and coloured versions of F. Barnard's illustrations.]

The Nonesuch Dickens. Ed. A. Waugh, W. Dexter, T. Hatton and H. Walpole, 23 vols. 1938. [Illustrations from original plates and blocks (over 800) bought from Chapman and Hall. Each work complete in 1 vol. Fullest collection of letters.]

(3) THE NOVELS

[Almost all the first edns of Dickens's works, major and minor, contain small textual discrepancies or technical variations in production which determine, whenever they can be established with final certainty, priority of publication as between one copy or set of copies and another. (For some causes, see

under *Pickwick Papers* below.) These minutiae are of importance to book-collectors, but affect the material state of the various works rather than the contents, and there is still considerable disagreement between experts about points of detail. Such points cannot be enumerated here in full. They have been dealt with exhaustively in J. C. Eckel's *The First Editions of Dickens*, 1932, *The Dickensian*, etc. The following entries do not include either rpts of separate works pbd after Dickens's death (unless they contain critical or introductory matter, or illustrations, of recognised value), or selections, abridgments, and school edns. Sequels, imitations and dramatisations are included (up to 1900) only if they utilised Dickens's own scenes and characters or very close imitations of them, and were clearly meant to share the popularity of the original work, or to adapt it legitimately. Dickens's own 'reading versions' are given.]

Sketches by Boz

Sketches by 'Boz.' Illustrative of Every-Day Life, and Every-Day People. Illustrated by George Cruikshank. 2 vols. 1836. The Second Series. 1836. [The ptd title-page of ser. 2 is dated 1837, the engraved, 1836. It was actually pbd on 17 Dec. 1836. There are variants in both sers. The Sketches appeared originally at intervals in *Monthly Mag.*, *Evening Chronicle*, *Bell's Life in London*, *Morning Chronicle*, *Library of Fiction*, *Carlton Chronicle*, and *London Weekly Mag.* (late *The Thief*). The earliest—Dickens's first appearance in print as an author—was *A Dinner at Poplar Walk* (called *Mr Minns and his Cousin* in ser. 2) in *Monthly Mag.* Dec. 1833. After the first edn Dickens transferred the work from John Macrone to Chapman and Hall.]

Sketches by 'Boz.' [Both sers.] 20 monthly pts, 1 Nov. 1837-1 June 1839 (variants); 1839 (the monthly pts in 1 vol.; known as the first 8vo edn; variants); 2 vols. Philadelphia, 1836 (ser. 1 only, as *Watkins Tottle*, and other Sketches, illustrative of *Every-Day Life and Every-Day People*; variants); Calcutta, 1837 (20 sketches from ser. 2, as *The New Series of Sketches by Boz*).

'Bos' [Thomas Peckett Prest or Edward Lloyd?]. The Sketch Book. Embellished with seventeen elegant engravings. [1837?] [Ostensibly, and partly in fact, a close imitation of *Sketches by Boz*, but from internal evidence written when *Pickwick* was advanced in monthly publication and *Oliver Twist* begun.]

A Dinner at Poplar Walk. Being [Dickens's] First Effusion 'in all the glory of print.' Reproduced in Facsimile

from the Monthly Magazine, December, 1833. 1933 (priv. ptd). [With facs. of page of 1847 *Pickwick* preface corrected by Dickens.]

Darton, F. J. H. Dickens; Positively the First Appearance. A Centenary Review. With a Bibliography of Sketches by 'Boz' [by J. E. S. Sawyer and F. J. H. Darton]. 1933. [Includes original text of A Dinner at Poplar Walk.]

Pickwick Papers

(i) Bibliographies

Fitzgerald, P. H. The History of *Pickwick*. With a Bibliography. 1891.

Davis, G. W. The Posthumous Papers of the *Pickwick Club*. Some New Bibliographical Discoveries. 1928.

Eckel, J. C. Prime *Pickwicks* in Parts. A Census with Complete Collation. With a Foreword by A. Edward Newton, and 11 plates. New York, 1928. [See note on the same author's First Editions of Dickens, above, under Bibliography.]

The Lombard Street Edition of Dickens: The *Pickwick Papers*. With [biographical and bibliographical] Introduction by John Harrison Stonehouse. [In monthly pts] 1932-3. [A rpt of the original text, with plates and wrappers (except date and imprint) in facsimile, including the suppressed plates; modern advertisements inserted in the same style as in the original pts.]

The *Dickensian*. Autumn No. 1933. [See also subsequent nos.]

Miller, W. and Strange, E. H. A Centenary Bibliography of the *Pickwick Papers*. 1936.

(ii) Principal Separate Editions

The Posthumous Papers of the *Pickwick Club* Containing a faithful Record of the Perambulations, Perils, Travels, Adventures and Sporting Transactions of the corresponding Members. Edited by 'Boz.' [20 (as 19) monthly pts from 31 March 1836 (illustrated successively by Robert Seymour, d. April 1836, Robert W. Buss, superseded after one no. and Hablot Knight Browne, 'Phiz'); 1 vol. 1837 (Buss's illustrations omitted).]

[These are the bare facts of first issue. There are innumerable variants in the earliest copies, and the exact bibliographical details are still undecided, owing to (i) inequality of demand for each part in the early stages, and consequent use of material in various states of production, (ii) textual and pictorial changes made in the course of serial issue, though the main body was unaltered, (iii) insertion in bound-up copies of discarded or extra plates (see below), (iv) the binding-up or improvisa-

tion of 'perfect' copies out of different-state but genuine monthly parts. The whole question is discussed elaborately in the bibliographies, etc.]

The Posthumous Papers of the *Pickwick Club*. With Illustrations, after Phiz. Launceston (Tasmania), 1838; Philadelphia, 1838 ('With illustrations by Sam Weller, Jr. [T. H. Onwhyn] and Alfred Crowquill' [Alfred Henry Forrester]); 1847 (frontispiece by C. R. Leslie and preface describing origin of the *Pickwick Papers* and Dickens's relations with Robert Seymour; first 'cheap' edn).

The Posthumous Papers of the *Pickwick Club*. Ed. C. Dickens, jun., 2 vols. 1886 (with valuable notes); 2 vols. 1887 (with facsimiles of original illustrations, including Buss's, and additional drawings by John Leech); ed. C. Van Noorden, B. W. Matz, and C. P. Johnson, 2 vols. 1909 (original illustrations and prefaces, 223 additional pictures, introduction, notes, etc.).

(iii) Extra Illustrations

[Onwhyn, T., possibly aided by others.] Thirty-two Illustrations by Mr Samuel Weller. 1837. [Issued in 8 pts.]

Heath, W. *Pickwickian Illustrations* [20]. 1837.

'Crowquill, Alfred' (A. H. Forrester). Pictures Picked from the *Pickwick Papers*. 1837. [Issued in pts.]

Sibson, T. Racy Sketches of Expeditions from The *Pickwick Club*. 1838.

Plates to illustrate the Cheap Edition. From original Designs by John Gilbert. [1847.] [82 plates.]

Six Original Illustrations. Engraved on wood. By Phiz [H. K. Browne]. [1847] (re-issued, 1847). [The above two pbns were apparently recognised by Dickens and his publishers.]

Pickwick Pictures. [1847.] [Pbd by W. Strange; issued in 4 pts.]

Onwhyn, T. Twenty-Four Illustrations to the *Pickwick Club*. [Executed in 1847, but not pbd till 1894.]

Dulcken, A. Scenes from the *Pickwick Papers*, designed and drawn on stone. [1861.] [4 large oblong folio plates and a decorated title-page, produced as a book.]

Pailthorpe, F. W. Illustrations to the *Pickwick Club*. 1882. [24, including engraved title-page.]

Grego, J. Pictorial *Pickwickiana*. Charles Dickens and his Illustrators. 2 vols. 1899. [350 reproductions, with notes and commentary. Includes supposititious productions.]

New Dudley Gallery, London. The Pickwick Exhibition, July, 1907. Catalogue. [1907.] [Illustrated.]

(iv) Reading Versions (by Dickens himself)

Bardell and Pickwick; Mr Chops, the Dwarf [from A Christmas Carol]; Mr Bob Sawyer's Party: Three Readings, each in One Chapter. [1866] (priv. ptd).

Bardell and Pickwick. As condensed by [Dickens] himself, for his Readings. Boston, 1868.

Mr Bob Sawyer's Party. Boston, 1868.

(v) Imitations and Sequels

The Pickwick Gazette. Illustrated by Robert Cruikshank. 1837. [2 issues only, June and July.]

The Beauties of Pickwick. By Sam Weller. 1838; rptd facs. 1883 (with introduction on original of Sam Weller, note on piracies, and other comments, 'by a lover of Charles Dickens's works'). [Partly quotation, partly invention.]

Reynolds, G. W. M. Pickwick Abroad; or, The Tour in France. Illustrated. 1839; 1864. [Appeared serially, 1837-8, in Monthly Mag., of which Reynolds was then editor. Also issued in monthly pts from Jan. 1839. The vol. issue contains a long preface defending the imitation. 41 steel engravings by 'Alfred Crowquill' (A. H. Forrester) and John Phillips, and 33 woodcuts by G. W. Bonner (views of Paris).]

— The Marriage of Mr Pickwick. [In Master Timothy's Book Case, 1842. A tale occupying over one-fifth of a long work.]

'Bos.' The Post-humorous Notes of the Pickwickian Club. 2 vols. [1839?]. [Issued weekly at 1d. as The Penny Pickwick, and 4d. monthly; illustrated.]

— Pickwick in America! [1840.]

[Besant, Sir W. and Rice, J.] The Death of Samuel Pickwick. [In The Case of Mr Lucraft; and Other Tales, 2 vols. 1876.]

(vi) Dramatisations, etc.

Rede, W. L. The Peregrinations of Pickwick. [In Duncombe's British Theatre, n.d.; acted 1836.]

Stirling, E. The Pickwick Club. A Burletta in Three Acts. [In Duncombe's British Theatre, n.d.; produced 1837.]

'Moncrieff, William Thomas' (W. T. Thomas). Sam Weller; or, the Pickwickians. A Drama. 1887. [Adapted for Lacy's Acting Edition of Plays as The Pickwickians; or, the Peregrinations of Sam Weller, [1872].]

Russell, H. The Ivy Green. [1844]; 1846, etc. [Song from ch. vi, arranged for the piano.

Also arranged for other instruments and for use as an air for quadrilles.]

Emson, F. E. The Weller Family. A Comedy. 1878.

Gem, T. H. Bardell versus Pickwick; versified. Leamington, [1881]. [With music by F. Spinney.]

The Great Pickwick Case, arranged as a Comic Opera. Songs by Robert Pollitt. Manchester. [1884.]

Burnand, Sir F. C. A Dramatic Cantata. [1889.]

Parker, J. M. An Evening with Pickwick. A Literary and Musical Dickens Entertainment. New York, 1889.

(vii) Studies and Commentaries

Calverley, C. S. An Examination Paper [on The Pickwick Papers]. [1857.] [Rptd in Fly-Leaves, 1866.]

Seymour, Mrs [Robert]. An Account of the Origin of the 'Pickwick Papers.' N.d. (priv. ptd and apparently not circulated); ed. F. G. Kitton, 1901 (priv. ptd).

Hassard, J. R. G. A Pickwickian Pilgrimage. Boston, 1881. [Chiefly on London scenes.]

Lockwood, Sir F. The Law and Lawyers of Pickwick. [1894]; [1896].

Fitzgerald, P. H. Pickwickian Manners and Customs. [1897.]

— Bardell v. Pickwick. With Notes and Commentaries. 1902.

— The Pickwickian Dictionary and Cyclopaedia. [1903.]

— Pickwick Riddles and Perplexities. 1912.

Neale, C. M. An Index to Pickwick. 1897.

Hall, Hammond. Mr Pickwick's Kent. 1899.

The Eatanswill Gazette. Official Organ of the Eatanswill Club, Sudbury, Suffolk. A Journal devoted to Eatanswillian, Pickwickian, and Dickensian Humour and Research. 4 nos. Sudbury, 1907-8. [Founded chiefly to defend the theory that Eatanswill in the Pickwick Papers represents Sudbury, but contains other minutiae.]

Matz, B. W. The Inns and Taverns of Pickwick. [1921.]

Lambert, S. W. When Mr Pickwick went Fishing. 1925. [Deals with Seymour's claim to origin of Pickwick. See The Dickensian, July 1925.]

Dexter, W. Mr Pickwick's Pilgrimages. 1926.

Clendening, L. A Handbook to Pickwick Papers. New York, 1936.

Dexter, W. and Ley, J. W. T. The Origin of Pickwick. New Facts. 1936.

A Pickwick Portrait Gallery: From the Pens of Divers Admirers, Friends and Enemies. 1936.

Oliver Twist

Oliver Twist; or, the Parish Boy's Progress. By 'Boz.' 3 vols. 1838, 1839, 1840, 1841 (with new preface). [All illustrated by G. Cruikshank. Variants in first issue. First appeared serially in Bentley's Misc. Feb. 1837–March 1839. Re-issue in 10 monthly pts (as *The Adventures of Oliver Twist*) from Jan. 1846; parts as 1 vol. 1846. First 'cheap' edn, 1846.]

The Adventures of Oliver Twist. With 26 water-colour Drawings by George Cruikshank. 1895; [ed. J. Grego], [1903] (selections). [Coloured drawings done specially by Cruikshank for a friend, F. W. Cosens, in 1866, though similar in design to the earlier line engravings. The 1903 edn contains in full Cruikshank's claim to have invented the substance of the novel. The 2 edns differ widely in colour reproduction.]

Sikes and Nancy. A Reading. [1866] (priv. ptd; only known copy has MS addns by Dickens); ed. J. H. Shorthouse, 1921. [See E. Yates, Mr Charles Dickens's New Reading, Tinsley's Mag. Feb. 1869.]

Almar, G. *Oliver Twist*. A Serio-Comic Burletta. [1839] (in B. N. Webster's Acting National Drama, with engravings by Pierce Egan, Jun.); Leipzig, 1842 (in L. Hilsenberg's Modern English Comic Theatre); 1884 (in Dicks's Standard Plays). [Produced 1838.]

'Bos' [T. P. Prest or E. Lloyd?]. *The Life and Adventures of Oliver Twiss*, the Workhouse Boy. [1839.]

Barnett, C. Z. *Oliver Twist*, or the Parish Boy's Progress. A Domestic Drama. N.d. [Produced 1888.]

Oliver Twist; or, the Parish Boy's Progress. A Drama. [1858]; n.d. (in T. H. Lacy's Acting Edition of Plays).

Emson, F. R. *Bumble's Courtship*. A Comic Interlude. [1874] (in T. H. Lacy's Acting Edition of Plays).

Nicholas Nickleby

(i) Principal Editions

The Life and Adventures of Nicholas Nickleby Containing a Faithful Account of the Fortunes, Misfortunes, Uprisings, Downfallings, and Complete Career of the Nickleby Family. Edited by 'Boz.' With Illustrations by 'Phiz.' [Title on wrapper. On title-page, *The Life and Adventures of Nicholas Nickleby*. By Charles Dickens.] 20 (as 19) monthly pts (with variants), from April 1838; 1 vol. Oct. 1839 (with portrait of Dickens by Daniel Maclise, as *The Life and Adventures of Nicholas Nickleby*); 1848 (first 'cheap' edn).

Nicholas Nickleby at the Yorkshire School: a Reading in Four Chapters. [1866] (priv. ptd); Boston, 1868 (rev. and 'In Three Chapters'); Boston, 1868 ('In four Chapters').

(ii) Imitations, Dramatisations and Sequels

'Bos' [T. P. Prest or E. Lloyd?]. *Nickelas Nickelbery*. Containing the Adventures of the Family of Nickelbery. Embellished with forty-two Engravings. [1838?] [In 8-page nos.]

Nickleby Married. With 22 plates by Quiz. John Williams. 1840.

Stirling, E. *Nicholas Nickleby*. A Farce. [1838] (in B. N. Webster's Acting Drama); Leipzig, 1841 (in L. Hilsenberg's Modern English Comic Theatre). [Produced 1838. The ptd text contains a preface and dedication to Dickens.]

— *The Fortunes of SMIKE*; or, a sequel to *Nicholas Nickleby*. N.d. (in B. N. Webster's Acting Drama); Leipzig, 1841 (in L. Hilsenberg's Modern English Comic Theatre). [Produced 1840.]

Simms, H. *Nicholas Nickleby*. A Drama in four Acts. [1883] (in Dicks's Standard Plays).

(iii) Studies and Commentaries

Thackeray, W. M. *Dickens in France*. Fraser's Mag. March 1842. [On a Parisian stage version of *Nicholas Nickleby*. Illustrated by Thackeray himself.]

Elliot, W. H. *The Country and Church of the Cheeryble Brothers*. Selkirk, 1893.

— *The Story of the 'Cheeryble' Grants*. Manchester, 1906.

Pascoe, C. E. *Dickens in Yorkshire*. Being Notes of a Journey to the Delightful Village of Dotheboys, near Greta Bridge. [1912.]

Wackford Squeers and Pecksniff: an Unpublished Letter. [1915] (priv. ptd). [Foreword by C. K. Shorter.]

Clark, Cumberland. *Charles Dickens and the Yorkshire Schools*. 1918 (priv. ptd). [With facsimile of an unpubd letter.]

Darton, F. J. H. *Vincent Crummles*. His Theatre and his Times. 1926. [Illustrated.]

Master Humphrey's Clock, Old Curiosity Shop, Barnaby Rudge

Master Humphrey's Clock. By 'Boz.' With Illustrations by G. Cattermole and H. K. Browne. 88 weekly pts and 20 monthly nos. from April 1840; 3 vols. 1841 ('by Charles Dickens'); ed. Sir F. T. Marzials, [1891] (with other early pieces). [The Old Curiosity Shop began in the course of

monthly pt 1, and ended in Feb. 1841, when *Barnaby Rudge* began. Some variants in the periodical issues. The 'Clock' setting was not retained when the two long stories were pbd as separate works, and in the more modern collected edns is usually included in a 'miscellany' vol.]

'Bos' [T. P. Prest or E. Lloyd?]. *Mister Humfries' Clock*. 'Bos,' maker. A miscellany of striking matter. 1840.

Cooper, F. F. *Master Humphrey's Clock*. A Domestic Drama. N.d. (in *Duncombe's British Theatre*). [Produced 1840.]

The Old Curiosity Shop. 1841 (with the original illustrations; first separate edn); 1848 (cheap edn; 4 extra illustrations by H. K. Browne issued separately).

Stirling, E. *The Old Curiosity Shop*. A Drama. N.d. (in T. H. Lacy's *Acting Edition of Plays*). [Produced 1840.]

Lander, G. *The Old Curiosity Shop*. A Drama. [1885] (in *Dicks's Standard Plays*).

FitzGerald, E. *Little Nell's Wanderings*. ['A short abstract, leaving out the travelling, etc.' In A Fitzgerald Medley, ed. C. Ganz, 1933.]

Barnaby Rudge; a Tale of the Riots of 'Eighty. 1841 (with the original illustrations; first separate edn); 1849 (cheap edn; 4 extra illustrations by H. K. Browne issued separately).

Selby, C. and Melville, C. *Barnaby Rudge*. A Domestic Drama. Leipzig, 1841 (in L. Hilsenberg's *Modern English Comic Theatre*); [1875]. [Produced 1841.]

Higgie, T. H. *Barnaby Rudge, or, the Murder at the Warren*. A Drama. [1854.]

The King's Head, Chigwell. A Short Account of the Historic 'Maypole' of Charles Dickens in 'Barnaby Rudge.' With Illustrations. [1912.]

Martin Chuzzlewit

The Life and Adventures of Martin Chuzzlewit, His Relatives, Friends, and Enemies. Comprising All His Wiles and His Ways, With an Historical Record of What He Did, and What He Didn't; Showing, moreover, Who Inherited the Family Plate, Who came in For the Silver Spoons, and Who for the Wooden Ladles. The Whole Forming a Complete Key to the House of Chuzzlewit. Edited by 'Boz.' With Illustrations by 'Phiz.' [Title on wrapper. On title-page and for vol. issue, *The Life and Adventures of Martin Chuzzlewit*, by Charles Dickens]. 20 (as 19) monthly pts from Jan. 1843 (with variants); 1 vol. 1844; 1850 (first 'cheap' edn).

Mrs Gamp. A Reading. 1858 (priv. ptd, with Boots at the Holly-Tree Inn and *The Poor Traveller*); Boston, 1868 (Mrs Gamp only).

An Account of a late Expedition into the North, for an Amateur Theatrical Benefit, written by Mrs Gamp. [Fragment composed for use on theatrical tour on behalf of Leigh Hunt, 1847. Not pbd in Dickens's lifetime, but included in *Forster's Life*, Book vi, and priv. ptd from MS as *Mrs Gamp With the Strolling Players An Unfinished Sketch* By Charles Dickens, New York, 1899.]

Stirling, E. *Martin Chuzzlewit*. A Drama. N.d. (in *Duncombe's British Theatre*); n.d. (in T. H. Lacy's *Acting Edition of Plays*). [Produced 1844.]

— Mrs Harris. A Farce. N.d.

Webster, B. *Mrs Sarah Gamp's Tea and Turn Out; a Bozzian Sketch*. N.d. [Produced 1846.]

Higgie, T. and Lacy, T. H. *Martin Chuzzlewit*; or, his Wills and his Ways. A Drama. [1872] (pbd in T. H. Lacy's *Acting Edition of Plays*). [Produced 1844.]

Dilley, J. J. and Clifton, L. *Tom Pinch*. A Domestic Comedy. [1884.] [Produced 1881.]

Butler, Samuel. A Translation, attempted in consequence of a Challenge. Cambridge, [1894]. [Rptd from *The Eagle*. A trn of an utterance of Mrs Gamp's (Ch. xix of *Martin Chuzzlewit*) into Greek Homeric hexameters.]

Dombey and Son

Dealings with the Firm of Dombey and Son Wholesale, Retail, and for Exportation. With Illustrations by H. K. Browne. [Title on wrapper. On title-page and for vol. issue, *Dombey and Son*.] 20 (as 19) monthly pts from Oct. 1846 (with variants); 1 vol. 1848; 1858 (first 'cheap' edn). [After *Martin Chuzzlewit*, Dickens for a time transferred his new works from Chapman and Hall to Bradbury and Evans. But Chapman and Hall pbd 12 separate extra illustrations to *Dombey and Son*, by 'Phiz,' 2 pts, 1848.]

The Story of Little Dombey, as condensed by [Dickens] Himself, for his Readings. 1858, 1862 (priv. ptd); Boston, 1868.

'Buz.' *Dolby and Father*. New York, 1868. [Parody, in part, of *Dombey and Son*, with introduction of characters from other works by Dickens and some serious attacks upon him.]

Brougham, J. *Dombey and Son*. [1885] (in *Dicks's Standard Plays*). [Dramatisation produced, New York, 1848.]

David Copperfield

The Personal History, Adventures, Experiences, and Observation of David Copperfield the Younger. Of Blunderstone Rookery. (Which He never meant to be Published on any Account.) With Illustrations by H. K. Browne. [Title on wrapper. On title-page and for vol. issue, The Personal History of David Copperfield.] 20 (as 19) monthly pts, from May 1849 (variants); 1 vol. 1850; 1858 (first 'cheap' edn).

David Copperfield. A Reading, in Five Chapters. [1866] (priv. ptd); Boston, 1868; 1921 (with a note by J. H. Stonehouse summarising the Maria Beadnell correspondence and the relation between David Copperfield and Dickens's own life).

Halliday, A. Little Emily ('David Copperfield'). A Drama. New York, n.d.

Brougham, J. David Copperfield. A Drama. [1885] (in Dicks's Standard Plays).

Cooper, T. P. The Real Micawber, with a Batch of his Remarkable Letters. [1922.] [Suggests a Yorkshire original.]

Graves, R. The Real David Copperfield. 1933. [Dickens's text revised at full length to 'sort what is true from what is false,' with critical introduction by way of justification.]

The Personal History of David Copperfield. Ed. H. S. Hughes, 2 vols. Garden City, 1936.

Bleak House

Bleak House. With Illustrations by H. K. Browne. 20 (as 19) monthly pts from March 1852 (slight variants); 1 vol. 1853.

Simpson, J. P. Lady Dedlock's Secret. [1885] (in French's Acting Edition of Plays). [Produced 1874.]

Lander, G. Bleak House; or, Poor Jo. A Drama. [1885] (in Dicks's Standard Plays). [Produced 1876.]

Denman, T., Baron. Uncle Tom's Cabin, Bleak House, Slavery and Slave Trade. Six articles reprinted from The Standard. 1853.

Brimley, G. Dickens's Bleak House. [In Essays by the Late George Brimley, 1858. Rptd from Spectator, 24 Sept. 1853.]

Leigh Hunt and Harold Skimpole: an Unpublished Letter by Charles Dickens. [1915] (priv. ptd). [With foreword by C. K. Shorter.]

Brewer, L. A. Leigh Hunt and Charles Dickens. The Skimpole Caricature. [Cedar Rapids], 1930 (priv. ptd).

Hard Times

Hard Times. For These Times. 1854. [No illustrations. Not issued in pts, but pbd serially in Household Words, 1 April—12 Aug. 1854.]

Yates, E. H. and Brough, R. B. Hard Times. (Refinished.) By Charles Diggins. [One of a collection of parodies in Our Miscellany, 1857.]

Ruskin, J. 'Unto This Last: ' Four Essays on the First Principles of Political Economy. 1862. [Long note on Hard Times in Essay 1, The Roots of Honour.]

Little Dorrit

Little Dorrit. With Illustrations by H. K. Browne. 20 (as 19) monthly pts from Dec. 1855 (variants); 1 vol. 1857.

Tale of Two Cities

A Tale of Two Cities. With Illustrations by H. K. Browne. [Appeared simultaneously in All the Year Round (from April) and in 8 (as 7) monthly pts from June 1859. 1 vol. 1859. Variants. For full collation of pts, see C. J. Sawyer and F. J. H. Darton, English Books, vol. 11, 1927.]

The Bastille Prisoner: a Reading. [1866] (priv. ptd). [Arranged by Dickens, but never used.]

Rivers, H. J. The Tale of Two Cities; a Drama. [1862.]

Taylor, T. A Tale of Two Cities. A Drama. N.d. (in Lacy's Acting Edition of Plays).

Wills, F. The Only Way: a Tale of Two Cities. [A play produced in London and New York; text not ptd.]

Great Expectations

Great Expectations. 3 vols. 1861. [Pbd serially in All the Year Round, Dec. 1860—July 1861. No issue in pts, no illustrations. Variants in vol. issue.]

Great Expectations. By Charles Dickens. ('Boz.') With thirty-four Illustrations by John McLenan. Printed from the Manuscript and Early Proof-sheets purchased from the Author, for which Charles Dickens has been paid in Cash, the Sum of One Thousand Pounds Sterling. T. B. Peterson and Brothers, Philadelphia. [New York, 1860]; [Philadelphia, 1861].

Great Expectations: a Reading. In Three Stages. [1886] (priv. ptd). [Never used.]

Pailthorpe, F. W. Great Expectations. 1885. [21 plates including title-page.]

Scott, Shaffo. My Unknown Friend. (Being a dramatised version of Great

Expectations). [1886] (in Dicks's Standard Plays).

Gadd, W. L. The Great Expectations Country. [1929.]

Our Mutual Friend

Our Mutual Friend. With Illustrations By Marcus Stone. 20 (as 19) monthly pts from May 1864; 2 vols. 1865.

Edwin Drood

The Mystery of Edwin Drood. With twelve Illustrations by S. L. Fildes, and a Portrait. Monthly pts from April 1870 (ended at 6th pt by Dickens's death); 1 vol. 1870.

The Complete Edwin Drood. [Full text with] The History, Continuations, and Solutions (1870-1912). By J. Cuming Walters. With a Portrait, Illustrations by Sir Luke Fildes, R.A., F. G. Kitton, Facsimiles, and a Bibliography. 1912.

Kerr, O. C. The Cloven Foot: being an adaptation [of Edwin Drood] to American Scenes, Characters, Customs, and Nomenclature. New York, 1870. [Complete adaptation with a conclusion, and a critical introduction.]

[Morford, H. and others.] John Jasper's Secret. A Sequel to Charles Dickens' unfinished Novel. 1871.

'Vase, Gillan' (Mrs Richard Newton). A Great Mystery solved: being a Sequel to The Mystery of Edwin Drood. 1878; [1914].

Proctor, R. A. Watched by the Dead: a loving Study of Dickens' half-told Tale. 1887.

Lang, A. The Puzzle of Dickens's Last Plot. 1905.

Walters, J. C. Clues to Dickens's Mystery of Edward Drood. 1905.

Charles, E. Keys to the Drood Mystery. 1908; 1915.

J[ackson], H[enry]. About Edwin Drood. Cambridge, 1911.

Nicoll, Sir W. R. The Problem of Edwin Drood. [1912.] [With a bibliography by B. W. Matz, rev. from The Dickensian, 1911.]

Fennell, C. A. M. 'The Opium-Woman' and 'Datchery' in The Mystery of Edwin Drood. Cambridge, 1918.

Trial of John Jasper for the Murder of Edwin Drood. Verbatim Report of the Proceedings by J. W. T. Ley. 1914. [Report of a mock trial, G. K. Chesterton as judge.]

C., W. E. The Mystery of Edwin Drood completed. Ed. M. L. C. Grant, [1914]. [21 additional chs.]

Saunders, M. The Mystery in the Drood Family. Cambridge, 1914.

Kavanagh, M. A New Solution of the Mystery of Edwin Drood. 1919.

Carden, P. T. The Murder of Edwin Drood. An Attempted Solution. 1920.

Squire, Sir J. C. The Great Unfinished. [In Life and Letters, [1920].]

Dickens' Mystery of Edwin Drood, completed by a Loyal Dickensian. 1927.

Harris, E. John Jasper's Gatehouse. A Sequel. Rochester, 1931.

Graeme, B. Epilogue. 1933. [A novel treating the Drood mystery as the basis of a detective story.]

(4) CHRISTMAS BOOKS AND CHRISTMAS NUMBERS

(a) Christmas Books

A Christmas Carol. In prose. Being A Ghost Story of Christmas. With illustrations by John Leech. 1843. [The variants of the title-page and end-papers of the 'first issue' are a matter of controversy. See J. C. Eckel, The First Editions of Charles Dickens, 1932; C. J. Sawyer and F. J. H. Darton, English Books, vol. II, 1927, ch. 7; The Bookman, Christmas No., 1931; TLS. 14, 28 Jan. 1932.]

A Christmas Carol. Ed. facs. (from original MS) F. G. Kitton, 1890, 1897 (without introduction); ed. facs. (from original edn) G. K. Chesterton and B. W. Matz, 1922.

[Principal later illustrated edns: S. Eytinge, Boston, 1869; Charles Pears, [1905]; John Leech and F. Barnard (from Household edn of Works), with introduction by Sir W. P. Treloar, 1907.]

A Christmas Carol. Reading Edition. 1858; Boston, 1868; [1886] (priv. ptd in part, with 2 Pickwick readings, as Mr Chops, the Dwarf).

Barnett, C. Z. A Christmas Carol; or, the Miser's Warning. [1872] (in T. H. Lacy's Acting Edition of Plays). [Dramatisation.]

Wallace, J. A Christmas Carol. Adapted for Platform Performance. Manchester, [1898.]

Jaques, E. T. Charles Dickens in Chancery, being an Account of his Proceedings in respect of the Christmas Carol. 1914.

Newton, A. E. The Greatest Book in the World and Other Papers. Boston, [1925]. [Facsimile and criticism.]

Osborne, E. A. The Facts about A Christmas Carol. 1937 (priv. ptd).

The Chimes: A Goblin Story of Some Bells that Rang An Old Year Out And A New

- Year In. 1845 (for 1844). [Illustrated by Daniel Maclise, John Leech, Richard Doyle and Clarkson Stanfield. Slight variants.]
- The Chimes. Reading Edition. 1858; [1860] (priv. ptd with Sikes and Nancy, from *Oliver Twist*).
- Lemon, M. and à Beckett, G. A. The Chimes; a Drama in Four Quarters. [1844] (in B. N. Webster's Acting National Drama). [Produced 19 Dec. 1844.]
- The Cricket on the Hearth. A Fairy Tale Of Home. 1846 (for 1845). [Illustrated by Daniel Maclise, John Leech, Richard Doyle, Clarkson Stanfield, and Edwin Landseer.]
- The Cricket on the Hearth. Reading Edition. 1858.
- Smith, Albert R. The Cricket on the Hearth. A Drama, in Three Acts. By the Express Permission of the Author. [1885] (in Dicks's Standard Plays); n.d. (in S. French's American edn). [Produced Dec. 1845.]
- Stirling, E. The Cricket on the Hearth, a Fairy Tale of Home. [1847] (in B. N. Webster's Acting National Drama). [Produced Jan. 1846.]
- The Cricket on the Hearth. A Fairy Tale of Home in Three Chirps. N.d. (in T. H. Lacy's Acting Edition of Plays).
- The Battle of Life. A Love Story. 1846. [Dickens's name on ptd title-page, not on engraved. Illustrated by Daniel Maclise, John Leech, Richard Doyle, and Clarkson Stanfield. Variants.]
- Smith, Albert [R.] The Drama founded on the new Christmas Annual of Charles Dickens, Esq., called The Battle of Life. From early Proofs of the Work, by the Express Permission of the Author. As performed at the Theatre Royal, Lyceum, Monday, December 21, 1846. [1846]; [1888]; [1890].
- The Haunted Man And The Ghost's Bargain. A Fancy for Christmas Time. 1848. [Illustrated by John Leech, Clarkson Stanfield, John Tenniel and F. Stone. Variant.]
- The Haunted Man, and the Ghost's Bargain. 1848. [A reading prepared but not used by Dickens himself: cited by J. H. Stonehouse from a sale catalogue of 1879.]
- 9 pts, n.d. Both sers. 5 pts, 1898. [The authorised collections.]
- Household Words:*
1850. A Christmas Tree. [The whole issue is called simply Christmas Number.]
1851. What Christmas is as we Grow Older. [Whole issue called Extra Number for Christmas.]
1852. The Poor Relation's Story; The Child's Story. [In A Round of Stories By the Christmas Fire.]
1853. The Schoolboy's Story; Nobody's Story. [In Another Round of Stories.]
1854. Introductory matter; The First Poor Traveller; The Road. [In The Seven Poor Travellers.]
- The Poor Traveller. 1858 (with Boots at the Holly Tree Inn, and Mrs Gamp); 1858 (another version, with MS alterations by Dickens). [Reading edns.]
1855. Introductory matter [The Guest, also called later Myself]; The Boots; The Bill. [In The Holly-Tree Inn. Remainder by Wilkie Collins.]
- Boots at the Holly-Tree Inn. 1858 (with The Poor Traveller, and Mrs Gamp); Boston, 1868. [Reading edn.]
1856. The Wreck of The Golden Mary. [The Wreck mainly by Dickens, Wilkie Collins collaborating and writing most of remainder.]
1857. The Perils of Certain English Prisoners, and Their Treasure in Women, Children, Silver and Jewels. [Chs. i, iii by Dickens, ch. ii by Wilkie Collins.]
1858. Going Into Society. [In A House To Let.] [Household Words ceased to appear after 1858.]
- All The Year Round:*
1859. The Mortals in the House; The Guest in Master B.'s Room; The Ghost in The Corner Room; connecting links. [In The Haunted House.]
1860. A Message From The Sea. [Chs. i, ii, v by Dickens, remainder by Wilkie Collins considerably edited by Dickens.]
- A Message from the Sea. A Drama In Three Acts. By Charles Dickens and Wilkie Collins. 1861 [1860]. [Persons of the Drama and Outline of the Plot only. Pbd for copyright purposes.]
- Brougham, J. A Message from the Sea. (A Drama founded on Charles Dickens's Tale.) [1883] (in Dicks's Standard Plays).
1861. Tom Tiddler's Ground. [Chs. i, vi, vii.]
1862. Somebody's Luggage. [i, His Leaving It Till Called For; ii, His Boots; part of iii; vii, His Brown-Paper Parcel; x, His Wonderful End.]

(b) Christmas Numbers

[Issued as special nos. of Household Words and All the Year Round and not entirely by Dickens. Usually included in Collected Works under the title Christmas Stories. Frequently rptd singly or in groups of two or three.]

Christmas Stories from the Household Words. 9 pts, 1860. From All the Year Round.

1863. Mrs Lirriper's Lodgings. [i, viii.]
Mrs Lirriper's Lodgings, a Reading.
[1866] (priv. ptd). [Never used.]

1864. Mrs Lirriper's Legacy. [i, vii.]

1865. Dr Marigold's Prescriptions. [i, vi and viii.]

Doctor Marigold: a Reading. In Two Parts. [1866] (priv. ptd); Boston, 1868.

1866. Mugby Junction. [Barbox Brothers; Barbox Brothers & Co.; Main Line, The Boy at Mugby; No. 1 Branch Line, The Signal Man.]

The Barbox Brothers; The Boy at Mugby, and The Signalman: Three Readings, each in one Chapter. [1866] (priv. ptd).

1867. No Thoroughfare. [In close collaboration with Wilkie Collins; Overture and Act III entirely by Dickens, Act II entirely by Collins. See also Plays, below.]

No Thoroughfare by C—S D—S, Bellamy Brownjohn, and Domby. Boston, 1868. [A parody with reference also to Dickens's readings and American Notes.]

(5) MINOR WORKS AND REPRINTED PAPERS

[Lists of Dickens's contributions to periodicals are given in J. C. Eckel's *The First Editions of Dickens*, 1932, F. G. Kitton's *The Minor Writings of Dickens*, 1900, J. A. Hammerton's *Dickens Companion*, 1910, and R. H. Shepherd's *The Speeches of Dickens*, 1884. The majority are included in various edns of the complete Works in one vol. or more, as Reprinted Pieces. Only separate rpts issued in Dickens's own lifetime, or subsequently pbd with comment or other supplementary matter, are included here.]

Sunday Under Three Heads. As it is; As the Sabbath Bills Would Make it; As it Might Be Made. By Timothy Sparks. 1836 (illustrated by H. K. Browne); rptd facs. 1884 (with introduction); rptd facs. Manchester, [1884].

The Mudfog Papers. [Serially in Bentley's Misc. 1837–8. Now usually included in Works in vol. containing Sketches by Boz. Rptd with preface by G. Bentley, 1880 (*bis*), and, in part, as *The Public Life of Mr Tub-rumble*, once Mayor of Mudfog. By Boz. With other tales and sketches, from Bentley's Miscellany, and *The Library of Fiction*, Philadelphia, 1837. Only one contribution by Dickens; remainder by Lover, Peacock, Douglas Jerrold, and other writers.]

Memoirs of Joseph Grimaldi. Edited by 'Boz.' With Illustrations by George Cruikshank. 2 vols. 1838 (variants); rev. C. Whitehead, 1846, 1853, 1866, 1884; ed. P.

Fitzgerald, 1903. [Dickens rewrote Grimaldi's MS; 'he has not swelled the quantity of matter, but materially abridged it' (Preface).]

Sketches of Young Gentlemen. Dedicated to the Young Ladies: With Six Illustrations. By 'Phiz.' 1838 (anon.).

Sketches of Young Couples; With an Urgent Remonstrance to the Gentlemen of England (Being Bachelors or Widowers), On the Present Alarming Crisis. By The Author of 'Sketches of Young Gentlemen.' With Six Illustrations by 'Phiz.' 1840. [Sketches of Young Couples and Young Gentlemen were issued in one vol. with Sketches of Young Ladies as the work of 'Quiz' (Edward Caswall?) and illustrations by 'Phiz' to all three works, in 1869. 'Quiz's' Sketches of Young Ladies was first pbd in 1837.]

American Notes For General Circulation. 2 vols. 1842. [Variants. A suppressed ch. is given in *Forster's Life of Dickens*.]

'Quickens, Quarles' (Poe, E. A.?). English Notes, intended for very extensive circulation! Boston, 1842; ed. J. Jackson and G. H. Sargent, New York, 1920. [A parody and retort to American Notes.]

'Buz.' Current American Notes. [London] n.d. [A close parody of Dickens; evidently almost contemporary with American Notes.]

[Cary, T. G.] Letter to a Lady in France with Answers to Enquiries concerning the Books of Capt. Marryat and Mr Dickens. Boston, 1843, 1844.

[Wood, Henry.] Change for the American Notes: in Letters from London to New York. By an American Lady. 1848.

Spedding, J. Dickens's American Notes.

[In Reviews and Discussions, Literary, Political, and Historical, 1879. Rptd with addns from Edinburgh Rev. Jan. 1843.]

Some Notes on America to be rewritten: suggested, with respect, to Charles Dickens, Esq. Philadelphia, 1868.

Pictures from Italy. The vignette Illustrations on Wood by Samuel Palmer. 1846. [Appeared in part as letters in *Daily News*, 1846, as *Travelling Sketches—Written on the Road*.]

A Child's Dream of A Star. With Illustrations By Hammatt Billings. Boston, 1871. [From *Household Words*, 6 April 1850.]

A Child's History of England. With a Frontispiece by F. W. Topham [in each vol.]. Vol. I, 1852; Vol. II, 1853; Vol. III, 1854. [Slight variants. Originally appeared intermittently in *Household Words*, 25 Jan. 1851–10 Dec. 1853. Illustrated by Marcus Stone, 1873.]

To Be Read at Dusk. 1852 (priv. rptd from *The Keepsake*, 1852); [ed. F. G. Kitton],

- 1898 (with 'other stories, sketches, and essays. Now first collected'). [The 1852 edn is probably a forgery; see J. Carter and G. Pollard, *An Enquiry into the Nature of certain Nineteenth-Century Pamphlets*, 1984.]
- A Curious Dance Round a Curious Tree. [1860?] [Variants. Main text has title preceded by 1852; the article itself is followed by an extract from *The Times* headed 1860 and an appeal for St Luke's Hospital headed Contrast between 1852 and 1860. Dickens's paper originally appeared in *Household Words*, Feb. 1852.]
- Post Office Money Orders. [By W. H. Wills, or by Wills and Dickens conjointly? Rptd from *Household Words*, 20 March 1852 in W. H. Wills's *Old Leaves*, 1860, and (in part) in *Methods of Employment* (anon.), 1852, as Remarks by Charles Dickens, Esq.]
- Gone Astray. With Illustrations by Ruth Cobb, from Old Prints, and from Photographs, and Introduction by B. W. Matz. 1912. [Originally in *Household Words*, 13 Aug. 1853.]
- The Late Mr Justice Talfourd. [?] [Recorded by J. C. Eckel, *The First Editions of Charles Dickens* (1932), as a rare rpt of an article in *Household Words*, 25 March, 1854.]
- The Lazy Tour of Two Idle Apprentices. [In collaboration with Wilkie Collins. Originally appeared in *Household Words*, 3-31 Oct. 1857. Rptd in part in Joseph Sly's *King's Arms and Royal Hotel*, Lancaster, [1875]. With No Thoroughfare and The Perils of Certain English Prisoners (see Christmas Numbers, above). Illustrated, 1890.]
- Pavilionstone. With an Introduction by Percy Fitzgerald. [1902.] [Dickens's Out of Town (*Household Words*, Sept. 1859) with a biographical preface describing Folkestone and the writing of *Little Dorrit*.]
- Hunted Down: A Story. With Some Account of Thomas Griffiths Wainewright, The Poisoner. [1870.] [Originally in *The New York Ledger*, 20, 27 Aug., 3 Sept. 1859; also in *All The Year Round*, 4, 11 April 1860. With *The Uncommercial Traveller*, in Tauchnitz Collection of British Authors, Leipzig, 1860; and with *The Lamplighter*, and *Other Nouvellettes*, Philadelphia [1861]. The Account of Wainewright is by John Camden Hotten.]
- The Uncommercial Traveller. 1861. [17 articles contributed to *All The Year Round* during 1860; rptd 1865 (dated 1866) with frontispiece by G. J. Pinwell, and 11 additional articles; and 1875 in the Illustrated Library edn of Works, with 8 further additional articles.]
- The Gad's Hill Gazette. [1862-6.] [A family magazine to which Dickens contributed. Produced partly in MS and partly on a small private press, for domestic use only. See *The Dickensian*, July 1910 (facsimile of page) and *Recreations of a Literary Man*, by Percy Fitzgerald, vol. 1, facsimile.]
- East London Hospital for Children. Reprinted By Permission Of Charles Dickens, Esq., From *All The Year Round*, Dec. 19th, 1868. N.d. [Original magazine title, New Uncommercial Samples: A Small Star in the East.]
- On Mr Fechter's Acting. Leeds, [1872]. [Rptd from *Atlantic Monthly*, Aug. 1869.]
- Payne, E. F. and Harper, H. H. *The Charity of Charles Dickens*. Boston Bibliophile Soc. 1929. [Narrative embodying some correspondence and a short pamphlet by Dickens about the foundation, with the aid of Miss Burdett-Coutts, of a Home for Fallen Women.]
- The Readings of Charles Dickens as arranged and read by himself. With illustrations. 1883; ed. J. Hollingshead, 1907. [The complete 'authorized' edn; 10 readings. For separate issues, see *Novels and Christmas Books*, above, under the works themselves, and J. H. Stonehouse's edn of Sikes and Nancy, 1921.]
- Field, Kate. *Pen Photographs of Charles Dickens's Readings*, taken from Life. (Illustrated.) [1868]; 1871 (enlarged). [Deals with American reading tours.]
- Kent, W. C. M. *Charles Dickens as a Reader*. 1872.
- Dolby, G. *Charles Dickens as I knew Him: The Story of the Reading Tours in Great Britain and America (1866-1870)*. 1885; 1912.
- The Life of our Lord*. Written for his own Children, 1849. 1934.
- A Review and Other Writings*. Ed. (from MSS) M. Tyson, John Rylands Lib. Bulletin, xviii, 1934.

(6) PLAYS AND POEMS

(a) Plays

- The Strange Gentleman; A Comic Burletta, In Two Acts*. By 'Boz.' First performed at The St James's Theatre, on Thursday, September 29, 1836. 1837 (with frontispiece by 'Phiz'); 1871 (without frontispiece). [Variants; in some copies extra frontispiece by F. W. Pailthorpe. J. C. Eckel, *The First Editions of Charles Dickens* (1932), mentions another rpt, but gives no data.]
- The Strange Gentleman*. [1883] (in *Dicks's Standard Plays*); 2 pts, 1904; 1928 (priv.

ptd, 'illustrated with reproductions from original drawings by John Leech, John Orlando Parry, etc.').

[This is Dickens's first publicly produced play, written before *Pickwick* began to appear. A version of it as a short story, *The Great Winglebury Duel*, appeared in *Sketches by 'Boz'*, First Series, 1836.]

The Village Coquettes: A Comic Opera. In *Two Acts*. The Music by John Hullah. 1836; 1837 (theatre edn); Leipzig, 1845 (in L. Hilsenberg's *Modern English Comic Theatre*); Amsterdam, [1868?] (in *Modern English Comedies and Farces*, No. 1); rptd facs. [1878]; 1883 (in *Dicks's Standard Plays*). [Written 1835. The following songs were pbd separately (Hullah's music, Dickens's words): 'The Child and the Old Man,' 1836; 'Some folks who have grown old,' 1836; 'How beautiful at eventide,' 1836; 'No light bound of stag,' 1836; 'My fair home,' 1851; 'In rich and lofty station shine,' 1858; 'The cares of the day,' 1858; 'Autumn Leaves,' 1871.]

Is She His Wife? Or Something Singular. A Comic Burletta In One Act. [1872?] [The only known 1st edn. A unique copy of the real 1st edn—date unknown; presumably about 1837—was destroyed by fire in 1879. A rpt of the text had been made from it and was issued at Boston, in 1877. Play produced at St James's Theatre, London, 6 March 1877. See R. H. Shepherd, *A Lost Work of Charles Dickens*, The Pen, Oct. 1880, and J. C. Eckel, *The First Editions of Charles Dickens* (1932).]

The Lamplighter A Farce by Charles Dickens (1838) now first printed from a Manuscript in the Forster Collection at the South Kensington Museum. 1879; ed. W. L. Phelps, New York, 1926 (with *The Lamplighter's Story*). [Discovered and ptd by R. H. Shepherd. Never produced or ptd in Dickens's lifetime. Written as a farce for Macready, but withdrawn. The substance was turned into a tale and included in *The Pic Nic Papers* (see below) as *The Lamplighter's Story*.]

The Patrician's Daughter, a tragedy in five Acts by J. Westland Marston. 1841. [Play produced Dec. 10, 1842. Prologue in rhymed couplets by Dickens.]

Mr Nightingale's Diary: A Farce. In One Act. By — [Dickens and Wilkie Collins]. 1851 (priv. ptd); Boston, 1877 (some copies with frontispiece by F. W. Pailthorpe). [Produced at Devonshire House, 16 May 1851, both authors in the cast.]

Collins, W. Wilkie. *The Lighthouse*. [Not pbd? Acted at Dickens's Tavistock House

Theatre in 1856. Prologue and *The Song of the Wreck* by Dickens; text of play revised by him during rehearsal.]

The Frozen Deep. A Drama. In Three Acts. By Wilkie Collins. [Not published.] 1866. ['Not published' is part of the title-page. The play was produced at Dickens's house in 1857. His MS copy proves that in supervising rehearsals he rewrote much of the play himself. See Introduction to Collins's version of it as a story-reading, *Readings and Writings in America*, 2 vols. 1874.]

No Thoroughfare. A Drama. In Five Acts. (Altered from the *Christmas Story*, for Performance on the Stage.) By Charles Dickens and Wilkie Collins. 1867. [Produced Dec. 26, 1867. Possibly variants. See above, *Christmas Numbers*, 1867.]

(b) *Poems*

[Dickens's poems are collected from his works and from periodicals in the vol. edited by R. H. Shepherd and F. G. Kitton mentioned below. The following appeared independently in periodicals.]

The Examiner, 1841. [The *Fine Old English Gentleman* (7 Aug.). The *Quack Doctor's Proclamation* (14 Aug.). Subjects for *Painters* (21 Aug.).]

The Keepsake, 1844. [A Word in Season (rptd in Forster's Life).]

The Daily News, 1846. [The *British Lion*. A New Song, but an Old Story (24 Jan.; signed 'Catnach'), The Hymn of the Wiltshire Labourers (14 Feb.; signed Charles Dickens).]

All The Year Round, 20 April 1859. [The *Blacksmith*.]

(c) *Collections and Commentaries*

The Plays and Poems of Charles Dickens with a Few Miscellanies in Prose now first collected. Ed. R. H. Shepherd, 2 vols. 1885. [An earlier edn, 1882, was withdrawn through copyright difficulties.]

The Poems and Verses of Charles Dickens Collected and Edited, with Bibliographical Notes, by F. G. Kitton. 1903.

Pemberton, T. E. *Charles Dickens and the Stage*. 1888.

Fitzgerald, S. J. A. *Dickens and the Drama*. 1910.

Woolcott, A. *Mr Dickens goes to the Play*. New York, 1922. [On Dickens's various stage connections.]

van Amerongen, J. B. *The Actor in Charles Dickens*. 1926. [Illustrated. List of authorities at end.]

(7) WORKS ASSOCIATED WITH OR IN PART
BY DICKENS(a) *Periodicals edited by Dickens*

- Bentley's Miscellany. 1837-9. [Monthly.]
Household Words. 1850-1859. [Weekly.
Charles Dickens, jun., revived the magazine
and title in 1881.]
All the Year Round. 1859. [Weekly. House-
hold Words was incorporated in this by
Dickens, who edited it until his death in
1870. It continued in existence until it was
incorporated in 1895 in the revived House-
hold Words.]
The Daily News. [Dickens was the first
editor. It appeared on 21 Jan. 1846. He
resigned on 9 Feb. of that year.]

(b) *Prefaces, Edited Matter, etc.*

- The Loving Ballad Of Lord Bateman. Illus-
trated by George Cruikshank. 1839.
[Authorship uncertain; ballad possibly by
W. M. Thackeray. According to Cruik-
shank, Dickens wrote the Preface.]
The Pic Nic Papers. By Various Hands.
Edited by Charles Dickens. With Illustra-
tions by George Cruikshank, Phiz, etc.
3 vols. 1841. [Variants. Preface and The
Lamplighter's Story by Dickens.]
Overs, John. Evenings of a Working Man.
With a Preface Relative to the Author.
By Charles Dickens. 1844.
Royal Literary Fund. The Case of The Re-
formers In The Literary Fund; Stated By
Charles W. Dilke, Charles Dickens and
John Forster. [1858.] [Followed by a
Summary of Facts, by the R.L.F. Com-
mittee, and an Answer to the Committee by
the same three members.]
Old Leaves: Gathered From Household
Words. By W. Henry Wills. 1860. [Contri-
butions edited, revised, and in part written
by Dickens.]
Procter, A. A. Legends and Lyrics. With an
Introduction by Charles Dickens. New
edition, with additions. Illustrated. 1866.
[The Introduction was included in later
edns and also in The Complete Works,
1905.]
Religious Opinions Of The Late Reverend
Chauncey Hare Townshend. Published As
Directed In His Will, By His Literary
Executor [Charles Dickens]. 1869.
Author by George Augustus Sala, and Dean
Stanley's Sermon. New York, 1870. [Con-
tains also some of the poems, a note on the
readings, and a biographical introduction.]
Speeches Literary and Social By Charles
Dickens. Now First Collected. With Chap-
ters on Charles Dickens As a Letter Writer,
Poet and Public Reader. [Ed. R. H.
Shepherd], 1870.
The Newsvendors' Benevolent and Provident
Institution. Speeches In Behalf of The
Institution. By the Late Charles Dickens,
President. [1871.] [5 speeches 1840-1870.]
Fields, J. T. Yesterdays with Authors. 1872.
[Contains 24 letters from Dickens not in the
authorised collected edn.]
Clarke, Charles and Mary Cowden. Recollec-
tions of Writers. 1878. [Contains 16 letters
from Dickens not in the authorised collected
edn.]
The Letters of Charles Dickens. Edited by his
sister-in-law [Georgina Hogarth] and his
eldest daughter [Mamie Dickens]. 8 vols.
1880-2; 2 vols. 1882; 1893.
Heap, T. A Wonderful Ghost Story, being
Mr H.'s own Narrative, reprinted from All
The Year Round; with [3] Letters hitherto
Unpublished of Charles Dickens respecting
it. 1882.
The Speeches of Charles Dickens [1841-1870].
Ed. R. H. Shepherd, 1884. [With biblio-
graphy including sections dealing with
letters and with biographies, criticisms,
references in current volumes of reminis-
cence, and magazine articles.]
Hans Christian Andersen's Correspondence.
Ed. F. Crawford, [1891]. [Letters to and
from Dickens.]
Letters of Charles Dickens to Wilkie Collins,
1851-1870. Selected by Miss G. Hogarth.
Ed. L. Hutton, 1892.
Lewes, G. Dr Southwood Smith. A Retro-
spect. 1898. [Ch. vi deals with Dickens's
support in philanthropic work and amateur
theatrical performances in aid. Letters, one
in facsimile.]
Charles Dickens and Maria Beadnell. Ed.
(with notes by J. H. Stonehouse) G. P.
Baker, Boston Bibliophile Soc. 1908; St
Louis, 1908 (priv. ptd for W. K. Bixby,
owner of the MS letters). [See Piccadilly
Notes (Henry Sotheran), No. iv, 1933, for
history of the letters and their discovery by
J. H. Stonehouse. See also The Dickensian,
Spring No., 1933.]
The Dickens-Kolle Letters. Supplemental to
the letters from Charles Dickens to Maria
Beadnell. Ed. H. B. Smith and H. H.
Harper, Boston Bibliophile Soc. 1910.
Payne, E. F. and Harper, H. H. The Romance
of Charles Dickens and Maria Beadnell

(8) LETTERS AND SPEECHES

[Letters dealing with particular works or
themes, pbd separately or in small special
collections, are entered under the appropriate
works above.]

Speeches, Letters, and Sayings of Charles
Dickens. To which is added a Sketch of the

- Winter. Boston Bibliophile Soc. 1929. [A commentary on the foregoing and other newly discovered material.]
- Charles Dickens as Editor: being Letters written by him to William Henry Wills, his Sub-editor. Ed. R. C. Lehmann, 1912.
- Letters to Mark Lemon. Ed. T. J. Wise, 1917.
- The Unpublished Letters of Charles Dickens to Mark Lemon. Ed. W. Dexter, 1927.
- Clark, Cumberland. Charles Dickens and his Jewish Characters. 1918. [Unpublished letters, with commentary.]
- The Story of a Great Friendship. Charles Dickens and Clarkson Stanfield. With Seven Unpublished Letters. 1918.
- Charles Dickens' Letter to Henry Colburn [about W. S. Landor and The Pic Nic Papers]. A Note. 1918.
- Dickens and Talfourd, with Three Unpublished Letters [on copyright]. 1919.
- Dickens and the Begging-Letter Writer: with a Letter. 1923.
- An Account of the First Performance of Lytton's Comedy 'No So Bad as We Seem,' with Other Matters of Interest. 1919 (priv. ptd). [A letter from Dickens to R. H. Horne, dated 1853, with postscript by W. H. Wills.]
- Notes and Comments on certain Writings in Prose and Verse by Richard Henry Horne. [Six letters.] 1920 (priv. ptd). [6 letters.]
- An American Note Never Intended For General Circulation. [Cambridge, U.S.A.], 1924 (priv. ptd). [A letter, dated 18 March 1842, from Dickens to Charles Sumner.]
- S[awyer], C[hables] J. and D[arton], F. J. H[arvey]. Dickens v. Barabbas, Forster Intervening. A Study based upon some hitherto Unpublished Letters. With Facsimiles. 1930.
- The Letters of Charles Dickens to the Baroness Burdett-Coutts. Ed. C. C. Osborne, 1931. [Partial text of a large collection now in U.S.A., with running commentary. A portion appeared in Cornhill Mag. LXX, LXXI, 1931.]
- Dickens to His Oldest Friend. Some Unpublished Letters to Thomas Beard. With a Foreword by Sir Henry Fielding Dickens. 1931 (priv. ptd). [5 ptd letters, one unprinted facsimile, and A Fable in facsimile, with brief comment.]
- Dickens to his Oldest Friend. The Letters of a Lifetime. Ed. W. Dexter, 1932. [The whole available correspondence with notes, introduction and facsimiles.]
- Dexter, W. Dickens to his First Publisher, John Macrone. Some hitherto Unpublished Letters. 1931 (priv. ptd). [Also in The Dickensian, Dec. 1931. With facsimiles.]
- Dickens's Letters to Charles Lever. Ed. F. V. Livingston and H. E. Rollins, New York, 1933.
- Mr. and Mrs. Charles Dickens. His Letters to Her. Ed. W. Dexter, 1935.
- The Love Romance of Charles Dickens, told in his Letters to Maria Beadnell (Mrs. Winter). Ed. W. Dexter, 1936.
- The Speeches of Charles Dickens. Ed. B. Darwin, 1937.
- The Letters of Charles Dickens. Ed. W. Dexter, 3 vols. 1938. [Fullest collection. Part of Nonesuch Dickens (see p. 438 above).]
- Rolfe, F. P. The Dickens Letters in the Huntington Library. Huntington Lib. Quart. 1, 1938.
- [Many of Dickens's speeches were pbd separately, the majority in America; and some appeared with other matter relevant to their occasion. The following, recorded by J. C. Eckel, The First Editions of Charles Dickens (1932), as ptd, are not included in the collections mentioned above:]
- At the [Annual] Festivals—2nd, 4th, 5th, 7th, 8th, 10th, 11th, 12th, 13th, 18th, 21st, 25th—of the General Theatrical Fund. [All pbd in U.S.A.]
- The Public Health a Public Question. First Report of The Metropolitan Sanitary Association. 1850.
- At the Opening of the Manchester Free Library. Manchester, [1852].
- At the Royal Hospital Dinner, [London], May 26, 1857.
- At the First Festival Dinner of the Playground and General Recreation Society, June 1st, 1858.
- At the Anniversary Festival Dinner of the Royal Free Hospital. N.d. [Delivered 1863; pbd 1870.]
- At the Anniversary Dinner of the London or University Hospital, April 12th, 1864.
- The Charles Dickens Dinner. An Authentic Record Of The Public Banquet on Nov. 2nd, 1867, Prior To His Departure For The United States. With A Report Of The Speeches. With A Preface By [William] C[hables] [Mark] K[ent]. 1867. [Speeches by Dickens, Lytton, Trollope and others.]
- At the Birmingham and Midland Institute, Sept. 27th, 1869. Birmingham, 1869.

(9) BIOGRAPHY AND CRITICISM

(i) Biographies

1. General Works

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- ed. B. W. Matz, 2 vols. 1911 (500 portraits, facsimiles, etc.); ed. G. K. Chesterton, 2 vols. 1927 (Everyman's Lib.); ed. J. W. T. Ley, [1928] (notes embody much new matter).
- [Hotten, J. C., or Grego, J.?] Charles Dickens. *The Story of his Life, by the Author of the 'Life of Thackeray.'* [1870]; [1873].
- Sala, G. A. Charles Dickens. [1870].
- Mackenzie, R. S. *Life of Charles Dickens.* Philadelphia, [1870].
- Jerrold, W. B. *The Best of All Good Company: a [monthly] Series.* 1871-2. [Pt 1, *A Day with Charles Dickens*, June, 1871. Includes short life, personal appreciation, account of friendships, and facs. of hand-writing.]
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- Langton, R. *Charles Dickens and Rochester.* 1880. [Rptd with addns from Papers of Manchester Literary Club. Partly incorporated in following work.]
- *The Childhood and Youth of Charles Dickens. With Retrospective Notes and Elucidations, from his Books and Letters.* Manchester, 1883; 1891 (enlarged and rev.); 1912 (with memoir of author). [Supplements and controversies Forster.]
- Jones, C. H. *A Short Life of Charles Dickens. With Selections from his Letters.* New York, 1880.
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- *My Father as I recall him.* [1897.]
- Marzials, Sir F. T. *Life of Charles Dickens.* 1887.
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2. *Special Periods and Aspects*

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3. *Personal Recollections and Memoirs*

[References to Dickens occur in numerous contemporary biographies and vols. of reminiscence. They can be traced through his more intimate friendships, for which see J. W. T. Ley, *The Dickens Circle*, 1918, and W. T. Shore, *Charles Dickens and his Friends*, 1909. A number of extracts are given in J. A. Hammerton, *The Dickens Companion*, 1910. The following select list includes only writers not specially mentioned already whose personal contacts with Dickens have more than casual interest.]

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(ii) Critical Studies

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V. MINOR FICTION, 1835-1870

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(1805-1882)

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[Ainsworth edited Bentley's *Miscellany* from March 1840, and from 1842 began the publication of Ainsworth's *Magazine* which lasted until 1853, when he bought *The New Monthly Magazine*. From 1821 to 1881 Ainsworth contributed many stories and serials, with a few poems, to *Arlliss's Pocket Mag.*, *Edinburgh Mag.*, *European Mag.*, *London Mag.*, *Keepsake* and other annuals, *Fraser's Mag.*, Bentley's *Misc.*, *Sunday Times*, Ainsworth's *Mag.*, *New Monthly Mag.*, *Home Companion*, and *Bow Bells*.]

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(1813-1865)

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(1827-1889)

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['Cuthbert Bede' was a frequent contributor to *Punch*, *All the Year Round*, *The Field*, *GM.*, *Once a Week*, *St James's Mag.*, *London Rev.*, *The Quiver*, *Boy's Own Paper*, *Illustrated London News*, and *N. & Q.*]

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(1825-1900)

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'ROLF BOLDREWOOD,' i.e. THOMAS
ALEXANDER BROWNE (1826-1915)

[See p. 1096 below.]

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CHARLES WILLIAM SHIRLEY BROOKS
(1816-1874)

[See p. 600 below.]

ROBERT BARNABAS BROUGH (1828-1860)

[See p. 601 below.]

FRANCES BROWNE

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EDWARD GEORGE EARLE LYTTON
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 (1802-1873)

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 The Last Days of Pompeii. 3 vols. 1834; 1835 ('revised and corrected'); 2 vols. Brussels, 1837; 1839; 1850; 1854; 1856; 1861; 1872; 1873; [1879]; 1880; [1881]; [1883]; [1884], etc.
 Rienzi, the Last of the Roman Tribunes. 3 vols. 1835; 2 vols. Milan, 1836; 1837; 1854; 2 vols. Paris, 1859; 1861; 1874; 1878; [1879]; [1883]; [1885], etc.
 Ernest Maltravers. 3 vols. 1837; 1851; 1854; Paris, 1859; 1861; 1873; 1876; 1877; 1879; 1880, etc.
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 Alice, or the Mysteries. 3 vols. 1838; 1852; 1854; 1860; 1873; 1875; [1879]; 1880, etc.
 Night and Morning. 3 vols. 1841; 1851; 1854; 2 vols. 1876; 1878; Paris, 1879; [1880]; [1889], etc.
 Zanoni. 3 vols. 1842; 1853; 1856; Paris, 1858; 1860; 1862; [1880]; [1892], etc.
 The Last of the Barons. 3 vols. 1843; 1850; 1854; 1860; 1874; 1878; 1884; [1888], etc.; ed. F. C. Romilly, 1913.
 Lucretia, or the Children of Night. 3 vols. 1846; 2 vols. Leipzig, 1846; 1847; 1853; 1855; 1860; 2 vols. 1863; 1874; 1877; 1889.
 Harold, the Last of the Saxons. 3 vols. 1848 (*bis*); 1853; 1855; 1866; 1874; 1892, etc.; ed. G. L. Gomme, [1906].
 The Caxtons. A Family Picture. 3 vols. 1840; 2 vols. 1849; 1853; 1854; 1855; 1874; 1890; 1892; 1896; [1898]; [1899], etc. [First pubd anon. in Blackwood's Mag.]

'My Novel,' by Pisistratus Caxton, or Varieties in English Life. 4 vols. 1853; 1854; 1856; 1861; 2 vols. Paris, [1861]; 2 vols. 1892, etc. [First pbd in Blackwood's Mag.]

The Haunted and the Haunters. 1857; 1905, etc.

What Will He Do With It? By Pisistratus Caxton. 4 vols. 1859; 1860; 2 vols. Paris, 1860; 1864; 2 vols. 1875; 2 vols. 1892; 2 vols. 1902. [First pbd in Blackwood's Mag.]

A Strange Story. 2 vols. 1862 (3 edns); 1863 (rev.); 1864; 1865; 1875; 1892. [First pbd in All the Year Round.]

The Coming Race. 1871 (anon.); 1872; 1873; 1874; 1875; 1886; Madrid, 1893; 1928. [First pbd in Blackwood's Mag.]

The Parisians. 4 vols. 1873; 4 vols. Edinburgh, [1873]; 2 vols. 1876; 2 vols. 1878; 2 vols. [1890]; 2 vols. 1892. [First pbd in Blackwood's Mag.]

Kenelm Chillingly, his Adventures and Opinions. 3 vols. 1873; 1874; 1875; [1876]; 1878; 1892; 1904, etc.

Pausanias the Spartan. 1876. [An unfinished historical romance ed. by Lytton's son.]

(c) Plays

The Duchess de la Vallière. 1836.

The Lady of Lyons. 1838; 1839 (8th edn); 1851; 1860; 1879; [1880]; [1883]; [1885], etc.

The Sea Captain, or the Birthright. A Drama. 1839; Paris, 1840; [1885].

Richelieu, or the Conspiracy. 1839; 1850; 1873; [1881]; [1885]; Paris, 1897.

Money. A Comedy. 1840; 1848; 1851; 1873; 1874; [1883]; [1885], etc.

Not So Bad As We Seem, or Many Sides to a Character. A Comedy. 1851; 1853.

The Rightful Heir. 1868; Leipzig, 1869.

Walpole, or Every Man has his Price. 1869.

(d) Poems

Ismael, an Oriental Tale, with Other Poems. 1820.

Delmour, or the Tale of a Sylphid and Other Poems. 1823 (anon.).

Sculpture. A Poem which obtained the Chancellor's Medal, July 1825. Cambridge, 1825; [Cambridge, 1825].

Weeds and Wildflowers. By E. G. L. B. Paris, 1826 (priv. ptd).

O'Neill, or the Rebel. 1827; Paris, 1829.

The Siamese Twins, A Satirical Tale of the Times. 1831.

Eva, The Ill-omened Marriage and Other Poems. 1842.

Poems of Schiller. 2 vols. 1844; 1852; 1859; 1870; 1877; [1887]; [1889].

The New Timon. 1846.

King Arthur, an Epic Poem, 3 pts, 1848-9; 2 vols. 1849; 1870 (rev.); [1888].

St Stephen's. A Poem. 1860. [First pbd in Blackwood's Mag.]

The Boatman. By Pisistratus Caxton. 1864. [First pbd in Blackwood's Mag.]

The Odes and Epodes of Horace. A Metrical Translation into English. 1869; 1872; [1887]; 1894.

[Lytton also pbd the following poems in Knight's Quarterly Mag. under the pseudonym 'Edmund Bruce': Poems to Zoe (June 1823); The First Songstresses in Town (Oct. 1823); Narenor; A Tale, I, Sonnet to A. T. on her Birthday (April 1824); Madame Catalani, Sonnet written on the First Leaf of Keats' Poems, Despair, Song, To M---- (Jan. 1824); Narenor II (Aug. 1824).]

(c) Other Writings

England and the English. 2 vols. 1833; Paris, 1833; 1834 (3rd edn, with new preface); 1840; 1874; [1887].

Asmodeus at Large. 1833; Philadelphia, 1833.

A Letter to a Late Cabinet Minister on the Crisis. [1834] (20 edns).

The Student. A Series of Papers. 2 vols. 1835; 1840.

Literary Remains of William Hazlitt, with Thoughts on his Genius and Writings. 2 vols. 1836.

Athens; its Rise and Fall. 2 vols. 1837; 1874; 2 vols. n.d.

Confessions of a Water Patient. In a Letter to W. Harrison Ainsworth. 1846.

The Works of Laman Blanchard. Sketches from Life. 3 vols. 1846. [Contains a long introduction by Lytton.]

A Word to the Public. 1847.

Letters to John Bull Esquire. 1851.

Outlines of the Early History of the East. A Lecture, delivered at the Royston Mechanics' Institute. Royston, 1852.

Caxtoniana. 2 vols. 1863; 1875.

Lost Tales of Miletus. 1866; 1870.

The Princess Alexandra Gift Book. Ed. J. Sherer, 1868. [Contains contributions by Lytton.]

Pamphlets and Sketches. 1875.

Quarterly Essays. 1875.

A Letter of Bulwer Lytton to Macready. Carteret Book Club, New Jersey, 1911.

The New Monthly Magazine. [Vols. xxxi-xlviii, were ed. by Lytton and contain many articles, poems and sketches from his pen. For a list see appendix to M. Sadleir, Bulwer, A Panorama, 1931.]

(f) *Speeches*

- To the Independent Freemen and Electors of the City of Lincoln. Lincoln, [1848]. [2 addresses.]
- Address to the Associated Societies of the University of Edinburgh, On his Installation as their Honorary President and his Speech at the Public Dinner, January 20th, 1854. Edinburgh, 1854.
- Speech delivered at the Leeds Mechanics' Institution. 1854.
- Speech On the Representation of the People Bill, delivered in the House of Commons, March 22nd, 1859. 1859.
- The New Reform Bill, Speech delivered in the House of Commons, Revised and Corrected by the Author. 1860.
- The Inaugural Address of Lord Lytton, delivered at the Congress of the British Archaeological Association at The Town Hall, St Albans, 1869. Ed. T. Wright, Hertford, [1880].

(g) *Biography and Criticism*

(i) Books

- Cooper, Thomson. Lord Lytton. A Biography. 1873.
- Frost, W. A. Lord Lytton: the Man and the Author. 1873.
- Bulwer Lytton: Errors of his Biographers. 1913.
- Jowett, B. Lord Lytton, the Man and the Author; to which is attached a Biography by M. Marsden. 1873.
- Ten Brink, J. E. G. Bulwer-Lytton, Biographie en Kritik. Haarlem, 1873.
- The Life, Letters and Literary Remains. Edited by his Son. 2 vols. 1883.
- Letters of the Late Edward Bulwer, Lord Lytton, to his Wife, published in Vindication of her Memory. Ed. L. Devey, 1884.
- Escott, T. H. S. Edward Bulwer, First Baron Lytton of Knebworth. 1910.
- The Life of Edward Bulwer, First Lord Lytton, By his Grandson. 2 vols. 1913.
- Sadleir, M. Bulwer, A Panorama. 1, Edward and Rosina, 1803-1835. 1931.

(ii) Essays, Pamphlets and Chapters of Books

- Laube, H. Bulwer und das Saint-Simonismus. [In *Moderne Charakteristiken*, 2 vols. Mannheim, 1835.]
- Carlyle, T. The Dandiacal Body. [In *Sartor Resartus*, Boston, 1836. First pbd in *Fraser's Mag.* Aug. 1834.]
- Planché, Gustave. Portraits littéraires. Vol. 1, Paris, 1836.

- Chorley, H. F. The Authors of England. 1838.
- Horne, R. H. A New Spirit of the Age. Vol. II, 1844.
- Powell, T. Pictures of the Living Authors of England. 1851.
- Gilfillan, G. Galleries of Literary Portraits. Vol. II, Edinburgh, 1856.
- 'Rochester, Mark' (i.e. C. Kent). The Derby Ministry, A Series of Cabinet Pictures. 1858.
- Senior, N. W. Essays on Fiction. 1864.
- Friswell, J. H. Modern Men of Letters. 1870.
- Reid, T. W. Cabinet Portraits. 1872.
- Maginn, W. A Gallery of Illustrious Characters, 1830-1838. Drawn by Daniel Maclise, and accompanied by Notices chiefly by the late William Maginn. Ed. W. Bates, [1873].
- Heywood, J. C. How they strike me. Philadelphia, 1877.
- 'Lytton, Lady.' A Blighted Life. 1880. [Authorship denied by Rosina Bulwer-Lytton.]
- Lennox, W. P. Plays and Players. 2 vols. 1881.
- Walsh, W. S. Pen Pictures of Victorian Authors. New York, 1884.
- Watt, J. C. Great Novelists. [1885.]
- Devey, L. The Life of Rosina Lady Lytton. 1887.
- Griswold, H. T. The Home Life of Great Authors. Chicago, 1887.
- Matthews, W. Men, Places and Things. Chicago, 1887.
- Jeaffreson, J. C. Novels and Novelists. 2 vols. 1888.
- Cooke, P. J. Bulwer-Lytton's Plays. [1894.]
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- 'Melville, Lewis.' Victorian Novelists. 1906.
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- The Unpublished Letters of Lady Bulwer Lytton to A. F. Chalon. Ed. S. M. Ellis, 1914.
- Stewart, C. N. Bulwer-Lytton as an Occultist. 1927.
- Maurois, A. Les Derniers Jours de Pompéi. Paris, 1928; tr. Eng. Southwest Rev. xvi, 1930. [A study of Lytton and his wife.]
- Liljegren, S. B. Quelques Romans anglais, Source partielle d'une Religion nouvelle. [Lytton and theosophy. In *Mélanges Baldensperger*, vol. II, Paris, 1930.]
- Sheppard, A. T. The Art and Practice of Historical Fiction. 1930.
- Seifert, H. Bulwers Verhältnis zur Geschichte. Leipzig, 1935 (priv. ptd).
- Rosa, M. W. The Silver Fork School: Novels of Fashion preceding Vanity Fair. New York, 1936.

(iii) Reviews of the Novels

- Pelham. *North American Rev.* xxix, 1829. [By W. Phillips.]
 Devereux. *Colburn's New Monthly Mag.* xxvi, 1829.
 Paul Clifford. *Christian Examiner* (Boston), ix, 1830. [By J. T. Austin.]
 Eugene Aram. *Fraser's Mag.* Feb. 1832. ['A Good Tale badly told'.]
 The Disowned. *Colburn's New Monthly Mag.* xlv, 1835.
 The Last Days of Pompeii. *Dublin University Mag.* v, 1835; *North American Rev.* xi, 1835 (by G. H. Devereux).
 Rienzi. *Dublin Rev.* i, 1836.
 Ernest Maltravers. *Eclectic Rev.* LXVIII, 1838; *Tait's Edinburgh Mag.* v, 1838.
 Alice, Or the Mysteries. *Tait's Edinburgh Mag.* v, 1838.
 Night and Morning. *Tait's Edinburgh Mag.* viii, 1841.
 Zanon. *Tait's Edinburgh Mag.* x, 1842.
 The Last of the Barons. *Monthly Rev.* clx, 1843; *Tait's Edinburgh Mag.* x, 1843.
 Lucretia. *Bentley's Misc.* xxi, 1847; *Colburn's New Monthly Mag.* LXXIX, 1847; *Dublin University Mag.* xxix, 1847.
 Harold. *Fraser's Mag.* XXXVIII, 1848.
 The Caxtons. *Westminster Rev.* LII, 1849; *Fraser's Mag.* LIII, 1856.
 My Novel. *New Quarterly Rev.* II, 1853.
 What will he do with it? *North American Rev.* LXXXVIII, 1859. [By M. J. M. Sweat.]
 A Strange Story. *Christian Remembrancer*, XLIII, 1862.
 The Coming Race. *Blackwood's Mag.* cx, 1871.
 Kenelm Chillingly. *Blackwood's Mag.* cxiii, 1873. [By Mrs Oliphant.]

(iv) Articles in Periodicals

- 'North, Christopher.' *Noctes Ambrosianae.* *Blackwood's Mag.* March 1829.
 [Landon, L. E.] *Bulwer as a Man and a Novelist.* *New Monthly Mag.* May 1831.
 Bulwer. *Quarterly Rev.* Dec. 1832. [An attack and violent criticism.]
 'Yellowplush, C. J.' (*i.e.* W. M. Thackeray). *Epistle to Sir Edward Lytton Bulwer, Bart.* *Fraser's Mag.* Jan. 1840. [Rptd in Thackeray's Works in The Yellowplush Correspondence.]
 Lowell, J. R. *The New Timon.* *North American Rev.* LXIV, 1847.
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 Wilstack, P. *Dramatisations of Lytton.* *Bookman* (New York), July 1903.
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 Gosse, Sir E. *The Life of Edward Bulwer.* *Fortnightly Rev.* Dec. 1913.
 Messac, R. *Bulwer-Lytton et Dostoievski: de Paul Clifford à Raskolnikof.* *Revue de Littérature comparée*, Oct. 1926.
 Qualia, C. B. *French Dramatic Sources of Bulwer-Lytton's Richelieu.* *PMLA.* XLII, 1927.
 Stevenson, L. *Stepfathers of Victorianism.* *Virginia Quart.* April 1930.
 Bangs, A. R. *Mephistophiles in England, or the Confessions of a Prime Minister.* *PMLA.* XLVII, 1932. [Here attrib. to Lytton.]
 Watts, H. H. *Lytton's Theories of Prose Fiction.* *PMLA.* L, 1935.

ROSINA, LADY BULWER-LYTTON,
 née WHEELER (1804-1882)

(a) Fiction

- Cheveley, or the Man of Honour. 3 vols. 1839 (3 edns).
 The Budget of the Bubble Family. 3 vols. 1840.
 The Prince-Duke and the Page. *An Historical Novel.* 3 vols. 1841.
 Bianca Cappello. *An Historical Romance.* 3 vols. 1843.
 Memoirs of a Muscovite. 3 vols. 1844.
 The Peer's Daughters. *A Novel.* 3 vols. 1849.
 Miriam Sedley, or the Tares and the Wheat. *A Tale of Real Life.* 3 vols. 1851.
 The School for Husbands, or Molière's Life and Times. 3 vols. 1852.
 Behind the Scenes. *A Novel.* 3 vols. 1854.
 Very Successful! 3 vols. 1856; [1859].
 The World and his Wife, or a Person of Consequence. *A Photographic Novel.* 3 vols. 1858.
 The Household Fairy, [etc.]. 1870.

(b) Other Writings

- Lady Bulwer Lytton's Appeal to the Justice and Charity of the English Public. [1857.]

Shells from the Sands of Time. 1876. [Essays.]
[Rosina Bulwer-Lytton did *not* write A Blighted Life, which was pbd in her name in 1880.]

(c) *Biography*

Sadleir, M. Bulwer, A Panorama. 1. Edward and Rosina, 1803-1836. 1931.

HENRY FOTHERGILL CHORLEY (1808-1872)

[See p. 710 below.]

CHARLES CLARKE

Charlie Thornhill, or the Dunce of the Family. A Novel. 3 vols. 1863.

A Box for the Season. A Sporting Sketch. 2 vols. 1864.

Which is the Winner? Or the First Gentleman of his Family. 3 vols. 1864.

Crumbs from a Sportsman's Table. 2 vols. 1865; [1869].

The Flying Scud: a Sporting Novel. 2 vols. 1867 (anon.); 1868 (3rd edn).

Tom Crackenthorpe: Hunting and Steeple-Chasing. 1867.

The Beauclercs, Father and Son. A Novel. 3 vols. 1867.

Lord Falconberg's Heir. A Novel. 2 vols. 1868.

A Forecastle Frolic. Being a Round of Stories for Christmas. Conducted by Charles Clarke. [1868.]

Myra Gray, or sown in Tears, reaped in Joy. A Novel. 3 vols. 1870.

Calcraft's Confessions; or, Coward-Conscience. 1870.

Chips from an Old Block. [1871.]

MARY COWDEN CLARKE (1809-1897)

[See p. 711 below.]

CAROLINE CLIVE, née MEYSEY-WIGLEY
(1801-1873)

(a) *Novels*

Paul Ferroll. A Tale. By the Author of IX Poems by V. 1855; rptd 1929.

Year after Year. A Tale. 1858.

Why Paul Ferroll killed his Wife. 1860.

John Greswold. 2 vols. 1864.

(b) *Poems*

IX Poems by V. 1840; 1841 (enlarged); ed. (with biographical introduction) E. Partidge, 1928.

I Watched the Heavens. A Poem by V. 1842.

Saint Olddooman. A Myth of the Nineteenth Century. 1845 (anon.). [A satire on Newman's Lives of the English Saints.]

The Queen's Ball. A Poem by V. 1847.

The Valley of the Rea. A Poem. 1851.

The Morlas. A Poem by V. 1853.

Poems by the Author of Paul Ferroll. 1856; 1872; ed. A. Greathed, 1890.

(c) *Criticism*

[Coleridge, H. N.] Quarterly Rev. LXVI, 1840. [Review of IX Poems by V.]

Brown, John. Henry Vaughan. [In Horae Subsecivae, ser. 1, Edinburgh, 1882. The essay includes an appreciation of IX Poems by V.]

Sergeant, A. Mrs Archer Clive. [In Women Novelists of Queen Victoria's Reign, 1897.]

HENRY COCKTON (1807-1853)

The Life and Adventures of Valentine Vox, the Ventriloquist. 1840; 1853 (rev.).

Stanley Thorn. 3 vols. 1841.

George St George Julian, the Prince of Swindlers. 1841; 1844.

Sylvester Sound the Somnambulist. 1844.

The Love Match. 1845.

The Steward. A Romance of Real Life. 1850.

The Sisters, or the Fatal Marriage. 1851.

Lady Felicia. A Novel. 1852.

Percy Effingham, or the Germ of the World's Esteem. 3 vols. 1853.

CHARLES ALSTON COLLINS (1828-1873)

A New Sentimental Journey. 1859. [First pbd in All the Year Round, June, July 1859.]

The Eyewitness, his Evidence about Many Wonderful Things. 1860. [First pbd in All the Year Round, 1859-60.]

A Cruise upon Wheels. The Chronicles of some Autumn Wanderings among the Deserted Post Roads of France. 2 vols. 1862; 1863; rptd 1926.

The Bar Sinister. A Tale. 2 vols. 1864.

Strathcairn, A Novel. 2 vols. 1864.

At the Bar. A Tale. 2 vols. 1866.

[For Collins, see S. M. Ellis, Wilkie Collins and Others, 1931.]

MORTIMER COLLINS (1827-1876)

(a) *Fiction*

Who is the Heir? A Novel. 3 vols. 1865.

Sweet Anne Page. 3 vols. 1868.

The Ivory Gate. 2 vols. 1869.

The Vivian Romance. 3 vols. 1870.

Marquis and Merchant. 3 vols. 1871.

The Princess Clarice. A Story of 1871. 2 vols. 1872.

Two Plunges for a Pearl. 3 vols. 1872. [First pbd in London Society, Jan.-Nov. 1871.]

Squire Silchester's Whim. 3 vols. 1873.

Miranda. A Midsummer Madness. 3 vols. 1873.

Mr Carington. A Tale of Love and Constancy. 3 vols. 1873. [Pbd as 'By Robert Turner Cotton.']

Transmigration. 3 vols. 1874.

Frances. 3 vols. 1874.

Sweet and Twenty. 3 vols. 1875.

Blacksmith and Scholar and From Midnight to Midnight. 3 vols. 1876. [From Midnight to Midnight rptd separately, 1883.]

A Fight with Fortune. 3 vols. 1876.

You play me False. A Novel. By Mortimer and Frances Collins. 3 vols. 1878.

The Village Comedy. By Mortimer and Frances Collins. 3 vols. 1878.

(b) *Poems*

Idyls and Rhymes. Dublin, 1855.

Summer Songs. 1860.

A Letter to the Right Honourable Benjamin Disraeli, M.P. 1869.

The Inn of Strange Meetings and Other Poems. 1871.

The British Birds. A Communication from the Ghost of Aristophanes. 1872.

Selections from the Poetical Works of Mortimer Collins. Ed. F. P. Cotton, 1886.

(c) *Other Writings*

The Secret of Long Life. 1871. [Essays.]

Pen Sketches from a Vanished Hand, from the Papers of the Late Mortimer Collins. Edited by Tom Taylor, with Notes by the Editor and Mrs Mortimer Collins. 2 vols. 1879.

Thoughts in My Garden. Edited by Edmund Yates, with Notes by the Editor and Mrs Mortimer Collins. 2 vols. 1880.

(d) *Biography and Criticism*

Collins, Frances. Mortimer Collins: his Letters and Friendships, with Some Account of his Life. 2 vols. 1877.

Ellis, S.M. Wilkie Collins, Le Fanu and Others. 1931.

WILLIAM WILKIE COLLINS (1824-1889)*

(a) *Fiction*

Antonina; Or the Fall of Rome. A Romance of the Fifth Century. 3 vols. 1850.

Mr Wray's Cash Box; Or the Mask and the Mystery: A Christmas Sketch. 1852.

Basil: A Story of Modern Life. 3 vols. 1852; 1862 (presents important modifications both in preface and the text).

Hide and Seek. 3 vols. 1854.

After Dark. 2 vols. 1856. [6 stories with connecting narrative: A Terribly Strange Bed; A Stolen Letter; Sister Rose; The Lady of Glenwith Grange; Gabriel's Marriage; The Yellow Mask. All originally pbd in Household Words, 1853-5.]

The Dead Secret. 2 vols. 1857. [First pbd in Household Words from 3 Jan. 1857.]

The Queen of Hearts. 3 vols. 1859. [11 stories with connecting narrative: The Black Cottage; The Family Secret (first pbd in National Mag. 1857, as Uncle George or the Family Mystery); The Dream-Woman (first pbd in Household Words, Christmas No. 1855); The Holly-Tree Inn (first pbd *ibid.* as The Ostler; see also The Frozen Deep below); Mad Monkton; The Dead Hand (first pbd in Household Words, 1857, in The Lazy Tour; see below); The Biter Bit; The Parson's Scruple; A Plot in Private Life; Fauntleroy (first pbd in Household Words, 1858); Anne Rodway (first pbd in Household Words, 1856). 5 stories from The Queen of Hearts were rptd as A Plot in Private Life and Other Tales, Leipzig, 1859.]

The Woman in White. 3 vols. 1860; 1861 (contains correction of all dates in latter part of Marion Halcombe's Diary in consequence of criticism in Times). [First pbd in All the Year Round from 26 Nov. 1859.]

No Name. 3 vols. 1862. [First pbd in All the Year Round from 15 March 1862.]

Armada. 2 vols. 1866. [First pbd in Cornhill Mag. and Harper's Mag. 1864-5.]

The Moonstone: A Romance. 3 vols. 1868. [First pbd in All the Year Round from 4 Jan. 1868.]

Man and Wife: A Novel. 3 vols. 1870.

Poor Miss Finch: A Novel. 3 vols. 1872. [First pbd in Cassell's Mag. 1871.]

The New Magdalen: A Novel. 2 vols. 1873. [First pbd in Temple Bar, 1872.]

Miss or Mrs? And Other Stories in Outline. 1873. [Miss or Mrs? (first pbd in Graphic); Blow up with the Brig! (first pbd in All the Year Round, Christmas No. 1859); The Haunted House (as The Ghost in the Cupboard Room); The Fatal Cradle (first pbd in All the Year Round, Christmas No. 1861); Tom Tiddler's Ground (as Picking up Waifs at Sea).]

The Frozen Deep: And Other Stories. (Readings and Writings in America.) 2 vols. 1874. [The Frozen Deep (story version of play, first pbd in Temple Bar); The Dream Woman (story from The Queen of Hearts, transferred from the first person into the third and with a conclusion added to render it suitable for public reading); John Jago's Ghost (first pbd in Home Journ.).]

The Law and the Lady: A Novel. 3 vols. 1875.

The Two Destinies: A Romance. 2 vols. 1876.

The Haunted Hotel: A Mystery of Modern Venice, to which is added My Lady's Money. 2 vols. 1879. [First pbd in Belgravia, 1875.]

* The bibliography of Wilkie Collins has been contributed by Miss Dorothy L. Sayers.

A Rogue's Life: From his Birth to his Marriage. 1879. [First pbd in *Household Words*, from 1 March 1856. Text slightly revised.]

The Fallen Leaves. First Series. 3 vols. 1879. [Not successful, and contemplated sequel never written. First pbd in *Canadian Monthly*, 1878.]

Jezebel's Daughter. 3 vols. 1880. [Book version of play, *The Red Vial*.]

The Black Robe. 3 vols. 1881. [First pbd in *Canadian Monthly*, 1880.]

Heart and Science: A Story of the Present Time. 3 vols. 1883. [First pbd in *Belgravia*, 1882.]

I Say No. 3 vols. 1884.

The Evil Genius: A Domestic Story. 3 vols. 1886. [Ch. 1 also pbd separately under same title, Bolton, 1885.]

The Guilty River. 1886 (*Arrowsmith's Christmas Annual*).

Little Novels. 3 vols. 1887. [Mrs Zant and the Ghost; Miss Morris and the Stranger; Mr Cosway and the Landlady; Mr Medhurst and the Princess; Mr Lismore and the Widow; Miss Jeromette and the Clergyman; Miss Minor and the Groom; Mr Lepel and the Housekeeper; Mr Captain and the Nymph; Mr Marmaduke and the Minister; Mr Percy and the Prophet; Miss Bertha and the Yankee; Miss Dulane and My Lord; Mr Policeman and the Cook. Most or all were originally pbd in various periodicals under quite different titles. Mrs Zant and the Ghost was pbd with My Lady's Money as *The Ghost's Touch*, Leipzig, 1879; Miss Minor and the Groom as *A Shocking Story*, New York, 1878; Miss Morris and the Stranger originally appeared as *Why I Married Him*.]

The Legacy of Cain. 3 vols. 1889.

Blind Love. 3 vols. 1890. [Preface by Sir Walter Besant. First pbd in *Illustrated London Mag.* 1889. By Collins up to the end of the 18th weekly part, when the onset of his last illness obliged him to hand it over to Besant for completion. Besant's work begins at ch. xlix, and is based throughout on a very complete synopsis drawn up by Collins.]

The Lazy Tour of Two Idle Apprentices. No *Thoroughfare*. *The Perils of Certain English Prisoners.* 1890. [In collaboration with Dickens, *The Lazy Tour* was first pbd in *Household Words*, 1857, in 5 pts, of which Collins wrote pt 1 (top of p. 816, column 2 to end), pt 2 (beginning to break in p. 840, column 2), pt 8 (reflections of Mr Idle, pp. 868-5), whole of pt 5. No *Thoroughfare* was first pbd in *All the Year Round*, Christmas No. 1867, Collins writing whole of Act 2 and contributing to Acts 1 and 4.

Perils was first pbd in *Household Words*, Christmas No. 1857, Collins writing all except pts 1 and 2.]

[The following magazine stories by Collins have not been rptd in book form: *The Chief Mate's Story*, *The Deliverance* (*Household Words*, Christmas No. 1856, *The Wreck of the Golden Mary*); *Over the Way*, *Trottles' Report*, *Let at Last* (with Dickens) (*Household Words*, Christmas No. 1858, *A House To Let*); *A New Mind* (*Household Words*, New Year Extra No. 1859); ch. 4 and portions of chs. 2, 5 of *A Message from the Sea* (*All the Year Round*, Christmas No. 1860); *The Devil's Spectacles* (unidentified, 1879); *Fie ! Fie ! or The Fair Physician* (*Pictorial World*, Christmas Supplement, 23 Dec. 1882).]

(b) Plays

A Message from the Sea: A Drama in Three Acts. 1861. [In collaboration with Dickens.]

No Name: A Drama in Five Acts. 1863.

Armada! A Drama in Three Acts. 1866.

The Frozen Deep: A Drama in Three Acts. [Not pbd; ptd 1866.]

No Thoroughfare: A Drama in Five Acts. 1867. [In collaboration with Dickens. Also issued 1867 with a different text from Act iv, scene 3 to end.]

Black and White: A Love Story in Three Acts. 1869. [In collaboration with Charles Fechter.]

No Name: A Drama in Four Acts. 1870. [A different text from that pbd in 1863.]

The Woman in White: A Drama in Prologue and Four Acts. 1871.

The New Magdalen: A Dramatic Story in a Prologue and Three Acts. 1873.

Miss Gwilt: A Drama in Five Acts. [Not pbd; ptd 1875.]

The Moonstone: A Dramatic Story in Three Acts. 1877 (priv. ptd).

(c) Other Writings

Memoirs of the Life of William Collins, R.A.: With Selections from his Journals and Correspondence. 2 vols. 1848.

Rambles beyond Railways: Or, Notes in Cornwall Taken A-Foot. 1851; 1861 (adds *The Cruise of the Tomtit*, first pbd in *Household Words*, 1855).

My Miscellanies. 2 vols. 1863. [Various articles and sketches, all first pbd in *Household Words*.]

Considerations on the Copyright Question Addressed to an American Friend. 1880.

(d) Articles not Reprinted in Book Form

Illuminated Magazine. *The Last Stage-Coachman* (Aug. 1848).

Household Words. The National Gallery and the Old Masters (25 Dec. 1856); A Fair Penitent (18 July 1857); The Debtor's Best Friend (19 Sept. 1857); A Deep Design on Society (2 Jan. 1858); The Little Huguenot (9 Jan. 1858); Thanks to Doctor Livingstone (23 Jan. 1858); Strike! (6 Feb. 1858); A Sermon for Sepoys (27 Feb. 1858); Dramatic Grub Street (6 March 1858); A Shy Scheme (20 March 1858); Awful Warning to Bachelors (27 March 1858); Sea-Breezes with a London Smack (4 Sept. 1858); Highly Proper! (2 Oct. 1858); A Clause for the New Reform Bill (with Charles Dickens) (9 Oct. 1858); Dr Dulcamara, M.P. (with Charles Dickens) (18 Dec. 1858); Pity a Poor Prince (15 Jan. 1859); Burns Viewed as a Hat-Peg (12 Feb. 1859); A Column to Burns (26 Feb. 1859); A Breach of British Privilege (19 March 1859); A Dramatic Author (28 May 1859).

All the Year Round. Sure to be Healthy, Wealthy and Wise (30 April 1859); The Royal Academy in Bed (28 May 1859); My Advisers (?) (18 June 1859); A New View of Society (20 Aug. 1859); Cooks at College (?) (29 Oct. 1859); The Tattlesnivele Bleater (??) (21 Dec. 1859); My Boys (?) (28 Jan. 1860); My Girls (?) (17 Feb. 1860); Boxing-Day (22 Dec. 1860); A Night in the Jungle (certainly by Collins) (3 Aug. 1861); An Unreported Speech (16 Nov. 1861); A Trial at Toulouse (?) (15 Feb. 1862); Notes of Interrogation (?) (10 May 1862); Suggestions from a Maniac (13 Feb. 1864); To Let (18 June 1864); Going into House-keeping (8 July 1865). [The office-book of All the Year Round appears to be no longer in existence. Although it is certain that Collins contributed largely to the earlier numbers, his work can only be identified by internal evidence, and the above attributions are advanced with the utmost caution. My Advisers, My Boys, and My Girls are attrib. to Collins by analogy with My Spinsters, which he contributed to Household Words and rptd in My Miscellanies.]

Pall Mall Gazette. Books Necessary for a Liberal Education (11 Feb. 1886).

Universal Review. Reminiscences of a Story-Teller (1, 1888, p. 182).

(c) *Biography and Criticism*

Forster, J. Life of Charles Dickens. 3 vols. 1872-4; ed. J. W. T. Ley, 1928.

Letters of Charles Dickens. Ed. G. Hogarth, 2 vols. London, 1880.

Wolzogen, E. von. Wilkie Collins. Ein biographisch-kritischer Versuch. Leipzig, 1865.

Lang, A. Contemporary Rev. Jan. 1890. [Obituary.]

Swinburne, A. C. Fortnightly Rev. Nov. 1890. [Obituary.]

Y[ates], E. Temple Bar, Aug. 1890. [Obituary.]

Letters of Charles Dickens to Wilkie Collins, 1851-1870. Ed. G. Hogarth, 1892.

Quilter, H. Preferences in Art, Life and Literature. 1892.

Beard, N. Some Recollections of Yesterday. Temple Bar, July 1894.

Reeve, W. Recollections of Wilkie Collins. Chambers' Journ. ix, 1905-6.

Winter, W. Old Friends. New York, 1907.

Caine, Sir T. H. My Story. 1908.

Lehmann, R. C. Memories of Half a Century. 1908.

— Charles Dickens as Editor. 1912.

Shore, W. T. Charles Dickens and his Friends. 1909.

Phillips, Walter C. Dickens, Reade and Collins: Sensation Novelists. New York, 1919.

Ellis, S. M. Wilkie Collins, Le Fanu and Others. 1931.

Sehlbach, H. Untersuchungen über die Romankunst von Wilkie Collins. Jena, 1931.

de la Mare, W., The Early Novels of Wilkie Collins. [In The Eighteen-Sixties, Royal Soc. Lit. 1932.]

Flower, D. Authors and Copyright in the Nineteenth Century, with Unpublished Letters from Wilkie Collins. Book-Collector's Quart. July-Sept. 1932.

Elwin, M. Victorian Wallflowers. 1934.

Sayers, D. L. Wilkie Collins. [In preparation.]

THOMAS COOPER (1805-1892)

[See p. 284 above.]

CATHERINE CROWE, née STEVENS

(1800?-1876)

(a) *Fiction*

Adventures of Susan Hopley, or the Adventures of a Maid Servant. 3 vols. 1841.

Men and Women, or Manorial Rights. 3 vols. 1844.

The Seeress of Prevorst. 1845. [From the German of A. J. C. Kerner.]

The Story of Martha Guinnis and her Son. [In The Edinburgh Tales, ed. C. I. Johnstone, vol. 1, 1845.]

The Story of Lilly Dawson. 3 vols. 1847.

Pippie's Warning, or Mind your Temper. 1848.

Light and Darkness, or Mysteries of Life. 3 vols. 1850.

Adventures of a Beauty. 3 vols. 1852.
Uncle Tom's Cabin adapted for Young Persons. 1858. [From the novel by Harriet Beecher Stowe.]
Linny Lockwood. A Novel. 2 vols. 1854.
Ghosts and Family Legends. A Volume for Christmas. 1859.
The Story of Arthur Hunter and his First Shilling; with Other Tales. [1861.]
The Adventures of a Monkey. 1862.

(b) *Other Writings*

Aristodemus. A Tragedy. 1838.
The Night Side of Nature, or Ghosts and Ghost Seers. 2 vols. 1848.
The Cruel Kindness. A Romantic Play. 1853.
Spiritualism and the Age we live in. 1859.

(c) *Criticism*

Sergeant, A. Mrs Crowe. [In *Women Novelists of Queen Victoria's Reign*, 1897.]
Clapton, G. T. Baudelaire and Catherine Crowe. MLR, xxy, 1930.
Hughes, R. Une Étape de l'Ésthétique de Baudelaire: Catherine Crowe. *Revue de Littérature comparée*, xvii, 1937.

SARAH ELLIS, née STICKNEY (1810?-1872)

(a) *Fiction*

Pictures of Private Life. 3 sers. 1833-7.
Home, or the Iron Rule. A Domestic Story. 3 vols. 1836.
Look to the End, or the Bennets abroad. 2 vols. [1845].
Temper and Temperament, or Varieties of Character. 2 vols. [1846].
Prevention Better than Cure, or the Moral Wants of the World we live in. [1847.]
Social Distinction, or Hearts and Homes. 3 vols. [1848-9].
Fireside Tales for the Young. 4 vols. [1849?].
Pique. A Novel. 3 vols. 1850; [1869].
The Mother's Mistake. A Tale. [1856.]
The Widow Green and the Three Nieces. 1859.
The Brewer's Family. [1863.]
William and Mary, or the Fatal Blow. [1865.]
Share and Share alike, or the Grand Principle. 1865.
Northern Roses. A Yorkshire Story. 3 vols. 1868.
The Brewer's Son. A Story. [1881.]

(b) *Other Writings (Selected)*

The Poetry of Life. 2 vols. 1835.
The Women of England, their Social Duties and Domestic Habits. [1839.]
The Sons of the Soil. A Poem. [1840.]
The Island Queen. A Poem. 1846.

Friends at their own Firesides, or Pictures of the Private Life of the People called Quakers. 2 vols. 1858.

Janet; one of Many. A Story in Verse. 1862.
 [For biography see *The Home Life and Letters of Mrs Ellis*, compiled by her Nieces, [1893].]

LADY GEORGIANA CHARLOTTE FULLERTON
 (1812-1885)

(a) *Fiction*

Ellen Middleton. A Tale. 3 vols. 1844.
Grantley Manor. A Tale. 3 vols. 1847.
Lady-Bird. A Tale. 3 vols. 1852.
Laurentia. A Tale of Japan. 1861.
Rose Leblanc. 1862.
Too Strange not to be True. 3 vols. 1864.
Constance Sherwood. An Autobiography of the Sixteenth Century. 3 vols. 1865.
A Stormy Life. 3 vols. 1867.
Mrs Gerald's Niece. A Novel. 3 vols. 1869.
Seven Stories. 1873.
A Will and a Way. 3 vols. 1881.

[Lady Georgiana Fullerton also translated 7 novels from the French.]

(b) *Other Writings*

The Old Highlander and Other Verses. 1849 (priv. ptd).
The Life of St Frances of Rome. 1855.
La Comtesse de Bonneval: her Life and Letters. 2 vols. 1857.
Our Lady's Little Books. 4 nos. 1860-1. [Edited by Lady Georgiana Fullerton.]
The Helpers of the Holy Souls. 1868.
The Gold-Digger and Other Verses. Edinburgh, 1872.
Dramas from the Lives of the Saints: Germaine Cousin, the Shepherdess of Pibrac. [1872.]
Life of Luisa de Carvajal. 1873.
A Sketch of the Life of the Late Father H. Young. 1874.
The Life of Mère Marie de la Providence. 1875.
The Miraculous Medal. Life and Visions of Catherine Labouré. 1880.
The Fire of London. A Play. [1882.]
The Life of Elisabeth Lady Falkland, 1585-1639. 1883.

[Lady Georgiana Fullerton also translated several biographies from the French and Italian.]

(c) *Biography and Criticism*

Craven, A. *The Life of Lady Georgiana Fullerton.* Translated from the French by H. J. Coleridge. 1888.
Yonge, C. M. *Lady Georgiana Fullerton.* [In *Women Novelists of Queen Victoria's Reign*, 1897.]

Taylor, F. M. *The Inner Life of Lady Georgiana Fullerton, with Notes of Retreat and Diary.* [1899.]

MARGARET GATTY (1807-1873)

The Fairy Godmother and Other Tales. 1851. Parables from Nature. 5 sers. 1855-71. [Frequently rptd, especially the earlier sers., and tr. into German, Swedish, French, Danish, Russian and Italian, 1856-80. Sers. 1. 2 rptd 1885 with memoir by J. H. Ewing.]

'Worlds not Realized.' 1856; 1869 (with next item).

Proverbs Illustrated. 1857; 1869 (with preceding item).

The Poor Incumbent. A Tale. 1858.

Legendary Tales. 1858.

Aunt Judy's Tales. 1859.

The Human Face Divine and Other Tales. 1860.

Aunt Judy's Letters. 1862.

British Seaweeds. Drawn from Professor Harvey's *Phycologia Britannica.* 1863; 2 vols. 1872.

Domestic Pictures and Tales. 1866.

Waifs and Strays of Natural History. 1871.

A Book of Emblems. With Interpretations thereof. 1872.

The Book of Sundials. 1872.

[Mrs Gatty also founded, and contributed constantly to, *Aunt Judy's Magazine for Children*, from May 1866.]

JAMES GRANT (1822-1887)

(a) *Fiction*

The Romance of War, or the Highlanders in Spain [France and Belgium]. 4 vols. 1846-7.

Adventures of an Aide-de-Camp, or A Campaign in Calabria. 3 vols. 1848.

Memoirs and Adventures of Sir William Kirkaldy of Grange. Edinburgh, 1849.

The Scottish Cavalier. An Historical Romance. 3 vols. 1850.

Memoirs and Adventures of Sir John Hepburn. 1851.

Jane Seton, or the King's Advocate. A Scottish Historical Romance. 3 vols. 1853.

Bothwell, or the Days of Mary Queen of Scots. [1854.]

Philip Rollo, or the Scottish Musketeers. 2 vols. 1854.

Frank Hilton, or the Queen's Own. 1855.

The Yellow Frigate, or the Three Sisters. [1855.]

Harry Ogilvie, or the Black Dragoons. New Edition. 1856.

The Phantom Regiment, or Stories of 'Ours.' [1856]; [1864].

The Highlanders of Glen Ora. 1857; 1862 (as *Laura Everingham, or the Highlanders of Glen Ora*).

Memoirs of James, Marquis of Montrose. 1858.

Arthur Blanc, or the Hundred Cuirassiers. [1858.]

Hollywood Hall. A Tale of 1715. 1859; 1861 (as *Lucy Arden, or Hollywood Hall*).

Legends of the Black Watch, or Forty-Second Highlanders. 1859.

Mary of Lorraine. An Historical Romance. 1860.

Oliver Ellis, or the Fusiliers. 1861.

Jack Manly: his Adventures by Sea and Land. 1861.

Dick Rodney, or the Adventures of an Eton Boy. [1862.]

The Captain of the Guard. 1862.

Letty Hyde's Lovers, or The Household Brigade. 1863.

Second to None. A Military Romance. 3 vols. 1864.

Adventures of Rob Roy. 1864.

The King's Own Borderers. A Military Romance. 3 vols. 1865.

The White Cockade, or Faith and Fortitude. 3 vols. 1867.

First Love and Last Love. A Tale of the Indian Mutiny. 3 vols. 1868.

The Girl he Married. A Novel. 3 vols. 1869.

The Secret Dispatch, or the Adventures of Captain Balgonic. 1869.

Lady Wedderburn's Wish. A Tale of the Crimean War. 3 vols. 1870.

Only an Ensign: the Retreat from Cabul. 3 vols. 1871.

Under the Red Dragon. 3 vols. 1872.

Fairer than a Fairy. A Novel. 3 vols. 1874.

Shall I win her? The Story of a Wanderer. 3 vols. 1874.

The Queen's Cadet and Other Tales. 1874.

One of the Six Hundred. A Novel. 3 vols. 1875.

Did she love him? A Novel. 3 vols. 1876.

Morley Ashton. A Story of the Sea. 3 vols. 1876.

Six Years ago. A Novel. 2 vols. 1877.

Vere of Ours, the Eighth or King's. A Novel. 3 vols. 1878.

The Ross-shire Buffs. A Novel. [1878.]

The Lord Hermitage. A Novel. 3 vols. 1878.

The Royal Regiment and Other Novelettes. 1879.

The Duke of Albany's Own Highlanders. A Novel. 3 vols. 1880.

Lady Glendonwyn. A Novel. 3 vols. 1881.

Derval Hampton. A Story of the Sea. 2 vols. 1881.

The Cameronians. A Novel. 3 vols. 1881.

Violet Jermyn, or Tender and True. 1882.

The Scot's Brigade and Other Tales. 1882.

Jack Chaloner, or the Fighting Forty-Third. [1883.]
 The Dead Tryst, and a Haunted Life. [1883.]
 Miss Cheyne of Essilmont. A Novel. 3 vols. 1883.
 The Master of Aberfeldie. A Novel. 3 vols. 1884.
 Colville of the Guards. 3 vols. 1885.
 The Royal Highlanders, or The Black Watch in Egypt. A Novel. [1885.]
 Dulcie Carlyon. A Novel. 3 vols. 1886.
 Playing with Fire. A Story of the Soudan War. 3 vols. 1887.
 Love's Labour Lost. A Novel. 3 vols. 1888; 1889.

(b) *Other Writings*

Sketches in London. 1838. [Illustrated by Phiz and others.]
 Memorials of the Castle of Edinburgh. 1850; Edinburgh, 1862.
 The Cavaliers of Fortune, or British Heroes in Foreign Lands. 1859.
 The Constable of France and Other Military Historiettes. 1866.
 British Battles on Land and Sea. 3 vols. [1873-5]; 4 vols. [1884-8]; 4 vols. [1896-7].
 Cassell's Illustrated History of India. 2 vols. [1876-7].
 Cassell's Old and New Edinburgh. 3 vols. [1880-3].
 Cassell's History of the War in the Soudan. 6 vols. [1885-6].
 The Tartans of the Clans of Scotland. 1886.

(c) *Criticism*

Ellis, S. M. Mainly Victorian. [1925.]

GERALD GRIFFIN (1803-1840)

(a) *Collected Works*

The Works. 8 vols. 1842-3. [Vol. i, Life, vol. ii, The Collegians; vol. iii, Card Drawing; vol. iv, Holland-Tide; vol. v, Tales of the Munster Festivals; vol. vi, The Duke of Monmouth; vol. vii, Talis Qualis, or Tales of the Jury Room; vol. viii, Poetical Works.]

(b) *Fiction*

Holland-Tide, or Munster Popular Tales. 1827; 1857.
 Tales of the Munster Festivals. 3 vols. 1827.
 The Collegians, or the Colleen Bawn. A Tale of Garryowen. 3 vols. 1829; 1861; 1887; ed. P. Colum, 1918. [For the dramatisation by Dion Boucicault, see p. 600 below.]
 The Rivals. Tracy's Ambition. 3 vols. 1830.
 The Christian Physiologist. Tales Illustrative of the Five Senses. 1830; Dublin, 1854 (as The Offering of Friendship, or Tales of the Five Senses).

The Invasion. 4 vols. 1832.
 Tales of my Neighbourhood. 3 vols. 1835.
 The Duke of Monmouth. 1836.
 The Kelp-Gatherer. An Irish Tale. Dublin, 1854.
 The Beautiful Queen of Leix, or the Self-Consumed. An Irish Tale. Dublin, 1854.
 A Story of Psyche. Dublin, 1854.
 The Day of Trial. An Irish Tale. Dublin, 1854.
 Card-Drawing, the Half Sir, and Suil Dhur the Coiner. Dublin, 1857.

(c) *Other Writings*

Gisippus. A Play. 1842.
 The Poetical Works of Gerald Griffin. 1851.
 The Poetical Works of Gerald Griffin. Dublin, 1926. [Includes Gisippus.]

(d) *Biography*

Griffin, Daniel. The Life of Gerald Griffin. 1843.

ANNA MARIA HALL, née FIELDING
 (1800-1881)

(a) *Writings*

Sketches of Irish Character. 3 vols. 1829. Ser. 2, 1831.
 Chronicles of a Schoolroom. 1830.
 The Buccaneer. 3 vols. 1832 (anon.).
 The Outlaw. An Historical Romance. 1835.
 Tales of a Woman's Trials. 1835.
 Uncle Horace. 1837 (anon.).
 Lights and Shadows of Irish Life. 3 vols. 1838. [First pbd in New Monthly Mag.]
 The Hartopp Jubilee, or Profit from Play. 1840.
 Marian, or a Young Maid's Fortunes. 3 vols. 1840.
 Number One. A Tale. 1844.
 Little Chatterbox. A Tale. 1844.
 Characteristic Sketches of Ireland and the Irish. By Carleton, Lover, and Mrs S. C. Hall. 1845.
 The Whiteboy: Ireland in 1822. 2 vols. 1845.
 The Forlorn Hope. A Story of Old Chelsea. [1846.]
 Uncle Sam's Money Box. 1848, etc.
 Grandmamma's Pockets. 1848.
 Midsummer Eve. A Fairy Tale of Love. 1848; 1870. [First pbd in Art Journ.]
 The Whisperer. 1848, etc.
 Seven Tales. By Seven Authors. Ed. F. E. Smedley, 1849; 1860. [Contains The Last in the Lease by Mrs S. C. Hall.]
 The Swan's Egg. A Tale. 1850.
 Stories of the Irish Peasantry. 1851. [First pbd in Chambers' Journ.]
 Stories of the Governess. 1852.
 The Worn Thimble. A story of Woman's Duty and Woman's Influence. 1853.

The Drunkard's Bible. 1854.
Popular Tales and Sketches. 1856.
The Two Friends. A Temperance Sketch. [1856.]
A Woman's Story. 3 vols. 1857.
The Lucky Penny and Other Tales. 1857.
Turns of Fortune. A Tale. 1858.
There is no Hurry and Deeds not Words. Tales. 1858.
The Unjust Judge. 1858.
All is not Gold that Glitters. A Tale. 1858.
Cleverness. A Tale. 1858.
The Governess. A Tale. 1858.
Wives and Husbands. A Tale. 1858.
The Tale Book. Königsberg, 1859. [Contains *The Dispensation by Mrs S. C. Hall.*]
Daddy Dacre's School. A Story for the Young. 1859.
Mamma Milly. A Story. [1860.]
Fanny's Fancies. [1860.]
The Golden Casket. By M. Howitt. [1861.] [Contains William and his Teacher by Mrs S. C. Hall.]
Can Wrong be Right? A Tale. 2 vols. 1862.
Building a House with a Teacup. [1863.]
The Village Garland. Tales and Sketches. 1863.
Nelly Nawan and Other Stories. 1865.
Ronald's Reason, or the Little Cripple. [1865.]
The Cabman's Cat. [1865.]
The Playfellow and Other Illustrated Stories. 1866.
The Way of the World and Other Stories. 1866.
The Prince of the Fairy Family. A Fairy Tale. [1867.]
Alice Stanley and Other Stories. 1868.
The Fight of Faith. A Story. 2 vols. 1869.
The Rift in the Rock. A Tale. [1871.]
Digging a Grave with a Wine Glass. 1871.
Chronicles of a Cosy Nook. 1875.
Boons and Blessings. Stories and Sketches to Illustrate the Advantages of Temperance. 1875.
Ann Leslie and Other Stories. 1877.
 [Mrs Hall also conducted *The St James's Mag.* 1861, and *Sharpe's London Mag.* from 1845. In addn to her novels and tales she pbd plays and miscellaneous hack-work as well as several books of travel in collaboration with her husband S. C. Hall.]

(b) *Biography and Criticism*

Maginn, W. A Gallery of Illustrious Literary Characters. Ed. W. Bates, [1873].
Hall, S. C. Retrospect of a Long Life. 1888.

JAMES HANNAY (1827-1873)

[See p. 717 below.]

SIR ARTHUR HELPS (1813-1875)

[See p. 718 below.]

THOMAS HUGHES (1822-1896)

(a) *Fiction*

Tom Brown's School Days. By an Old Boy. Cambridge, 1857 (3 edns); 1861; 1868; 1869; 1871; 1882; 1896; 1897; 1903 (*bis*); [1904]; ed. V. Rendall, 1904; 1905 (*bis*); 1906; 1907, etc.; ed. F. Sidgwick, 1913.
The Scouring of the White Horse, or the Long Vacation Ramble of a London Clerk. Illustrated by Richard Doyle. 1859 (*bis*); 1889 (with *The Ashen Faggot, a Tale for Christmas*), etc.
Tom Brown at Oxford. By the Author of *Tom Brown's Schooldays*. 3 vols. Cambridge, 1861; 1864; 1865; 1869; 1871; 1872; 1874; 1875; 1877 (*bis*); 1879; 1880; 1883; 1886; 1889; 1905, etc.

(b) *Other Writings*

History of the Working Tailor's Association. [1850.] [Tracts on Christian Socialism, xi.]
A Lecture on the Shop System, especially as it bears upon the Females engaged in it. Delivered at Reading. 1852.
Account of the Lock-out of Engineers, 1851-52, prepared for the National Association for the Promotion of Social Science. Cambridge, 1860.
Tracts for Priests and People. No. 1: *Religio Laici*. Cambridge, 1861 (4 edns). [Afterwards included in *Tracts for Priests and People*, ser. 1.]
The Struggle for Kansas. [Appended to J. M. Ludlow, *A Sketch of the History of the United States*, Cambridge, 1862.]
The Cause of Freedom. Which is its Champion in America, the North or the South? [1863.]
A Layman's Faith. 1868.
Alfred The Great. 3 pts, 1869; [1871]; 1873; 1874; 1877; 1881; 1887; 1898, etc.
Memoir of a Brother. 1873 (*bis*).
Lecture on the History and Objects of Co-operation. Delivered at Manchester. Manchester, 1878.
The Old Church: what shall we do with it? 1878.
The Manliness of Christ. 1879; 1880; 1907.
Rugby, Tennessee; being some Account of the Settlement founded on the Cumberland Plateau by the Board of Aid to Land Ownership. 1881.
Memoir of Daniel MacMillan. 1882; 1882 (corrected); 1888.
Address by Thos. Hughes on the Occasion of the Presentation of a Testimonial of his Services to the Cause of Co-operation, 6th December 1884. Manchester, 1885.

Life and Times of Peter Cooper. 1886 (priv. ptd).
 James Fraser, Second Bishop of Manchester. A Memoir, 1818-1885. 1887; 1888; 1889.
 Co-operative Production. An Address delivered at the Annual Co-operative Congress, Carlisle. Manchester, [1887].
 Church Reform and Defence. An Address delivered in Wadham College Hall, Oxford. 1887.
 David Livingstone. 1889 (*bis*).
 Co-operative Faith and Practice. An Address. [1890.]
 Vacation Rambles. 1895.
 Early Memories for the Children. 1899 (priv. ptd).
 Fragments of Autobiography. Ed. H. C. Shelley, Cornhill Mag. March-May 1925.
 [Hughes also wrote introductions to James Lowell's Biglow Papers, 1859, J. F. D. Maurice's Christian Socialism, 1898, and other works.]

(c) *Biography and Criticism*

Ritchie, J. E. British Senators. 1869.
 Cooper, T. Men of Mark. 6 vols. 1876-82. [Ch. on Hughes in vol. iv.]
 Hinton, R. J. English Radical Leaders. New York, 1887.
 Ludlaw, J. M. Thomas Hughes and Septimus Hansard. Economic Rev. July 1896.
 Thomas Hughes. Macmillan's Mag. LXXIV, 1896.
 Tollemache, L. A. Essays and Mock Essays and Character Sketches. 1898.
 Selfe, S. Chapters from the History of Rugby School. Together with Notes on the Characters and Incidents depicted in Tom Brown's Schooldays. 1910.
 Some Letters of Thomas Hughes. Economic Rev. Oct. 1914.
 Hamer, M. B. Thomas Hughes and his American Rugby. [1928.]
 Parrish, M. L. and Mann, B. K. Charles Kingsley and Thomas Hughes. First Editions in the Library at Dormy House. 1936.

JEAN INGELOW (1820-1897)

[See p. 291 above.]

DOUGLAS JERROLD (1803-1857)

[See p. 602 below.]

GERALDINE ENDSOR JEWSBURY (1812-1880)

(a) *Writings*

Zoe: the History of Two Lives. 3 vols. 1845.
 The Half-Sisters. A Tale. 2 vols. 1848.
 Marian Withers. 3 vols. 1851.
 The History of an Adopted Child. 1853.

Constance Herbert. 3 vols. 1855.
 The Sorrows of Gentility. 2 vols. 1856.
 Angelo, or the Pine Forest in the Alps. 1856.
 A Selection from the Letters of Geraldine Jewsbury to Jane Welsh Carlyle. Ed. Mrs A. Ireland, 1892.

(b) *Criticism*

[Woolf, V.] Geraldine and Jane. TLS. 28 Feb. 1929. [See also subsequent correspondence.]

JULIA KAVANAGH (1824-1877)

(a) *Fiction*

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 Madelcine. A Tale of Auvergne. 1848.
 Nathalie. A Tale. 3 vols. 1850.
 Daisy Burns. A Tale. 3 vols. 1853.
 Grace Lee. A Tale. 3 vols. 1855.
 Rachel Gray. A Tale founded on Fact. 1856.
 Adèle. A Tale. 3 vols. 1858.
 Seven Years and Other Tales. 3 vols. 1860.
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 Beatrice. A Novel. 3 vols. 1865.
 Sybil's Second Love. A Novel. 3 vols. 1867.
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 Bessie. A Novel. 3 vols. 1872.
 John Dorrien. A Novel. 3 vols. 1875.
 The Pearl Fountain and Other Fairy Tales. 1876.
 Two Lilies. A Novel. 3 vols. 1877.
 Forget-me-nots. 3 vols. 1878. [Short stories.]

(b) *Other Writings*

Woman in France during the Eighteenth Century. 2 vols. 1850.
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CHARLES KINGSLEY (1819-1875)

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- Two Years Ago. A Novel. 3 vols. Cambridge, 1857; 1859; 1877; 1879; 2 vols. 1881; 1889; 1902; 1903; [1904], etc.
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- Prose Idylls, New and Old. 1873; 1880; 1889.
- The Tutor's Story. By the late Charles Kingsley, revised and completed by his Daughter, Lucas Malet. 1916; 1920. [This story of which c. 150 foolscap pages were left in MS by Kingsley seems to have been written about 1863.]

(c) Poems

- The Saint's Tragedy. With a Preface by Professor Maurice. 1848; 1859; 1861.

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(d) Sermons, Lectures, Essays and Pamphlets

- On English Composition. On English Literature. [In Introductory Lectures delivered at Queen's College, London, 1849.]
- Twenty-Five Village sermons. 1849; 1857; 1861 (with other sermons, under the title Town and Country Sermons); 1867; 1868; 1872; 1877; 1880, etc.
- Cheap Clothes and Nasty. By Parson Lot. 1850; 1851.
- The Application of Associative Principles and Methods to Agriculture. A Lecture. 1851.
- Who are the Friends of Order? 1852.
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- The Massacre of the Innocents. An Address. [1859.]
- The Good News of God: Sermons. 1859; 1866; 1872; 1878; 1881, etc.
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- Speech of Lord Dundreary on the Great Hippocampus Question. Cambridge, 1862.

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- The Roman and the Teuton. A Series of Lectures delivered before the University of Cambridge. Cambridge, 1864; ed. F. M. Müller, 1875, 1879.
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- 'What, then, does Dr Newman mean?' A Reply to a Pamphlet lately published by Dr Newman. 1864; ed. W. Ward, Oxford, 1913 (with Newman's Apologia).
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- Town Geology. 1872; 1879.
- Plays and Puritans, and Other Historical Essays. 1873; 1880.
- Westminster Sermons. 1874; 1877.
- Health and Education. 1874.
- Lectures delivered in America in 1874. 1875.
- Letters to Young Men on Betting and Gambling. 1877.
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- All Saints Day and Other Sermons. Ed. W. Harrison, 1878.
- Historical Lectures and Essays. 1880 (The Works, vol. xvii); 1889.
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- From Death to Life. Fragments of Teaching to a Village Congregation, with Letters on the Life after Death, edited by his Wife. 1887.
- Words of Advice to Schoolboys, collected from hitherto Unpublished Notes and Letters. Ed. E. F. Johns, 1912.

[Kingsley also contributed prefaces, etc. to the following: C. B. Mansfield, Paraguay, Brazil and the Plate, edited with a Sketch of the Author's Life, 1856; The History and Life of J. Tauler with 25 of his Sermons, 1857; H. Brooke, The Fool of Quality, 1859; The Pilgrim's Progress, 1860. Separately ptd sermons and short tracts have been omitted here. These and Kingsley's articles in periodicals are listed in full in M. F. Thorp's biography (1937).]

(c) *Biography and Criticism*

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HENRY KINGSLEY (1830-1876)

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(b) *Collected Works*

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(c) *Novels and Short Stories*

- The Recollections of Geoffrey Hamlyn*. 3 vols. 1859; 1860; 1872; 1885; [1891] (with memoir by C. K. Shorter); 1909, etc.; rptd 1924 (*World's Classics*).
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- Mademoiselle Mathilde*. 3 vols. 1868; 1870; 1885. [First pbd in GM.]
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- The Harveys*. 2 vols. 1872; 1873; 1885.
- Hornby Mills and Other Stories*. 2 vols. 1872; 1873; 1885.
- Oakshott Castle*. By Mr Granby Dixon. Edited by Henry Kingsley. 3 vols. 1873; 1878. ['Granby Dixon' was Kingsley's pseudonym.]
- Reginald Hetherage. 3 vols. 1874; 1875.
- Number Seventeen*. 2 vols. 1875; 1876; 1879.
- The Grange Garden. A Romance*. 3 vols. 1876.
- The Mystery of the Island*. 1877.

(d) *Other Writings*

- Tales of Old Travel* re-narrated. 1869; 1871.
- Fireside Studies*. 2 vols. 1876.
- [Kingsley also edited *Robinson Crusoe*, 1868, 'with a Biographical Introduction.']

(e) Biography and Criticism

- Geoffrey Hamlyn. *North British Rev.* xxxi, 1859.
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WILLIAM HENRY GILES KINGSTON
 (1814-1880)

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Manco, the Peruvian Chief; or an Englishman's Adventures in the Country of the Incas. 1853.
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Jovianian, or the Early Days of Papal Rome. A Tale. 1877.
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The Ferryman of Brill, and Other Stories. [1880].

[The above is only a brief, though representative, selection from Kingston's 100 or

more stories, mainly for boys and of the sea. He also translated Jules Verne and edited the following periodicals: *The Colonist*; *The Colonial Magazine and East India Review*; *Kingston's Annual for Boys*; *Kingston's Magazine for Boys*; *The Union Jack*.]

LETITIA ELIZABETH LANDON (1802-1838)
 [See p. 294 above.]

GEORGE ALFRED LAWRENCE (1827-1876)

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'HOLME LEE,' i.e. HARRIET PARR
 (1828-1900)

(a) Fiction

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(b) Other Writings

In the Silver Age. Essays—that is, Dispersed Meditations. 2 vols. 1864.

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JOSEPH SHERIDAN LE FANU (1814–1873)

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[Le Fanu joined the staff of the Dublin University Mag. in 1837 and many of his tales and novels were originally pubd there. He was editor and proprietor, 1869–72.]

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CHARLES JAMES LEVER (1806–1872)*

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* The bibliography of Lever has been contributed by Mr A. M. Cohn.

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Lord Kilgobbin. A Tale of Ireland in Our Own Time. 3 vols. 1872; 1877; 1906.

Gerald Fitzgerald the Chevalier. 1899. [First pbd in Dublin University Mag.; rptd 27 years after Lever's death.]

[Lever edited The Dublin University Mag. 1835-72, and from 1835 was also a regular contributor to Blackwood's Mag.]

(c) *Biography and Criticism*

The Works of Charles Lever. Blackwood's Mag. April 1862; 1866.

Friswell, J. H. Modern Men of Letters. 1870.

Fitzpatrick, W. J. Life of Charles Lever. 2 vols. 1879.

Downey, E. Charles Lever: Life in his Letters. 2 vols. 1906.

Rolfe, F. P. Letters of Charles Lever to his Wife and Daughter. Huntington Lib. Bulletin, Oct. 1936.

Stevenson, L. Dr Quicksilver. 1939.

GEORGE HENRY LEWES (1817-1878)

[See p. 869 below.]

ELIZA LYNN LINTON, née LYNN (1822-1898)

(a) *Fiction*

Azeth the Egyptian. 3 vols. [1846].

Amymone. A Romance of the Days of Pericles. 3 vols. 1848.

Realities. A Tale. 3 vols. 1851.

Witch Stories. 1861. [First pbd in All the Year Round.]

Grasp your Nettle. A Novel. 3 vols. 1865.

Lizzie Norton of Greygrigg. A Novel. 3 vols. 1866.

Sowing the Wind. 3 vols. 1867.

The True History of Joshua Davidson. 1872; 1873.

Patricia Kemball. A Novel. 3 vols. 1874.

The Mad Willoughby's and Other Tales. 1875.

The Atonement of Leam Dundas. A Novel. 3 vols. 1877.

The World well Lost. 2 vols. 1877.

Under which Lord? A Novel. 1879.

The Rebel of the Family. 3 vols. 1880.

With a Silken Thread and Other Stories. 3 vols. 1880.

My Love. A Novel. 3 vols. 1881.

Jane. A Novel. 1883.

The Autobiography of Christopher Kirkland. 3 vols. 1885.

Stabbed in the Dark. A Tale. [1885.]

The Rift in the Lute. A Tale. Glasgow, [1885.]

Paston Carew, Millionaire and Miser. A Novel. 3 vols. 1886.

Through the Long Night. 3 vols. 1888.

An Octave of Friends; with Other Silhouettes and Stories. 1891.

The One Too Many. 3 vols. 1894.

In Haste and at Leisure. 3 vols. 1895.

Dulcie Everton. 2 vols. 1896.

Twixt Cup and Lip, [etc.]. 1896. [Short stories.]

The Second Youth of Theodora Desanges.
With an Introduction by G. S. Layard.
1900.

(b) *Other Writings*

The Lake Country. Illustrated by W. J. Linton. 1864.

Ourselves: Essays on Women. 1869; 1870; 1884.

At Night in a Hospital. 1879. [Rptd from *Belgravia*.]

The Girl of the Period and Other Essays from the *Saturday Review*. 2 vols. 1883.

About Ireland. 1890.

About Ulster. 1892.

My Literary Life; with a Prefatory Note by Beatrice Harraden. 1899.

(c) *Biography*

Tweedie, Mrs A. A Chat with Mrs Lynn Linton. Temple Bar, ciii, 1894.

Linton, W. J. Autobiographical Memories. 1895. [By the husband of Mrs Lynn Linton.]

Layard, G. S. Eliza Lynn Linton: her Life, Letters and Opinions. 1901.

THOMAS HENRY LISTER (1800-1842)

(a) *Fiction*

Granby. A Novel. 3 vols. 1826 (3 edns); 1838.

Herbert Lacy. 3 vols. 1828.

Arlington. A Novel. 3 vols. [1832].

Flirtation. 3 vols. [1833?]

Romance of Real Life. 3 vols. [1833?].

Yes and No. 2 vols. 1834.

Anne Grey. A Novel. By Harriet Lister. Edited by the Author of 'Granby.' 3 vols. 1834.

Hulse House. 1860.

(b) *Other Writings*

Epicharis. An Historical Tragedy. 1829.

The Life and Administration of Edward, First Earl of Clarendon; with Original Correspondence and Authentic Papers never before published. 3 vols. 1837-8.

An Answer to the Misrepresentations contained in an Article [by J. W. Croker] on the Life of Clarendon in No. cxxiv of the *Quarterly Review*. 1839.

GEORGE MACDONALD (1824-1905)

(a) *Collected Works*

Works of Fancy and Imagination. 10 vols. 1871.

(b) *Fiction*

Phantastes: A Faerie Romance for Men and Women. 1858.

David Elginbrod. 8 vols. 1863.

Adela Cathcart. 8 vols. 1864.

The Portent. A Story of the Inner Vision of the Highlanders commonly called the Second Sight. 1864. [First pbd in *Cornhill Mag.* 1860.]

Alec Forbes of Howglen. 3 vols. 1865.

Annals of a Quiet Neighbourhood. 3 vols. 1867. [First pbd anonymously in *Sunday Mag.* 1866.]

Dealings with the Fairies. 1867.

Guild Court. 3 vols. 1868. [First pbd in *Good Words*, 1867.]

Robert Falconer. 3 vols. 1868. [First pbd in *The Argosy*, 1867.]

The Seaboard Parish. 3 vols. 1868.

At the Back of the North Wind. 1871. [First pbd in *Good Words for the Young*.]

Ranald Bannerman's Boyhood. 1871. [First pbd in *Good Words for the Young*.]

The Princess and the Goblin. 1872.

The Vicar's Daughter. 3 vols. 1872.

Wilfrid Cumbermede. 3 vols. 1872.

Gutta Percha Willie: the Working Genius. 1873.

Malcolm. 3 vols. 1875.

The Wise Woman, A Parable. 1875; 1895 (as *The Lost Princess or the Wise Woman*).

Thomas Wingfold, Curate. 3 vols. 1876.

St George and St Michael. 3 vols. 1876.

The Marquis of Lossie. 3 vols. 1877.

Sir Gibbie. 3 vols. 1879.

Paul Faber, Surgeon. 3 vols. 1879.

Mary Marston. 3 vols. 1881.

Castle Warlock. A Homely Romance. 3 vols. 1882.

Weighed and Wanting. 3 vols. 1882.

The Gifts of the Christ Child and Other Tales. 2 vols. 1882. [Later pbd as *Stephen Archer and Other Tales*, n.d.]

Donal Grant. 3 vols. 1883.

The Princess and Curdie. 1883.

What's Mine's Mine. 3 vols. 1886.

Cross Purposes, and the Shadows. Two Fairy Stories. 1886. [Rptd from *Dealings with the Fairies*.]

Home Again. A Tale. 1887.

The Elect Lady. 1888.

A Rough Shaking. A Tale. 1890.

The Light Princess and Other Fairy Stories. 1890. [Rptd from *Dealings with the Fairies*.]

There and back. 3 vols. 1891.

The Flight of the Shadow. 1891.

Heather and Snow. 2 vols. 1893.

Lilith. A Romance. 1895.

Salted with Fire. A Tale. 1897.

(c) *Other Writings*

Within and Without. A Poem. 1855.

Poems. 1857.

The Disciple and Other Poems. 1867.

Unspoken Sermons. 3 sers. 1867-89.

The Miracles of Our Lord. 1870.

England's Antiphon. 1874.

Exotics. A Translation of the Spiritual Songs of Novalis, the Hymn Book of Luther and Other Poems from the German and Italian. 1876. [Verse.]

A Book of Strife, in the Form of the Diary of an Old Soul. 1880; 1909; 1913.

Orts. 1882; 1893 (enlarged, as A Dish of Orts). A Threefold Cord. Poems by Three Friends. 1883 (priv. ptd). [Edited by MacDonald.]

The Tragedie of Hamlet. With a Study of the Text of the Folio of 1623. 1885.

A Cabinet of Gems, cut and polished by Sir Philip Sidney, now for their More Radiance presented without their Setting by George MacDonald. 1891.

The Hope of the Gospel. 1892.

The Poetical Works of George MacDonald. 2 vols. 1893.

Rampolli: Growths from a Long-planted Root, being Translations chiefly from the German, along with a Year's Diary of an Old Soul. 1897. [Poems.]

(d) *Biography and Criticism*

Geddes, Sir W. D. George MacDonald as a Poet. Blackwood's Mag. March 1891.

Johnson, J. George MacDonald. A Biography and Critical Appreciation. 1906.

MacDonald, Ronald. Essays from a Northern Window. [1911.] [Contains an essay on George MacDonald by his son.]

MacDonald, Greville. George MacDonald and his Wife. With An Introduction by G. K. Chesterton. 1924.

Evans, B. I. English Poetry in the Later Nineteenth Century. 1933. [Ch. xvi.]

ANNE MANNING (1807-1879)

(a) *Fiction*

Stories from the History of Italy, from the Invasion of Alaric to the Present Time. 1831.

Village Bells. 3 vols. 1838; 1859.

The Maiden and Married Life of Mary Powell, afterwards Mistress Milton. 1849; 1855; 1859 (with Deborah's Diary); 1860; 1866; 1874. [First pbd in Sharpe's Mag. 1849.]

The Household of Sir Thomas More. 1851; 1860; 1870; 1887; 1896, etc. [First pbd in Sharpe's Mag.]

Queen Philippa's Golden Rule. 1851.

The Colloquies of Edward Osborne, Citizen and Cloth Worker of London. 1852.

Cherry and Violet. A Tale of the Plague. 1853.

The Provocations of Madame Palissy. 1853.

Jack and the Tanner of Wymondham. 1854.

Claude the Colpasteur. 1854.

Some Account of Mrs Clarida Singlehart. 1855.

Stories from the History of the Caliph Haroun al Raschid. 1855.

A Sabbath at Home. 1855.

The Old Chelsea Bun House. A Tale. 1855.

Tasso and Leonora. The Commentaries of Ser Pantaleone degli Gambacorti. 1856.

The Good Old Times. A Tale of Auvergne. 1857.

Helen and Olga. A Russian Story. 1857.

Deborah's Diary. 1858. [Sequel to Mary Powell.]

The Year Nine. A Tale of the Tyrol. 1858.

The Ladies of Bever Hollow. 2 vols. 1858.

Poplar House Academy. 2 vols. 1859.

Autobiography of Valentine Duval. 1860.

Town and Forest. 1860.

Family Pictures. 1861.

Chronicle of Ethelfeld. 1861.

Bessy's Money. A Tale. 1863.

Meadowleigh. 1863.

The Duchess of Trajetto. 1863.

An Interrupted Wedding. 1864.

Belfast. A Tale. 1865.

Selvaggio. A Tale of Italian Country Life. Edinburgh, 1865.

Miss Biddy Frobisher. A Saltwater Story. 1866.

The Lincolnshire Tragedy. Passages in the Life of the Faire Gospeller, Mistress Anne Askewe, recounted by Nicholas Moldwarp. 1866.

The Masque at Ludlow and Other Romanesques. 1866.

Diana's Crescent. 2 vols. 1868.

Jacques Bonneval. 1868.

The Spanish Barber. A Tale. 1869.

Margaret More's Tagebuch. 1870.

One Trip more. 1870.

Compton Friars. 1872.

The Lady of Limited Income. 2 vols. 1872.

Lord Harry Bellair. 2 vols. 1874.

Monk's Norton. 2 vols. 1874.

An Idyll of the Alps. 1876.

(b) *Other Writings*

A Sister's Gift. Conversations on Sacred Subjects. 1826.

The Drawing Room Table Book. 1852.

Chronicles of Merry England. 1854.

The Hill Side. Illustrations of some of the Simplest Terms used in Logic. 1854.

The Week of Darkness. A Short Manual for the Use and Comfort of Mourners. 1856.

Lives of Good Servants. 1857.

An English Girl's Account of a Moravian Settlement. 1858. [Edited by Anne Manning.]

The Day of Small Things. 1860.

The Cottage History of England. 1861.

A Noble Purpose nobly won. 2 vols. 1862. [On Joan of Arc.]

Heroes of the Desert. The Story of the Lives of Moffat and Livingstone. 1875.

[From 1868 to 1876 Anne Manning contributed articles and stories to *Golden Hours*, a magazine ed. by Dr Whittmore. The following serials, not rptd, were pbd there: *Madame Prosni* and *Madame Bleay*, 1868; *Rosita*, 1869; *On the Grand Tour*, 1870; *Octavia Solaro*, 1871; *Illusions Dispelled*, 1871; the only book pbd under her own name was *Stories from the History of Italy*, 1831.]

(c) *Criticism*

Yonge, C. M. Anne Manning. [In *Women Novelists of Queen Victoria's Reign*, 1897.]

ANNE MARSH, later MARSH-CALDWELL,
née CALDWELL (1791-1874)

Two Old Men's Tales: The Deformed, and The Admiral's Daughter. 2 vols. 1834 (*bis*).
Tales of the Woods and Fields. A Second Series of Two Old Men's Tales. 3 vols. 1836; 1846; 1850.

The Triumphs of Time. 1844; 1849.

Mount Sorcl, or the Heiress of the de Veres. 2 vols. 1845; [1856].

Emilia Wyndham. 3 vols. 1846; 1848; 2 vols. Leipzig, 1852.

Father Darcy. 2 vols. 1846; [1857].

Norman's Bridge, or the Modern Midas. 1847; 1850; [1855].

The Protestant Reformation in France, or the History of the Hugonots. 1847.

Angela. A Novel. 3 vols. 1848; [1855]; [1875].
Mordaunt Hall, or a September Night. 3 vols. 1849; 1853.

Tales of the First French Revolution. 1849.
Lettice Arnold. A Tale. 1850; [1856]; [1876].
The Wilmingtons. 3 vols. 1850; 1852.

Ravenscliffe. 3 vols. 1851; 2 vols. Leipzig, 1851.

Time the Avenger. 3 vols. 1851; 1853.

Castle Avon. 3 vols. 1852; 2 vols. Leipzig, 1852; [1855].

The Longwoods of the Grange. 1853; 1862.

Aubrey. 3 vols. 1854; 2 vols. Leipzig, 1854; [1857]; [1875].

The Heiress of Houghton, or the Mother's Secret. 3 vols. 1855; 2 vols. Leipzig, 1855; [1858].

Woman's Devotion. A Novel. 3 vols. 1855.

Evelyn Marston. 3 vols. 1856; 2 vols. Leipzig, 1856; [1860].

Margaret and her Bridesmaids. 1856; [1860].

The Rose of Ashurst. 3 vols. 1857; 2 vols. Leipzig, 1857; 1859.

Mr and Mrs Asheton. 3 vols. 1860; 1864.

The Ladies of Lovel-Leigh. 3 vols. 1862.

Chronicles of Dartmoor. 3 vols. 1866.

Lords and Ladies. 1866.

[Anne Marsh also pbd 2 trns from the French.]

JOHN WESTLAND MARSTON (1819-1890)

[See p. 604 below.]

HARRIET MARTINEAU (1802-1876)

(a) *Fiction*

Five Years of Youth, or Sense and Sentiment. 1831.

Illustrations of Political Economy. 9 vols. 1832-4. [Contains *inter alia*: *Life in the Wilds*; *Ellin of Gavreloch*; *A Manchester Strike*; *Cousin Marshall*; *The Loom and the Lutter*; *Sowers not Reapers*, etc.]

Poor Laws and Paupers Illustrated. 1. The Parish, a Tale. 2. The Hamlets, a Tale. 3. The Town, a Tale. 4. The Land's End, a Tale. 4 pts, 1833-4.

Illustrations of Taxation. 1834. [Contains *inter alia*: *The Park and the Paddock*; *The Scholars of Arneside*.]

Deerbrook. A Novel. 3 vols. 1839.

The Rioters. N.d.; 1842 (unauthorized). [Short story.]

The Hour and the Man. An Historical Romance. 3 vols. 1841.

The Playfellow. A Series of Tales. 4 vols. 1841. [The *Settlers at Home* (rptd separately 1856); *The Peasant and the Prince* (rptd separately 1856); *Feats on the Fiord* (rptd separately 1844, 1856, 1883, etc.); *The Crofton Boys* (rptd separately 1856).]

Forest and Game-Law Tales. 3 vols. 1845-6.

Dawn Island. A Tale. Manchester, 1845. [Pbd on behalf of the Anti-Corn Law League.]

The Billow and the Rock. 1846.

Merdhen, the Manor and the Eyrie, and Old Landmarks and Old Laws. 1852.

The Hampdens. An Historiette. 1880 (illustrations by Sir J. E. Millais).

(b) *Other Writings*

Devotional Exercises for the Use of Young Persons. 1823; 1832 (enlarged as *Devotional Exercises, to which is added a Guide to the Study of the Scriptures*).

Addresses with Prayers and Original Hymns for the Use of Families. By a Lady. 1826.
Traditions of Palestine. 1830. [Edited by Harriet Martineau.]

Essential Faith of the Universal Church deduced from the Sacred Records. 1831.

The Faith as unfolded by Many Prophets. An Essay Addressed to the Disciples of Mohammed. 1832.

Providence as manifested through Israel. 1832.

Miscellanies. 2 vols. [Boston], 1836.

Society in America. 3 vols. 1837.
 A Retrospect of Western Travel. 3 vols. 1838.
 How to observe. Morals and Manners. 1838.
 Guides to Service. [1839?]
 The Martyr Age of the United States of America. 1840.
 Life in the Sick-Room, or Essays by an Invalid. 1844.
 Letters on Mesmerism. 1845.
 The Land we live in. 1847. [With Charles Knight.]
 Eastern Life, Past and Present. 3 vols. 1848.
 Household Education. 1849.
 History of England During the Thirty Years' Peace, 1816-46. 2 vols. 1849-50; 1855 (rev. as History of the Peace, 1816-1846); 4 vols. [1877-8].
 Two Letters on Cow-Keeping. [1850?]
 Letters on the Laws of Man's Nature and Development. 1851. [With H. G. Atkinson.]
 Introduction to the History of the Peace from 1800 to 1815. 1851; 1878.
 Half a Century of the British Empire; a History of the Kingdom and the People, from 1800 to 1850. Pt 1 (all pbd), [1851].
 Letters from Ireland. 1853. [Rptd from Daily News.]
 The Positive Philosophy of August Comte freely translated and condensed. 2 vols. 1853.
 Complete Guide to the Lakes. 1854.
 Guide to Windermere, with Tours to the Neighbouring Lakes and Other Interesting Places. Windermere, [1854] (bis); [1856].
 The Factory Controversy. A Warning against Meddling Legislation. Manchester, 1855.
 A History of the American Compromises. 1856. [Rptd in part from Daily News.]
 Corporate Traditions and National Rights. Local Dues on Shipping. [1857.]
 Guide to Keswick and its Environs. Windermere, [1857].
 Suggestions towards the Future Government of India. 1858.
 Endowed Schools of Ireland. 1859. [Rptd from Daily News.]
 England and her Soldiers. 1859.
 Survey of the Lake District. 1860.
 Health, Husbandry and Handicraft. 1861.
 Biographical Sketches. 1869; 1877 (enlarged and with autobiographical sketch). [Rptd from Daily News.]
 Harriet Martineau's Autobiography. With Memorials by Maria Weston Chapman. 3 vols. 1877.

[Harriet Martineau also wrote over 1600 articles for Daily News, 1851-66, as well as contributing to Edinburgh Rev. from 1859.]

(c) *Biography and Criticism*

[Lockhart, J. G.] Quarterly Rev. April 1833. [An attack on Harriet Martineau.]

Horne, R. H. A New Spirit of the Age. Vol. II, 1844.
 Maginn, W. A Gallery of Illustrious Literary Characters. Ed. W. Bates, [1873].
 Oliphant, M. O. Harriet Martineau. Blackwood's Mag. April 1877.
 Miller, Mrs Fenwick. Harriet Martineau. 1884.
 Payn, James. Literary Recollections. 1884.
 Hamilton, Catherine J. Harriet Martineau. 1894.
 Escher, E. Harriet Martineaus sozialpolitische Novellen. Zurich, 1925.
 Bosanquet, T. Harriet Martineau. 1927.
 Marvin, F. S. Harriet Martineau: Triumph and Tragedy. Hibbert Journ. July 1927.
 Pope-Hennessy, U. Three English Women in America [Fanny Trollope, Fanny Kemble, Harriet Martineau]. 1929.
 Calkins, E. E. Harriet Martineau: Deaf Blue Stocking. Colophon, pt 14, 1933.
 Ruenberg, N. E. Harriet Martineau: an Example of Victorian Conflict. Philadelphia, 1933.
 Stearns, B.-M. Miss Sedgwick observes Harriet Martineau. New England Quart. VII, 1934.
 Bloore, S. Miss Martineau speaks out. New England Quart. ix, 1936.
 Ratcliffe, S. K. Eccentric Englishwomen. vi. Harriet Martineau. Spectator, 21 May 1937.

AUGUSTUS SEPTIMUS MAYHEW (1826-1875)

(a) *Fiction by A. S. Mayhew*

Kitty Lamere, or a Dark Page in London Life. A Tale. 1855.
 Paved with Gold, or the Romance and Reality of London Streets. An Unfashionable Novel. Illustrated by H. K. Browne. 1858.
 The Finest Girl in Bloomsbury. A Serio-comic Tale of Ambitious Love. 1861.
 Blow Hot—Blow Cold. A Love Story. 1862.
 Faces for Fortunes. 3 vols. 1865.

(b) *Fiction in Collaboration with Henry Mayhew*

The Greatest Plague of Life. Adventures of a Lady in Search of a Good Servant. Illustrated by George Cruikshank. [1847.]
 The Good Genius that turned Everything into Gold, or the Queen Bee and the Magic Dress. A Christmas Fairytale. 1847.
 Whom to marry and how to get married. Illustrated by George Cruikshank. [1848.]
 The Image of his Father, or One Boy is more Trouble than a Dozen Girls. Illustrated by 'Phiz.' 1848.

The Magic of Kindness, or the Wondrous Story of the Good Huan. Illustrated by George Cruikshank and Kenny Meadows. [1849]; [1869] (illustrated by Walter Crane). Living for Appearances. A Tale. 1855.
The Comic Almanack. 1870, etc.

JOHN MILLS

(a) *Novels*

The Old English Gentleman, or the Fields and the Woods. 3 vols. 1841 (*bis*); 1854.
The Stage Coach, or the Road of Life. 3 vols. 1843.
D'Horsay; or, The Follics of the Day. By a Man of Fashion. 1844; ed. J. Grego, 1902 (with introduction, sketch of D'Orsay's career, key to the characters mentioned in the satire and bibliography of works written by Mills).
The English Fireside: a Tale of the Past. 3 vols. 1844.
The Days of Old. [In The Edinburgh Tales, vol. II, 1845.]
The Old Hall, or Our Hearth and Homestead. 3 vols. 1845.
Christmas in the Olden Time, or the Wassail Bowl. [1846.]
A Capful of Moonshine, or 'tis not all Gold that Glitters. 1849.
Our County. 3 vols. 1850.
The Belle of the Village. 3 vols. 1852.
The Wheel of Life. 1855.
Too Fast to last. 3 vols. 1881; [1882].
On the Spur of the Moment. 3 vols. 1884.
Jack Cherton of Sydney. [1906.]

(b) *Sporting Books*

The Sportsman's Library. Edinburgh, 1845.
The Life of a Foxhound. 1848; 1849; 1861; 1892; [1910]; 1921.
The Life of a Race-Horse. 1854; 1861.
The Flyers of the Hunt. Illustrated by J. Leech. 1859; 1865.
Stable Secrets, or Puffy Doodles, his Sayings and Sympathies. 1863.

DINAH MARIA MULOCK, later CRAIK
(1826-1887)

(a) *Fiction*

The Ogilvies. A Novel. 3 vols. 1849; 1875.
Cola Monti, or the Story of a Genius. [1849]; [1866] (rev.); [1883].
Olive. 8 vols. 1850.
The Head of the Family. 3 vols. 1851.
Alice Learmont. A Fairy Tale. 1852; 1884 (rev.).
Bread upon the Waters: a Governess's Life. 1852.
Avillion and Other Tales. 8 vols. 1853.
Agatha's Husband. A Novel. 3 vols. 1853.
A Hero. Philip's Book. 1853.

John Halifax, Gentleman. 3 vols. 1856; 2 vols. Leipzig, 1857; 1859; [1898]; [1900]; 1903; [1906], etc.

Nothing New. Tales. 1857.
A Life for a Life. 3 vols. 1859.
Romantic Tales. 1859.
Domestic Stories. [1859?]
Our Year. A Child's Book. 1860.
Studies from Life. 1861.
Mistress and Maid. 2 vols. 1863.
The Fairy Book: the Best Popular Fairy Stories selected and rendered anew. 1863.
Christian's Mistake. 1865.
A New Year's Gift for Sick Children. 1865.
A Noble Life. 2 vols. 1866.
How to win Love, or Rhoda's Lesson. A Story for the Young. 1866[?]
Two Marriages. 2 vols. 1867.
The Woman's Kingdom. 3 vols. 1869.
A Brave Lady. 3 vols. 1870.
The Unkind Word and Other Stories. 2 vols. 1870.
Little Sunshine's Holiday. 1871.
Hannah. 2 vols. 1872.
Is it True? Tales Curious and Wonderful. 1872.
The Adventures of a Brownie. 1872.
My Mother and I. 1874.
The Little Lame Prince. 1875.
Will Denbigh, Nobleman. 1877.
The Laurel Bush. 1877.
Young Mrs Jardine. 3 vols. 1879.
His Little Mother and Other Tales. 1881.
Miss Tommy. 1884.
King Arthur—not a Love Story. 1886.
An Unknown Country. 1887.

(b) *Other Writings*

A Woman's Thoughts about Women. 1858.
Poems. [1859.]
Home Thoughts and Home Scenes. 1865.
Fair France. Impressions of a Traveller. 1871.
Sermons out of Church. 1875.
Thirty Years. Poems New and Old. 1881; 1888 (as Poems by the Author of John Halifax, Gentleman).
Children's Poetry. 1881.
Plain Speaking. 1882.
An Unsentimental Journey through Cornwall. 1884.
About Money and Other Things. 1886.
Work for the Idle Hands [in Ireland]. 1886.
Fifty Golden Years: Incidents in the Queen's Reign. [1887.]
Concerning Men and Other Papers. 1888.
[Mrs Craik also edited various works as well as publishing trns from the French.]

(c) *Biography and Criticism*

Miles, A. H. Dinah Maria Craik. [In The Poets and the Poetry of the Century, vol. VII, 1893, vol. VIII, 1906.]

Parr, [Louisa]. *Dinah Mulock*. [In *Women Novelists of Queen Victoria's Reign*, 1897.]
 ——— The Author of John Halifax, Gentleman. A Memoir. 1898.

Reade, A. L. *The Mellards and their Descendants; with Memoirs of Dinah Maria Mulock*. 1915.

Johnson, R. B. *The Women Novelists*. [1918], pp. 186-8.

SIR CHARLES AUGUSTUS MURRAY
 (1806-1895)

(a) *Novels*

The Prairie-Bird. 3 vols. 1844; 1845; 1857; [1874].

Hassan, or the Child of the Pyramid. An Egyptian Tale. 2 vols. 1857; 1901.

Non-ed-dyn, or the Light of the Faith. An Eastern Fairy Tale. [1883.]

(b) *Other Writings*

Travels in North America during the Years 1834, 1835, and 1836, including a Summer Residence with the Pannee Tribe of Indians and a Visit to Cuba and the Azore Islands. 2 vols. 1839; 2 vols. 1854 (rev.).

A Short Memoir of Mohammed Ali, Founder of the Vice-Royalty of Egypt. Ed. Sir H. Maxwell, 1898.

(c) *Biography*

Maxwell, Sir H. *The Hon. Sir Charles Murray, K.C.B. A Memoir*. 1898.

JOHN MASON NEALE (1818-1866)

[See p. 301 above.]

WILLIAM JOHNSON NEALE (1812-1893)

(a) *Fiction*

Cavendish, or the Patrician at Sea. 1831.

The Port Admiral. A Tale of the War. 3 vols. 1833.

Will-Watch, from the Auto-biography of a British Officer. 3 vols. 1834.

The Priors of Prague. 3 vols. 1836.

Gentleman Jack. A Naval Story. 1837.

The Flying Dutchman. A Legend of the High Seas. 3 vols. 1839.

Paul Periwinkle, or the Pressgang. 1841 (illustrated by 'Phiz').

The Naval Surgeon. 3 vols. 1841.

The Captain's Wife. 3 vols. 1842.

The Lost Ship, or the Atlantic Steamer. 3 vols. 1843.

Scapegrace at Sea. 3 vols. 1863 (2nd edn).

(b) *Other Writings*

The Lauread. A Satire. 1833.

The Law of Parliamentary Elections. 1839.

History of the Mutiny at Spithead and the Nore. 1842.

A Letter to the Attorney General, Sir W. W. Follett, suggesting some Amendments in the Proposed New County Courts Bill. 1844.

JOHN HENRY NEWMAN (1801-1890)

[See p. 686 below.]

CAROLINE NORTON (1808-1877)

[See p. 302 above.]

LAURENCE OLIPHANT (1829-1888)

(a) *Novels*

Piccadilly. A Fragment of Contemporary Biography. 1866; Edinburgh, 1870; 1874; ed. M. Sadleir, 1928. [First pbd in *Blackwood's Mag.* 1865.]

Altiora Peto. 2 vols. Edinburgh, 1883.

Masollam. A Problem of the Period. 3 vols. Edinburgh, 1886.

(b) *Other Writings*

A Journey to Katmandu [capital of Nepaul] with the Camp of Jung Bahadoor, including a Sketch of the Nepaulese Ambassador at Home. 1852.

The Russian Shores of the Black Sea in the Autumn of 1852, with a Voyage down the Volga, and a Tour through the Country of the Don Cossacks. Edinburgh, 1853; 1853 (enlarged); 1854.

The Coming Campaign. Edinburgh, 1855.

Minnesota and the Far West. Edinburgh, 1855.

The Trans-Caucasian Provinces the Proper Field of Operation for a Christian Army. Edinburgh, 1855.

The Trans-Caucasian Campaign of the Turkish Army under Omar Pasha. A Personal Narrative. Edinburgh, 1856.

Narrative of the Earl of Elgin's Mission to China and Japan in the Years 1857, 58, 59. 2 vols. Edinburgh, 1859.

Patriots and Filibusters. Incidents of Political and Exploratory Travel. Reprinted from *Blackwood's Magazine* with Corrections and Additions. Edinburgh, 1860.

Universal Suffrage and Napoleon the Third. 1860.

On the Present State of Political Parties in America. Edinburgh, 1866.

The Land of Gilead, with Excursions in the Lebanon. Edinburgh, 1880.

The Land of Khemi. Up and down the Middle Nile. Edinburgh, 1882.

Traits and Travesties, Social and Political. Edinburgh, 1882. [Largely rptd from *Blackwood's Mag.* Includes *The Auto-biography of a Joint-Stock Company*, *The Adventures of a War Correspondent*, and other sketches and essays.]

A Trip to the North-East of Lake Tiberias in Jaulan. 1885.
 Haifa, or Life in Modern Palestine. 1885; Edinburgh, 1887.
 Sympneumata, or Evolutionary Forces now Active in Man. Edinburgh, 1885.
 Episodes in a Life of Adventure, or Moss from a Rolling Stone. Edinburgh, 1887. [Rptd from Blackwood's Mag.]
 Fashionable Philosophy and Other Sketches. Edinburgh, 1887. [Rptd from Nineteenth Century and Blackwood's Mag. Dramatic sketches and stories, mainly satirical.]
 The Star in the East. 1887. [A pamphlet written for Mohammedans.]
 Scientific Religion, or Higher Possibilities of Life and Practice through the Operation of Natural Forces. With an Appendix by a Clergyman of the Church of England [Haskett Smith]. 1888.

(c) *Biography*

Liesching, L. F. Personal Reminiscences of Laurence Oliphant. [1891.]
 Oliphant, M. O. Memoir of Laurence Oliphant and of Alice Oliphant, his Wife. Edinburgh, 2 vols. 1891.
 Scott, C. N. Laurence Oliphant. Supplementary Contributions to his Biography. 1895.
 Owen, R. D. My Perilous Life in Palestine. 1928. [By Oliphant's second wife.]

MARGARET OLIPHANT OLIPHANT, née
 WILSON (1828-1897)

(a) *Fiction*

Passages in the Life of Mrs Margaret Maitland. 3 vols. 1849.
 Caleb Field. 1851.
 Merkland. A Story of Scottish Life. 3 vols. 1851.
 Memoirs and Resolutions of Adam Graeme of Mossgray. 3 vols. 1852.
 Katie Stewart. 1853.
 Harry Muir. A Story of Scottish Life. 3 vols. 1853.
 Quiet Heart. A Story. 1854.
 Magdalen Hepburn. A Story of the Scottish Reformation. 1854.
 Lilliesleaf. Conclusion of 'Margaret Maitland.' 3 vols. 1855.
 Zaidee. A Romance. 3 vols. 1856.
 The Athelings, or the Three Gifts. 3 vols. 1857.
 The Days of my Life. 1857.
 Sundays. 1858.
 The Laird of Nordlaw. 3 vols. 1858.
 Orphans. A Chapter in Life. 1858.
 Agnes Hopetoun's Schools and Holidays. 1859.
 Lucy Crofton. 1860.

The House on the Moor. 1861.
 The Last of the Mortimers. 1862.
 The Rector and the Doctor's Family. 3 vols. 1863 (anon.). (Chronicles of Carlingford.)
 Salem Chapel. 2 vols. 1863 (anon.). (Chronicles of Carlingford.)
 Heart and Cross. 1863.
 The Perpetual Curate. 3 vols. 1864 (anon.). (Chronicles of Carlingford.)
 Agnes. 3 vols. 1866.
 Miss Marjoribanks. 3 vols. 1866 (anon.). (Chronicles of Carlingford.)
 A Son of the Soil. 1866.
 Madonna Mary. 3 vols. 1867.
 The Brownlows. 3 vols. 1868.
 The Minister's Wife. 1869.
 John. A Love Story. 2 vols. 1870.
 The Three Brothers. 3 vols. 1870.
 Squire Arden. 3 vols. 1871.
 At his Gates. 3 vols. 1872.
 Ombra, [etc.]. 3 vols. 1872.
 May. 3 vols. 1873.
 Innocent. A Tale of Modern Life. 1873.
 A Rose in June. 2 vols. 1874.
 For Love and Life. 3 vols. 1874.
 The Story of Valentine and his Brother. 3 vols. 1875.
 Whiteladies. 3 vols. 1875.
 The Curate in Charge. 2 vols. 1876.
 Phoebe, Junior. A Last Chronicle of Carlingford. 3 vols. 1876 (anon.).
 Young Musgrave. 3 vols. 1877.
 Mrs Arthur. 3 vols. 1877.
 Carita. 3 vols. 1877.
 The Primrose Path. A Chapter in the Annals of the Kingdom of Fife. 3 vols. 1878.
 Within the Precincts. 3 vols. 1879.
 The Two Mrs Scudamores. 1879. [Tales from Blackwood's Mag.]
 The Greatest Heiress in England. 3 vols. 1879.
 A Beleaguered City. 1880.
 He that will not when he may. 3 vols. 1880.
 Harry Joscelyn. 3 vols. 1881.
 In Trust. A Story of a Lady and her Lover. 3 vols. 1882.
 A Little Pilgrim in the Unseen. 1882.
 Hester. A Story of a Contemporary Life. 3 vols. 1883.
 It was a Lover and his Lass. 3 vols. 1883.
 The Ladies Lindores. 3 vols. 1883.
 Sir Tom. 3 vols. 1884.
 The Wizard's Son. 3 vols. 1884.
 Two Stories of the Seen and Unseen. 1885.
 Madam. 3 vols. 1885.
 Oliver's Bride. A True Story. 1886.
 A Country Gentleman and his Family. 3 vols. 1886.
 Effie Ogilvie. 2 vols. 1886.
 A House divided against itself. 3 vols. 1886.
 The Son of his Father. 3 vols. 1887.

The Land of Darkness, along with some Further Chapters in the Experience of the Little Pilgrims. 1888.

Joyce. 3 vols. 1888.

The Second Son. 3 vols. 1888.

Cousin Mary. 1888.

Neighbours on the Green. A Collection of Stories. 1889.

A Poor Gentleman. 3 vols. 1889.

Lady Car. The Sequel of a Life. 1889.

Kirsteen. A Story of a Scottish Family Seventy Years ago. 1890.

The Duke's Daughter and the Fugitives. 3 vols. 1890.

Sons and Daughters. 1890.

The Mystery of Mrs Blencarrow. 1890.

The Railway Man and his Children. 3 vols. 1891.

Janet. 3 vols. 1891.

The Cuckoo in the Nest. 3 vols. 1892.

Diana Trelawny. The Story of a Great Mistake. 2 vols. 1892.

The Marriage of Elinor. 3 vols. 1892.

The Heir Presumptive and the Heir Apparent. 3 vols. 1892.

Lady William. 3 vols. 1893.

The Sorceress. 3 vols. 1893.

A House in Bloomsbury. 2 vols. 1894.

Who was lost and is found. 1894.

The Prodigals and their Inheritance. 2 vols. 1894.

Two Strangers. 1895.

Sir Robert's Fortune. A Story of a Scotch Moor. 1895.

The Unjust Steward, or the Minister's Debt. 1896.

The Two Marys. 1896.

Old Mr Tredgold. 1896.

The Lady's Walk. 1897.

The Ways of Life. Two Stories. 1897.

A Widow's Tale and Other Stories. 1898.

That Little Cutty; and Two Other Stories. 1898.

(b) Other Writings

The Life of Edward Irving. 2 vols. 1862.

Francis of Assisi. 1868.

Historical Sketches of the Reign of George II. 2 vols. 1869.

Memoirs of the Count de Montalembert. A Chapter of Recent French History. 1872. Dress. 1876.

The Makers of Florence: Dante, Giotto, Savonarola, and their City. 1876.

Dante. 1877. (Foreign Classics for English Readers.)

Molière. 1879. (Foreign Classics for English Readers.) [With F. Tarver.]

Cervantes. 1880. (Foreign Classics for English Readers.)

Literary History of England in the End of the Eighteenth and Beginning of the Nineteenth Century. 3 vols. 1882.

Sheridan. 1883. (English Men of Letters ser.) The Makers of Venice: Doges, Conquerors, Painters, and Men of Letters. 1887.

Memoir of the Life of John Tulloch. 1888.

Royal Edinburgh: her Saints, Kings, Prophets and Poets. 1890.

Jerusalem: its History and Hope. 1891.

Memoirs of the Life of Laurence Oliphant, and Alice Oliphant, his Wife. 1891.

The Victorian Age of English Literature. 2 vols. 1892. [With F. R. Oliphant.]

Thomas Chalmers, Preacher, Philosopher, and Statesman. 1893.

Historical Sketches of the Reign of Queen Anne. 1894.

A Child's History of Scotland. 1895.

The Makers of Modern Rome. 1895.

Jeanne d'Arc: her Life and Death. 1896.

The Sisters Brontë. 1897.

Annals of a Publishing House. William Blackwood and his Sons: their Magazine and Friends. 2 vols. 1897.

[Mrs Oliphant also wrote considerably over 200 articles and stories for Blackwood's Mag. between July 1852 and June 1897, as well as introductions to several books.]

(c) Biography and Criticism

Coghill, A. L. The Autobiography and Letters of Mrs Oliphant. 1899 (3 edns). [Includes (except in 3rd edn) a complete list of Mrs Oliphant's contributions to Blackwood's Mag.]

'Melville, Lewis.' Victorian Novelists. 1906.

Ritchie, A. T., Lady. From the Porch. 1913.

Johnson, R. B. The Women Novelists. [1918], pp. 188-99.

FRANCIS EDWARD PAGET (1806-1882)

[See p. 859 below.]

JAMES PAYN (1830-1898)

(a) Fiction

Stories from Boccaccio. 1852.

Stories and Sketches. 1857.

The Foster Brothers. 1859.

The Bateman Household. 1860. [Rptd from Chambers's Journ.]

Richard Arbour, or the Family Scapegrace. Edinburgh, 1861; [1869] (as The Family Scapegrace, or Richard Arbour).

Meliboëus in London. Cambridge, 1862.

Lost Sir Massingbird. A Romance of Real Life. 2 vols. 1864. [First pbd in Chambers's Journ.]

Married beneath him. 3 vols. 1865.

Mirk Abbey. 1866.

The Clyffards of Clyffe. 3 vols. 1866.
 Carlyon's Year. 2 vols. 1868.
 Blondel Parva. 2 vols. 1868.
 Bentinck's Tutor: One of the Family. A Novel. 1868.
 A Perfect Treasure, An Incident in the Early Life of Marmaduke Drake Esq. 1869.
 A County Family. A Novel. 3 vols. 1869.
 Not wooed but won. A Novel. 1871.
 Like Father, like Son. A Novel. 1871.
 A Woman's Vengeance. 1872.
 Gwendoline's Harvest. A Novel. 3 vols. 1872.
 Cecil's Trust. A Novel. 3 vols. 1872.
 Murphy's Master and Other Stories. 2 vols. 1873.
 The Best of Husbands. 3 vols. 1874.
 At her Mercy. 3 vols. 1874.
 Walter's Word. A Novel. 3 vols. 1875.
 Halves, a Novel; and Other Tales. 3 vols. 1876.
 Fallen Fortunes. 3 vols. 1876.
 What he cost her. 3 vols. 1877.
 By Proxy. A Novel. 2 vols. 1878.
 Less Black than we're painted. A Novel. 3 vols. 1878.
 Under One Roof, an Episode in a Family History. 3 vols. 1879.
 High Spirits, being Certain Stories written in them. 3 vols. 1879.
 A Confidential Agent. 3 vols. 1880.
 From Exile. A Novel. 3 vols. 1881.
 A Grape from a Thorn. A Novel. 3 vols. 1881.
 For Cash only. A Novel. 3 vols. [1882].
 Thicker than Water. A Novel. 3 vols. 1883.
 Kit. A Memory. 3 vols. 1883.
 The Canon's Ward. A Novel. 3 vols. 1884.
 The Talk of the Town. A Novel. 2 vols. 1885.
 The Luck of the Darrells. A Novel. 3 vols. 1885.
 In Peril and Privation, Stories of Marine Disaster retold. 1885.
 The Heir of the Ages. A Novel. 3 vols. 1886.
 Glow-Worm Tales. 3 vols. 1887.
 The Eavesdropper. An Unparalleled Experience. 1888.
 A Prince of the Blood. A Novel. 3 vols. 1888.
 The Mystery of Mirbridge. 3 vols. 1888.
 The Word and the Will. A Novel. 3 vols. 1890.
 The Burnt Million. A Novel. 3 vols. 1890.
 Sunny Stories and some Shady Ones. 1891.
 A Stumble on the Threshold. A Novel. 2 vols. 1892.
 A Modern Dick Whittington, or a Patron of Letters. 2 vols. 1892.
 A Trying Patient. 1893. [Short stories.]
 In Market Over. A Novel. 1895.
 The Disappearance of George Driffell. 1896.
 Another's Burden. 1897.

(b) *Other Writings*

Poems. Cambridge, 1853.
 Leaves from Lakeland. [1858.]
 Furness Abbey and its Neighbourhood. Windermere, [1858].
 A Handbook to the English Lakes. [1859.]
 People, Places and Things. 1865.
 The Lakes in Sunshine, being Photographic and Other Pictures of the Lake District of Westmoreland and North Lancashire with Descriptive Letterpress by James Payn. 2 vols. Windermere, 1867-70.
 Lights and Shadows of London Life. 1867.
 Maxims by a Man of the World. 1869.
 Some Private Views, being Essays from the Nineteenth Century Review with some Occasional Articles from the Times. 1881.
 Some Literary Recollections. 1884; 1885.
 Holiday Tasks, being Essays written in Vacation Time. 1887.
 Notes from the News [Illustrated London News]. 1890.
 Gleams of Memory with some Reflections. 1894.
 The Backwater of Life or Essays of a Literary Veteran. With a Biographical Introduction by Sir Leslie Stephen. 1899.
 [From 1859 to 1874 Payn was editor of Chambers's Journ. and from 1882 to 1896 of Cornhill Mag.]

(c) *Criticism*

'Melville, Lewis.' Victorian Novelists. 1906.
 Russell, G. W. E. Selected Essays. 1914.

SAMUEL PHILLIPS (1814-1854)

Caleb Stukely. A Novel. 3 vols. Edinburgh, 1844; 1854; 1862.
 Letters from the Orient. By Countess Hahn-Hahn. Translated by the Author of Caleb Stukely. 1845 (The Novel Times, vol. 1).
 The Literature of the Rail. 1851.
 Essays from the Times, being a Selection from the Literary Papers, which have appeared in that Journal. 1851. Ser. 2, 1854. Both sers. 2 vols. 1871.
 Memoirs of the Duke of Wellington. 1852 (anon.); 1856. [Usually attrib. to Phillips.]
 Guide to the Crystal Palace and Park. 1854.
 The Portrait Gallery of the Crystal Palace. 1854.
 We're All Low People there. 1854.

[Phillips was also editor of The Literary Gazette; for his career see the Times obituary, 17 Oct. 1854.]

WATTS PHILLIPS (1825-1874)

[See p. 606 below.]

THOMAS MAYNE REID (1818-1883)

(a) *Fiction*

- The Rifle Rangers, or Adventures of an Officer in Southern Mexico. 2 vols. 1850; 1853; [1857]; [1871]; 1891, etc.
- The Scalp Hunters, or Romantic Adventures in Northern Mexico. 3 vols. 1851; 1852; [1886]; 1892, etc.
- English Family Robinson. 1851.
- The Desert Home, or the Adventures of a Lost Family in the Wilderness. 1852; [1884].
- The Boy Hunters, or Adventures in Search of a White Buffalo. 1852; [1884]; [1892].
- The Young Voyageurs, or the Boy Hunters in the North. [1853]; [1884]; Paris, [1877].
- The Forest Exiles, or the Perils of a Peruvian Family amid the Wilds of the Amazon. [1854].
- The White Chief. A Legend of Northern Mexico. 3 vols. 1855; [1871].
- The Hunter's Feast, or Conversations around the Camp Fire. [1855]; [1860]; [1871].
- The Quadroon, or a Lover's Adventures in Louisiana. 3 vols. 1856; Paris, 1858.
- The Bush Boys, or the Adventures of a Cape Farmer and his Family in the Wild Karoos of Southern Africa. 1856; [1884].
- The Young Jägers, or a Narrative of Hunting Adventures in Southern Africa. 1857; 1884; Paris, 1859.
- The Plant Hunters, or Adventures among the Himalaya Mountains. 1857; Paris, 1859; [1884]; [1892].
- The War Trail, or, the Hunt of the Wild Horse. 1857; Paris, 1861.
- Ran away to Sea. 1858; 1884.
- Oceola the Seminole. New York, 1858; 3 vols. 1859; [1861]; Paris, 1873; [1890].
- The Boy Tar, or a Voyage in the Dark. 1859; Paris, 1861; [1884].
- Bruin, or the Great Bear Hunt. 1860; Paris, 1863; [1884].
- The Wild Huntress. 3 vols. 1861; 1865; 1871; Paris, [1875]; [1890].
- The Maroon. A Novel. 3 vols. 1862; [1864]; Paris, [1874]; [1891].
- The Tiger Hunter. 1863.
- The Cliff Climbers, or the Lone Home in the Himalayas. [1864]; Paris, 1865; [1872]; [1888].
- Ocean Waifs. 1864; [1871]; tr. French, Paris, [1869?].
- The White Gauntlet. A Romance. 3 vols. [1864]; [1865]; Paris, 1865; [1872].
- Lost Lenore. 3 vols. 1864; 1865; [1872]; [1888]; [1908]. [Pbd under the pseudonym 'Charles Beach.']
- The Boy Slaves. [1865]; Paris, [1869]; [1872].

- The Headless Horseman. A Strange Tale of Texas. 2 vols. 1866; [1868]; [1874]; [1888].
- Afloat in the Forest. 1866; [1868].
- The Bandolero, or a Marriage among the Mountains. 1866; [1867] (as The Mountain Marriage, or the Bandolero); [1873].
- The Guerilla Chief and Other Tales. 1867; [1871]; [1891].
- The Giraffe Hunters. 3 vols. 1867; [1868]; Paris, [1869].
- The Child Wife. A Tale of the Two Worlds. 3 vols. 1868; 1888.
- The Fatal Cord. A Tale of Backwood Retribution. [1869]; [1872] (with The Falcon Rover).
- The Yellow Chief. A Romance of the Rocky Mountains. [1870.]
- The Castaways. A Story of Adventure in the Wilds of Borneo. 1870; Paris, [1872].
- The White Squaw and the Yellow Chief. 2 pts, [1871].
- The Lone Ranch. A Tale of the 'Staked Plain.' 2 vols. 1871.
- The Finger of Fate. A Romance. 2 vols. 1872; Paris, 1873.
- The Death Shot. A Romance of Forest and Prairie. 3 vols. 1873; 1884.
- Gaspar the Gaucho, A Tale of the Gran Chaco. Paris, [1874]; [1879]; [1884].
- The Half Blood. 1875.
- The Flag of Distress. A Story of the South Sea. 3 vols. 1876; 1879.
- Gwen Wynn. A Romance of the Wye. 3 vols. 1877; 1889.
- The Queen of the Lakes. A Romance of the Mexican Valley. 1879.
- The Free Lances. A Romance of the Mexican Valley. 3 vols. 1881; [1888].
- The Chase of Leviathan, or Adventures in the Ocean. Paris, 1882; 1885.
- The Lost Mountain. A Tale of Sonora. Paris, [1883]; 1884.
- The Land of Fire. A Tale of Adventure. [1884]; Paris, 1885.
- The Vee Boers. A Tale of Adventure in Southern Africa. Paris, [1884]; [1885]; [1907].
- The Pierced Heart and Other Stories. [1885.]
- The Star of Empire. A Romance. 1886; [1888].
- No Quarter. 3 vols. 1888.
- The Naturalist in Siluria. 1889.

[Mayne Reid also translated 2 novels from the French of L. de Bellemare and edited The Cadet Button, by Frederick Whittaker.]

(b) *Other Writings*

- Quadrupeds: what they are, and where found. A Book of Zoology for Boys. [1860]; 1867.

Odd People. Being a Popular Description of Singular Races of Men. 1860; Paris, 1862; [1884].

Croquet. 1863; 1865; 1866; New York, 1869.

Garibaldi Rebuked by one of his Best Friends. Being a Letter addressed to him by Captain Mayne Reid. 1864.

A Zigzag Journey through Mexico. [1872.]

Love's Martyr. A Tragedy. Perth, [1884].

Stories of Bold Deeds and Brave Men. By Mayne Reid and Others. Beeton's Annual, [1893].

A Dashing Dragoon, The Murat of the American Army (Philip Kearny). New York, 1913. [Mag. of History, extra no. 22.]

(c) *Biography*

Reid, Elizabeth. Mayne Reid. A Memoir of his Life. 1890.

— Captain Mayne Reid: his Life and Adventures. 1900.

GEORGE WILLIAM MCARTHUR REYNOLDS
(1814–1879)

(a) *Fiction (dated)*

The Youthful Impostor. 3 vols. Paris, 1835.
Grace Darling, or the Heroine of the Fern Islands. A Tale founded on Recent Facts. 1839.

The Appointment. A Tale. [In The Isis, I, 1839.]

The Last Day of a Condemned. By Victor Hugo. 1840. [From the French.]

Alfred, or the Adventures of a French Gentleman. [1840]; 1846.

Sister Anne, A Novel. By Paul de Kock. 1840. [From the French.]

The Drunkard's Progress. A Tale. 1841.

Master Timothy's Bookcase. 1842.

The Steam-Packet. A Tale of the River and the Ocean. 1844.

Alfred de Rosanne. 1846.

Faust. A Romance of the Second Empire. [1847.]

The Parricide, or the Youth's Career of Crime. 1847.

Mary Price. 2 vols. 1852.

Soldier's Wife. 1853.

Joseph Wilmot, or the Memoirs of a Man Servant. 2 vols. 1854.

Rosa Lambert. 1854.

Ciprina, or the Secrets of the Picture Gallery. Philadelphia, [1855].

Loves of the Harem. 1855; 1871.

Agnes, or Beauty and Pleasure. 2 vols. 1857; 1858.

Ellen Percy, or the Memoirs of an Actress. 2 vols. 1857.

Wagner the Werewolf. 1857; 1872.

The Empress Eugenie's Boudoir. 1857.

Canonbury House, or the Queen's Prophecy. 1870.

Bronze Statue, or the Virgin's Kiss. 1872.

(b) *Fiction (undated)*

[The bibliography of Reynolds is extremely obscure. It is impossible to trace the dates of pbn in many cases. His books were often issued in cheap edns of which no records are available.]

Agnes Evelyn

The Banker's Daughter.

Caroline of Brunswick.

Catherine Volman, or a Father's Revenge.

Coral Island or the Hereditary Curse.

Count Chrisoval.

The Countess of Lascelles.

The Days of Hogarth, or the Mysteries of Old London.

The Duke of Marchmont.

Edgar Montrose.

Eustace Quentin.

Gipsy Chief.

Isabella Vincent.

Karaman, or the Bandit Chief.

Kenneth, A Romance of the Highlands.

Leila.

Life in Paris.

Lord Saxondale.

Margaret, or the Discarded Queen.

Mary Middleton.

Massacre of Glencoe.

The Necromancer.

Omar Pasha, or the Vizier's Daughter.

Pope Joan, or the Female Pontiff.

Robert Bruce.

Rose Foster.

The Rye House Plot.

The Seamstress.

The Soldier's Wife.

Venetian Trelawny.

Vivian Bertram.

Wallace; the Hero of Scotland.

The White Lady. A Romance of Love and War.

The Young Duchess.

(c) *Other Writings*

Songs of Twilight. By Victor Hugo. 1836. [From the French.]

Pickwick Abroad, or the Tour in France. 1839.

Modern Literature of France. 2 vols. 1839; 1841.

Robert Macaire in England. Illustrated by 'Phiz.' 3 vols. 1840.

Sequel to Don Juan. [1843]; 1845.

The French Self Instructor. 1846.

Mysteries of London. 2 vols. 1847. Ser. 2, 2 vols. n.d.

The Mysteries of the Court of London. 8 vols. 1849–56.

Mysteries of the Court of Naples. N.d.

Mary Stuart, Queen of Scots. N.d.

[Reynolds edited Reynolds's Miscellany, 1847 and Reynolds's Political Instructor, 1849-50.]

(d) *Criticism*

Mischievous Literature. Bookseller, July 1868. [A long article dealing with Reynolds and including an incomplete list of his works, without dates.]

G. W. M. Reynolds and Penny Fiction. TLS. 24 Jan. 1924.

LEITCH RITCHIE (1800?-1865)

(a) *Fiction*

Head-Pieces and Tale-Pieces by a Travelling Artist. 1826. [Short stories.]

Tales and Confessions. 1829.

The Game of Life. 2 vols. 1830.

Schinderhannes, the Robber of the Rhine. 1833; 1878 (as The Robber of the Rhine).

The Magician. 3 vols. 1836.

Wearyfoot Common. A Tale. 1855.

The New Shilling. 1857.

The Midnight Journey [by Ritchie] and Other Tales [by Mrs Crowe and others] reprinted from Chambers's Journal. 1871.

[Ritchie also contributed The Cheatrice Packman to The Club-Book, ed. A. Picken, 3 vols. 1831, and The Storm Lights of Anzasia to The Tale Book, Königsberg, 1859.]

(b) *Other Writings*

Friendship's Offering. 1824-44. [Ed. by Ritchie, 1842-4.]

The Romance of History: France. 3 vols. 1831; [1872] (with illustrations by T. Landseer).

The Library of Romance. 15 vols. 1833-5. [Ed. by Ritchie.]

Wanderings by the Seine. [1835?] (illustrated by J. M. W. Turner).

Beauty's Costume. A Series of Female Figures in the Dresses of All Times and Nations with Descriptions by Leitch Ritchie. 1838.

The Poetical Works of Thomas Pringle with a Sketch of his Life by Leitch Ritchie. 1838.

The Wye and its Associations. A Picturesque Ramble. 1839.

A View of the Opium Trade, Historical, Moral, and Commercial. 1843.

The British World in the East. 2 vols. 1846.

Winter Evenings. 2 vols. 1859.

[Ritchie also contributed the letterpress to 9 of Heath's Picturesque Annuals, 1832-40.]

EMMA ROBINSON

Richelieu in Love. 1844.

Whitefriars, or the Days of Charles II. 3 vols. [1844].

Whitehall, or the Days of Charles I. 3 vols. 1845.

Caesar Borgia. An Historical Romance. 3 vols. 1846.

Owen Tudor. An Historical Romance. 3 vols. 1849.

The Maid of Orleans. 1849.

The Gold Worshipper, or the Days we live in. A Future Historical Novel. 3 vols. 1851.

Westminster Abbey, or the Days of the Reformation. 3 vols. 1854.

The City Banker, or Love and Money. 3 vols. 1856.

Mauleverer's Divorce. 1858.

Which wins, Love or Money? 1862.

Cynthia Thorold. 3 vols. 1862.

Epithalamium in Honour of the Marriage of their Royal Highnesses the Prince and Princess of Wales. 1863.

Madeleine Graham. 3 vols. 1864.

Christmas at Old Court. 3 vols. 1864.

Dorothy Firebrace, or the Armourer's Daughter of Birmingham. 3 vols. 1865.

The Matrimonial Vanity Fair. 1868.

GEORGE HERBERT BUONAPARTE RODWELL
(1800-1852)

[See p. 607 below.]

'JOHN RUFFINI' [GIOVANNI DOMENICO
RUFFINI] (1807-1881)

(a) *Fiction*

Lorenzo Benoni, or Passages from the Life of an Italian, edited by a Friend. 1853.

Doctor Antonio. A Tale. 1855.

The Paragreens on a Visit to the Paris Universal Exhibition. 1856. [Illustrated by John Leech.]

Lavinia. 3 vols. 1860.

Vincenzo, or Sunken Rocks. 3 vols. 1863.

A Quiet Nook in the Jura. 1867.

Carlino. 1870.

(b) *Biography and Criticism*

Linaker, A. Ruffini. 1882.

Nota, A. Ruffini. 1899.

GEORGE AUGUSTUS HENRY SALA
(1828-1896)

(a) *Fiction*

How I tamed Mrs Cruiser. By Benedict Cruiser. Illustrated by 'Phiz.' 1858.

The Baddington Peerage; who won and who wore it. A Story of the Best and Worst Society. Illustrated by 'Phiz.' 3 vols. 1860. [First pbd in H. Vizetelly's Illustrated Times.]

Make your Game, or the Adventures of the Stout Gentleman, the Slim Gentleman, and the Man with the Iron Chest. A Narrative of the Rhine and thereabouts. 1860.

The Seven Sons of Mammon. 3 vols. 1862.
[First pbd in Temple Bar.]
The Two Prima Donnas. The Dumb Door
Porter. 1862.
The Ship Chandler and Other Tales. 1862.
The Strange Adventures of Captain Dan-
gerous. 3 vols. 1863.
The Perfidy of Captain Slyboots and Other
Tales. 1863.
Quite Alone. 3 vols. 1864. [Finished by
another hand; first ptd in All the Year
Round.]
The Late M. D. — and Other Tales. [1870.]
The Story of the Count de Chambord. A
Trilogy. 1873.
Stories with a Vengeance. [1883.] [By Sala
and others.]
Dead Men tell no Tales, but Live Men do.
Nine Stories. [1884.]
Mrs General Mucklestrap's Four Tall Daugh-
ters. [1887.]
Not a Friend in the World and Other Stories.
[1890.]
Margaret Foster. A Dream within a Dream.
1897.

(b) *Other Writings*

The Great Exhibition. 1850.
Grand National, Historical and Chivalric
Pantomime, ye Belle Alliance, or Harlequin
Good Humour and ye Field of ye Clothe of
Golde. [1856.] [Verse.]
A Journey due North; being Notes of a
Residence in Russia in the Summer of 1856.
1858. [First pbd in Household Words.]
Gaslight and Daylight; with some London
Scenes they shine upon. 1859.
Twice round the Clock, or the Hours of the
Day and Night in London. [1859.] [First
pbd in H. Vizetelly's The Welcome Guest.]
Looking At Life, or, Thoughts and Things.
1860.
Lady Chesterfield's Letters to her Daughter.
1860.
Dutch Pictures. With some Sketches in the
Flemish Manner. 1861; 1883 (with Pictures
done with a Quill).
Accepted Addresses. 1862.
Breakfast in Bed, or Philosophy between the
Sheets, A Series of Indigestible Discourses.
1863.
After Breakfast, or Pictures done with a
Quill. 2 vols. 1864. [First pbd in All the
Year Round and Household Words.]
Robson [the actor]. A Sketch. 1864.
My Diary in America in the Midst of War.
2 vols. 1865. [First pbd in Daily Tele-
graph.]
William Hogarth: Essays on the Man, the
Work, and the Time. 1866. [First pbd in
Cornhill Mag.]

A Trip to Barbary by a Roundabout Route.
1866.
From Waterloo to the Peninsula. Four
Months' Hard Labour in Belgium, Holland,
Germany, Spain. 2 vols. 1867.
Banter. 1868.
The Complete Correspondence and Works of
Charles Lamb. With an Essay on his Life
and Genius by George Augustus Sala.
Vol. 1 (all pbd), 1868.
The Battle of the Safes, or British Invincibles
versus Yankee Ironclads. 1868.
Notes and Sketches of the Paris Exhibition.
1868.
Rome and Venice; with Other Wanderings in
Italy, 1866-7. 1869.
Wat Tyler M.P. 1869. [An 'Operatic Extra-
vaganza'.]
Charles Dickens. An Essay. [1870.]
Under the Sun. Essays, mainly written in
Hot Countries. 1872.
Papers Humorous and Pathetic, being Selec-
tions from the Works of George Augustus
Sala, revised and abridged by the Author
for Public Reading. 1872.
India and the Prince of Wales. [1875.]
Paris herself again, in 1878-9. 2 vols. 1879.
The Hats of Humanity historically, humor-
ously, and aesthetically considered. [1880.]
America Revisited. 2 vols. 1882.
Living London. Echoes re-echoed. 1883.
Echoes of the Year 1883. [1884.]
A Journey due south. 1885. [First pbd in
Daily Telegraph.]
Right round the World. [1887.] [First pbd
in Daily Telegraph.]
Dublin Whiskey. An Essay. [1888.]
Things I have seen and People I have known.
2 vols. 1894.
London up to Date. 1894.
Brighton as I have known it. 1895.
The Life and Adventures of George Augustus
Sala. 2 vols. 1895.
The Thorough Good Cook. A Series of Chats
on the Culinary Art and Nine Hundred
Recipes. [1895.]
[Sala also edited Temple Bar from 1860 to
1866.]

(c) *Criticism*

Friswell, J. H. Modern Men of Letters. 1870.

MARMION W. SAVAGE (1808-1872)

The Falcon Family, or Young Ireland. 1845;
1854.
The Bachelor of the Albany. 1848; ed. B.
Dobrée, 1927.
My Uncle the Curate. A Novel. 3 vols. 1849.
Rueben Medicott, or the Coming Man. 8 vols.
1852.

Sketches, Legal and Political. By the Rt. Hon. R. L. Sheil. 1855. [Ed. by Savage.]
 Clover Cottage. 1856. [Tom Taylor's Comedietta, Nine Points of the Law, was founded on this.]
 The Woman of Business, or the Lady and the Lawyer. A Novel. 3 vols. 1870.

ELIZABETH MISSING SEWELL (1815-1906)

(a) *Fiction*

Amy Herbert. By a Lady. 1844. [Ed. by W. Sewell.]
 Gertrude. 1846.
 Laneton Parsonage. A Tale for Children on the Practical Use of a Portion of the Church Catechism. 3 pts, 1846-8.
 Margaret Percival. 1847.
 The Sketches. Three Tales. 1848.
 Was It A Dream? 1849.
 Margaret Percival in America. A Tale. 1850.
 The Earl's Daughter. 1850. [Ed. by W. Sewell.]
 Stories Illustrative of the Lord's Prayer. 1851.
 The Experience of Life. 1853.
 Katharine Ashton. 1854.
 Cleve Hall. 1855.
 Ivors. 1856.
 Ursula. A Tale. 1858.
 Tales by the Author of Amy Herbert. 1858.
 A Glimpse of the World. 1863.
 Uncle Peter's Fairy Tale for the Nineteenth Century. 1869. [Ed. by E. M. Sewell.]
 The Giant. Edited by the Author of 'Amy Herbert.' 1871.

(b) *Other Writings*

The Child's First History of Rome. 1849.
 A Journal kept during a Summer Tour. 1852.
 A First History of Greece. 1852.
 History of the Early Church from the First Preaching of the Gospel to the Council of Nicea. 1859.
 Impressions of Rome, Florence and Turin. 1862.
 Ancient History of Egypt, Assyria and Babylonia. 1862.
 The Principles of Education Drawn From Nature and Revelation and Applied to Female Education in the Upper Classes. 2 vols. 1865; rev. Mrs G. J. Chitty and L. H. M. Soulsby, 1914.
 The Journal of a Home Life. 1867.
 After Life. 1868. [A sequel to the preceding. The two vols. were pbd together in 1891 under title Home and After Life.]
 Thoughts for the Age. 1870.
 What can be done for our Young Servants? [1873.]
 Some Questions of the Day. 1875.

Popular History of France to the Death of Louis XIV. 1876.
 Notebooks of an Elderly Lady. 1881. [Rptd from Monthly Packet.]
 Letters on Daily Life. 1885. [Rptd from Monthly Packet.]
 Outline History of Italy From the Fall of the Western Empire. 1895 (preface by L. H. M. Soulsby).
 Conversations between Youth and Age. 1896.
 The Autobiography of Elizabeth M. Sewell. Edited by her Niece, Eleanor L. Sewell. 1907.

[Elizabeth Sewell also pbd devotional works and text-books.]

ELIZABETH SARA SHEPPARD (1830-1862)

Charles Auchester. A Memorial. 3 vols. 1853.
 Counterparts, or the Cross of Love. 3 vols. 1854.
 The Double Coronet. 2 vols. 1856.
 Rumour. 3 vols. 1858.
 Almost a Heroine. 3 vols. 1859.
 [Elizabeth Sheppard also edited My First Season, by Beatrice Reynolds, 1855.]

JOHN PALGRAVE SIMPSON (1807-1887)

[See p. 608 below.]

CATHERINE SINCLAIR (1800-1864)

(a) *Fiction*

Modern Accomplishments, or the March of Intellect. 1836.
 Modern Society, or the March of Intellect. Conclusion of 'Modern Accomplishments.' 1837.
 Holiday House. A Series of Tales. Edinburgh, 1839; [1856] (as Holiday House, a Book for the Young), etc.
 Shetland and the Shetlanders, or the Northern Circuit. 1840.
 Scotland and the Scotch, or the Western Circuit. 2 pts, 1840; 1859 (rev.).
 Modern Flirtations, or a Month at Harrogate. 3 vols. Edinburgh, 1841.
 Jane Bouverie, or Prosperity and Adversity. Edinburgh, 1846; 1855 (as Jane Bouverie and how she became an Old Maid).
 The Journey of Life. 1847.
 The Business of Life. 2 vols. 1848.
 Sir Edward Graham, or Railway Speculators. 3 vols. 1849; 1854 (as The Mysterious Marriage, or Sir Edward Graham).
 Lord and Lady Harcourt, or Country Hospitalities. 1850; [1856] (as Country Hospitalities, or Lord and Lady Harcourt).
 Beatrice, or the Unknown Relatives. 3 vols. 1852. [Preface also rptd separately as a tract (Modern Superstition, 1857).]

Frank Vansittart, or the Model Schoolboys. 1853.

Lady Mary Pierrepont. 1853.

London Homes; including the Murder Hole, the Drowning Dragon, the Priest and the Curate, Lady Mary Pierrepont and Frank Vansittart. 6 pts, 1853.

The Priest and the Curate, or the Two Diaries. 1853.

Cross Purposes. A Novel. 3 vols. 1855; [1857] (as Porchester Abbey, or Cross Purposes, a Tale).

The Cabman's Holiday. A Tale. 1855.

Charlie Seymour, or the Good and Bad Choice. 1856 (4th edn).

The First of April Picture Letter. Edinburgh, 1864.

(b) *Other Writings*

Hill and Valley, or Hours in England and Wales. Edinburgh, 1838.

Scotch Courtiers and the Court. Edinburgh, 1842. [A poem on the Queen's visit to Scotland.]

The Lives of the Caesars, or the Juvenile Plutarch. [1847]; [1862] (abbreviated as Anecdotes of the Caesars).

The Kaleidoscope of Anecdotes and Aphorisms. 1851.

Popish Legends, or Bible Truths. 1852.

A Letter on the Principles of the Christian Faith. By Hannah Sinclair. 1852. [Ed. by Catherine Sinclair.]

Memoirs of the English Bible. [1858.]

Sketches and Stories of Wales and the Welsh. [1860] (3 edns).

Letters for Children with Pictures. 6 nos. Edinburgh, 1863-4. ['Hieroglyphic' stories in letter-form.]

FRANCIS EDWARD SMEDLEY (1818-1864)

Seven Tales by Seven Authors. 1849; 1850. [Ed. by Smedley, and includes his *Mysteries of Redgrave Court*.]

Frank Fairleigh, or Scenes from the Life of a Private Pupil. 1850 (illustrated by G. Cruikshank); 1854; 1866; 1878; 1892; 1904.

Lewis Arundel, or the Railroad of Life. Illustrated by 'Phiz.' 1852; [1855]; 2 vols. 1892; 1898.

The Fortunes of the Colville Family. A Christmas Story. 1853.

Harry Coverdale's Courtship and all that came of it. Illustrated by 'Phiz.' 1855.

Mirth and Metre. 1855. [With E. H. Yates.]
Gathered Leaves; being a Collection of the Poetical Writings of the Late F. E. Smedley. With a Memorial Preface by Edmund Yates. 1865.

Last Leaves from Beechwood. Ed. W. Brailsford, Enfield, 1867. [Poems.]

The 'Wicked Lady Ferrers.' A Legend of Markyate Cell in Flamstead; (being the Poem of F. E. Smedley entitled 'Maude Allinghame,' extracted from 'Mirth and Metre'). With an Introductory Note, forming an Attempt to solve the Mystery of 'The Lady Highwayman' by W. B. Gerish. Bishop's Stortford, 1911.

[Smedley also edited George Cruikshank's *Mag.* 1854. For criticism see S. M. Ellis, *Mainly Victorian*, [1925].]

MENELLA BUTE SMEDLEY (1820-1877)

[See p. 305 above.]

ALBERT RICHARD SMITH (1816-1860)

Beauty and the Beast. Illustrated by Alfred Crowquill. [1843?]

The Wassail Bowl. 2 vols. 1843. [Comic Sketches from the Wassail Bowl, 1848.]

The Adventures of Mr Ledbury and His Friend Jack Johnson. 3 vols. 1844; 1847.

The Adventures of Jack Holyday; with Something about his Sister. 1844.

The Fortunes of the Scattergood Family. 3 vols. 1845; 1853.

The Marchioness of Brinwilliers, the Poisoner of the Seventeenth Century. A Romance of Old Paris. Etchings by John Leech. 1846; 1856; 1860; 1886.

The Physiology of Evening Parties. [1846?]; 1849 (as *The Natural History of Evening Parties*); 1872.

The Man in the Moon. 5 vols. 1847-9.

The Natural History of Stuck-up People. 1847; 1872.

The Natural History of the Ballet Girl. 1847; 1872.

The Natural History of the Gent. 1847; 1872.

The Natural History of the Flirt. 1848; 1872.

The Natural History of the Idler upon Town. 1848; 1872.

The Struggles and Adventures of Christopher Tadpole at Home and Abroad. Illustrated by John Leech. 1848; 1853; 1864; 1897.

A Bowl of Punch. 1848.

A Pottle of Strawberries to Beguile a Short Journey or a Long Half-Hour. 1848.

The Pottleton Legacy. A Story of Town and Country Life. 1849 (illustrated by H. K. Browne).

Gavarni in London. Sketches of Life and Character; with Illustrative Essays by Popular Writers. Edited by Albert Smith. 1849; 1859 (as *Sketches of London Life and Character*).

A Month at Constantinople. 1850.

Comic Tales and Sketches. 1852.

Pictures of Life at Home and Abroad. 1852.

The Momentous Question. A Lay in Three Fyttes. 1852 (priv. ptd).
The Story of Mont Blanc. 1853; 1854 (enlarged); 1860 (with a life by E. H. Yates).
The English Hotel Nuisance. 1855.
To China and Back; being a Diary kept out and home. [1859.]
Wild Oats and Dead Leaves. 1860.
The London Medical Student. Edited by Albert Smith. 1861.

ALEXANDER SMITH (1829-1867)

[See p. 306 above.]

JOHN STERLING (1806-1844)

[See p. 680 below.]

ROBERT SMITH SURTEES (1803-1864)

(a) *Collected Works*

Sporting Novels; with All the Coloured Plates from the Original Editions. 6 vols. n.d. (priv. ptd); 6 vols. [1926].
The Novels of Surtees. 10 vols. 1930.

(b) *Novels*

[Surtees's novels were all anon.]

Jorrocks' Jaunts and Jollities, or the Hunting, Racing, Driving, Sailing, Eating, Eccentric and Extravagant Exploits of that Renowned Sporting Citizen, Mr John Jorrocks of St Boltoph Lane and Great Coram Street; with Illustrations by Phiz. 1838; 1839; 1843; 1869 (rev. and enlarged; illustrated by Henry Alken); 1874, etc. [First pbd in New Sporting Mag. July 1831-Sept. 1834.]
Handley Cross, or the Spa Hunt. A Sporting Tale. 3 vols. 1843 (no illustrations); 17 monthly pts, March 1853-Oct. 1854 (expanded as Handley Cross, or Mr Jorrocks's Hunt; illustrated by John Leech); 1854; 1888 (new illustrations); 1891; 1892, etc.
Hillingdon Hall, or the Cockney Squire. A Tale of Country Life. 3 vols. 1845; 1888 (with coloured illustrations), etc. [Portions first pbd in New Sporting Mag.]
Hawbuck Grange, or the Sporting Adventures of Thomas Scott Esq. 1847 (illustrated by 'Phiz'); [1888]; 1891; 1892, etc. [First pbd in Bell's Life, 1846-7.]
Mr Sponge's Sporting Tour. 13 monthly pts, 1853 (illustrated by John Leech); 1853; [1888]; 1892; 1893 (as Soapey Sponge's Sporting Tour), etc.
Ask Mamma, or the Richest Commoner in England. 13 monthly pts, 1858 (illustrated by John Leech); 1858; [1888]; 1892; 1903; 1904, etc.
Plain or Ringlets? 13 monthly pts, 1860 (illustrated by John Leech); 1860; [1888]; 1892; 1900, etc.

Mr Romford's Hounds. 12 monthly pts, 1865 (illustrated by John Leech and 'Phiz'); 1865 (as Mr Facey Romford's Hounds); 1892; 1911.

(c) *Other Writings*

The Horseman's Manual; being a Treatise on Soundness, the Law of Warranty and Generally on the Laws relating to Horses. 1831.

The Analysis of the Hunting Field; being a Series of Sketches of the Principal Characters that compose one; the Whole forming a Slight Souvenir of the Season 1845-6. 1846 (anon.; illustrated by Henry Alken); 1869, etc.

[Surtees also helped to found The New Sporting Magazine, which he edited 1831-6.]

(d) *Biography and Criticism*

Frith, W. P. John Leech. 1891. [Chs. xv, xvii.]
Neill, M. O. Novels by Surtees. Blackwood's Mag. April 1913.

— The Author of Jorrocks. Blackwood's Mag. June 1924.

Cuming, E. D. Handley Cross behind the Scenes. Blackwood's Mag. Oct. 1924.

— Robert Smith Surtees, Creator of Jorrocks. 1924.

Surtees, H. C. and Leighton, H. R. The Family of Surtees. Newcastle, 1926.

Robert Smith Surtees. TLS. 27 March 1930.

Steel, Anthony. Jorrocks's England. 1932.

Watson, Frederick. Robert Smith Surtees. A Critical Study. 1933.

JEMIMA, BARONESS TAUTPHOEUS, née MONTGOMERY (1807-1893)

The Initials. A Novel. 3 vols. 1850; 1853; 2 vols. Leipzig, 1854; 1858; 1863 (6th edn).

Cyrilla. A Tale. 3 vols. 1853; 2 vols. Leipzig, 1853; 1872; tr. German, Leipzig, 1854.

Quits. A Novel. 3 vols. 1857; 2 vols. Leipzig, 1858; 1860; 1864; tr. German, Leipzig, [1863].

At Odds. A Novel. 2 vols. 1863; 2 vols. Leipzig, 1863; 1873.

PHILIP MEADOWS TAYLOR (1808-1876)

(a) *Novels*

Confessions of a Thug. 3 vols. 1839; 1858; 1873, etc.; rptd 1917 (World's Classics).

Tippoo Sultaun. A Tale of the Mysore War. 3 vols. 1840; 1880.

Tara. A Mahratta Tale. 3 vols. 1863; 1874; 1881.

Ralph Darnell. 3 vols. 1865; 1879.

Seeta. 3 vols. 1872; 1880; 1890.

A Noble Queen. A Romance of Indian History. 3 vols. 1878; 1880; 1890.

(b) Other Writings

- Sketches in the Deccan. 1837.
 Letters from Meadows Taylor Esq. during the Indian Rebellion, 1857. 1857 (priv. ptd).
 The People of India. 6 vols. 1868-72.
 A Student's Manual of the History of India from the Earliest Period to the Present. 1870; 1871; 1896.
 The Story of my Life. Edited by His Daughter. Edinburgh, 1877; 1878; 1920 (with introduction and notes).

THOMAS ADOLPHUS TROLLOPE (1810-1892)

(a) Fiction

- La Beata. A Tuscan Romeo and Juliet. 2 vols. 1861.
 Marietta. A Novel. 2 vols. 1862.
 Giulio Malatesta. A Novel. 3 vols. 1863.
 Beppo the Conscript. A Novel. 2 vols. 1864.
 Lindisfarne Chase. A Novel. 3 vols. 1864.
 Gemma. A Novel. 3 vols. 1866.
 Artingale Castle. 3 vols. 1867.
 Leonora Casloni. A Novel. 2 vols. 1868.
 The Dream Numbers. A Novel. 3 vols. 1868.
 The Garstangs of Garstang Grange. 3 vols. 1869.
 A Siren. 3 vols. 1870.
 Durnton Abbey. A Novel. 3 vols. 1871.
 The Stilwinches of Combe Mavis. A Novel. 3 vols. 1872.
 Diamond cut Diamond, a Story of Tuscan Life and Other Stories. 2 vols. 1875.
 A Family Party in the Piazza of St Peter and Other Stories. 3 vols. 1877.

(b) Other Writings

- A Summer in Brittany. Ed. F. Trollope, 2 vols. 1840.
 A Summer in Western France. Ed. F. Trollope, 2 vols. 1841.
 Impressions of a Wanderer in Italy, Switzerland, France, Spain. 1850.
 The Girlhood of Catherine de Medici. 1856.
 A Decade of Italian Women. 2 vols. 1859.
 Tuscany in 1849 and in 1859. 1859.
 Filippo Strozzi: a History of the Last Days of the Old Italian Liberty. 1860.
 Paul the Pope [Paul V] and Paul the Friar [Paolo Sarpi]. A Story of an Interdict. 1861.
 A Lenten Journey in Umbria and the Marches. 1862.
 History of the Commonwealth of Florence to 1531. 4 vols. 1865.
 The Papal Conclaves as they were and as they are. 1876.
 A Peep Behind the Scenes at Rome. 1877. [First pbd in part in *The Standard*.]
 Story of the Life of Pius IX. 2 vols. 1877.
 Sketches from French History. 1878. [First pbd in *St Paul's Mag.*]

- Homes and Haunts of Italian Poets. By F. E. Trollope and T. A. Trollope. 1881.
 What I Remember. 3 vols. 1887-9.
 The General Election. A Working Man's Advice. 1892.

ELIOT Warburton (1810-1852)

[See p. 727 below.]

SAMUEL WARREN (1807-1877)

(a) Collected Works

- The Works of Samuel Warren. 5 vols. 1854-5.

(b) Fiction

- Passages from the Diary of a Late Physician. With Notes and Illustrations by the Editor. 2 vols. New York, 1831 (pirated); 2 vols. 1832 (anon.; vol. III, signed, 1838); 1841; 1842; 1848; 1853; 1864; [1884]. [First pbd in *Blackwood's Mag.* 1830-7.]
 Adventures of an Attorney in Search of Practice. 1839.
 Ten Thousand a Year. 3 vols. 1841; 1845; 1849; 1854; 1855; [1884]; [1887]; 1899. [First pbd in *Blackwood's Mag.*; dramatized by R. B. Peake, [1886].]
 Now and then. 1847.

(c) Other Writings

- A Popular and Practical Introduction to Law Studies. 1835; 1845 (rewritten and enlarged); 2 vols. 1863 (rewritten and enlarged).
 Select Extracts from Blackstone's Commentaries. 1837.
 The Opium Question. 1840.
 The Moral, Social and Professional Duties of Attorneys and Solicitors. 1848.
 Letter to the Queen on a Late Court Martial (Captain G. Douglas). 1850.
 The Lily and the Bee. An Apologue of the Crystal Palace. 1851; 1854 (rev.).
 The Queen or the Pope? Edinburgh, 1851 (6 edns).
 A Manual of the Parliamentary Election Law. 1852.
 The Intellectual and Moral Development of the Present Age. Edinburgh, 1853 (2nd edn).
 The Law and Practice of Election Committees. 1853.
 Miscellanies, Critical, Imaginative and Juridical, contributed to *Blackwood's Magazine*. 2 vols. 1855.
 An Abridgement of Blackstone's Commentaries. 1855; 1856.
 Labour: its Rights, Difficulties, Dignity and Consolations. 1856.

EDWIN WAUGH (1817-1890)

[See p. 311 above.]

CHARLES WHITEHEAD (1804-1862)

[See p. 312 above.]

GEORGE JOHN WHYTE-MELVILLE
(1821-1878)

(a) *Collected Works*

The Works of G. J. Whyte-Melville. Ed. Sir H. Maxwell, 24 vols. 1898-1902.
The Works of G. J. Whyte-Melville. 25 vols. n.d. (Library edn).

(b) *Fiction*

Captain Digby Grand. An Autobiography. 2 vols. 1853.
Tilbury Negro, or Passages in the Life of an Unsuccessful Man. 1854.
General Bounce, or the Lady and the Locusts. 2 vols. 1855.
Kate Coventry. An Autobiography. 1856.
The Interpreter. A Tale of the War. 1858.
Holmby House. 2 vols. 1860.
Market Harborough, or how Mr Sawyer went to the Shires. 1861.
Good for Nothing, or all Down Hill. 2 vols. 1861.
The Queen's Maries. 2 vols. 1862.
The Gladiators. A Tale of Rome and Judaea. 3 vols. 1863.
The Brookes of Bridlemere. 3 vols. 1864.
Cerase, a Tale of the Last Century. 3 vols. 1866.
'Bones and I,' or the Skeleton at Home. 1868.
The White Rose. 3 vols. 1868.
M. or N. 2 vols. 1869.
Sarchedon. A Tale of the Great Queen. 3 vols. 1871.
Contraband, or a Losing Hazard. 2 vols. 1871.
Satanella. A Story of Punchestown. 2 vols. 1872.
Uncle John. 3 vols. 1874.
Katerfelto. A Story of Exmoor. 1875.
Sister Louise, or the Story of a Woman's Repentance. 1876.
Rosine. 1877.
Roy's Wife. A Novel. 2 vols. 1878.
Black but Comely, or the Adventures of Jane Lee. 3 vols. 1879.

(c) *Other Writings*

Horace translated into English Verse. 1850.
The Arab's Ride to Cairo. A Legend of the Desert. Edinburgh, [1857?]. [Verse.]
Songs and Verses. 1869; rptd 1924.
The True Cross. A Legend of the Church. 1878. [Verse.]
Riding Recollections. 1878.
The Bones at Rothwell. A Lecture. [Rothwell, 1908.]
Hunting Poems. 1911.

(d) *Biography and Criticism*

'Melville, Lewis.' Victorian Novelists. 1906.
Ellis, S. M. Mainly Victorian. [1925.]
Fortescue, Sir J. George Whyte-Melville. [In The Eighteen-Sixties, Royal Soc. Lit. 1932.]

WILLIAM GORMAN WILLS (1828-1891)

[See p. 609 below.]

MRS HENRY WOOD, née ELLEN PRICE
(1814-1887)

(a) *Fiction*

Danesbury House. Glasgow, 1860.
East Lynne. 3 vols. 1861; 1862; 1888; 1895; 1903; [1906]; 1907, etc.
The Golden Casket. Ed. M. Howitt, [1861]. [Contains The Elcheater College Boys by Mrs Henry Wood.]
Mrs Halliburton's Troubles. 3 vols. 1862.
The Channings. 3 vols. 1862.
The Shadow of Ashlydyat. 3 vols. 1863.
The Foggy Night at Offord. A Christmas Gift for the Lancashire Fund. 1863.
Verner's Pride. 3 vols. 1863.
William Allair, or Running away to Sea. 1864.
Lord Oakburn's Daughters. 3 vols. 1864.
Oswald Cray. 3 vols. Edinburgh, 1864.
Trevlyn Hold, or Squire Trevlyn's Heir. 3 vols. 1864.
Mildred Arkell. A Novel. 3 vols. 1865.
St Martin's Eve. A Novel. 3 vols. 1866.
Elster's Folly. A Novel. 3 vols. 1866.
Lady Adelaide's Oath. 3 vols. 1867; 1889 (as Lady Adelaide).
A Life's Secret. 2 vols. 1867.
Orville College. A Story. 2 vols. 1867.
Mixed Sweets from Routledge's Annual. By Mrs Henry Wood and Others. [1867.] [Prose and verse.]
Castle Wafer, or the Plain Gold Ring. New York, [1868?].
The Red Court Farm. A Novel. 3 vols. 1868.
Anne Hereford. A Novel. 3 vols. 1868.
Roland Yorke. A Novel. 3 vols. 1869. [A sequel to The Channings.]
Bessy Rane. A Novel. 3 vols. 1870.
George Canterbury's Will. A Novel. 3 vols. 1870.
Dene Hollow. A Novel. 3 vols. 1871.
Within the Maze. A Novel. 3 vols. 1872.
The Master of Greylands. 3 vols. 1873.
Johnny Ludlow. 6 sers. (12 vols.) 1874-89.
Told in the Twilight. 3 vols. 1875. [Contains Parkwater and 9 shorter stories.]
Bessy Wells. 1875.
Adam Grainger. A Tale. 1876.
Edina. A Novel. 3 vols. 1876.
Parkwater, with Four Other Tales. 1876. [First pbd in Told in the Twilight, 1875.]

Our Children. 1876.
 Pomeroy Abbey. A Romance. 3 vols. 1878.
 Court Netherleigh. A Novel. 3 vols. 1881.
 About Ourselves. 1883.
 Lady Grace and Other Stories. 3 vols. 1887.
 The Story of Charles Strange. A Novel. 3 vols. 1888.
 Featherston's Story. 1889.
 The Unholy Wish and Other Stories. 1890.
 Edward Burton. Boston, 1890.
 Summer Stories from the Argosy. By Mrs Henry Wood and Other Authors. 2 pts, 1890.
 The House of Halliwell. A Novel. 3 vols. 1890.
 Ashley and Other Stories. 1897.

(b) *Biography and Criticism*

Wood, C. W. Memorials of Mrs Henry Wood. 1894.
 Sergeant, A. Mrs Henry Wood. [In Women Novelists of Queen Victoria's Reign, 1897.]
 Elwin, M. Victorian Wallflowers. 1934.

CHARLOTTE MARY YONGE (1823-1901)

(a) *Collected Works*

Novels and Tales. New Editions. 15 vols. 1879-80.

(b) *Selected Fiction*

Abbeychurch, or Self-Control and Self-Conceit. 1844; 1872.
 Scenes and Characters, or Eighteen Months at Beechcroft. 1847.
 Kenneth, or the Rearguard of the Grand Army. 1850.
 The Two Guardians, or Home in this World. 1852; 1861 (4th edn).
 The Heir of Redclyffe. 2 vols. 1853; 1854 (5th edn); 1868 (17th edn), etc.
 The Herb of the Field. 1853; 1887. [First pbd in Mag. for the Young.]
 The Little Duke, or Richard the Fearless. 1854; 1857; 1891, etc.
 The Castle Builders, or the Deferred Confirmation. 1854; 1859.
 Heartsease, or the Brother's Wife. 1854; 1862.
 The Lances of Lynwood. 1855; 1857; 1894 (abridged).
 The History of Sir Thomas Thumb. 1855; 1859.
 The Daisy Chain, or Aspirations. A Family Chronicle. 2 vols. 1856; 1868 (9th edn), etc.
 Dynevor Terrace. 2 vols. 1857; 1858; 1860.
 Hopes and Fears, or Scenes from the Life of a Spinster. 2 vols. 1860; 1861.
 The Pigeon Pie. 1860; 1861.
 The Stokesley Secret. 1861; 1862; rptd 1892 (with Countess Kate).
 Countess Kate. 1862.

The Trial: More Links of the Daisy Chain. 1864; 1868 (4th edn); 2 vols. 1870.
 The Clever Woman of the Family. 2 vols. 1865; 1867.
 The Dove in the Eagle's Nest. 2 vols. 1866; 1870.
 The Six Cushions. 1867; 1869.
 The Pillars of the House, or under Wode under Rode. 4 vols. 1873; 2 vols. 1875.
 Burnt Out. A Story for Mothers' Meetings. 1879; 1880.
 Bye-words. A Collection of Tales Old and New. 1880.
 Frank's Debt. 1881; 1882.
 Unknown to History. A Story of the Captivity of Mary of Scotland. 2 vols. 1882; 1884.
 Chantry House. 2 vols. 1886; 1887.
 More Bye-words. 1890. [Tales and poems.]
 The Patriots of Palestine. A Story of the Maccabees. 1898.
 [The above represents less than a quarter of Charlotte M. Yonge's pbd fiction.]

(c) *Other Writings*

History of Christian Names. 2 vols. 1863; 1884.
 A Book of Golden Deeds of all Times and all Lands. 1864; 1871, etc.
 Historical Dramas. 1864.
 Cameos from English History. 1868; 2 vols. 1871.
 Musings over the Christian Year and Lyra Innocentium, together with a Few Gleanings of Recollections of the Rev. J. Keble, gathered by Several Friends. 1871.
 Life of J. C. Patteson, Missionary Bishop of the Melanesian Islands. 2 vols. 1873; 2 vols. 1878 (6th edn).
 Eighteen Centuries of Beginnings of Church History. 2 vols. 1876; 1876.
 Life of H.R.H. the Prince Consort. 1890.
 John Keble's Parishes: a History of Hursley and Otterbourne. 1898.
 [Charlotte M. Yonge also pbd many historical and religious schoolbooks, sometimes as 'Aunt Charlotte,' as well as miscellaneous leaflets, etc. She edited the following periodicals: The Monthly Packet, 1851-99; Monthly Papers of Sunday Teaching, 1860-75; Mothers in Council, 1890.]

(d) *Biography and Criticism*

Coleridge, C. R. Charlotte Mary Yonge: her Life and Letters. 1903. [Includes bibliography.]
 Bailey, S. Charlotte Mary Yonge. Cornhill Mag. Aug. 1934.
 Cruse, A. The World of Charlotte Yonge. [In The Victorians and their Books, 1935.]

S. J. L.

VI. THE LATER NINETEENTH-CENTURY NOVELISTS

LEWIS CARROLL, HARDY, STEVENSON,
GISSING, MOORE, KIPLING

'LEWIS CARROLL,' i.e. CHARLES
LUTWIDGE DODGSON (1832-1898)

(1) BIBLIOGRAPHIES

- Collingwood, S. D. *The Life and Letters of Lewis Carroll*. 1898.
- Williams, S. H. *A Bibliography of the Writings of Lewis Carroll*. 1924; Oxford, 1931 (rev. in collaboration with F. Madan). [Addenda, by F. Madan, 1935.]
- Parrish, M. L. *List of the Writings of Lewis Carroll collected by Morris L. Parrish*. 1928. [Supplementary List, 1933.]
- Catalogue of an Exhibition at Columbia University to commemorate the One Hundredth Anniversary of the Birth of Lewis Carroll. New York, 1932.
- Livingston, F. V. *The Harcourt Armory Collection of Lewis Carroll in the Harvard College Library*. Cambridge, U.S.A. 1932 (priv. ptd).
- Madan, F. and Hartley, H. *Lewis Carroll Centenary Exhibition Catalogue*. 1932.

(2) BOOKS PUBLISHED UNDER THE NAME
'LEWIS CARROLL'

- Alice's Adventures in Wonderland*. 1865 (re-issued New York, 1866); 1866; 1867; 1869 (*bis*), etc.
- Through the Looking-Glass*. 1872. [Frequently rptd both separately and with *Alice's Adventures in Wonderland*.]
[Plays and charades were made from both books, and verses set to music, 1870, 1880, 1890.]
- To all Child Readers of 'Alice in Wonderland.' Christmas Greeting. 1871.
- Easter Greeting to Every Child who Loves 'Alice.' 1876; 1880. [5 or more edns; rptd in later edns of *Through the Looking-Glass*.]
- Jabberwocky*. Cambridge, 1881. [From *Through the Looking-Glass*; in English and Latin. Latin version by A. A. Vansittart.]
- [Circular sent to hospitals and other institutions offering the 'Alice' books, 1890.]
- [List of Institutions to which the 'Alice' books were to be offered, 1890.]
- [Advertisement asking that *Through the Looking-Glass* be returned to be sent to Hospitals, Mechanics' Institutes, etc. 1893.]
- [Circular requesting the return of the 60,000th issue of *Through the Looking-Glass* to be exchanged for the next issue, 1894.]
- Alice's Adventures Under Ground*. 1886; New York, 1932. [Facs. of original MS from which Alice in Wonderland was rewritten and enlarged.]
- The Nursery Alice* with text adapted to Nursery Readers. 1889; 1890, etc.
- Alice in Wonderland* adapted for very little children. 1903.
- Phantasmagoria and Other Poems*. 1869, etc. [Rptd in *Rhyme? and Reason?* 1883.]
- Some Popular Fallacies about Vivisection. 1875. [Rptd from *Fortnightly Rev.*]
- The Hunting of the Snark*. 1876, etc. [Rptd in *Rhyme? and Reason?* 1883, and in *The Hunting of the Snark and Other Poems*, 1903.]
- Love Among the Roses*. [Broadside poem, dated 3 Jan. 1878.]
- A Charade*. [Written with a cyclostyle, dated 8 April 1878.]
- Word-Links, A Game for two players*. [Leaflet written with a cyclostyle, dated 11 April 1878. This developed into the Doublets, ptd in *Vanity Fair*, 1879-80.]
- Doublets, A Word Puzzle*. 1879. [A New Puzzle (29 March); Doublets (19 April); Doublets already Set (3 May) issued separately from the types of *Vanity Fair*.]
- Doublets*. 1879 (first complete edn); 1880 (*bis*). *New Method of Scoring for Doublets*. 1880.
- [Two circulars, asking for a list of Shakespeare's Plays suitable for girls, and suggesting an expurgated edn of Shakespeare for girls, 1882.]
- Dreamland*. [1882.] [Song with words composed especially for it by 'Lewis Carroll'.]
- Rhyme? and Reason?* 1883. [Phantasmagoria, Hunting of the Snark, Other Poems.]
- Christmas Greeting from a Fairy to a Child*. 1884. [Rptd in *Phantasmagoria*, 1889, and other collections of poems.]
- Profits of Authorship*. 1884.
- A Tangled Tale*. 1885. [10 knots rptd from *Monthly Packet*, April 1880-Nov. 1884. These and the answers were also issued separately.]
- The Game of Logic*. 1886; 1887 (with variations). [The dedication 'To my Child Friend' was issued separately in 1875.]
- Children in Theatres*. [1887.] [Rptd from *St James's Budget*, 23 July 1887.]
- Circular Billiards, For Two Players*. 1889, etc.
- Sylvie and Bruno*. 1889. *Sylvie and Bruno Concluded*. 1893. *The Story of Sylvie and Bruno*. 1904; 1914. [Portions referring to Sylvie and Bruno, ed. E. H. Hodgson.]

- The Stranger Circular. [1890.] [Protesting against letters being addressed to him in the name of 'Lewis Carroll.']
- Eight or Nine Wise Words about Letter-Writing. 1890; 1897, etc.
- The Wonderful Postage-Stamp Case. [To accompany Eight or Nine Wise Words.] [1890], etc. [Issued in a pink envelope, at least in 3 forms.]
- [Circular asking for addresses of stationers likely to sell the Wonderful Postage-Stamp Case, 1890.]
- Szyzgies. A Word Puzzle. 1891. [Rptd from *The Lady*, 23, 30 July.]
- Szyzgies. 1893 (priv. ptd).
- Szyzgies and Lanrick. A Word Puzzle and a Game for Two Players. 1893.
- A Logical Paradox. [Off-print from *Mind*, July 1894.]
- Fascinating Mental Recreation for the Young. Symbolic Logic. November, 1895. Part 1. [The advance notice of Symbolic Logic. The 2nd issue, May 1896, contains additional paragraphs and lacks the Postscript.]
- Symbolic Logic. 1896 (3 edns); 1897. [Accompanied by an envelope containing 9 counters, 4 red, 5 grey.]
- Three Sunsets and Other Poems. 1898.
- Lewis Carroll Picture Book. Ed. S. D. Collingwood, 1899.
- Feeding the Mind. 1907. [Rptd from *Harper's Mag.* May 1906.]
- Six Letters by Lewis Carroll. 1924.
- Some Rare Carrolliana. Ed. S. H. Williams, 1924 (priv. ptd).
- Novelty and Romancement. Boston, 1925. [Rptd from *The Train*, 1856.]
- Collected Verses of Lewis Carroll. Ed. J. F. McDermott, 1929.
- [Inscribed in Hunting of the Snark given to Marion Terry.] Edinburgh, 1930.
- New Lewis Carroll Letters written to Harry Furniss. Ed. D. Furniss, *Pearson's Mag.*, Christmas no., 1930.
- To Mab. [Inscribed in Alice, 1866, given to Marion Terry.] Birmingham, 1931.
- The Lewis Carroll Book. Ed. Richard Herrick, 1931.
- La Guida di Bragia. The Queen, 18 Nov. 1931.
- A Charade. [Dedicated to Marion Terry.] Birmingham, 1932.
- Two Letters to Marion. Bristol, 1932.
- The Rectory Umbrella and Mischmasch. Ed. F. Milner, 1932.
- Further Nonsense in Verse and Prose. Ed. Langford Reed, 1932.
- The Collected Verse of Lewis Carroll. 1932.
- For the Train. Five Poems and a Tale. Being Contributions to the 'Train,' 1856-1857. Ed. H. J. Schonfield, 1932.
- A Selection from the Letters of Lewis Carroll to his Child-Friends. Ed. E. M. Hatch, 1933.
- Logical Nonsense: the Works of Lewis Carroll. Ed. P. C. Blackburn and L. White, 1935.

(3) BOOKS PUBLISHED UNDER THE NAME
C. L. DODGSON OR UNSIGNED

(a) *Mathematical Works*

- A Syllabus of Plane Algebraical Geometry. Part 1. 1860.
- Notes on the first two books of Euclid. 1860.
- Notes on the first part of Algebra. 1861.
- The Formulae of Plane Trigonometry. 1861. [Letter to Mathematical Friends.] 1862.
- Enunciations of the Propositions and Corollaries [of] Euclid, with questions. Books 1 and 11. 1863.
- General List of Mathematical Subjects and Cycle for working Examples. 1863.
- Guide to the Mathematical Student in Reading, Reviewing and Working Examples. Part 1. Pure Mathematics. 1864.
- Condensation of Determinants. 1866.
- Elementary Treatise on Determinants. 1867.
- Fifth Book of Euclid treated Algebraically. 1868; 1874.
- Algebraical Formulae for Responsions. 1868.
- Algebraical Formulae and Rules. 1870.
- Symbols, etc. to be used in Euclid Books 1 and 11. 1872.
- Number of Propositions in Euclid. 1872.
- Enunciations. Euclid Books 1 to 1v. 1873.
- Preliminary Algebra, and Euclid Book v. 1874.
- Euclid. Book v. Proved Algebraically. 1874.
- Examples in Arithmetic. 1874.
- Euclid. Books 1 and 11. 1875 (not pbd); 1882.
- Syllabus of Plane Geometry. Euclid books 1 to 1v. 1875.
- Responsions of Hilary Term. 18 April 1877.
- Euclid and his Modern Rivals. 1879-85. [Appendix 1v, (1879), ptd separately, 1881.
- Supplement to Euclid and his Modern Rivals, 1885.]
- Analysis of Responsions Lists, 1873-1881. 1882.
- Notes on Questions. 1885.
- Divisibility by Seven. 1885.
- Curiosa Mathematica. Part 1. New Theory of Parallels. 1888; 1890 (3rd edn).
- Curiosa Mathematica. Part 11. Pillow Problems. 1894.
- Logical Nomenclature. Desiderata. June, 1895.

(b) *Other Writings*

- [Examination Questions of the Pickwick Club.] 1857.
- List of Photographs. 1860.
- Rules for Court Circulars. 1860; 1862.

- Endowment of the Greek Professorship. 1861.
 Index to In Memoriam. 1862; 1878. [Notice on Concordance to In Memoriam, 1881.]
 Croquet Castles for Five Players. 1863.
 Examination Statute. 1864.
 New Examination Statute. 1864.
 American Telegrams. Summary. 1865.
 New Method of Evaluation as applied to π . 1865.
 Dynamics of a Particle with an excursus on the new method of Evaluation as applied to π . 1865.
 Castle-Croquet for Four Players. 1866.
 Elections to the Hebdomadal Council. 1866.
 Deserted Parks. 1867.
 Offer of the Clarendon Trustees. 1868.
 The New Belfry. 1872.
 Vision of the Three T's. 1873.
 Blank Check. 1874.
 Facts, Figures and Fancies. 1874. [Elections to the Hebdomadal Council, Deserted Parks, Offer of the Clarendon Trustees.]
 Notes by an Oxford Chiel. 1874 (*bis*). [New Method of Evaluation, Dynamics of a Particle, Elections to the Hebdomadal Council, Deserted Parks, Offer of the Clarendon Trustees, The New Belfry, and Vision of the Three T's. 2nd edn adds The Blank Check.]
 Enigma. 1866.
 Explanation of the Enigma. 1866.
 Telegraph Cypher. 1868.
 Alphabet Cypher. 1868.
 Objections Submitted to the Governing Body of Christ Church, Oxford, against alterations in the Quadrangle. 1873.
 Discussion of the Various Methods of Procedure in Conducting Elections. 1873.
 Suggestions as to the Best Method of taking Votes. 1874.
 Method of taking Votes on more than Two Issues. 1876.
 Professorship of Comparative Philology. 4 February, 1876. [Supplementary Letter. 12 Feb.; Supplementary Letter, 14 Feb. 1876.]
 Fame's Penny Tribute. 1876.
 Letter and Questions to Hospitals. 1876.
 [Poem to Rachel Daniel, in Garland of Rachel, 1881.]
 On Catching Colds. 1881.
 [Two circulars, Purifying the Stage, and The School of Dramatic Art, 1881.]
 Mischmasch. 1882.
 Rules for Reckoning Postage. 1883.
 Lawn Tennis Tournament. 1883.
 Parliamentary Elections. 1884.
 Principles of Parliamentary Representation. 1884; 1885. [Supplement, and Postscript, 1885.]
 Twelve Months in a Curatorship. 1884. [Supplement, and Postscript, 1884.]
 Proposed Procuratorial Cycle. 24 October. 1885.
 Procuratorial Cycle to be voted. 10 November. 1885.
 Suggestions as to the Elections of Proctors. 1885; 1886.
 Three Years in a Curatorship. 1886.
 First Paper on Logic. 1886.
 Observations on Mr Sampson's New Proposal. 1886.
 Remarks on Mr Sampson's Proposal. 1886.
 Questions in Logic. 1887.
 Second, Third, Fourth, Fifth, Sixth Papers on Logic. 1887.
 Special Meeting of the Common Room. 1889. [Registration of parcels.] 1890.
 Postal Problem. 1891. [Supplement, 1891; Supplement with blanks, 1891.]
 Curiosissima Curatoria. 1892.
 Seventh, Eighth, Ninth Papers on Logic. 1892.
 Notes on Eighth and Ninth Papers on Logic. 1892.
 [Circular on resignation of Curatorship.] 1892.
 Unparliamentary Words. 1892.
 Second Hand Books. 1893.
 Disputed Points in Logic. April, May. 1894.
 Logical Puzzle. Sept. 1894.
 [Circular for Mechanics' Institute.] 1894.
 Theorem in Logic. 1894.
 Symbolic Logic. 1894. [Conclusions, 1894. Questions, I and II, 1894.]
 [Seven printed Diagrams. Quadrilateral, Quinquelateral Diagrams.] 1894.
 What the Tortoise said to Achilles. Mind, Dec. 1894.
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 Tour in 1867. Ed. M. L. Parrish, 1929.

(4) BIOGRAPHY AND CRITICISM

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 Parry, E. A. The Early Writings of Lewis Carroll. Cornhill Mag. April 1924.
 Milner, F. Mathematics and Fun. St Nicholas, Nov. 1927.
 Arnold, E. M. Reminiscences of Lewis Carroll. Atlantic Monthly, June 1929.
 De la Mare, W. Lewis Carroll. [In The Eighteen-Eighties, Royal Soc. Lit. 1930.]
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- Leslie, S. *Lewis Carroll and the Oxford Movement*. London Mercury, xxviii, 1933.
- Empson, W. *Some Versions of Pastoral*. 1935.
- Fontenay, H. *Présentation de Lewis Carroll*. Nouvelle Revue Française, Aug. 1935.
- Ayres, H. M. *Carroll's Alice*. New York, 1936. F. V. L.

THOMAS HARDY (1840-1928)

(1) BIBLIOGRAPHIES

- Danielson, H. *The First Editions of the Writings of Thomas Hardy and their Values*. A Bibliographical Handbook. 1916.
- Webb, A. P. *A Bibliography of the Works of Thomas Hardy, 1865-1915*. 1916.
- Lane, J. *Thomas Hardy*. A Bibliography of First Editions, 1865-1922. [Appended to L. Johnson, *The Art of Thomas Hardy*, 1923.]

(2) COLLECTED WORKS

- Thomas Hardy's Works*. 18 vols. 1895-1913. *The Works of Thomas Hardy in Prose and Verse*. With Prefaces and Notes. 28 vols. 1912-3. (Wessex edn.)
- The Works of Thomas Hardy*. 37 vols. 1919-20. (Mellstock edn.)

(3) FICTION

- Desperate Remedies*. A Novel. 3 vols. 1871 (anon.); 1889; 1892, etc.
- Under the Greenwood Tree*. A Rural Painting of the Dutch School. 2 vols. 1872 (anon.); 1876; 1878; 1891; 1892; 1893; 1902, etc.; tr. French, Paris, 1923.
- A Pair of Blue Eyes*. A Novel. 3 vols. 1873; 1877; 1884; 1888; 1890; 1892; 1893, etc. [First pbd in Tinsley's Mag. xi, xii, 1872-3.]
- Far from the Madding Crowd*. 2 vols. 1874 (*bis*); 1877; 1878; 1882; 1884; 1889; 1892; 1893; 1899, etc.; ed. C. J. Weber, New York, 1937; tr. French, Paris, 1901. [First pbd, anon., in Cornhill Mag. xxix, xxx, 1874, dramatic version (with Comyns Carr), Prince of Wales' Theatre, Liverpool, 27 Feb. 1882.]
- The Hand of Ethelberta*. 2 vols. 1876; 1877; 1878; 1882; 1888; 1890; 1892; 1893, etc. [First pbd in Cornhill Mag. xxxii, xxxiii, 1875-6.]
- The Return of the Native*. 3 vols. 1878; 1879; 1880; 1884; 1890; 1893, etc.; tr. French, Paris, [1928]. [First pbd in Belgravia, xxxiv-xxxvii, 1878.]
- The Trumpet-Major*. A Tale. 3 vols. 1880; 1881; 1887; 1890; 1892; 1893, etc.; ed. J. H. Fowler, 1929 (abridged by C. F.

- Knox). [First pbd in Good Words, Jan.-Dec. 1880.]
- A Laodicean, or the Castle of the De Stancys*. A Story of To-Day. 3 vols. 1881; 1882; 1890 (*bis*); 1893, etc. [First pbd in Harper's Mag., European edn, i-iii, 1880-1.]
- Two on a Tower*. A Romance. 3 vols. 1882; 1883 (*bis*); 1888; 1890; 1891; 1893. [First pbd in Atlantic Monthly, xlix, l, 1882.]
- The Romantic Adventures of a Milkmaid*. New York, 1884. [First pbd in The Graphic, summer no. 1883.]
- The Mayor of Casterbridge: the Life and Death of a Man of Character*. 2 vols. 1886; 1887; 1888; 1889; 1892; 1893, etc.; tr. French, Paris, 1922. [First pbd in The Graphic, 2 Jan.-15 May 1886.]
- The Woodlanders*. 3 vols. 1887 (*bis*); 1889, etc. [First pbd in Macmillan's Mag. liv, lv, 1886-7.]
- Wessex Tales; Strange, Lively and Common-place*. 2 vols. 1888; 1889; 1893, etc. [The Distracted Young Preacher (first pbd in New Quarterly Mag. i, 1879); Fellow-Townsmen (*ibid.* iii, 1880); The Three Strangers (Longman's Mag. March 1883); Interlopers at the Knap (English Illustrated Mag. ii, 1884-5); The Withered Arm (Blackwood's Mag. Jan. 1888).]
- Three Notable Stories*. 1890. [Includes The Melancholy Hussar, by Hardy.]
- Tess of the D'Urbervilles: a Pure Woman faithfully presented*. 3 vols. 1891 (4 edns); 1892 (5th edn; adds preface); 1900, etc.; ed. C. J. Weber, New York, 1935. Tr. Danish, Copenhagen, [1924]; French, Paris, 1924; Spanish, Madrid, 1924. [Main portion, modified, first pbd in The Graphic, 4 July-26 Dec. 1891; other chapters 'more especially addressed to adult readers' in Fortnightly Rev. and National Observer, as episodic sketches. Dramatic version by H. A. Kennedy, St James's Theatre, 2 March 1897; by L. Illica, 1909; dramatic version by Hardy produced at Dorchester Corn Exchange, 26 Nov. 1924.]
- A Group of Noble Dames*. 1891; tr. Finnish, Helsingfors, 1906. [First pbd, in different form, in The Graphic, Christmas no. 1890; The First Countess of Wessex had been pbd in Harper's Mag. Dec. 1889 and The Lady Penelope in Longman's Mag. xv, 1890.]
- Life's Little Ironies*. A Set of Tales. With some Colloquial Sketches entitled *A Few Crusted Characters*. 1894; tr. French, Paris, 1921. [First pbd separately at various dates.]
- Jude the Obscure*. 1896; Tr. French, Paris, [1918]; Danish, Copenhagen, 1926. [First pbd in abridged and modified form in

- Harper's Mag. xxix, xxx, 1894-5. See Hardy's Defence of Jude the Obscure, priv. ptd, Edinburgh, 1928 and H. H. Ellis, Concerning Jude the Obscure, 1931.]
- In Scarlet and Grey. Stories of Soldiers and Others by Florence Henniker, and The Spectre of the Real by Thomas Hardy and Florence Henniker. 1896.
- The Well-Beloved. A Sketch of a Temperament. 1897; tr. Spanish, Madrid, [1921]. [First pbd in Illustrated London News, 1 Oct.-17 Dec. 1892, as The Pursuit of the Well-Beloved.]
- A Changed Man, The Waiting Supper, and Other Tales; concluding with The Romantic Adventures of a Milkmaid. 1913. [First pbd separately at various dates.]
- The Short Stories of Thomas Hardy. 1928.
- An Indiscretion in the Life of an Heiress. 1934 (priv. ptd); ed. C. J. Weber, Baltimore, 1935. [First pbd in New Quarterly Mag. April-Oct. 1878; see Sir S. Cockerell, TLS. 14 March 1935, p. 160.]

(4) POEMS

(a) *Collected and Selected Poems*

- Wessex Poems and Other Verses. With Thirty Illustrations by the Author. 1898.
- Poems of the Past and the Present. 1901; 1902.
- Time's Laughingstocks, and Other Verses. 1909; 1915.
- Satires of Circumstance: Lyrics and Reveries. With Miscellaneous Pieces. 1914.
- Selected Poems. 1916.
- Moments of Vision, and Miscellaneous Verses. 1917.
- The Poetical Works. 2 vols. 1919-21; 1923 (vol. I only); tr. French, Paris, 1925. [Vol. I, Collected Poems; vol. II, The Dynasts.]
- Selected Poems. With Portrait by William Nicholson. 1921.
- Late Lyrics and Earlier. With Many Other Verses. 1922.
- Human Shows, Far Phantasies. Songs and Trifles. 1925.
- Winter Words, in Various Moods and Metres. 1928.
- Collected Poems. 1932.

(b) *Separate Poems*

- The Convergence of the Twain. 1912. [For the 'Titanic' Disaster Fund Matinée.]
- Song of the Soldiers. [1914] (priv. ptd). [First pbd in The Times, 9 Sept. 1914.]
- Before Marching and After. [1915] (priv. ptd).
- The Oxen. Hove, 1915 (priv. ptd). [First pbd in The Times, 24 Dec. 1915.]
- In Time of 'the Breaking of Nations.' 1916 (priv. ptd).

- To Shakespeare after Three Hundred Years. 1916 (priv. ptd).
- 'When I weekly knew.' 1916 (priv. ptd).
- A Call to National Service; An Appeal to America; Cry of the Homeless. 1917 (priv. ptd).
- The Fiddler's Story; A Jingle on the Times. 1917 (priv. ptd).
- Domicilium. 1918 (priv. ptd). [Hardy's earliest known poem; written between 1857 and 1860; not previously ptd.]
- Compassion. An Ode in Celebration of the Centenary of the Royal Society for the Prevention of Cruelty to Animals. [In E. G. Fairholme and W. Pain, A Century of Work for Animals, 1924.]
- Yuletide in a Younger World. [1927.]
- [Most of the above poems were ptd in very small private edns.]

(5) PLAYS

- The Three Wayfarers. A Pastoral Play in One Act. (Terry's, 3 June 1893.) New York, 1893; New York, 1930. [Dramatized from The Three Strangers.]
- The Dynasts. A Drama of the Napoleonic Wars. 3 pts, 1903-8; 1910; [1914] (the Prologue and Epilogue); 2 vols. 1924 (with The Famous Tragedy of the Queen of Cornwall); 3 vols. 1927; ed. J. H. Fowler, 1928 (selections). [Pt I was originally pbd at end of 1903, but only a few copies bear that date, the vol. being re-issued Jan. 1904 bearing that date; abridged version produced by H. Granville Barker, 25 Nov. 1914.]
- The Play of 'Saint George,' as aforetime acted by the Dorsetshire Christmas Mummings. Based on the Version in 'The Return of the Native' and completed from Other Versions and from Local Tradition. Cambridge, 1921 (priv. ptd); New York, [1928] (with modernized version by R. S. Loomis).
- The Famous Tragedy of the Queen of Cornwall at Tintagel in Lyonnese. 1923; 1924 (rev.). [With facs. of MS title-page and 2 plates by Hardy.]

(6) PAMPHLETS AND CONTRIBUTIONS TO PERIODICALS

- [Excluding letters, reviews, and work later rptd.]
- How I built myself a House. Chambers's Journ. March 1865 (anon.).
- The Dorsetshire Labourer. Longman's Mag. II, 1883.
- The Dorset Farm Labourer, Past and Present. Dorchester, 1884.
- Candour in English Fiction. New Rev. II, 1890.
- The Science of Fiction. New Rev. III, 1891.

Why I don't write Plays. *Pall Mall Gazette*, 31 Aug. 1892.

Ancient Earthworks at Casterbridge. *English Illustrated Mag.* Christmas 1893.

Memories of Church Restoration. *Cornhill Mag.* July 1906.

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[Hardy also edited selections from William Barnes's Poems, 1908, and wrote several prefaces, etc.]

(7) BIOGRAPHY AND CRITICISM

[See also T. G. Ehrsam and R. H. Deily, *Bibliographies of Twelve Victorian Authors*, New York, 1936.]

(a) Books

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ROBERT LOUIS STEVENSON (1850-1894)

[No attempt has been made here to record either Stevenson's juvenilia, toy-books and trifles, or his contributions to periodicals and other books.]

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 One Volume Kipling. New York, 1928. [Ballads and Barrack-Room Ballads, The Light That Failed, City of Dreadful Night, Plain Tales From the Hills, Soldiers Three, Mine Own People, In Black and White, Phantom 'Rickshaw, Under the Deodars, Wee Willie Winkie, Story of the Gadsbys, Departmental Ditties, and 3 uncollected stories rptd from magazines.]
 A Book of Words. 1928. [31 speeches, 13 ptd separately, others rptd from newspapers.]
 Kipling Stories for Children. New York, 1928. [12 rptd stories.]
 Supplication of the Black Aberdeen. 1929. [Rptd from *Strand Mag.*]
 Poems, 1886-1929. 3 vols. 1929. [Rev. text, 4 new poems.]
 Thy Servant a Dog. 1930. [3 stories, 2 rptd from magazines.]
 Selected Poems. 1931. [30 poems rptd.]
 Humorous Tales. 1931. [16 tales, 7 poems rptd.]
 The Jungle Book. New York, 1932. ['How to say the names' added.]
 Animal Stories. 1932. [12 stories, 7 poems rptd.]
 Limits and Renewals. 1932. [14 stories (3 new ones), 19 poems (12 new ones).]
 Souvenirs of France. 1933.
 All the Mowgli Stories. 1933. [10 stories, 3 poems rptd.]
 Collected Dog Stories. 1934. [7 stories, 5 poems rptd, 1 new story.]
 A Kipling Pageant. New York, 1935.
 All the Puck Stories. 1935.
 Two Forewords. New York, 1935.
 The King and the Sea. 1935.
 Something of Myself, for My Friends known and unknown. 1936.
- The Absent-minded Beggar. 1899, etc. [Auld Lang Syne.] 1900.
 The Settler. 1903.
 The Gipsy Trail. 1904; 1909.
 'They.' 1904; 1906.
 The Army of a Dream. 1905.
 With the Night Mail. 1909.
 The Song of the English. 1909; 1915.
 If. 1910, etc.
 The Dead King. 1910.
 The Female of the Species. 1910.
 France. 1914.
 Ulster. 1914.
 Some Aspects of Travel. Paris, 1914. [In French.]
 Hymn before Action. 1914, etc.
 Secret Bargain and the Ulster Plot. 1914.
 Indictment of the Government. 1914.
 The Children's Song. 1914, etc.
 Call to the Nation. 1914.
 National Bands. 1915.
 Fringes of the Fleet. Boston, 1915.
 The Holy War. 1917.
 Kipling's Message. 1918.
 Justice. 1918.
 'Mother o' Mine.' 1918.
 The Irish Guards. 1918.
 The Feet of the Young Men. 1920.
 England and the English. 1921.
 Independence. 1924.
 The Janeites. 1924.
 Shipping Industry. 1925.
 The Art of Fiction. 1926.
 Supplication of the Black Aberdeen. 1927.
 His Apologies. 1932.
 The Fox Meditates. 1933.
 Hymn of the Breaking Strain. 1934.
 The Religion of War. 1935.
- (5) CONTRIBUTIONS TO BOOKS NOT REPRINTED ELSEWHERE
- Fame's Tribute to Children. Chicago, 1892. [Poem: 'Old Johnny Grundy.']
 Library of Edmund Gosse. 1898; 1924. [Poem.]
 My First Book. 1894. [Prose: 'Departmental Ditties.']
 Book of Beauty. 1897. [Poem: 'The Quest.']
 War's Brighter Side. By Julian Ralph. 1901. [Prose and poems.]
 Helio-Trope. 1904. [Poem.]
 From Pillar to Post. By Col. H. C. Lowther. 1911. [Poem.]
 King's Book of Quebec. Ottawa, 1911. [Prose.]
 The Merry Thought. 1911. [Story ('Why Snow falls at Vernet') and letter.]
 Collected Poems of James Whitcomb Riley. 1918. [Poem.]
 War. By W. Douglas Newton. 1914. [Preface.]
- (4) SEPARATE STORIES, POEMS AND SPEECHES
- [This list does not include the 120 or more items ptd separately for copyright purposes or the hundreds of pirated rpts.]
 Song of the Women. 1890.
 'Cleared.' 1890.
 Kipling's Regrets. 1896.
 The Vampire. 1897, etc.
 Recessional. 1897, etc.
 The Brushwood Boy. 1899; 1907.

- Britain and the War. By André Chévrillon. 1917. [Preface.]
- Q. Horati Flacci Carminum Librum Quintum a Rudyardo Kipling et Carolo Graves Anglice redditum edidit Aluredus D. Godley. Oxford, 1920, 1922.
- An Historical Event at Stationer's Hall. 1926. [Speech.]
- St Andrews. By Rudyard Kipling and Walter de la Mare. 1926. [Poem.]
- The Legion Book. 1929. [Poem.]
- Story of a Surgeon. By Sir John Bland-Sutton. 1930. [Introduction.]
- Five Hundred Points of Good Husbandry by Thomas Tusser. 1931. [Benediction by Kipling.]
- The Authors' Bulletin. Montreal, 1933. [Toast of the Canadian Authors' Association.]
- Ant Antics. 1933. ['Mr Wu of Peking.']
- India and the Report of the Joint Committee. [1933.] [Message from Mr Kipling.]
- Cecil Rhodes by Herbert Baker. 1934. [Poem.]
- Princess Elizabeth's Gift Book. 1934. [Ham and the Porcupine.]
- The Complete Motorist. By A. Filson Young. 1904.
- Through Isle and Empire. By the Vicomte Robert D'Humières. 1905. [Letter, Daily Mail, 10 Sept. 1904.]
- 'The Times' and the Publisher. 1906.
- The Surplus. Salvation Army. 1909; 1924.
- Life and Letters of Edmund Clarence Stedman. 1910.
- Letters. La Revue de Paris, 1 Nov. 1915, 1 Jan. 1916. [Concerning 'Britain and the War.']
- Life and Letters of Joel Chandler Harris. 1918.
- Guynemer. By Henry Bordeaux. 1918. [Not in American edn.]
- Americanization of Edward Bok. 1920.
- Proceedings of the American Academy of Arts and Letters. W. D. Howells Memorial Meeting. New York, 1921.
- The Log of the H.M.A. R. 34, Journey to America and back by Commodore Maitland. 1921.
- Remembered Yesterdays. By Robert Underwood Johnson. 1923.
- Life of Mrs Humphry Ward. 1923.
- Life and Letters of Sir Mark Sykes. By Shane Leslie. 1923.
- Life of Sir William Osler. By Harvey Cushing. 1925.
- The Sunlight Hours. By Theodore A. Cook. 1926.
- The India We Served. By Sir Walter R. Lawrence. 1928.
- The Days of My Life. By Rider Haggard. 1928.
- Life in Letters to W. D. Howells. 1928.
- South Africa and Other Poems. By A. Vine Hall. N.d. [Not in 2nd edn, 1926.]
- Among my Books. Paul Lemperly. Cleveland, 1929.
- The Ashley Library. Collected by T. J. Wise. Vol. x, 1930. [Letters to Sir Edmund Gosse.]
- Life and Letters of Henry Arthur Jones. 1930.
- A Few Significant and Important Kipling Items. W. M. Carpenter. Chicago, 1930. [Letters to Julian Ralph.]
- Letters of James Whitcomb Riley. 1931.
- Books of Association Interest, Manuscripts, Letters, etc. Alwin J. Scheuer. 1931. [Letters to W. H. Phillips ('Sitting Fox').]

(6) PERIODICALS CONTAINING UN-REPRINTED MATTER

- The United Services College Chronicle. Bideford, 1881-98.
- The Civil and Military Gazette.
- The Pioneer Mail.
- The Pioneer.
- The Week's News.
- The Calcutta Review. 1885-6.
- 'Turnovers.' Lahore, 1888-90.
- St James's Gazette. 1889-92.
- The Spectator. [Various dates.]
- The Friend. Bloemfontein, 1900.
- The Daily Mail. 1900.
- The Near East. May 1912.

(7) LETTERS

- Year Boke of the Sette of Odd Volumes. 1892.
- Letters to A. P. Watt. 1893; 1897; 1902.
- The Tenth Island. By Beckles Wilson. Newfoundland, 1897.
- The School Budget. No. 13. Horsmonden School. 1898.
- The Cruise of the 'Cachalot.' By Frank T. Bullen. 1898.
- Ken of Kipling. By Will M. Clemens. 1899.
- Kipling Primer. By F. W. Knowles. 1899.
- An Attempt at Appreciation by G. F. Monks-hood [W. J. Clarke]. 1899.
- Eccentricities of Genius. By Major J. H. Pond. 1900.
- Life and Letters of Sir Arthur Sullivan. By Arthur Lawrence. 1900.

(8) BIOGRAPHY AND CRITICISM

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- Livingston, L. S. Rudyard Kipling's First Book. New York, 1899.
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- The Kipling Society Journal. 1927—
- Dunsterville, L. C. Stalky's Reminiscences. 1928.
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(b) *Essays and Chapters of Books*

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- Oliphant, M. O. and F. R. English Literature. 1892.
- Gosse, Sir E. Questions at Issue. 1893.
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- McCarthy, J. Reminiscences. 1899.
- Oliphant, J. Victorian Novelists. 1899.
- Bell, F. W. The South African Conspiracy. 1900.
- Castelnuovo, E. Un Apostolo della Forza. Venice, 1900.
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- Little, J. S. Progress of the British Empire in the Century. 1903.
- McNeill, A. Egregious English. 1903.
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- Cestre, C. *France, England and European Democracy, 1215-1915*. 1918.
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- Murphy, W. S. *The Genesis of War Poetry*. 1918.
- Ward, A. C. *Aspects of the Short Story*. 1918.
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- Lynd, R. *Old and New Masters*. 1919.
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- [Pearson, H.] *The Whispering Gallery*. 1926.
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- Guedalla, P. *Men of Letters*. 1927.
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- Rickword, E. *et al.* *Scrutinies by Various Writers*. 1928.
- Dobrée, B. *The Lamp and the Lute*. Oxford, 1929.
- Mitchell, S. W. *Life and Letters by Anna Robeson Burr*. 1929.
- Roberts, R. E. *Reading for Pleasure and Other Essays*. 1929.

- Williams, Charles. *Poetry at Present*. Oxford, 1930.
 Thirkell, A. *Three Houses*. 1931.
 Maurois, A. *Magicians and Logicians*. 1936.
 Gerould, K. F. *Side Lines*. 1937.

F. V. L.

VII. MINOR FICTION, 1870-1900

[This section has been restricted to writers born between 1830 and 1865 whose more important works were written before 1900. Novelists whose reputation depends mainly or wholly on their 20th-century productions have been deliberately excluded.]

GRANT ALLEN, *i.e.* CHARLES GRANT
 BLAIRFINDIE ALLEN (1848-1899)

(a) Fiction

- Philistia. 3 vols. 1884. [Pbd under the pseudonym 'Cecil Power.']
Strange Stories. 1884.
 Babylon. 3 vols. 1885. [Pbd under the pseudonym 'Cecil Power.']
 Kalee's Shrine. Bristol, 1886. [With May Cotes.]
 In all Shades. 3 vols. 1886.
 The Sole Trustee. [1886.]
 For Maimie's Sake. A Tale of Love and Dynamite. 1886.
 The Beckoning Hand, and Other Stories. 1887.
 A Terrible Inheritance. [1887.]
 This Mortal Coil. A Novel. 3 vols. 1888.
 The White Man's Foot. 1888.
 The Devil's Die. A Novel. 3 vols. 1888.
 The Tents of Shem. A Novel. 3 vols. 1889. [Contains 16 stories first pbd in Cornhill Mag., Longman's Mag. and Belgravia, under the pseudonym 'J. Arbuthnot Wilson.']
 Dr Palliser's Patient. 1889.
 The Jaws of Death. [1889.]
 A Living Apparition. [1889.]
 The Great Taboo. 1890.
 Recalled to Life. Bristol, [1891].
 What's Bred in the Bone. 1891.
 Dumaesq's Daughter. A Novel. 3 vols. 1891.
 The Duchess of Powysland. A Novel. 3 vols. 1892.
 The Scallywag. 3 vols. 1893.
 Michael's Cray. 1893.
 Ivan Greet's Masterpiece and Other Stories. 1893.
 Blood Royal. A Novel. 1893.
 An Army Doctor's Romance. [1893.]
 At Market Value. 2 vols. 1894.
 The British Barbarians. A Hill-Top Novel. 1895.
 The Woman who did. 1895.

- Under Sealed Orders. A Novel. 3 vols. 1895.
 Moorland Idylls. 1896.
 A Splendid Sin. 1896.
 An African Millionaire. 1897.
 Tom Unlimited. A Story for Children. 1897. [Pbd under the pseudonym 'Martin Leach Warborough.']
 The Type-Writer Girl. 1897. [Pbd under the pseudonym 'Olive Pratt Rayner.']
 Linnet. A Romance. 1898.
 The Incidental Bishop. [1898.]
 Rosalba: the Story of her Development. 1899. [Pbd under the pseudonym 'Olive Pratt Rayner.']
 Miss Cayley's Adventures. 1899.
 Twelve Tales. Selected Stories. 1899.
 Hilda Wade. 1900. [First pbd in Strand Mag.]
 Sir Theodore's Guest and Other Stories. Bristol, 1902.
 The Desire of the Eyes and Other Stories. N.d.

(b) Other Writings

- Physiological Aesthetics. 1877.
 The Colour-Sense: its Origin and Development. 1879.
 Early Britain: Anglo-Saxon Britain. [1881.]
 The Evolutionist at large. 1881.
 Vignettes from Nature. 1881.
 The Colours of Flowers, as illustrated in the British Flora. 1882.
 Colin Clout's Calendar, April-October. 1883.
 Flowers and their Pedigrees. 1883.
 Nature Studies. [1883.] [With Andrew Wilson, Thomas Foster, Edward Clodd and R. A. Proctor.]
 Biographies of Working Men. 1884.
 Darwin. 1885.
 The Miscellaneous and Posthumous Works of H. T. Buckle. [1885.] [Ed. by Allen.]
 Commonsense Science. Boston, 1887.
 Force and Energy. A Theory of Dynamics. 1888.
 Falling in Love. With Other Essays. 1889.
 Science in Arcady. 1892.
 The Tidal Thames. 1892.
 The Attis of Caius Valerius Catullus, translated into English Verse. 1892.
 The Lower Slopes. 1894. [Poems.]
 Post-Prandial Philosophy. 1894. [First pbd in Westminster Gazette.]
 In Memoriam G. P. Macdonell. 1895.
 The Story of the Plants. 1895.
 The Evolution of the Idea of God. 1897.
 Cities of Belgium. 1897.
 Florence. 1897.
 Paris. 1897.
 Venice. 1898.
 The European Tour. A Handbook for Americans and Colonists. 1899.
 Flashlights on Nature. 1899.

The Natural History of Selborne. By Gilbert White. 1900. [Ed. by Allen.]
In Nature's Workshop. 1901.
Evolution in Italian Art. Rev. J. W. Cruikshank, 1908.

(c) *Biography*

Harrison, Frederic. Grant Allen. 1899.
Clodd, Edward. Grant Allen; A Memoir, with a List of Writings. 1900.
Le Gallienne, R. Attitudes and Avowals. 1910.

'F. ANSTEY,' i.e. THOMAS ANSTEY
GUTHRIE (1856-1934)

(a) *Bibliography*

Turner, M. J. A Bibliography of the Works of F. Anstey (Thomas Anstey Guthrie). 1931 (priv. ptd.).

(b) *Selected Works*

Humour and Fantasy. 1931. [Contents: Vice Versa, The Tinted Venus, A Fallen Idol, The Brass Bottle, The Talking Horse, and Salted Almonds.]

(c) *Novels, Sketches and Miscellaneous Writings*

Vice Versa, or a Lesson to Fathers. 1882; 1883 (rev.).
The Giants' Robe. 1884.
The Black Poodle and Other Tales. 1884.
The Tinted Venus. 1885.
A Fallen Idol. 1886.
Mr Punch's Young Reciter. 1888; 1889 (enlarged as Burglar Bill and Other Pieces); 1931 (rev. as The Young Reciter and Model Music-Hall).
The Parish. 3 vols. 1889.
Voces Populi. 2 sers. 1890-2. [From Punch.]
Tourmalin's Time Cheques. 1891; 1905 (as The Time Bargain, or Tourmalin's Time Cheques).
The Travelling Companions. 1892.
Mr Punch's Model Music Hall Songs and Dramas. 1892.
The Talking Horse and Other Tales. 1892.
Mr Punch's Pocket Ibsen. 1893.
The Man from Blankley's and Other Sketches. 1893. [From Punch.]
Under the Rose. A Story in Scenes, from Punch. [1894.]
Lyre and Lancet. A Story in Scenes. 1895.
Puppets at Large. Scenes and Subjects from Mr Punch's Show. 1897.
Baboo Jabberjee, B.A. 1897.
Love among the Lions. 1898.
Paleface and Redskin and Other Stories for Boys and Girls. 1898.
The Brass Bottle. 1900.

A Bayard from Bengal. 1902.
Only Toys. 1903.
Salted Almonds and Other Tales. 1906.
In Brief Authority. 1915.
Percy and Others. Sketches, mainly reproduced from Punch. 1915.
The Last Load. Stories and Essays. 1925.
Four Molière Comedies, freely adapted. 1931.
Three Molière Plays, freely adapted. 1933.
A Long Retrospect. Oxford, 1936.

SABINE BARING-GOULD (1834-1924)

(a) *Fiction*

The Path of the Just. Tales of Holy Men and Children. 1857.
Through Flood and Flame. A Novel. 3 vols. 1868.
In Exitu Israel. An Historical Novel. 2 vols. 1870.
Ernestine. A Novel. By Wilhelmine von Hillern. 1879. [From the German by Baring-Gould.]
Mehalah. A Story of the Salt Marshes. 2 vols. 1880.
John Herring. A West of England Romance. 3 vols. 1883; 1884.
Please tell me a Tale. A Collection of Short Original Stories for Children. 1885. [Baring-Gould contributed 'Gottlob's Picture.']
Just One More Tale. A Second Collection of Stories for Children, being a Companion Volume to 'Please tell me a Tale.' 1886. [Baring-Gould contributed 'Wow Wow.']
Court Royal. 3 vols. 1886.
Little Tu'penny. 1887.
Jack Frost's Little Prisoners. 1887. [With other stories.]
Red Spider. 2 vols. 1887.
The Gaverocks. A Tale of the Cornish Coast. 3 vols. 1887.
Richard Cable, the Lightshipman. 3 vols. 1888.
Eve. A Novel. 2 vols. 1888.
The Pennycomequicks. A Novel. 3 vols. 1889.
Grettir the Outlaw. A Story of Iceland. 1889.
Arminell. A Social Romance. 3 vols. 1890.
Jacquetta and Other Stories. 1890.
My Prague Pig and Other Stories for Children. 1890.
Urith. A Tale of Dartmoor. 3 vols. 1891.
Margery of Quether and Other Stories. 1891.
In the Roar of the Sea. A Tale of the Cornish Coast. 3 vols. 1892.
Through all the Changing Scenes of Life. A Tale. [1892.]
Mrs Curgenvven of Curgenvven. A Novel. 3 vols. 1893.
Cheap Jack Zita. 3 vols. 1893.
The Queen of Love. A Novel. 3 vols. 1894.

- Kitty Alone. A Story of Three Fires. 3 vols. 1894.
 The Icelfander's Sword, or the Story of Oraefadal. 1894.
 A Book of Fairy Tales, retold. 1894.
 Noemi. 1895.
 Dartmoor Idylls. 1896.
 The Broom Squire. 1896.
 Perpetua. A Story of Nimes in A.D. 213. 1897.
 Guasvas the Tinner. 1897.
 Bladys of the Stewponey. 1897.
 Domitia. A Tale. 1898.
 Pabo the Priest. 1899.
 The Crock of Gold. [1899.] [Fairy tales.]
 Furze Bloom. Tales of the Western Moors. 1899.
 Winefred. A Story of the Chalk Cliffs. 1900.
 In a Quiet Village. Tales. 1900.
 The Frobishers. A Story of the Staffordshire Potteries. 1901.
 Royal Georgie. 1901.
 Nebo the Nailor. 1902.
 Miss Quillet. A Novel. 1902.
 Chris of all Sorts. 1903.
 Amazing Adventures. Drawn by H. B. Neilson and written by S. Baring-Gould. [1903.]
 Siegfried. A Romance. 1904. [Founded on Wagner's operas.]
 In Dewisland. A Novel. 1904.
 Monsieur Pichelmère and Other Stories. 1905.
- (b) *Other Writings*
- Iceland: its Scenes and Sagas. 1863.
 The Book of Were Wolves; being an Account of a Terrible Superstition. 1865.
 Post-Mediaeval Preachers. 1865.
 Curious Myths of the Middle Ages. 2 sers. 1866-8.
 The Silver Store, collected from Mediaeval, Christian and Jewish Mines. 1868; 1887 (with addns); 1898 (with addns). [Poems.]
 Curiosities of the Olden Times. [1869.]
 Origin and Development of Religious Belief. 2 pts, 1869-70.
 The Lives of the Saints. 17 vols. 1872-89; 16 vols. 1897-8 (rev.).
 Yorkshire Oddities, Incidents and Strange Events. 2 vols. 1874.
 Some Modern Difficulties. 1875.
 The Vicar of Morwenstow. Life of R. S. Hawker. 1876; 1876 (rev.); 1899 (rev.).
 Germany Past and Present. 2 vols. 1879.
 Germany. 1886; [1905] (rev.); 1921 (rev. and enlarged by J. MacCabe).
 Historic Oddities and Strange Events. [Freaks of Fanaticism and Other Strange Events.] 2 vols. 1889-91.
 Old Country Life. 1890.
 In Troubadour Land. Provence and Languedoc. 1891.
 Strange Survivals. 1892.
 The Tragedy of the Caesars. 2 vols. 1892.
 The Deserts of Southern France. 2 vols. 1894.
 Colour in Composition. [In On the Art of writing Fiction, [1894].]
 English Minstrelsie. 1895-9.
 A Book of Nursery Songs and Rhymes. [1895.] [Ed. by Baring-Gould.]
 A Garland of Country Song: English Folk Song. 1895.
 Fairy Tales from Grimm. 1895. [Introduction by Baring-Gould.]
 Life of Napoleon. 1897.
 A Study of St Paul. 1897.
 An Old English Home and its Dependencies. 1898.
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 A Book of Dartmoor. 1900.
 A Book of Brittany. 1901.
 Bath Waters. By Preston King. With an Historical Sketch by S. Baring-Gould. [1901.]
 Brittany. 1902.
 A Book of North Wales. 1903.
 A Book of Ghosts. 1904.
 A Book of South Wales. 1905.
 A Book of the Riviera. 1905.
 A Book of the Rhine. 1906.
 Lives of the British Saints. 1907. [With J. Fisher.]
 A Book of the Cevennes. 1907.
 A Book of the Pyrenees. 1907.
 Devonshire Characters and Strange Events. 1908.
 Cornish Characters and Strange Events. 1909.
 A History of Sarawak under its Two White Rajahs, 1839-1908. 1909.
 Family Names and their Story. 1910.
 The Land of Teck and its Neighbourhood. 1911.
 Cliff Castles and Cave Dwellings of Europe. 1911.
 Sheepstor. [Plymouth], 1912.
 A Book of Folk Lore. [1913.]
 Early Reminiscences, 1834-64. 1923.
 Further Reminiscences, 1864-94. 1925.
 [Baring-Gould also wrote a number of devotional and theological works, and contributed introductions to several books on folk-lore and theology. A few ephemeral works are unrecorded here.]
- (c) *Criticism*
- Ellis, S. M. Mainly Victorian. [1925.]
 Powys, L. A Devonshire Gentleman. North American Rev. CCXXI, 1925.
- SIR JAMES MATTHEW BARRIE (1860-1937)
 [See p. 623 below.]

ARTHUR CHRISTOPHER BENSON (1862-1925)
[See p. 734 below.]

SIR WALTER BESANT (1836-1901)

(a) *Fiction (by Besant alone)*

The Revolt of Man. 1882.
All Sorts and Conditions of Men. 3 vols. 1882.
All in a Garden Fair. 3 vols. 1883.
The Captain's Room. 3 vols. 1883.
Dorothy Forster. 3 vols. 1884.
Uncle Jack [etc.]. 1885. [5 tales.]
Children of Gibeon. 3 vols. 1886.
Katherine Regina. Bristol, [1887].
The World went very well then. 3 vols. 1887.
Herr Paulus. 3 vols. 1888.
The Inner House. Bristol, 1888.
The Doubts of Dives. Bristol, [1889]. [Rptd
in Verbena Camellia Stephanotis, etc.,
1892.]
The Bell of St Paul's. 3 vols. 1889.
For Faith and Freedom. 3 vols. 1889.
To call her mine, etc. 1889.
Armored of Lyonesse. 3 vols. 1890.
The Demoniac. Bristol, [1890].
The Holy Rose, etc. 1890.
St Katherine's by the Tower. 3 vols. 1891.
Verbena Camellia Stephanotis, etc. 1892. [The
Doubts of Dives and 2 short stories.]
The Ivory Gate. 3 vols. 1892.
The Rebel Queen. 3 vols. 1893.
Beyond the Dreams of Avarice. 1895.
In Deacon's Orders, etc. 1895.
The City of Refuge. 3 vols. 1896.
The Master Craftsman. 2 vols. 1896.
A Fountain sealed. 1897.
The Changeling. 1898.
The Orange Girl. 1899.
The Fourth Generation. 1900.
The Lady of Lynn. 1901.
A Five Year's Tryst and Other Stories. 1902.

(b) *Fiction (in collaboration with
James Rice)*

Ready-Money Mortiboy. 3 vols. 1872.
[Dramatic version, as Ready Money, by
Rice and W. Maurice, was produced at the
Court Theatre, 12 March 1874.]
My Little Girl. 3 vols. 1873.
The Golden Butterfly. 3 vols. 1876.
The Case of Mr Lucraft and Other Tales. 2
vols. 1876.
This Son of Vulcan. 3 vols. 1876.
With Harp and Crown. 1877.
Such a Good Man. 1877.
The Monks of Thelema. 3 vols. 1878. [First
pbd in The World.]
By Celia's Arbour. 3 vols. 1878. [First pbd in
The Graphic.]
'Twas in Trafalgar Bay, and Other Stories. 1879.

The Seamy Side. 3 vols. 1880. [First pbd in
Time.]
The Chaplain of the Fleet. 3 vols. 1881.
Sir Richard Whittington. 1881.
The Ten Years' Tenant and Other Stories.
3 vols. 1881.

(c) *Other Writings (by Besant alone,
except where noted)*

Studies in Early French Poetry. 1868.
Jerusalem: the City of Herod and Saladin.
1871. [With E. H. Palmer.]
The French Humourists. 1873.
The Literary Remains of C. F. T. Drake.
1877. [Ed., with a memoir, by Besant.]
Constantinople. 1879. [With W. J. Brodribb.]
Gaspard de Coligny. 1879.
Rabelais. 1879.
The Survey of Western Palestine. By C. R.
Condor. 1881. [Ed. by E. H. Palmer and
Besant.]
The Life and Achievements of E. H. Palmer.
1883.
Life in an Hospital. An East End Chapter.
[1883.]
Readings in Rabelais. 1883.
The Art of Fiction. A Lecture. 1884.
Twenty-One Years' Work, 1865-1886. Pales-
tine Exploration Fund, 1886; 1895 (with
addns).
The Eulogy of Richard Jefferies. 1888.
Fifty Years Ago. 1888.
Captain Cook. 1890.
London. 1892.
The History of London. 1893.
The Society of Authors. 1893.
Westminster. 1895.
The Charm, and Other Drawing Room Plays.
1896. [With W. Pollock.]
The Rise of the Empire. [1897.]
Alfred. A Lecture. 1898.
The Pen and the Book. 1899.
South London. 1899.
East London. 1901.
The Story of King Alfred. 1901.
Autobiography. 1902.
London in the Eighteenth Century. 1902.
The Fascination of London Series. 11 vols.
1902-6. [Ed. by Besant, who collaborated
with G. E. Mitton for the Strand, West-
minster and Holborn-Bloomsbury vols.]
No Other Way. 1902.
The Survey of London. 10 vols. 1902-12. [Ed.
by Besant.]
London in the Time of the Stuarts. 1903.
As we are and as we may be. 1903. [Essays.]
Essays and Historiettes. 1903.
The Thames. 1903.
London in the Time of the Tudors. 1904.
Mediaeval London. 2 vols. 1906.

Early London: Prehistoric, Roman, Saxon and Norman. 1908.

London in the Nineteenth Century. 1909.

London South of the Thames. 1912.

[Besant also contributed introductions to works by Charles Reade, Defoe, J. H. Round and others. For criticism of his novels see 'Lewis Melville,' Victorian Novelists, 1906.]

WILLIAM BLACK (1841-1898)

(a) *Collected Works*

New and Revised Edition of the Novels of William Black. 28 vols. 1892-8.

(b) *Fiction*

Love or Marriage. 3 vols. 1868.

In Silk Attire. 3 vols. 1869.

Kilmeny. 3 vols. 1870.

The Monarch of Mincing Lane. 3 vols. 1871.

A Daughter of Heth. 3 vols. 1871.

The Strange Adventures of a Phaeton. 2 vols. 1872.

A Princess of Thule. 3 vols. 1874.

The Maid of Killeena and Other Stories. 1874; 1892 (as The Maid of Killeena and the Marriage of Moira Fergus).

Three Feathers. 3 vols. 1875.

Madcap Violet. 3 vols. 1876.

Lady Silverdale's Sweetheart and Other Stories. 1876.

Green Pastures and Piccadilly. 3 vols. 1877.

Macleod of Dare. 3 vols. 1878.

White Wings. 3 vols. 1880.

Sunrise. 3 vols. 1881.

The Beautiful Wretch; The Four Macnicols; The Pupil of Aurelius. 3 vols. 1881.

Yolande. 3 vols. 1883.

Adventures in Thule. Three Stories for Boys. 1888.

Shandon Bells. 3 vols. 1883.

Judith Shakespere. 3 vols. 1884.

White Heather. 3 vols. 1885.

Sabina Zembra. 3 vols. 1887.

In Far Lochaber. 3 vols. 1888.

Strange Adventures of a House-Boat. 3 vols. 1888.

The Penance of John Logan and Two Other Stories. 1889.

Nanciebel. A Tale of Stratford-on-Avon. New York, 1889.

The New Prince Fortunatus. 3 vols. 1890.

Stand fast, Craig Royston! 3 vols. 1890.

Donald Ross of Heimra. 3 vols. 1891.

Wolfenburgh. 8 vols. 1892.

The Magic Inkstand and Other Tales. 1892.

The Handsome Humes. 8 vols. 1893.

Highland Cousins. 3 vols. 1894.

Briseis. 1896.

Wild Eelin. 1898.

(c) *Other Writings*

Mr Pisistratus Brown, M.P. in the Highlands.

1871. [Rptd from Daily News with addns.] Oliver Goldsmith. 1878. (English Men of Letters ser.)

The Wise Women of Inverness and Other Miscellanies. 1885.

With the Eyes of Youth, and Other Sketches. 1903.

(d) *Biography and Criticism*

Reid, Sir T. W. William Black, Novelist. A Biography. 1902.

'Melville, Lewis.' Victorian Novelists. 1906.

MARY ELIZABETH BRADDON, later
MAXWELL (1837-1915)

(a) *Fiction*

Three Times Dead, or the Secret of the Heath.

[1854]; 1861 (as The Trail of the Serpent, or the Secret of the Heath). [First ptd in penny pts, undated.]

Lady Lisle. 1861.

Captain of the Vulture. 1862.

Lady Audley's Secret. 3 vols. 1862. [First ptd in Robin Goodfellow and Sixpenny Mag.]

Ralph the Bailiff and Other Tales. [1862.]

Eleanor's Victory. 3 vols. 1863.

Aurora Floyd. 3 vols. 1863.

John Marchmont's Legacy. 3 vols. 1863.

The Doctor's Wife. 3 vols. 1864.

Henry Dunbar. The Story of an Outcast. 2 vols. 1864.

Only a Clod. 3 vols. 1865.

Sir Jasper's Tenant. 3 vols. 1865.

The Lady's Mile. 3 vols. 1866.

Birds of Prey. 3 vols. 1867.

Rupert Godwin. 3 vols. 1867.

Dead Sea Fruit. 3 vols. 1868.

Charlotte's Inheritance. 3 vols. 1868.

Run to Earth. 3 vols. 1868.

Fenton's Quest. A Novel. 3 vols. 1871.

The Lovels of Arden. 3 vols. 1871.

Robert Ainsleigh. 3 vols. 1872.

To the Bitter End. 3 vols. 1872.

Lucius Davoren, or Publicans and Sinners. A Novel. 3 vols. 1873.

Milly Darrell and Other Tales. 3 vols. 1873.

Strangers and Pilgrims. 3 vols. 1873.

Taken at the Flood. A Novel. 3 vols. 1874.

Lost for Love. A Novel. 3 vols. 1874.

Hostages to Fortune. 3 vols. 1875.

A Strange World. 3 vols. 1875.

Dead Men's Shoes. 8 vols. 1876.

Put to the Test. 1876. [Ed. by Miss Braddon.]

Joshua Haggard's Daughter. 8 vols. 1876.

Weavers and Weft, and Other Tales. 8 vols. 1877.

Only a Woman. 1878. [Ed. by Miss Braddon.]

An Open Verdict. 8 vols. 1878.

The Cloven Foot. A Novel. 3 vols. [1879.]
 Vixen. A Novel. 3 vols. 1879.
 Aladdin, or the Wonderful Lamp. [1880.]
 [Rev. by Miss Braddon.]
 Just as I am. A Novel. 3 vols. [1880].
 The Story of Barbara. A Novel. 3 vols. [1880].
 Asphodel. 3 vols. 1881.
 Mount Royal. A Novel. 3 vols. 1882.
 Phantom Fortune. 3 vols. 1883.
 Married in Haste. [1883.]
 The Golden Calf. A Novel. 3 vols. 1883.
 Under the Red Flag. 1884.
 Ishmael. 3 vols. [1884].
 Wyllard's Weird. 3 vols. [1885].
 One Thing Needful. A Novel. 3 vols. 1886.
 Cut by the County. 1886.
 Mohawks. 3 vols. [1886].
 Like and Unlike. 3 vols. 1887.
 The Fatal Three. 3 vols. [1888].
 The Day will come. 3 vols. [1889].
 One Life, One Love. 3 vols. 1890.
 Gerard, or the World, the Flesh and the Devil. A Novel. 3 vols. 1891.
 The Venetians. 3 vols. 1892.
 All along the River. A Novel. 3 vols. 1893.
 Thou art the Man. 3 vols. [1894].
 Sons of Fire. 3 vols. [1896].
 London Pride, or When the World was Younger. [1896.]
 Under Love's Rule. 1897.
 Rough Justice. [1898.]
 In High Places. 1898.
 His Darling Sin. [1899.]
 The Infidel. A Story of the Great Revival. [1900.]
 The Conflict. 1903.
 A Lost Eden. 1904.
 The Rose of Life. 1905.
 The White House. 1906.
 Her Convict. 1907.
 Dead Love has Chains. 1907.
 During her Majesty's Pleasure. 1908.
 Our Adversary. 1909.
 Beyond these Voices. 1910.
 The Green Curtain. 1911.
 Miranda. 1918.
 Mary. 1916.
 Flower and Weed, and Other Tales. N.d.

(b) *Other Writings*

Garibaldi and Other Poems. 1861.
 The Summer Tourist. A Book for Long and Short Journeys. 1871. [Ed. by Miss Braddon.]
 The Missing Witness. An Original Drama in Four Acts. [1880.]
 Dross, or the Root of Evil. A Comedy in Four Acts. [1882.]
 Married Beneath him. A Comedy in Four Acts. [1882.]

Marjorie Daw. A Household Idyl in Two Acts. [1882.]

[Miss Braddon also edited *Belgravia* from 1866, the *Belgravia Annual* from 1867, and *The Mistletoe Bough* from 1878. For an appreciation, see M. Sadleir, *Mary Elizabeth Braddon*, TLS. 2 Oct. 1937.]

RHODA BROUGHTON (1840-1920)

Not wisely, but too well. 3 vols. 1867.
 Cometh up as a Flower. 2 vols. 1867.
 Red as a Rose is she. 3 vols. 1870.
 'Goodbye, Sweetheart.' A Tale. 3 vols. 1872.
 Nancy. A Novel. 3 vols. 1873.
 Tales for Christmas Eve. 1873; 1879 (as *Twilight Stories*).
 Joan. A Tale. 3 vols. 1876.
 Second Thoughts. 2 vols. 1880.
 Belinda. 3 vols. 1883.
 Doctor Cupid. A Novel. 3 vols. 1886.
 Alas! A Novel. 3 vols. 1890.
 A Widower indeed. 1891. [With E. Bisland.]
 Mrs Bligh. A Novel. 1892.
 A Beginner. 1894.
 Scylla or Charybdis? A Novel. 1895.
 Dear Faustina. 1897.
 The Game and the Candle. 1899.
 Foes in Law. 1900.
 Lavinia. 1902.
 A Waif's Progress. 1905.
 Mamma. 1908.
 The Devil and the Deep Sea. 1910.
 Between two Stools. [1912.]
 Concerning a Vow. [1914.]
 A Thorn in the Flesh. 1917 (3rd edn).
 A Fool in her Folly. [1920.] [With an appreciation by Mrs Belloc Lowndes.]

OLIVER MADOX BROWN (1855-1874)

(a) *Writings*

Gabriel Denver. A Novel. 1873.
 The Dwale Bluth, Hebditch's Legacy and Other Literary Remains. With a Memoir of the Author. Ed. W. M. Rossetti and F. Hueffer, 2 vols. 1876. [Prefixed is a Lament by P. B. Marston. Contains the original version of Gabriel Denver, under the title of *The Black Swan*. Vol. II contains 13 lyrics.]

(b) *Biography and Criticism*

Marston, P. B. Oliver Madox Brown, *Scribner's Mag.* July 1876.
 Ingram, J. H. Oliver Madox Brown. A Biographical Sketch. 1883.
 — Oliver Madox Brown. [In *The Poets and Poetry of the Century*, ed. A. H. Miles, vol. VIII, 1898, etc.]

ROBERT BUCHANAN (1841-1901)

[See p. 333 above.]

SAMUEL BUTLER (1835–1902)

[See p. 728 below.]

SIR THOMAS HENRY HALL CAINE
(1858–1931)

(a) *Fiction*

The Shadow of a Crime. 3 vols. 1885.
The Deemster. 3 vols. 1887.
A Son of Hagar. 3 vols. 1887.
The Bondman. A New Saga. 3 vols. 1890.
The Scapegoat. 2 vols. 1891.
Capt'n Davy's Honeymoon and Other Stories. 1893.
The Manxman. 1894.
The Christian. 1897.
The Eternal City. 1901.
The Prodigal Son. 1904.
The White Prophet. 2 vols. 1909.
The Woman Thou Gavest me. 1913.
The Master of Man. 1921.
The Woman of Knockaloe. 1923.

(b) *Other Writings*

Richard III and Macbeth. A Dramatic Study. 1877.
Recollections of D. G. Rossetti. 1882; 1929 (rev.).
Sonnets of Three Centuries. 1882. [Ed. by Hall Caine.]
Cobwebs of Criticism. 1883.
Life of Coleridge. 1887.
The Little Manx Nation. 1891.
My Story. 1908.
King Edward. A Prince and a Great Man. [Rptd from Daily Telegraph, 1910.]
King Albert's Book. 1914. [Ed. by Hall Caine.]
The Drama of 365 Days. Scenes in the Great War. 1915. [Rptd from Daily Telegraph.]
Our Girls: their Work for the War. 1916.
Life of Christ. 1938.

[2 sonnets by Hall Caine are included in W. Sharp, *Sonnets of the Century*, 1886.]

(c) *Biography and Criticism*

Kenyon, C. F. Hall Caine: the Man and the Novelist. 1901.
MacCarthy, D. Portraits. 1931. [Pp. 226–33.]

MARY CHOLMONDELEY (d. 1925)

The Danvers Jewels. [1887.]
Sir Charles Danvers. A Novel. 2 vols. 1889.
Diana Tempest. 3 vols. 1893.
The Devotee. An Episode in the Life of a Butterfly. 1897.
Red Pottage. 1899.
Moth and Rust; together with Geoffrey's Wife and The Pitfall. 1902.
Prisoners (Fast Bound in Misery and Iron). 1906.

The Lowest Rung. With The Hand on the Latch, St Luke's Summer and The Understudy. 1908.

Notwithstanding. 1913.

Under One Roof. A Family Record. [1918.]
The Romance of his Life, and Other Romances. 1921.

[For biography see P. Lubbock, *Mary Cholmondeley, a Sketch*, 1928. See also M. Kent, *A Novelist of Yesterday*, *Cornhill Mag.* CL, 1936.]

MARY COLERIDGE (1861–1907)

[See p. 336 above.]

'HUGH CONWAY' *i.e.* FREDERICK JOHN
FARGUS (1847–1885)

Called Back. Bristol, [1883]; Bristol, 1885 (with life of the author).
Bound Together. Tales. 2 vols. 1884.
Chewton Abbot and Other Tales. [1884.]
Dark Days. Bristol, 1884.
Slings and Arrows. Bristol, 1885.
At what Cost and Other Stories. [1885.]
A Family Affair. 3 vols. 1885.
A Cardinal Sin. 3 vols. 1886.
Carriston's Gift; A Fresh Start; Julian Vanneck, and A Dead Man's Face. Bristol, 1886.
'Somebody's Story.' [1886.] [An exact reproduction of Conway's original MS.]
Living or Dead. [1886.]
A Life's Idylls and Other Poems. Bristol, 1887.

MARIE CORELLI (1864–1924)

(a) *Fiction*

A Romance of Two Worlds. 2 vols. 1886.
Vendetta, or the Story of One Forgotten. A Novel. 3 vols. 1886.
Thelma. A Society Novel. 3 vols. 1887.
Ardath. The Story of a Dead Self. 3 vols. 1889.
My Wonderful Wife. A Study in Smoke. 1889.
Wormwood. A Drama of Paris. 3 vols. 1890.
The Silver Domino. 1892 (anon.).
The Soul of Lilith. 3 vols. 1892.
Barabbas. A Dream of the World's Tragedy. 3 vols. [1893].
The Sorrows of Satan, or the Strange Experience of one Geoffrey Tempest, Millionaire. A Romance. 1895.
The Murder of Delicia. 1896.
The Mighty Atom. 1896.
Cameos. Short Stories. 1896.
Zisha. The Problem of a Wicked Soul. 1897.
Jane. A Social Incident. 1897.
Boy. A Sketch. 1900.
The Master Christian. 1900.

'Temporal Power.' A Study in Supremacy. 1902.

God's Good Man. A Simple Love Story. 1904.
The Strange Visitation of Josiah McNason. A Christmas Ghost Story. 1904.

The Treasure of Heaven. A Romance of Riches. 1906.

Holy Orders. 1908.

The Devil's Motor. 1910.

The Life Everlasting. A Reality of Romance. 1911.

Innocent; her Fancy and his Fact. A Novel. 1914.

Eyes of the Sea. 1917.

The Young Diana. An Experience of the Future. 1918.

My Little Bit. 1919.

The Love of long ago, and Other Stories. 1920.

The Secret Power. 1921.

Love and the Philosopher. 1923.

Open Confession to a Man from a Woman. 1925.

(b) *Other Writings*

A Christmas Greeting of Various Thoughts, Verses and Fancies. 1901.

The Vanishing Gift. An Address on the Decay of the Imagination, delivered before the Philosophical Institution, Edinburgh. [1902.]

The Plain Truth of the Stratford-on-Avon Controversy, concerning the fully-intended Demolition of Old Houses in Henley Street and the Changes proposed to be effected on the National Ground of Shakespeare's Birthplace. 1903.

Free Opinions freely expressed on Certain Phases of Modern Social Life and Conduct. 1905.

Woman or Suffragette? A Question of National Choice. 1907.

Poems. Ed. B. Vyver, 1925.

(c) *Biography and Criticism*

Carr, K. Miss Marie Corelli. 1901.

Murray, H. Robert Buchanan and Other Essays. 1901.

Coates, T. F. G. and Bell, R. S. W. Marie Corelli; the Writer and the Woman. 1903.

Vyver, B. Memoirs of Marie Corelli. With an Epilogue by J. Cuming Walters. [1930.]

HUBERT CRACKANTHORPE (d. 1897)

Wreckage. Seven Studies. 1893.

Sentimental Studies and a Set of Village Tales. 1895.

Vignettes. A Miniature Journal of Whim and Sentiment. 1896.

Last Studies. 1897.

[For criticism see W. C. Frierson, Hubert Crackanthorpe, Analyst of the Affections, Sewanee Rev. xxxvi, 1928.]

SAMUEL RUTHERFORD CROCKETT
(1860-1914)

(a) *Fiction*

The Stickit Minister and some Common Men. 1893. [Stories.]

The Play-Actress. 1894.

The Lilac Sunbonnet. 1894.

Mad Sir Uchtred of the Hills. 1894.

The Raiders. 1894.

Bog-Myrtle and Peat. Tales, chiefly of Galloway. 1895.

The Men of the Moss Hags. 1895.

Sweetheart Travellers. 1895.

The Grey Man. 1896.

The Smugglers of the Clone. 1896.

Cleg Kelly, Arab of the City. 1896.

The Surprising Adventures of Sir Toady Lion with those of General Napoleon Smith. 1897.

Lad's Love. Tales. 1897.

Lochinvar. 1897.

The Standard Bearer. 1898.

The Red Axe. 1898.

The Black Douglas. 1899.

Kit Kennedy. 1899.

Ione March. 1899.

Joan of the Sword Hand. 1900.

The Stickit Minister's Wooing. 1900.

Little Anna Mark. 1900.

Love Idylls. 1901.

The Silver Skull. 1901.

Cinderella. 1901.

The Firebrand. 1901.

The Dark o' the Moon; being Certain Further Histories of Folk called 'Raiders.' 1902.

Flower o'-the-Corn. 1902.

The Banner of Blue. 1903.

The Loves of Miss Anne. 1904.

Strong Mac. 1904.

The Cherry Riband. 1905.

Sir Toady Crusoe. 1905.

Maid Margaret of Galloway. 1905.

Kid McGhie. 1906.

Fishers of Men. 1906.

The White Plumes of Navarre. 1906.

Me and Myn. 1907.

Little Esson. 1907.

Vida, or the Iron Lord of Kirktown. 1907.

Deep Moat Grange. 1908.

Princess Penniless. 1908.

The Bloom o' the Heather. 1908.

The Men of the Mountain. 1909; 1910.

Rose of the Wilderness. 1909.

The Seven Wise Men. 1909.

Dew of their Youth. 1910.

Young Nick and Old Nick. [1910.]

The Lady of the Hundred Dresses. 1911.

Love in Pernicketty Town. [1911.]

Anne of the Barricades. [1912.]

The Moss Troopers. 1912.

Sweethearts at Home. [1912.]
 Sandy's Love Affair. 1913.
 A Tatter of Scarlet. 1913.
 Silver Sand. 1914.
 Hal o' the Ironsides. 1915.
 The Azure Hand. [1917.]
 The White Pope. 1920.
 Rogue's Island. 1926.

(b) *Other Writings*

Dulce Cor; being the Poems of Ford Beréton.
 1886. ['Ford Beréton' was Crockett's
 pseudonym.]
 The Adventurer in Spain. 1903.
 Raiderland. All about Grey Galloway. 1904.
 Red Cap Tales. 2 vols. 1904-8. [Abbreviated
 versions of some of Scott's novels.]
 The Smugglers, Chronicles of the Last
 Raiders of Solway. [1911.]

[Crockett also wrote forewords to Carlyle's
 Montaigne and Other Essays, 1897, and several
 other works.]

(c) *Biography and Criticism*

Dudgcon, F. Glossaries to S. R. Crockett's
 The Stickit Minister, The Raiders, The
 Lilac Sunbonnet. 1895.
 Harper, M. M. Crockett and Grey Galloway.
 The Novelist and his Works. [1907.]

JOHN DAVIDSON (1857-1909)

[See p. 337 below.]

'GEORGE DOUGLAS,' i.e. GEORGE DOUGLAS
 BROWN (1869-1902)

(a) *Fiction*

Love and a Sword. 1899. [Pbd under the
 pseudonym 'Kennedy King'.]
 The House with the Green Shutters. 1901.

(b) *Biography and Criticism*

Lennox, C. George Douglas Brown. A
 Memoir. And Reminiscences of Brown by
 Andrew Melrose. 1903.
 Muir, E. Latitudes. 1924.

ERNEST DOWSON (1867-1900)

[See p. 339 above.]

SIR ARTHUR CONAN DOYLE (1859-1930)

(a) *Bibliography*

Locke, H. A Bibliographical Catalogue of the
 Writings of Sir Arthur Conan Doyle, 1879-
 1928. 1928. [Incomplete.]

(b) *Collected and Selected Works*

Works. The Author's Edition. 12 vols. 1908.
 [Incomplete.]

The Principal Works of Fiction of Conan
 Doyle. 20 vols. 1913.
 Tales of Adventure and Medical Life. A
 Selection. 1922.
 Tales of Terror and Mystery. A Selection.
 1922.
 Tales of Twilight and the Unseen. A Selection.
 1922.
 Tales of Long Ago. A Selection. 1922.
 Tales of Pirates and Blue Water. A Selection.
 1922.
 Tales of the Ring and the Camp. A Selection.
 1922.
 Collected Poems. 1922.
 The Conan Doyle Historical Romances. 2 vols.
 1931-2.

(c) *Fiction*

A Study in Scarlet. [In Beeton's Christmas
 Annual. Twenty-Eighth Season, [1887].]
 The Mystery of Cloomber. 1889.
 Micah Clarke. 1889.
 Mysteries and Adventures. 1889; 1893 (as
 The Gully of Bluemansdyke and Other
 Stories).
 The Sign of Four. 1890. [First pbd in Lippin-
 cott's Mag. Feb. 1890.]
 The Captain of the Polestar and Other Tales.
 1890.
 The Firm of Girdlestone. 1890.
 The White Company. 3 vols. 1891. [First
 pbd in Cornhill Mag. Jan.-Dec. 1891.]
 The Doings of Raffles Haw. 1892.
 The Great Shadow. 1892.
 Beyond the City. 1892.
 The Adventures of Sherlock Holmes. 1892.
 [First pbd in Strand Mag. July 1891-June
 1892.]
 The Refugees. 3 vols. 1893. [First pbd in
 Harper's Mag. 1893.]
 The Memoirs of Sherlock Holmes. 1894.
 [First pbd in Strand Mag. Dec. 1892-Dec.
 1893.]
 Round the Red Lamp. Being Facts and
 Fancies of Medical Life. 1894.
 The Parasite. 1894.
 The Stark Munro Letters. 1895. [First pbd
 in Idler Mag. 1894-5.]
 The Exploits of Brigadier Gerard. 1896.
 [First pbd in Strand Mag. 1894-5.]
 Rodney Stone. 1896. [First pbd in Strand
 Mag. 1896.]
 Uncle Bernac. A Memory of the Empire.
 1897.
 The Tragedy of the Korosko. 1898. [First
 pbd in Strand Mag. May-Dec. 1897.]
 A Duet with an Occasional Chorus. 1899.
 The Green Flag and Other Stories of War and
 Sport. 1900. [The Croxley Master was first
 pbd in Strand Mag. 1900, and was later
 rptd separately, New York, 1907.]

The Hound of the Baskervilles. 1902. [First pbd in Strand Mag. 1901-2.]
 Adventures of Gerard. 1903. [The separate stories were all first pbd in Strand Mag. 1900-3, but some under different titles from those in 1st edn.]
 The Return of Sherlock Holmes. 1905. [First pbd in Strand Mag. Oct. 1903-Dec. 1904.]
 Sir Nigel. 1906. [First pbd in Strand Mag. July 1905-Dec. 1906.]
 Through the Magic Door. 1907. [First pbd in Cassell's Mag. Nov. 1906-Oct. 1907.]
 Round the Fire Stories. 1908.
 The Last Galley. 1911.
 The Lost World. 1912. [First pbd in Strand Mag. 1912.]
 The Poison Belt. 1913. [First pbd in Strand Mag. 1913.]
 The Valley of Fear. 1915. [First pbd in Strand Mag. 1914-5.]
 His Last Bow. 1917. [The separate stories were all first pbd in Strand Mag. at various dates 1893-1917.]
 Danger! and Other Stories. 1918.
 Three of them. 1923.
 The Land of Mist. 1926.
 The Case-Book of Sherlock Holmes. 1927. [The separate stories were all first pbd in Strand Mag.]
 Phenias Speaks. 1927.
 The Maracot Deep and Other Stories. 1929.

(d) *Poems*

Songs of Action. 1898.
 Songs of the Road. 1911.
 The Guards came through, and Other Poems. 1919.

(e) *Writings on Spiritualism*

The New Revelation, or What is Spiritualism? 1918.
 The Vital Message. 1919.
 The Wanderings of a Spiritualist. 1921.
 The Case for Spirit Photography. 1922.
 The Coming of the Fairies. 1922.
 The Spiritualist's Reader. 1924.
 The History of Spiritualism. 2 vols. 1926.

(f) *Miscellaneous Writings*

The Great Boer War. 1900.
 The War in South Africa: its Cause and Conduct. 1902.
 The Crime of the Congo. 1909.
 The German War: Sidelights and Reflections. 1914.
 The British Campaign in France and Flanders. 6 vols. 1916-9.
 A Visit to Three Fronts. 1916.
 Our American Adventure. 1923.
 Our Second American Adventure. 1924.
 Memories and Adventures. 1924.

The Mystery of Joan of Arc. 1924. [From the French of Léon Denis.]
 Our African Winter. 1929.

(g) *Biography and Criticism*

Knox, R. Essays in Satire. 1928.
 Lamond, J. Arthur Conan Doyle. A Memoir. 1931.
 Roberts, S. C. Doctor Watson. 1931.
 Bell, H. W. Sherlock Holmes and Dr Watson. 1932.
 Blakeney, T. S. Sherlock Holmes. Fact or Fiction? 1932.
 Baker Street Studies. Ed. H. W. Bell, 1934.
 Starrett, V. The Private Life of Sherlock Holmes. 1934.

GEORGE LOUIS PALMELLA BUSSON DU MAURIER (1834-1896)

(a) *Writings*

English Society at Home. 1880.
 Peter Ibbetson. 2 vols. 1892. [First pbd in Harper's Mag.]
 Trilby. 3 vols. 1894. [First pbd in Harper's Mag.]
 The Martian. A Novel. 1897.
 Social Pictorial Satire. 1898.
 A Legend of Camelot. 1898.

(b) *Biography and Criticism*

Gilder, J. L. and J. B. Trilbyana. The Rise and Progress of a Popular Novel. 1895.
 Armstrong, T. Reminiscences of Du Maurier. 1912.
 Wood, T. M. Du Maurier, the Satirist of the Victorians. A Review of his Art and Personality. 1913.
 Lucas, E. V. George du Maurier at Thirty-Three. Cornhill Mag. CL, 1935. [Rptd in All of a Piece, 1937.]
 Du Maurier, D. The Du Mauriers. 1937.
 Feipel, L. N. The American Issues of Trilby. Colophon, II, 1937.

JULIANA HORATIA EWING (1841-1885)

(a) *Collected Works*

Uniform Edition. 18 vols. 1894-6. [Complete, vol. xvii, Miscellanea (later called Tales of the Khoja), consisting of uncollected articles, tales and trns from Aunt Judy's Mag., London Society, etc. Vol. xviii is H. K. F. Eden's life.]
 Jackanapes, Daddy Darwin's Dovecot, and The Story of a Short Life. 1916. (Everyman's Lib.)
 Mrs Overthway's Remembrances and Other Stories by Mrs Ewing. 1916. (Everyman's Lib.)

(b) Separate Writings

- Melchior's Dream and Other Tales. 1862. [Edited by Mrs Gatty. First pbd in Monthly Packet, 1861.]
- Mrs Overthway. 1869. [First pbd in Aunt Judy's Mag. 1866-8.]
- The Brownies and Other Tales. 1870. [First pbd in Aunt Judy's Mag. 1865-70, and Little Folks.]
- A Flat Iron for a Farthing. 1872. [First pbd in Aunt Judy's Mag. 1870-1.]
- Lob-lie-by-the-Fire, or the Luck of Lingborough, and Other Tales. 1874. [4 of the 5 stories were first pbd in Aunt Judy's Mag.; 'Lob' had not appeared before.]
- Six to Sixteen. 1875. [First pbd in Aunt Judy's Mag. 1872.]
- Jan of the Windmill. 1876. [First pbd in Aunt Judy's Mag. 1872-3, as 'The Miller's Thumb.']
- A Great Emergency and Other Tales. 1877. [First pbd in Aunt Judy's Mag. 1873-5.]
- We and the World. 1880. [First pbd in Aunt Judy's Mag. 1877-9.]
- Old Fashioned Fairy Tales. 1882. [First pbd in Aunt Judy's Mag. 1870-6.]
- Brothers of Pity and Other Tales. 1882. [First pbd in Aunt Judy's Mag. 1876-9.]
- Blue and Red. 1883. [First pbd in Aunt Judy's Mag. 1881.]
- Jackanapes. 1883. [First pbd in Aunt Judy's Mag. Oct. 1879.]
- Daddy Darwin's Dovecot. 1884. [First pbd in Aunt Judy's Mag. 1881.]
- The Story of a Short Life. 1885. [First pbd in Aunt Judy's Mag. as 'Laetus Sorte Mea.']
- Mary's Meadow. 1886. [First pbd in Aunt Judy's Mag. 1883-4.]
- Dandelion Clocks and Other Tales. 1887. [First pbd in Monthly Packet, 1871, and Aunt Judy's Mag. 1875-7.]
- The Peace Egg. A Christmas Mumming Play. 1887. [First pbd in Aunt Judy's Mag. 1884.]
- Snapdragon and Old Father Christmas. 1888. ['Snapdragon' was first pbd in Monthly Packet, 1870; 'Old Father Christmas,' first pbd in Little Folks, had already been collected in The Brownies and Other Tales.]
- Verses for Children. 3 vols. 1888. ['The Blue Bells on the Lea,' 'Mother's Birthday Review,' and 'A Soldier's Children' was first pbd in Aunt Judy's Mag. 1880-3. The verses were originally issued, 1883-5, in 24 quarto vols. with coloured illustrations.]

[Mrs Ewing also assisted in editing Aunt Judy's Magazine, 1874-6, and contributed a memoir of Mrs Gatty to the latter's Parables from Nature, sers. 1, 2, 1885.]

(c) Biography and Criticism

- Eden, H. K. F. Juliana Horatia Ewing and her Books. 1885.
- Marshall, E. Mrs Ewing. [In Women Novelists of Queen Victoria's Reign, 1897.]

'MICHAEL FAIRLESS,' i.e. MARGARET FAIRLESS BARBER (1869-1901)

(a) Writings

- The Gathering of Brother Hilarius. 1901.
- The Roadmender and Other Papers. 1902; ed. (with additional matter) N. E. Dowson, 1926. [First pbd in The Pilot.]
- The Child King: Four Christmas Writings. 1902.
- The Grey Brethren and Other Fragments in Prose and Verse. 1905.
- Stories told to Children. Ed. 'M. E. D[owson],' 1914.

(b) Biography and Criticism

- 'Dowson, M. E.' (William Scott Palmer) and Haggard, A. M. Michael Fairless: her Life and Writings. 1913.

'LANOE FALCONER,' i.e. MARY ELIZABETH HAWKER (1848-1908)

(a) Fiction

- Mademoiselle Ixe. 1891 (for 1890).
- Cecilia de Noël. 1891.
- The Hôtel d'Angleterre and Other Stories. 1891.
- Shoulder to Shoulder. A Tale of Love and Friendship. [1891.]
- The Wrong Prescription. [In Tavistock Tales by Gilbert Parker, etc. 1893.]
- Old Hampshire Vignettes. 1907.
- ['Lanoe Falconer' also contributed 'The Short Story' to On the Art of writing Fiction, 1894.]

(b) Biography and Criticism

- Phillipps, E. M. Lanoe Falconer. Cornhill Mag. Feb. 1912.
- Lanoe Falconer (Author of 'Mademoiselle Ixe'). 1915.

'VIOLET FANE' (1843-1905)

[See p. 345 above.]

BENJAMIN LEOPOLD FARJEON (1838-1903)

(a) Fiction

- Grif: a Story of Australian Life. Dunedin (New Zealand), 1866; 2 vols. 1870.
- Shadows on the Snow: a Christmas Story. [Dunedin (New Zealand), 1866]; [1904].
- Joshua Marvel. 3 vols. 1871.
- London's Heart. 3 vols. 1873.
- Christmas Stories: Blade o' Grass; Golden Grain; and Bread and Cheese and Kisses. 3 pts, 1874.

Jessie Trim. A Novel. 3 vols. 1874.
 Love's Victory. A Novel. 2 vols. 1875.
 At the Sign of the Silver Flagon. 3 vols. 1876.
 The Duchess of Rosemary Lane. A Novel. 3 vols. 1876.
 The House of White Shadows. A Novel. 3 vols. 1884.
 The Shield of Love. 1884. (Arrowsmith's Christmas Annual.)
 Christmas Angel. [1885.]
 Great Porter Square: a Mystery. 3 vols. 1885.
 The Sacred Nugget. A Novel. 3 vols. 1885.
 Self-Doomed. [1885.]
 The Golden Land, or Links from Shore to Shore. 1886.
 In a Silver Sea. 1886.
 The Nine of Hearts. [1886.]
 A Secret Inheritance. 3 vols. 1887.
 The Tragedy of Featherstone. A Novel. 3 vols. 1887.
 Devlin the Barber. 1888.
 Miser Farebrother. A Novel. 3 vols. 1888.
 Toilers of Babylon. 3 vols. 1888.
 The Blood White Rose. [1889.]
 Doctor Glennie's Daughter. A Story of Real Life. 1889.
 A Strange Enchantment. 1889.
 A Young Girl's Life. A Novel. 3 vols. 1889.
 Basil and Annette. A Novel. 3 vols. 1890.
 The Mystery of M. Felix. A Novel. 3 vols. 1890.
 The Peril of Richard Pardon. A Novel. 1890.
 A Very Young Couple. A Novel. 1890.
 For the Defence. A Realistic Story. 1891.
 The March of Fate. A Novel. 3 vols. 1893.
 The Last Tenant. [1893.]
 Something Occurred. 1893.
 Aaron the Jew. A Novel. 3 vols. 1894.
 The Betrayal of John Fordham. 1896.
 Miriam Rozella. 1898.
 Samuel Boyd of Catchpole Square: a Mystery. 1899.
 The Mesmerists. 1900.
 The Pride of Race. In Five Panels. 1901.
 The Mystery of the Royal Mail. 1902.
 The Amblers. 1904.
 The Clairvoyante. 1905.
 Mrs Dimmock's Worries. 1906.

[Stories by Farjeon also appeared in the following collections: In *Australian Wilds*, ed. P. Menell, 1889; *Seven Xmas Eves*, 1894, and *Fifty-Two Stories of the British Empire*, ed. A. H. Miles, 1900.]

(b) *Biography and Criticism*

B. L. Farjeon. *Victoria Mag.* xxxii, 1879.
 Bok, E. W. B. L. Farjeon. Author (Boston), iii, 1891.
 Obituary. *Times*, 24 July 1903.

FREDERIC WILLIAM FARRAR (1831-1903)

(a) *Fiction*

Eric, or Little by Little. A Tale of Roslyn School. Edinburgh, 1858.
 Julian Home. A Tale of College Life. Edinburgh, 1859.
 St Winifred's, or The World of School. 1862.
 The Three Homes. A Tale for Fathers and Sons. 1873 (under the pseudonym 'F.T.L.');

1896 (under own name).
 Darkness and Dawn, or Scenes in the Days of Nero. An Historic Tale. 2 vols. 1891.
 Gathering Clouds. A Tale of the Days of St Chrysostom. 2 vols. 1895.
 Allegories. 1898.

[Farrar also pbd many sermons and theological works, the more important of which are listed p. 848 below.]

(b) *Biography and Criticism*

Farrar, R. The Life of Frederick William Farrar. 1904.
 Russell, G. W. E. Sketches and Snapshots. 1910.
 'Kingsmill, Hugh.' After Puritanism, 1850-1900. 1929.

PERCY HETHERINGTON FITZGERALD
 (1834-1925)

(a) *Fiction*

The Night Mail: its Passengers, and how they fared at Christmas. 1862.
 Bella Donna, or the Cross before the Name. A Romance. 2 vols. 1864. [Pbd under the pseudonym 'Gilbert Dyce.']
 Fairy Alice. 2 vols. 1865.
 Never Forgotten. A Novel. 3 vols. 1865.
 The Second Mrs Tillotson. A Story. Reprinted from *All the Year Round*. 3 vols. 1866.
 Jenny Bell. A Story. 3 vols. 1866.
 School Days at Saxonhurst. Illustrated by 'Phiz.' 1867.
 Seventy-Five Brooke Street. A Story. 3 vols. 1867.
 The Dear Girl. 3 vols. 1868.
 Diana Gay, or the History of a Young Lady. 3 vols. 1868. [First pbd in *Belgravia*.]
 Beauty Talbot. 3 vols. 1870.
 The Rev. Alfred Hoblush and his Curacies. [1870.]
 Two Fair Daughters. 3 vols. 1871.
 The Middle-Aged Lover. A Story. 2 vols. 1873.
 The Parvenu Family, or Phoebe, Girl and Wife. 3 vols. 1876.
 Little Dorinda: who won and who lost her! [1878.]
 A Little Life. 1880.

Young Colebbs. A Novel. 3 vols. 1881.
 Puppets. A Romance. 3 vols. 1884.
 Fatal Zero. 1886.
 Three Weeks at Mopetown. 1891.
 The Bachelor's Dilemma. 1892.
 Lady Jean. 1904.
 Josephine's Troubles. A Story. [1907.]
 Worldlyman. A Modern Morality of our Day.
 [1913.]

(b) *Other Writings*

Roman Candles. 1861.
 Words for the Worldly. [1861.]
 Two English Essayists: Charles Lamb and
 Charles Dickens. 1868.
 The Life of Laurence Sterne. 2 vols. 1864.
 A Famous Forgery. The Story of Dr Dodd.
 1865.
 Charles Townshend, Wit and Statesman.
 1866.
 Charles Lamb: his Friends, his Haunts and
 his Books. 1866.
 The Life of David Garrick from Original
 Family Papers. 2 vols. 1868; 1899 (rev.).
 Proverbs or Comediettas written for Private
 Representation. 1869.
 Principles of Comedy and Dramatic Effect.
 1870.
 The Kembles: an Account of the Kemble
 Family. 2 vols. [1871].
 Life and Adventures of Alexander Dumas.
 2 vols. 1873.
 Kings and Queens of an Hour. Records of
 Love, Romance, Oddity and Adventure.
 2 vols. 1873.
 The Romance of the English Stage. 2 vols.
 1874.
 The Life of Samuel Johnson [by Boswell],
 edited with New Notes. 3 vols. 1874 (re-
 issued 1888).
 The Life, Letters and Writings of Charles
 Lamb, edited with Notes. 1876.
 Croker's Boswell and Boswell; Studies in the
 Life of Johnson. 1880.
 The Life of George IV. 2 vols. 1881.
 The World behind the Scenes. 1881.
 The Life and Writings of Charles Lamb.
 4 vols. 1882.
 A New History of the English Stage. 2 vols.
 1882.
 The Royal Dukes and Duchesses of the
 Family of George III. A View of their Life
 and Manners for Seventy Years, 1760-1830.
 2 vols. 1882.
 Recreations of a Literary Man, or does Writing
 pay? 2 vols. 1882.
 The Life and Times of William IV. 2 vols.
 1884.
 The Art of the Stage as set out in Lamb's
 Dramatic Essays. With a Commentary.
 1885.

Lives of the Sheridans. 2 vols. 1886.
 The Book Fancier. 1886.
 A Day's Tour. 1887.
 Chronicles of Bow Street. 2 vols. 1888.
 The Life of John Wilkes. 2 vols. 1888.
 Life of Mrs Catherine Clive. 1888.
 Music Hall Land. [1890.]
 King Theodore of Corsica. 1890.
 The Story of 'Bradshaw's' Guide. [1890.]
 Life of James Boswell. 2 vols. 1891.
 Editing à la Mode. An Examination [of G.
 Birkbeck Hill's Boswell]. [1891.]
 History of Pickwick. 1891.
 The Art of Acting. 1892.
 Henry Irving. 1893; 1895 (rev.).
 Memoirs of an Author. 2 vols. 1894.
 The Savoy Opera. 1894.
 Bozland. 1895.
 Pickwickian Manners and Customs. [1897.]
 A Critical Examination of Dr G. Birkbeck
 Hill's 'Johnsonian' Edition. 1898.
 The Good Queen Charlotte. 1899.
 John Forster. 1903.
 The Pickwickian Dictionary. [1903.]
 Lightning Tours. 1903.
 Pickwickian Wit and Humour. 1903.
 The Garrick Club. 1904.
 Robert Adam. 1904.
 The Life of Charles Dickens, traced in his
 Works. 2 vols. 1905.
 Sir Henry Irving. A Biography. 1906.
 Shakespearian Representation. 1908.
 Samuel Foote. 1910.
 Jane Austen. 1912.
 Pickwick Riddles and Perplexities. 1912.
 Memories of Charles Dickens. 1913.

[Fitzgerald also wrote a number of books
 on Roman Catholicism, London, and other
 miscellaneous subjects.]

RICHARD GARNETT (1835-1906)

[See p. 742 below.]

SIR EDMUND GOSSE (1845-1928)

[See p. 742 below.]

NAT GOULD (1857-1919)

[See p. 764 below.]

'SARAH GRAND,' *i.e.* FRANCES ELIZABETH
 MACFALL, née CLARKE (b. 1862).

(a) *Fiction*

Ideala. A Study from Life. 1888 (anon.).
 A Domestic Experiment. By the Author of
 Ideala. 1891.
 The Heavenly Twins. 3 vols. 1893.
 Singularly Deluded. By the Author of Ideala.
 1893.
 Our Manifold Nature. 1894. [Stories.]

The Beth Book. 1898.
 Babs the Impossible. 1901.
 Emotional Moments. 1908. [Stories.]
 Adam's Orchard. A Prologue. 1912.
 The Winged Victory. 1916.
 Variety. 1922. [Stories.]

(b) *Other Writings*

The Modern Man and Maid. 1898.
 The Human Quest. Being some Thoughts in
 Contribution to the Subject of the Art of
 Happiness. 1900.

[Mrs MacFall also wrote a preface to
 'Bartholomew's' As they are, 1908, and a
 personal sketch of Matilda B. B. Edwards,
 prefixed to that writer's Mid-Victorian
 Memories, 1919.]

(c) *Biography and Criticism*

Sarah Grand. Critic (New York), XXIII, 1893.
 Cotton, J. J. Sarah Grand. Macmillan's Mag.
 LXXXII, 1900.
 Foerster, E. Die Frauenfragen in den
 Romanen englischer Schriftstellerinnen der
 Gegenwart. (George Egerton, Mona Caird,
 Sarah Grand.) Marburg, 1907.

SIR HENRY RIDER HAGGARD (1856-1925)

(a) *Bibliography*

McKay, G. L. A Bibliography of the Writings
 of Rider Haggard. 1930.

(b) *Fiction*

Dawn. 3 vols. 1884.
 The Witch's Head. 3 vols. 1884.
 King Solomon's Mines. 1885.
 She. 1887. [First pbd in The Graphic, 1886-
 7.]
 Jess. 1887. [First pbd in Cornhill Mag. 1886-
 7.]
 Allan Quatermain. 1887. [First pbd in
 Longman's Mag. 1887.]
 A Tale of Three Lions. New York, 1887.
 [First pbd in Atalanta, 1887.]
 Mr Meeson's Will. 1888. [First pbd in
 Illustrated London News, Summer no.
 1888.]
 Maiwa's Revenge, or the War of the Little
 Hand. 1888.
 My Fellow Laborer and The Wreck of the
 'Copeland.' New York, 1888. [First pbd
 in Collier's Once a Week, 1888.]
 Colonel Quaritch, V.C. 3 vols. 1888.
 Cleopatra. 1889. [First pbd in Illustrated
 London News, 1889.]
 Allan's Wife and Other Tales. 1889.
 Beatrice. 1890.
 The World's Desire. 1890. [With Andrew
 Lang; first pbd in New Rev. 1890.]
 Eric Brighteyes. 1891.

Nada the Lily. 1892.
 Montezuma's Daughter. 1893.
 The People of the Mist. 1894.
 Joan Haste. 1895.
 Heart of the World. 1896.
 The Wizard. Bristol, 1896.
 Dr Therne. 1898.
 Swallow. 1899.
 Black Heart and White Heart, and Other
 Stories. 1900.
 Lysbeth. 1901.
 Pearl-Maiden. 1903.
 Stella Fregelius. 1904.
 The Brethren. 1904.
 Ayesha. The Return of She. 1905.
 The Way of the Spirit. 1906.
 Benita. 1906.
 Fair Margaret. 1907.
 The Ghost Kings. 1908.
 The Yellow God. 1908.
 The Lady of Blossholme. 1909.
 Morning Star. 1910.
 Queen Sheba's Ring. 1910.
 Red Eve. 1911.
 The Mahatma and the Hare. 1911.
 Marie. 1912.
 Child of Storm. 1913.
 The Wanderer's Necklace. 1914.
 The Holy Flower. 1915.
 The Ivory Child. 1916.
 Finished. 1917.
 Love Eternal. 1918.
 Moon of Israel. 1918.
 When the World Shook. 1919.
 The Ancient Allan. 1920.
 Smith and the Pharaohs, and Other Tales.
 Bristol, 1920.
 She and Allan. 1921.
 The Virgin of the Sun. 1922.
 Wisdom's Daughter. 1923.
 Heu-Heu. 1924.
 Queen of the Dawn. 1925.
 Treasure of the Lake. 1926.
 Allan and the Ice Gods. 1927.
 Mary of Marion Isle. 1929.
 Belshazzar. 1930.

(c) *Other Writings*

Cetywayo and his White Neighbours. 1882;
 1888 (with new material).
 Church and State. 1895.
 A Farmer's Year. 1899. [First pbd in Long-
 man's Mag. 1898-9.]
 The Last Boer War. 1899.
 The Spring of a Lion. New York, 1899.
 The New South Africa. 1900.
 A Winter Pilgrimage. 1901. [First pbd in
 The Queen, 1901.]
 Rural England. 2 vols. 1902.
 A Gardener's Year. 1905. [First pbd in The
 Queen, 1904.]

Report on Salvation Army Colonies. 1905.
 Regeneration: an Account of the Social Work
 of the Salvation Army. 1910.
 Rural Denmark. 1911.
 A Call to Arms. 1914 (priv. ptd).
 The After-War Settlement and Employment
 of Ex-Service Men. 1916.
 The Days of my Life. 2 vols. 1926. [First
 pbd in Strand Mag. 1926, but expanded in
 book form.]

PHILIP GILBERT HAMERTON (1834-1894)

[See p. 744 below.]

BEATRICE HARRADEN (b. 1864)

Things will take a Turn. 1889; 1915 (rev.).
 Master Roley. 1889.
 Ships that pass in the Night. 1893.
 In Varying Moods. Short Stories. 1894.
 Untold Tales of the Past. 1897.
 A New Book of the Fairies. 1897.
 The Fowler. 1899.
 The Scholar's Daughter. 1906.
 Hilda Strafford and the Remittance Man.
 1906.
 Interplay. 1908.
 Out of the Wreck I rise. 1912.
 The Guiding Thread. 1916.
 Where your Treasure is. 1918.
 Spring shall plant. 1920.
 Thirteen all told. Tales. 1921.
 Patuppa. 1923.
 Youth Calling. 1924.
 Rachel. 1926.
 Katherine Frensham. 1927.
 Search will find it out. 1928.

JOSEPH HATTON (1841-1907)

(a) *Fiction*

Provincial Papers; being a Collection of Tales
 and Sketches. 1861.
 Bitter Sweets. A Love Story. 3 vols. 1865.
 [Dramatic version as Two May Days, 1871.]
 Against the Stream. 3 vols. 1866.
 The Tallants of Barton. A Tale of Fortune
 and Finance. 3 vols. 1867.
 Not in Society: a Posthumous Story by
 Vaughan Morgan edited by Joseph Hatton.
 1868. [Rptd [1877] with other tales by
 Hatton.]
 Christopher Kenrick. 2 vols. 1869.
 Behind a Mask. A Romance of Real Life. 1870.
 Kites and Pigeons. A Novelette. [1872.]
 [Dramatic version as Birds of a Feather; a
 Serio-Comic Play, [1872].]
 The Valley of Poppies. 2 vols. 1872.
 In the Lap of Fortune. A Story 'Stranger
 than Fiction.' 3 vols. 1873.
 Clytie. A Novel of Modern Life. 3 vols. 1874.
 [Dramatic version, [1874].]

The Queen of Bohemia. A Novel. 2 vols.
 1877.
 Cruel London. A Novel. 3 vols. 1878.
 Liz. A Drama. [1879.]
 Three Recruits and the Girls they left behind
 them. 3 vols. 1880.
 The Dove's Nest. 1883.
 A Modern Ulysses. A Novel. 3 vols. 1883.
 John Needham's Double. A Story founded
 upon Fact. [1885.]
 The Old House at Sandwich. 2 vols. 1887.
 The Park Lane Mystery. Bristol, [1887].
 The Gay World. 3 vols. 1887.
 Captured by Cannibals. 1888.
 By Order of the Czar. 3 vols. 1890 (2nd edn).
 The Princess Mazaroff. A Romance. 2 vols.
 1891.
 The Fate of Fenella. By Twenty-four Authors.
 1892.
 Under the Great Seal. 3 vols. 1893.
 Tom Chester's Sweetheart. A Tale of the
 Press. [1895.]
 When Greek meets Greek. 1895.
 The Banishment of Jessop Blythe. 1895.
 A World afloat. [1897.]
 The Dagger and the Cross. A Novel. 1897.
 The Vicar. A Novel. 1898.
 The White King of Manoa. An Anglo-
 Spanish Romance. 1899.
 When Rogues fall out. 1899.
 In Male Attire. 1900.
 A Vision of Beauty. 1902.

(b) *Other Writings*

Pippins and Cheese. 1868.
 With a Show in the North. Reminiscences of
 Mark Lemon. With Lemon's Revised Text
 of Falstaff. 1871.
 Romantic Caroline. A Comedy founded upon
 the Comedy of Barrière and Thiboust.
 [1874.]
 Much Too Clever. A Comedy. [1879.] [With
 J. Oxenford.]
 To-day in America. 2 vols. 1881.
 'The New Ceylon.' British North Borneo.
 1881.
 Journalistic London. 1882.
 Henry Irving's Impressions of America.
 2 vols. 1884.
 Old Lamps and New. [1890.]
 Club-Land, London and Provincial. 1890.
 Cigarette Papers for After-Dinner Smoking.
 1892. [Essays and sketches.]
 In Jest and Earnest. A Book of Gossip.
 1893.
 The Life and Work of Alfred Gilbert. 1903.
 [Hatton also wrote works on cocoa, tobacco,
 etc., and edited E. W. Streeter's Great Dia-
 monds, 1882, and J. L. Toole's Reminiscences,
 1889.]

'JOHN OLIVER HOBBS' *i.e.* PEARL MARY
TERESA CRAIGIE (1867-1906)

(a) *Fiction*

Some Emotions and a Moral. 1891.
The Sinner's Comedy. 1892.
A Bundle of Life. 1893.
A Study in Temptations. 1893.
The Gods, some Mortals and Lord Wickenham. 1895.
The Tales of John Oliver Hobbs. [1895.]
The Herb Moon. 1896.
The School for Saints. 1897.
Robert Orange. 1900. [Sequel to The School for Saints.]
The Serious Wooing. 1901.
Tales about Temperaments. 1902.
Love and the Soul Hunters. 1902.
The Vineyard. 1904.
The Flute of Pan. [1905.] [Originally written as a play and on its failure in that form converted into a novel.]
The Dream and the Business. 1906.

(b) *Other Writings*

The Ambassador. A Comedy in Three Acts. 1898.
Osbern and Ursyne. A Drama in Three Acts. 1900.
The Wisdom of the Wise. 1901. [A comedy.]
Imperial India. Letters from the East. 1903.
The Artist's Life. 1904. [Critical essays.]
Letters from a Silent Study. 1904.

(c) *Biography*

The Life of John Oliver Hobbs, told in her Correspondence with her Friends. With Biographical Sketch by J. M. Richards and Introduction by Bishop [J. C.] Welldon. 1911.

'ANTHONY HOPE,' *i.e.* SIR ANTHONY HOPE
HAWKINS (1863-1933)

(a) *Fiction*

A Man of Mark. 1890.
Father Stafford. 1891.
Mr Witt's Widow. 1892.
A Change of Air. 1893.
Half a Hero. 2 vols. 1893.
Sport Royal and Other Stories. 1893.
The Dolly Dialogues. 1894.
The God in the Car. 2 vols. 1894.
The Indiscretion of the Duchess. 1894.
The Prisoner of Zenda. 1894.
The Chronicle of Count Antonio. 1895.
Comedies of Courtship. 1896.
The Heart of Princess Osra and Other Stories. 1896.
Phroso. 1897.

Rupert of Hentzau. Being a Sequel to a Story by the Same Writer entitled The Prisoner of Zenda. Bristol, [1898].

Simon Dale. 1898.
The King's Mirror. 1899.
Quisanté. 1900.
Tristram of Blent. 1901.
The Intrusions of Peggy. 1902.
Double Harness. 1904.
A Servant of the Public. 1905.
Sophy of Kravonia. 1906.
Tales of Two People. 1907.
The Great Miss Driver. 1908.
Second String. 1910.
Mrs Maxon protests. 1911.
A Young Man's Year. 1915.
Captain Dieppe. 1918.
Beaumaroy home from the Wars. 1919.
Lucinda. 1920.
Little Tiger. 1925.

(b) *Other Writings*

Dialogue. English Ass. lecture, 1909.
The New (German) Testament. Some Texts and a Commentary. [1914.]
Militarism, German and British. 1915.
Why Italy is with the Allies. 1917.
Memories and Notes. [1927.]

(c) *Biography*

Mallet, Sir C. Anthony Hope and his Books. Being the Authorized Life of Sir Anthony Hope Hawkins. 1935.

WILLIAM HENRY HUDSON (1841-1922)

(a) *Bibliography*

Wilson, G. F. A Bibliography of the Writings of W. H. Hudson. 1922.

(b) *Collected and Selected Works*

The Collected Works. 24 vols. 1922-3.
A Hudson Anthology. Arranged by Edward Garnett. 1924.
W. H. Hudson's South American Romances: The Purple Land; Green Mansions; El Ombú, [etc.]. 1930.
Birds of Wing and Other Wild Things. Selections from the Works of W. H. Hudson by H. F. B. Fox. 1930.

(c) *Fiction*

The Purple Land that England lost. Travels and Adventures in the Banda Oriental, South America. 2 vols. 1885.
A Crystal Age. 1887 (anon.); 1906 (with signed preface).
Ralph Herne. Youth, xii, 1888. [Hudson's first story; not separately rptd, but included in Collected Works, 1922-3.]
Fan. The Story of a Young Girl's Life. 3 vols.

1892. [Pbd under the pseudonym 'Henry Harford.']
 El Ombú [and other tales]. 1902; 1909 (as South American Sketches).
 Green Mansions. A Romance of the Tropical Forest. 1904.
 A Little Boy lost. 1905.
 Dead Man's Plack, and An Old Thorn. 1920.

(d) *Writings on Ornithology, Nature Study, etc.*

The Naturalist in La Plata. 1892.
 Birds in a Village. 1893; [1920] (with Poems of Birds by various writers).
 Idle Days in Patagonia. 1893.
 British Birds. With a Chapter on Structure and Classification by Frank E. Beddard. 1895.
 Birds in London. 1898.
 Nature in Downland. 1900.
 Birds and Man. 1901.
 Hampshire Days. 1903.
 The Land's End. A Naturalist's Impressions in West Cornwall. 1908.
 Afoot in England. 1909.
 A Shepherd's Life. Impressions of the South Wiltshire Downs. 1910.
 Adventures among Birds. 1913.
 Far away and long ago. A History of my Early Life. 1918; 1931 (rev.).
 Birds in Town & Village. 1919.
 The Book of a Naturalist. [1919.]
 Birds of La Plata. 2 vols. 1920.
 A Traveller in Little Things. 1921.
 A Hind in Richmond Park. Ed. M. Roberts, 1922.
 Rare, Vanishing & Lost British Birds. 1923. [Compiled from Hudson's notes by L. Gardiner.]
 153 Letters. Ed. (with introduction and explanatory notes) E. Garnett, 1923; 1925 (as Letters from W. H. Hudson to Edward Garnett).
 Men, Books and Birds. With Notes, some Letters, and an Introduction by Morley Roberts. 1925.
 [Hudson also contributed notes to P. L. Selater's Argentine Ornithology, 2 vols. 1888-9, and a preface to P. Fountain's The Great Deserts and Forests of North America, 1901; he pbd a few periodical articles, and a number of pamphlets, the latter mostly for the Society for the Protection of Birds.]

(e) *Biography and Criticism*

The Work of W. H. Hudson. English Rev. II, 1909.
 Rhys, E. W. H. Hudson. Rare Traveller. Nineteenth Century, LXXXVIII, 1920.
 Curle, R. W. H. Hudson. Fortnightly Rev. CXVIII, 1922.

Massingham, H. J. Untrodden Ways. Adventures on English Coasts, Heaths and Marshes and also among the Works of Hudson, Crabbe, and Other Country Writers. 1923.

Hughes, M. Y. A Great Skeptic: W. H. Hudson. University of California Chronicle, XXVI, 1924.

Roberts, Morley. W. H. Hudson. A Portrait. 1924.

Nicholson, E. M. W. H. Hudson's 'Birds in a Village.' Cornhill Mag. LIX, 1925.

Salt, H. S. W. H. Hudson, as I saw him. Fortnightly Rev. CXXIX, 1926.

Harper, G. M. Spirit of Delight. 1928. [P. 70, Hardy, Hudson, Housman.]

Fletcher, J. V. The Creator of Rima, W. H. Hudson: a Belated Romantic. Sewanee Rev. XLI, 1933.

Charles, R. H. The Writings of W. H. Hudson. E. & S. XX, 1935.

Ford, F. M. W. H. Hudson. American Mercury, XXXVII, 1936.

RICHARD JEFFERIES (1848-1887)

(a) *Selected Writings*

Out-of-Doors with Richard Jefferies. An Anthology. Ed. E. F. D[aglish], 1935.
 Richard Jefferies: Selections of his Work. Ed. H. Williamson, 1937.
 Jefferies' England. Nature Essays by Richard Jefferies. Ed. S. J. Looker, 1937.

(b) *Fiction*

Jack Bass, Emperor of England. Swindon, 1873.
 The Scarlet Shawl. A Novel. 1874.
 Restless Human Hearts. 3 vols. 1875.
 The World's End. 3 vols. 1877.
 Green Ferne Farm. 1880.
 Wood Magic. A Fable. 2 vols. 1881.
 Bevis. The Story of a Boy. 3 vols. 1882; ed. E. V. Lucas, 1904.
 The Dewy Morn. A Novel. 2 vols. 1884.
 After London, or Wild England. i. The Relapse into Barbarism. ii. Wild England. 2 pts, 1885.
 Amaryliss at the Fair. A Novel. 1887.
 The Early Fiction of Richard Jefferies. Ed. G. Toplis, 1896.
 T. T. T. Wells, 1896. [An early romance rptd from North Wilts Herald.]

(c) *Other Writings*

Reporting, Editing and Authorship. Swindon, [1873].
 A Memoir of the Goddards of North Wilts. Swindon, [1873].
 Suez-cide!! Or how Miss Britannia bought a Dirty Puddle and lost her Sugarplums. 1876.

The Gamekeeper at Home. Sketches of Natural History and Rural Life. 1878.
 Wild Life in a Southern County. 1879.
 The Amateur Poacher. 1879.
 Hodge and his Masters. 2 vols. 1880.
 Round about a Great Estate. 1880.
 Nature near London. 1883.
 The Story of my Heart: my Autobiography. 1883.
 Red Deer. 1884.
 The Life of the Fields. 1884.
 The Open Air. 1885.
 Field and Hedgerow; being the Last Essays of Richard Jefferies. Collected by his Widow. 1889.
 The Toilers of the Field. 1892.
 The Hills and the Vale. Ed. E. Thomas, 1909.
 [Jefferies also edited Gilbert White's Natural History of Selborne, 1887.]

(d) *Biography and Criticism*

Besant, Sir W. The Eulogy of Richard Jefferies. 1888.
 Salt, H. S. Richard Jefferies. A Study. 1894.
 ——— The Faith of Richard Jefferies. 1906. [Pamphlet.]
 Symons, A. Studies in Two Literatures. 1897.
 Thomas, Edward. Richard Jefferies: his Life and Work. 1909.
 Masseck, C. J. Richard Jefferies. Étude d'une Personnalité. Paris, 1913; tr. Eng. St Louis, 1914. [With bibliography.]
 Thom, A. F. The Life Worship of Richard Jefferies. [1920.]
 Arkell, R. Richard Jefferies. 1933.

JEROME KLAPKA JEROME (1859-1927)

(a) *Fiction*

Three Men in a Boat (to say Nothing of the Dog). Bristol, 1889.
 Told after Supper. 1891. [Ghost stories.]
 John Ingerfield and Other Stories. 1894.
 Sketches in Lavender, Blue and Green. 1897.
 Three Men on the Bummel. 1900.
 The Observations of Henry. 1901.
 Paul Kelver. 1902.
 Tommy and Co. 1904.
 The Passing of the Third Floor Back, and Other Stories. 1907. [Dramatized version of The Passing of the Third Floor Back, 1910.]
 The Angel and the Author and Others. 1908.
 Malvina of Brittany. 1916.
 Anthony John. 1923.

(b) *Other Writings*

Idle Thoughts of an Idle Fellow. 1886.
 On the Stage and Off. 1888.
 Stageland. 1889.

Diary of a Pilgrimage (and Six Essays). Bristol, 1891.
 Novel Notes. 1893. [Rptd from The Idler.]
 The Second Thoughts of an Idle Fellow. 1898.
 Tea-Table Talk. 1903.
 Idle Ideas in 1905. 1905.
 They and I. 1909.
 All Roads lead to Calvary. 1919.
 A Miscellany of Sense and Nonsense from the Writings of Jerome K. Jerome; selected by the Author. 1923.
 My Life and Times. 1926.

[Jerome also produced some 19 plays, of which only 4 or 5 however seem to have been ptd.]

(c) *Biography and Criticism*

Walkley, A. B. Playhouse Impressions. 1892.
 Moss, A. Jerome K. Jerome: his Life and Works. 1929.

MAY KENDAL (b. 1861)

[See p. 344 above.]

ANDREW LANG (1844-1912)

[See p. 747 below.]

EMILY LAWLESS (1845-1913)

[See p. 1055 below.]

'VERNON LEE' (1856-1935)

[See p. 740 below.]

RICHARD LE GALLIENNE (b. 1866)

(a) *Fiction*

The Student and the Body-Snatcher. [1890.] [With R. K. Leather.]
 The Book-Bills of Narcissus. An Account Rendered. [Derby], 1891; 1895 (3rd edn, rev.).
 Young Lives. 1893.
 Limited Editions, a Prose Fancy; together with Confessio Amantis, a Sonnet. 1893 (priv. ptd).
 Prose Fancies. 2 sers. 1894-6.
 The Quest of the Golden Girl. 1896.
 If I were God. 1897.
 The Romance of Zion Chapel. 1898.
 The Worshipper of the Image. 1899.
 Sleeping Beauty and Other Prose Fancies. 1900.
 The Life Romantic. 1901.
 Perseus and Andromeda. The Story retold. New York, 1903.
 Little Dinners with the Sphinx and Other Prose Fancies. 1909.
 The Maker of Rainbows, and Other Fairy-Tales and Fables. 1912.
 Pieces of Eight. 1918.
 Old Love Stories retold. 1924.

(b) Other Writings

- My Lady's Sonnets. [Liverpool], 1887 (priv. ptd).
 Volumes in Folio. 1889. [Poems.]
 George Meredith: some Characteristics. 1890.
 English Poems. 1892.
 A Fellowship in Song. [Rugby, 1893.] [With Alfred Hayes and Norman Gale.]
 The Religion of a Literary Man. 1893.
 Bits of Old Chelsea. 1894. [With Lionel Johnson.]
 Robert Louis Stevenson and Other Poems. 1895.
 Retrospective Reviews. 2 vols. 1896.
 Rubáiyát of Omar Khayyám. A Paraphrase. 1897.
 The Beautiful Lie of Rome. 1900.
 Rudyard Kipling. A Criticism. 1900.
 Travels in England. 1900.
 Odes from the Divan of Hafiz freely rendered. 1903.
 An Old Country House. 1903.
 The Burial of Romeo and Juliet. 1904.
 How to get the Best out of Books. 1904.
 Romances of Old France. New York, 1905.
 Omar Repentant. 1908. [Poems.]
 Painted Shadows. 1908.
 Attitudes and Avowals. With some Retrospective Reviews. 1910.
 New Poems. 1910.
 Orestes. A Tragedy. New York, 1910.
 The Loves of the Poets. New York, 1911.
 October Vagabonds. 1911.
 The Lonely Dancer and Other Poems. 1914.
 The Highway to Happiness. 1914.
 Vanishing Roads and Other Essays. 1915.
 The Silk-Hat Soldier and Other Poems. 1915.
 The Junk Man and Other Poems. New York, 1920.
 A Jongleur strayed. New York, 1922.
 The Romantic Nineties. 1926.
 There was a Ship. [New York], 1930.
 [Le Gallienne also edited Hazlitt's *Liber Amoris*, 1893, A. H. Hallam's *Poems*, 1893, and Walton's *Compleat Angler*, 1896, and tr. Wagner's *Tristan into verse*, 1909.]

(c) Criticism

- Archer, W. *Poets of the Younger Generation*. 1902.
 Johnson, Lionel. *Reviews and Critical Papers*. Ed. R. Shafer, 1921.

AMY LEVY (1861-1889)

[See p. 346 above.]

'EDNA LYALL,' *i.e.* ADA ELLEN BAYLY
 (1857-1903)

(a) Fiction

- Won by Waiting. *A Story of Home Life in France and England*. 1879; 1886 (rev.).

- Donovan. A Novel. 3 vols. 1882.
 We Two. A Novel. 3 vols. 1884.
 In the Golden Days. A Novel. 3 vols. 1885.
 Autobiography of a Slander. 1887.
 Knight-Errant. A Novel. 3 vols. 1887.
 Their Happiest Christmas. 1889.
 Derrick Vaughan, Novelist. 1889.
 A Hardy Norseman. A Novel. 3 vols. 1890.
 Max Hereford's Dream. A Tale. 1891.
 To right the Wrong. 3 vols. 1894.
 Doreen. The Story of a Singer. 1894.
 How the Children Raised the Wind. A Tale. 1896.
 The Autobiography of a Truth. 1896.
 Wayfaring Men. A Novel. 1897.
 Hope the Hermit. A Novel. 1898.
 In Spite of all. A Novel. 1901.
 The Hinderers. A Story of the Present Time. 1902.

(b) Other Writings

- Mrs Gaskell. [In *Women Novelists of Queen Victoria's Reign*, 1897.]
 The Burges Letters. A Record of Child Life in the Sixties. 1902. [Autobiography.]

(c) Biography and Criticism
 Payne, G. A. Edna Lyall. An Appreciation. With Biographical and Critical Notes. [1903.]
 Escreet, J. M. The Life of Edna Lyall (Ada Ellen Bayly). 1904.

'FIONA MACLEOD,' *i.e.* WILLIAM SHARP
 (1855-1905)

(a) Collected Works

- The Writings of Fiona Macleod. Uniform Edition. Arranged by Mrs William Sharp. 7 vols. 1909-10.
 Selected Writings of William Sharp. Arranged by Mrs William Sharp. 5 vols. 1912.
 The Writings of Fiona Macleod. Pocket Edition. 8 vols. 1927.

(b) Writings published under the Pseudonym 'Fiona Macleod'

- Pharais. A Romance of the Isles. Derby, 1894.
 The Mountain Lovers. 1895.
 The Sin Eater and Other Tales. Edinburgh, 1895.
 The Washer of the Ford and Other Legendary Moralities. Edinburgh, 1896.
 Green Fire. A Romance. 1896.
 From the Hills of Dream. Mountain Songs and Island Runes. 1896; Edinburgh, [1897]. [Poems.]
 The Laughter of Peterkin. A Retelling of Old Tales of the Celtic Wonderland. 1897.

The Shorter Stories of Fiona MacLeod, Rearranged, with Additional Tales. 3 vols. Edinburgh, [1897].

The Dominion of Dreams. 1899.

The Divine Adventure; Iona; By Sundown Shores. Studies In Spiritual History. 1900.

The House of Usna. A Drama. 1903.

The Winged Destiny. Studies in the Spiritual History of the Gael. 1904.

Where the Forest Murmurs. Nature Essays. 1906.

From the Hills of Dream. Threnodies and Songs, and Later Poems. 1907.

The Immortal Hour. A Drama. 1908.

A Little Book of Nature. Selected from the Writings of Fiona MacLeod by Mrs William Sharp. 1909.

(c) Other Writings

(i) Fiction

Jack Noel's Legacy. A Story for Boys. [A serial in *Young Folks*, 1886.]

Under the Banner of St James. A Romance of the Discovery of the Pacific. [A serial in *Young Folks*, 1887.]

The Secret of the Seven Fountains. A Story for Boys. [A serial in *Young Folks*, 1888.]

The Sport of Chance. A Novel. 3 vols. 1888. [First pbd in *The People's Friend* (Dundee), 1887, as *A Deathless Hate*.]

Children of To-morrow. A Romance. 1889. A Fellowe and his Wife. 1892. [With B. W. Howard.]

The Red Rider. A Romance of the Garibaldian Campaign in the Two Sicilies. [A serial in *Weekly Budget*, 1892.]

The Last of the Vikings, Being the Adventures in the East and West of Sigurd, the Boy King of Norway. [A serial in *Old and Young*, 1893.]

Ecce Puella and Other Prose Imaginings. 1896.

Madge o' the Pool, the Gypsy Christ and Other Tales. 1897.

Wives in Exile. A Comedy in Romance. 1898.

Silence Farm. A Novel. 1899.

(ii) Poems

The Human Inheritance, the New Hope, Motherhood. 1882.

Earth's Voices, Transcripts from Nature, Sospitra, and Other Poems. 1884.

Euphрения, or the Test of Love. A Poem. 1884.

Romantic Ballads and Poems of Phantasy. 1888; 1889 (with 2 additional poems).

Sospiri di Roma. 1891.

Songs and Poems, Old and New. 1909.

(iii) Biographical and Miscellaneous Works

D. G. Rossetti. A Record and a Study. 1882.

Life of P. B. Shelley. 1887.

Life of Heinrich Heine. 1888.

Life of Robert Browning. 1890.

The Life and Letters of Joseph Severn. 1892.

The Pagan Review. Edited by W. H. Brooks.

No. 1 (all pbd), Aug. 1892. [Written entirely by Sharp under various pseudonyms.]

Fair Women in Painting and Poetry. 1894.

Vistas. Derby, 1894.

Literary Geography. 1904.

[From May 1879 to Dec. 1905 Sharp contributed articles, sketches and poems to *Fortnightly Rev.*, *Nineteenth Century*, *Examiner*, *Chambers's Journ.*, *Good Words*, *Athenaeum*, *Academy*, *Portfolio*, *Art Journ.*, *National Rev.*, *Atlantic Monthly*, *Literature*, *Harper's Mag.*, *Century Mag.*, *Quarterly Rev.*, *Pall Mall Mag.*, *Evergreen*, *Savoy*, *Dome*, *English Illustrated Mag.*, *Literature*, *Contemporary Rev.*, *Country Life*, and *North American Rev.*, both under his own name and (1895-1905) as 'Fiona Macleod.' He also edited several vols. in the *Canterbury Poets Ser.* as well as 3 anthologies.]

(d) Biography and Criticism

Rhys, [Ernest]. The New Mysticism. *Fortnightly Rev.* LXXIII, 1900.

Yeats, W. B. The Later Work of Fiona Macleod. *North American Rev.* CLXXV, 1902.

Noyes, A. Fiona MacLeod. Bookman, Jan. 1906.

Tynan, K. Fiona Macleod. *Fortnightly Rev.* LXXXV, 1906.

Sharp, E. A. William Sharp (Fiona MacLeod). A Memoir. Compiled by his Wife. 1910; 2 vols. 1912. [Contains a list of Sharp's writings.]

More, P. E. Shelburne Essays. Ser. 8, New York, 1913.

Evans, B. I. English Poetry in the Later Nineteenth Century. 1933. [Ch. v.]

Fiechter, S. Von William Sharp zu Fiona Macleod. Tübingen, 1936.

Waugh, A. Fiona Macleod: a Forgotten Mystery. *Spectator*, 14 Aug. 1936.

'LUCAS MALET' i.e. MARY ST LEGER
KINGSLEY, later HARRISON (d. 1931)

Mrs Lorimer. 2 vols. 1882.

Colonel Enderby's Wife. 3 vols. 1885.

A Counsel of Perfection. 1888.

Little Peter. 1888.

The Wages of Sin. A Novel. 3 vols. 1891.

The Carissima. 1896.

The Gateless Barrier. 1900.

The History of Sir Richard Calmady. A Romance. 2 vols. 1901.

The Far Horizon. 1906.
 The Score. 1909.
 Adrian Savage. 1911.
 The Tutor's Story. An Unpublished Novel by Charles Kingsley, revised and completed by Lucas Malet. 1916.
 Damaris. 1916.
 Deadham Hard. 1919.
 The Tall Villa. 1920.
 Da Silva's Widow and Other Stories. 1922.
 The Survivors. 1923.
 The Dogs of Want. 1924.
 The Private Life of Mr Justice Syme. 1932. [Left unfinished at her death and completed by Gabrielle Vallings.]

WILLIAM HURRELL MALLOCK (1849-1923)

(a) *Fiction*

The New Republic, or Culture, Faith and Philosophy in an English Country House. 2 vols. 1877.
 The New Paul and Virginia, or Positivism on an Island. 1878.
 A Romance of the Nineteenth Century. 2 vols. 1881.
 The Old Order Changes. A Novel. 3 vols. 1886.
 A Human Document. A Novel. 3 vols. 1892.
 The Heart of Life. A Novel. 3 vols. 1895.
 The Individualist. A Novel. 1899.
 The Veil of the Temple, or from Night to Twilight. 1904.
 An Immortal Soul. 1908.

(b) *Other Writings*

Poems. 1867 (priv. ptd).
 The Parting of the Ways. A Poetic Epistle. 1867.
 Newdigate Prize Poem. The Isthmus of Suez. Oxford, 1871.
 Everyman His Own Poet, or the Inspired Singer's Recipe Book. Oxford, 1872 (anon.).
 Lucretius. 1878.
 Is Life worth living? 1879.
 Poems. 1880.
 Social Equality. A Short Study in a Missing Science. 1882.
 Atheism and the Value of Life. Five Studies in Contemporary Literature. 1884.
 Property and Progress, or a Brief Enquiry into Contemporary Social Agitation in England. 1884. [A reply to H. George's Progress and Poverty.]
 The Landlords and the National Income. A Chart showing the Proportion borne by the Rental of the Landlords to the Gross Income of the People. 1884.
 In an Enchanted Island, or a Winter Retreat in Cyprus. 1889.
 Verses. 1893. [Partly rptd from the 1880 collection.]

Labour and the Popular Welfare. 1898; 1894 (with Appendix).
 Studies of Contemporary Superstition. 1895.
 Classes and Masses, or Wealth, Wages and Welfare in the United Kingdom. A Handbook of Social Facts for Political Thinkers and Speakers. 1896.
 Aristocracy and Evolution: a Study of the Rights, the Origin and the Social Functions of the Wealthier Classes. 1898.
 Doctrine and Doctrinal Disruption: being an Examination of the Intellectual Position of the Church of England. 1900.
 Lucretius on Life and Death. 1900. [A very free adaptation of Lucretius in the metre of Omar Khayyām.]
 The Fiscal Dispute Made Easy, or a Key to the Principles involved in the Opposite Policies. 1903.
 Religion as a Credible Doctrine. 1903.
 The Reconstruction of Belief. 1905.
 A Critical Examination of Socialism. New York, 1907.
 The Nation as a Business Firm. An Attempt to cut a Path through Jungle. 1910.
 Social Reform as related to Realities and Delusions. An Examination of the Increase and Distribution of Wealth from 1801 to 1910. 1914
 The Limits of Pure Democracy. 1918; 1924 (abridged as Democracy, with an Introduction by the Duke of Northumberland).
 Capital, War and Wages: Three Questions in Outline. 1918.
 Memoirs of Life and Literature. 1920.

(c) *Biography and Criticism*

Shaw, G. B. Socialism and Superior Brains. A Reply to Mr Mallock. 1909.
 Obituary. The Times, 5 April 1923.
 Adams, A. B. The Novels of William Hurrell Mallock. Orono, 1934.

HELEN BUCKINGHAM MATHERS, later REEVES (1853-1920)

(a) *Fiction*

Comin' thro' the Rye. A Novel. 1875 (anon.)
 As he comes up the Stair. By the Author of Comin' thro' the Rye. 1878.
 Cherry Ripe! A Romance. By the Author of Comin' thro' the Rye. 3 vols. 1878.
 Land o' the Leal. 1878 (anon.).
 My Lady Green Sleeves. By the Author of Comin' thro' the Rye. 3 vols. 1879.
 Story of a Sin. By the Author of Comin' thro' the Rye. 1882.
 Sam's Sweetheart. 3 vols. 1888.
 Eyre's Acquittal: a Sequel to Story of a Sin. 3 vols. 1884.
 Jock o' Hazelgreen. 1884.

Found Out. By the Author of Comin' thro' the Rye. [1885.]
 Murder or Manslaughter? A Novel. [1885.]
 The Fashion of this World. [1886.]
 Blind Justice. A Story. 1890.
 The Mystery of No. 13. A Novel. 1891.
 My Jo, John. A Novel. 1891.
 The Fate of Fenella. 1892.
 T'other Dear Charmer. A Novel. [1892.]
 A Study of a Woman, or Venus Victrix. A Novel. 1893.
 What the Glass told. A Novel. 1893.
 A Man of To-day. A Novel. 3 vols. 1894.
 The Lovely Malincourt. A Novel. 1895.
 The Juggler and the Soul. 1896.
 The Sin of Hagar. 1896.
 David Lyall's Love Story. By the Author of The Land o' the Leal. 1897.
 Bam Wildfire: a Character Sketch. 1898.
 Becky. 1900.
 Cinders. A Novel. 1901.
 'Honey.' 1902.
 Venus Victrix, and Other Stories. 1902.
 Dahlia, and Other Stories. 1903.
 Dimples. 1903.
 The Face in the Mirror, and Other Stories. 1903.
 Griff of Griffithscourt. 1903.
 The New Lady Teazle, and Other Stories. 1903.
 'Side-Shows.' 1904.
 The Ferryman. 1905.
 Tally Ho! 1906.
 Pigskin and Petticoat. 1907.
 The Pirouette, and Other Stories. 1907 (2nd edn).
 Gay Lawless. 1908.
 Love, the Thief. 1909.
 Man is Fire: Woman is Tow, and Other Stories. [1912.]

(b) *Other Writings*

The Token of the Silver Lily. 1877. [A poem.]
 [Mrs Reeves also contributed a preface to Miss H. Killick's Life's Orchestra, 1904.]

LEONARD MERRICK, originally MILLER
 (1864-1938)

(a) *Collected Works*

The Works of Leonard Merrick. 12 vols. 1918-9. [Introductions to each vol. by M. Hewlett, W. D. Howells, N. Munro, H. G. Wells, etc.]

(b) *Fiction*

Mr Bazalgette's Legacy. 1888.
 Violet Moses. 3 vols. 1891.
 The Man who was Good. 2 vols. 1892.
 This Stage of Fools. 1896.

Cynthia; a Daughter of the Philistines. 2 vols. 1896; 1897.
 One Man's View. 1897.
 The Actor Manager. 1898.
 The Worldlings. 1900.
 When Love flies out of the Window. 1902.
 Conrad in Quest of his Youth. 1903.
 Quaint Companions. 1903.
 Whispers about Women. 1906.
 The House of Lynch. 1907.
 The Man who understood Women, and Other Stories. [1908.]
 All the World wondered, and Other Stories. 1911.
 The Position of Peggy Harper. 1911.
 While Paris laughed. 1914.
 The Chair on the Boulevard. Short Stories. 1919.
 To tell you the Truth. [1922.]
 The Call from the Past, and Other Stories. 1924.
 Four Stories. 1925.

'HENRY SETON MERRIMAN,' i.e. HUGH
 STOWELL SCOTT (1862-1903)

(a) *Collected Works*

The Works of Henry Seton Merriman.
 14 vols. 1909-10.

(b) *Fiction*

Young Mistley. 2 vols. 1888 (anon.).
 The Phantom Future. 2 vols. 1888.
 Suspense. 3 vols. 1890.
 Prisoners and Captives. 3 vols. 1891.
 The Slave of the Lamp. 2 vols. 1892.
 From One Generation to another. 2 vols. 1892.
 With Edged Tools. 3 vols. 1894.
 The Grey Lady. 1895.
 Flotsam. The Study of a Life. 1896.
 The Money-Spinner and Other Character Notes. 1896. [With S. G. Tallentyre.]
 The Sowers. 1896.
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 Dross. 1899.
 The Isle of Unrest. 1900.
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 The Last Hope. 1904.
 Tomaso's Fortune and Other Stories. 1904.

WILLIAM MINTO (1845-1893)

[See p. 750 below.]

EDITH NESBIT (1858-1924)

[See p. 350 above.]

LADY AUGUSTA NOEL (1838–1902)

- Effie's Friends, or Chronicles of the Woods and Shore. 1865 (anon.).
 The Story of Wandering Willie. 1870.
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 Hithersea Mere. 3 vols. 1887.
 The Wise Man of Sterncross. 1901.

'OUIDA,' i.e. MARIE LOUISE DE LA RAMÉE
 (1839–1908)

(a) *Fiction*

- Held in Bondage. 3 vols. 1863. [First pbd in New Monthly Mag. as Granville de Vigne: a Tale of the Day, Jan. 1861–June 1863.]
 Strathmore. 3 vols. 1865. [First pbd in New Monthly Mag.]
 Chandos. 1866.
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- The Silver Christ, and A Lemon Tree. 1894.
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(b) *Other Writings*

- The New Priesthood. A Protest against Vivisection. 1893.
 Views and Opinions. 1895. [Essays.]
 Critical Studies. 1900.
 [Ouida contributed various articles from 1897 onwards to Fortnightly Rev., Nineteenth Century, North American Rev. and other journals. She also wrote several articles in Italian for Nuova Antologia.]

(c) *Biography and Criticism*

- Burnand, Sir F. C. Strapmore! A Romance by Weeder. 1878. [First pbd in Punch, 1878.]
 Street, G. S. An Appreciation of Ouida. [In Quales Ego, 1896.]
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WALTER PATER (1839–1894)

[See p. 731 below.]

'Q,' i.e. SIR ARTHUR THOMAS QUILLER-
 COUCH (b. 1863)

(a) *Collected and Selected Works*

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 The Duchy Edition of Tales and Romances by Q. 30 vols. 1928.
 Collected Poems. 1929.

(b) *Fiction*

- Dead Man's Rock. 1887.
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 The Splendid Spur. 1889.
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 I saw Three Ships, and Other Winter's Tales. 1892.
 The Blue Pavilions. 1892.
 The Delectable Duchy. Stories. 1893.
 Wandering Heath. Stories. 1895.

Fairy Tales, Far and Near. 1895.
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 [Completed from ch. xxxi by Quiller-Couch.]
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 Old Fires and Profitable Ghosts. Stories. 1900.
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 The Westcotes. 1902.
 The White Wolf and Other Fireside Tales. 1902.
 The Adventures of Harry Revel. 1903.
 Two Sides of the Face. Tales. 1903.
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 Hetty Wesley. 1903.
 Fort Amity. 1904.
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 Shining Ferry. 1905.
 Sir John Constantine. 1906.
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 Poison Island. 1907.
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(c) *Poems*

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(d) *Critical and Miscellaneous Prose*

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(e) *Works Edited*

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 The Story of the Sea. 2 vols. 1895-6.
 Historical Tales from Shakespeare. 1899; 1905.
 The Oxford Book of English Verse, 1250-1900. 1900.
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 The Oxford Book of English Prose. 1925.

(f) *Criticism*

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JAMES RICE (1843-1882)

[See under Sir Walter Besant, p. 587 above.]

MRS J. H. RIDDELL, *i.e.* CHARLOTTE
 ELIZABETH LAWSON COWAN (1832-1906)

Zuriel's Grandchild. [1855?]; 1873 (as Joy after Sorrow).
 The Ruling Passion. 3 vols. 1857; 1896.
 [Pbd under the pseudonym 'Rainey Hawthorne.']
 The Moors and the Fens. 3 vols. 1858. [Pbd under the pseudonym 'F. G. Trafford.']
 The Rich Husband. 3 vols. [1858?] (anon.).
 Too much alone. By F. G. Trafford. 3 vols. 1860.
 City and Suburb. By F. G. Trafford. 3 vols. 1861.
 The World in the Church. By F. G. Trafford. 3 vols. 1863 (2nd edn).
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- Maxwell Drewitt. A Novel. By F. G. Trafford. 3 vols. 1865.
- Phemie Keller. A Novel. By F. G. Trafford. 3 vols. 1866.
- The Race for Wealth. A Novel. 3 vols. 1866. [First pbd in *Once A Week*.]
- Far above Rubies. A Novel. 3 vols. 1867 (2nd edn).
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- Frank Sinclair's Wife and Other Stories. 3 vols. 1874.
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- Above Suspicion. A Novel. 3 vols. 1876.
- Her Mother's Darling. A Novel. 3 vols. 1877.
- The Haunted River. A Christmas Story. [Routledge's *Christmas Annual*, 1877.]
- Fairy Water. A Christmas Story. 1878. [First pbd as *Routledge's Christmas Annual*, 1873.]
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- Alaric Spenceley, or a High Ideal. 3 vols. 1881.
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- Daisies and Buttercups. A Novel. 3 vols. 1882.
- The Prince of Wales's Garden Party and Other Stories. 1882.
- Idle Tales. 1882.
- A Struggle for Fame. 3 vols. 1883.
- Susan Drummond. A Novel. 3 vols. 1884. [First pbd in *London Society*, 1883, as *Three Wizards and a Witch*.]
- Weird Stories. 1884.
- Berna Boyle. A Love Story of the County Down. 3 vols. 1884.
- Mitre Court. A Tale of the Great City. 3 vols. 1885. [First pbd in *Temple Bar*.]
- For Dick's Sake. 1886.
- Miss Gascoigne. A Novel. 1887.
- The Nun's Curse. 3 vols. 1888.
- Princess Sunshine and Other Stories. 2 vols. 1889.
- The Head of the Firm. A Novel. 3 vols. 1892.
- The Rusty Sword, Or Thereby hangs a Tale. 1894. [First pbd in *Dawn of Day*, 1893.]
- A Silent Tragedy. A Novel. 1893.
- The Banshee's Warning and Other Tales. 1894.
- Did he deserve it? 1897.
- A Rich Man's Daughter. 1897.
- Handsome Phil and Other Stories. 1899.
- The Footfall of Fate. 1900.
- Poor Fellow. 1902.
- [Mrs Riddell also collaborated with A. H. Norway in *The Government Official*, 3 vols. 1887. She revised Sir C. P. Roney's *How to spend a Month in Ireland*, 1874, and wrote *A Mad Tour, or a Journey undertaken in an Insane Moment through Central Europe on Foot*, 1891. For criticism see Helen C. Black, *Notable Women Authors of the Day*, 1893, and S. M. Ellis, *Wilkie Collins and Others*, 1931.]

WILLIAM CLARK RUSSELL (1844–1911)

(a) *Fiction*

- The Hunchback's Charge. A Romance. 3 vols. 1867.
- Is she a Wife? 3 vols. 1871. [Pbd under the pseudonym 'Sydney Mostyn.']
- Memoirs of Mrs Laetitia Boothby. 1872.
- Perplexity. 3 vols. 1872. [Pbd under the pseudonym 'Sydney Mostyn.']
- The Surgeon's Secret. By Sydney Mostyn. 1872.
- Which Sister? By Sydney Mostyn. 2 vols. 1873.
- Kitty's Rival. By Sydney Mostyn. 3 vols. 1873.
- John Holdsworth, Chief Mate. 3 vols. 1875.
- Is he the Man? 3 vols. 1876.
- Captain Fanny. 3 vols. 1876.
- The Lady Maud. 3 vols. 1876.
- The Wreck of the 'Grosvenor.' 3 vols. 1877.
- The Frozen Pirate. 2 vols. 1877.
- Auld Lang Syne. 2 vols. 1878.
- The Little Loo. By Sydney Mostyn. 3 vols. 1878; 1883 (as *Little Loo*). ['Little Loo' is the name both of a ship and a personage; hence the slight change of title in 2nd edn.]
- A Sailor's Sweetheart. The Wreck of the *Waldershare*. 3 vols. 1880.
- An Ocean Tragedy. 3 vols. 1881.
- An Ocean Free-lance. 3 vols. 1881.
- My Watch below. Yarns. 1882. [First pbd in *Daily Telegraph*.]
- A Sea Queen. 3 vols. 1883.
- Round the Galley Fire. Stories. 1883. [First pbd in *Daily Telegraph*.]
- On the Fo'c'sle Head. 1884.
- Jack's Courtship. A Sailor's Yarn of Love and Shipwreck. 3 vols. 1884.
- A Strange Voyage. 3 vols. 1885.
- In the Middle Watch. 1885.
- A Voyage to the Cape. 1886.
- A Book for the Hammock. 1887. [Tales.]
- The Golden Hope. 3 vols. 1887.
- The Death Ship. 3 vols. 1888.

The Mystery of the Ocean Star. A Collection of Maritime Sketches. 1888.
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My Shipmate Louise. 3 vols. 1890.
The Romance of Jenny Harlowe; and Sketches of Maritime Life. 1890.
Master Rockafellar's Voyage. 1891.
My Danish Sweetheart. A Novel. 3 vols. 1891.
A Marriage at Sea. 2 vols. 1891.
A Strange Elopement. 1892.
Alone on a Wide Wide Sea. 3 vols. 1892.
The Emigrant Ship. 3 vols. 1893.
List, ye Landsmen! 3 vols. 1893.
The Tragedy of Ida Noble. 1893.
The Good Ship Mohock. 2 vols. 1894.
Miss Parson's Adventure. 1894. [Stories by Russell and others.]
The Convict Ship. 3 vols. 1895.
Heart of Oak. 3 vols. 1895.
The Phantom Death and Other Stories. 1895.
The Honour of the Flag and Other Stories. 1896.
The Tale of the Ten. 3 vols. 1896.
What Cheer! 1896.
A Noble Haul. 1897.
The Two Captains. 1897.
The Last Entry. 1897.
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Rose Island. 1900.
A Voyage at Anchor. 1900.
The Sequel. 1901.
The Ship's Adventure. 1901.
Overdue. 1903.
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Wrong Side out. 1904.
An Atlantic Tragedy and Other Stories. 1905.
His Island Princess. 1905.
The Yarn of Old Harbour Town. 1905.

(b) *Other Writings*

The Book of Authors. [1871.]
Representative Actors. [1872.]
The Book of Table Talk. Selections from the Conversations of Poets, Philosophers, Statesmen and Divines. Notes and Memoirs by Clark Russell. 1874.
Sailor's Language. A Collection of Sea-terms and their Definitions. 1883.
Betwixt the Forelands. Historical Essays. [1889.]
William Dampier. 1889.
Nelson and the Naval Supremacy of England. 1890. [With W. H. Jaques.]
Nelson's Words and Deeds. 1890. [Edited by Russell.]
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The British Seas. Picturesque Notes. 1892. [By Russell and others.]
Pictures from the Life of Nelson. 1897.

The Ship: her Story. 1899.
The Life of Nelson in a Series of Episodes. 1905.
The Turnpike Sailor, or Rhymes on the Road. 1907.
The Father of the Sea and Other Verses. 1911.

'MARK RUTHERFORD,' *i.e.* WILLIAM HALE WHITE (1831-1913)*

(a) *Bibliography*

Nowell Smith, S. *Mark Rutherford: a Bibliography of the First Editions.* 1930.

(b) *Works published pseudonymously*

[The following appeared as 'by Mark Rutherford,' the first 6 being 'edited by his friend Reuben Shapcott.']
The Autobiography of Mark Rutherford, Dissenting Minister. 1881.
Mark Rutherford's Deliverance, being the Second Part of his Autobiography. 1885. [Rptd 1888 in rev. and expanded form, with *The Autobiography.*]
The Revolution in Tanner's Lane. 1887.
Miriam's Schooling and Other Papers. 1890.
Catharine Furze. 2 vols. 1893.
Clara Hopgood. 1896.
Pages from a Journal, with Other Papers. 1900; 1910 (expanded); 1930 (*World's Classics*).
More Pages from a Journal. 1910.
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(c) *Other Writings*

An Argument for an Extension of the Franchise. Letter to G. J. Holyoake. 1866.
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A Dream of Two Dimensions. 1884 (anon. and priv. ptd). [Later included in *Last Pages from a Journal.*]
Benedict de Spinoza. Tractatus de Intellectus Emendatione. Translation [by White] revised by Amelia H. Stirling. 1895.
The Inner Life of the House of Commons, by William White. Preface by Justin McCarthy. Introduction by the Author's Son [i.e. White]. 2 vols. 1897.
A Description of the Wordsworth and Coleridge MSS. in the Possession of Mr T. Norton Longman. 1897.
An Examination of the Charge of Apostasy against Wordsworth. 1898.
Coleridge's Poems. A Facsimile Reproduction of the Proofs and MSS. of some of the Poems. Edited by the late James Dykes Campbell. With Preface and Notes by W. Hale White. 1899.

* The bibliography of 'Mark Rutherford' has been contributed by Mr S. Nowell Smith.

John Bunyan. By the Author of 'Mark Rutherford.' 1905.

Selections from Dr Johnson's 'Rambler.' 1907. [Ed. by White.]

The Life of John Sterling. By Thomas Carlyle. 1907. (World's Classics.) [Ed. by White.]

The Early Life of Mark Rutherford (W. Hale White). By Himself. 1913. [Preface by White's son.]

Letters to Three Friends. [Ed. D. V. White], 1924.

(d) *Biography and Criticism*

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Nicoll, Sir W. R. Introduction to the Novels of Mark Rutherford. [1924.] [Pamphlet.]

— Memories of Mark Rutherford. 1924.

White, Dorothy V. The Groombridge Diary. 1924.

Klinke, H. William Hale White. Frankfurt, 1931. [A dissertation in German.]

OLIVE SCHREINER (1865–1920)

(a) *Fiction*

The Story of an African Farm. A Novel. 2 vols. 1883. [First pbd under the pseudonym 'Ralph Iron.']

Dreams. 1891.

Dream Life and Real Life. Tales by Ralph Iron. 1893.

Trooper Peter Halket of Mashonaland. 1897.

From Man to Man, or perhaps only. 1926. [With introduction by S. C. Schreiner.]

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(b) *Other Writings*

The Political Situation in Cape Colony. 1896. [With S. C. Schreiner.]

An English-South African's View of the Situation. Words in Season. 1899.

Closer Union. A Letter on the South African Union and the Principles of Government. 1909.

Woman and Labour. 1911.

Thoughts on South Africa. 1923.

The Letters of Olive Schreiner. Ed. S. C. Schreiner, 1924.

(c) *Biography*

Schreiner, S. C. The Life of Olive Schreiner. 1924.

Chapin, A. le B. Their Trackless Way. 1931. [Contains some memories of Olive Schreiner.]

GEORGE BERNARD SHAW (b. 1856)

[See p. 617 below.]

JOSEPH HENRY SHORTHOUSE (1834–1903)

(a) *Collected Works*

Collected Edition of the Novels. 6 vols. 1891–4.

(b) *Fiction*

John Inglesant. A Romance. Birmingham, 1880 (priv. ptd); 2 vols. 1881.

The Little Schoolmaster Mark. A Spiritual Romance. 2 pts, 1883–4.

Sir Percival. A Story of the Past and Present. 1886.

A Teacher of the Violin, and Other Tales. 1888.

The Countess Eve. 1888.

Blanche, Lady Falaise. A Tale. 1891.

[Shorthouse also pbd a paper On the Platonism of Wordsworth, 1882, and wrote introductions for George Herbert's The Temple and for several devotional works.]

(c) *Biography and Criticism*

Gardiner, S. R. John Inglesant. Fraser's Mag. cv, 1882.

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The Life and Letters of J. H. Shorthouse. Edited by his Wife [Sarah]. With an Introduction by John Hunter Smith. 2 vols. 1905. [Also contains Literary Remains.]

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More, P. E. Shelburne Essays. Ser. 3, New York, 1906.

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Coats, R. H. Birmingham Mystics of the Mid-Victorian Era. Hibbert Journ. xvi, 1918.

Fleming, W. K. Some Truths about John Inglesant. Quarterly Rev. CCXLV, 1925.

Polak, M. The Historical, Philosophical and Religious Aspects of John Inglesant. Oxford, 1934.

HENRY HAWLEY SMART (1833-1893)

- Breezie Langton: a Story of Fifty-Two to Fifty-Five. 3 vols. 1869.
 Bitter is the Rind. 3 vols. 1870; [1909] (as Bit and Bridal).
 A Race for a Wife. A Novel. 1870.
 Cecile; or, Modern Idolaters. 3 vols. 1871.
 False Cards. 3 vols. 1873.
 Broken Bonds. 3 vols. 1874.
 Two Kisses. 3 vols. 1875.
 Courtship in Seventeen Hundred and Twenty, in Eighteen Hundred and Sixty. 2 vols. 1876.
 Bound to Win: a Tale of the Turf. 3 vols. 1877.
 Play or Pay. A Novelette. 1878.
 Sunshine and Snow. A Novel. 3 vols. 1878.
 Social Sinners. A Novel. 3 vols. 1880.
 Belles and Ringers. A Novelette. 1880.
 The Great Tontine. A Novel. 3 vols. 1881.
 At Fault. 3 vols. 1883.
 Hard Lines. A Novel. 3 vols. 1883.
 From Post to Finish. A Novel. 3 vols. 1884.
 Salvage. A Collection of Stories. [1884.]
 Tie and Trick: a Melodramatic Story. 3 vols. 1885.
 Lightly Lost. 1885.
 Struck Down: 'a Tale of Devon.' 1886.
 Plucked: a Tale of a Trap; [with] Other Contributions by Annie Thomas. [1886.]
 Bad to Beat. A Novel. [1886.]
 The Outsider. A Novel. 2 vols. 1886.
 A False Start. A Novel. 3 vols. 1887.
 Cleverly Won. A Romance of the Grand National. A Novelette. 1887.
 The Pride of the Paddock. 1888.
 The Master of Rathkelly. A Novel. 2 vols. 1888.
 Saddle and Sabre. A Novel. 3 vols. 1888.
 The Last Coup. A Novelette. 1889.
 Long Odds. A Novel. 3 vols. 1889.
 A Black Business. A Novelette. [1890.]
 Without Love or Licence. A Tale of South Devon. 3 vols. 1890.
 Thrice Past the Post. A Novel. 1891.
 Beatrice and Benedick: a Romance of the Crimea. 2 vols. 1891.
 'The Plunger.' A Turf Tragedy of Five-and-Twenty Years ago. 2 vols. 1891.
 A Member of Tattersall's: a Novel. 1892.
 Vanity's Daughter. A Novel. 1893.
 A Racing Rubber. A Novel. 1895.

ANNE ISABELLA THACKERAY, later LADY RITCHIE (1837-1923)

(a) Fiction

- The Story of Elizabeth. 1863; 1895 (with Two Hours and From an Island).
 The Village on the Cliff. 1867.
 Five Old Friends; and a Young Prince. 1868.

- To Esther, and Other Sketches. 1869.
 Old Kensington. 1873.
 Bluebeard's Keys and Other Stories. 1874.
 Miss Angel. 1875.
 Miss Williamson's Divagations. 1881.
 Mrs Dymond. 1885.
 Jack Frost's Little Prisoners. 1887.

(b) Other Writings

- Toilers and Spinsters and Other Essays. 1874.
 Madame de Sévigné. 1881.
 A Book of Sibyls. Mrs Barbauld, Mrs Opie, Miss Edgeworth, Miss Austen. 1883.
 Records of Tennyson, Ruskin and Robert and Elizabeth Browning. 1892.
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 From Friend to Friend. Edited by Emily Ritchie. 1919. [Reminiscences and a short story, 'Binnie.']
 Letters of Anne Thackeray Ritchie. Ed. H. Ritchie, 1924.
 [Lady Ritchie also edited or contributed introductions to works by Thackeray, Mary Russell Mitford, Mrs Gaskell, Miss Edgeworth, etc.]

(c) Biography and Criticism

- Earl, E. The Author of The Story of Elizabeth: Anne Thackeray Ritchie. Cornhill Mag. March 1927.
 Kent, M. Anne Thackeray Ritchie. Cornhill Mag. CLV, 1937.

HENRY DUFF TRAIL (1842-1900)

[See p. 755 below.]

KATHARINE TYNAN (1861-1931)

[See p. 1057 below.]

C. C. FRASER TYTLER (b. 1848)

[See p. 360 above.]

MARGARET VELEY (1843-1887)

[See p. 361 above.]

MRS HUMPHRY WARD, i.e. MARY AUGUSTA WARD, née ARNOLD (1851-1920)

(a) Collected Works

- The Writings of Mrs Humphry Ward. With Introductions by the Author. 16 vols. 1911-2 (Westmorland Edn).

(b) Fiction

- Milly and Olly, or a Holiday among the Mountains. 1881.
 Miss Bretherton. 1884.
 Robert Elsmere. 3 vols. 1888.
 The History of David Grieve. 3 vols. 1892 (6 edns, the 6th with a prefatory letter answering certain criticisms).
 Marcella. 3 vols. 1894.
 The Story of Bessie Costrell. 1895. [First pbd in Cornhill Mag. May-July 1895.]
 Sir George Tressady. 1896. [First pbd in Century Mag. Nov. 1895-Oct. 1896.]
 Helbeck of Bannisdale. 1898.
 Eleanor. 1900. [First pbd in Harper's Mag. Jan.-Dec. 1900.]
 Lady Rose's Daughter. 1903. [First pbd in Harper's Mag. May 1902-April 1903.]
 The Marriage of William Ashe. 1905. [First pbd in Harper's Mag. June 1904-May 1905.]
 Fenwick's Career. 1906.
 Diana Mallory. 1908. [First pbd in Harper's Mag. Nov. 1907-Oct. 1908, as The Testing of Diana Mallory.]
 Daphne, or Marriage à la Mode. 1909. [First pbd in McClure's Mag. Jan.-June 1909.]
 Canadian Born. 1910.
 The Case of Richard Meynell. 1911.
 The Mating of Lydia. 1913.
 The Coryston Family. 1913.
 Delia Blanchflower. 1915.
 Eltham House. 1915.
 A Great Success. 1916.
 Lady Connie. 1916.
 'Missing.' 1917.
 Cousin Philip. 1919.
 Harvest. 1920; 1929 (as Love's Harvest).

(c) Other Writings

- Amiel's Journal Intime. Translated with Introduction and Notes. 2 vols. 1885.
 University Hall; Opening Address. 1891.
 Unitarians and the Future. The Essex Hall Lecture, 1894. 1894.
 Play-Time of the Poor. 1906. [Rptd from The Times.]
 William Thomas Arnold, Journalist and Historian. Manchester, 1907. [With C. E. Montague. Originally pbd as preface to W. T. Arnold's Fragmentary Studies on Roman Imperialism, 1907.]
 Letters to my Neighbours on the Present Election. 1910.
 England's Effort. With a Preface by the Earl of Rosebery. 1916.
 Towards the Goal. With an Introduction by Theodore Roosevelt. 1917.
 The War and Elizabeth. 1918.
 A Writer's Recollections. 1918.

Fields of Victory. The Journey through the Battlefields of France. 1919.

(d) Biography and Criticism

- Phelps, W. L. Essays on Modern Novelists. New York, 1910. [Includes a bibliography of Mrs H. Ward's writings by A. Keogh.]
 Walters, J. S. Mrs Humphry Ward: her Work and Influence. 1912.
 Gwynn, S. Mrs Humphry Ward. 1917.
 Johnson, Lionel. Reviews and Critical Papers. Ed. R. Shafer, 1921.
 Trevelyan, J. P. Life of Mrs Humphry Ward. 1923.

THEODORE WATTS-DUNTON (1832-1914)

[See p. 756 below.]

SIR FREDERICK WEDMORE (1844-1921)

[See p. 756 below.]

STANLEY JOHN WEYMAN (1855-1928)

(a) Collected Works

- The Novels of Stanley Weyman in Thin Paper and arranged Chronologically. With an Introduction in the First Volume by the Author. 21 vols. 1911; 21 vols. 1922.

(b) Fiction

- The House of the Wolf. 1890.
 The New Rector. 2 vols. 1891.
 The Story of Francis Cludde. 1891.
 A Gentleman of France. Being the Memoirs of Gaston de Bonne, Sieur de Marsac. 3 vols. 1893.
 The Man in Black. 1894.
 My Lady Rotha. 1894.
 Under the Red Robe. 2 vols. 1894.
 From the Memoirs of a Minister of France. 1895.
 The Red Cockade. 1895.
 The Castle Inn. 1898.
 Shrewsbury. A Romance. 1898.
 Sophia. 1900.
 Count Hannibal. 1901.
 In Kings' Byways. 1902. [Short stories.]
 The Long Night. 1903.
 The Abbess of Vlaye. 1904.
 Starvecrow Farm. 1905.
 Chippinge. 1906.
 Laid up in Lavender. 1907. [Stories.]
 The Wild Geese. [1908.]
 The Great House. 1919.
 Ovington's Bank. 1922.
 The Traveller in the Fur Cloak. 1924.
 Queen's Folly. 1925.
 The Lively Peggy. 1928.

OSCAR WILDE (1856-1900)

[See p. 620 below.]

EMMA CAROLINE WOOD (LADY WOOD)

- Rosewarn. A Novel. 3 vols. 1866. [Pbd under the pseudonym 'C. Sylvester.']
 Sorrow on the Sea. A Novel. 3 vols. 1868.
 Sabina. A Novel. 3 vols. 1868.
 On Credit. 2 vols. 1870.
 Seadrift. A Novel. 3 vols. 1871.
 Cloth of Frieze. A Novel. 3 vols. 1872.
 Wild Weather. A Novel. 2 vols. 1873.
 Up Hill. A Novel. 3 vols. 1873.
 Ruling the Roast. A Novel. 3 vols. 1874.
 Below the Salt. A Novel. 3 vols. 1876.
 Through Fire and Water. A Novel. 2 vols. 1876.
 Sheen's Foreman. A Novel. 3 vols. 1877.
 Youth on the Prow. A Novel. 3 vols. 1879.
 [Lady Wood also pbd an anthology, *Leaves from the Poet's Laurels*, 1869.]

MARGARET LOUISA WOODS, née BRADLEY
(b. 1856)(a) *Fiction*

- A Village Tragedy. 1887.
 Esther Vanhomrigh. 3 vols. 1891.
 The Vagabonds. 1894.
 Weeping Ferry and Other Stories. 1898.
 Sons of the Sword. A Romance of the Peninsular War. 1901.
 The Princess of Hanover. 1902.
 The King's Revoke. 1905.
 The Invader. 1907.
 Come unto these Yellow Sands. [1915.]
 A Poet's Youth. 1923.
 The Spanish Lady. 1927.

(b) *Other Writings*

- Lyrics and Ballads. 1889.
 Songs. Oxford, 1896 (priv. ptd).
 Aëromancy and Other Poems. 1896.
 Wild Justice. 1896.
 Poems Old and New. 1907.
 Pastels under the Southern Cross. 1911.
 [Essays of travel.]
 Collected Poems. 1914.

EDMUND HODGSON YATES (1831-1894)

(a) *Fiction*

- Broken to Harness. A Story of English Domestic Life. 3 vols. 1864.
 For better, for worse. A Romance of the Affections. 2 vols. 1864.
 Running the Gauntlet. A Novel. 3 vols. 1865.
 Kissing the Rod. A Novel. 3 vols. 1866.
 Land at Last. A Novel in Three Books. 3 vols. 1866.
 Black Sheep. A Novel. 3 vols. 1867.
 The Rock ahead. A Novel. 3 vols. 1868.
 Wrecked in Port. A Novel. 3 vols. 1869.

- A Righted Wrong. A Novel. 3 vols. 1870.
 Dr Wainwright's Patient. 3 vols. 1871.
 Castaway. A Novel. 3 vols. 1872.
 The Yellow Flag. A Novel. 3 vols. Dublin, 1872.
 A Waiting Race. A Novel. 3 vols. 1872.
 Nobody's Fortune. A Novel. 3 vols. 1872.
 The Impending Sword. 3 vols. 1874.
 Two by Tricks. A Novel. 2 vols. 1874.
 A Silent Witness. A Novel. 3 vols. 1875.

(b) *Other Writings*

- My Haunts and their Frequenters. 1854.
 Mirth and Metre. 1855. [With F. E. Smedley.]
 Our Miscellany. Containing Contributions by W. H. Painsworth, G. P. R. Jacobus, T. B. Macawley and Other Eminent Authors. 1857. [Ed. by Yates and R. B. Brough.]
 Mr Thackeray, Mr Yates and the Garrick Club. The Correspondence and Facts, stated by Edmund Yates. 1859 (priv. ptd).
 The Life and Correspondence of Charles Matthews the Elder, Comedian, by Mrs Matthews, abridged and condensed by Edmund H. Yates. 1860.
 After Office Hours. [1861.]
 The Business of Pleasure. 2 vols. 1865. [Essays.]
 Pages in Waiting. 1865. [Rptd from Temple Bar.]
 Celebrities at Home. Sers. 1-3 (all pbd), 1877-9. [Rptd from The World.]
 Edmund Yates: his Recollections and Experiences. 2 vols. 1884.
 [Yates also contributed a memoir of Albert Smith to that writer's *Mont Blanc*, 1860, and of F. E. Smedley to *Gathered Leaves*, 1865; he edited M. Collins's *Thoughts in my Garden*, 1880, and was successively editor of *Temple Bar* from 1860, *Tinsley's Mag.* from 1867, *Time* from 1879, and *The World*.]

(c) *Biography*

- The Last Days of Edmund Yates. *Temple Bar*, CII, 1894.

ISRAEL ZANGWILL (1864-1926)

(a) *Collected Works*

- The Works of Israel Zangwill. 14 vols. 1925.

(b) *Fiction*

- The Premier and the Painter. 1888. [With Louis Cowen.]
 The Bachelor's Club. 1891.
 The Big Bow Mystery. 1892.
 Children of the Ghetto. 3 vols. 1892.
 The Old Maid's Club. 1892.
 Ghetto Tragedies. 1893.
 Merely Mary Ann. 1893.

- The King of Schnorrers. Grotesques and Fantasies. 1894.
 Joseph the Dreamer. 1895.
 The Master. 1895.
 The Celibates' Club. 1898.
 Dreamers of the Ghetto. 1898.
 'They that walk in Darkness.' 1899.
 The Mantle of Elijah. 1900.
 The Grey Wig. Stories and Novelettes. 1903.
 Ghetto Comedies. 1907.
 Italian Fantasies. 1910.
 Jinny the Carrier. 1919.

(c) *Other Writings*

- Without Prejudice. Reprinted Articles. 1896.
 Blind Children. 1903. [Poems.]
 The War God. A Tragedy. 1911.
 The Next Religion. 1912. [A play.]
 The Melting Pot. A Drama. 1914.
 The War for the World. 1916.
 The Principles of Nationalities. 1917. (Conway Memorial Lecture.)
 Chosen Peoples: Hebraic Ideal versus the Teutonic. With a Foreword by H. Samuel. 1918. (Davis Memorial Lecture.)
 Hands off Russia. A Speech delivered at the Royal Albert Hall, February 8th, 1919.
 The Voice of Jerusalem. 1920. S. J. L.

VIII. CHILDREN'S BOOKS

[The following types of book are not included: (i) Alphabets, as such; (ii) Didactic works of all kinds, including such as were merely meant to convey knowledge in a domestic or familiar manner; (iii) Works in which pictures purposely predominate over text (but see note on Illustrators, p. 577 below); (iv) Anthologies, with a few special exceptions, particularly in respect of Fairy Tales. The more voluminous writers are represented only by a typical selection.]

(1) HISTORY, BIBLIOGRAPHY AND CRITICISM

- Trimmer, Sarah. The Guardian of Education. 1802-4. [Criticism of current works for children, with account of and comment on many earlier works. The greater part written by Mrs Trimmer, though in magazine form.]
 [Kendrew, J. (publisher, of York).] A Collection of the Publications of J. Kendrew [with notes by his family]. [In BM.]
 Children's Books. Quarterly Rev. LXXIV, June 1844.
 'Titmarsh, Michael Angelo' (W. M. Thackeray). On Some Illustrated Children's Books. Fraser's Mag. April 1846.
 Yonge, C. M. Children's Literature of the Last Century [1769 to 1869]. Macmillan's Mag. xx, 1869.
 — A Storehouse of Stories. 2 vols. 1870. [Selections, 18th and 19th centuries, with historical introduction.]
 Mackarness, Mrs H. Children of the Olden Time. 1874.
 'Tytler, Sarah' (H. Keddie). Childhood a Hundred Years Ago. 1877.
 Tuer, A. W. 1000 Quaint Cuts from Books of Other Days. [1886.]
 — The History of the Horn-Book. 2 vols. 1896.
 — Pages and Pictures from Forgotten Children's Books. 1898-9.
 — Stories from Old-Fashioned Children's Books. 1899-1900.
 Welsh, C. On Coloured Books for Children. 1887. [No. xii of priv. ptd Opuscula of the Sette of Odd Volumes.]
 Hewins, C. The History of Children's Books [early English and American works]. Atlantic Monthly, LXI, 1888.
 Salmon, E. Juvenile Literature as it is. 1888.
 Pearson, E. Banbury Chapbooks and Nursery Toy Book Literature of the Eighteenth and early Nineteenth Centuries. 1890 (priv. ptd).
 Field, L. F. The Child and his Book. [1891.] Children Yesterday and To-day. Quarterly Rev. CLXXXIII, 1896.
 White, Gleeson. Children's Books and their Illustrators. Studio Special Number, 1897-8.
 'Tallentyre, S. G.' (E. B. Hall). The Road to Knowledge a Hundred Years Ago. Cornhill Mag. ix, 1900.
 The Imprint. 1901. [Short contributions by Walter Crane, Alice and Everard Meynell and others, with some facsimiles, chiefly to show typographical requirements and methods of reproduction.]
 Lucas, E. V. Old Fashioned Tales. 1905. [Selections, with introduction.]
 — Forgotten Tales of Long Ago. 1906. [Selections, with introduction.]
 Dodd, C. I. Some Aspects of Children's Books. National Rev. Jan. 1905.
 Moses, M. J. Children's Books and Reading. New York, 1907. [English books as well as American.]
 H.M. Stationery Office. Catalogue of the British Section of the International Exhibition of the Book Industry and Graphic Arts, Leipzig, 1914. [Special section devoted to Children's Books. With introductions by Arthur Rackham and F. J. H. Darton.]
 Barry, F. V. A Century of Children's Books. 1922.

- Babenroth, A. C. *English Childhood*. New York, 1922. [Chs. iii, iv, v.]
- Andreae, G. *The Dawn of Juvenile Literature in England*. Amsterdam, 1925.
- Sawyer, C. J. and Darton, F. J. H. *English Books, 1475-1900*. 2 vols. 1927. [Vol. 1, ch. 7 and Vol. II, ch. 4.]
- Newton, A. E. *This Book-Collecting Game*. Boston, 1928. [Chs. iii, iv.]
- [Gumuchian et Cie.] *Les Livres de l'Enfance du XV^e au XIX^e Siècle*. Préface de Paul Gavault. Paris, [1930]. [Many facsimiles. A bookseller's catalogue which is virtually a bibliography. English collations, etc. in English.]
- Fulham Public Libraries. *Catalogue of an Exhibition of Children's Books of Long Ago*. With Foreword by F. E. Hansford. [1931.]
- Sayers, W. C. B. *A Manual of Children's Libraries*. 1932. [Chs. i, ii.]
- Darton, F. J. H. *Children's Books in England. Five Centuries of Social Life*. Cambridge, 1932.
- Rosenbach, A. S. W. *Early American Children's Books. With a Bibliographical Description of the Books in his Private Collection*. Foreword by A. Edward Newton. Portland, Maine, 1933 (priv. ptd). [Contains bibliography of earlier English edns.]
- James, Philip. *Children's Books of Yesterday*. Ed. C. G. Holme, 1933. [Studio Special Number.]
- König, G. *Der viktorianische Schulroman*. Berlin, 1937.
- (2) PRINCIPAL WRITERS
- Taylor, Isaac ('of Ongar'; 1759-1829). *Scenes in Europe; for the Amusement and Instruction of little Tarry-at-home Travelers*. 1819 (*bis*); 1823 (6th edn).
- *Scenes of British Wealth*. 1823.
- *Bunyan Explained to a Child*. 2 pts, 1824; 1825.
- *The Biography of a Brown Loaf*. 1829.
- *The Ship*. 1830.
- Taylor, Ann (née Martin; 1757-1830: 'of Ongar'). *The Family Mansion. A Tale*. 1819; 1820.
- Taylor, Ann (née Martin) and Jane. *Correspondence between a Mother and her Daughter at School*. 1817; 1818 (4th edn); 1821 (6th edn). [Narrative of school life in letter-form.]
- Taylor, Ann (afterwards Gilbert; 1782-1866). *The Wedding among the Flowers*. 1808. [See below, under William Roscoe. For Ann Taylor see *Autobiography and Other Memorials of Mrs Gilbert*, ed. Josiah Gilbert, 2 vols. 1874, 1878.]
- Taylor, Jane (1783-1824). *Display. A Tale for Young People*. 1815; 1818.
- *Contributions of Q. Q.* 2 vols. 1824.
- [For Jane Taylor see *Memoirs and Poetical Remains, with Extracts from Correspondence*, ed. Isaac Taylor, 2 vols. 1825; Mrs H. C. Knight, Jane Taylor; her *Life and Letters*, 1880; and L. B. Walford, *Four Biographies from 'Blackwood'*, 1888.]
- Taylor, Ann (afterwards Gilbert) and Jane. *Original Poems for Infant Minds, by Several Young Persons [i.e. Ann and Jane Taylor, Isaac Taylor (their father), Isaac Taylor (their brother), Bernard Barton (see p. 227 above), and Adelaide O'Keeffe (see below)]*. 2 vols. 1804-5; 1808 (7th edn); 1818 (18th edn); 1834 (30th edn); 1875 (complete edn, containing Mrs Gilbert's final revision); ed. E. V. Lucas, [1903] (contains also Rhymes for the Nursery and other matter). [Selections and single poems—especially 'My Mother'—were issued in many forms with and without authority. See especially *Little Ann* and other poems, illustrated by Kate Greenaway, [1883], and *Meddlesome Mattie, and Other Poems for Infant Minds*, ed. E. Sitwell, 1925.]
- Taylor, Ann (afterwards Gilbert) and Jane. *Rhymes for the Nursery*. 1806; 1818 (11th edn); 1835 (27th edn); 1857; 1878 (illustrated by Sir John Gilbert).
- *City Scenes*. 1806. *Country Scenes*. 1806. [Rev. versions of older works composed by the publisher, William Darton. Illustrations drawn and engraved by Jane Taylor.]
- *Hymns for Infant Minds*. 1808; 1810; 1823 (10th edn); 1844 (35th edn, 'containing many hymns never before published'); 1868 (47th edn).
- *Signor Topsy-Turvy's Wonderful Magic Lantern; or, the World turned upside down*. 1810. [By Ann, Jane, and possibly Jefferys Taylor.]
- Taylor, Jefferys (1792-1853). *Harry's Holiday*. 1818 (with preface by Jane Taylor); 1822 (3rd edn).
- *Ralph Richards, the Miser*. 1821.
- *Aesop in Rhyme*. 1822.
- The Family Pen. Memorials, Biographical and Literary, of the Taylor Family of Ongar*. By [Canon] Isaac Taylor. 2 vols. 1867. [Contains recollections by editor's father, memoir of Jane Taylor, short pieces by various members of the family not all pbd elsewhere, and List of Works by them all. See also *Hereditary Genius*, by Sir Francis Galton, 1869, D. M. Armitage, *The Taylors of Ongar*, Cambridge, 1988, and lists of works in DNB. under each author.]

- [Roscoe, William (1753–1881).] *The Butterfly's Ball and the Grasshopper's Feast*. 1807, etc. [See also p. 887 below.]
- [Dorset, Catherine Ann (née Turner; 1750?–1817?).] *The Peacock 'At Home': a Sequel to the Butterfly's Ball*. 1807, etc.
- [The above two works produced many imitations. The chief are mentioned in C. Welsh's facs. rpts (1883) of them and of *The Lion's Masquerade* (by Mrs Dorset?), 1807, and *The Elephant's Ball* (by W. B.), 1807. Addenda: *The Lion's Parliament*, [1808?] (illustrated by W. Mulready?); *The Rose's Breakfast*, 1808; *The Tyger's Theatre* (by Samuel James Arnold, 1774–1852), 1808; *The Butterfly's Funeral* (by J. L. B.), 1808; *Flora's Gala*, 1808; *The Feast of the Fishes* (by 'Theresa Tyro'), 1808; *The Ape's Concert* (by 'A. Tabby'), 1808; *The Council of Dogs*, 1808; *The Horse's Levee*, 1808; *The Wedding among the Flowers* (by Ann Taylor), 1808; *The Butterfly's Birthday* (by W. Roscoe), 1809; *La Fête de la Rose* (by B. Hoole, Mrs Hofland), [1809?].]
- Turner, Elizabeth (d. 1846). *The Daisy, or Cautionary Stories in Verse*, adapted to the Ideas of Children, from four to eight years old. 1806; 1816 (6th edn); 1840 (25th edn); ed. C. Welsh, 1883; rptd 1900.
- *The Cowslip*. 1811; 1817 (5th edn); 1842 (22nd edn); ed. C. Welsh, 1883.
- *The Pink*. 1811; 1842 (22nd edn); ed. (with addns), Mary Howitt, 1835.
- [Also *The Crocus*, 1844 (not 1st edn?), *The Rose* (—?), *The Blue-Bell*; or, *Tales and Fables*, 1838, and *Short Poems for Young Children*, 1859 (not 1st edn?). Selections are Mrs Turner's *Cautionary Stories*, ed. E. V. Lucas, 1897 (*The Dumpy Books*), and *Grandmamma's Book of Rhymes*, ed. G. K. Chesterton, 1927. See also 'F. Anstey' (F. Anstey Guthrie), *Mr Punch's Model Music Hall Songs and Dramas*, 1892.]
- Barbara Hoole (afterwards Hofland, née Wreaks; 1770–1844). [See p. 400 above.]
- Lamb, Charles (1775–1834). *The King and Queen of Hearts*. 1805.
- Lamb, Charles and Mary Ann (1764–1847). *Tales from Shakespeare*. 2 vols. 1807 [1806]. [See also pp. 631, 675 below. The children's books by Charles and Mary Lamb are all contained, with bibliographical notes, in vol. III of *Collected Works*, ed. E. V. Lucas, 1903–5.]
- Sherwood, Mary Martha (née Butt; 1775–1851). [See p. 416 above.]
- Hack, Maria (née Barton; 1777–1844). *Winter Evenings, or Tales of Travellers*. 4 vols. 1818–9; 1858 (rev.).
- *English Stories*. 8 sers. 1820–5; rev. D. M. Smith, 1872 (sers. 1, 2 only).
- Hack, Maria (née Barton; 1777–1844). *Harry Beaufoy, or the Pupil of Nature*. 1821; 1830 (3rd edn).
- Elliott, Mary (née Belson). *Precept and Example, or Midsummer Holidays*. 1812 (2nd edn).
- *The Orphan Boy, or a Journey to Bath*. [1814.]
- *Simple Truths, in Verse*. 1816; [1850?] (7th edn).
- *The Modern Goody Two-Shoes; exemplifying the Good Consequences of Early Attention to Learning and Virtue*. 1819.
- *Rural Employment, or a Peep into Village Concerns*. 1820.
- Robson, Mary (afterwards Hughs). *Aunt Mary's Tales for the Entertainment and Improvement of Little Girls*. 1813 (*bis*); 1822 (6th edn).
- *The Alchemist*. 1818.
- *The Ornaments Discovered*. 1819.
- *The Orphan Girl. A Moral Tale*. 1819.
- *The Metamorphoses*. 1822.
- Cameron, Lucy Lyttelton (née Butt; 1781–1858). *The History of Margaret Whyte*. N.d. [Written in 1798 but not pbd till later.]
- *The Polite Little Children*. 1822 (6th edn); 1836 (12th edn).
- *The Two Lambs*. 1821.
- [See *Life*, ed. C. Cameron, 1862, and rev. G. T. Cameron, [1873]. Mrs Cameron was the sister of Mrs Sherwood (see p. 416 above).]
- Howitt, William (1792–1879). [See p. 673 below.]
- Marryat, Frederick (1792–1848). *Masterman Ready, or the Wreck of the Pacific*. 3 vols. 1841–2. [See also p. 385 above.]
- 'Parley, Peter.' [The inventor of this pseudonym was an American, Samuel Griswold Goodrich (1793–1860), but the name was at once adopted by English writers and publishers. Goodrich claimed, in *Recollections of a Lifetime*, 1857, to have compiled 116 'Parley' books (see his List), but their titles also were used, and their text often adapted freely, in English edns by rivals. It is impossible in many instances to say whether such works were English or American or hybrid. For summary of the books and authors, see F. J. H. Darton, *Children's Books in England*, Cambridge, 1932, ch. xiii, and Peter Parley and the Battle of the Children's Books, *Cornhill Mag.* Nov. 1932. Goodrich's first 'Parley' book was *Tales of Peter Parley about America*, Boston, 1827. Peter Parley's *Magazines* and *Peter Parley's Annuals*, containing little genuine work by the originator, appeared in various forms simultaneously from c. 1835 to c. 1865. The writers who can be certainly identified as having produced original work under this

- pseudonym, or as 'edited by Peter Parley' (i.e. really written by them), are:]
- Mogridge, George (1787-1854; also wrote as 'Alan Gray,' 'Aunt Mary,' 'Aunt Newbury,' 'Aunt Upton,' 'Grandfather Gregory,' 'Grandmamma Gilbert,' 'Ephraim Holding,' 'Old Humphrey,' 'The Traveler,' 'Uncle Adam,' 'Uncle Newbury'). The Juvenile Moralists. 1829. The Juvenile Culprits. 1829. [See Life, Character, and Writings, by C. Williams, 1856; and John Strong the Boaster and other Pithy Papers [by Mogridge], with a Short Biography by A. R. Buckland, 1904.]
- Martin, William (1801-1867). The ParLOUR Book. [1835?]
- The Book of Sports. [1837?]
- The Hatchups of Me and My Schoolfellows. 1858.
- Holiday Tales. 1860.
- Clark, Samuel (1810-1875). Peter Parley's Wonders of the Earth, Sea and Sky. [1837.]
- [See Memorials, from Journals and Letters, edited by his Wife, 1878.]
- Strickland, Agnes (1826-1874). The Moss-House. 1822 (anon.).
- The Rival Crusoes. 1826.
- [See also p. 897 below.]
- Corner, Julia (1798-1875). The Village School; with the History, and what became of some of the Scholars. [1848.]
- The Child's Own Sunday Book. 1850.
- The Cow Boy, or the Reward of Honesty. [1854.]
- Little Plays for Little Actors. [1854.]
- [Jerram, Jane Elizabeth.] The Child's Own Story Book. 1837; [1848] (3rd edn).
- Howitt, Mary (née Botham; 1799-1888). [See p. 672 below.]
- Hall, Anna Maria (née Fielding; 1800-1881). The Hartopp Jubilee. [1840?] [See also p. 485 above.]
- Sinclair, Catherine (1800-1864). Holiday House. A Book for the Young. 1839.
- Charlie Seymour. 1856 (4th edn).
- Letters. 6 nos. 1861-4. ['Hieroglyphic' stories in letter-form.]
- [See also p. 507 above.]
- [Bevan, Fawell Lee (afterwards Mortimer; 1802-1878).] The Peep of Day. 1833. [Later issues with text mitigated. For her more scholastic and historical works for children, see The Times, 27 June 1933 (A Law-giver in the Nursery, by Edwyn Bevan).]
- Martineau, Harriet (1802-1876). The Play-fellow. 1841. [4 pts: The Settlers at Home, The Peasant and the Prince, Feats on the Fiord, The Croften Boys. See also p. 496 above.]
- Howard, Edward Granville George (d. 1841). Rattlin the Reefer. 1836. [Ed. by F. Marryat. See also p. 401 above.]
- Gatty, Margaret (née Scott; 1807-1873). [See p. 484 above.]
- Lemon, Mark (1809-1870). The Enchanted Doll. 1849. [Illustrated by Richard Doyle. See also p. 603 below.]
- Thackeray, William Makepeace (1811-1863). The Rose and the Ring. 1855. [See also p. 429 above.]
- Dickens, Charles (1812-1870). Holiday Romance. 1868. [See also p. 435 above.]
- Lear, Edward (1812-1888). A Book of Nonsense. 1846; 1861 (enlarged); 1863 (enlarged).
- Nonsense Songs, Stories, Botany and Alphabets. 1871.
- More Nonsense Pictures, Rhymes, Botany, etc. 1872.
- Laughable Lyrics. A Fresh Book of Nonsense Poems, Songs, Botany, Music, etc. 1877.
- Query Leary Nonsense. Compiled by Lady Strachey and with an Introduction by the Earl of Cromer. 1911. [Selection from earlier books with some new matter.]
- [Lear also pbd books of travel. See his Letters, ed. Lady C. Strachey, 1907-11, and Sir E. Strachey, Nonsense as a Fine Art, Quarterly Rev. Oct. 1888, and Talk at a Country House, 1895. Also: W. B. O. Field, Edward Lear on My Shelves, New York, 1933 (detailed bibliography); A. Davidson, Edward Lear, 1938.]
- Macleod, Norman (1812-1872). The Gold Thread. 1861; 1904; ed. D. Macleod, 1907. [Macleod also edited Good Words for the Young (see under Periodicals, p. 578 below).]
- Smiles, Samuel (1812-1904). Self-Help; with Illustrations of Character and Conduct. 1859. [See also p. 925 below.]
- Kingston, William Henry Giles (1814-1880). [See p. 491 above.]
- Browne, Frances (b. 1816). Granny's Wonderful Chair and its Tales of Fairy Times. 1857. [See short biography and List of Works in Everyman's Lib. edn, 1906.]
- [Hawkshaw, Mrs.] Aunt Effie's Rhymes for Little Children. Illustrated by H. K. Browne. [1852]; 1878.
- Aunt Effie's Gift to the Nursery. 1854; 1876.
- [Charlesworth, Maria Louisa (1819-1880).] Ministering Children. 1854; 1857. [Sequel, 1862.]
- Kingsley, Charles (1819-1875). The Water Babies. 1863. [See also p. 487 above.]

- Ruskin, John (1819-1900). *The King of the Golden River*. 1851. [Written 1841 for private use. See also p. 691 below.]
- Ingelow, Jean (1820-1897). *Stories Told to a Child*. 1865. [See also p. 291 above.]
- Rossetti, Christina (1820-1894). *Sing-Song*. 1872. [See also p. 273 above.]
- Sewell, Anna (1820-1878). *Black Beauty: the Autobiography of a Horse*. 1877; [1878] (5th edn). [No other works. See edn in Everyman's Lib. 1921.]
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- *Stories of my Pets*. 1886.
- *The Life and Adventures of a Very Little Monkey*. 1888.
- Giberne, Agnes. *Drusie's Own Story*. 1874.
- *The Hillside Children*. 1878.
- *A Modern Puck. A Fairy Story for Children*. 1898.
- Pollock, Juliet, Lady, Clifford, William Kingdon (1848–1879; see p. 942 below), and Pollock, Walter Herries (1850–1926; see p. 353 above). *The Little People, and Other Tales*. 1874.
- Austin, Stella. *Stumps. A Story For Children*. 1875; 1900 (10th edn).
- *Somebody*. 1875; 1900 (7th edn).
- *For Old Sake's Sake*. 1877; 1898 (4th edn).
- *Great-Grandmother's Shoes*. 1882 (2nd edn).
- *Tom the Hero*. 1887.
- Mulock, Dinah Maria (afterwards Craik; 1826–1887). *The Little Lame Prince*. 1875. [See also p. 498 above.]
- Potter, Frederick Scarlett. *Erling, or the Days of St Olaf*. [1876.]
- *Cousin Flo*. [1877.]
- *Princess Myra, and her Adventures among the Fairy-Folk*. [1880.]
- *Talby's Travels told by Herself*. [1880.]
- *A Venturesome Voyage*. [1898.]
- 'Garrett, Edward' (Isabella Fyvie, afterwards Mayo). *Doing and Dreaming. A Tale for the Young*. 1877.
- *The Magic Flower-Pot, and Other Stories*. [1878.]
- 'Stuart, Esmé' (Miss Leroy). *The Little Brown Girl*. 1877.
- *The Unwelcome Guest. A Story for Girls*. 1886.
- *Harum Scarum. A Poor Relation*. 1896. [Sequel, 1909 and 1912.]
- 'Author of Honour Bright' (Evelyn Whitaker). *Two Blackbirds*. N.d.
- *Honour Bright, or the Four-leaved Shamrock*. [1879]; 1898 (6th edn).
- *Peasblossom*. 1883.
- *N. or M.* 1885.

- Coleridge, Christabel. *The Girls of Flaxby*. 1882.
- Allingham, William (1824-89). *The Fairies*. [1888.] [See also p. 276 above.]
- Corkran, Alice (d. 1916). *The Adventures of Mrs Wishing-to-be*. 1883.
- *Down the Snow Stairs*. 1887.
- *Margery Merton's Girlhood*. 1888.
- *Mischievous Jack, and Other Stories*. [1888.]
- *Joan's Adventures at the North Pole*. 1889.
- Overton, Robert (1859-1924). *Me and Bill*. 1888.
- *The King's Pardon!* 1895.
- *Far From Home*. 1896.
- Green, Evelyn Everett. *Uncle Roger, or a Summer of Surprises*. [1885.]
- *A Difficult Daughter*. [1885.]
- *The Head of the House*. [1886.]
- *Dulcie's Little Brother*. 1887.
- *Molly Melville. A Tale for Girls*. 1897.
- Adams, William Henry Davenport (1828-1891). *Master Minds in Art, Science, and Letters. A Book for Boys*. [1886.]
- *Sunshine and Shadow, or Stories from Cragford. For the Young Folk*. 1888. [See also p. 1077 below.]
- Miles, Alfred Henry. *Fifty-two Stories for Boys* [by various writers]. [1889.]
- Field, Louise Frances. *Bryda*. [1890.]
- *Master Magnus, or the Prince, the Princess, and the Dragon*. [1895.]
- Baring-Gould, Sabine (1834-1924). *Grettir the Outlaw*. 1890. [See also p. 535 above.]
- Hueffer, Ford H. *Madox (afterwards Ford, b. 1873). The Feather*. 1892.
- *The Queen who flew*. 1894.
- Hyne, Charles John Cutcliffe Wright (b. 1866). *The Captured Cruiser*. 1893.
- Landor, Owen. *Whither Bound? A Story of Two Lost Boys*. [1894]; [1902].
- Marchant, Bessie (afterwards Comfort; b. 1862). *The Old House by the Water*. [1894.]
- *Weasel Tim*. [1896.]
- *The Rajah's Daughter, or the Half-Moon Girl*. 1899.
- *Winning his Way. A Story for Boys*. [1899.]
- Meredith, Hal. [Author of the Sexton Blake series of 'penny dreadfuls' (1894 and later). See below, Periodicals, *The Union Jack Library of High-Class Fiction*. Contributed also to the 'Halfpenny Marvel' Library.]
- Crockett, Samuel Rutherford (1840-1914). *Sweetheart Travellers*. 1895 (8 edns). [See also p. 541 above.]
- Edwardes, Charles. *The New House-Master. A School Story*. [1895.]
- *Dr Burleigh's Boys. A Tale of Misrule*. [1897.]
- Farrow, George Edward. *The Wallypug of Why*. 1895. [Several sequels.]
- *The Missing Prince*. 1896.
- *The Little Panjandrum's Dodo*. 1899.
- 'A. Nobody' (Frederick Gordon Browne; d. 1932). *Nonsense for Somebody, Anybody or Everybody*. Written and Illustrated by A. Nobody. [1895.]
- *Some More Nonsense*. 1896.
- *A. Nobody's Scrap Book*. 1900.
- O'Grady, Standish (1846-1928). *The Chain of Gold, or, In Crannied Rocks. A Boys' Tale of Adventure*. 1895. [See also p. 1050 below.]
- Parry, Sir Edward Abbott (b. 1863). *Katawampus*. 1895.
- *Butterscotia, or a Cheap Trip to Fairy Land*. 1896.
- *The First Book of Krab*. 1897.
- Whishaw, Frederick J. *Boris the Bear-Hunter*. 1895; 1903.
- *Gubbins Minor and some Other Fellows: a Story of School Life*. [1897]; 1913.
- *The Adventures of a Stowaway*. [1897]; 1916.
- Haverfield, Eleanor Louisa (b. 1870). *The Doctor's Little Dot*. 1898.
- *Our Vow. A Story for Children*. 1899. [Sequel: *Blind Loyalty*, 1900.]
- Le Feuvre, Amy. *Bulbs and Blossoms*. [1898.]
- *His Big Opportunity*. 1898.
- *Bunny's Friends*. [1899.]
- Kearton, Richard. *Our Bird Friends. A Book for All Boys and Girls*. 1900.

(4) ANONYMOUS WORKS

[Including those under unidentified pseudonyms.]

Summer Rambles, or Conversations Instructive and Amusing, for the use of Children. By a Lady. 1801.

A Cup of Sweets that can never Cloy; or, Delightful Tales for Good Children. By a London Lady. 1804.

A True History of a Little Old Woman who found a Silver Penny. 1805.

W., S. *A Visit to a Farm-house*. 1805 (2nd edn); 1815 (6th edn).

— *A Visit to London*. 1808; 1820 ('with Additions and Improvements,' by T. H.).

— *The Warren Family, or Scenes at Home*. 1813.

Rhyme and Picture Books, 1806-1808. [A large number of ephemeral works much alike in scope and design appeared during these years: only a few have had a long life. The chief are:]

Cobler, Stick to your Last, or the Adventures of Joe Dobson. N.d.

The Talking Bird, or Dame Trudge and her Parrot. N.d.

- Whimsical Incidents, or the Power of Music. N.d.
 The Comic Adventures of Old Mother Hubbard and her Dog. N.d.
 Dame Trot and her Comical Cat. N.d.
 Dame Partlet's Farm; containing an Account of the Great Riches she obtained by Industry, the Good Life she led, and alas, Good Reader! Her Sudden Death. 1806.
 T., B. A. The History of Mother Twaddle, and the Marvellous Achievements of her Son Jack. By B. A. T. 1807. [A rhymed version of Jack and the Beanstalk.]
- The Book of Trades, or the Library of the Useful Arts. 1807. [Many edns in various forms, with valuable illustrations.]
- The Adventures of the Little Girl in the Wood. 1808. [Coloured plates.]
- The History of Little Henry, exemplified in a Series of Figures. 1810. [Verses; coloured illustrations with movable heads. Similar works issued at the same time: The Young Roscius; Frank Feignwell; Little Fanny; Lauretta the Little Savoyard. See Paper Dolls and Other Cut-out Toys (Description of collection of W. M. Stone), Newark, Pennsylvania, 1931 (priv. ptd).]
- Felissa, or, The Life and Opinions of a Kitten of Sentiment. 1811; rptd 1903.
- My Real Friend; or, Incidents in Life, founded on Truth. 1812.
- Verses for Little Children; Written by a Young Lady for the Amusement of her Junior Brothers and Sisters. 1813.
- Buds of Genius, or some Account of the Lives of Celebrated Characters. 1816; 1818.
- The Little Warbler of the Cottage, and her Dog Constant. By a Lover of Children. 1816.
- H., M. The Winter Scene; to amuse and instruct the Rising Generation. 1818.
- Motherless Mary. A Tale. Shewing that Goodness even in Poverty is sure of meeting its Proper Reward. 1818. [The same author also wrote: Arthur and Alice, or the Little Wanderers; Whim and Contradiction, or the Party of Pleasure; Walter and Hubert, n.d. (all 1816 or earlier).]
- Nursery Morals; chiefly in Monosyllables. 1818.
- Rhyme and Picture Books, 1821-3. [A large number appeared at this time, following a fashion. Few had long life. The chief are:]
- The History of Sixteen Wonderful Old Women. 1821. [Supposed first use of 'limerick' metre. Also, uniform, but n.d., Anecdotes and Adventures of Fifteen Young Ladies, and Anecdotes and Adventures of Fifteen Gentlemen.]
- Aldiboronti phoskyphorniositikos: a Round Game for Merry Parties. [c. 1822.] [Illustrated by R. Stennet. A nonsense story for reading aloud.]
- Deborah Dent and her Donkey. 1823; ed. A. W. Tuer, 1887.
- The Dame and her Donkeys Five. 1823; ed. A. W. Tuer, 1888.
- [Sharpe, R. S. and Pearson, Mrs ?] Dame Wiggins of Lee and her Seven Wonderful Cats. A Humorous Tale. Written principally by a Lady of Ninety. 1823 (illustrated by R. Stennet?); ed. (with addns) J. Ruskin, 1885 (extra-illustrated by Kate Greenaway); ed. facs. A. W. Tuer, 1887.
- Always Happy! Or, Anecdotes of Felix and his sister Serena. 1823 (5th edn).
- The Tell-Tale: an Original Collection of Moral and Amusing Stories. 1823.
- Town and Country Tales. Intended for the Amusement and Moral Instruction of Youth. 1824.
- The Milkmaid, a Fable. By a Lady. [1825?] [Illustrated by D. Dighton; lithographs.]
- Interesting Walks of Henry and his Tutor. 1827.
- Edith Vernon's Life Work. [1864]; [1872] (3rd edn).
- Little Songs for me to Sing. 1865. Songs for Little Folks. 1865. [By various writers. Illustrated by Sir J. E. Millais, with music by Henry Leslie. Editor unidentified.]
- 'Quiz, Ronald.' The Fatal Phantom. 1868. [Also Felix the Hunchback, 1868; The Divorced Queen, 1868; and other 'penny dreadfuls'.]
- The World of Adventure. 3 vols. 1888-91, 1896, 1899. [Chiefly edited by Sir A. T. Quiller-Couch (see above, p. 556).]

(5) FAIRY TALES

[The stories already accumulated—traditional, and the translated tales by Perrault, D'Aulnoy and others (see vol. II, pp. 565-6 above)—became a common repertory which editors and publishers varied and used at will. The chief collection made before fresh matter appeared was: Popular Stories for the Nursery. By Benjamin Tabart, [4 vols.?], 1809; re-issued [1818] as Popular Fairy Tales; or, a Liliputian [sic] Library. (One or more tales were issued separately at various dates.) A great increase in the common stock was made by trns of Grimm, Andersen, and others (see under Translations, below), by wider investigation of folk-lore, by the use of Edwin Lane's version of the Arabian Nights (8 vols. 1839-41, rev. H. W. Dulcken, 1868-5), and by the invention of new tales. The principal general collections only are included here.]

- The Court of Oberon, or Temple of the Fairies. 1823.
- Croker, Thomas Crofton. *Fairy Legends and Traditions of the South of Ireland*. 3 pts, 1825-8; ed. T. Wright, 1882.
- Keightley, Thomas. *Fairy Mythology*. 1828; 1847 (enlarged).
- 'Summerly, Felix' (Sir Henry Cole). *The Home Treasury*. 1841-9. [Original edn 12 vols. afterwards regrouped into 5. Included ballads and other matter. For contents see F. J. H. Darton, *Children's Books in England*, Cambridge, 1932, ch. xiii.]
- 'Merton, Ambrose' (William John Thoms). *Gammer Gurton's Famous Histories*. Newly Revised and Amended. [1846.] [Guy of Warwick and other romances.]
- Gammer Gurton's Famous Stories. Newly Revised and Amended. [1846.] [A miscellany of fairy tales and ballads.]
- Montalba, Anthony. *Fairy Tales of All Nations*. 1840. [Illustrated by Richard Doyle.]
- [Cundall, Joseph.] *A Treasury of Pleasure Books for Young and Old*. 1849.
- Burkhardt, C. B. *Fairy Tales and Legends of Many Nations*. Dublin, 1849.
- George Cruikshank's *Fairy Library*. 4 vols. 1853-64. [Old fairy tales altered in the interests of total abstinence.]
- Bechstein, Ludwig. *The Old Story-Teller*. 1854. [German tales.]
- Planché, James Robinson. *Four and Twenty [French] Fairy Tales*. 1858.
- Mulock, Dinah Maria (later Craik). *The Fairy Book*. 1863.
- Lang, Andrew. *The Blue Fairy Book*. 1889. [Also annual volumes under the title of the cover colour.]
- Jacobs, Joseph. *English Fairy Tales*. 1890. [Also *Celtic Fairy Tales*, 1891; *Indian Fairy Tales*, 1892; *The Book of Wonder Voyages*, 1896.]
- Popular Tales from the Norse, 1859, and Tales from the Fjeld, 1874; also by H. L. Braekstad in *Round the Yule Log*, 1881.]
- Carové, Friedrich Wilhelm. [The Story without an End. Translated by Sarah Austin, 1884.]
- Chamisso, Adelbert von. Peter Schlemihl. 1818. [Various trns, usually as *The Shadowless Man*; by William Howitt (c. 1850), and others anon. and n.d.]
- Cottin, Sophie. *Élisabeth, ou Les Exilés de Sibérie*. 1806. [Translated (anon.: attrib. to Fanny Burney), as *Elizabeth*; or, the *Exiles of Siberia*, 1807; 1809 (3rd edn). Translated by Mary Mecke, as *Elizabeth*; or, the *Exiles of Siberia*, 1817, 1822, 1825, 1831, 1864, 1868.]
- Fouqué, Friedrich Heinrich Carl de La Motte, Baron. [Aslauga's Knight. Translated by Thomas Carlyle, 1827. Sintram and his Companions. Translated by Julius Charles Hare, 1820. Undine. Translated by G. Soane, 1818; by T. Tracy, 1841; by Sir Edmund Gosse, 1896.]
- Grimm, Jacob Ludwig Carl and Wilhelm Carl. *Kinder- und Haus-Märchen*. 3 vols. 1819-22. [Anon. trn by Edgar Taylor, 2 vols. 1823-6; 2nd edn, as *Gammer Grethel*, 1839; rptd with introduction by John Ruskin, [1869], and as *Grimm's Goblins*, 1876. All illustrated by George Cruikshank. Principal other trns: by Mrs H. B. Paull, [1872]; by L. Crane (illustrated by Walter Crane), 1882; by M. Hunt (introduction by Andrew Lang), 1884; by Mrs Edgar Lucas (illustrated by Arthur Rackham), 1884; by Beatrice Marshall, 1900.]
- [Hoffman, Heinrich.] *Lustige Geschichten und drollige Bilder*. [Translated [1848?]] as *Shock-headed Peter*. Also n.d. as *The English Struwpeter*; or, *Pretty Stories and Funny Pictures*. Many edns and many parodies and adaptations.]
- Lossius, Caspar Friedrich. *Gumal und Lina*. [Gumal and Lina, or the African Children. Translated (from a French version) by Simon Bernelot Moens, 1817, 1839 (4th edn).]
- Verne, Jules. *Cinq Semaines en Ballon*. 1862.
- *Voyage au Centre de la Terre*. 1864.
- *De la Terre à la Lune*. 1865.
- *Vingt mille Lieues sous les Mers*. 1869.
- *Les Anglais au Pole nord*. 1870.
- *Voyage autour du Monde en quatre-vingt Jours*. 1872.
- [English trns, most of them anon. (a few by W. H. G. Kingston, see p. 491 above), apparently began with *Five Weeks in a Balloon*, serially in *The Youth's Play-Hour*, 1871 (see *Periodicals*, p. 578 below). Many stories appeared in English boys' magazines (including *The Boy's Own Paper*) between 1872

(6) TRANSLATIONS

- Andersen, Hans Christian. *Eventyr og Historier*. 5 sers. 1835-72. [Select tales: Charles Boner, 1846 (Cundall edn); Mary Howitt, 1846; Caroline Peachey, 1846 (*Pickering* edn); Catherine de Chatelain, 1852; H. W. Dulcken, 1866 (*Dalziel* edn); Augusta Plesner and S. Rugeley-Powers, 1867; Mrs H. B. Paull, 1867; A. Wehnert, 1869; H. L. D. Ward and Augusta Plesner, 1872; Mrs Edgar Lucas, 1899; H. L. Braekstad, 1900 (introduction by Sir E. Gosse); M. R. James, 1930.]
- Asbjørnsen, Peter Christian and Moe, Joergen. *Norske Folkeeventyr*. 2 sers. 1842-71. [Translated by Sir George Webbe Dasent as

and 1900. The majority of the trns were undated in book-form, and went into many edns. See Introduction to Everyman's Lib. edn of *Five Weeks in a Balloon*.]

Wyss, Johann David Rudolf. *Der Schweizerische Robinson*. 2 pts, 1812-3. [English versions chiefly from the French trns by Mme de Montholieu (1814), who expanded the original. Anon. 1814 (apparently two issues, 1 vol. and 2 vols., containing Wyss's 1st pt only). Complete version (anon.), 1816. Translated or revised by W. H. G. Kingston, 1849; translated by W. H. Davenport Adams, 1869-70.]

Keene, Henry George. *Persian Fables*, for Young and Old. 1833. [From various sources.]

— *Persian Stories*. 1835; 1844 (7th edn). *The Saga of Burnt Njal* [Icelandic]. Translated by Sir George Webb Dasent. 1861.

Frere, Mary. *Old Deccan Days*; or, *Hindoo Fairy Legends*, Current in Southern India. Collected from Oral Tradition. Introduction by Sir Bartle Frere. 1868; 1870; 1881; 1889 (rev.).

(7) ILLUSTRATORS

[The majority of 19th cent. children's books were illustrated, and there also appeared early in the period books whose chief attraction was pictures. These however are not literature, strictly speaking. A few are inserted in the section Anonymous Works above, as being typical. Some of the principal illustrators of original books are also mentioned in the appropriate entries. Many older books, stories, or poems were rptd with fresh illustrations, and these have some historical and aesthetic importance, but do not come fully within the scope of this Bibliography. They were particularly developed during the period known for convenience as 'the 'Sixties.' Three artists devoted themselves specially to children's books—Kate Greenaway (see above, Principal Writers), Randolph Caldecott, and Walter Crane. Their work in colour had a valuable influence in improving the general standard. The wood-engravers, and artists whose work was reproduced on wood—Millais, Boyd Houghton, Pinwell, the Brothers Dalziel, C. H. Bennett, Ernest Griset, and others of the same period—did a like service in black-and-white. They should however be studied in the literature of art. For general purposes reference should be made to F. Reid, *Illustrators of the 'Sixties*, 1928, and F. J. H. Darton, *Children's Books in England*, Cambridge, 1932, ch. xiv.]

(8) PERIODICALS

The Youth's Monthly Visitor. 1822-3. [Monthly; rptd as *The Youth's Miscellany of Knowledge and Entertainment*, 3 vols. 1823. See also *Juvenile Essays* which obtained Prizes offered by *The Youth's Monthly Visitor*, ed. H. F. Burder, 1825.]

The Child's Companion; or *Sunday Scholars Reward*. 1824-. [In progress; from 1846 as *The Child's Companion and Juvenile Instructor*.]

The Children's Friend. Kirkby Lonsdale, 1826-60. [Edited by W. Carus Wilson.]

The Christmas Box. Ed. T. C. Croker, 1828-9. [Annual vol.]

The Juvenile Forget Me Not. A Christmas and New Year's Gift, or Birthday Present. Ed. A. M. Hall, 1829-37. [Annual. Prose and verse by many writers, with steel engravings.]

Fisher's Juvenile Scrap-Book. 1836-50. [Editors: 1836, Bernard Barton; 1837, 1839, Agnes Strickland and Bernard Barton; 1843-48, Mrs Ellis; 1849, Jane Strickland; 1850, Mrs Milner. Other years anon. Annual: prose and verse, with steel engravings. Also, on change of publisher, as *The Juvenile Scrap Book*. A Gage d'Amour for the Young.]

Peter Parley's Annual. c. 1840-70. [See above, Principal Writers, 'Peter Parley.']

The Teacher's Offering; or, *Sunday-School Monthly Visitor*. 1840 (Jan.)-64.

The Sunday School Magazine. 1842-50. [Incorporated in *The Sunday School Teachers' Magazine*, 1850-7.]

The Child's Own Annual. 1843-4.

The Juvenile Miscellany of Facts and Fiction, with *Stray Leaves from Fairy Land*. 1844 (Jan.)-5 (June). [Monthly. Ed. by M. A. B.]

Green's Nursery Annual. 1847-8.

The Charm. Ed. J[oseph] C[undall?], 1852-4.

The Juvenile. A Penny Magazine for Children. 1852 (Jan.)-4 (Dec.). [From Feb. 1853 as *The Pictorial Juvenile*.]

The Halfpenny Picture Magazine for Little Children. Ed. J. F. Winks, 1854-65. [1855-8 as *The Pictorial Magazine for Little Children*; 1859-62 as *The Little Child's Picture Magazine*; 1863-5 as *The Picture Magazine*.]

The Boy's Own Magazine. Ed. S. O. Beeton, 1855-74. [Incorporating, 1857, *The Boy's Own Journal*, and 1858, *The Youth's Instructor*.]

The Boy's Own Journal. 1856-7. [Incorporated in *The Boy's Own Magazine*.]

The Boys' and Girls' Companion for Leisure Hours. Ed. John and Mary Bennett, 1857-61. [From 1858 as *The Companion for Youth*.]

- The Youth's Instructor. 1858. [9 months only; then incorporated in *The Boy's Own Magazine*.]
- The Boy's Journal: a Magazine of Literature, Science, and Amusement. 1863-71. [Incorporated 1871 in *The Youth's Play Hour*, 1870-2.]
- The Boy's Penny Magazine. 1863-7. [Monthly: from Jan. 1864 as *The Boy's Monthly Magazine*. Ed. by S. O. Beeton.]
- The Boy's Yearly Book. 1863. [One year only; ed. by S. O. Beeton.]
- The Children's Prize. Founded by J. Erskine Clarke. 1864-. [In progress; from 1876 as *The Prize for Girls and Boys*.]
- Golden Hours. A Magazine for Sunday Reading. 1864-84.
- Aunt Judy's Magazine. 1866-85. [Founded by Margaret Gatty and edited by her till 1873. 1874-6, ed. by H. K. F. Gatty and J. H. Ewing; 1877-85, ed. by H. K. F. Gatty.]
- Beeton's Annual; a Book for the Young. 1866. [One year only; ed. by S. O. Beeton.]
- Boys of England. A Magazine of Sport, Sensation, Fun and Instruction. 1866-1906 (?). [First editor C. Stevens; from vol. II, E. J. Brett. Incorporated in or restarted with *The Surprise*, 1906. Incorporated Jack Harkaway's *Journal for Boys*, 1894. See also *Boys of England Pocket Novelettes*, 1880-3. Weekly; also collected into vols. of 10 stories each. Colloquially known as 'penny dreadfuls.' Chief contributor Bracebridge Heming (pseudonym?), author of the *Jack Harkaway* series.]
- Chatterbox. Founded by J. Erskine Clarke. 1866-. [In progress. See F. J. H. Darton, *The Birth of a Children's Magazine*, Cornhill Mag. May 1932.]
- Father William's Stories. 1866-7. [Continued as *The Children's Treasury*, 1868-81. Continued as *Our Darlings*; in progress.]
- The Infant's Magazine. Ed. W. Carus Wilson, 1866-. [In progress.]
- Kind Words for Boys and Girls. 1866-. [In progress; from 1880 as *Young England*.]
- The People's Pocket Story Books. 1867-8. [Monthly complete stories, colloquially known as 'penny dreadfuls.' Chief writer 'Roland Quiz' (Richard M. H. Quittenton), see under *Minor Writers*, p. 573 above.]
- Good Words for the Young. 1869-77. [Ed. by Norman Macleod and afterwards by George Macdonald. From 1878 as *Good Things Annual*.]
- The Youth's Play-hour. 1870-2. [Incorporated *The Boy's Journal* in 1871. Jules Verne's first translated story, *Five Weeks in a Balloon*, appeared in it in 1871.]
- Little Folks. 1871-1933.
- Young Folks. Ed. James Henderson, 1871-97. [Titles successively: 1871, *Our Young Folks' Weekly Budget*; 1876, *Young Folks' Weekly Budget*; 1879, *Young Folks (Treasure Island*, by R. L. Stevenson, appeared in it in this period); 1884, *Young Folks' Paper*; 1891, *Old and Young*; 1896, *Folks at Home*.]
- Sunday. Reading for the Young. 1872-1926. [In 1914 as *Sunday and Everyday*. From 1915 as *Everyday*.]
- The Boy's Own Paper. 1879 (Jan.)-. [Monthly. In progress. Annually as *The Boy's Own Annual*. Founded by J. M. Macaulay, but first and chief editor, 1879-1912, George Andrew Hutchinson. The Jubilee Volume (1930) of *The Boy's Own Paper* contains an historical and literary retrospect of the magazine's past.]
- The Girl's Own Paper. 1880-1908. [In 1908 became *The Girl's Own Paper and Woman's Magazine*, and in 1928 *The Woman's Magazine*; in progress.]
- The Union Jack. A Magazine of Healthy Stirring Tales for Boys. 1880-3. [Edited by W. H. G. Kingston, 1880, and afterwards by G. A. Henty.]
- Our Little Ones: Illustrated Stories and Poems for Little People. William T. Adams (Oliver Optic), Editor. 1881-3.
- Bo-peep. A Magazine for the Nursery. 1882-. [In progress.]
- The Boy's Comic Journal. Stories, Fun, and Adventure. Ed. Edwin J. Brett, 1883-98. [Weekly, and as annual vol.]
- Atalanta. Ed. 'L. T. Meade' (E. T. Meade, later Toulmin Smith) and A. A. Leith, 1887-98. [For girls.]
- Boys and Girls. Conducted by G. Rayner. 1887-8. [Also as *Boys of the United Kingdom*.]
- Our Boys' Magazine. Edited by University Men. 1887-. [Monthly. In progress, as *The Boys' Magazine*.]
- Our Little Dots. Pretty Pictures and Stories for Little Girls and Boys. 1887-1922. [In progress as *Little Dots*.]
- Boys. 1892 (July 16)-1894 (Sept.). [Then incorporated in *The Boy's Own Paper*. Weekly and monthly.]
- Chums. 1892-. [In progress.]
- Jack Harkaway's Journal for Boys. Ed. E. J. Brett, 1893. [Weekly. Chief contributor Bracebridge Heming (pseudonym?). Incorporated in *Boys of England*.]
- The 'Halfpenny Marvel' Library. 1893-1922. [Weekly; after No. 8 as the '*Halfpenny Marvel*'; after 1898 as *The Marvel*. Allied to *The Union Jack Library of High-Class Fiction*.]

The Halfpenny Surprise. Ed. E. J. Brett, 1894-1906. [Weekly, later as *The Surprise*; later sub-title *A Journal for Youths*. Main contents one complete story, with short editorial matter and picture pages. Incorporated in 'new' *Boys of England*, 1906.]
The Union Jack Library of High-Class Fiction. 1894-1933. [Weekly. Includes the Sexton

Blake series of tales. A 'long complete novel' in each number with a few brief editorial notes.]

The Girl's Realm. 1898-1915. [Then incorporated in *The Woman at Home*.]

Tiny Tots. A Magazine for very Little Folks. 1899-. [In progress.]

F. J. H. D.

4. THE DRAMA

I. GENERAL INTRODUCTION

Bibliographies and Reference-Books; Dramatic and Theatrical Histories and Biographies; Theatrical Periodicals; Collections of Plays.

(1) BIBLIOGRAPHIES AND REFERENCE-BOOKS

- Jones, Stephen. *Biographia Dramatica*. 3 vols. in 4, 1812.
- [Genest, J.] *Some Account of the English Stage, from 1660 to 1830*. 10 vols. Bath, 1832.
- Lowe, R. W. *A Bibliographical Account of English Theatrical Literature*. 1888.
- Cameron, J. *A Bibliography of Scottish Theatrical Literature*. Trans. Edinburgh Bibliog. Soc. 1, 1896. [Supplement *ibid.*]
- Adams, W. D. *A Dictionary of the Drama*. Vol. 1 (A-G), 1904.
- 'Clarence, R.' (H. J. Eldridge). 'The Stage' *Cyclopaedia*. A Bibliography of Plays. 1909. [An alphabetical list of plays, giving theatres and dates of first London productions.]
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- Representative British Dramas, Victorian and Modern*. Ed. M. J. Moses, Boston, 1918.

II. THE EARLY NINETEENTH-CENTURY DRAMA, 1800-1835

[This section has been restricted, with a few exceptions, to writers born between 1760 and 1800. Moreover here, and in the following sections, cross-references have not usually been included to the unacted poetic dramas of the period, which will be found under Poetry, pp. 156-863 above. The following abbreviations have been adopted: B. (=burlesque), C. (=comedy), D. (=drama or melodrama), Ext. (=extravaganza), F. (=farce), O. (=opera), P. (=pantomime), Spec. (=spectacle), T. (=tragedy), CG. (=Covent Garden Theatre), DL. (=Drury Lane Theatre), Hay. (=Haymarket Theatre). Italicized forms like *Cumberland*, *Dicks*, etc. refer to their collections of plays (listed in full p. 585 above), and references to vol. II of A. Nicoll's *Early Nineteenth Century Drama*, Cambridge, 1930, have been abbreviated as 'Nicoll.' It should be added that the plays are listed in the order of their production, not of their publication.]

SAMUEL JAMES ARNOLD (1774-1852)

(a) Plays

- Auld Robin Gray. A Pastoral Entertainment. O. (Hay. 29 July 1794.) 1794.
 The Shipwreck. A Comic Opera in Two Acts. (DL. 19 Dec. 1796.) 1797; New York, 1805; *Oxberry*, ix, 1820.
 The Veteran Tar, or A Chip of the Old Block. A Comic Opera in Two Acts. (DL. 29 Jan. 1801.) 1801.
 'Foul Deeds will rise.' A Musical Drama. (Hay. 18 July 1804.) 1804.
 Man and Wife, or More Secrets than One. C. (DL. 5 Jan. 1809.) 1809 (8 edns); New York, 1809; Boston, 1855.
 The Woodman's Hut. A Melo-dramatic Romance, in Three Acts. (DL. 12 April 1814.) 1814; *Oxberry*, iv, 1814; [1822]; [1859].
 The Devil's Bridge. An Opera in Three Acts. (Lyceum, 6 May 1812.) Dublin, 1820; [1825?]; *Cumberland*, xlii, [1842?]. Songs, Duets, Chorusses. 1815; 1818.
 Free and Easy. A Musical Farce in Two Acts. (Opera House, 16 Sept. 1816.) *Cumberland*, xlii, [1842?].
 [Nicoll also lists 2 other musical pieces in his *Late Eighteenth Century Drama* and 17 (also mainly musical) in his *Early Nineteenth Century Drama*.]

(b) Other Writings

- The Creole, or the Haunted Island. 3 vols. 1796. [A novel.]
 A Letter to all the Proprietors of Drury-Lane Theatre, excepting Peter Moore, Esq. 1818.

Forgotten Facts in the Memoirs of Charles Mathews, Comedian, recalled in a Letter to Mrs Mathews, his Biographer. [1839.]

JOANNA BAILLIE (1762-1851).

[See p. 226 above.]

EDWARD BALL, afterwards FITZBALL (1792-1873)

(a) Plays

- The Innkeeper of Abbeville, or the Ostler and the Robber. D. (Norwich Theatre, 1821; Surrey, 1822.) 1822.
 Peveril of the Peak. D. (Surrey, 6 Feb. 1823.) [1823.] [From Scott's novel.]
 The Floating Beacon; or, The Norwegian Wreckers. (Surrey, 19 April 1824.) *Cumberland Minor*, ii, [1828?]; *Lacy*, lxxv, [1867].
 The Pilot, or a Tale of the Sea. C. (Adelphi, 31 Oct. 1825.) 1825. [From Fenimore Cooper's novel.]
 The Flying Dutchman, or the Phantom Ship. O. (Adelphi, 1 Jan. 1827.) *Cumberland Minor*, ii, [1828?]; *Lacy*, lxxi, [1867].
 Jonathan Bradford, or the Murder at the Roadside Inn. D. (Surrey, 12 June 1833.) *Lacy*, lv, [1862]; *Dicks*, 370, [1883].
 Zazezizozu. B. (CG. 4 April 1836.) *Duncombe*, xxi, [1836?]. [From the French.]
 The Miller of Derwent Water. D. (Olympic, 2 May 1853.) *Lacy*, xii, [1854].

[Fitzball was one of the most prolific writers the English stage has seen. Nicoll, pp. 302-7, lists 118 pieces, and these are not all. He adapted many novels (especially by Sir W. Scott) to the stage and wrote a large number of songs, of which the most famous is 'The Bloom is on the Rye' ('My Pretty Jane'). Further, he wrote the libretti for such well-known operas as *The Daughter of the Regiment* and *Maritana*.]

(b) Other Writings

Thirty-five Years of a Dramatic Author's Life. 2 vols. 1859.

JOHN BANIM (1798-1842)

[See p. 387 above.]

WILLIAM BARRYMORE (d. 1845)

- The Dog of Montargis, or the Forest of Bondy. D. (CG. 30 Sept. 1814.) *Dicks*, 163, [1883]. [From Guilbert de Pixérécourt's *Le Chien de Montargis*.]
 Trial by Battle, or Heaven defend the Right. Spec. (Royal Coburg, 11 May 1818.) *Duncombe*, viii, [1830?]; [1854].
 Wallace, the Hero of Scotland. D. (Royal Amphitheatre, 6 Oct. 1817.) *Duncombe Minor*, i, [1834]; Boston, [1856?]; *Lacy*, lxxiii, [1867?]; *Dicks*, 958, [1888].

El Hyder, the Chief of the Ghaut Mountains. Spec. (Royal Coburg, 7 Dec. 1818.) *Lacy*, vi, [1852]; *Dicks*, 140, [1883].

Gilderoy, or the Bonnie Boy. D. (Royal Coburg, 25 June 1822.) *Richardson*, II, [1829]; *Cumberland Minor*, VIII, [1835?].

The Secret. B. (Royal Amphitheatre, 11 May 1824.) [1854]; *Lacy*, XLVIII, [1861?].

The Two Sisters. D. *Duncombe*, LXVI, [1852?].

The Fatal Snowstorm. D. (Astley's.) *Cumberland Minor*, XIII, [1838?].

[Nicoll also lists 7 other pieces.]

THOMAS HAYNES BAYLY (1797–1839)

[See p. 227 above.]

SAMUEL BEAZLEY (1786–1851)

(a) *Plays*

The Boarding-House, or Five Hours at Brighton. A Musical Farce. (Lyceum, 26 Aug. 1811.) 1811; 1816.

Is he Jealous? O. (English Opera House, 2 July 1816.) 1816; *Oxberry*, III, [1818]; *Dicks*, 774, [1886].

My Uncle. O. (English Opera House, 23 June 1817.) 1817.

Jealous on all Sides, or the Landlord in Jeopardy. O. (English Opera House, 19 Aug. 1818.) 1818.

The Steward, or Fashion and Feeling. C. (CG. 15 Sept. 1819.) *Dicks*, 539, [1884].

Love's Dream. O. (English Opera House, 5 July 1821.) *Duncombe*, VII, [1830?].

The Lottery Ticket, or, the Lawyer's Clerk. F. (DL. 13 Dec. 1826.) *Lacy*, LXVIII, [1866]; *Dicks*, 226, [1883].

You know what. F. (Sadler's Wells, 28 Nov. 1842.) *Dicks*, 653, [1885].

[Nicoll, p. 253–4, lists 19 further pieces (mainly musical), only 3 of which were pbd.]

(b) *Novels*

The Roué. 3 vols. 1828.

The Oxonians. A Glance at Society. 3 vols. 1830.

JAMES BOADEN (1762–1839)

(a) *Plays*

Osmyn and Daraxa. A Musical Romance. (DL. Company at Opera House, 1793.) Songs and Chorusses. [1793.]

Fontainville Forest. A Play in Five Acts. (CG. 25 March 1794.) 1794 (*bis*). [A dramatic version of Ann Radcliffe's novel, *The Romance of the Forest*.]

The Secret Tribunal. A Play in Five Acts. (CG. 8 June 1795.) 1795. [In verse.]

The Italian Monk. A Play in Three Acts. (Hay. 15 Aug. 1797.) 1797 (*bis*). [A dramatic version of Ann Radcliffe's novel, *The Italian*, in prose and verse.]

Cambro-Britons. An Historical Play in Three Acts. (Hay. 21 July 1798.) 1798. [Verse and prose.]

Aurelio and Miranda. D. (DL. 29 Dec. 1798.) 1798; 1799 (3rd edn). [Founded on Matthew Gregory Lewis's novel, *The Monk*. In verse.]

The Voice of Nature. A Play in Three Acts. (Hay. 31 July 1802.) 1803. [Founded on *Le Jugement de Salomon* of L. C. Caigniez.]

The Maid of Bristol. A Play [in three acts]. (Hay. 24 Aug. 1803.) 1803.

(b) *Other Writings*

A Letter to George Steevens; containing a critical examination of the papers of Shakspeare [forged by W. H. Ireland and] published by Samuel Ireland: to which are added Extracts from 'Vortigern.' 1796.

An Inquiry into the Authenticity of Various Pictures and Prints which have been offered to the Publick as Portraits of Shakspeare. 1824.

Memoirs of the Life of John Philip Kemble, including a History of the Stage from the Time of Garrick to the Present Period. 2 vols. 1825.

Memoirs of Mrs Siddons; interspersed with Anecdotes of Authors and Actors. 2 vols. 1827.

The Life of Mrs Jordan, including Original, Private Correspondence, and Numerous Anecdotes of her Contemporaries. 2 vols. 1831.

Memoirs of Mrs Inchbald; including her Familiar Correspondence with the most Distinguished Persons of her time. To which are added *The Massacre* and *A Case of Conscience*; now first published from her Autograph Copies. 2 vols. 1833.

On the Sonnets of Shakspeare: identifying the Persons to whom they are addressed, and elucidating Several Points in the Poet's History. 1837.

[Boaden also wrote 2 novels.]

ALFRED BUNN (1796–1860)

(a) *Plays*

Kenilworth. An Historical Drama in Two Acts. (CG. 8 March 1821.) [1821]; *Duncombe*, x, [1831?]; *Lacy*, xcvi, [1874]. [In collaboration with T. Dibdin, and after Sir W. Scott.]

My Neighbour's Wife. F. (CG. 7 Oct. 1833.) *Lacy*, xviii, [1855]; *Dicks*, 316, [1883].

The Minister and the Mercer. C. (DL. 8 Feb. 1834.) 1834. [An adaptation of Scribe's *Bertrand et Raton*.]

The Bohemian Girl. O. (DL. 27 Nov. 1843.) [1872.] [Tr. by Bunn; music by M. W. Balfe.]

The Daughter of St Mark. O. (DL. 27 Nov. 1844.) [1845.] [Tr. by Bunn; music by M. W. Balfe.]

The Enchantress. (DL. 14 May 1845.) [1845.] [Tr. by Bunn; music by M. W. Balfe.]

The Bondman. (DL. 11 Dec. 1846.) [1847.] [Tr. by Bunn; music by M. W. Balfe.]

[9 more pieces (mostly operas played at Drury Lane) are noted by Nicoll, p. 266.]

(b) *Other Writings*

Poems. 1816.

Tancred, a Tale, and Other Poems. 1819 (anon.).

A Letter to the Rev. J. A. James. With Notes, Critical, Religious, and Moral. Birmingham, 1824.

Songs, Duets, etc. in the Opera of the Bronze Horse, adapted from Scribe's Drama of 'le Cheval de Bronze.' [1836.]

The Stage; both before and behind the Curtain. 3 vols. 1840.

A Word with Punch. No. 1 (all pbd), [1847]. [A satire upon G. A. A'Beckett, D. W. Jerrold and M. Lemon, with extracts from their writings.]

Old England and New England, in a Series of Views taken on the Spot. 2 vols. 1853.

JOHN C. CROSS

(a) *Collected Plays*

Circusiana, or a Collection of the Most Favourite Ballets, Spectacles, Melodrames, etc. performed at the Royal Circus, St George's Fields. 2 vols. 1809 (re-issued 1812, as *The Dramatic Works of J. C. Cross*).

(b) *Separate Plays*

The Purse, or Benevolent Tar. A Musical Drama. (Hay. 8 Feb. 1794.) 1794 (*bis*); Dublin, 1794; 1797.

The Apparition! A Musical Dramatic Romance. (CG. 29 April 1794.) 1794.

The Raft, or Both Sides of the Water. A Musical Drama. (CG. 31 March 1798.) 1798.

The Enchanted Harp, or Harlequin for Ireland. P. (Royal Circus, 22 April 1802.) 1802.

The Rival Statues, or Harlequin Humourist. P. (Royal Circus, 11 April 1803.) 1803.

John Bull and Buonaparte, or a Meeting at Dover. Spec. (Royal Circus, 8 Aug. 1803.)

Pedler's Acre, or Harlequin Mendicant. (Royal Circus, 2 July 1804.) 1804.

The False Friend, or Assassin of the Rocks. (Royal Circus, 25 Aug. 1806.) [In *Circusiana*, 1809.]

[For other pieces by Cross, pbd and unpbd, see Nicoll (pp. 276-7, and *Late Eighteenth Century Drama*, pp. 249-50).]

(c) *Other Writings*

The Insolvent Debtor. A Simple Pathetic Tale [in verse], founded on Facts. To which is added a Small Collection of Miscellaneous Poetry. Salisbury, 1793.

Parnassian Bagatelles; being a Miscellaneous Collection of Poetical Attempts. 1796. [Contains 2 plays, both acted 1796.]

CHARLES DANCE (1794-1863)

A Match in the Dark. F. (Olympic, 21 Feb. 1833.) 1836.

The Beulah Spa. C. (Olympic, 18 Nov. 1833.) 1833.

Pleasant Dreams. F. (CG. 24 May 1834.) *Lacy*, LXXX, [1868]; *Dicks*, 590, [1884].

The Bengal Tiger. B. (Olympic, 18 Dec. 1837.) Leipzig, 1843 (in *The Modern English Comic Theatre*, ed. L. Hilsenberg, vol. 1); *Dicks*, 366, [1883].

Naval Engagements. B. (Olympic, 3 May 1838.) *Webster*, iv, 1838; *Dicks*, 351, [1883].

Delicate Ground, or Paris in 1793. C. (Lyceum, 27 Nov. 1849.) *Dicks*, 1008, [1896].

A Morning Call. C. (DL. 17 March 1851.) *Lacy*, xxii, [1855].

Marriage a Lottery. C. (Strand, 20 May 1858.) *Lacy*, xxxvi, [1858].

[Nicoll lists 42 pieces by Dance (up to 1850 only) and particulars of some others are in DNB.]

CHARLES ISAAC MUNGO DIBDIN (1768-1833). [Known as CHARLES DIBDIN, Jr.]

(a) *Plays*

Wizard's Wake, or Harlequin's Regeneration. P. (Sadler's Wells, 23 Aug. 1802.) [1803.]

The Little Gipsies. O. (Sadler's Wells, 2 April 1804.) [1804.]

Harlequin and the Water Kelpie. P. (Sadler's Wells, 14 April 1806.) 1806.

The Wild Man, or the Water Pageant. O. (Sadler's Wells, 22 May 1809.) 1809.

The Council of Ten, or the Lake of the Grotto. O. (Sadler's Wells, 3 June 1811.) 1811.

The Farmer's Wife. O. (CG. 1 Feb. 1814.) 1814. *Dicks*, 110, [1883].

My Spouse and I. O. (DL. 7 Dec. 1815.) 1815; 1816; *Dicks*, 180, [1883].

Life in London, or the Day and Night Adventures of Logic, Tom and Jerry. Ext. (Olympic, 12 Nov. 1821.) 1821.

[Dibdin was enormously productive. Nicoll (pp. 280-6) lists 205 pieces by him. Most were pantomimes, operatic farces and melodramas, and only a few were ever ptd.]

(b) *Other Writings*

- Mirth and Metre: consisting of Poems, Serious, Humorous, and Satirical. 1807.
 Young Arthur, or the Child of Mystery. A Metrical Romance. 1819.
 Comic Tales and Lyrical Fancies; including the Chessiad, a Mock Heroic, in Five Cantos; and the Wreath of Love, in Four Cantos. 1825.
 History and Illustrations of the London Theatres. Comprising an Account of the Origin and Progress of the Drama in England. 1826.

THOMAS JOHN DIBDIN (1771–1841)

(a) *Plays*

- The Mouth of the Nile, or the Glorious First of August. A Musical Entertainment. (CG. 6 April 1798.) 1798.
 The Jew and the Doctor. F. (CG. 1800.) 1800; 1809 (in Mrs Inchbald's Collection of Farces, vol. II); *Cumberland*, xxxiv, [1834?].
 Il Bondocani, or the Caliph Robber. (CG. 15 Nov. 1800.) 1801.
 The Cabinet. O. (CG. 9 Feb. 1802.) Dublin, 1802 (pirated); 1805; New York, 1809.
 Two Faces under a Hood. O. (CG. 17 Nov. 1807.) [1807].
 Harlequin Harper, or a Jump from Japan. P. (DL. 27 Dec. 1813.) 1813.
 Ivanhoe, or the Jew's Daughter. D. (Surrey, 20 Jan. 1820.) 1820; *Cumberland Minor*, II, [1828?]; *Lacy*, xcii, [1872]. [From Sir W. Scott's novel.]
 The Fate of Calas. D. (Surrey, 3 April 1820.) 1820; n.d.

[According to DNB. Dibdin wrote nearly 200 plays. Nicoll (pp. 286–95) notes 227. They include dramatic versions of several of Scott's novels.]

(b) *Other Works*

- A Metrical History of England, or Recollections in Rhyme of some of the most Prominent Features in our National Chronology. 2 vols. 1813.
 The Reminiscences of Thomas Dibdin. 2 vols. 1827.
 Thomas Dibdin's Penny Trumpet. 1832. [A periodical, of which only 4 nos. appeared.]
 Bunyan's Pilgrim's Progress metrically condensed. 1834.

[Dibdin also wrote many songs, and several collections were pbd.]

WILLIAM DIMOND (1780?–1836?)

- The Sea-Side Story. O. (CG. 12 May 1801.) 1801.
 The Hunter of the Alps. D. (Hay. 8 July 1804.) 1804; *Cumberland*, xxxix, [1839?]; *Lacy*, xci, [1872]; *Dicks*, 961, [1888].

- The Foundling of the Forest. (Hay. 10 July 1809.) 1809; Philadelphia, 1810; *Cumberland*, xl, [1840?]; *Lacy*, xcix, [1874]; *Dicks*, 74, [1883].
 Gustavus Vasa. O. (CG. 29 Nov. 1810.) 1811. [From his own melodrama, *The Hero of the North*, produced DL. 19 Feb. 1803.]
 Brother and Sister. O. (CG. 1 Feb. 1815.) 1829; *Lacy*, xlvi, [1860].
 The Lady and the Devil. O. (DL. 3 May 1820.) 1820; *Cumberland*, xlvi, [1846?]; *Lacy*, xc, [1871]; *Dicks*, 435, [1883]. [From *La Dama Duende* of Calderon.]
 The Nymph of the Grotto, or a Daughter's Vow. O. (CG. 15 Jan. 1829.) 1829.
 Stage Struck. F. (English Opera House, 12 Nov. 1835.) *Lacy*, x, [1853]; *Dicks*, 324, [1883].

[Nicoll, pp. 296–7, notes 23 further pieces by Dimond, mainly comic operas produced at Drury Lane and Covent Garden.]

JOHN THOMAS HAINES (1799?–1843)

- The Idiot Witness, or a Tale of Blood. D. (Coburg, 6 Oct. 1823.) *Duncombe*, v, [1829?]; *Lacy*, xlvi, [1860].
 Jacob Faithful, the Lighter Boy. A Tale of the Thames. D. (Surrey, 14 Dec. 1834.) *Duncombe*, xvi [1835?]; *Dicks*, 507, [1884].
 My Poll and my Partner Joe. D. (Surrey, 31 Aug. 1835.) *Lacy*, lxxi, [1866]; *Dicks*, 500, [1884].
 The Ocean of Life, or Every Inch a Sailor. D. (Surrey, 4 April 1836.) *Lacy*, lxix, [1866]; *Dicks*, 634, [1885].
 Richard Plantagenet, or a Legend of Walworth. D. (Victoria, 1 Dec. 1836.) *Dicks*, 449, [1883].
 Angeline de Lis. D. (St James's, 29 Sept. 1837.) *Webster*, III, [1838]; *Dicks*, 669, [1885].
 The Rye House Plot, or the Maltster's Daughter. D. (Sadler's Wells, 4 June 1838.) *Dicks*, 426, [1883].
 Ruth, or the Lass that loves a Sailor. D. (Victoria, 23 Jan. 1843.) *Lacy*, xlv, [1860]; *Dicks*, 925, [1888].
 [Nicoll, pp. 312–3, lists 83 further plays by Haines. Most were dramas and melodramas, nautical or of the 'blood-and-thunder' type, and the majority were produced either at the Surrey or the Victoria Theatre.]

JAMES HAYNES

(a) *Plays*

- Conscience, or the Bridal Night. T. (DL. 2 Feb. 1821.) 1821.
 Durazzo. T. (CG. Nov. 1838.) 1823.
 Mary Stuart. T. (DL. 22 Jan. 1840.) 1840; *Dicks*, 749, [1886].

(b) Criticism

James Haynes's Conscience, or the Bridal Night. London Mag. III, 1821.

CHARLES KEMBLE (1775-1854)

(a) Plays

The Point of Honour. D. (Hay. 15 July 1800.) 1800; 1801; 1805; *Cumberland*, xxviii, [1831?]; *Dicks*, 791, [1886]. [From L. S. Mercier's *Le Deserteur*.]

The Wanderer, or the Rights of Hospitality. D. (CG. 12 Jan. 1808.) 1808; [1809]. [Adapted from A. F. F. von Kotzebue's *Eduard in Schottland*. A rev. version was produced at CG. on 26 Nov. 1829 as *The Royal Fugitive*, with music by J. Stansbury.]

Plot and Counterplot, or the Portrait of Michael Cervantes. F. (Hay. 30 June 1808.) 1808; 1812; *Cumberland*, xli, [1841?]; *Lacy*, xc, [1871]. [From Dieulafoi's *Le Portrait de Michel Cervantes*.]

[Nicoll, p. 324, gives 3 more plays, produced but not pbd.]

(b) Biography

Kemble (afterwards Butler), F. A. Record of a Girlhood. An Autobiography. 3 vols. 1878.
— Records of Later Life. 3 vols. 1882.

JAMES KENNEY (1780-1849)

(a) Plays

Raising the Wind. F. (CG. 5 Nov. 1803.) 1803; 1804; *Dicks*, 208, [1883]; *Lacy*, Supplement, vol. II, [1857].

False Alarms, or my Cousin. O. (DL. 12 Jan. 1807.) 1807.

The World. C. (DL. 31 March 1808.) 1808.
Turn Him Out! O. (Lyceum, 7 March 1812.) 1812.

The Portfolio, or the Family of Anglade. D. (CG. 1 Feb. 1816.) 1816.

Sweethearts and Wives. D. (Hay. 7 July 1823.) 1823; *Webster*, xv, [1849]; *Dicks*, 228, [1883].

Spring and Autumn, or the Bride at Fifty. F. (Hay. 6 Sept. 1827.) *Lacy*, xxiv, [1856]; *Dicks*, 708, [1886].

The Sicilian Vespers. T. (Surrey, 21 Sept. 1840.) 1840. [From C. Delavigne's *Les Vêpres siciliennes*.]

[Nicoll lists a further 39 plays by Kenney (pp. 326-8).]

(b) Other Writings

Society, a Poem in Two Parts, with Other Poems. 1808.

Valdi, or the Libertine's Son. A Poem. 1820.

(c) Biography

Clayden, P. W. Rogers and his Contemporaries. 2 vols. 1889.

JAMES SHERIDAN KNOWLES (1784-1862)

(a) Collected Works

The Dramatic Works of James Sheridan Knowles. With a Memoir by R. Shelton Mackenzie. Baltimore, 1835; Calcutta, 1838. Plays. The Hunchback, The Wife, The Beggar of Bethnal-Green, The Daughter. 1838. [Separate plays bound together, with a general title.]

The Dramatic Works. 3 vols. 1841; 2 vols. 1856; [1883].

Various Dramatic Works of James Sheridan Knowles. 2 vols. 1874 (priv. ptd.).

(b) Separate Plays

Brian Boroihme, or the Maid of Erin. D. (Belfast, 1811; CG. 20 April 1837.) *Webster*, viii, [1840]; *French*, cix, [1878]; *Dicks*, 670, [1885]. [Adapted from D. O'Meara.]

Caius Gracchus. T. (Belfast, 13 Feb. 1815; DL. 18 Nov. 1823.) Glasgow, 1823; *Cumberland*, vi, [1827?]; *Dicks*, 298, [1883].

Virginius, or the Liberation of Rome. T. (Glasgow, 1820; CG. 17 May 1820.) 1820 (*bis*); 1824 (in *Dolby's British Theatre*, vol. xii); *Cumberland*, vi, [1827?]; *Dicks*, 246, [1883]; ed. M. J. Moses (in *Representative British Dramas*, Boston, 1918).

William Tell. D. (DL. 11 May 1825.) 1825; *Cumberland*, xxii, [1830?]; *Lacy*, lxxxiii, [1809]; *Dicks*, 238, [1883].

The Beggar's Daughter of Bethnal Green. C. (DL. 22 Nov. 1828.) 1828; *Dicks*, 695, [1885]. [Rev. and played at the Victoria in 1834 as *The Beggar of Bethnal Green*. Pbd 1834.]

The Hunchback. C. (CG. 5 April 1832.) 1832 (*bis*); 1836 (9th edn); *Lacy*, lxvii, [1866]; New York, [1876?]; tr. German, Vienna, 1838.

The Wife. A Tale of Mantua. (CG. 24 April 1833.) 1833 (6 edns); *French*, cix, [1878]. [Charles Lamb wrote a prologue and an epilogue for this play.]

The Love-Chase. C. (Hay. 9 Oct. 1837.) 1837; *Cumberland*, xli, [1840?]; *Lacy*, lxviii, [1866]; *Dicks*, 322, [1883].

(c) Miscellaneous Works

The Welch Harper. A Ballad. 1796.
Fugitive Pieces. 1810.

The Elocutionist: a Collection of Pieces in Prose and Verse, peculiarly adapted to display the Art of Reading. Belfast, [1828?]; Belfast, 1831 (7th edn); New York, 1844; [1883] (28th edn).

Fortescue. A Novel. 1846 (priv. ptd); 3 vols. 1847.

George Lovell. A Novel. 8 vols. 1847.

The Rock of Rome, or the Arch Heresy. 1849.

The Idol demolished by its own Priest. An Answer to Cardinal Wiseman's Lectures on Transubstantiation. Edinburgh, 1851.

The Gospel attributed to Matthew is the Record of the whole original Apostleship. 1855.

Old Adventures. [In The Tale Book, by Knowles and others, Königsberg, 1859.]

Lectures on Dramatic Literature. (Lectures on Oratory, Gesture and Poetry. To which is added a Correspondence with Four Clergymen in Defence of the Stage.) Ed. S. W. Abbott, and F. Harvey, 2 vols. 1873 (priv. ptd).

Tales and Novelettes. Rev. and ed. F. Harvey, 1874 (priv. ptd).

(d) *Biography and Criticism*

Hazlitt, W. The Spirit of the Age. 1825.

Horne, R. H. A New Spirit of the Age. Vol. II, 1844.

James Sheridan Knowles. Blackwood's Mag. xciv, 1863.

Knowles, R. B. The Life of James Sheridan Knowles. Rev. and ed. F. Harvey, 1872 (priv. ptd).

Maginn, W. A Gallery of Illustrious Characters. Ed. W. Bates, [1873]; 1883. [Essay on Knowles first pbd, with drawing by Maclise, in Fraser's Mag. xiv, 1836.]

Hasberg, L. James Sheridan Knowles' Leben und dramatische Werke. Lingen, 1883.

Klapp, W. Sheridan Knowles' Virginius und sein angebliches französisches Gegenstück. Rostock, 1904.

Meeks, L. H. Sheridan Knowles and the Theatre of his Time. Bloomington, 1933. [With bibliography.]

MICHAEL ROPHINO LACY (1795-1867)

Love and Reason. C. (CG. 22 May 1827.) 1827. [Adapted from Scribe's *Bertrand et Suzette*.]

The Two Friends. C. (Hay. 11 July 1828.) *Cumberland*, xxxvii, [1835?]; *Dicks*, 679, [1885].

The Maid of Judah, or the Knights Templars. O. (CG. 7 March 1829.) *Cumberland*, xxv, [1829?]. [An adaptation of Scott's *Ivanhoe*.]

Robert the Devil, or the Fiend Father. O. (CG. 2 Feb. 1830.) *Lacy*, xxxi, [1857]. [According to Nicoll this appeared as Robert the Devil, Duke of Normandy, and was from L'Anneau de la Fiancée, attributed

by Genest to Raymond. The title given is from BM. catalogue which attributes the original to A. E. Scribe and G. Delavigne.] *Cinderella*, or the Fairy-Queen and the Glass Slipper. O. (CG. 13 April 1830.) *Lacy*, xviii, [1855].

Fra Diavolo, or the Inn of Terracina. (CG. 3 Nov. 1831.) 1831. [An adaptation of A. E. Scribe's *Fra Diavolo*, with music by Auber.] *Doing for the Best*. D. (Sadler's Wells, 13 Nov. 1861.) *Lacy*, I.v, [1862].

Doing my Uncle. F. (Surrey, 8 Sept. 1866.) *Lacy*, LXXII, [1867].

[Nicoll, p. 330, lists 7 other pieces by Lacy. According to DNB, he provided the first English adaptations of Semiramide, Cinderella, William Tell, Fra Diavolo, and others less famous. He wrote an oratorio called *The Israelites in Egypt*, for music by Handel and Rossini and collaborated in Schälcher's *Life of Handel*.]

MATTHEW GREGORY LEWIS (1775-1818)

[See p. 406 above.]

SAMUEL LOVER (1797-1868)

[See p. 407 above.]

CHARLES ROBERT MATURIN (1782-1824)

[See p. 408 above.]

HENRY M. MILNER

Barmecide, or the Fatal Offspring. D. (DL. 3 Nov. 1818.) 1818.

The Bandit of the Blind Mine. D. (Coburg, 15 Oct. 1821.) [1821.]

Frankenstein, or the Demon of Switzerland. D. (Coburg, 18 Aug. 1823.) *Duncombe*, II [1827?]; *Lacy*, LXXV, [1867]. [Based on Mrs Shelley's book of the same name.]

Alonzo the Brave and the Fair Imogene, or the Spectre Bride. D. (Coburg, 19 June 1826.) *Duncombe*, II, [1827?].

The Gambler's Fate, or a Laps of Twenty Years. D. (DL. 15 Oct. 1827.) 1827; *Dicks*, 308, [1883]. [Based on V. Ducange, *Trente Ans, ou la Vie d'un Joueur*.]

Mazeppa, or the Wild Horse of Tartary. D. (Royal Amphitheatre, 4 April 1831.) *Cumberland Minor*, v, [1831?]; New York, n.d.; *Dicks*, 620, [1885]. [Based on Byron's poem.]

Gustavus of Sweden, or the Masked Ball. D. (Victoria, 8 Nov. 1833.) *Duncombe*, XIII, [1834?]; *Dicks*, 630, [1885].

Dick Turpin's Ride to York. D. (Surrey, 30 Aug. 1841.) *Dicks*, 632, [1885].

[Nicoll, pp. 346-7, lists 22 further works by Milner. They were mostly melodramas, and were produced at various theatres.]

MARY RUSSELL MITFORD (1787-1855)

[See p. 409 above.]

WILLIAM THOMAS MONCRIEFF (1794-1857)

(a) *Selected Works*

Selections from the Dramatic Works of William Thomas Moncrieff. 3 vols. 1851.

(b) *Plays*

All at Coventry, or Love and Laugh. B. (Olympic, 8 Jan. 1816.) [1816]; *Richardson*, II, [1829]; *Lacy*, LIX, [1864].

Wanted a Wife, or a Cheque on my Banker's. C. (DL. 3 May 1819.) 1819.

The Spectre Bridegroom, or a Ghost in Spite of Himself. F. (DL. 2 July 1821.) 1821; New York, 1821; *Cumberland*, xvi, [1828?]; *Lacy*, xxxv, [1858]; *Dicks*, 353, [1883].

Tom and Jerry, or Life in London. CO. (Adelphi, 26 Nov. 1821.) 1826; *Cumberland*, xxxiii, [1834?]; *Lacy*, LXXXVIII, [1871]; *Dicks*, 82, [1883]. [Based on Pierce Egan's Life in London.]

The Cataract of the Ganges! or, The Rajah's Daughter. D. (DL. 27 Oct. 1823.) 1823; *Richardson*, III, [1830]; *Cumberland*, xxxiii, [1834?].

The Somnambulist, or the Phantom of the Village. D. (CG. 19 Feb. 1828.) 1828; *Cumberland*, v, [1827?]; *Lacy*, LXXXVI, [1870]; *Dicks*, 224, [1883]. [Founded on the ballet by A. E. Scribe and Aumer, called La Somnambule.]

Eugene Aram, or St Robert's Cave. D. (Surrey, 8 Feb. 1832.) *Cumberland Minor*, x; *French*, ciii, [1875]; *Dicks*, 312, [1883].

The Scamps of London, or the Cross Roads of Life. D. (Sadler's Wells, 13 Nov. 1843.) 1851; *Lacy*, LXXXI, [1869]; *Dicks*, 472, [1883].

[DNB. credits Moncrieff with upwards of 170 dramatic pieces. Nicoll (p. 348-51) lists 69, of very varied types.]

(c) *Other Writings*

Prison-Thoughts. Elegy written in the King's Bench, in imitation of Gray. 1821.

The New Guide to the Spa of Leamington Priors. To which is added Historical Notices of Warwick and its Castle. 1822; 1824.

Excursion to Stratford upon Avon; with a Compendious Life of Shakespeare, Account of the Jubilee, Catalogue of the Shakespeare Relics. Leamington, 1824.

Songs, Duets and Glee's sung at the Royal Gardens, Vauxhall, [1827].

Poems. 1829. [Priv. ptd at the author's own press.]

The March of Intellect. A Comic Poem. 1830.

Old Booty! A Serio-Comic Sailor's Tale [in verse]. 1830.

The Triumph of Reform. A Comic Poem. With Six Plates by R. Seymour. [1832.] An Original Collection of Songs, sung at the Theatres Royal, etc. [1850.]

[Moncrieff also edited Richardson's New Minor Drama, 4 vols. 1828-31.]

RICHARD BRINSLEY PEAKE (1792-1847)

(a) *Plays*

Amateurs and Actors. F. (English Opera House, 29 Aug. 1818.) 1818. *Cumberland*, xvi, [1828?]; *Dicks*, 962, [1888].

The Duel, or my Two Nephews. F. (CG. 18 Feb. 1823.) 1823; *Cumberland*, xxii, [1830?].

Jonathan in England. F. (English Opera House, 3 Sept. 1824.) *Dicks*, 589, [1884] (as Americans Abroad).

The Middle Temple, or 'Which is my Son?' (English Opera House, 27 June 1829.) *Webster*, I, 1837; *Dicks*, 692, [1885].

In the Wrong Box. F. (Olympic, 3 Feb. 1834.) 1834; *Dicks*, 737, [1886].

The Chain of Gold, or a Daughter's Devotion. B. (Adelphi, 29 Sept. 1834.) *Dicks*, 694, [1885].

Ten Thousand a Year. D. (Adelphi, 29 March 1844.) *Cumberland Minor*, xvi, [1840]; *Dicks*, 445, [1883].

The Title Deeds. C. (Adelphi, 21 June 1847.) [1847]; *Webster*, xiv, [1849]; *Dicks*, 1013, [1896].

[Nicoll, pp. 359-61, lists a further 40 pieces by Peake.]

(b) *Other Writings*

French Characteristic Costumes. 1816.

Snobson's Seasons, being Annals of Cockney Sports. [1838?]

Memoirs of the Colman Family, including their Correspondence with the most Distinguished Personages of their Time. 2 vols. 1841.

Cartouche, the Celebrated French Robber. 3 vols. 1844.

JAMES ROBINSON PLANCHÉ (1796-1880)

(a) *Collected Plays*

The Extravanzas of J. R. Planché, 1825-1871. Ed. T. F. D. Croker and S. Tucker, 5 vols. 1879.

(b) *Separate Plays*

The Vampyre, or the Bride of the Isles. D. (English Opera House, 9 Aug. 1820.) 1820; *Cumberland*, xxvii, [1831?]; *French*, cvii, [1877]; *Dicks*, 875, [1887]. [Adapted from the French.]

Maid Marian, or the Huntress of Arlingford. O. (CG. 3 Dec. 1822.) [1822.] [Based on T. L. Peacock's novel.]

A Woman never Vext, or the Widow of Cornhill. C. (CG. 9 Nov. 1824.) [1824]; *Dicks*, 880, [1887]. [Based on Rowley's play.]

The Jenkinases, or Boarded and Done For. F. (DL. 9 Dec. 1830.) *Lacy*, viii, [1853]; *Dicks*, 899, [1887].

Olympic Devils, or Orpheus and Eurydice. B. (Olympic, 26 Dec. 1831.) 1836; *Lacy*, xli, [1859]. [Written with Charles Dance.]

Court Favour, or Private and Confidential. (Olympic, 29 Sept. 1836.) *Webster*, ii, 1838; *Dicks*, 883, [1887].

Riquet with the Tuft. B. (Olympia, 26 Dec. 1836.) *Webster*, i, 1837 (with biographical sketch by B. Webster).

The Captain of the Watch. D. (CG. 25 Feb. 1841.) [1841]; *Lacy*, xviii, [1855]. [Based on M. Lockroy's *Le Chevalier du Guet*.]

The King of the Peacocks. E. (Lyceum, 26 Dec. 1848.) [1849]; *Lacy*, xix, [1856].

[Planché wrote 72 original pieces and adapted some 96 from the French, Spanish, Italian and German and from old English authors. A list to 1850 (154 items) will be found in Nicoll, pp. 366-73.]

(c) Other Writings

Costumes of Shakespeare's King John, [etc.] selected from the Best Authorities with Biographical, Critical and Explanatory Notices by J. R. Planché. 5 pts, 1823-5.

Shere Afkun, the First Husband of Nourmahal. A Legend of Hindoostan. 2 pts, 1823. [Poem.]

Descent of the Danube from Ratisbon to Vienna, during the Autumn of 1827. With Anecdotes and Recollections, Historical and Legendary. 1828.

History of British Costume. 1834; 1847; 1874.

Regal Records, or a Chronicle of the Coronation of the Queens Regnant of England. 1838.

The Pursuivant of Arms, or Heraldry founded upon Facts. 1852; [1859] (rev. edn); [1874].

The Recollections and Reflections of J. R. Planché: A Professional Autobiography. 2 vols. 1872.

William with the Ring. A Romance in Rhyme. 1873.

The Conqueror and his Companions. 2 vols. 1874.

A Cyclopaedia of Costume, or Dictionary of Dress: including Notices of Contempor-

aneous Fashions on the Continent, and a General Chronological History of the Costumes of the Principal Countries of Europe. 2 vols. 1870-9.

Suggestions for establishing an English Art Theatre. 1879.

[Planché also wrote several other works on armoury, archaeology and cognate subjects, and tr. or ed. French and German fairy-tales, books on heraldry, etc.]

(d) Biography and Criticism

Obituary. Athenaeum, 5 June 1880.

Obituary. Journ. British Archaeological Ass. xxxvi, 1880.

Simpson, J. P. J. R. Planché. Theatre, Aug. 1880.

MacMillan, D. Planché's Early Classical Burlesques. Stud. Phil. xxv, 1928.

— Burlesques with a Purpose, 1830-70. PQ viii, 1929.

Rhodes, R. C. Library, xvi, 1935, pp. 96-103.

ISAAC POCOCK (1782-1835)

Hit or Miss! O. (Lyceum, 26 Feb. 1810.) 1810 (3 edns); 1811; 1816 (Dibdin's London Theatre, vol. vi); 1818; *Cumberland*, xxxiv [1834?].

The Miller and his Men. D. (CG. 21 Oct. 1813.) 1813; 1816; 1820; *Cumberland*, xxvi, [1831?]; Boston, 1856.

The Magpie or the Maid? D. (CG. 15 Sept. 1815.) [1815]; [1816]; Baltimore, 1831; *Cumberland*, xxviii, [1831?]; *Lacy*, lxxxvii, [1870]. [Based on L. C. Caigniez, *La Pie Voleuse*.]

Robinson Crusoe, or the Bold Buccaneers. D. (CG. 7 April 1817.) 1817; *Cumberland*, xxviii, [1831?]; *Lacy*, lxxxix, [1871]. [Based on R. C. Guilbert de Pixérécourt, *Robinson Crusoe*.]

Rob Roy Macgregor, or Auld Lang Syne! O. (CG. 12 March 1818.) 1818 (*bis*); *Oxberry*, x, [1821]; *Lacy*, iii, [1851]. [Based on Sir W. Scott's novel.]

Montrose, or the Children of the Mist. O. (CG. 14 Feb. 1822.) 1822; Baltimore, 1822. [Based on Sir W. Scott's *Legend of Montrose*.]

Nigel, or the Crown Jewels. D. (CG. 28 Jan. 1823.) 1823. [Based on Sir W. Scott's novel.]

The Robber's Bride. D. (CG. 22 Oct. 1829.) *Cumberland Minor*, xi, [1836?]; Boston, 1856; *Dicks*, 862, [1883].

[43 pieces in all are listed by Nicoll (pp. 873-5). They include a number of adaptations of Scott's novels in addition to those given above. Pocock was also a painter of note.]

JOHN POOLE (1786-1872)

(a) *Plays*

Hamlet Travestic. B. (New, 24 Jan. 1811.) 1810; 1811; 1817 (6th edn); *Lacy*, x, [1853]; New York, 1866.

The Hole in the Wall. F. (DL. 23 June 1813.) 1813; New York, 1813.

A Short Reign and a Merry One. F. (CG. 19 Nov. 1819.) 1819.

Simpson and Co. C. (DL. 5 Dec. 1822.) New York, 1823; 1827; *Cumberland*, xliii, [1845?]; *Lacy*, lxxiv, [1867].

'Twould Puzzle a Conjuror. F. (Hay. 11 Sept. 1824.) *Lacy*, xiv, [1854]; *Dicks*, 648, [1885].

Paul Pry. C. (Hay. 13 Sept. 1825.) *Duncombe*, i, [1825]; New York, 1826; *Lacy*, xv, [1854]; *Dicks*, 321, [1883]. Tr. German, Stuttgart, 1854; Hungarian, Budapest, 1882.

Lodgings for Single Gentlemen. F. (Hay. 15 June 1829.) *French*, cxv, [1879]; *Dicks*, 403, [1883].

Patrician and Parvenu, or Confusion Worse Confounded. C. (DL. 21 March 1835.) 1835.

[Nicoll, pp. 376-7, lists 23 further pieces, mainly farces and comedies, and for the most part produced at the Haymarket, Covent Garden and Drury Lane.]

(b) *Other Writings*

Byzantium. A Dramatic Poem. N.d.

Crotchets in the Air; or, an [Un]scientific Account of a Balloon-Trip, in a Familiar Letter to a Friend. 1838 (*bis*).

Little Pedlington and the Pedlingtonians. 2 vols. 1839; 1860.

Phineas Quiddy, or Sheer Industry. 3 vols. 1843.

Christmas Festivities. Tales, Sketches, and Characters, with Beauties of the Modern Drama in Four Specimens. 1845-8.

The Comic Miscellany for 1845. 1845. [Ed. by Poole.]

The Comic Sketch-Book or Sketches and Recollections. 1859 ('new edn').

(c) *Biography and Criticism*

Fitzgerald, P. John Poole, Author of Paul Pry. GM. xiii, 1874.

RICHARD JOHN RAYMOND

The Castle of Paluzzi, or the Extorted Oath. D. (CG. 27 May 1818.) 1818.

Cherry Bounce. F. (Sadler's Wells, 27 Aug. 1821.) *Lacy*, lxix, [1866]; *Dicks*, 360, [1883].

Robert the Devil, or the Wizard's Ring. (Coburg, 21 June 1830.) 1830; *Cumberland*, xxxiii, [1834?].

The Deuce is in her. F. (Adelphi, 28 Aug. 1830.) *Duncombe*, vii [1830?]; *Dicks*, 993, [1888].

The Farmer's Daughter of the Severnside, or the Broken Heart. (Coburg, 11 April 1831.) *Lacy*, xxvi, [1856].

The Old Oak Tree. D. (English Opera House, 24 Aug. 1835.) *Duncombe*, xviii, [1835?].

Mrs White. O. (English Opera House, 23 June 1836.) *Duncombe*, xxii, [1836?]; *Lacy*, lv, [1862]; *Dicks*, 360, [1883].

The Discarded Daughter. (Surrey, 5 April 1847.) *Duncombe*, lix, [1847?].

[Nicoll, pp. 378-9, lists 12 further pieces, farces and dramas, played at various theatres.]

WILLIAM BARNES RHODES (1772-1826)

(a) *Play*

Bombastes Furioso. A Burlesque Tragic Opera, in One Act. (Hay. 7 Aug. 1810.) [Dublin], 1813; 1822 (*bis*, a pirated and the first authorised edn); 1830; *Duncombe*, xlviii, [1845?]; *Cumberland*, xliii, [1845?]; *Lacy*, iii, [1851]; *Dicks*, 222, [1883].

(b) *Other Writings*

The Satires of Juvenal translated into English Verse. 1801.

Epigrams, in Two Books. 1803.

Eccentric Tales in Verse. By Cornelius Crambo. 1808.

(c) *Biography*

Bibliotheca Dramatica. A Catalogue of the Dramatic Library of W. B. Rhodes, Esq., which will be sold by Auction by Mr Sotheby. [1825.]

Obituary. GM. 1826, ii, p. 471.

LORD JOHN RUSSELL, EARL RUSSELL
(1792-1878)

Don Carlos, or Persecution. A Tragedy, in Five Acts. (Surrey, 8 June 1848.) 1822 (6 edns). [Trn of Schiller's drama.]

Caius Gracchus. Translated from T. Monti. [1830.]

[For Russell's other writings, biographical, political, historical and miscellaneous (including the suppressed story *The Nun of Arouca*, 1822), see S. Walpole, *The Life of Lord John Russell*, 2 vols. 1889, and p. 897 below.]

THOMAS JAMES SERLE

(a) *Plays*

Raffaella Cimaro. T. (Unacted.) 1819.

The Man in the Iron Mask, or the Secrets of the Bastille. D. (Coburg, 16 Jan. 1832.) *Duncombe Minor*, 22, [1834]; *Dicks*, 428, [1883].

The Merchant of London. D. (DL. 26 April 1832.) 1832; *Dicks*, 1033, [1897].

The Gamester of Milan. D. (Victoria, 21 April 1834.) *Duncombe*, xiv, [1834?].

The Ghost Story. D. (Adelphi, 4 Jan. 1836.) 1836.

The Parole of Honour. D. (CG. 4 Nov. 1837.)

Joan of Arc, the Maid of Orleans. D. (CG. 28 Nov. 1837.) 1837; *Duncombe*, xxxiv, [1838?]; *Dicks*, 1020, [1897].

Master Clarke. D. (Hay. 26 Sept. 1840.) *Dicks*, 1031, [1897].

[Nicoll, pp. 389–90, lists 15 further plays by Serle, mainly dramas and melodramas, played at Covent Garden and elsewhere.]

(b) Other Writings

Joan of Arc, the Maid of Orleans. 3 vols. 1841.

The Players, or the Stage of Life. 3 vols. 1847.

SIR MARTIN ARCHER SHEE (1769–1850)

(a) Play

Alasco. T. (Surrey, 5 April 1824.) 1824.

(b) Other Writings

Rhymes on Art, or the Remonstrance of a Painter; with Notes and a Preface, including Strictures on the State of the Arts, Criticism, Patronage, and Public Taste. 1805; 1805 (with additional preface, and notes).

Elements of Art. A Poem in Six Cantos; with Notes and a Preface; including Strictures on the State of the Arts, Criticism, Patronage and Public Taste. 1809.

The Commemoration of Reynolds, in Two Parts, with Notes and Other Poems. 1814.

Oldcourt. A Novel. 1829.

Cecil Hyde. A novel. 1834.

(c) Biography and Criticism

Shee, M. A. The Life of Sir Martin Archer Shee, President of the Royal Academy. 2 vols. 1860.

RICHARD LALOR SHEIL (1791–1851)

(a) Plays

Adelaide, or the Emigrants. T. (Dublin, Crow Street, 19 Feb. 1814.) Dublin, 1814; 1816.

The Apostate. T. (CG. 3 May 1817.) 1817 (4 edns); 1818.

Bellamira, or the Fall of Tunis. T. (CG. 22 April 1818.) 1818 (3 edns).

Evadne, or the Statue. T. (CG. 10 Feb. 1819.) 1819 (5 edns); *Dicks*, 25, [1883]. [An adaptation of Shirley's *The Traitor*.]

Damon and Pythias. T. (CG. 28 May 1821.) 1821; *Dicks*, 19, [1883]. [This play was by John Banim, but was altered and revised for the stage by Sheil.]

[Sheil also wrote 2 plays called *Montoni*, or the *Phantom* and *The Huguenot*, produced at Covent Garden in May 1820 and Dec. 1822 respectively. Neither was pbd. In 1824 he adapted Massinger's *Fatal Dowry* for Drury Lane.]

(b) Other Writings

The Speeches of the Right Honourable Richard Lalor Sheil, M.P., with a Memoir. Ed. T. MacNevin, Dublin, 1845.

Sketches of the Irish Bar. With Memoir and Notes by R. S. Mackenzie. 2 vols. New York, 1854–6. [W. H. Curran was joint-author of these. Sheil's own contributions, with other papers, were later rptd as *Sketches, Legal and Political*, ed. M. W. Savage, 2 vols. 1855.]

(c) Biography and Criticism

The Writings of Richard Lalor Sheil. Quart. Rev. xvii, 1817.

Richard Lalor Sheil. *Fraser's Mag.* xxxiii, 1846.

MacCullagh, afterwards MacCullagh Torrens, W. T. *Memoirs of the Rt. Hon. Richard Lalor Sheil*. 1855.

GEORGE SOANE (1790–1860)

(a) Plays

The Innkeeper's Daughter. D. (DL. 7 April 1817.) 1817; *Duncombe*, xliii, [1842?]; *French*, cxiv, [1879].

Self-Sacrifice; or The Maid of the Cottage. D. (English Opera House, 19 July 1819.) 1819.

The Hebrew. D. (DL. 2 March 1820.) 1820. [In verse. Based on Sir Walter Scott's *Ivanhoe*.]

Faustus. D. (DL. 16 May 1825.) 1825; *Cumberland*, xxxiii, [1834?]. [In verse.]

Pride shall have a Fall, or the Ladder of Life. C. (Coburg, 30 July 1832.) 1824.

Zarah, D. (Queen's, 7 Sept. 1835.) *Cumberland*, xxxv, [1835?]; *Lacy*, xcii, [1872]; *Dicks*, 357, [1883].

The Syren. O. (Princess's, 14 Oct. 1844.) [1844.] [Based on A. E. Scribe's *La Sirène*; music by Auber.]

Haydee, or the Secret. O. (Strand, 3 April 1848.) 1848. [Based on A. E. Scribe's *Haydée*; music by Auber.]

[Nicoll, pp. 393–4, lists 14 further dramatic works.]

(b) Other Writings

Knight Damon and a Robber Chief. 1812.

The Eve of St Marco. A Novel. 1813.

Specimens of German Romance. Selected and translated from Various Authors. 1826.

The Frolics of Puck. 1884.

Life of the Duke of Wellington, compiled from his Grace's Despatches, and Other Authentic Records and Original Documents. 2 vols. 1839-40.

The Last Ball, and Other Tales. 3 vols. 1843. January Eve. A Tale of the Times. 1847.

New Curiosities of Literature, and Book of the Months. 2 vols. 1847.

CHARLES A. SOMERSET

Crazy Jane. D. (Surrey, 19 June 1827.) *Cumberland Minor*, II, [1828?].

The Roebuck, or Guilty and not Guilty. C. (Surrey, 1 Oct. 1827.) *Duncombe*, II, [1827?]; *Dicks*, 544, [1885]. [Adapted from Kotzebue.]

A Day after the Fair, or the Roadside Cottage. F. (Olympic, 5 Jan. 1829.) *Cumberland Minor*, III, [1829?]; New York, 1828 (for 1829?); *Lacy*, LXXVI, [1867]; *Dicks*, 415, [1883].

Home Sweet Home! or the Ranz des Vaches. D. (CG. 19 March 1829.) 1829; *Duncombe*, III, [1829?]; *Dicks*, 296, [1883]. [Adapted from the German.]

Shakespeare's Early Days. D. (CG. 29 Oct. 1829.) *Cumberland*, XXVIII, [1831?]; *Lacy*, XCIII, [1872]; *Dicks*, 792, [1886]. [First called 'The Life of William Shakespeare.']

The Female Mascarani, or the Fair Brigands. O. (Surrey, 12 Feb. 1831.) *Cumberland Minor*, XIII, [1838?].

The Mistletoe Bough, or the Fatal Chest. (Garrick, 1834.) *Cumberland Minor*, XII, [1837?] (as The Mistletoe Bough, or Young Lovel's Bride); *Lacy*, c, [1874].

The Sea. D. (Queen's, 1834.) *Cumberland Minor*, VII, [1834?]; *French*, cv, [1875].

[Nicoll, pp. 394-5, notes 17 further pieces, mainly burlettas and melodramas, and indicates that there were other plays after 1850.]

SIR THOMAS NOON TALFOURD (1795-1854)

(a) Collected Plays

Tragedies; to which are added a few Sonnets and Verses. 1844; 1852 (11th edn).

(b) Separate Plays

Ion. T. (CG. 26 May 1836.) [1835] (priv. ptd.); [1835] (priv. ptd, with a few sonnets); 1836 (3 edns); 1837 (4 edns); New York, 1837; *Dicks*, 319, [1883].

The Athenian Captive. T. (Hay. 4 Aug. 1838.) 1838; New York, 1838; *Dicks*, 327, [1883].

Glencoe, or the Fate of the Macdonalds. T. (Hay. 23 May 1840.) 1839 (priv. ptd); 1840; *Dicks*, 323, [1883].

The Castilian. T. (Unacted?) 1853.

(c) Other Writings

Poems on Various Subjects. Including a Poem on the Education of the Poor; an Indian Tale; and the Offering of Isaac, a Sacred Drama. 1811.

The Letters of Charles Lamb, with a Sketch of his Life by T. N. Talfourd. 1837.

Speech delivered in the House of Commons on moving for Leave to bring in a Bill to consolidate the Law relating to Copyright and to extend the Term of its Duration. 1837.

Three Speeches in Favour of a Measure for an Extension of Copyright. 1840.

Speech for the Defendant in the Prosecution of the Queen v. Moxon for the Publication of Shelley's Works. 1841.

Recollections of a first Visit to the Alps, in August and September, 1841. [1842?] (priv. ptd).

Vacation Rambles and Thoughts. 2 vols. 1845; 1851 (3rd edn). [Supplement to Vacation Rambles, consisting of Recollections of a Tour through France to Italy, and homewards by Switzerland, in the Vacation of 1846, 1854.]

Final Memorials of Charles Lamb, consisting chiefly of his Letters not before published. By T. N. Talfourd. 1848; 1850.

Encyclopaedia Metropolitana. Ed. E. Smedley. [Contributions to The History of Greece, and of Rome, and on Early Greek Poetry, by Talfourd, c. 1848-50.]

The Importance of Literature to Men of Business: an Address delivered to Members of the Manchester Athenaeum. 1852.

[Talfourd also contributed important reviews and critical essays to The Pamphleteer, New Monthly Mag., and Retrospective Rev., 1816-25, and later to other periodicals.]

(d) Biography and Criticism

Horne, R. H. A New Spirit of the Age. Vol. I, 1844.

Dickens, C. The late Mr Justice Talfourd. Household Words, 25 March 1854.

A Memoir of Mr Justice Talfourd. By a Member of the Oxford Circuit. 1854.

Brain, J. A. An Evening with T. N. Talfourd. Reading, [1889]. [Lecture.]

BENJAMIN THOMPSON (1776?-1816)

(a) Plays

The Stranger. D. (DL. 24 March 1798). 1801, etc.; *Lacy*, XXII, [1855]; *Dicks*, 12, [1883]. [From the German of Kotzebue's Menschenhass und Reue.]

The German Theatre. 6 vols. 1800; 1801; 1811 (4th edn). [Contains trns of 19 plays, by Kotzebue, Goethe, Schiller and others.]
 Ignès de Castro. T. (Unacted.) 1800. [From the Portuguese of Domingo Quita.]
 Rokeby, or the Buccaneer's Revenge. D. (Unacted.) [Dublin], 1814.
 Oberon's Oath, or the Paladin and the Princess. O. (DL. 21 May 1816.) 1816 (includes a memoir of Thompson).
 [Thompson translated several other dramas of Kotzebue besides those included in The German Theatre. His own opera, Godolphin, was put on at Drury Lane on 12 Oct. 1813.]

(b) Other Writings

The Florentines, or Secret Memoirs of the Noble Family D. C.**. 1808.
 An Account of the Introduction of Merino Sheep into the Different States of Europe and at the Cape of Good Hope. 1810.

JOHN TOBIN (1770-1804)

(a) Plays

The Honey Moon. C. (DL. 31 Jan. 1805.) 1805; 1807; *Lacy*, xvi, [1854], [etc.].
 The Curfew. D. (DL. 19 Feb. 1807.) 1807 (7 edns), [etc.].
 The School for Authors. C. (CG. 5 Dec. 1808.) 1808.
 The Faro Table, or the Guardians. C. (DL. 5 Nov. 1816.) 1816.
 [The farce All's Fair in Love (CG. 29 April 1803) is not in BM. The operatic farce Yours or Mine? (CG. 23 Sept. 1816) was pbd in 1820 with several other pieces, by E. O. Bengier.]

(b) Biography and Criticism

Bengier, E. O. Memoirs of John Tobin, with a Selection from his Unpublished Writings. 1820.

BENJAMIN NOTTINGHAM WEBSTER
 (1797-1882)

High Ways and By Ways. F. (DL. 15 March 1831.) *Cumberland*, xxviii, [1831?]. [From the French.]
 Paul Clifford, the Highwayman of 1770, or Crime and Ambition. D. (Coburg, 12 March 1832.) *Cumberland Minor*, vi, [1832?]. [From Lytton's novel.]
 The Modern Orpheus or Music the Food of Love. F. (CG. 15 April 1837.) *Webster*, i, 1837.
 The Village Doctor, or the Hind's Disease. C. (Hay. 24 July 1839.) *Webster*, vii, [1840].
 Caught in a Trap. F. (Hay. 25 Nov. 1843.) *Webster*, x, [1844].

Pierrot (the Married Man) and Polichinello (the Gay Single Fellow). B. (Adelphi, 27 Dec. 1847.) *Webster*, xiv, [1849].

Belphegor, the Mountebank, or Pride of Bath. D. (Adelphi, Jan. 1851.) *Webster*, xvii, [1853].

The Man of Law. D. (Hay. 9 Dec. 1851.) *Webster*, xvii, [1853].

[Webster wrote, adapted or translated about a hundred plays in all. A memoir of him will be found in his Acting National Drama, vol. iv, 1838.]

H. B. G.

III. THE MID-NINETEENTH CENTURY DRAMA

ROBERTSON AND OTHER DRAMATISTS,
 1835-1870

THOMAS WILLIAM ROBERTSON
 (1829-1871)

(1) COLLECTED PLAYS

The Principal Dramatic Works of T. W. Robertson. With a Memoir by his Son [T. W. S. Robertson]. 2 vols. 1889.

(2) ORIGINAL PLAYS

The Half Caste, or the Poisoned Pearl. D. (Surrey, 8 Sept. 1856.) *Lacy*, xcvi [1872].
 The Cantab. F. (Strand, 14 Feb. 1861.) *Lacy*, L, [1861].
 Society. C. (Liverpool, 1865; Prince of Wales's, 11 Nov. 1865.) *Lacy*, lxxi, [1866].
 Ours. C. (Prince of Wales's, Liverpool, 23 Aug. 1866; Prince of Wales's, 16 Sept. 1866.) New York, [1879]; *French*, cxxxii, [1890].
 Caste. C. (Prince of Wales's, 6 April 1867.) New York, [1878]; *French*, cxxxii, [1897?]; ed. M. J. Moses (in Representative British Dramas, Boston, 1918).
 Play. C. (Prince of Wales's, 15 Feb. 1868.) *French*, cxxxii, [1890].
 School. C. (Prince of Wales's, 16 Jan. 1869.) New York, [1879]; *French*, cxxxiii, [1891]; Philadelphia, 1903.
 A Breach of Promise. F. (Globe, 10 April 1869.) *French*, cxxxviii, [1888].
 My Lady Clara. D. (Alexandra, Liverpool, 22 Feb. 1869; Gaiety, 27 March 1869, as Dreams.) New York, [1875?]; *French*, cxxxii, [1890] (as Dreams).
 The Nightingale. D. (Adelphi, 15 Jan. 1870.) *French*, cxxxii, [1890].
 M.P. C. (Prince of Wales's, 23 April 1870.) *French*, cxxxii, [1890].
 Birth. C. (Bristol, New Theatre Royal, 5 Oct 1870.) *French*, cxxxii, [1890].
 War. D. (St James's, 16 Jan. 1871.) *French*, cxxxiii, [1891].

- Birds of Prey, or a Duel in the Dark. D. (Unacted?) *Lacy*, xciii, [1872].
 Not at all Jealous. F. (Court, 29 May 1871.) *Lacy*, xci, [1872].
 A Row in the House. F. (Toole's, 30 Aug. 1883.) *French*, cxxviii, [1888]. [Written about 1854.]
 Peace at any Price. F. (Unacted?) *Lacy*, xcv, [1872].

(3) TRANSLATIONS OR ADAPTATIONS

- The Chevalier de St George. From the French of M. Mélesville and R. de Beauvoir. D. (Princess's, 20 May 1845.) [1870?]
 Noémie. From the French of A. D'Ennery and Clément. D. (Princess's, 14 April 1846.) *Lacy*, xxiii, [1856]; New York, n.d. [Played as Ernestine.]
 Faust and Marguerite. From the French of M. Carré. D. (Princess's, April 1854.) *Lacy*, xv, [1854].
 The Ladies' Battle. From the French of A. E. Scribe and Legouvé. C. (Unacted?) Boston, [1856?]; *Lacy*, Supplement, i, [1867].
 My Wife's Diary. Adapted from 'Les Mémoires de Deux Jeunes Mariées' of A. D'Ennery and Clairville. F. (Olympic, 1854.) *Lacy*, xviii, [1855]. [Played as A Wife's Journal.]
 Two Gay Deceivers, or Black, White and Grey. From E. M. Labiche's 'Deux profonds Scélérats.' F. (Strand, 1858?) *Lacy*, xxiii, [1856]. [In collaboration with T. H. Lacy.]
 David Garrick. From the French of M. Mélesville's 'Sullivan.' C. (Prince of Wales's, Birmingham, April 1864; Hay, 30 April 1864.) New York, [1870?]; *French*, cxvii, [1881]; Philadelphia, 1903.
 Robinson Crusoe. After A. E. Scribe's 'Un Verre d'Eau.' B. (Unacted?) [1865?]
 Home. Founded on G. V. E. Augier's 'L'Aventurière.' C. (Hay, 14 Jan. 1869.) New York, [1879]; *French*, cxxxix, [1890]; New York, [1890?].
 Progress. Founded on V. Sardou's 'Les Ganaches.' C. (Globe, 18 Sept. 1869.) *French*, cxxxiii, [1891].
 The Star of the North. From the French. D. (Unacted?) *Lacy*, xciii, [1872].
 [DNB. notes a number of other plays, which have remained unprinted.]

(4) OTHER WRITINGS

- David Garrick. A Love Story. 1865. [A novel.]
 Dazzled not Blinded. [?] [A novel.]
 Stephen Caldric. [?] [A novel.]
 The Ring. [In A Bunch of Keys, ed. T. Hood, 1865.]

- The Poor-Rate. [In Rates and Taxes, ed. T. Hood, 1866.]
 Exceptional Experiences. [In A. Halliday, The Savage Club Papers for 1868.]

(5) BIOGRAPHY AND CRITICISM

- The Comedies of T. W. Robertson. Broadway, vi, 1870.
 Friswell, J. H. Modern Men of Letters. 1870.
 Thomas William Robertson and the Modern Theatre. Temple Bar, xlv, 1875.
 Jones, W. W. Thomas W. Robertson as a Dramatist. Theatre, 1879, i.
 Pemberton, T. E. The Life and Writings of T. W. Robertson. 1893.
 Hawkins, F. Academy, 3 June 1893. [Review of preceding item.]
 Shaw, G. B. T. W. Robertson's 'Caste.' Saturday Rev. lxxxiii, 1897, p. 685.
 Grein, K. Thomas William Robertson (1829–1871). Ein Beitrag zur Geschichte des neueren englischen Dramas. Marburg, 1911.
 Armstrong, C. F. Shakespeare to Shaw. Studies in the Life's Work of Six Dramatists of the English Stage. 1913.
 Harrison, D. Tom Robertson. A Century of Criticism. Contemporary Rev. April 1929.
 Rahill, F. A Mid-Victorian Regisseur. Theatre Arts Monthly, Nov. 1929.
 Bulloch, J. M. Dame Madge Kendal's Robertson Ancestors. N. & Q. 3, 10, 17 Dec. 1932.
 H. B. G.

OTHER DRAMATISTS (1835–1870)

GILBERT ABBOTT À BECKETT (1811–1856)

(a) Plays

- The Man with the Carpet Bag. F. (Strand, 1835.) *Cumberland Minor*, xiii, [1838?]; *Lacy*, lxviii, [1866].
 The Postillion. B. (St James's, 13 March 1837.) *Cumberland*, xliii, [1845?].
 Don Caesar de Bazan. D. (Princess's, 8 Oct. 1844.) *Lacy*, xii, [1853]; *Dicks*, 800, [1884]. [With M. Lemon; based on the play by Dumaïois and Dennery.]
 The School for Sentiment, or the Tar! the Tear!! and the Tilbury!!! (In Scenes from the Rejected Comedies for B. Webster's £500 Prize.) 1844.
 The Chimes, or a Goblin Tale. D. (Adelphi, 19 Feb. 1844.) *Webster*, xi, [1845]. [From Dickens's novel; in collaboration with M. Lemon.]
 St George and the Dragon. B. (Adelphi, 24 March 1845.) *Webster*, xi, [1845]. [With M. Lemon.]
 Peter Wilkins, or the Loadstone Rock and the Flying Indians. D. (Adelphi, 9 April 1846.) *Webster*, xii, [1846]. [With M. Lemon.]

The Castle of Otranto. B. (Hay. 24 April 1848.) *Webster*, xiv, [1848]. [In verse.]

[à Beckett is supposed to have written '50 or 60' pieces. Nicoll lists 42 (pp. 239-41), mainly burlesques and farces.]

(b) *Comic Histories, etc.*

The Comic Blackstone. 1844; 1846 (with illustrations by G. Cruikshank).

The Quizziology of the British Drama. 1846. The Comic History of England, with Coloured Etchings and Woodcuts by John Leech. 2 vols. 1847-8; 1894; [1897?].

The Comic History of Rome. Illustrated by John Leech. 1852; [1897].

(c) *Biography and Criticism*

A'Beckett, A. W. The à Becketts of 'Punch': Memories of Father and Sons. 1903.

GEORGE ALMAR

The Rover's Bride, or the Bittern's Swamp. D. (Surrey, 30 Oct. 1830.) *Cumberland Minor*, xi, [1836?].

Pedlar's Acre, or the Wife of Seven Husbands. D. (Surrey, 22 Aug. 1831.) *Cumberland Minor*, ix [1835?]; *Lacy*, lxxxiv, [1867]; *Dicks*, 280, [1884].

The Tower of Nesle. D. (Surrey, 17 Sept. 1832.) *Cumberland Minor*, vi [1832?]; *Lacy*, xci, [1872]; *Dicks*, 234, [1883].

The Knights of St John, or the Fire Banner. D. (Sadler's Wells, 26 Aug. 1833.) *Duncombe*, xii, [1833]; *Lacy*, lvi, [1863].

The Clerk of Clerkenwell, or the Three Black Bottles. D. (Sadler's Wells, 27 Jan. 1834.) *Cumberland Minor*, vii, [1834?].

The Bull-Fighter, or the Bridal Ring. D. (Surrey, 8 Oct. 1838.) *Cumberland Minor*, xiv, [1838?].

Oliver Twist, or the Parish Boy's Progress. D. (Surrey, 19 Nov. 1838.) *Webster*, vi, [1840]; *Dicks*, 293, [1884]. [After Dickens.]

Jane of the Hatchet, or the Siege of Beauvais. Spec. (Surrey, 20 July 1840.) *Duncombe*, xli, [1840?].

[Almar's 17 pbd and 34 unpb'd plays, chiefly melodramas, are listed in Nicoll, pp. 242-3.]

MORRIS BARNETT (1800-1856)

The Bold Dragoons. B. (Adelphi, 9 Feb. 1830.) *Lacy*, ix, [1853]; *Dicks*, 509, [1884?]. Tact, or the Wrong Box. F. (Queen's, 21 Feb. 1831.) *Duncombe*, xiii, [1833?].

Mrs G. of the Golden Pippin. A Musical Entertainment. (Queen's, 14 March 1831.) *Duncombe*, viii, [1831?].

The Spirit of the Rhine. D. (Queen's, 22 Sept. 1835.) *Duncombe*, xix, [1836?].

The Yellow Kids. B. (Adelphi, 19 Oct. 1835.) *Duncombe*, xviii, [1835?]; *Dick*, 967, [1888].

Monsieur Jacques. B. (St James's, 13 Jan. 1836.) *Dicks*, 503, [1884?]; *Lacy*, xxviii, [1857]. [From Cogniard's *Le Pauvre Jacques*.]

The Serious Family. F. (Hay. 30 Oct. 1840.) *Dicks*, 1007, [1896?]. [From *Le Mari à la Campagne*.]

Sarah the Creole, or a Snake in the Grass. D. (Olympic.) *Lacy*, xxxi, [1858].

[BM. Catalogue gives 6 other plays, and Nicoll (p. 251) notes an early unpb'd burletta.]

THOMAS LOVELL BEDDOES (1803-1849)

[See p. 248 above.]

WILLIAM BAYLE BERNARD (1807-1875)

(a) *Plays*

The Four Sisters. F. (Strand, 3 May 1832.) *Lacy*, xxiii, [1855].

Lucille, or the Story of a Heart. D. (Lyceum, 4 April 1836.) 1836. [Founded on Lytton's *Pilgrims of the Rhine*.]

Marie Ducange. An Original Domestic Drama. (Hay. 29 May 1841.) *Lacy*, xxxii, [1857].

The Round of Wrong, or a Fireside Story. D. (Hay. 19 Dec. 1846.) *Dicks*, 1000, [1888].

The Passing Cloud. A Romantic Drama. (DL. 8 April 1850.) *Lacy*, i, [1852].

The Evil Genius. C. (Hay. 8 March 1856.) *Lacy*, xxvi, [1856].

A Life's Trial. D. (Hay. March 1857.) *Lacy*, xxx, [1857].

The Tide of Time. C. (Hay. 13 Dec. 1858.) *Lacy*, xxxviii, [1859].

[Bernard wrote some 40 plays, most of which are listed in Nicoll, pp. 255-6.]

(b) *Other Work*

The Life of Samuel Lover, Artistic, Literary and Musical, with Selections from his Unpublished Papers and Correspondence. 2 vols. 1874.

EDWARD LITT LEMAN (LAMMAN) BLANCHARD (1820-1889)

(a) *Plays*

The Artful Dodge. F. (Olympic, 21 Feb. 1842.) *Lacy*, xlii, [1859].

Pork Chops. Ext. (Olympic, 13 Feb. 1843.) *Lacy*, xlv, [1860] (as *Pork Chops*, or a *Dream at Home*).

Faith, Hope and Charity, or Chance and Change. D. (Surrey, 7 July 1845.) *Duncombe*, liv, [1845?].

Adam Buff, or the Man without a —! F. (Surrey, 4 March 1850.) *Duncombe*, lxv, [1850?].

Cherry and Fair Star, or the Singing Apple, the Talking Bird, and the Dancing Waters. P. (Sadler's Wells, Dec. 1861.) [1862.]

Harlequin and the House that Jack built. P. (DL.) [1862.]

Riquet with the Tuft, or Harlequin and Old Mother Shipton. P. (Princess's.) [1863.]

An Induction. The Three Temptations. [In Drawing-Room Plays, ed. C. Scott, 1870.]

[Blanchard also wrote many other pieces, mainly DL. pantomimes, some of which are recorded in Nicoll (pp. 258-9) and W. D. Adams, A Dictionary of the Drama, vol. 1, 1904.]

(b) Other Writings

Adams's Illustrated Descriptive Guide to the Watering-Places of England, and Companion to the Coast. 2 vols. 1848.

The Stranger's and Visitor's Conductor through London. 1851; 1857 (as Bradshaw's Guide through London and its Environs).

A Handy Book on Dinners. Dinners and Diners at Home and Abroad. With Piquant Plates and Choice Cuts. 1860.

(c) Biography and Criticism

Scott, C. and Howard, C. The Life and Reminiscences of E. L. Blanchard. 2 vols. 1891.

DIONYSIUS LARDNER BOUCICAULT
(1822-1890)

(a) Plays

London Assurance. C. (CG. 4 March 1841.) 1841 (*bis*); *Lacy*, xxxiv, [1858]; *Dicks*, 1044, [1898]; ed. M. J. Moses (in Representative British Dramas, Boston, 1918).

The Old Guard. D. (Princess's, 9 Oct. 1843.) *Dicks*, 1056, [1900].

Old Heads and Young Hearts. C. (Hay. 18 Nov. 1844.) [1845.]

The Knight of Arva. C. (Hay. 22 Nov. 1848.) New York, [1868?].

The Queen of Spades. D. Adapted from La Dame de Pique [of A. E. Scribe]. (DL. 29 March 1851.) *Lacy*, xxiv, [1856].

The Colleen Baun, or the Brides of Garryowen. D. (New York, Dec. 1859; Adelphi, 10 Sept. 1860.) *Lacy*, lxiii, [1865]; *Dicks*, 389, [1884]. [Founded on G. Griffin's novel, The Collegians. In 1862 made into the opera The Lily of Killarney by O. Benedict.]

Arragh-na-Pogue, or the Wicklow Wedding. (Theatre Royal, Dublin, 5 Nov. 1864; Princess's, 22 March 1865.) [1865]; Chicago, n.d.

The Shaughraun. D. (DL. 4 Sept. 1875.) *Lacy*, cxxiii, [1885]; New York, [1885?].

[Boucicault wrote, in all, over 50 pieces, either alone or in collaboration.]

(b) Biography and Criticism

Dion Boucicault on Himself. Theatre, Nov. 1879.

Dion Boucicault as a Dramatist. Saturday Rev. lxi, 1886.

Dion Boucicault. Critic (New York), ix, 1886. Leaves from the Diary of Dion Boucicault. North American Rev. cxlix, 1889.

Obituary. Athenaeum, 27 Sept. 1890.

Walsh, T. The Career of Dion Boucicault. [1915.]

CHARLES WILLIAM SHIRLEY BROOKS
(1816-1874)

(a) Plays

The Wigwam. B. (Lyceum, 25 Jan. 1847.) *Dicks*, 1004, [1890].

The Creole, or Love's Fetters. D. (Lyceum, 8 April 1847.) *Lacy*, 1, [1852]; *Dicks*, 1009, [1896].

Anything for a Change. F. (Lyceum, 7 June 1848.) *Lacy*, iv, [1852]; [1872?].

The Daughter of the Stars. D. (Strand, 5 Aug. 1850.) *Lacy*, ii, [1851].

The Exposition. A Scandinavian Sketch [in verse]. (Strand, 28 April 1851.) *Lacy*, iii, [1851].

The Guardian Angel. F. (Hay. 1852?) *Lacy*, v, [1852?].

Timour the Tartar! or the Iron Master of Samarkand-by-Oxus. (Olympic, 26 Dec. 1860.) *Lacy*, xlix, [1861]. [With J. Oxenford.]

[Brooks produced 3 other plays (Nicoll, p. 261) which have apparently not been pbd.]

(b) Other Writings

The Opera. The Coulisses. Foreign Gentlemen in London. [In A. R. Smith's Gavarni in London, 1849.]

The Russians of the South. 1854.

Aspen Court. A Story of Our Own Time. 3 vols. 1855; 1857 (rev.).

The Gordian Knot. A Story of Good and Evil. With Illustrations by J. Tenniel. [1858]-1860.

The Silver Cord. A Story. 3 vols. 1861.

Sooner or Later. With Illustrations by G. du Maurier. 2 vols. 1868.

The Naggletons, and Miss Violet and her 'Offers.' 1875.

Wit and Humour. Poems from 'Punch.' 1875. [Ed. by Brooks.]

[Brooks also contributed regularly to Punch from 1851, becoming editor in 1870.]

(c) *Biography and Criticism*

Jerrold, B. Shirley Brooks. GM. xii, 1874.

Layard, G. S. A Great 'Punch' Editor: being the Life, Letters and Diaries of Shirley Brooks. 1907.

ROBERT BARNABAS BROUGH (1828-1860)

(a) *Plays*

The Enchanted Isle, or 'Raising the Wind' on the most Approved Principles. A Drama without the Smallest Claim to Legitimacy, Consistency, Probability, or Anything else but Absurdity, in which will be found much that is unaccountably Coincident with Shakspeare's 'Tempest.' Ext. (Amphitheatre, Liverpool, 1848; Adelphi, 20 Nov. 1848.) [1848]; *Webster*, xiv, [1849]. [With W. Brough.]

Camaralzaman and Badoura, or the Peri who loved the Prince. Ext. (Hay. 26 Dec. 1848.) *Webster*, xv, [1849]. [With W. Brough.]

The Sphinx. Ext. (Hay. 9 April 1849.) *Webster*, xv, [1849]. [With W. Brough.]

The Second Calendar. An Extravaganza in Two Acts. (Hay.?) *Webster*, xvi, [1851]. [With W. Brough.]

A Cracker Bon-Bon for Christmas Parties. 1852. [Includes 3 short plays (unacted) and Christmas miscellanies in prose and verse.]

The Siege of Troy. A Burlesque in One Act. (Unacted?) 1858.

Alfred the Great, or the Minstrel King. Ext. (Olympic, 26 Dec. 1859.) *Lacy*, xliii, [1860]. [With W. Brough.]

[Other extravaganzas by the brothers Brough will be found in *Lacy*, vi, xiv, xv, xxvii, xxix, xxxii, liii, lxxxviii and Supplement, ii.]

(b) *Fiction*

The Alain Family. A Tale. 1853. [Tr. by Brough from the French of J. B. A. Karr.]

The Life of Sir John Falstaff. With a Biography of the Knight, from Authentic Sources. 1857-8. [Illustrated by George Cruikshank. Issued in 10 pts at one shilling each and subsequently bound up to form one vol.]

Alf the Minstrel or The Princess Diamonducky and the Hazel Fairy. A Dragon Story for Christmas. 1859.

Miss Brown. A Romance; and Other Tales in Prose and Verse. 1860. [Rptd from The Welcome Guest, a periodical ed. by Brough for a short time.]

Which is Which? or, Miles Cassidy's Contract. 2 vols. 1860.

Marston Lynch. A Personal Biography. With a Memoir of the Author by G. A. Sala. 1860. [First pbd in The Train, 1856-7.]

Shadow and Substance. By C. H. Bennett and R. B. Brough. 1860.

Character Sketches. By C. H. Bennett and R. B. Brough. [1872.]

(c) *Poems*

Songs of the Governing Classes and Other Lyrics. 1855; 1890.

Béranger's Songs. Translated into English Verse. 1856.

(d) *Criticism*

Archer, W. Robert Brough. [In The Poets and the Poetry of the Century, ed. A. H. Miles, vol. v, 1893.]

JOHN BALDWIN BUCKSTONE (1802-1879)

(a) *Plays*

Luke the Labourer, or the Lost Son. D. (Adelphi, 17 Oct. 1826.) *Cumberland Minor*, ii, [1828]; *Lacy*, lxix, [1866]; *Dicks*, 830, [1887]; ed. A. E. Morgan (in English Plays, 1660-1820, 1935).

The May Queen, or Sampson the Serjeant. B. (Adelphi, 9 Oct. 1828.) 1834; *Dicks*, 818, [1886].

Ellen Wareham. D. (Hay. 24 April 1833.) *Dicks*, 837, [1887].

Agnes de Vere, or the Wife's Revenge. D. (Adelphi, 10 Nov. 1834.) 1836; *Lacy*, cvi, [1876]; Boston, 1885.

The Green Bushes, or a Hundred Years Ago. (Adelphi, 27 Jan. 1845.) *Webster*, xi, [1846]; Boston, [1857?]; *Dicks*, 827, [1887].

The Flowers of the Forest. A Gipsy Story. D. (Adelphi, 11 March 1847.) *Webster*, xiii, [1847]; Boston, [1857?]; *Dicks*, 1002, [1896].

Nine too Many. B. (Adelphi, 11 March 1847.) *Dicks*, 1004, [1890].

An Alarming Sacrifice. F. (Hay. 12 July 1849.) Boston, [1885?]; *Dicks*, 1012, [1892].

[Nicoll (pp. 262-5) lists 80 works by Buckstone (comedies, dramas, farces, etc.), mostly produced at the Adelphi and the Haymarket, to 1850 only.]

(b) *Biography and Criticism*

John Baldwin Buckstone. Once a Week, xxvii, 1872.

Maginn, W. A Gallery of Illustrious Characters. Ed. W. Bates, [1873]; 1883. [The essay on Buckstone was first pbd, with a drawing by Maclise, in Fraser's Mag. xiv, 1836.]

Taylor, T. Impressions of John Baldwin Buckstone. Theatre, Dec. 1879.

JOSEPH STIRLING COYNE (1803-1868)

(a) *Plays*

The Queer Subject. F. (Adelphi, 28 Nov. 1836.) *Webster*, i, [1837]; *Dicks*, 782, [1886].

Valsha, or the Slave Queen. B. (Adelphi, 30 Oct. 1837.) *Webster*, II, [1838]; *Dicks*, 702, [1886]. [Adapted from *La Guerre des Servantes*.]

How to settle Accounts with your Landress. F. (Adelphi, 26 July 1847.) *Webster*, xiv, [1849]; *Dicks*, 1006, [1896].

The Hope of the Family. C. (Hay. 3 Dec. 1853.) *Lacy*, xiii, [1854].

The Secret Agent. C. (Hay. 10 March 1855.) *Lacy*, xviii, [1855]. [Partly from the German.]

The Man of Many Friends. C. (Hay. 1 Sept. 1855.) *Lacy*, xxiii, [1855]; New York, 1855.

The Love-Knot. C. (DL. 8 March 1858.) *Lacy*, xxxv, [1858]; Boston, [1858?].

The Woman in Red. A Drama, in a Prologue and Three Acts. Adapted and altered from *La Tireuse des Cartes*. (St James's, 13 April 1868.) *Lacy*, xcii, [1872].

[According to DNB. Coyne wrote 'upwards of fifty-five' pieces. 26 are noted by Nicoll (to 1850 only, pp. 274-5). He also wrote plays in collaboration with H. C. Coape, H. Hamilton and F. Talfourd.]

(b) Other Writings

The Barmaid. The Potato Can. [In Albert R. Smith's *Gavarni* in London, 1849.]

Pippins and Pies, or Sketches out of School. 1855.

Sam Spangles, or the History of a Harlequin. 1866.

'Oil is better for a Wig than Vinegar.' A Dramatic Proverb. [In *Mixed Sweets* from *Routledge's Annual*, [1867].]

'HENRY THORNTON CRAVEN,' i.e. HENRY THORNTON (1818-1905)

Done Brown. F. (Adelphi, Edinburgh, 1845.) *Duncombe*, lvi, [1846?]; *Lacy*, lxxxvi, [1869].

Bletchington House, or the Surrender. D. (City of London, 20 April 1846.) *Duncombe*, lvi, [1846?].

The Village Nightingale. O. (Strand, 12 June 1851.) *French*, cviii, [1877].

Bowl'd out, or a Bit of Brummagem. F. (Princess's, 9 July 1860.) *Lacy*, xlvii, [1860].

The Chimney Corner. D. (Olympic, 21 Feb. 1861.) *Lacy*, l, [1861].

Miriam's Crime. D. (Strand, 9 Oct. 1863.) *Lacy*, lx, [1864].

Milky White. A Serio-Comic Drama. (Prince of Wales's, Liverpool, 20 June 1864; Strand, 28 Sept. 1864.) *Lacy*, lxxxv, [1870].

Meg's Diversion. D. (Royalty, 17 Oct. 1866.) *Lacy*, lxxxiii, [1867].

[BM. catalogue notes 10 other plays and one novel.]

CHARLES DICKENS (1812-1870)

[See p. 447 above.]

RICHARD HENGIST HORNE (1803-1884)

[See p. 290 above.]

DOUGLAS WILLIAM JERROLD (1803-1857)

(a) Collected Works

The Writings of Douglas Jerrold. 8 vols. 1851-4.

The Works of Douglas Jerrold. With an Introductory Memoir by his Son, W. B. Jerrold. 4 vols. 1863-4.

(b) Plays

Paul Pry. F. (Coburg, 27 Nov. 1827.) *Lacy*, xlvii, [1860]; *Dicks*, 982, [1888].

Fifteen Years of a Drunkard's Life. D. (Coburg, 24 Nov. 1828.) *Duncombe*, iii, [1829?]; *Dicks*, 220, [1883].

Black-Eyed Susan, or All in the Downs. D. (Surrey, 8 June 1829.) *Duncombe*, iv [1829?]; *Lacy*, xxiii, [1855]; Boston, [1857?]; *Dicks*, 230, [1883]; ed. M. J. Moses (in *Representative British Dramas*, Boston, 1918).

The Mutiny at the Nore, or British Sailors in 1797. D. (Royal Pavilion, 7 June 1830.) *Lacy*, lxxviii, [1868]; *Dicks*, 795, [1886].

The Bride of Ludgate. C. (DL. 8 Dec. 1831.) *Cumberland*, xxx, [1832?]; *Lacy*, xciii, [1872]; *Dicks*, 530, [1884].

The Rent Day. D. (DL. 25 Jan. 1832.) 1832. *Lacy*, xv, [1854]; *Dicks*, 210, [1883].

Beau Nash, the King of Bath. C. (Hay. 16 July 1834.) 1834; *Dicks*, 554, [1884].

Time works Wonders. C. (Hay. 26 April 1845.) 1845; *Lacy*, xcii, [1872]; *Dicks*, 851, [1887].

[Nicoll (to 1850 only, pp. 321-3) notes 53 further plays by Jerrold, and DNB. 4 more. Most were comedies or melodramas.]

(c) Other Writings

Men of Character. 3 vols. 1838.

Heads of the People. Drawn by Kenny Meadows, described by Douglas Jerrold [and others]. 2 vols. 1840-1.

Punch's Letters to his Son. 1843.

The Story of a Feather. 1844.

Punch's Complete Letter Writer. 1845.

The Chronicles of Clovenook; with Some Account of the Hermit of Bellyfulle. 1846.

Mrs Caudle's Curtain Lectures. 1846, etc.; ed. W. Jerrold, 1907 (World's Classics). Tr. Hungarian, Kolozsvárth, 1860; French, Paris, 1865; German, Leipzig, 1869; Swedish, Stockholm, 1872; Italian, Bologna, 1885.

A Man made of Money. 1849.

Cakes and Ale. 1852. [Tales and essays.]

The Brownrigg Papers. Ed. B. Jerrold, 1860.
Other Times: being Liberal Leaders contributed to Lloyd's Weekly Newspaper by Douglas and Blanchard Jerrold. 1868.

The Barber's Chair; and the Hedgehog Letters. Ed. B. Jerrold, 1874. [Rptd from Douglas Jerrold's Weekly Newspaper.]

Tales, now first collected, with a Biographical Notice by J. L. Robertson. 1891.

(d) *Biography and Criticism*

Horne, R. H. A New Spirit of the Age. Vol. I, 1844.

Powell, T. Pictures of the Living Authors of Britain. 1851.

Hannay, J. Douglas Jerrold. Atlantic Monthly, I, 1858.

Jerrold, W. B. The Life and Remains of Douglas Jerrold. 1859.

Phillips, G. S. Douglas Jerrold. North American Rev. LXXXIX, 1859.

Stirling, J. H. Jerrold, Tennyson and Macaulay. Edinburgh, 1868.

Bedford, H. Douglas Jerrold. Month, XII, 1870.

Copping, E. Douglas Jerrold. New Rev. VII, 1892.

Fyvie, J. Douglas Jerrold. Macmillan's Mag. LXXXVII, 1903.

Jerrold, W. Douglas Jerrold and 'Punch.' 1910.

— Douglas Jerrold, Dramatist and Wit. 2 vols. [1914].

MARK LEMON (1809–1870)

(a) *Plays*

P.L.; or 30 Strand. F. (Strand, 25 April 1836.) *Duncombe*, XXII, [1836?]; *Dicks*, 977, [1888].

The M.P. for the Rotten Borough. F. (English Opera House, 27 July 1838.) *Dicks*, 719, [1886].

A Familiar Friend. B. (Olympic, 8 Feb. 1840.) [1840]; *Dicks*, 981, [1888].

The Gentleman in Black, or the Loves of the Devils. (Olympic, 9 Dec. 1840.) [1840?]; *Dicks*, 776, [1886].

What will the World say? (CG. 25 Sept. 1841.) 1841.

Grandfather Whitehead. C. (Hay. 31 Sept. 1842.) *Webster*, x, [1844]; *Dicks*, 505, [1885].

Hearts are Trumps. F. (Strand, 30 July 1849.) [1868]; *Dicks*, 1058, [1900].

The Railway Belle. F. (Adelphi, 20 Nov. 1854.) *Lacy*, xvii, [1855].

[Nicoll lists 45 further pieces up to 1850. DNB. gives Lemon's total output as some 60 plays. Most were of a farcical nature and were produced at various theatres (chiefly the English Opera House, Adelphi, Strand and Olympic).]

(b) *Other Writings*

The Enchanted Doll. A Fairy Tale for Little People. The Illustrations by R. Doyle. 1849.

Prose and Verse. 1852.

A Christmas Hamper. 1860. [Tales.]

Wait for the End. A Story. 3 vols. 1863.

Legends of Number Nip. 1864. [From the German of J. C. A. Musaeus.]

The Jest Book. The Choicest Anecdotes and Sayings, selected and arranged by Mark Lemon. Cambridge, 1864.

Loved at Last. A Story. 3 vols. 1864.

Tom Moody's Tales. Edited [or rather written] by Mark Lemon. Illustrated by H. K. Browne. 1864.

Falkner Lyle, or the Story of Two Wives. 3 vols. 1866.

Leyton Hall and Other Tales. 3 vols. 1867.

Golden Fetters. 3 vols. 1867. [A novel.]

Up and down the London Streets. 1867. [Historical and descriptive lectures.]

Fairy Tales. With Illustrations by R. Doyle and C. H. Bennett. 1868.

Tinykin's Transformations. A Child's Story. 1869.

The Small House over the Water, and Other Stories. With Portrait and Illustrations by G. Cruikshank. 1888.

[Lemon, with Henry Mayhew, founded *Punch*, the first number of which appeared on 17 July 1841. He remained editor until his death in 1870.]

(c) *Biography and Criticism*

Friswell, J. H. Modern Men of Letters. 1870.

Hatton, J. Reminiscences of Mark Lemon. GM. v, vi, 1870–1.

— The True Story of 'Punch.' London Society, XXVIII, XXX, 1875–6.

Spielmann, M. H. The History of 'Punch.' 1895.

LEOPOLD DAVID LEWIS (1828–1890)

The Mask. A Humorous and Fantastic Review. Edited by Leopold Lewis and Alfred Thompson [and entirely written by them]. Feb.–Dec. 1868.

The Bells. A Drama in Three Acts. (Lyceum, 25 Nov. 1871.) *Lacy*, xcvi, [1872]; New York, 1872. [Adapted from Le Juif polonais of Erckmann-Chatrian.]

A Peal of Merry Bells. 3 vols. [1880]. [A novel.]

[Lewis wrote 3 other plays, two of which were produced at the Adelphi and one at Sadler's Wells, but these have apparently not been pbd.]

GEORGE WILLIAM LOVELL (1804–1878)

The Provost of Bruges. T. (DL. 10 Feb. 1836.) 1836; *Dicks*, 681, [1885]. [Founded on The Serf, a story in Leitch Ritchie's Romance of History.]

Love's Sacrifice, or the Rival Merchants. D. (CG. 12 Sept. 1842.) *Lacy*, LXVII, [1866]; *Dicks*, 650, [1885].

Look before you Leap, or Wooings and Weddings. C. (Hay. 29 Oct. 1846.) *Webster*, XIII, [1847]; *Dicks*, 998, [1888].

The Wife's Secret. D. (Park Theatre, New York, 12 Oct. 1846; Hay. 17 Jan. 1848.) *Lacy*, LXXXII, [1869]; *Dicks*, 1005, [1896].

[Lovell also wrote two dramas which have not been pbd, produced respectively at the Surrey in 1835 and the Princess's in 1852. He pbd a novel, The Trustee, in 1841.]

E. G. E. L. BULWER-LYTTON, BARON
LYTTON (1803–1873)

[See p. 475 above.]

W. R. S. MARKWELL

Louis XI. An Historical Drama in Three Acts, adapted from C. Delavigne. (Unacted?) *Lacy*, IX, [1853].

The Prophet's Curse. A Play in Three Acts. (Unacted?) 1862. [In verse.]

JOHN WESTLAND MARSTON (1819–1890)

(a) *Collected Works*

The Dramatic and Poetical Works of Westland Marston. 2 vols. 1876. [Includes all the following plays (some, e.g. Strathmore, very much rev.) except The Heart and the World (fragments only) and Trevanion.]

(b) *Plays*

The Patrician's Daughter. T. (DL. 10 Dec. 1842.) 1841; 1842 (3 edns); Boston, 1856; *Lacy*, XLIII, [1859].

Borough Politics. F. (Hay. 27 June 1846.) *Webster*, XII, [1847].

The Heart and the World. D. (Hay. 4 Oct. 1847.) 1847.

Strathmore. T. (Hay. 20 June 1849.) 1849; *Lacy*, LVI, [1863]. [Based on Scott's Old Mortality.]

Trevanion, or the False Position. D. (Surrey, 22 Oct. 1849.) [1849.] [With W. Bayle Bernard.]

Philip of France and Marie de Méranie. T. (Olympic, 5 Nov. 1850.) 1850.

Anne Blake. D. (Princess's, 28 Oct. 1852.) 1852; Boston, [1856?]; *Lacy*, XLIX, [1861].

A Life's Ransom. D. (Lyceum, 16 Feb. 1857.) *Lacy*, LIV, [1861]; Boston, [1861?].

A Hard Struggle. A Domestic Drama. (Lyceum, 1 Feb. 1858.) *Lacy*, XLVIII, [1860]; Boston, [1860?].

The Wife's Portrait. A Household Picture, under Two Lights. D. (Hay. 10 March 1862.) *Lacy*, LIV, [1862].

Pure Gold. D. (Sadler's Wells, 9 Nov. 1863.) *Lacy*, LXI, [1864].

Donna Diana. C. (Princess's, 2 Jan. 1864.)

The Favourite of Fortune. C. (Hay. 2 April 1866.)

Life for Life. D. (Lyceum, 6 March 1869.)

(c) *Poetical and Critical Works*

Poetry as an Universal Nature: a Lecture, to which is added The Poet, an Ode. 1838.

Poetic Culture: an Appeal to those interested in Human Destiny. 1839.

Gerald, a Dramatic Poem, and Other Poems. 1842.

The Death-Ride. A Tale of the Light Brigade. 1855.

A Lady in her own Right. A Novel. 1860.

The Family Credit, and Other Tales. 1862.

The Wife's Portrait, and Other Tales. [1870.]

Our Recent Actors: being Recollections of Late Distinguished Performers. With some Incidental Notices of Living Actors. 2 vols. 1888.

[Marston also edited (with J. Saunders) The National Magazine, 1857–64.]

(d) *Biography and Criticism*

Horne, R. II. A New Spirit of the Age. Vol. II, 1844.

Powell, Thomas. Pictures of the Living Authors of Britain. 1851.

Obituary. Athenaeum, 11 Jan. 1890.

Clarke, H. E. John Westland Marston. [In The Poets and the Poetry of the Century, ed. A. H. Miles, vol. IV, [1891].]

CHARLES JAMES MATTHEWS (1803–1878)

(a) *Plays*

My Wife's Mother. C. (Hay. 3 July 1833.) *Lacy*, XXIII, [1855]; *Dicks*, 659, [1885].

Truth, or a Glass Too Much. B. (Adelphi, 10 March 1834.) *Webster*, III, [1838].

The Hump-backed Lover. F. (Olympic, 7 Dec. 1835.) *Cumberland Minor*, XII, [1837?]; *Dicks*, 660, [1885].

Why did you Die? B. (Olympic, 20 Nov. 1837.) *Webster*, II, [1838]; *Dicks*, 662, [1885].

The Black Domino. B. (Olympic, 18 Jan. 1838.) *Webster*, III, [1838]. [Adapted from A. E. Scribe's *Le Domino noir*, with music by Auber.]

Patter versus Clatter. F. (Olympic, 21 May 1838.) *French*, 1755, [1838]; *Dicks*, 660, [1885].

Married for Money. C. (DL. 10 Oct. 1855.)
French, 117, [1881].

My Awful Dad. C. (Gaiety, 13 Sept. 1875.)
French, 117, [1881].

[The Life, ed. C. Dickens, contains a list of Mathews's pieces and those in which he appeared as an actor. Nicoll (pp. 343-4) lists 21, mainly farces and comedies, but only covers the period to 1850.]

(b) *Other Writings*

Lettre aux Auteurs dramatiques de la France. 1852; tr. Eng. (by Mathews himself), 1852.
The Life of Charles James Mathews [chiefly autobiographical]. Ed. C. Dickens, 2 vols. 1879.

(c) *Biography and Criticism*

Mathews, A. *Memoirs of Charles Mathews, Comedian.* 4 vols. 1838-9; abridged by E. Yates, 1860. [Covers early years of Charles James Mathews.]
Biographical Sketch. *Webster*, III, [1838].

JOHN MADDISON MORTON (1811-1891)

(a) *Plays*

My Husband's Ghost. F. (Hay. 26 April 1836.) Boston, [1857?]; *Lacy*, xciii, [1872].
Chaos is Come Again, or the Race-Ball. F. (CG. 19 Nov. 1838.) *Webster*, vi, [1839].
The Thumping Legacy. F. (DL. 11 Feb. 1843.) [1843]; *Lacy*, v, [1852].
The Mother and Child are doing well. F. (Adelphi, 24 Feb. 1845.) *Webster*, xi, [1846].
Done on Both Sides. F. (Lyceum, 24 Feb. 1847.) *Duncombe*, lxi, [1848?]; *Lacy*, xxvi, [1856].
Box and Cox. F. (Lyceum, 1 Nov. 1847.) *Lacy*, v, [1852]; *Dicks*, 1059, [1900].
John Dobbs, or a Dab at Anything. F. (Strand, 23 April 1849.) *Duncombe*, lxiv, [1849?]; *Lacy*, vii, [1853].
Where there's a Will there's a Way. F. (Strand, 6 Sept. 1849.) *Duncombe*, lxiv, [1849?]; *Lacy*, ix, [1853].
Comediettas and Farces. New York, 1886. [7 pieces.]

[Morton wrote a great number of plays, mostly farces, and nearly all (according to DNB.) adapted from the French. DNB. lists 89, without pretending to completeness, and Nicoll (pp. 351-3) gives 46 to 1850. I. T. E. Firkins, *Index to Plays*, 1927, lists 110 pieces (including collaborations).]

(b) *Biography and Criticism*

Scott, C. *John Maddison Morton.* London Society, xlix, [1886].

JOHN OXENFORD (1812-1877)

(a) *Plays*

My Fellow Clerk. F. (English Opera House, 20 April 1835.) 1835; *Dicks*, 558, [1884].
The Dice of Death. D. (English Opera House, 14 Sept. 1835.) *Duncombe*, xxviii, [1839?]; *French*, cx, [1878]; *Dicks*, 592, [1884].
Twice Killed. B. (Olympic, 26 Nov. 1835.) *Duncombe*, xxi, [1836?]; *Lacy*, xxiv, [1855]; *Dicks*, 531, [1884].
A Day Well Spent, or Three Adventures. O. (English Opera House, 4 April 1836.) *Duncombe*, xxxi, [1836?]; *Lacy*, xxxiv, [1858]; *Dicks*, 531, [1884].
A Quiet Day. F. (Unacted.) *Duncombe*, xxxiv, [1837?]; *Dicks*, 987, [1888].
No Followers. F. (Strand, 4 Sept. 1837.) *Duncombe*, xxxiv, [1837?]; *Dicks*, 987, [1888].
Doctor Dilworth. F. (Olympic, 15 April 1839.) *Webster*, vii, [1840]; Boston, [1857?]; *Dicks*, 558, [1884].
The Reigning Favourite. D. (Strand, 9 Oct. 1849.) *Lacy*, i, [1851].

[Oxenford wrote some 60 more pieces at least, chiefly farces and libretti of operas. The text of *Der Freischütz*, of which the trm is attrib. to him by Nicoll and BM. Catalogue, cannot be his since it was played in 1824, when he was only 12 years old. He collaborated in one play each with D. Boucicault, S. Brooks, J. Hatton and H. Wigan.]

(b) *Translations*

The Autobiography of Goethe. 1848; 1888.
Eckermann, J. P. *Conversations of Goethe with Eckermann and Soret.* 1850; 1874.
Callery, J. M. and Yvan, M. *History of the Insurrection in China. With a Supplementary Chapter.* 1853.
Molière. *Tartuffe.* *Webster*, xvii, [1853].
Bürger, G. A. *Lenora.* 1855.
The Illustrated Book of French Songs from the Sixteenth to the Nineteenth Century. Translated by John Oxenford. 1855.
Jacobs, F. C. W. *Hellas, or the Home, History, Literature, and Art of the Greeks.* 1855.
Fischer, Kuno. *Francis Bacon of Verulam.* 1857.
Cormon, E. and Carré, M. *Lara, an Opera.* [1865].
Wagner Festival, Royal Albert Hall, May 1877. Selections from the German Texts of *Der Ring des Nibelungen*, *Rienzi*, etc. With English Versions by Dr Hueffer and J. Oxenford.

[According to DNB. Oxenford also translated Calderón's *Vida es Sueño* and a large portion of Boiardo's *Orlando Innamorato*. He was a translator of outstanding merit.]

(c) *Other Writings*

Music in the Drawing Room. [In A. R. Smith's Gavarni in London, 1849.]

Flügel's Complete Dictionary of the German and English Languages. With Additions and Improvements by John Oxenford. 1857; [1880].

[From 1850 Oxenford was dramatic critic to The Times for more than 25 years. An essay by him on Schopenhauer (Iconoclasm in German Philosophy, Westminster Rev. III, 1853) was the foundation of Schopenhauer's fame.]

WATTS PHILLIPS (1825-1874)

(a) *Plays*

The Dead Heart. D. (Adelphi, 10 Nov. 1859.) *Lacy*, LXXXII, [1869]. [This play had considerable renown, and was revived by Irving at the Lyceum in 1889. On it were founded two novels: The Dead Heart, a Tale of the Bastille, by C. Gibbon, 1865, and Love in Death, by A. R. Phillips, 1889.]

His Last Victory. C. (St James's, 21 June 1862.) *Lacy*, LIX, [1864].

Camilla's Husband. D. (Olympic, 10 Nov. 1862.) *Lacy*, LIX, [1864].

Paul's Return. C. (Princess's, 15 Feb. 1864.) *Lacy*, LXII, [1865].

Theodora, Actress and Empress. D. (New Surrey, 9 April 1866.) *Lacy*, LXXIV, [1867].
Lost in London. D. (Adelphi, 16 March 1867.) *Lacy*, LXXX, [1868].

Maud's Peril. D. (Adelphi, 23 Oct. 1867.) *Lacy*, LXXX, [1868].

Not Guilty. D. (Queen's, 13 Feb. 1869.) *Lacy*, LXXXIV, [1869].

[Joseph Knight in DNB. credits Phillips with more than 26 plays, some of which remained unacted, and with 'innumerable' novels in Family Herald, etc. He was also a popular illustrator.]

(b) *Other Writings*

The Model Republic, or Cato Potts in Paris. [1848?] [Etchings.]

Showing how the Honourable Mr Teddington Locke, M.P., was not returned for the Incorruptible Borough of Bubengrub. Drawn and etched by Watts Phillips, from Notions by Edward Grant. [1850?]

The Wild Tribes of London. 1855. [An account of the slums.]

The Hooded Snake. A Story of the Secret Police. [1860.]

Amos Clark, or the Poor Dependent. A Story of Country Life in the Seventeenth Century. 1862.

Canary Bird. A Story of Town Life in the Seventeenth Century. A Sequel to Amos Clark. 1862.

Who will Save Her? A Novel. 3 vols. 1874.

(c) *Biography and Criticism*

Phillips, E. W. Watts Phillips: Artist and Playwright. 1891.

GEORGE DIBDIN PITT

The Monster of the Eddystone, or the Light-house Keepers. D. (Sadler's Wells, 7 April 1834.) *Cumberland Minor*, x, [1836?]; *Lacy*, LXIX, [1866].

The Jersey Girl, or the Red Robbers. D. (Surrey, 9 Feb. 1835.) *Lacy*, XXVI, [1856]; *Dicks*, 512, [1884].

The Twins, Paul and Philip. B. (Queen's, 21 Jan. 1836.) *Dicks*, 419, [1884].

The Last Man, or the Miser of Eltham Green. D. (Unacted?) *Duncombe*, xxiv, [1837?].

Simon Lee, or the Murder of the Five Fields Copse. D. (Royal City of London, 1 April 1839.) *Lacy*, LXXVIII, [1868].

Susan Hopley, or the Vicissitudes of a Servant Girl. (Victoria, 31 May 1841.) *Lacy*, LXIX, [1866].

The Beggar's Petition, or a Father's Love and a Mother's Care. D. (City; 18 Oct. 1841.) *Lacy*, LXXXVII, [1870]; *Dicks*, 514, [1884].

Marianne, the Child of Charity, or the Head of a Lawyer. (Victoria, 30 Dec. 1844.) *French*, CXIX, [1883]; *Dicks*, 825, [1887].

[Nicoll (pp. 362-6) notes 95 further pieces by Pitt (all save 3 unpubd) and says he had many other plays produced after 1850. Most were of a melodramatic nature and appeared at various theatres, but more at the Britannia than elsewhere.]

CHARLES READE (1814-1884)

[See p. 455 above.]

WILLIAM LEMAN REDE (1802-1847)

(a) *Plays*

The Rake's Progress. D. (City, 28 Jan. 1833.) *Duncombe*, XII, [1833?]; New York, [1856?]; *Lacy*, XXXII, [1857]; *Dicks*, 240, [1883].

An Affair of Honour. F. (Olympic, 12 March 1835.) 1835; *Cumberland*, XLIV, [1845?]; *Lacy*, LXXVIII, [1868]; *Dicks*, 517, [1884].

Come to Town, or Next Door Neighbours. F. (Strand, 25 April 1836.) *Duncombe*, XXI, [1836?].

The Flight to America; or, Ten Hours in New York. D. (Adelphi, 7 Nov. 1836.) *Duncombe*, XXIV, [1837?]; New York, [1840?].

The Peregrinations of Pickwick, or, Boz-i-a-na. F. (Adelphi, 3 April 1837.) *Duncombe*, XXXIII, [1837?].

Jack in the Water, or the Ladder of Life. D. (Olympic, 25 April 1842.) *Cumberland Minor*, xvi, [1840]; *Dicks*, 574, [1884].
 Our Village, or Lost and Found. D. (Olympic, 17 April 1843.) *Lacy*, LXXXVIII, [1871]; *Dicks*, 711, [1886].
 La Somnambula, or the Somnambulist. O. (CG. 1848.) [1848.]
 [Nicoll, pp. 379–81, gives 28 further pieces, chiefly farces and burlesques.]

(b) *Other Writings*

The Royal Rake [George IV], and the Adventures of Alfred Chesterton. 1842 (priv. ptd.) [A satirical romance.]
 [Rede started *Judy* in 1842 as a rival to *Punch*, but only 2 issues appeared.]

(c) *Biography and Criticism*

Obituary. Era, 11 April 1847.
 Recollections of W. L. Rede. New Monthly Mag. LXXX, 1847.

GEORGE HERBERT BUONAPARTE RODWELL
 (1800–1852)

(a) *Plays*

Where shall I dine? F. (Olympic, 17 Feb. 1819.) [1819]; *Dicks*, 973, [1888].
 Freaks and Follies, or a Match for the Old One. F. (Adelphi, 5 Nov. 1827.) *Dicks*, 988, [1888].
 Teddy the Tiler. F. (CG. 8 Feb. 1830.) *Cumberland*, xxv, [1830?]; *Dicks*, 784, [1886]. [Based on *Pierre le Couvreur*.]
 Was I to Blame? B. (Adelphi, 13 Dec. 1830.) *Lacy*, xxxii, [1857].
 I'll be your Second. F. (Olympic, 10 Oct. 1831.) *Lacy*, iii, [1851].
 My Wife's Out. F. (CG. 2 Oct. 1843.) *Lacy*, xlv, [1860]; *Dicks*, 699, [1885].
 The Pic Nic, or Husbands, Wives and Lovers. (Adelphi, 4 Dec. 1843.) *Dicks*, 561, [1884].
 The Seven Maids of Munich, or the Ghost's Tower. (Princess's, 19 Dec. 1846.) 1846 (Songs, Duets, Choruses only.)

[Rodwell, besides writing many other stage pieces, was a musical composer of note, his most famous work in this kind being *The Flying Dutchman*. His principal librettist was Edward Fitzball, but in some cases he wrote both scores and libretti.]

(b) *Other Writings*

The First Rudiments of Harmony. 1831.
 A Letter to the Musicians of Great Britain, containing a Prospectus of Proposed Plans

for the Better Encouragement of Native Musical Talent, and for the Erection and Management of a Grand National Opera in London. 1833.

A Catechism of Music. [1840?] (21st edn).
 A Catechism on Harmony. [1841?]
 Memoirs of an Umbrella. [1845.] [A novel.]
 Woman's Love. A Romance of Smiles and Tears. [1846.]
 Old London Bridge. A Romance of the Sixteenth Century. [1848–9.]
 The Devil's Ring, or Fire, Water, Earth and Air. A Grand Musical Fairy Romance in Three Acts and Four Elements. [1850.] [In verse.]

CHARLES SELBY (1802?–1863)

(a) *Plays*

A Day in Paris. O. (Strand, 18 July 1832.) *Duncombe*, xvi, [1838?]; *Dicks*, 425, [1883].
 The Married Rake. C. (Queen's, 9 Feb. 1835.) *Duncombe*, xvi, [1835?]; *Lacy*, LXXI, [1866]; *Dicks*, 676, [1885].
 Robert Macaire, or the Exploits of a Gentleman at Large. B. (Adelphi, 2 March 1835.) *Dicks*, 325, [1883].
 Little Sins and Pretty Sinners. B. (Queen's, 12 Jan. 1836.) *Duncombe*, xxx, [1836?]; *Dicks*, 957, [1888].
 The Loves of Lord Bateman and the Fair Sophia. (Strand, 3 July 1839.) *Duncombe*, xxxvii, [1839?].
 The Boots at the Swan. F. (Strand, 8 June 1842.) *Duncombe*, xlv, [1842?]; *Dicks*, 564, [1884].
 The Mysterious Stranger. D. (Adelphi, 30 Oct. 1844.) *Webster*, x, [1844]; Boston, 1855 (as *Satan in Paris*, or the Mysterious Stranger); *Dicks*, 798, [1886].
 Taken in and done for. F. (Strand, 10 May 1849.) *Lacy*, iii, [1851].
 [Selby is credited by DNB. with over 70 plays. 54, chiefly farces and burlettas, are listed by Nicoll, pp. 387–9.]

(b) *Other Writings*

Maximums and Specimens of William Mug-gins, Natural Philosopher and Citizen of the World. 1841; 1859.
 Events to be remembered in the History of England; forming a Series of Interesting Narratives of the most Remarkable Occurrences in Each Reign. 1851; 1891 (28th edn).
 The Dinner Question. By Tabitha Tickle-tooth. 1860.

JOHN PALGRAVE SIMPSON (1807–1887)

(a) *Plays*

- Second Love. C. (Hay. 23 July 1856.) *Lacy*, xxviii, [1856]; Boston, [1856].
 Daddy Hardacre. D. (Olympic, 26 March 1857.) *Lacy*, c, [1874].
 World and Stage. C. (Hay. 12 March 1859.) *Lacy*, xcvi, [1872].
 A School for Coquettes. C. (Strand, 4 July 1859.) *Lacy*, xli, [1859].
 A Scrap of Paper. C. (St James's, 22 April 1861.) *Lacy*, li, [1861]. [Adapted from V. Sardou's *Pattes de Mouche*.]
 Court Cards. C. (Olympic, 25 Nov. 1861.) *Lacy*, liii, [1862]. [Adapted from J. Barbier and M. Carré, *La Fileuse*.]
 Sybilla, or Step by Step. C. (Olympic, 29 Oct. 1864.) *Lacy*, lxiv, [1865].
 Alone. C. (Court, 25 Oct. 1873.) *French*, ciii, [1875]. [In collaboration with H. C. Merivale.]

[According to DNB. Simpson produced upwards of 60 dramatic pieces, including comedies, melodramas, farces, operas and extravaganzas.]

(b) *Fiction and Miscellaneous Works*

- Second Love, and Other Tales from the Notebook of a Traveller. 3 vols. 1846.
 Gisella. 1847.
 Letters from the Danube. 1847.
 Pictures from Revolutionary Paris, sketched during the First Phases of the Revolution of 1848. Edinburgh, 1848.
 The Lily of Paris, or the King's Nurse. 3 vols. 1849.
 Carl Maria von Weber. The Life of an Artist. From the German by J. P. Simpson. 2 vols. 1865.
 For Ever and Never. A Novel. 2 vols. 1884.

EDWARD STIRLING

- The Pickwick Club, or the Age we live in. B. (City of London, 27 March 1837.) *Duncombe*, xxvi, [1837?]. [Based on Dickens.]
 The Wreck at Sea, or the Fern Light. D. (Adelphi, 3 Dec. 1838.) *Webster*, vi, [1839] (as Grace Darling); *French*, cvi, [1877].
 The Little Back Parlour. F. (English Opera House, 17 Aug. 1839.) *Duncombe*, xxxviii, [1839?]; *French*, cxi, [1878].
 The Serpent of the Nile. B. (Adelphi, 20 April 1840.) *Duncombe*, xli, [1840?].
 The Bohemians, or the Rogues of Paris. (Adelphi, 6 Nov. 1843.) [1870?] (in *The British Drama*. Illustrated, vol. x); *Dicks*, 98, [1883]. [Based on E. Sue, *Les Mystères de Paris*.]
 Lestelle, or the Wrecker's Bride. D. (Surrey, 21 Aug. 1845.) *Duncombe*, liv, [1845?].

- The Jockey Club. E. (Adelphi, 19 Oct. 1846.) *Webster*, xiii, [1847].
 The Bould Soger Boy. F. (Olympic, 6 Nov. 1848.) *French*, cxi, [1878].
 [Stirling's 77 further pieces are listed by Nicoll, pp. 396–9.]

SIR HENRY TAYLOR (1800–1886)

[See p. 308 above.]

TOM TAYLOR (1817–1880)

(a) *Plays*

- A Trip to Kissingen. B. (Lyceum, 14 Nov. 1844.) *Dicks*, 881, [1887].
 Plot and Passion. D. (Olympic, 17 Oct. 1853.) *Lacy*, xii, [1854]; New York, [1870?].
 Still Waters Run Deep. C. (Olympic, 14 May 1855.) *Lacy*, xxii, [1855]; Boston, [1856?].
 Going to the Bad. C. (Olympic, 5 June 1858.) *Lacy*, xxxvii, [1859].
 The Fool's Revenge. D. (Sadler's Wells, 18 Oct. 1859.) *Lacy*, xliii, [1859]; New York, [1863?]. [Adapted from Victor Hugo's *Le Roi s'amuse*. A version in novel form, by H. L. Williams, was pbd in 1883.]
 Up at the Hills. C. (St James's, 29 Oct. 1860.) *Lacy*, i, [1861].
 The Ticket-of-Leave Man. D. (Olympic, 27 May 1863.) *Lacy*, lix, [1864]. [Founded on *Le Retour du Melun*, by É. Brisebarre and E. Nus. A version in novel form, by H. L. Williams, was pbd in 1870.]
 Sense and Sensation, or the Seven Sisters of Thule. A Morality [in verse]. (Olympic, 16 May 1864.) *Lacy*, lxiii, [1865].
 Historical Dramas. 1877. [7 plays.]

[DNB. notes 32 further stage pieces, some of them adapted from the French or the German and several written in collaboration with other authors.]

(b) *Other Writings*

- Birket Foster's Pictures of English Landscape. With Pictures in Words by Tom Taylor. 1863 [1862].
 Handbook of the Pictures in the International Exhibition of 1862. 1862.
 The Railway Station, painted by W. P. Frith, described by Tom Taylor. 1862.
 A Marriage Memorial. Verse and Prose. Commemorative of the Wedding of the Prince and Princess of Wales, March 10, 1863. [1863].
 Life and Times of Sir Joshua Reynolds. Commenced by C. R. Leslie, continued by Tom Taylor. 2 vols. 1865.

English Painters of the Present Day. Essays by J. B. Atkinson, [etc.] and Tom Taylor. 1871.

The Theatre in England: some of its Shortcomings and Possibilities. 1871.

English Artists of the Present Day. Essays by J. B. Atkinson, [etc.] and Tom Taylor. 1872.

Leicester Square: its Associations and its Worthies. With a Sketch of Hunter's Scientific Character and Works by Richard Owen. 1874.

Storm at Midnight, and other Poems. Ed. J. H. Burn, Mintlaw, 1893.

[Taylor edited Punch from 1874 until his death in 1880. Besides the above works, he edited C. R. Leslie's Autobiographical Recollections, 1860, B. R. Haydon's Life, 1853, and Mortimer Collins's Pen Sketches by a Vanished Hand, 2 vols. 1879.]

(c) Biography and Criticism

Sheehan, J. Tom Taylor. Dublin University Mag. xc, 1877.

Hughes, T. In Memoriam Tom Taylor. Macmillan's Mag. xlii, 1880.

ALFRED, BARON TENNYSON (1809-1892)

[See p. 253 above.]

CHARLES WHITEHEAD (1804-1862)

[See p. 312 above.]

ALFRED SYDNEY WIGAN (1814-1878)

A Model of a Wife. F. (Lyceum, 27 Jan. 1845.) *Lacy*, lxi, [1864].

The Loan of a Wife. F. (Lyceum, 7 July 1846.) *Duncombe*, lvi, [1846?]. [From the French.]

Five Hundred Pounds Reward. C. (Lyceum, 28 Jan. 1847.) *Duncombe*, lviii, [1847?]. [Adapted from *Le Capitaine de Voleurs*.]

Tit for Tat. C. By Francis Talfourd and Alfred Wigan. (Olympic, 22 Jan. 1855.) *Lacy*, xvii, [1855].

[Wigan wrote or adapted many other plays; DNB. states that no list is obtainable.]

THOMAS EGERTON WILKS

The Wolf and the Lamb. C. (Hay. 23 June 1832.) *Duncombe*, xxxii, [1837?]; *Dicks*, 968, [1888].

The Seven Clerks, or The Three Thieves and the Dreamer. D. (Surrey, 3 Nov. 1834.) *Duncombe*, xv, [1835?]; *Lacy*, xl, [1859]; *Dicks*, 923, [1888].

The King's Wager, or the Camp, the Cottage and the Court. B. (Victoria, 5 Dec. 1837.) [1837]; *Duncombe*, xxxiv, [1838?]; *Lacy*, lxii, [1865]; *Dicks*, 501, [1884].

The Wren Boys. F. (City of London, 8 Oct. 1838.) *Duncombe*, xxxii, [1838?]; *Lacy*, lii, [1861]; *Dicks*, 404, [1883].

Ben the Boatswain, or Sailors' Sweethearts! D. (Surrey, 19 Aug. 1839.) *Duncombe*, xxxviii, [1839?]; *Lacy*, xxviii, [1856].

Bamboozling. F. (Olympic, 16 May 1842.) *Duncombe*, xli, [1842?]; *Lacy*, xxviii, [1856]; *Dicks*, 627, [1885].

Sixteen String Jack, or the Knave of Knaves' Acre. D. (Sadler's Wells, 28 Nov. 1842.) *Duncombe*, lxiii, [1849?]; *French*, cv, [1875].

Kennington Crosse, or the Old Farm House on the Common. D. (Surrey, 12 June 1848.) *Lacy*, lxxv, [1867].

[Nicoll, pp. 410-1, lists 43 further plays, and mentions that several were produced after 1850.]

WILLIAM GORMAN WILLS (1828-1891)

(a) Plays

The Man o' Airlie. D. (Princess's, 20 July 1867.) [Not ptd.]

Medea in Corinth. T. (Lyceum, June 1872.) [Not ptd.]

Charles the First. T. (Lyceum, 28 Sept. 1872.) Edinburgh, 1873. [In verse.]

Olivia. D. (Court, 28 March 1873.) [Based on *The Vicar of Wakefield*. Not ptd.]

Drawing Room Dramas. By W. G. Wills and the Hon. Mrs Greene. Edinburgh, 1873. [In verse.]

[DNB. notes some 23 further dramatic pieces, all unptd and nearly all of an historical nature.]

(b) Other Writings

Old Times. A Novel. With Illustrations by the Author. [1856-]1857.

Life's Foreshadowings. A Novel. 3 vols. 1859.

Notice to Quit. 3 vols. 1861.

The Wife's Evidence. 3 vols. 1864.

David Chantry. 3 vols. 1865.

The Three Watches. 3 vols. 1865.

The Love that Kills. A Novel. 3 vols. 1867.

Melchior. 1885. [A poem in blank verse.]

(c) Biography and Criticism

Archer, W. English Dramatists of To-Day. 1882.

Wills, F. W. G. Wills, Dramatist and Painter. 1898.

H. B. G.

IV. THE LATE NINETEENTH-CENTURY DRAMA

GILBERT, JONES, PINERO, SHAW, WILDE, BARRIE, AND OTHER DRAMATISTS, 1870-1900.

[This section has been restricted to writers born after 1830 whose reputations as dramatists had been thoroughly established by 1900. The abbreviations employed (C., DL., *French*, etc.) are explained on p. 586 above.]

SIR WILLIAM SCHWENCK GILBERT
(1836-1911)

(1) BIBLIOGRAPHY

Searle, T. A Bibliography of Sir William Schwenck Gilbert; with Bibliographical Adventures in the Gilbert and Sullivan Operas. Introduction by R. E. Swartwout. 1931 (priv. ptd; re-issued 1931, by publisher, under title: Sir William Schwenck Gilbert a Topsy-Turvy Adventure).

(2) COLLECTED PLAYS

Original Plays. Ser. 1, 1876; ser. 2, 1881; ser. 3, 1895; ser. 4, 1911, 1920 (enlarged).

(3) SEPARATE PLAYS

Ruy Blas: a Burlesque. (Unacted?) [In Warne's Christmas Annual, 1866, illustrated by Gilbert.]

A New and Original Extravaganza entitled Dulcamara, or the Little Duck and the Great Quack. (St James's, 29 Dec. 1866.) 1866.

The Pretty Druidess, or the Mother, the Maid, and the Mistletoe Bough. An Extravaganza. (Charing Cross [later Toole's], 19 June 1869.) 1869.

An Old Score. An Original Comedy-Drama, in Three Acts. (Gaiety, 19 July 1869.) *Lacy*, LXXXV, 1869.

The Princess. A Whimsical Allegory. (Being a Respectful Perversion of Mr Tennyson's Poem.) (Olympic, 8 Jan. 1870.) *Lacy*, LXXXVII, 1870.

The Palace of Truth. A Fairy Comedy. In Three Acts. (Hay. 19 Nov. 1870.) *Lacy*, LXXXVIII, 1870.

A Medical Man. A Comedietta. (Unacted?) [In C. W. Scott's Drawing-Room Plays and Parlour Pantomimes, 1870.]

Randall's Thumb. An Original Comedy. In Three Acts. (Court, 25 Jan. 1871.) *Lacy*, xci, 1871.

Pygmalion and Galatea. An entirely Original Mythological Comedy in Three Acts. (Hay. 9 Dec. 1871.) *French*, ciii, 1871.

On Guard. An entirely Original Comedy in

Three Acts. (Court, 28 Oct. 1872.) *Lacy*, xcvi, 1872.

The Wicked World. An entirely Original Fairy Comedy, in Three Acts and One Scene. (Hay. 4 Jan. 1873.) [1873] (priv. ptd); *French*, cxxvi, [1887].

The Happy Land. A Burlesque Version of The Wicked World. By F. Tomline [*i.e.* W. S. Gilbert] and G. A'Beckett. (Royal Court, 3 March 1873. Prohibited by the Lord Chamberlain 7 March 1873.) 1873.

The Wedding March. ('Le Chapeau de Paille d'Italie.') An Eccentricity, in Three Acts. (Court, 15 Nov. 1873.) *French*, cxiv, 1873.

Charity. An entirely Original Play, in four Acts. D. (Hay. 3 Jan. 1874. Denounced as immoral and withdrawn.) *French*, cxxiii, 1874.

Topsy-turvydom. Original Extravaganza. (Criterion, 1874.) Oxford, 1931.

Sweethearts. An Original Dramatic Contrast, in Two Acts. (Prince of Wales', 7 Nov. 1874.) *French*, cxi, [1878].

Tom Cobb, or Fortune's Toy. An entirely Original Comedy in Three Acts. (St James's 24 April 1875.) *French*, cxvii, [1880].

Broken Hearts. An entirely Original Fairy Play. In Three Acts. (Court, 9 Dec. 1875.) *French*, cxviii, [1881].

Dan'l Druce, Blacksmith. A New and Original Drama, in Three Acts. (Hay. 11 Sept. 1876.) *French*, cxviii, [1881].

On Bail. A Farical Comedy, in Three Acts. Adapted from 'Le Reveillon' [of H. Meilhac and L. Halévy]. (Criterion, 2 Feb. 1877.) *French*, cxvii, [1881]. [A re-written version of Committed for Trial, played Globe 24 Jan. 1874 as by 'F. L. Tomline,' condemned as 'unfit for public presentation,' and never pbd.]

Engaged. An entirely Original Farical Comedy, in Three Acts. (Hay. 3 Oct. 1877.) *French*, cxvii, [1881].

The Ne'er-do-Weel. An entirely Original Play in Three Acts. (Olympic, 25 Feb. 1878.) [1878] (priv. ptd).

Gretchen. A Play, in Four Acts. C. (Olympic, 24 March 1879.) 1879.

Foggerty's Fairy. A Comedy. (Criterion, 28 April 1881.) 1881 (priv. ptd).

Comedy and Tragedy. An Original Drama in One Act. (Lyceum, 26 Jan. 1884.) *French*, cxxxix, [1895].

An entirely New and Original Drama, in Four Acts, entitled Brantingham Hall. (St James's, 1888.) 1888 (priv. ptd).

Rosencrantz and Guildenstern. A Tragic Episode, in Three Tableaux, founded on an Old Danish Legend. (Vaudeville, 8 June 1891.) *French*, cxxxiii, [1898]. [A travesty of Shakespeare's Hamlet.]

The Fortune Hunter. An Original Play in Three Acts. C. (Birmingham, 27 Sept. 1897.) [1897?] (priv. ptd).

The Fairy's Dilemma. A Domestic Pantomime. (Garrick, 3 May 1904.) [1904?] (priv. ptd).

A Stage Play. With Introduction by W. Archer. (Unacted?) 1916.

A Colossal Idea. An Original Farce. With Introduction and Decorations by T. Searle. 1932. [Written 1873; unacted.]

[Searle's Bibliography also lists the following plays and pantomimes, which have not been printed: Robinson Crusoe (with H. J. Byron, T. Hood, H. S. Leigh and A. Sketchley), 1867; Allow Me to explain, 1867; Highly Improbable, 1867; Great Expectations, 1871; Topsy-Turvydom, 1873; The Realm of Joy, 1873; Ought We to Visit Her? (with Mrs A. Edwards); Committed for Trial, 1874; Ali Baba and the Forty Thieves (with H. J. Byron, F. C. Burnand and R. Reece), 1878.]

(4) COLLECTED OPERAS

Original Comic Operas. Containing *The Sorcerer*; *Patience*; *H.M.S. Pinafore*; *Princess Ida*; *The Pirates of Penzance*; *The Mikado*; *Iolanthe*; *Trial by Jury*. [1890.]

Original Comic Operas. Second Series. Containing *The Gondoliers*; *The Grand Duke*; *The Yeomen of the Guard*; *His Excellency*; *Utopia, Limited*; *Ruddigore*; *The Mountebanks*; *Haste to the Wedding*. [1896?]

The Savoy Operas; being the Complete Text of the Gilbert and Sullivan Operas. 1926.

(5) SELECTED OPERAS, ETC.

The Gilbert and Sullivan Birthday Book. Compiled by A. Watson. 1888 [1887].

Selected Operas. 2 sers. 1928.

Scenes and Songs from the Savoy Operas, and some Bab Ballads. Selected by J. Compton. 1930.

(6) SEPARATE OPERAS, WITH MUSIC BY SIR A. SULLIVAN

Thespis; or, *The Gods grown Old*. Grotesque Opera in two Acts. (Gaiety, 23 Dec. 1871.) 1871. [Full musical score never pbd.]

Trial by Jury. A Novel and Original Dramatic Cantata. (Royal, 23 March 1875.) 1875; 1888 (full score).

The Sorcerer. An entirely Original Modern Comic Opera in Two Acts. (Opéra Comique, 17 Nov. 1877.) [1877]; [1884?] (with addns and alterations; Savoy, 11 Oct. 1884).

H.M.S. Pinafore; or, *The Lass that loved a Sailor*. An entirely Original Nautical Comic Opera, in Two Acts. (Opéra Comique, 25 May 1878.) [1878.]

The Pirates of Penzance; or, *The Slave of Duty*. An entirely Original Comic Opera in Two Acts. (Fifth Avenue Theater, New York, 31 Dec. 1879; Opéra Comique, 3 April 1880.) [1887?]

An entirely New and Original Æsthetic Opéra, in Two Acts, entitled *Patience*; or, *Bunthorne's Bride!* (Opéra Comique, 23 April 1881.) [1881.]

An entirely Original Fairy Opera, in Two Acts, entitled *Iolanthe*; or, *The Peer and the Peri*. (Savoy, 25 Nov. 1882.) [1885?]

A Respectful Operatic Per-Version of Tennyson's 'Princess,' in Two Acts, entitled *Princess Ida*; or, *Castle Adamant*. (Savoy, 5 Jan. 1884.) [1884.]

An entirely New and Original Japanese Opera, in two Acts, entitled *The Mikado*; or, *The Town of Titipu*. (Savoy, 14 March 1885.) [1885]. Tr. Danish, 1887; German, Chicago, [1887].

An entirely Original Supernatural Opera, in Two Acts, entitled *Ruddigore*; or, *The Witch's Curse!* (St James's, 22 Jan. 1887.) [1887.] [Spelling of title altered to *Ruddigore* four days after production, because of objections.]

A New and Original Opera, in Two Acts, entitled *The Yeomen of the Guard*; or, *The Merryman and his Maid*. (Savoy, 31 Oct. 1888.) [1888.]

An entirely Original Comic Opera, in Two Acts, entitled *The Gondoliers*; or, *The King of Barataria*. (Savoy, 7 Dec. 1889.) [1889.]

An Original Comic Opera, in Two Acts, entitled *Utopia (Limited)*; or, *The Flowers of Progress*. (Savoy, 7 Oct. 1893.) 1893.

The Grand Duke; or, *The Statutory Duel*. A Comic Opera in Two Acts. (Savoy, 7 March 1896.) 1896.

(7) SEPARATE OPERAS AND MUSICAL PLAYS, WITH COMPOSERS OTHER THAN SULLIVAN

La Vivandière; or, *True to the Corps!* An Operatic Extravaganza founded on Donizetti's Opera 'La Figlia del Regimento.' (St James's Hall, Liverpool, 15 June 1867; Queen's, 22 Jan. 1868.) Liverpool, 1867; 1868.

Harlequin, Cock-Robin and Jenny Wren; or, *Fortunatus and the Water of Life*, the *Three Bears*, the *Three Gifts*, the *Three Wishes*, and the *Little Man who woo'd the Little Maid*. Grand Comic Christmas Pantomime. (Lyceum, 26 Dec. 1867.) 1867.

The Merry Zingara; or, *The Topsy Gypsy and the Pipsy Wipsy*. A Whimsical Parody on the 'Bohemian Girl.' (Royalty, 21 March 1868.) 1868.

Robert the Devil; or, The Nun, the Dun and the Son of a Gun. An Operatic Extravaganza. (Gaiety, 21 Dec. 1868.) 1868.

No Cards: a Musical Piece in one Act for four Characters; with Music by L. Elliott. (Gallery of Illustration, 29 March 1869.) [1901.]

Ages Ago. Opera in One Act. The Music by F. Clay. (Gallery of Illustration, 22 Nov. 1869.) 1869 (vocal score); 1895 (libretto). [Afterwards expanded into Ruddigore.]

The Gentleman in Black, an Original Musical Legend. In two Acts. Music by F. Clay. (Charing Cross, 26 May 1870.) *Lacy*, LXXXVIII, 1870.

A Sensation Novel. In three Volumes. [Operetta with music by] F. Pascal. (Gallery of Illustration, 30 Jan. 1871.) 1912.

Creatures of Impulse. A Musical Fairy Tale in One Act. Music by A. Randegger. (Royal Court, 15 April 1871.) *Lacy*, xci, 1871.

Les Brigands: Opéra Bouffe en trois Actes, par H. Meilhac et L. Halévy. Musique de J. Offenbach. L'Adaptation anglaise par W. S. Gilbert. (Played 1896.) 1871; 1884. [Text in French and English.]

Happy Arcadia. Music by F. Clay. (Gallery of Illustration, 28 Oct. 1872.) 1872.

Eyes and No Eyes; or, The Art of Seeing. [Music] by F. Pascal. (St George's Hall, 5 July 1875.) 1896. [Adapted from Hans Andersen's The Emperor's New Clothes.]

Princess Toto. Comic Opera in three Acts. Music by F. Clay. (Strand, 2 Oct. 1876.) [1876?]

An entirely Original Comic Opera, in Two Acts, entitled The Mountebanks. [Music] by A. Callier. (Lyric, 4 Jan. 1892.) 1892.

A Musical Version of 'Le Chapeau de Paille d'Italie,' in Three Acts. Entitled Haste to the Wedding. Music by G. Grossmith. (Criterion, 27 July 1892.) 1892.

His Excellency. An entirely Original Comic Opera in Two Acts. Music by O. Carr. (Savoy, 7 Oct. 1894.) 1894.

An Original Opera in two Acts, entitled Fallen Fairies; or, The Wicked World. [Music] by [Sir] E. German. (Garrick 11 Dec. 1909.) 1909.

[Searle's Bibliography also lists the following operetta, which has not been pbd: Our Island Home, 1870.]

(8) PROSE FICTION

The Key of the Strong Room. [In T. Hood's A Bunch of Keys, 1865.]

The Income-Tax. [In T. Hood's Rates and Taxes, 1866.]

Foggerty's Fairy and Other Tales. 1890.

(9) VERSE

The 'Bab' Ballads. Much Sound and Little Sense. With Illustrations by the Author. 1869; 1870.

More 'Bab' Ballads. With Illustrations by the Author. [1873.]

The 'Bab' Ballads and More 'Bab' Ballads. Much Sound and Little Sense. With Illustrations by the Author. Complete. 1874.

Songs of a Savoyard. Illustrated by the Author. 1890. [Lyrics from the Operas performed at the Savoy Theatre.]

The Bab Ballads, with which are included Songs of a Savoyard. With 350 Illustrations by the Author. 1898.

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[Gilbert also illustrated several books by other authors. Various songs and other *ephemera* were also pbd separately.]

(10) BIOGRAPHY AND CRITICISM

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Beerbohm, M. W. S. Gilbert as Humorist. Saturday Rev. xcvi, 1904.

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- Wilson, A. C. W. S. Gilbert. *Manchester Quart.* LI, 1925.
- Godwin, A. H. Gilbert and Sullivan. A Critical Appreciation of the Savoy Operas; with an Introduction by G. K. Chesterton. 1926.
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- Perry, H. T. E. The Victorianism of W. S. Gilbert. *Sewanee Rev.*, xxxvi, 1928.
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- Dunn, G. E. *A Gilbert and Sullivan Dictionary.* 1936.
- H. B. G.
- Lost Angel; The Liars; Mrs Dane's Defence; The Hypocrites. Vol. iv: Dolly reforming herself; The Divine Gift; Mary goes First; The Goal; Grace Mary.]
- [There is a uniform (but not complete) demy 8vo edn of 24 of Jones's plays pbd by Samuel French. The vols. are undated and Messrs French are unable to supply dates.]

(8) SEPARATE PLAYS

- Hearts of Oak: a Domestic Drama in Two Acts. (Theatre Royal, Exeter, 29 May 1879.) *Lacy*, cxxxii, [1885]. [Re-written with fuller dialogue as Honour Bright, 1879, but unacted in this form. Priv. ptd by J. Tait, Ilfracombe.]
- Harmony: a Domestic Drama in One Act. (Grand, Leeds, 13 Aug. 1879, as Harmony Restored; Strand, 14 June 1884.) *Lacy*, cxix, [1883]. [Played as It's only Round the Corner, Theatre Royal, Exeter, 11 Dec. 1879; and as The Organist, Lyceum, New York, May 1892.]
- Elopement: a Comedy in Two Acts. (Theatre Royal, Oxford, 19 Aug. 1879.) *Lacy*, cxxii, [1885].
- A Drive in June. (Unacted.) [Ilfracombe], 1879 (priv. ptd).
- A Clerical Error: a Comedy in One Act. (Court, 16 Oct. 1879.) *Lacy*, clii, [1904].
- A Garden Party. A Play in Three Acts. (Unacted.) [Ilfracombe], 1880 (priv. ptd).
- Humbug. A Play in Three Acts. (Unacted.) Ilfracombe, 1881 (priv. ptd).
- An Old Master. A Comedy in One Act. (Princess's, 6 Nov. 1880.) *Lacy*, cxix, [1883].
- Lady Caprice. A Comedy in Three Acts. (Unacted.) [Ilfracombe], 1880 (priv. ptd).
- A Bed of Roses. A Comedy in One Act. (Globe, 26 Jan. 1882.) *Lacy*, cxix, [1883].
- The Silver King. A Drama in Four Acts. (Princess's, 16 Nov. 1882.) [1907]; *French*, 1875, [1921]. [With H. A. Herman.]
- The Wedding Guest. A Play in One Act. (Unacted.) [Ilfracombe], 1882 (priv. ptd).
- Breaking a Butterfly. A Play in Three Acts. (Prince's, 3 March 1884.) [1884] (priv. ptd). [With Henry A. Herman; founded on Ibsen's *Doll's House*.]
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S. J. L. and H. B. G.

OTHER DRAMATISTS (1870-1900)

[For Synge, Yeats and the other Anglo-Irish dramatists of the 'nineties and after see p. 1059 below.]

JAMES ALBERY (1838-1889)

- Two Roses. An Original Comedy. (Vaudeville, 4 June 1870.) *French*, cxviii, [1881].
 The Pink Dominos. Founded on the Comedy of [A.] Hennequin and [A.] Delacour. (Criterion, 31 March 1877.) [1878.]

The Dramatic Works of James Albery. Ed. W. Albery, 2 vols. 1939. [Includes memoir, chronological table, correspondence and newspaper reports in full; many plays here first pbd.]

HENRY JAMES BYRON (1834-1884)

(a) *Plays*

- George de Barnwell. A Burlesque Pantomime Opening [in verse]. (Adelphi, 26 Dec. 1862.) *Lacy*, lvii, [1863].
 War to the Knife. C. (Prince of Wales, 10 June 1865.) *Lacy*, lxxvii, [1866].
 Cyril's Success. C. (Globe, 28 Nov. 1868.) *Lacy*, lxxxix, [1871].
 Partners for Life. C. (Globe, 7 Oct. 1871.) *Lacy*, cviii, [1876].
 Old Soldiers. C. (Strand, 25 Jan. 1873.) *Lacy*, cxiii, [1879].
 Weak Woman. C. (Strand, 6 May 1875.) *Lacy*, cxii, [1878].
 Our Boys. C. (Vaudeville, 16 Jan. 1875.) *Lacy*, cxvi, [1880].
 £20 a Year—all found. F. (Folly, 17 April 1876.) *Lacy*, cxvi, [1880].

[Byron was an enormously prolific writer. DNB. gives a chronological list, which 'omits little of importance,' of 136 pieces, chiefly farces, burlesques and comedies.]

(b) *Novel*

- Paid in Full. 3 vols. 1865. [First pbd in Temple Bar.]

(c) *Biography and Criticism*

- Wrey, P. H. J. Byron. London Society, xxvi, 1874.
 Archer, W. Dramatists of To-Day. 1882.
 Obituary. Era, 19 April 1884.

ROBERT BUCHANAN (1841-1901)

[See p. 333 above.]

'HENRY VERNON ESMOND,' i.e. HENRY VERNON JACK (1869-1922)

- In and out of a Punt. Duologue. (St James's, 9 March 1896.) *French*, cxlviii, [1902].
 One Summer's Day. C. (Comedy, 16 Sept. 1897.) New York, [1901].
 The Wilderness. C. (St James's, 11 April 1901.) New York, 1901.
 When We were Twenty-one. C. (Comedy, 2 Sept. 1901.) New York, 1903.
 Billy's Little Love Affair. C. (Criterion, 2 Sept. 1903.) [1904?]
 Her Vote. C. (Playhouse, 18 May 1909.) *French*, clviii, [1910].
 Eliza Comes to Stay. F. (Criterion, 12 Feb. 1913.) *French*, 2510, [1913].

The Law Divine. C. (Wyndham's, 29 Aug. 1918.) *French*, 1085, [1922].

[About a dozen more plays by Esmond were produced, but only one of them, A Woman in Chains, seems to have been ptd.]

'MICHAEL FIELD'

[See p. 340 above.]

SYDNEY GRUNDY (1848-1914)

(a) *Plays*

The Snowball. F. (Strand, 2 Feb. 1879.) *French*, cxxxi, [1890].

In Honour Bound. C. (Prince of Wales's, 25 Sept. 1880.) *French*, cxxiii, [1885]. [From Scribe's *Une Chaine*.]

The Silver Shield. C. (Strand, 19 May 1885.) *French*, cxlii, [1899].

A Fool's Paradise. C. (Prince of Wales's, Greenwich, 7 Oct. 1887.) *French*, cxlii, [1899].

A Pair of Spectacles. C. (Garriek, 22 Feb. 1890.) *French*, cxlii, [1899]. [Adapted from *Les Petits Oiseaux* of Labiche and Delacour.]

Haddon Hall. O. (Savoy, 24 Sept. 1892.) [Music by Sir A. Sullivan.]

Sowing the Wind. C. (Comedy, 30 Sept. 1893.) *French*, cxlviii, [1902].

A Bunch of Violets. C. (Hay, 25 April 1894.) *French*, cxlviii, [1902]. [Founded on Octave Feuillet's *Montjoye*.]

[Grundy wrote 10 other pieces, several of them adaptations from the *French*.]

(b) *Other Works*

The Days of his Vanity; a Passage in the Life of a Young Man. 1894.

The Play of the Future. By a Playwright of the Past. A Glance at 'The Future of the Theatre' by John Palmer. 1914.

(c) *Biography and Criticism*

Watson, Sir W. Sydney Grundy and the Critics. Theatre, xxxiii, 1894.

Beerbohm, M. Degenerates. Saturday Rev. lxxxviii, 1899.

ISABELLA HARWOOD (1840?-1888)

[See p. 341 above.]

'JOHN OLIVER HOBBS' (1867-1906)

[See p. 549 above.]

HENRY SAMBROOKE LEIGH (1837-1883)

[See p. 346 above.]

PAUL MERITT (d. 1895)

(a) *Plays*

Glin Gath, or the Man in the Cleft. D. (Grecian, 1 April 1872.) *French*, xcix, [1874].

Linked by Love. C. (Grecian, 29 July 1872.) *French*, cxxviii, [1888].

'British Born.' D. (Grecian, 17 Oct. 1872.) *French*, cix, [1878]. [With H. Pettitt.]

Velvet and Rags. A Spanish Romance of the Present Day. (Grecian, 6 April 1873.) *French*, cxii, [1878]. [With G. Conquest.]

Chopsticks and Spikins. F. (Grecian, 25 Sept. 1873.) *French*, cix, [1878] (with his drama, Seven Sins, written with G. Conquest, acted Grecian, 27 Aug. 1874).

Hand and Glove. D. (Grecian, 25 May, 1874.) *French*, cix, [1878]. [With G. Conquest.]

The Word of Honour. A Jersey Love Story. D. (Grecian, 22 Oct. 1874.) *French*, cxiii, [1878].

The Golden Plough. A Melo-Dramatic Romance. (Adelphi, 11 Aug. 1877.) *French*, cxl, [1878].

(b) *Other Writings*

New Babylon, or Daughters of Eve. By Paul Merritt and W. H. Poole. 3 vols. 1882.

Loaded Dice. A Story of Modern Life. [In The Round Table Annual, [1891].]

[The above comprises the whole of Meritt's work in BM. He wrote a number of other plays which do not seem to have been pbd.]

(c) *Biography and Criticism*

Archer, W. English Dramatists of To-Day. 1882.

Pleasure. By Paul Meritt and A. Harris. Theatre, xix, 1887.

HERMAN CHARLES MERIVALE (1839-1906)

(a) *Plays*

A Son of the Soil. Founded on the 'Lion Amoureux' of Ponsard. D. (Court, 4 Sept. 1872.) *Lacy*, xcvi, [1873].

A Husband in Clover. F. (Lyceum 26 Dec. 1873.) *French*, c, [1875].

The White Pilgrim. The Legend by G. A'-Beckett. T. (Court, 14 Feb. 1874.) 1874 (priv. ptd); *French*, cxiii, [1879]; 1883 (with other poems). [In verse.]

Peacock's Holiday. F. (Court, 16 April 1874.) *French*, cxv, [1879].

The Lady of Lyons Married and Settled. F. (Gaiety, 5 Oct. 1878.) *French*, cxv, [1879].

Florien. A Tragedy in Five Acts, and Other Poems. (Unacted?) 1884.

[Merivale wrote a number of other plays, mostly farces, some of which are listed in DNB.]

(b) *Other Works*

Faucit of Balliol. A Story in Two Parts. 3 vols. 1882.

Binko's Blues. A Tale for Children of All Growths. 1884.
 Life of W. M. Thackeray. 1891. [Completed by Sir F. T. Marzials.]
 Bar, Stage and Platform. Autobiographic Memories. 1902.

(c) *Biography and Criticism*

Adams, W. D. Herman Merivale. Theatre, xxiv, 1890.
 Bancroft, Sir S. B. and E. The Bancrofts: Recollections of Sixty Years. 1909.

T. A. PALMER

Too Late to save, or Doomed to die. D. (Theatre Royal, Exeter, 1861.) 1878.
 Among the Relics. C. (Theatre Royal, Plymouth, 22 Nov. 1869.) *French*, cviii, [1877].
 Rely on my Discretion. F. (Royalty, 17 Jan. 1870.) *French*, cvi, [1877].
 Insured at Lloyd's. D. (New Queen's, Manchester, 5 Nov. 1870.) *French*, cx, [1878].
 A Dodge for a Dinner. F. (Strand, 28 Dec. 1872.) *French*, c, [1874].
 The Last Life. D. (Greenwich, 9 Feb. 1874.) *French*, ciii, [1875]. [Adapted from one of Mrs S. C. Hall's Stories of Irish Life.]
 East Lynne. A Domestic Drama in a Prologue and Four Acts. (Nottingham, 19 Nov. 1874.) *French*, ciii, [1875]. [Adapted from Mrs Henry Wood's novel of the same name.]
 Woman's Rights. C. (Grand, Douglas, Aug. 1882.) *French*, cxxi, [1885].

STEPHEN PHILLIPS (1864-1915)

(a) *Plays (in verse)*

Herod. T. (Her Majesty's, 31 Oct. 1900.) 1901.
 Ulysses. D. (His Majesty's, 1 Feb. 1902.) 1902.
 Paolo and Francesca. T. (St James's, 6 March 1902.) 1900.
 The Sin of David. D. (Stadttheater, Düsseldorf, 30 Sept. 1905; Savoy, July 1914.) 1904; 1912 (rev.).
 Nero. T. (His Majesty's, 25 Jan. 1906.) 1906. [Part omitted appears as 1-act play (Nero's Mother) in *Lyrics and Dramas*, 1913.]
 Faust. T. (His Majesty's, 5 Sept. 1908.) 1908. [With J. Comyns Carr.]
 Pietro of Siena. D. (Studio, 10 Oct. 1911.) 1910.
 Iole. D. (Cosmopolis, June 1918.) [Pbd in *New Poems*, 1908.]
 The King. D. (Unacted.) 1912. [Subsequently included in *Lyrics and Dramas*, 1913.]
 Armageddon: a Modern Epic Drama. (New Theatre, 1 June 1915.) 1915. [Partly in

verse and partly in prose. Rptd from *Lyrics and Dramas*, 1913.]
 Harold. A Chronicle Play. (Unacted.) *Poetry Rev.* Jan., March 1916; ed. A. Symons, 1927.

[The Last Heir, also called The Bride of Lammermoor, though acted, was never pbd. The Adversary, included in *Lyrics and Dramas*, 1913, was never acted.]

(b) *Poems*

Orestes and Other Poems. 1884 (priv. ptd).
 Primavera. Poems by Four Authors. Oxford, 1890. [16 Poems, of which 4 are by Phillips.]
 Eremus: a Poem. 1894.
 Christ in Hades. 1896; ed. C. L. Hind, 1917.
 Poems. 1897; 1898 (enlarged and rev.).
 Marpessa: a Poem. 1900; 1928.
 New Poems. 1908.
 The New Inferno. 1911.
 Lyrics and Dramas. 1913.
 Panama and Other Poems, Narrative and Occasional. 1915.

(c) *Biography and Criticism*

Academy, 1 Jan. 1898. [Long review of Poems, 1897.]
 Farrer, R. J. Herod through the Opera Glass. 1901. [A parody of Phillips's Herod.]
 Streatfield, R. A. Two Poets of the New Century: Stephen Phillips and Laurence Binyon. 1901. [Rptd from *Monthly Rev.*]
 Archer, W. Poets of the Younger Generation. 1902.
 — Real Conversations. 1904.
 Hale, E. E. Dramatists of To-Day. 1906.
 Kyle, Galloway. 'Edited by Stephen Phillips.' *Poetry Rev.* Jan.-Feb. 1916.
 Meynell, A. Stephen Phillips. *Poetry Rev.*, Jan.-Feb. 1916.
 Waugh, A. Stephen Phillips. *Fortnightly Rev.* Jan. 1916. [Afterwards included in *Tradition and Change*, 1919.]
 Kernahan, C. In Good Company. 1917.
 — Celebrities. 1923.
 Colvin, Sir S. Stephen Phillips. [In *The English Poets*, ed. T. H. Ward, vol. v, 1918.]
 Liljegren, S. B. Die Dichtung Stephen Phillips. E. Studien, lvii, 1923.
 Weygandt, C. Tuesdays at Ten. Philadelphia, 1928.

ROBERT REECE (1838-1891)

(a) *Plays*

Prometheus, or the Man on the Rock! B. (Royalty, 23 Dec. 1865.) *Lacy*, lxviii, [1866].

Whittington, Junior, and his Sensation Cat.

B. (Royalty, 23 Nov. 1870.) *Lacy*,
LXXXIX, [1871].

Dora's Device. C. (Royalty, 11 Jan. 1871).
Lacy, xc, [1871].

Paquita, or Love in a Frame. O. (Royalty,
21 Oct. 1871.) *Lacy*, xciv, [1872].

The Very Last Days of Pompeii. B. (Vaude-
ville, 13 Feb. 1872.) *Lacy*, xcv, [1872].

May, or Dolly's Delusion. D. (Strand, 4
April 1874.) *French*, cxxvi, [1887].

Green Old Age. O. (Vaudeville, 31 Oct.
1874.) *French*, ciii, [1875].

Valentine and Orson. B. (Gaiety, 23 Dec.
1882.) 1882.

[DNB credits Reece with at least 22 pieces
of his own and 15 in collaboration with Henry
Brougham Farnie. Most were of a burlesque
or farcical nature.]

(b) *Biography and Criticism*

Archer, W. English Dramatists of To-Day.
1882.

Obituary. *Era*, 11 July 1891.

ROBERT LOUIS STEVENSON (1850-1894)

[See p. 520 above.]

H. B. G.

5. CRITICAL AND MISCELLANEOUS PROSE

[For anthologies and surveys of 19th century critics, essayists and miscellaneous prose-writers see p. 13 above. As this section has been used as a rag-bag of the less easily classifiable writers and subjects, cross-references have been introduced more sparingly than elsewhere, except in the one case of literary critics.]

I. THE EARLY NINETEENTH-CENTURY ESSAYISTS

COBBETT, LAMB, LANDOR, HAZLITT, HUNT, DE QUINCEY, CARLYLE

WILLIAM COBBETT (1762-1835)

(1) COLLECTED WORKS AND SELECTIONS

Porcupine's Works; containing various Writings and Selections exhibiting a Faithful Picture of the United States of America. 12 vols. 1801.

Selections from Cobbett's Political Works: with Notes, Historical and Explanatory. By John M. Cobbett and James P. Cobbett. 4 vols. 1835.

The Last of the Saxons: Light and Fire from the Writings of William Cobbett. Ed. E. P. Hood, 1854.

William Cobbett. Selections, with Hazlitt's Essay, and Other Critical Estimates, with an Introduction and Notes, by A. M. D. Hughes. Oxford, 1923.

(2) SEPARATE WORKS

Observations on Priestley's Emigration, to which is added, A Story of a Farmer's Bull. Philadelphia, 1794 (anon.); Birmingham, 1794; Philadelphia, 1796; 1798.

A Bone to gnaw for the Democrats, or Observations on a Pamphlet entitled, 'The Political Progress of Great Britain.' Philadelphia, 1795 (Jan.) (anon.); Philadelphia, 1796; 1797.

Part II. A Bone to Gnaw for the Democrats, containing 1st, Observations on a patriotic pamphlet entitled 'Proceedings of the United Irishmen'; 2ndly, Democratic Principles exemplified by Example. 3rdly, Democratic Memoires. Philadelphia, 1795 (March).

A Little Plain English, addressed to the People of the United States, on the Treaty negotiated with his Britannic Majesty. Philadelphia, 1795 (Aug.); 1795.

A New Year's Gift to the Democrats, or Observations on a Pamphlet entitled 'A Vindication of Mr. Randolph's Resignation.' Philadelphia, 1796 (Jan.).

The Life and Adventures of Peter Porcupine, with a full and fair account of all his Authoring Transactions. Philadelphia, 1796 (Aug.); 1797; ed. G. D. H. Cole, 1927.

The Scarecrow; being an Infamous Letter sent to Mr. John Oldden, threatening destruction to his house and Violence to the Person of his Tenant, William Cobbett; with remarks. Philadelphia, 1796.

The Bloody Buoy, thrown out as a Warning to the Political Pilots of America, or a Faithful Relation of a Multitude of Horrid Barbarities, such as the Eye never witnessed until the Commencement of the French Revolution. Philadelphia, 1796; 1797 (as The Bloody Buoy, thrown out as a Warning to the Political Pilots of All Nations); Cambridge, 1797 (as The Annals of Blood, By an American).

Porcupine's Gazette. Philadelphia, 1797-1800. [Issued daily from 5 March 1797 to Oct. 1799. A 'Farewell Number' issued from New York, Jan. 1800.]

The Democratic Judge; or, the Equal Liberty of the Press, as Exhibited, Explained, and Exposed, in the Prosecution of William Cobbett. Philadelphia, 1798 (March); 1798 (as The Republican Judge, With an Address to the People of England).

The American Rush-Light, by which Britons may see a complete specimen of the baseness of Republicans. 1800. [First issued in fortnightly pamphlets in New York, 15 Feb. to 31 March 1800.]

The Porcupine. Nos. 1-333. 30 Oct. 1800-24 Nov. 1801. [From No. 299 called The Porcupine and Anti-Gallican Monitor.]

The Trial of Republicanism proving the injurious and debasing consequences of republican government and written constitutions. 1801.

A Collection of Facts and Observations, relative to the Peace with Bonaparte including Mr. Cobbett's Letters to Lord Hawkesbury. 1801 (2 Nov.); Philadelphia, 1802.

Letters to the Right Honourable Henry Addington, Chancellor of His Majesty's Exchequer, on the fatal effects of the peace with Buonaparte. 1802 (Jan.).

- Cobbett's Weekly Political Register. Vols. 1–LXXXVIII, 1802–1835. [There is a short break in the series from 5 April to 12 July 1817.]
- Paper Against Gold: being an Examination of the Report of the Bullion Committee: in a Series of Letters to the Tradesmen and Farmers in and near Salisbury. Political Register, 1 Sept. 1810–3 Aug. 1811 (29 letters); 2 vols. 1815 (as Paper Against Gold and Glory against Prosperity, or An Account of the Rise and Present State of the Funds and of the Paper Money of Great Britain, brought down to the end of the year 1814); 15 nos. 1817; 1821; 1828 (with dedication to the Duke of Wellington, First Lord of the Treasury).
- Letters on the Late War between the United States and Great Britain. New York, 1815.
- A Year's Residence in the United States of America. 3 pts, New York, 1818–9; 1819; 1821; 1822; 1828; ed. J. Freeman, 1923.
- A Grammar of the English Language, in a Series of Letters. Intended for the use of schools and young persons in general; but, more especially for the use of soldiers, sailors, apprentices, and ploughboys. New York, 1818; 1818; 1819; 1820; 1823 (To which are added, Six Lessons, intended to prevent Statesmen from using false grammar); 1824; 1826; 1829; 1831; ed. J. P. Cobbett, 1866; ed. A. Ayres, New York, 1888; ed. H. L. Stephen, 1906.
- The American Gardener; or, a treatise on the situation, soil, fencing, and laying-out of gardens. Claremont, New Hampshire, 1819; 1821.
- Cobbett's Cottage Economy. 1822; 1823; 1824; 1831; rptd 1916; ed. G. K. Chesterton, 1926. [Originally issued in 7 monthly pts, 1 Aug. 1821–1 March 1822.]
- Cobbett's Sermons, on 1. Hypocrisy and Cruelty. 2. Drunkenness. 3. Bribery. 4. Oppression. 5. Unjust Judges. 6. The Sluggard. 7. Murder. 8. Gaming. 9. Public Robbery. 10. The Unnatural Mother. 11. Forbidding Marriage. 12. Parsons and Tithes. 1822. [Issued in monthly pts from March to May 1821 as Cobbett's Monthly Religious Tracts, and from June 1821 to March 1822, Feb. excepted, as Cobbett's Monthly Sermons. Rptd 1828 and New York, 1884 (as Thirteen Sermons).]
- A History of the Protestant 'Reformation' in England and Ireland. In a Series of Letters Addressed to all sensible and just Englishmen. 2 pts, 1824 (actually 1826)–7; 1829; 1846; ed. F. A. Gasquet, 1896. [Pt 1 was issued in 16 monthly pts from 29 March 1824 to 31 March 1826.]
- The Woodlands; or, a Treatise on Forest Trees and Underwoods. 1825 (actually 1828).
- [Issued irregularly in pts, Dec. 1825–March 1828.]
- Big O and Sir Glory, or 'Leisure to Laugh.' A Comedy in Three Acts. 1825. [Rptd from Political Register, xxiv, Sept. 1825.]
- Cobbett's Poor Man's Friend; or, Useful Information for the Working Classes. In a series of Letters addressed to the Working Classes of Preston. 1827. [Issued in 5 pts, 1826–Oct. 1827.]
- A Treatise on Cobbett's Corn. 1828.
- The English Gardener, with a Kalendar. Andover, 1829.
- The Emigrant's Guide. 1829.
- Advice to Young Men, and (incidentally) to Young Women, in the Middle and Higher Ranks of Life. In a Series of Letters addressed to a Youth, a Bachelor, a Lover, a Husband, a Father, a Citizen or a Subject. Andover, 1829 (actually 1830); New York, 1831; 1842; ed. H. Morley, 1887; ed. P. Snowden, 1926; ed. E. F. Fisk, 1930. [Issued in 14 pts, 1 June 1829–1 Sept. 1830.]
- History of the Regency and Reign of King George the Fourth. 2 vols. 1830 (actually 1834)–4. [Issued in pts at irregular intervals, 1830–4.]
- Rural Rides in the Counties of Surrey, Kent, Sussex, Hampshire, Wiltshire, Gloucestershire, Herefordshire, Worcestershire, Somersetshire, Oxfordshire, Berkshire, Essex, Suffolk, Norfolk, and Hertfordshire: with Economical and Political Observations. 1830; ed. J. P. Cobbett, 1853; ed. P. Cobbett, 2 vols. 1885; ed. J. H. Lobban, Cambridge, 1908; rptd 1914 (Everyman's Lib.); ed. G. D. H. and M. Cole, 3 vols. 1930 (with Tour in Scotland, and Letters from Ireland).
- Eleven Lectures on the French and Belgian Revolutions and English Boroughmongering. Delivered in the Theatre of the Rotunda, Blackfriars Bridge. 1830. [Delivered between 30 Aug.–7 Oct. 1830. First issued in single pamphlets, separately pagged.]
- Good Friday, or the Murder of Jesus Christ by the Jews. 1830. [Usually occurs as No. 13 of Cobbett's Sermons.]
- A Spelling Book, with appropriate Lessons in Reading, and with a Stepping Stone to English Grammar. 1831.
- Cobbett's Two-penny Trash. 2 vols. 1831–2. [Issued monthly from July 1830–July 1832, excepting March 1832.]
- Cobbett's Manchester Lectures, in Support of his Fourteen Reform Propositions: delivered in the Minor Theatre, in that town, on the six last days of the year 1831. 1832.
- Cobbett's Tour in Scotland, and in the four northern counties of England; in the autumn of the year 1832. 1832 (actually Jan. 1833).

- Life of Andrew Jackson, President of the United States of America. 1834.
- Cobbett's Legacy to Labourers, or What is the Right which the Lords, Baronets, and 'Squires have to the Lands of England? In Six Letters, addressed to the Working People of England. 1834; ed. J. M. Cobbett, 1872.
- Three Lectures on the Political State of Ireland, delivered in the Fishamble Street Theatre, Dublin. Dublin, 1834.
- Surplus Population: and Poor Law Bill. A Comedy in Threc Acts. 1835. [First pbd in Political Register, LXXII, 28 May 1831.]
- Cobbett's Legacy to Parsons; or, Have the Clergy of the Established Church an equitable right to the Tithes? In Six Letters. 1835; ed. W. Cobbett, jun. 1869.
- Cobbett's Legacy to Peel. In Six Letters. 1836. [Rptd from Political Register, 24 Jan.-28 Feb. 1835.]
- A History of the Last Hundred Days of English Freedom. Ed. J. L. Hammond, 1921. [Extracted from the Political Register, 1817.]
- Letters from William Cobbett to Edward Thornton, written in the Years 1797 to 1800. Ed. G. D. H. Cole, Oxford, 1937.
- biographical passages arranged as a connected narrative.]
- Bowen, M. Peter Porcupine. 1935.
- (b) *Essays, Pamphlets and Chapters in Books*
- Hazlitt, W. The Spirit of the Age. 1825.
- Gilfillan, G. Galleries of Literary Portraits. Vol. II, Edinburgh, 1857.
- Bulwer, Sir H. L. Political Characters. Vol. II, 1868.
- Rogers, J. E. T. Historical Gleanings. 1869.
- Stephen, Sir J. F. Cobbett's Political Works. [In Horae Sabbaticae, vol. III, 1892.]
- Smith, Thomas. William Cobbett, a Literary and Political Study. 1906.
- Freeman, J. William Cobbett. [In English Portraits and Essays, 1924.]
- Cole, G. D. H. William Cobbett. Westminster, 1925.
- Johnson, D. C. Pioneers of Reform. Cobbett, Owen, Place, 1925.
- Saintsbury, G. Collected Essays. Vol. I, 1925.
- Blunden, E. Rural Rides. [In Votive Tablets, 1931.]
- (c) *Articles in Periodicals*
- Cobbett's Political Register. Edinburgh Rev. July 1807.
- William Cobbett, Esq., M.P. GM. Aug. 1835.
- Cobbett, J. M. Obituary. Political Register, LXXXVIII, 1835.
- Grant, J. Editors and Newspaper Writers of the Last Generation. Fraser's Mag. Feb. 1862.
- Chesterton, G. K. William Cobbett. Trans Royal Soc. Lit. III, 1923.
- Woolf, L. 'An Englishman.' Nation, 25 Aug. 1923.
- Sellers, E. Cobbett on Choosing a Wife. Contemporary Rev. CXXXIII, 1928.
- Beresford, J. Cobbett and the Reverend Beresford. TLS. 29 Jan. 1931.
- Reitzel, W. Cobbett and Philadelphia Journalism, 1794-1800. Pennsylvania Mag. LIX, 1935.
- W. R.

(3) BIOGRAPHY AND CRITICISM

(a) *Biographies*

- [Hone, William?] The Life of William Cobbett, author of The Political Register. Written by Himself. 1816. [A rpt with slight alterations of the English edn of 1797 of Life and Adventures of Peter Porcupine.]
- The Life of William Cobbett, Esq., M.P. for Oldham. Written by Himself. [1835.] [Prints death notices from various newspapers, rpts part of The Life of 1816, extracts material from the Advice to Young Men.]
- The Life of William Cobbett. 1835.
- Huish, R. Memoirs of the Late William Cobbett, Esq. 2 vols. 1836.
- Smith, Edward. William Cobbett: a Biography. 2 vols. 1879.
- Carlyle, E. I. William Cobbett. A Study of his Life as shown in his Writings. 1904.
- 'Melville, Lewis' (L. S. Benjamin). The Life and Letters of William Cobbett in England and America. 2 vols. 1913.
- Cole, G. D. H. The Life of William Cobbett. 1924.
- Chesterton, G. K. William Cobbett. 1925.
- The Progress of a Ploughboy to a Seat in Parliament, as exemplified in the History of the Life of William Cobbett, M.P. for Oldham. Ed. W. Reitzel, 1933. [The auto-
- CHARLES LAMB (1775-1834)
- (1) *BIBLIOGRAPHIES*
- Ireland, A. List of the Writings of William Hazlitt and Leigh Hunt. Preceded by a Chronological List of the Works of Charles Lamb. 1868.
- North, E. D. Bibliography. [In B. E. Martin, In the Footprints of Charles Lamb, 1891, pp. 147-93.]
- Dodd, Mead and Co. Descriptions of a Few Books from Charles Lamb's Library, and of some Presentation Copies and First Editions of his Rarer Books. New York, 1899. [A sale catalogue.]

Livingston, L. S. *A Bibliography of the First Editions in Book Form of the Writings of Charles and Mary Lamb, published prior to Charles Lamb's Death in 1834.* New York, 1903.

Thomson, J. C. *Bibliography of the Writings of Charles and Mary Lamb.* Hull, 1908.

Hutchinson, T. *Bibliographical List (1794-1834).* [In *The Works*, ed. T. Hutchinson, vol. 1, 1908, pp. xvii-xlvii.]

American Art Association. *The Literary Treasures of Walter Thomas Wallace.* New York, 1920. [A sale catalogue; Lamb, nos. 755-804.]

Wise, T. J. *The Ashley Library Catalogue.* Vol. III, 1923. [Describes more than 40 Lamb items.]

Tregaskis, J. *An Important Collection of some of the Rarer Works of Charles Lamb, together with some Lambiana.* 1927. [A bookseller's catalogue.]

Griffith, R. H. *Charles Lamb. An Exhibition of Books and Manuscripts in the Library of the University of Texas.* Austin, 1935.

(2) COLLECTED WORKS

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(4) SEPARATE WORKS

(a) *Poems and Plays*

Poems on Various Subjects, by S. T. Coleridge, Late of Jesus College, Cambridge. 1796. ['The Effusions [4 sonnets] signed C. L. were written by Mr. Charles Lamb, of the India House.']

[*Sonnets.* 1796. An anthology without title, priv. ptd for the editor, S. T. Coleridge. Includes 4 sonnets by Lamb.]

Poems on the Death of Priscilla Farmer, by her grandson, Charles Lloyd. 1796. [With Lamb's 'The Grandam.']

Poems, by S. T. Coleridge. Second edition. To which are now added Poems by Charles Lamb, and Charles Lloyd. Bristol, 1797. [Poems by Charles Lamb of the India House, pp. 215-240.]

Blank Verse, by Charles Lloyd and Charles Lamb. 1798.

John Woodvil, a Tragedy. To which are added, Fragments of Burton, the Author of 'The Anatomy of Melancholy.' 1802.

Mr H., or Beware of a Bad Name. Philadelphia, 1813; Philadelphia, 1825.

The Poetical Recreations of 'The Champion.' 1822. [Ed. and pbd by J. Thelwall. Many contributions by Lamb.]

Album Verses, with a Few Others. 1830.

Satan in Search of a Wife, and Who Danced at the Wedding. By an Eye-Witness. 1831.

(b) *Elia and Eliana*

Elia. Essays which have appeared under that Signature in the London Magazine. 1823 (anon.). [First copies issued before the end of 1822.]

Elia. 2 sers. Philadelphia, 1828. [Unauthorized; see Hutchinson's bibliography.]

The Last Essays of Elia. Being a Sequel to Essays published under that Name. 1833 (anon.).

Elia. Both sers. 2 vols. 1835. [Moxon's first collected edn.]

Essays of Elia, [and miscellaneous prose writings]. Paris, 1835. [Unauthorized.]

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[The following later edns may be noted among the innumerable rpts: *Essays of Elia*, 2 sers. ed. A. Ainger, 1883; ed. N. L. Hallward and S. C. Hill, 2 vols. 1895-1900; ed. W. J. Craig, 1897; *Essays of Elia*, ed. O. C. Williams, Oxford, 1911; ed. A. H. Thompson, 2 vols. Cambridge, 1913; *Last Essays*, ed. F. Page, Oxford, 1929; 2 sers. (with engravings adapted from contemporary prints) 2 vols. Newtown, 1929-30. *Saggi di Elia. Traduzione, introduzione e note di Mario Praz*,

Lanciano, [1924]. *The Old Benchers of the Inner Temple*. Ed. Sir F. D. Mackinnon, Oxford, 1927.]

(c) *Miscellaneous Prose*

Original Letters, &c. of Sir John Falstaff and his Friends; now first made public by a Gentleman, a Descendant of Dame Quickly, from Genuine Manuscripts. 1796; ed. R. H. Shepherd, 1877; ed. Sir I. Gollancz, 1907. [By James White assisted by Lamb.]

A Tale of Rosamund Gray and Old Blind Margaret. Birmingham, 1798.

Recollections of Christ's Hospital. 1835. [First ptd GM. 1818.]

[Lamb also revised for press P. S. Dupuy, *Sentimental Tablets of the Good Pamphile*, 1795. See his letter to Coleridge, 14 June 1796.]

(d) *Books for Children*

The King and Queen of Hearts. 1805 (anon.); 1806 (re-issued 1808); ed. facs. E. V. Lucas, 1902.

Tales from Shakespear, designed for the Use of Young Persons. 2 vols. 1807, 1809, 1816, 1822, 1831, 1837, 1838, 1844; 1856 (11th edn); ed. F. J. Furnivall, 2 vols. 1901. Tr. German, 1842, 1843; French, 1847; Swedish, 1851; Spanish, 1893; Polish, 1893. [With Mary Lamb, whose name did not appear on the title-pages of the first 6 edns. Some of the Tales were issued separately; see Hutchinson's Bibliography.]

Mrs. Leicester's School, or the History of Several Young Ladies, related by Themselves. 1807 (anon.); 1809; 1825 (9th edn); ed. A. Ainger, 1885 (with other writings).

The Adventures of Ulysses. 1808; 1819; 1839; 1848; ed. A. Lang, 1890; ed. E. A. Gardner, Cambridge, 1921.

Poetry for Children, entirely original. By the Author of Mrs. Leicester's School. 1809 (anon., 84 poems); Boston, 1812 (81 poems); ed. R. H. Shepherd, 1872.

Prince Dorus, or Flattery put out of Countenance. A Poetical Version of an Ancient Tale. 1811 (anon.); ed. facs. A. W. Tuer, 1889; ed. J. P. Briscoe, Nottingham, 1896.

Beauty and the Beast, or a Rough Outside with a Gentle Heart. 1811 (anon.); 1825.

(e) *Specimens*

Specimens of English Dramatic Poets who Lived about the Time of Shakespear; with Notes. 1808 (re-issued 1818); 2 vols. 1835, 1844, 1854 (with added Extracts from the Garrick Plays); ed. Sir I. Gollancz, 2 vols. 1898; ed. J. D. Campbell, 1907.

[Lamb also had a hand in G. Burnett's *Specimens of English Prose-Writers to the Close of the Seventeenth Century*, 8 vols. 1807. 'Your friend George Burnett calls as usual for Charles to point out something for him,' M. Lamb to S. Stoddart, April 1806.]

(f) *Periodicals*

[Lamb's early journalism (c. 1800) for *Morning Chronicle*, *Morning Post*, *Albion* and perhaps other newspapers awaits final investigation. Subsequently he contributed chiefly to *Hunt's Reflector* (1810-2), *Examiner* (1812-21) and *Indicator* (1819-21); *London Magazine* (1820-5); *New Monthly Magazine* (1825-7); *Hone's Every-Day Book* (1825-6), *Table Book* (1827), *Year Book* (1831); *Blackwood's Mag.* (1828-30); *Moxon's Englishman's Mag.* 1831; *Athenaeum* (1832-4).]

(g) *Letters*

Letters, with a sketch of his Life. Ed. Sir T. N. Talfourd, 2 vols. 1837.

Final Memorials; consisting chiefly of his Letters not before published. Ed. Sir T. N. Talfourd, 2 vols. 1848.

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Letters. Ed. W. Macdonald, 2 vols. 1903; 2 vols. 1906 (Everyman's Lib.).

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Some Lamb and Browning Letters to Leigh Hunt. Ed. L. A. Brewer, Cedar Rapids, Iowa, 1924. [With facsimiles.]

Seven Letters to Charles Ryle of the East India House, 1828-1832. Oxford, 1931.

The Letters of Charles Lamb, to which are added those of his Sister, Mary Lamb. The First Complete Edition. Ed. E. V. Lucas, 3 vols. 1935. [Incorporating the projected edn by the late Mrs G. A. Anderson, and unrestricted by former difficulties of copyright. For some further letters see TLS. 13 Feb., 8 May 1937.]

(h) *Works attributed to Lamb*

[Mainly books for children: *King and Queen of Clubs*; of *Spades*; of *Diamonds*. 3 pts, n.d. *The Book of the Ranks and Dignities of Society*, chiefly intended for the Instruction of Young Persons. [1806?]; rptd 1924. *Felissa, or the Life and Opinions of a Kitten of Sentiment*. 1811. *The New Year's Feast on his Coming of Age*. 1824. (A rhyming version of an *Essay of Elia*.) And some others; none of them appears to deserve the attribution, on internal or external evidence, or the money

that has been paid for them. The late W. Jerrold (Cornhill Mag. Nov. 1924) attempted to claim for Lamb an anthology of wit entitled *The Laughing Philosopher*, 1825, 1835.]

(5) BIOGRAPHY AND CRITICISM

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WALTER SAVAGE LANDOR (1775–1864)

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(2) COLLECTED AND SELECTED WORKS

- The Works of Walter Savage Landor.** 2 vols. 1846. [Vol. 1, *Imaginary Conversations*, adding to those included in vol. 1, 1826, a 2nd Conversation of Southey and Porson, and to those of vol. 11, 1826, a 2nd Conversation of Johnson and Tooke. Peleus and Thetis is incorporated in Epicurus, Leontion and Ternissa, and 19 poems are added to Pericles and Aspasia. Vol. 11 includes all except 13 of the shorter poems in Gebir, Count Julian, and Other Poems, 1831, the rest of the 'Miscellaneous' poems being new.]
- The Works of Walter Savage Landor and Life by John Forster.** 8 vols. 1876. [Vol. 1, *The Life*, is a condensation of Forster's *Walter Savage Landor*, 1869. Adds *inter alia*: (1) to Roman Conversations, Virgil and Horatius, Asinius Pollio and Licinius Calvus (2 Conversations); (2) to Dialogues of Literary Men, Hare and Landor, Milton and Marvel (2 Conversations); (3) to Miscellaneous Dialogues, Louis Philippe and Guizot, Thiers and Lamartine, Nicholas and Nesselrode. Overlooks 10 *Imaginary Conversations* in Fraser's Mag., Examiner, etc. and omits many poems in *The Last Fruit*, 1853, *Dry Sticks*, 1858, and *Heroic Idylls*, 1863. Forster's text is uncritical.]
- Selections from the Writings of Landor.** Ed. Sir S. Colvin, 1882. (Golden Treasury ser.)
- Imaginary Conversations.** 6 vols. Poems, Dialogues in Verse, and Epigrams. 2 vols. *The Longer Prose Works.* 2 vols. Ed. G. C. Crump, 1891-3. [Supplies 5 of the 10 Conversations overlooked by Forster. Some variant readings are recorded, but includes only a selection from the poems.]
- Imaginary Conversations.** A Selection. Ed. E. de Selincourt, 1915. (World's Classics.)
- The Complete Works of Walter Savage Landor.** Ed. T. E. Welby and S. Wheeler, 16 vols. 1927-36. [Adds further Conversations, as well as High and Low Life in Italy (from *Monthly Repository*, Aug. 1837-April 1838). Includes elaborate bibliographical and textual apparatus. Prose works (vols. I-XII), ed. T. E. Welby; poems (vols. XIII-XVI and separately 3 vols. Oxford, 1937), ed. S. Wheeler.]
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- (3) PRINCIPAL PUBLICATIONS
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- Gebir; A Poem, in Seven Books.* 1798; Oxford, 1803 (rev. text); 1831 (with omissions and further rev. in Gebir, Count Julian, and Other Poems); ed. (from 1798 text) A. Symons, 1907 (with Hellenics).
- Poems from the Arabic and Persian; with Notes By the Author of Gebir.* Warwick, 1800; rptd facs. 1927. [Rptd in *Dry Sticks*, Fagoted, 1858.]
- Poetry By The Author of Gebir.* 1802. [Ptd in 1800, but only pbd (with the last 47 pp. deleted) 1802. Includes 'From the Phœceans' (omitted in Works, 1846 and 1876).]
- Gebirus, Poema.* Oxford, 1803. [Landor's own Latin version of Gebir. Text altered in *Poemata et Inscriptiones*, 1847.]
- Simonidea.* Bath, 1806.
- The Dun Cow; An Hyper-Satirical Dialogue, in Verse. With Explanatory Notes.* 1808 (anon.). [Landor's reply to an attack on Dr Parr in Guy's Porridge Pot; the entry in the catalogue of Parr's library is the only external evidence for Landor's authorship.]
- Three Letters, Written in Spain, to D. Francisco Riguelme.* 1809.
- Ode ad Gustavum Regem. Ode ad Gustavum Exulem.* 1810.
- Count Julian: A Tragedy.* 1812. [Rptd in Gebir, Count Julian, and Other Poems, 1831.]
- Commentary on Memoirs of Mr. Fox* [by J. B. Trotter]. 1812 (anon.); ed. S. Wheeler, 1907. [Suppressed by Landor.]
- Letters Addressed to Lord Liverpool, and The Parliament, on the Preliminaries of Peace. By Calvus.* 1814. [Suppressed by Landor, who marked a copy (now in BM.) for a new edn, but never issued it.]
- Idyllia Nova Quinque Heroum atque Heroïdum, &c.* Oxford, 1815. [Idylls rptd, with changes, in *Idyllia Heroica*, 1820; all the contents, except 3 pieces, in *Poemata et Inscriptiones*, 1847.]
- Idyllia Heroica Decem* [etc.]. Pisa, 1820. [Adds 4 further Idylls and 52 Hendecasyllabi.]
- Imaginary Conversations of Literary Men and Statesmen.* 3 vols. 1824-8 (vols. I, II 'corrected and enlarged' 1826). Second Series. 2 vols. 1829.
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- A Satire on Satirists, and Admonition to Detractors. 1836. [Not rptd by Landor, Forster or Crump.]
- The Letters of a Conservative: In which are shown the only means of saving what is left of the English Church. 1836.
- Pericles and Aspasia. 2 vols. 1836; 2 vols. Philadelphia, 1839. [Rptd with 24 new letters and some changes in *The Works*, 1846.]
- The Pentameron and Pentalogia. 1837. [3 of the Pentalogia pieces (*The Parents of Luther*, *The Death of Clytemnestra*, *The Madness of Orestes*) had appeared in miscellanies, 1836-7.]
- Andrea of Hungary, and Giovanna of Naples. 1839.
- Fra Rupert: *The Last Part of a Trilogy*. The first being *Andrea of Hungary*, the second being *Giovanna of Naples*. 1840.
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- Poemata et Inscriptiones. 1847. [Includes, with much new matter: 12 poems from *The Philological Museum*, Cambridge, 1832-3; all but 1 of the *Hendecasyllabi* in *Idyllia*, 1820; the odes *Ad Gustavum*, 1810; and, with some changes, pieces from *Simonidea*, 1806. Of the 28 *Inscriptiones*, 6 are from *Imaginary Conversations*, vol. II, 1824.]
- Imaginary Conversation of King Carlo Alberto and The Duchess Belgioioso. 1848. [Rptd in *The Last Fruit off an Old Tree*, 1853.]
- The Italics of Walter Savage Landor. 1848.
- Popery: British and Foreign. 1851. [Rptd in *The Last Fruit off an Old Tree*, 1853.]
- Imaginary Conversations of Greeks and Romans. 1853. [Adds 8 Greek Conversations (*Achilles* and *Helena*, *Xerxes* and *Artabanus*, *Alcibiades* and *Xenophon*) and 1 Roman (*Tibullus* and *Messala*).]
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- Dry Sticks, Fagoted. 1858.
- Savonarola E Il Priore di San Marco. Florence, 1860. [English versions, by Landor himself, in *London Rev.* 22 Sept. 1860, and in *Letters and Other Unpublished Writings*, ed. S. Wheeler, 1897.]
- Heroic Idylls, with additional poems. 1863. [First appearance of most of the Latin poems.]
- Letters and Other Unpublished Writings of Walter Savage Landor. Ed. S. Wheeler, 1897. [Contains many minor pieces not previously ptd.]
- Letters of Walter Savage Landor Private and Public. Ed. S. Wheeler, 1899.
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- Poche Osservazioni sullo stato attuale di que' popoli che vogliono governarsi per mezzo delle rappresentanze. [Naples,] 1821.
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- To Robert Browning. 1845 (priv. ptd by Browning's father).
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WILLIAM HAZLITT (1778-1830)

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(2) COLLECTED WORKS

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The Complete Works. Ed. P. P. Howe, 20 vols. and Index, 1930-4. [A re-issue of the Waller-Glover edn with additional notes, The Life of Napoleon, and other uncollected matter.]

[The 12 vols. edited by Hazlitt's son, 1838-51, were part of a projected collected edn that was to include all the ptd works with addns from MS and other sources. The 7 vols. edited by W. C. Hazlitt, 1869-86, represent part of a similar project.]

(3) SELECTIONS

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Hazlitt. Essays on Poetry. Ed. D. N. Smith, 1901.

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Hazlitt on English Literature. Ed. J. Zeitlin, New York, 1913. [Important biographical-critical introduction.]

Selections. Ed. W. D. Howe, Boston, 1913.

Hazlitt. Selected Essays. Ed. G. Sampson, Cambridge, 1917.

Twenty-Two Essays. Ed. A. Beatty, Boston, 1920.

The Best of Hazlitt. Ed. P. P. Howe, 1923.

Essays. Ed. P. van D. Shelly, New York, 1924.

William Hazlitt. Twenty Selected Essays. Ed. A. J. Wyatt, 1925.

Essays. Ed. C. H. Gray, New York, 1926.

Selected Essays. Ed. G. Keynes, 1930. [The most comprehensive selection.]

(4) SEPARATE WORKS

An Essay on the Principles of Human Action: being an Argument in favour of the Natural Disinterestedness of the Human Mind. To which are added, some Remarks on the Systems of Hartley and Helvetius. 1805 (anon.); ed. (with additional essay on Abstract Ideas) W. Hazlitt, jun. [1836].

Free Thoughts on Public Affairs: or Advice to a Patriot; in a Letter addressed to A Member of the Old Opposition. 1806 (anon.); ed. W. C. Hazlitt (with The Spirit of the Age, 1885).

An Abridgment of The Light of Nature Pursued, by Abraham Tucker. 1807 (anon.).

The Eloquence of the British Senate; or, Select Specimens from the Speeches of the most

distinguished Parliamentary Speakers, from the beginning of the Reign of Charles I. With Notes. 2 vols. 1807 (re-issued 1808 and 1812); 2 vols. Brooklyn, 1809-10.

A Reply to the Essay on Population, by the Rev. T. R. Malthus. In a Series of Letters. 1807 (anon.). [Letters 1-3 first pbd in Cobbett's Political Register, 14 March, 16, 23 May 1807.]

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Memoirs of the late Thomas Holcroft, Written by himself and continued to the time of his death [by Hazlitt]. 3 vols. 1816; 1852 (abridged); ed. E. Colby, 2 vols. 1925; rptd 1926 (World's Classics).

The Round Table: A Collection of Essays on Literature, Men and Manners. 2 vols. Edinburgh, 1817 (includes 12 essays by Leigh Hunt); ed. W. Hazlitt, jun. 1841 (adds 3 uncollected essays from The Liberal 1822-3); 1869; ed. W. C. Hazlitt, 1871 (with Northcote's Conversations and Characteristics). [Hazlitt's essays mainly first pbd in Examiner, May 1814-Jan. 1817; some portions had appeared in Morning Chronicle, 1813-4.]

Characters of Shakespear's Plays. 1817; 1818; Boston, 1818; ed. W. Hazlitt, jun., 1838, 1848, 1854; ed. W. C. Hazlitt, 1869 (with Lectures on the Dramatic Literature of the Age of Elizabeth); rptd 1906 (Everyman's Lib.); ed. J. H. Lobban, 1908; ed. Sir A. T. Quiller-Couch, 1917 (World's Classics); tr. German, Leipzig, [1838].

A View of the English Stage; or, a Series of Dramatic Criticisms. 1818 (re-issued 1821); ed. W. Hazlitt, jun., 1851 (selection); ed. W. Archer and R. W. Lowe, 1895 (as Dramatic Essays); ed. W. S. Jackson, 1906 (text from original articles; adds 3 uncollected critiques from Examiner). [Originally contributed to Morning Chronicle, Champion, Examiner, and Times, 1814-8.]

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- Political Essays, with Sketches of Public Characters. 1819 (re-issued 1822). [Mainly rptd from articles in various periodicals, 1813-8, but including extracts from *The Eloquence of the British Senate*, 1807, and *A Reply to Malthus*, 1807.]
- Lectures chiefly on the Dramatic Literature of the Age of Elizabeth. Delivered at the Surry Institution. 1820 (re-issued 1821); ed. W. Hazlitt, jun., 1840; ed. W. C. Hazlitt, 1869 (with Characters of Shakespear's Plays).
- Table Talk; or, Original Essays. 2 vols. 1821-2; 2 vols. 1824; ed. W. Hazlitt, jun., 2 vols. 1845-6, 1857-61; ed. W. C. Hazlitt, 1869, 1878; rptd 1901 (World's Classics); rptd 1908 (Everyman's Lib.). [Some of the essays rptd from *London Mag.* and *New Monthly Mag.*; 1845-6 edn adds *On Traveling Abroad* (from MS) and *On the Spirit of Controversy* (from *London Weekly Rev.*.)]
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(5) BIOGRAPHY AND CRITICISM

[For some further titles see under Lamb, pp. 684-7 above.]

(a) Books

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(b) Chapters in Books and Articles in Periodicals

- [Early criticisms will be found in the following: Blackwood's Mag. Feb., March, April, June, Aug. 1818; July, Aug. 1822; July 1824; March 1825. Edinburgh Rev. Aug. 1817; Nov. 1820. London Mag. Feb. 1820; April, May 1821; June 1823; June 1825. Quarterly Rev. April 1817; Jan., Dec. 1818; July 1819; Oct. 1821.]
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 Patmore, P. G. My Friends and Acquaintances. 8 vols. 1854.
 Giffillan, G. William Hazlitt; Hazlitt and Hallam. [Both in Galleries of Literary Portraits, vol. II, Edinburgh, 1856.]
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- Saintsbury, G. Essays in English Literature (1780-1860). 1890.
 Smiles, S. A Publisher [John Murray] and his Friends. 2 vols. 1891.
 Stoddard, R. H. Personal Recollections of Lamb, Hazlitt and Others. 1903.
 More, P. E. Shelburne Essays. Ser. 2, New York, 1905.
 Irwin, S. T. Hazlitt and Lamb. Quarterly Rev. CCIV, 1906.
 Elton, O. A Survey of English Literature, 1780-1830. Vol. II, 1912.
 Howe, P. P. Hazlitt and Liber Amoris. Fortnightly Rev. CV, 1916.
 — Hazlitt's Second Marriage. Fortnightly Rev. CVI, 1916.
 — Hazlitt and Blackwood's Magazine. Fortnightly Rev. CXII, 1919.
 Ker, W. P. Hazlitt. E. & S. VIII, 1922. [Rptd in Collected Essays, vol. I, 1925.]
 Chase, S. P. Hazlitt as a Critic of Art. PMLA. XXXIX, 1924.
 Clark, E. M. The Kinship of Hazlitt and Stevenson. Texas University Stud. IV, 1924.
 Newdick, R. S. Coleridge on Hazlitt. Texas Rev. IX, 1924.
 Carver, P. L. Hazlitt's Contributions to The Edinburgh Review. RES. IV, 1928.
 Garrod, H. W. The Place of Hazlitt in English Criticism. [In the Profession of Poetry, and Other Lectures, Oxford, 1929.]
 Babcock, R. W. The Direct Influence of Late Eighteenth Century Criticism on Hazlitt and Coleridge. MLN. XLV, 1930.
 Olney, C. William Hazlitt and Benjamin Robert Haydon. N. & Q. 5, 12 Oct. 1935.
 Strout, A. L. Hunt, Hazlitt and 'Maga.' ELH. IV, 1937.
 Vigneron, R. Stendhal et Hazlitt. MP. XXXV, 1938.
 P. P. H.

LEIGH HUNT (1784-1859)

(1) BIBLIOGRAPHIES

- [Alexander Ireland's List of the Writings of William Hazlitt and Leigh Hunt, 1868, is still consulted. In Bookman's Journ. xv, no. 1, 1927, Alexander Mitchell has published a specimen of his more precise A Bibliography of the Writings of Leigh Hunt. With Critical Notes. L. A. Brewer, of Cedar Rapids, Iowa, has described very fully his great collection of Huntiana in My Leigh Hunt Library: First Editions, 1932. But the most useful bibliography of Hunt is that by L. Landré, appended to his Leigh Hunt, vol. II, Paris, 1936, pp. 483-595.]

(2) COLLECTED EDITIONS

(a) *Poems*

- Poetical Works. 3 vols. 1819. [5 separate publications bound together with collective title-pages.]
- Poetical Works of Leigh Hunt. 1832. [In spite of the title, it is in fact a cautious selection.]
- Poetical Works of Leigh Hunt; containing many pieces now first collected. 1844. [Another selective edn.]
- Poetical Works of Leigh Hunt; now first entirely collected. Ed. S. Adams Lee, 2 vols. Boston, 1857.
- The Poetical Works of Leigh Hunt. Now Finally Collected, Revised by Himself, and Edited by his Son, Thornton Hunt. 1860. ['The reader holds in his hand the Poetical Works of Leigh Hunt, collected and arranged with his own final judgment.']
- The Poetical Works of Leigh Hunt. Ed. H. S. Milford, 1923. [The definitive edn, containing far more of Hunt's verse than any other, with variants from MS and ptd sources. A few pieces remain uncollected in periodicals, to some of which Milford provides references; he omits *Juvenilia* as of no value, and the trn *Amyntas* from considerations of space.]

(b) *Prose*

[Nothing approaching a collected edn exists. In 1857 an attempt was made in America in 4 vols. The full collection would perhaps require 40. In 1870 Smith, Elder published a uniform reprint, in 7 vols., of some of Hunt's later prose works.]

(3) SELECTIONS

- A Tale for a Chimney Corner, and other Essays. Ed. E. Ollier, [1869].
- Essays. Ed. A. Symonds, 1887.
- Leigh Hunt as Poet and Essayist. Ed. C. Kent, 1889.
- The Poetical Works of Leigh Hunt and Thomas Hood (Selected). Ed. J. H. Panting, [1889].
- Essays, and Poems. Ed. R. B. Johnson, 2 vols. 1891.
- Dramatic Essays. Ed. W. Archer and R. W. Lowe, 1894.
- Essays and Sketches. Ed. R. B. Johnson, [1907].
- Selections in Prose and Verse. Ed. J. H. Lobban, 1909.
- Leigh Hunt. Ed. E. Storer, [1911]. [Prose and verse.]
- Prefaces, mainly to his Periodicals. Ed. R. B. Johnson, 1927.
- Essays (Selected). Ed. J. B. Priestley, 1929. (Everyman's Lib.)

(4) SEPARATE WORKS

(a) *Poems*

- Juvenilia*; or, a Collection of Poems. Written between the ages of twelve and sixteen. By J. H. L. Hunt. 1801 (*bis*); 1802; 1803.
- The Feast of the Poets, with Notes; and other pieces in verse. By the editor of the Examiner. 1814 (2 issues, with different imprints); 1815 ('amended and enlarged').
- The Descent of Liberty, a Mask. 1815; 1816.
- The Story of Rimini. 1816; 1817; 1819.
- Foliage; or Poems Original and Translated. 1818.
- Hero and Leander, and, Bacchus and Ariadne. 1819.
- Amyntas*, a Tale of the Woods; from the Italian of Torquato Tasso. 1820. [Apparently issued in two forms, with and without illustrations.]
- Ultra-Crepidarius; a Satire on William Gifford. 1823.
- Bacchus in Tuscany, a Dithyrambic Poem, from the Italian of Francesco Redi. 1825.
- Captain Sword and Captain Pen, a Poem. 1835; 1839; 1849 (with a new Preface).
- A Legend of Florence. A Play. In Five Acts. 1840; 1840 (with an added preface). [Rptd in G. H. Lewes's *Modern British Dramatists*, 1867.]
- The Poems of Geoffrey Chaucer Modernized. 1840. [Edited by R. H. Horne, although Thomas Powell, the Z.A.Z. of the book, also claims the editorship. The contributors included Wordsworth, Miss Barrett and Hunt, who modernized the *Tales of the Squire* and the *Friar*.]
- The Palfrey; a Love-Story of Old Times. 1842.
- Stories in Verse. Now first collected. 1855.
- Ballads of Robin Hood; with some manuscript reproductions. Ed. L. A. Brewer, Cedar Rapids, Iowa, 1922.
- [Bodleian MS Eng. Poet. c. 38 is a notebook containing unptd draft poems by Hunt.]

(b) *Prose*

- Critical Essays on the Performers of the London Theatres, including general observations on the practice and genius of the stage. By the author of the theatrical criticisms in the weekly paper called the *News*. 1807.
- An Attempt to Shew the Folly and Danger of Methodism; in a series of essays first published in the weekly paper called the *Examiner*, and now enlarged with a preface and additional notes. By the editor of the *Examiner*. 1809.

- The Reformist's Answer to the Article entitled 'State of Parties' in the last Edinburgh Review (No. 30). By the editor of the Examiner, in which paper it first appeared. 1810.
- The Prince of Wales v. the Examiner. A full report of the trial of John and Leigh Hunt. To which are added, Observations on the trial, by the editor of the Examiner. 1813.
- Musical Copyright. Whitaker *versus* Hume. To which are subjoined observations on the defence made by Sergeant Joy, by Leigh Hunt. 1816.
- The Round Table: a Collection of Essays. 2 vols. 1817. ['The Round Table,' in the Examiner, was intended to be written by Hazlitt, T. Barnes, and Hunt in turn. In the end, Hazlitt monopolized it; but of the 52 papers collected in vol. form, 10 were by Leigh Hunt.]
- The Months descriptive of the Successive Beauties of the Year. 1821; ed. W. Andrews, 1897; ed. R. H. Bath, 1929. [Founded on articles in the Literary Pocket-Book.]
- The Keepsake for 1828. 1827. [Hunt contributed anon. 'Dreams on the Borders of the Land of Poetry' and 'Pocket Books and Keepsakes.']
- Lord Byron and Some of his Contemporaries; with Recollections of the Author's Life, and of his Visit to Italy. 1828; 2 vols. 1828; 3 vols. Paris, 1828 (with additional matter). [Hunt's Autobiography, 1850, was partly a reconstruction of this work.]
- Sir Ralph Esher; or, Adventures of a Gentleman of the Court of Charles II. 3 vols. 1832 (anon.); 1850 (4th edn, with preface). [A novel. Some copies are dated 1830, but reviews show that the date of publication was 1832.]
- Christianism; or Belief and Unbelief Reconciled: being exercises and meditations. 1832 (anon.). [Expanded, for general circulation, into The Religion of the Heart; see below.]
- The Indicator, and the Companion; a Miscellany for the Fields and the Fireside. 2 vols. 1834; 1840; 1845. [Hunt's selection from the two periodicals named.]
- The Seer; or, Common-Places Refreshed. 1840-1; 1850. [A similar selection.]
- Heads of the People; or, Portraits of the English. Drawn by Kenny Meadows. With original essays by distinguished writers. 1840. [Hunt's contributions are 'The Monthly Nurse' and 'The Omnibus Conductor.']
- Notice of the late Mr. Egerton Webbe. 1840. [Rptd from Morning Chronicle.]
- Imagination and Fancy; with an essay in answer to the question 'What is Poetry?' 1844; 1845; 1846; 1852; ed. Sir E. Gosse, 1907.
- Wit and Humour, with an Illustrative Essay. 1846 (*bis*).
- Stories from the Italian Poets; with Lives of the Writers. 2 vols. 1846; 2 vols. 1854. [An excerpt entitled 'Dante's Divine Comedy. The Book and its Story. By Leigh Hunt' was pbd by Newnes c. 1903.]
- Men, Women and Books; a selection of Sketches, Essays and Critical Memoirs, from his uncollected Prose Writings. 2 vols. 1847; 2 vols. 1852.
- A Jar of Honey from Mount Hybla. 1848; 1852.
- The Town; its Memorable Characters and Events. 2 vols. 1848; 1859; ed. A. Dobson, 1907 (World's Classics).
- The Autobiography of Leigh Hunt; with Reminiscences of Friends and Contemporaries. 3 vols. 1850; 1860 ('revised by the Author; with further revision, and an introduction by his Eldest Son'); ed. R. Ingpen, 2 vols. 1903; ed. E. Blunden, 1928 (World's Classics).
- Table Talk. To which are added Imaginary Conversations of Pope and Swift. 1851.
- The Religion of the Heart. A Manual of Faith and Duty. 1853.
- The Old Court Suburb; or, Memorials of Kensington. 2 vols. 1855; 1855 (enlarged); 1860; ed. A. Dobson, 2 vols. 1902.
- A Saunter through the West End. 1861.
- A Day by the Fire; and other papers, hitherto uncollected. Ed. J. E. Babson, 1870.
- The Wishing-Cap Papers. Now first collected [by J. E. Babson]. Boston, 1873.
- Tales. Now first collected, with a prefatory memoir by William Knight. 1891. [Many of Hunt's 'Tales' had been rptd in 'The Romanticist and Novelist's Library,' 1839-40.]
- The Love of Books. Ed. L. A. and E. T. Brewer, Cedar Rapids, Iowa, 1923.

(c) Correspondence

- The Correspondence of Leigh Hunt. Edited by his Eldest Son. 2 vols. 1862.
- Six Letters addressed to W. W. Story, 1850-1856. 1913.
- Letter on Hogg's Life of Shelley. With Other Papers. [Ed. L. A. Brewer,] Cedar Rapids, Iowa, 1927.
- My Leigh Hunt Library: The Holograph Letters. Ed. L. A. Brewer, Iowa City, 1938. [900 letters and MS scraps, most not previously ptd.]

(d) Anthologies and Edited Matter

- Classic Tales, Serious and Lively: with Critical Essays on the Merits and Reputations of the Authors. 5 vols. 1806-7; 5 vols. 1895. [The critical papers were chiefly by Hunt, who wrote on Henry Mackenzie, Goldsmith, Henry Brooke, Voltaire, and Dr Johnson.]
- The Masque of Anarchy, a Poem by Percy Bysshe Shelley. Now first published, with a preface by Leigh Hunt. 1832.
- The Dramatic Works of R. B. Sheridan. With a Biographical and Critical Sketch. 1840; 1846; 1851.
- The Dramatic Works of Wycherley, Congreve, Vanbrugh and Farquhar. With Biographical and Critical Notices. 1840; 1851.
- One Hundred Romances of Real Life. 1843; 1888.
- The Foster Brother: a Tale of the Wars of Chiozza. 3 vols. 1845. [A romance by Thornton Hunt. Edited with an introduction by Leigh Hunt.]
- Readings for Railways. 1849; ser. 2, 1853 (with J. B. Syme).
- A Book for a Corner; or selections in prose and verse, from authors the best suited to that mode of enjoyment, with comments on each, and a general introduction. 2 vols. 1849; 1858.
- Beaumont and Fletcher; or the finest scenes, lyrics and other beauties of those two poets, now first selected. 1855.
- The Book of the Sonnet. Edited by Leigh Hunt and S. Adams Lee. 2 vols. Boston, 1867. [Includes an essay on the Sonnet by Hunt.]

(e) Periodicals

- The Examiner, a Sunday Paper. 1808-21. [Hunt's editorial work actually ended in 1821, but he considered himself on the editorial staff some time after that; he contributed until 1825, when the dispute over proprietorship between him and his brother excluded him. He appeared among the correspondents of The Examiner at the time of the controversy caused by his book on Byron; his final reappearance in the journal he helped to make famous was in 1836, on the performance of Talfourd's tragedy Ion.]
- The Reflector, a Quarterly Magazine. 1810-1. [Re-issued, on its termination, as The Reflector, a Collection of Essays on Miscellaneous Subjects, 2 vols.]
- The Literary Pocket-Book; or, Companion for the Lover of Nature and Art. 1818-22 (for 1819-23). [Resuscitated for 1827; but without reference to Hunt. An annual.]
- The Indicator. 76 nos. Every Wednesday 18 Oct. 1819-21 March 1821; 2 vols. in one,

1822. [Some further Indicators appeared in The Literary Examiner 1823, and no. 89 and last (apparently) in New Monthly Mag. May 1832.]

The Liberal. Verse and Prose from the South. 1822-3. [4 nos., collected as 2 vols.]

The Literary Examiner. 1823. [Mentioned here because commonly included among Leigh Hunt's editorial works; probably edited by John Hunt.]

The Companion. Every Wednesday, 9 Jan. 1828-23 July 1828.

The Chat of the Week. Every Saturday, 28 June 1830-28 Aug. 1830.

The Tatler. A Daily Journal of Literature and the Stage. 4 Sept. 1830-13 Feb. 1832.

Leigh Hunt's London Journal. Every Wednesday, 2 April 1834-26 Dec. 1835.

The Monthly Repository. July 1837-April 1838.

Leigh Hunt's Journal; a miscellany for the cultivation of the memorable, the progressive and the beautiful. Weekly. 7 Dec. 1850-29 March 1851.

[No register has yet been made of Hunt's very numerous and often anon. contributions to periodicals other than those which he edited. The following references may be found useful (so far as uncollected writings are concerned): papers signed 'Mr Town, Junior' in Traveller (before 1805); theatre articles in News (1805-7); papers in Statesman (1806); notices of plays in Times (Aug. 1807); essays and verses in New Monthly Mag. (particularly 1825-6, and occasionally until 1850); Atlas, (c. 1828-30); True Sun, and Weekly True Sun (c. 1833-4); Spectator (1858-9); Morning Chronicle at intervals throughout his life. See also the article in DNB, which points out some of Hunt's contributions to musical criticism. In short, one can hardly be surprised when Browning mentions, to Elizabeth Barrett, that Hunt is writing for Church of England Quart.]

(5) DUBIOUS ASCRIPTIONS

[Among the publications sometimes attributed to Hunt, there is no doubt that the Reminiscences of Michael Kelly the singer (2 vols. 1826) should not stand. This work was prepared by Theodore Hook. The Rebellion of the Beasts; or 'The Ass is Dead! Long live the Ass!' (1825), by 'a late Fellow of St John's College, Cambridge,' may or may not be Hunt's. It is nowhere mentioned in his available Letters. Dictionary of Anonymous and Pseudonymous English Literature, ed. J. Kennedy, W. A. Smith and A. F. Johnson, describes Florentine Tales, 1847, as 'largely by Thomas Powell, but after his death by J. H. Leigh Hunt.' Powell, however, was sufficiently

alive in 1840 to emigrate to New York (pursued by the execrations of Browning). A poem in Ollier's *Literary Miscellany*, 1820,—'The Universal Pan'—signed L., is more the fault of 'Barry Cornwall' than Leigh Hunt. As a rule, everything in the autograph of any of Hunt's family is entered in booksellers' lists as Leigh Hunt's.]

(6) BIOGRAPHY AND CRITICISM

(a) *Books*

- Keats, J. *Poems*. 1817.
 Shelley, P. B. *The Cenci*. 1821. [Dedication.]
 ——— *Letters to Leigh Hunt*. Ed. T. J. Wise, 2 vols. 1894.
 [Kent, E.] *Flora Domestica*. 1823.
 ——— *Sylvan Sketches*. 1825.
 Hazlitt, W. *The Spirit of the Age*. 1825.
 Brougham, H. P. (Baron Brougham and Vaux). *Speeches*. 4 vols. 1837.
 Hall, S. C. *The Book of Gems. The Modern Poets and Artists of Great Britain*. 1838. [Here, besides a notice of Hunt, occur memoranda by Hunt on Shelley, Keats, and Tennyson.]
 ——— *A Book of Memoirs*. [1876.]
 Horne, R. H. *A New Spirit of the Age*. Vol. 1, 1844.
 ——— *Letters of E. B. Browning*. 2 vols. 1877.
 Howitt, W. *Homes and Haunts of the British Poets*. 2 vols. 1847.
 Haydon, B. R. *Autobiography and Journals*. 3 vols. 1853.
 Moore, Thomas. *Memoirs, Journals and Correspondence*. 8 vols. 1853–6. [See especially vol. viii.]
 Dickens, C. *Bleak House*. 1853.
 ——— *Letters*. 3 vols. 1880–2.
 Hawthorne, N. *Our Old Home*. 1863.
 Kent, C. *Footprints on the Road*. 1864.
 Bates, William. *A Gallery of Illustrious Literary Characters (1830–1838)* drawn by the late Daniel Maclise R.A., and accompanied by notices chiefly by the late William Maginn, LL.D. [1876.]
 Procter, B. W. *An Autobiographical Fragment*. 1877.
 Clarke, Charles and Mary Cowden. *Recollections of Writers*. 1878.
 Dowden, E. *The Life of Percy Bysshe Shelley*. 2 vols. 1886.
 Saintsbury, G. *Essays in English Literature, 1780–1860*. 1890.
 ——— *A History of Criticism*. Vol. iii, 1904.
 Monkhouse, W. C. *Life of Leigh Hunt*. 1893.
 Johnson, R. B. *Leigh Hunt*. 1896.
 ——— *Shelley–Leigh Hunt*. 1928.
 Punchard, C. D. *Helps to the Study of Leigh Hunt's Essays*. 1899.

- Allingham, W. *Diary*. 1907.
 Miller, Barnette. *Leigh Hunt's Relations with Byron, Shelley and Keats*. 1910.
 Moebius, Otto. *Leigh Hunts Kritik der Entwicklung der englischen Literatur bis zum Ende des 18. Jahrhundert*. Strasburg, 1916.
 Howe, P. P. *Life of William Hazlitt*. 1922; 1928 (rev. edn).
 Brewer, L. A. *Some Lamb and Browning Letters to Leigh Hunt*. Cedar Rapids, 1924.
 ——— *The Joys and Sorrows of a Book Collector*. Cedar Rapids, 1928.
 ——— *Some Letters from my Leigh Hunt Portfolios*. Cedar Rapids, 1929.
 Blunden, E. *Leigh Hunt's 'Examiner' Examined*. 1928.
 ——— *Leigh Hunt: a Biography*. 1930.
 Munby, A. N. L. *Letters to Leigh Hunt from his Son Vincent*. 1934.
 Landré, L. *Leigh Hunt (1784–1859). Contribution à l'Histoire du Romantisme anglais*. 2 vols. Paris, 1936.
 [Numerous references to Hunt will also be found in the standard edns of the Works, or Letters, of Byron, Hazlitt, Keats and Shelley.]

(b) *Articles*

- Hunt, Leigh. [Autobiographical paper.] *Monthly Mirror*, April 1810.
 'Z.' *The Cockney School of Poetry*. *Blackwood's Mag.* Oct. 1817–Jan. 1818.
 'A.' *Mr Hunt's Hero and Leander*. *London Mag.* July 1820.
 [Lamb, C.] *Letter of Elia to Robert Southey, Esq.* *London Mag.* Oct. 1823.
 [Lytton, E. B.] *Sir Ralph Esher*. *New Monthly Mag.* March 1832.
 [Macaulay, T. B.] *Comic Dramatists of the Restoration*. *Edinburgh Rev.* Jan. 1841.
 [Ireland, A.] *The Genius and Writings of Leigh Hunt*. *Manchester Examiner*, July 1847.
 [Ollier, E.] *The Occasional*. *Spectator*, 3 Sept. 1859.
 ——— *Correspondence of Leigh Hunt*. *Spectator*, 22 March 1862.
 ——— *A Literary Life*. *All the Year Round*, 12 April 1862.
 [Dickens, C.] *Leigh Hunt*. *A Remonstrance*. *All the Year Round*, 24 Dec. 1859.
 [Hunt, Thornton L.] *A Man of Letters of the Last Generation*. *Cornhill Mag.* Jan. 1860.
 [Carlyle, T.] *Memoranda concerning Mr Leigh Hunt*. *Macmillan's Mag.* July 1862.
 Collier, J. P. *The Late Duke of Devonshire and Leigh Hunt*. *Athenæum*, 8 March 1862.

[Mayer, S. R. T.] Selections from Leigh Hunt's Correspondence with B. R. Haydon, Charles Ollier, and Southwood Smith. St James's Mag. 1874-5.

— Leigh Hunt and Lord Brougham. With Original Letters. Temple Bar, XLVII, 1876. Forman, M. B. Leigh Hunt: some Unfamiliar Apologists. London Mercury, June 1926.

Roberts, M. Leigh Hunt's Place in the Reform Movement, 1808-10. RES. Jan. 1935.

Kishimoto, J. Leigh Hunt's Marginalia on Shakespeare. Stud. Eng. Lit. (Tokio), Jan. 1936.

Brawner, J. P. Leigh Hunt and his Wife Marianne. West Virginia University Stud. III, 1937.

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THOMAS DE QUINCEY (1785-1859)

(1) BIBLIOGRAPHIES

Masson, D. The Collected Writings of Thomas De Quincey. Vol. XIV. Appendix, Chronological and Bibliographical. 1890.

Green, J. A. Thomas De Quincey. A Bibliography based upon the De Quincey Collection in the Moss Side Library (Manchester). 1908.

Axon, W. E. A. The Canon of De Quincey's Writings, with some References to his Unidentified Articles. Trans. Royal Soc. Lit. XXXII, 1912.

(2) COLLECTED WORKS

De Quincey's Writings. 24 vols. Boston, 1851-9; 22 vols. in 11, Boston, 1873 (as Author's Library Edn). [Ed. by J. T. Fields, with the consent of De Quincey; contents rptd directly from magazines without revision by the author.]

Selections Grave and Gay, from Writings, Published and Unpublished, of Thomas De Quincey. Revised and arranged by himself. (Author's Collected Edition.) 14 vols. Edinburgh, 1853-60. [From 1853 until his death in 1859, De Quincey was chiefly occupied in recasting and revising for this edn the works already pbd. The following is a list of the vols. with their separate titles, with notes of the new material: I. Autobiographic Sketches. 1853. (Revision, recast, and enlargement of articles in Tait's Mag., Blackwood's Mag. and Hogg's Instructor.) II. Autobiographic Sketches. 1854. (New: Laxton, Northamptonshire, and The Priory, Chester.) III. Miscellanies. 1854. (New: Postscript [to the System of the Heavens] On the True Relations of the Bible to Merely Human Science.) IV. Miscellanies. 1854.

(New: Postscript [to On Murder Considered as One of the Fine Arts].) V. Confessions of an English Opium Eater. 1856. (Much enlarged, and including The Daughter of Lebanon.) VI. Sketches, Critical and Biographic. 1857. (New: Notes to Whiggism in its Relations to Literature.) VII. Studies on Secret Records, Personal and Historic. With other Papers. 1858. (New: Supplementary note on The Essenes appended to the article on Secret Societies.) VIII. Essays Sceptical and Antisceptical, on Problems Neglected or Misconceived. 1858. (With addns to some of the articles.) IX. Leaders in Literature, with a Notice of Traditional Errors affecting them. 1858. (With postscripts to some of the articles.) X. Classic Records Reviewed or Deciphered. 1859. (With addn to article on Milton, viz. Postscript on Dr. Johnson's Life of Milton.) XI. Critical Suggestions on Style and Rhetoric, with German Tales, and other Narrative Papers. 1859. XII-XIII. Speculations, Literary and Philosophic, with German Tales and other Narrative Papers. 1859. XIV. Letters to a Young Man whose Education has been neglected, and Other Papers. 1860. (Partly prepared before De Quincey's death, Dec. 8, 1859, and pbd posthumously. In vol. XIV was included Traditions of the Rabbins by George Croly which through De Quincey's forgetfulness had been ptd by J. T. Fields in the Boston edn. It continued to be rptd as De Quincey's up to 1873 (the 2nd American edn) and 1878 (the 4th Edinburgh edn).]

Works. 17 vols. Edinburgh, 1862-3 (to have been completed in 15 vols.; 2 vols. added in course of pbn); 16 vols. Edinburgh, 1871 (vols. retain earlier dates, 1862-3; there are addns to last 4); 16 vols. Edinburgh, 1878 (all vols. save 1st are dated 1862 or 1863; 3 essays added).

Writings. Riverside Edition. 11 vols. Boston, 1877 (3rd edn). [With notes and general index; has been several times rptd.]

The Collected Writings. New and Enlarged Edition by David Masson. 14 vols. Edinburgh, 1889-90. [With introductions and notes; considerable new material now first collected. This has remained the standard edn and has been several times rptd.]

The Uncollected Writings. With Preface and Annotations by James Hogg. 2 vols. 1890.

(3) SELECTIONS

Selected Essays. Ed. D. Masson, 2 vols. 1888. Essays. Ed. C. Whibley, 1903.

Joan of Arc, the English Mail-Coach, and the Spanish Military Nun. Ed. C. M. Newman, 1906.

The English Mail-Coach and Other Essays. 1814. (Everyman's Lib.)

The Ecstasies of Thomas De Quincey. Ed. T. Burke, 1928.

Selected Writings of Thomas De Quincey. Ed. P. Van D. Stern, New York, 1937.

(4) BOOKS AND CONTRIBUTIONS TO BOOKS

Translation from Horace, Ode 22, Lib. 1. (Third Prize Translation.) Juvenile Lib. 1, 1800.

Concerning the Relations of Great Britain, Spain and Portugal, as affected by the Convention of Cintra. 1809. [By Wordsworth. Appendix on the Letters of Sir J. Moore by De Quincey.]

Close Comments upon a Straggling Speech. 1818. [Unique copy at Tullie House, Carlisle; never rptd.]

Confessions of an English Opium Eater. 1822 (rpt of the 2 pts from London Mag. Sept.-Oct. 1821, with appendix 30 Sept. 1822); 1823; Edinburgh, 1856 (greatly enlarged); ed. R. Garnett, 1885 (rpt of 1st edn, with De Quincey's Conversations with Richard Woodhouse, a note on De Quincey and Musset, etc.); ed. A. W. Pollard, 1901; ed. D. Masson, 1904; ed. Sir G. Douglas, 1907 (Everyman's Lib.); ed. G. Saintsbury, 1927. Tr. French, C. Baudelaire, Paris, 1860, A. de Musset, Paris, 1878 (with addns by de Musset) and V. Descreux, Paris, 1903 (première Traduction intégrale); German, Stuttgart, 1886; Italian, Milan, 1889.

Popular Tales and Romances of the Northern Nations. 3 vols. 1823. [De Quincey contributed a trn from the German of J. A. Apel. The Fatal Marksman.]

Walladmor. A Novel. Freely translated from the English of Sir Walter Scott, and now freely translated from the German into English. 2 vols. 1825. [A German forgery, very freely done into English; see De Quincey's paper on Walladmor, 1838.]

Klosterheim, or the Masque. Edinburgh, 1832.

The Gallery of Portraits. Ed. A. T. Malkin, 7 vols. 1832-7. [De Quincey contributed a Life of Milton to vol. 1.]

Encyclopaedia Britannica. 7th edn, 1827-42. [Articles on Goethe, 1835; Pope, 1837-8; Schiller, 1838; Shakespeare, 1838.]

The Logic of Political Economy. Edinburgh, 1844.

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Knight's Quarterly Magazine, 1824-5. [2 stories from the German: The Incognito, or Count Fitz-Hum, and The Love Charm of Tieck.]

Blackwood's Magazine, 1826-8. [6 articles: On Murder considered as One of the Fine Arts, Feb. 1827.]

Edinburgh Literary Gazette, 1829. [Sketch of Prof. Wilson, 3 articles, 6, 20 June, 11 July.]

Blackwood's Magazine, 1830-4. [14 articles: Richard Bentley, 1830; Dr. Parr and his Contemporaries, 1831; The Caesars, 1832-4. Also several political articles (not rptd and only partly identifiable).]

Tait's Magazine, 1833-41. [Some 40 articles: Sketches of Life and Manners: from the Autobiography of an English Opium Eater (27 articles); Samuel Taylor Coleridge, 1834-5 (4 articles); Lake Reminiscences, 1839 (5 articles).]

Blackwood's Magazine, 1837-45. [28 articles: Revolt of the Tartars, 1837; Casuistry, 1839-40; On Murder Considered as One of the Fine Arts, second part, 1839; On the Essenes, 1840; Style, 1840-1; Homer and the Homeridae, 1841; The Pagan Oracles, 1842; Coleridge and Opium Eating, 1845; *Suspiria de Profundis*, 1845.]

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II. MINOR CRITICS AND ESSAYISTS, 1800–1835

[This section has been restricted, with one or two exceptions, to critics, essayists and miscellaneous writers born between 1765 and 1800. Cross-references, however, have only been included to *critical* writings appearing elsewhere; the inclusion of essays and miscellaneous writings would have multiplied them disproportionately. And no cross-references have been given to the section on English Scholarship (pp. 1021–44 below). Studies and anthologies of 19th century essays and criticism are listed, pp. 13–4 above.]

JOHN ANSTER (1793–1867)

[See p. 225 above.]

JAMES BOADEN (1762–1839)

[See p. 587 above.]

SIR JOHN BOWRING (1792–1872)

[See p. 228 above.]

SIR SAMUEL EGERTON BRYDGES (1762–1837)

(a) *Bibliography*

Woodworth, M. K. *The Literary Career of Sir Samuel Egerton Brydges*. Oxford, 1935. [Bibliography, pp. 167–88, which includes MSS, books written or edited by Brydges, some of his contributions to periodicals, and books about Brydges. Some minor addenda will be found in TLS. 16 Nov. 1935, p. 744.]

(b) *Bibliographical and Antiquarian Writings*

The Topographer, containing a variety of original articles, illustrative of the Local History and Antiquities of England. 4 vols. 1789–91. [With Lawrence Stebbing Shaw.] Topographical Miscellanies. 1792.

Censura Literaria. Containing Titles, Abstracts, and Opinions of Old English Books, with Original Disquisitions, Articles of Biography, and Other Literary Antiquities. 10 vols. 1805–9; 10 vols. 1815 (articles rearranged chronologically).

The British Bibliographer. 4 vols. 1810-4.
 Restituta; or Titles, Extracts, and Characters of Old Books in English Literature, Revived. 4 vols. 1814-16.
 Excerpta Tudoriana; or Extracts from Elizabethan Literature, with a Critical Preface. 2 vols. Lee Priory, 1814-8 (priv. ptd).
 Archaica. Containing a Reprint of Scarce Old English Tracts. With Prefaces, Critical and Biographical. 2 vols. 1815 (priv. ptd).
 Res Literariae: Bibliographical and Critical. 3 nos. Naples, Rome, Geneva, 1820-2.

[Also a large number of genealogical works. Brydges edited (in addn to matter included in the above) one or more works by the following: Edward Phillips (Theatrum Poetarum Anglicanorum), Duchess of Newcastle, Greene, Raleigh, Thomas Stanley, Breton, Drayton, Henry Wotton, William Browne, Wither, Brathwait, William Hammond, John Hall (of Durham), Chapman, William Collins, Milton, several minor 17th-century poets, and some Latin and Italian writers.]

(c) *Poems, Novels and Miscellaneous Writings*

Sonnets and Other Poems, with a Versification of the Six Bards of Ossian. 1785 (anon.); 1785 (signed and expanded); 1795; 1807 (further expanded, as Poems).
 Mary de Clifford: a Story. Interspersed with many poems. 1792 (anon.); 1800.
 Verses on the Late Unanimous Resolutions to Support the Constitution [with] some other poems. Canterbury, 1794.
 Arthur Fitz Albini: A novel. 2 vols. 1798; 2 vols. 1799; 2 vols. 1810.
 Le Forester, A Novel. 3 vols. 1802.
 The Sylvan Wanderer; consisting of A Series of Moral, Sentimental, and Critical Essays. 4 pts, Lee Priory, 1813-21 (priv. ptd).
 The Ruminator; containing A Series of Moral, Critical, and Sentimental Essays. 2 vols. 1813.
 Occasional Poems, written in the year MDCCCXI. Lee Priory, 1814 (priv. ptd).
 Select Poems. Lee Priory, 1814 (priv. ptd).
 Bertram, a Poetical Tale. Lee Priory, 1814 (priv. ptd); 1816.
 Desultoria: or Comments of a South-Briton on Books and Men. Lee Priory, 1815 (priv. ptd).
 Lord Brokenhurst, or A Fragment of Winter Leaves. Geneva, 1819. [Rptd in Tragic Tales, 1820.]
 Coningsby. Paris, 1819. [Rptd in Tragic Tales, 1820.]
 Sir Ralph Willoughby: an historical tale of the sixteenth century. Florence, 1820.

The Hall of Hellingsley; A Tale. 3 vols. 1821.
 Odo, Count of Lingen: a poetical tale in six cantos. Geneva, 1824; Paris, 1826.
 Gnomica: Detached Thoughts, Sententious, Axiomatic, Moral and Critical. Geneva, 1824.
 Letters on the Character and Poetical Genius of Lord Byron. 1824.
 An Impartial Portrait of Lord Byron, as a Poet and a Man. Paris, 1825.
 Recollections of Foreign Travel on Life, Literature and Self-knowledge. 2 vols. 1825.
 Modern Aristocracy or the Bard's Reception. Geneva, 1831. [Poem on Byron.]
 The Lake of Geneva, a poem moral and descriptive. 2 vols. Geneva, 1832.
 Imaginative Biography. 2 vols. 1834.
 The Autobiography, Times, Opinions, and Contemporaries of Sir Egerton Brydges. 2 vols. 1834.
 Moral Axioms in Single Couplets: for the use of the young. 1837.
 Human Fate, and An Address to the Poets Wordsworth & Southey: Poems. Great Totham, 1846 (priv. ptd).

[Also a number of books on economic and social questions (summarised by M. K. Woodworth, Appendix) and numerous pamphlets.]

(d) *Biography and Criticism*

Woodworth, M. K. The Literary Career of Sir Samuel Egerton Brydges. Oxford, 1935.

CHARLES BUCKE (1781-1846)

(a) *Miscellaneous Writings*

The Philosophy of Nature. or the Influence of Scenery on the Mind and Heart. 2 vols. 1813; 4 vols. 1821 (as On the Beauties, Harmonies and Sublimities of Nature; with Occasional Remarks on the Laws, Customs, Manners, and Opinions of Various Nations); 3 vols. 1837 (enlarged); New York, 1843 (with notes, commentaries, and illustrations; selected and rev. by W. P. Page).
 Amusements in Retirement. 1816.
 The Fall of the Leaf, and Other Poems. 1819.
 A Classical Grammar of the English Language; with a Short History of its Origin and Formation. 1829.
 On the Life, Writings and Genius of Akenside: with some Account of his Friends. 1832.
 A Book of Human Character. 2 vols. 1837.
 A Letter intended (one day) as a Supplement to Lockhart's Life of Sir Walter Scott. 1838 (priv. ptd). [On Scott's mention of Bucke's dispute with Kean.]

The Life of John, Duke of Marlborough. 1839.
Ruins of Ancient Cities; with General and Particular Accounts of their Rise, Fall, and Present Condition. 2 vols. 1840; New York, 1875.

(b) *Plays*

The Italians, or The Fatal Accusation. A Tragedy. 1819 (7 edns); 1820 (with the prefaces to the 1st, 3rd, 6th, 7th and 8th edns). [Produced Drury Lane, 3 April 1819.]

Julio Romano, or the Force of the Passions. An Epic Drama in Six Books. 1830.

(c) *Biography and Criticism*

The Assailant Assailed. Being a Vindication of Mr. Kean [with regard to his conduct in connection with 'The Italians']. 1819.

A Defence of Edmund Kean, Esq. Being a Reply to Mr. Buck's Preface, and Remarks on his Tragedy of 'The Italians.' [1819.]

Charles Bucke's 'Julio Romano.' Monthly Rev. cxxii, 1830.

THOMAS CAMPBELL (1777-1844)

[See p. 183 above.]

ROBERT CARRUTHERS (1799-1878)

(a) *Critical Writings*

The Poetry of Milton's Prose. Selected from his Various Writings, with Notes and an Introductory Essay. 1827.

Chambers's Cyclopaedia of English Literature. [1857.] [New edn by Carruthers.]

The Life of Alexander Pope, including Extracts from his Correspondence. 1857.

[Carruthers edited the following: Pope's Poetical Works, 4 vols. 1853, 1853-4; 1858 (rev.); Boswell's Tour to the Hebrides, 1852; Falconer's Shipwreck, 1858; James Montgomery's Poetical Works, 1860; Chambers's Household Edition of Shakespeare, 1861-3 (with W. Chambers); R. Chambers's Life of Sir W. Scott, 1871; and Gray's Select Poems, 1876.]

(b) *Writings on Local History*

The History of Huntingdon. 1824.

The Highland Note-Book, or Sketches and Anecdotes. Edinburgh, 1843.

(c) *Biography and Criticism*

Obituary. Scotsman, 28 May 1878.

Mackay, C. Robert Carruthers. Eclectic Mag. civ, 1884.

HENRY FRANCIS CARY (1772-1844)

[See p. 229 above.]

CHARLES COWDEN CLARKE (1787-1877)

Readings in Natural Philosophy. 1828.

Tales from Chaucer in Prose, designed chiefly for the Use of Young Persons. 1833; 1870. Adam the Gardener. 1834. [A boys' book.]

The Riches of Chaucer. 1835; 1870.

Carmina Minima. 1859.

Shakespeare Characters, chiefly those Subordinate. 1863.

Molière-Characters. Edinburgh, 1865.

On the Comic Writers of England. GM. April-Dec. 1871. [Chaucer; Jonson; Beaumont and Fletcher; Butler; Addison and Steele; Swift; Burlesque Writers; English Satirists; Wycherley and Congreve.]

[Cowden Clarke also edited Nyren's Young Cricketers' Tutor, and the poems of Herbert, Burns, Cowper, Pope, etc., etc. For his collaborations with his wife Mary Cowden Clarke, and for her Biographic Sketch of him, see p. 711 below.]

HARTLEY COLERIDGE (1796-1849)

[See p. 230 above.]

HENRY NELSON COLERIDGE (1798-1843)

Six Months in the West Indies in 1825. 1826 (anon.); 1832; 1841; tr. Dutch, 1826.

Introductions to the Study of the Greek Classic Poets. Pt 1 (all pbd), 1830; 1834. [On Homer.]

Specimens of the Table-Talk of the late Samuel Taylor Coleridge. 2 vols. 1835; 2 vols. 1836 (with slight alterations); 1851, etc.

[For H. N. Coleridge's edns of his uncle's Literary Remains, Aids to Reflection, Confessions of an Inquiring Spirit, Biographia Literaria, etc. see under S. T. Coleridge, p. 175 above. His pseudonymous and anon. critical essays and reviews in The Etonian, British Critic and Quarterly Rev. are summarised in W. Graham's Henry Nelson Coleridge, Expositor of Romantic Criticism, PQ. iv, 1925.]

EDWARD COPLESTON (1776-1849)

(a) *Writings*

Advice to a Young Reviewer. With a Specimen of the Art. 1807; ed. J. C. Collins, 1903 (in Critical Essays and Literary Fragments); ed. G. S. Gordon, 1927 (in Three Oxford Ironies; with bibliographical notes); Oxford, 1927 (with note on the author by V. M. D.).

The Examiner examined. 1809.

A Reply to the Calumnies of the Edinburgh Review against Oxford. Containing an Account of the Studies pursued in that University. Oxford, 1810. [A Second

Reply, Oxford, 1810; A Third Reply, Oxford, 1811.]

Praelectiones Academicæ Oxonii Habitæ. Oxford, 1833. [35 Latin lectures on poetry.]

Remains of the late Edward Copleston. With an Introduction Containing Some Reminiscences of his Life. Ed. R. Whately, 1854.

[Copleston also pbd An Inquiry into the Doctrines of Necessity and Pre-destination, in Four Discourses, 1821, and a number of sermons, charges and pamphlets.]

(b) *Biography and Criticism*

Copleston, W. J. Memoir of Edward Copleston with Selections from his Diary and Correspondence. 1851. [Includes bibliography.]

Tuckwell, W. Pre-Tractarian Oxford. A Reminiscence of the Oriel 'Noetics.' 1909. [Has a ch. on Copleston.]

GEORGE LILLIE CRAIK (1798-1866)

(a) *Critical and Philological Writings*

Sketches of the History of Literature and Learning in England from the Norman Conquest. 6 vols. 1844-5; 2 vols. 1861 (much enlarged, as A Compendious History of English Literature and Language from the Conquest); 1862 (abridged); ed. Sir H. Craik, 1883 (abridged edn, with ch. on recent literature by Sir H. Craik, as A Manual of English Literature and of the History of the English Language).

Spenser and his Poetry. 3 vols. 1845.

Bacon: his Writings and his Philosophy. 3 vols. 1846-7.

Outlines of the History of the English Language for the Use of Junior Classes. 1851; 1864 (5th edn, rev. and improved).

The English of Shakespeare illustrated by a Philological Commentary on Julius Caesar. 1856.

(b) *Historical Writings*

The New Zealanders. 1830 (anon.).

The Pursuit of Knowledge under Difficulties, illustrated by Anecdotes. 2 vols. 1830-1 (anon.); 2 vols. 1844; 3 vols. 1845; 2 vols. 1858 (rev. and enlarged); 1865 (rev. and enlarged); Edinburgh, 1881; rptd 1906 (rev. and enlarged).

Paris and its Historical Scenes. 2 vols. 1831-2 (anon.).

The Pictorial History of England. Being a History of the People as well as a History of the Kingdom. 4 vols. 1837-41 (to the Accession of George III); 4 vols. 1841-4 (during the Reign of George III); 9 vols. 1850 (vol. ix contains Index by H. C. Hamilton). [With C. MacFarlane.]

The History of British Commerce from the Earliest Times. 3 vols. 1844. [Rptd from The Pictorial History of England by Craik and MacFarlane.]

The Pursuit of Knowledge under Difficulties, illustrated by Female Examples. 1847. [A Supplement to the first work of the same title.]

The Romance of the Peerage, or Curiosities of Family History. 4 vols. 1848-50.

Paris and its Historical Buildings. 1849.

JOHN WILSON CROKER (1780-1857)

(a) *Historical and Miscellaneous Writings*

A Sketch of the State of Ireland. 1808 (anon.).

A Key to the Orders in Council. 1812.

A Letter on the Fittest Style and Situation for the Wellington Testimonial about to be erected in Dublin. 1815.

Stories for Children from the History of England. 1817.

Substance of the Speech in the House of Commons on the Roman Catholic Question. 1819.

An Answer to O'Meara's Napoleon in Exile. New York, 1823. [Rptd from Quarterly Rev.]

Royal Memoirs, or the French Revolution. With Historical and Biographical Illustrations. 1823. [Trns of two memoirs by Madame Royale, Duchess of Angoulême, and the Narrative of Journey to Brussels and Coblenz by Louis XVIII.]

Progressive Geography for Children. 1828.

The Life of Samuel Johnson, LL.D. by James Boswell. 5 vols. 1831; 5 vols. 1835; 1848 ('thoroughly revised, with much additional matter').

Speech on the Reform Question. 1831.

Speech on the Question that 'The Reform Bill do pass.' 1831.

Resolutions moved by Mr. Croker on the Report of the Reform Bill. 1832.

Robespierre. 1835. [Rptd from Quarterly Rev.]

History of the Guillotine. 1853. [Revised from Quarterly Rev.]

Correspondence with the Right Honourable Lord John Russell on Some Passages of Moore's Diary. With a Postscript by Mr. Croker explanatory of Mr. Moore's Acquaintance and Correspondence with him. 1854.

Essays on the Early Period of the French Revolution. 1857. [Rptd, with addns and corrections, from Quarterly Rev.]

The Croker Papers. The Correspondence and Diaries of John Wilson Croker. Ed. (with memoir) L. J. Jennings, 3 vols. 1884, 1885 (rev.).

(b) Poems

- Familiar Epistles on the State of the Irish Stage. 1804; ed. W. Donaldson, 1875. [Letters in verse addressed to F. Jones.]
- An Intercepted Letter from Canton. Dublin, 1804. [A satire on the state of society in Dublin.]
- Songs of Trafalgar. Dublin, 1804.
- The Amazoniad, or Figure and Fashion. A Scuffle in High Life. 2 pts, Dublin, 1806 (anon.). [A satirical poem.]
- The Battles of Talavera. 1809; 1812 (9th edn, as Talavera. To which are Added, Other Poems).

(c) Biography and Criticism

- Macaulay, T. B. (Baron). Critical and Historical Essays Contributed to the Edinburgh Review. 3 vols. 1843.
- Answers to Mr. Macaulay's Criticism on Mr. Croker's Edition of Boswell's Life of Johnson. 1856. [Selected from Blackwood's Mag.]
- Maginn, W. A Gallery of Illustrious Characters. Ed. W. Bates, [1873].
- Quarterly Rev. Oct. 1884.

ALLAN CUNNINGHAM (1785-1842)

[See p. 391 above.]

GEORGE DANIEL (1789-1864)

(a) Criticism, Essays and Sketches

- Cumberland's British Theatre, with Remarks, Biographical and Critical, by D. G. 48 vols. 1826-[1861]. [Daniel contributed a critical preface to each play.]
- Cumberland's Minor Theatre, with Remarks Biographical and Critical, by D. G. 17 vols. 1828-43. [Daniel contributed a critical preface to each farce, etc.]
- Garrick in the Green Room. 1829. [A biographical and critical analysis of a picture, painted by Hogarth and engraved by W. Ward.]
- Merrie England in the Olden Time. 2 vols. 1842; 1874. [Illustrated by Leech and Cruikshank; rptd from Bentley's Misc.]
- An Elizabethan Garland. A Descriptive Catalogue of Seventy Black-Letter Ballads printed between 1559 and 1597. 1856 (priv. ptd).
- Love's Last Labour not Lost. 1863. [Includes Recollections of Charles Lamb, Robert Cruikshank, a Reply to Macaulay's Essay on Dr Johnson, and other essays in prose and verse.]
- Recollections of Charles Lamb. 1927. [Rptd from Love's Last Labour not Lost.]
- [Daniel also pbd a novel, The Adventures of Dick Distich, 3 vols. 1812 (anon.).]

(b) Poems and Plays

- Stanzas on Lord Nelson's Death and Victory. By G. D. and E[dwin] B[entley]. 1806.
- The Times, or the Prophecy. 1811 (anon.); 1813 (enlarged).
- Miscellaneous Poems. 1812. [Includes Woman, and other poems rptd from Ackermann's Mag., mostly satirical.]
- R-y-l Stripes, or a Kick from Yar-th to Wa-s. A Poem by P— P—, Poet Laureate. 1812. [Suppressed, and bought up by order of the Prince Regent. Only 6 copies known to be in existence.]
- The Ghost of R-L Stripes. A Poem by P— P—, Poet Laureate. 1812.
- Sophia's Letters to the B-r-n Ger-b, or Whiskers in the Dumps. By P— P—, Poet Laureate. 1812.
- Suppressed Evidence on R-l Intriguing. 1813. By P— P—, Poet Laureate.
- The R-l First Born. By P— P—, Poet Laureate. 1814.
- Virgil in London. 1814.
- The Modern Dunciad. A Satire. With Notes, Biographical and Critical. 1814; 1835 (with Virgil in London, and other poems).
- London and Dublin. An Heroic Epistle to Counsellor Phillips, the Celebrated Irish Orator. 1817. [Probably by Daniel.]
- Doctor Bolus. A Serio-Comick-Bombastick-Operatick Interlude. 1818.
- Sworn at Highgate. A Farce. [In Cumberland's Minor Theatre, vol. vi, 1828.]
- The Disagreeable Surprise. A Farce. [In Cumberland's British Theatre, vol. xiv, 1829.]
- Ophelia Kean. A Dramatic Legendary Tale. 1829. [An attack on Charles Kean's private life; suppressed.]
- The Missionary. A Religious Poem. 1847.
- Democritus in London. With the Mad Pranks and Comical Conceits of Motley and Robin Good-Fellow. To which are added Notes Festivous, [etc.]. 1852. [A verse continuation of Merrie England. Contains also The Stranger Guest, a religious poem.]

(c) Biography and Criticism

- Obituary. Athenaeum, 9 April 1864.
- Catalogue of the most Valuable, Interesting, and Highly Important Library of the Late George Daniel, Esq. 1864.

GEORGE DARLEY (1795-1846)

[See p. 219 above.]

CHARLES WENTWORTH DILKE (1789-1864)

- Old English Plays, being a Selection from the Early Dramatic Writers. 6 vols. 1814-5. [Ed. by Dilke; supplements Dodsley's collection.]

The Papers of a Critic, selected from the Writings of the late Charles Wentworth Dilke, with a Biographical Sketch by his Grandson, Sir Charles Wentworth Dilke. 2 vols. 1875. [Essays on Pope, Lady M. W. Montagu, 'Junius,' Wilkes, 'Peter Pindar,' etc. rptd from Athenaeum.]

[Dilke was for many years editor of Athenaeum and contributed regularly 1848-64; his best earlier writing was for Retrospective Rev. 1820-5.]

ISAAC D'ISRAELI (1766-1848)

(a) *Collected Works*

Miscellanies of Literature. 1841. [The words 'A New Edition, Revised and Corrected' seem to apply to the separate works here collected. Miscellanies of Literature; Quarrels of Authors; Calamities of Authors; The Literary Character; Character of James I; Literary Miscellanies (not the same as earlier work of this title); Goldsmith and Johnson; Molière; Racine; Sterne; Hume, etc.]

Works. Edited with Memoir and Notes, by the Right Honourable Benjamin Disraeli. 7 vols. 1858-9.

(b) *Essays and Chapters of Literary History*

Curiosities of Literature. Consisting of Anecdotes, Characters, Sketches and Dissertations, Literary, Critical and Historical. [Ser. 1]: 1791; 3 vols. 1793-1817; 5 vols. 1823. Ser. 2: 3 vols. 1823 (containing the Secret Histories). Both sers.: 6 vols. 1834; 3 vols. 1849 (with memoir by B. Disraeli); 3 vols. 1858; 1866; 3 vols. 1881; 3 vols. 1927.

A Dissertation on Anecdotes. 1793.

An Essay on the Manners and Genius of the Literary Character. 1795; 1818 (rev. and enlarged as The Literary Character); 1822 (rev. and enlarged); 1859, 1881 (with Literary Miscellanies and The Character of James the First; with new Preface by the Author and ed. B. Disraeli); ed. B. Disraeli, 1927.

Miscellanies, or Literary Recreations. 1796; 1801 (as Literary Miscellanies; adds The Dissertation on Anecdotes).

Calamities of Authors. Including some Inquiries Respecting their Moral and Literary Characters. 2 vols. 1812; ed. B. Disraeli, 1859, 1881.

Quarrels of Authors, or Some Memoirs for our Literary History. 3 vols. 1814; 1881 (with Calamities of Authors; ed. B. Disraeli). [Warburton; Pope and Curll; Pope and Cibber; Addison; Lintot's Account Book; Boyle; Bentley; Jonson; Dekker, etc.]

Amenities of Literature. Consisting of Sketches and Characters of English Literature. 3 vols. 1841; ed. B. Disraeli, 1859, 1881. [A history of English literature from the beginnings to Bacon, with some chapters on contemporary literary affairs.]

(c) *Historical Writings*

Inquiry into the Literary and Political Character of James I. 1816.

Commentaries on the Life and Reign of Charles the First, King of England. 5 vols. 1828-31; 2 vols. 1851 (rev. by the author and ed. by B. Disraeli).

Eliot, Hampden, and Pym. 1832.

Genius of Judaism. 1833.

(d) *Poems*

A Defence of Poetry. 1790.

Narrative Poems. 1803.

(e) *Fiction*

Vaurien. A Sketch of the Times. 2 vols. 1797. Mejnoun and Leila, the Arabian Petrarch and Laura. 1797; 1799 (adds Love and Humility, The Lovers, and a Poetical Essay on Romance); 1801 (adds The Daughter).

Romances. 1799.

Flim-Flams! or the Life and Errors of my Uncle, and the Amours of my Aunt! With an Illuminating Index! 3 vols. 1805; 1806 (rev. and enlarged).

Despotism, or the Fall of the Jesuits. 1811.

(f) *Biography and Criticism*

Corney, B. Curiosities of Literature. With Ideas on Controversy; deduced from the Practice of a Veteran. 1838. [An attack on D'Israeli.]

Disraeli, B. (Earl of Beaconsfield). The Life and Writings of Mr. Disraeli By his Son. [Prefixed to The Works of Isaac D'Israeli, vol. 1, 1858.]

Maginn, W. A Gallery of Illustrious Characters. Ed. W. Bates, [1873].

Axon, W. E. A. D'Israeli the Novelist. GM. CCLXVII, 1889.

Monypenny, W. F. and Buckle, G. E. The Life of Benjamin Disraeli. 2 vols. 1929 (rev. edn). [Vol. 1 has a ch. on Isaac D'Israeli.]

NATHAN DRAKE (1766-1836)

The Speculator. 26 nos. 27 March-22 June 1790; 1791; Dublin, 1791. [By Drake and another (unidentified).]

Literary Hours, or Sketches Critical and Narrative. Sudbury, 1798; 2 vols. Sudbury, 1800 (enlarged); 3 vols. 1804; 3 vols. 1820. The Old Abbey Tale. [In Canterbury Tales, by C. F. Barrett, Drake and others, 1802.]

Essays Biographical, Critical, and Historical, Illustrative of the 'Tatler,' 'Spectator,' and 'Guardian.' 3 vols. 1805; 3 vols. 1814.

Essays Biographical, Critical, and Historical, Illustrative of the 'Rambler,' 'Adventurer,' 'Idler,' [etc., 1715–1800]. 2 vols. 1809–10.

The Gleaner: a Series of Periodical Essays, Selected and Arranged from Scarce and Neglected Volumes. 4 vols. 1811.

Shakespeare and his Times. 2 vols. 1817; Paris, 1848.

Winter Nights, or Fire-Side Lucubrations. 2 vols. 1820.

Evenings in Autumn: a Series of Essays. 2 vols. 1822.

Noontide Leisure, or Sketches in Summer, including a Tale of the Days of Shakespeare. 2 vols. 1824.

Mornings in Spring, or Retrospections, Biographical, Critical, and Historical. 2 vols. 1828.

Memorials of Shakespeare, or Sketches of his Character and Genius by Various Writers. 1828.

The Harp of Judah, or Songs of Sion, being a Metrical Translation of the Psalms. 1837.

JOHN COLIN DUNLOP (d. 1842)

The History of Fiction. Being a Critical Account of the most Celebrated Prose Works of Fiction from the Earliest Greek Romances to the Novels of the Present Age. 3 vols. Edinburgh, 1814, 1816; 1845; rev. and ed. H. Wilson, 2 vols. 1888; tr. German, Berlin, 1851. [Reviewed by Hazlitt, Edinburgh Rev. Nov. 1814.]

History of Roman Literature from its Earliest Period to the Augustan Age. 3 vols. 1823–8.

Memoirs of Spain during the Reigns of Philip IV and Charles II, from 1621 to 1700. 2 vols. Edinburgh, 1834.

Selections from the Latin Anthology, translated into English Verse. Edinburgh, 1838. [Reviewed by 'Christopher North' (John Wilson), Edinburgh Rev. April 1838.]

GEORGE DYER (1755–1841)

[See p. 232 above.]

PIERCE EGAN (1772–1849)

(a) *Writings on Sport*

Boxiana, or Sketches of Antient and Modern Pugilism. 4 vols. 1818–24.

Sporting Anecdotes, Original and Selected. 1820. [See G. L. Marsh, Stud. Phil. xxviii, 1931, pp. 784–9.]

Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq. and Corinthian Tom. With thirty-six Scenes from Real Life, designed and etched by I. R. and G.

Cruikshank. 1821; 1823. [There were many imitations and parodies and several dramatic versions; Egan's own stage adaptation was produced at Sadler's Wells in 1822.]

Finish to the Adventures of Tom, Jerry and Logic in their Pursuits through Life in and out of London. With Coloured Illustrations by R. Cruikshank. [1828]; ed. J. C. Hotten, [1871].

Anecdotes of the Turf, the Chase, the Ring, and the Stage, embellished with Thirteen Coloured Plates by T. Lane. 1827.

The Show Folks. With Nine Designs on Wood by Mr Theodore Lane. To which is added a Sketch of the Life of Mr Theodore Lane. 1831. [A poem.]

Pierce Egan's Book of Sports and Mirror of Life. 1832.

(b) *Miscellaneous Writings*

The Mistress of Royalty, or the Loves of Florizel and Perdita. 1814 (anon.). [Attack on the Prince Regent and Mrs Robinson.]

Account of the Trial of J. Thurtell and J. Hunt. With an Appendix. With Portraits and Many Other Illustrative Engravings. 1824.

The Life of an Actor. 1825.

The Pilgrims of the Thames in Search of the National. Illustrations on Wood by Pierce Egan the Younger. 1838.

[Egan also wrote several other accounts of trials, a few guide-books, some slang terms for F. Grose's Classical Dictionary of the Vulgar Tongue, etc.]

THOMAS ERSKINE, BARON ERSKINE
(1750–1823)

(a) *Selections*

The Beauties of Erskine; consisting of selections from his prose and poetry, by A. Howard. [1834?]

(b) *Collected Speeches*

The Speeches (at length) of the Rt. Hon. C. J. Fox, T. Erskine, [etc.]. 1797.

Speeches of J. P. Curran. With the Speeches of Grattan, Erskine and Burke. 2 vols. New York, 1809.

The Speeches of the Hon. Thomas Erskine, when at the Bar, on Subjects connected with the Liberty of the Press, and against Constructive Treasons. Collected by J. Ridgway. 4 vols. 1810; 1812; Georgetown, 1813; 4 vols. 1813–6; 4 vols. 1847 (with prefatory memoir by Lord Brougham); 2 vols. 1870 (with memoir by E. Walford).

The Modern Orator. The most Celebrated Speeches of the Earl of Chatham, R. B. Sheridan, Lord Erskine and Edmund Burke. 1847.

(c) *Miscellaneous Prose*

Plain Thoughts of a Plain Man, addressed to the Common Sense of the People of Great Britain. 1797.

A View of the Causes and Consequences of the Present War with France. 1797 (35 edns); tr. French, London, [1797] (23 edns at least).

Cruelty to Animals. The Speech of Lord Erskine, in the House of Peers, on the Second Reading of the Bill for preventing Malicious and Wanton Cruelty to Animals. 1809; 1824.

Armata. A Fragment. 1817 (anon., 4 edns). The Second Part of Armata. 1817 (3 edns). [A political romance.]

A Short Defence of the Whigs against the Imputations attempted to be cast upon them during the Late Election for Westminster. 1819 (*bis*).

A Letter to 'An Elector of Westminster,' Author of 'A Reply to the Short Defence of the Whigs.' 1819.

The Defences of the Whigs. 1819. [Rpts of the two preceding.]

A Letter to the Earl of Liverpool on the Subject of the Greeks. 1822 (2nd edn).

Age of Reason. Erskine's Defence of the Cause of Newton, Boyle, Locke, Hale, and Milton, versus T. Paine. [1831.]

Erskine's Opinion of Paine's 'Age of Reason.' [1831.]

[The above constitute only a representative selection from a considerable body of pbd speeches and pamphlets.]

(d) *Poems*

The Farmer's Vision. By E. 1819 (priv. ptd). The Poetical Works. With a Biographical Memoir. 1828.

(e) *Biography and Criticism*

A Sketch of the Character of the Late Lord Erskine. The Pamphleteer, vol. xxiii, 1828.

Campbell, John, Baron. The Lives of the Lord Chancellors. Ser. 3, vol. vi, 1847.

Duméril, H. Lord Erskine: Étude sur le Barreau anglais à la Fin du XVIII^e Siècle. Paris, 1888.

Fraser, J. A. L. Erskine. Cambridge, 1932.

JOHN FOSTER (1770-1843)

(a) *Essays*

Essays in a Series of Letters to a Friend. 2 vols. 1805; 2 vols. 1806 (rev.) (*bis*); 1830 (9th edn, embodying final revisions); ed. J. M., 1876 (as Decision of Character and Other Essays). [On a Man's writing Memoirs of Himself; On Decision of

Character; On the Application of the Epithet Romantic; On some of the Causes by which Evangelical Religion has been rendered less Acceptable to Persons of Cultivated Taste.]

An Essay on the Evils of Popular Ignorance. 1820; 1821 (with a Discourse on the Communication of Christianity to the People of Hindoostan); 1846 (rev. and enlarged).

Contributions, Biographical, Literary and Philosophical, to the Eclectic Review. 2 vols. 1844; ed. J. E. Ryland, 1856.

Fosteriana: consisting of Thoughts, Reflections and Criticisms, of John Foster. Selected from Periodical Papers not hitherto Published in a Collected Form. Ed. H. G. Bohn, 1858.

An Essay on the Improvement of Time: and Other Literary Remains. With a Preface by John Sheppard. Ed. J. E. Ryland, 1863; 1886 (with Notes of Sermons and Other Pieces).

[An important introductory essay by Foster is prefixed to the 1825 and later rpts of Doddridge's The Rise and Progress of Religion.]

(b) *Other Writings*

Discourse on Missions. 1818.

Lectures delivered at Broadmead Chapel, Bristol. Ed. J. E. Ryland, 2 sers, 1844-7; 2 vols. 1853 (with addns).

The Life and Correspondence of John Foster. Edited by J. E. Ryland. With Notices of Mr. Foster as a Preacher and a Companion by John Sheppard. 2 vols. 1846.

A Brief Memoir of Miss Sarah Saunders, with Nine Letters addressed to her during her Last Illness. 1847.

Letters from John Foster to Thomas Coles, M.A. Now First Published with an Appendix by Henry Coles. 1864.

[Foster also pbd various sermons, religious discourses and controversial works. He was a regular contributor to Eclectic Rev. 1806-39.]

(c) *Biography and Criticism*

Hall, Robert. Reviews. 1825. [Includes a review of Foster's Essays.]

Gilfillan, G. Galleries of Literary Portraits. Vol. ii, Edinburgh, 1856.

Whately, E. Life and Writings of the Late John Foster, the Essayist. [In The Afternoon Lectures on English Literature, Dublin, 1863.]

Everts, W. W. Life and Thoughts of John Foster. 1868.

Bayne, P. Six Christian Biographies. 1887.

Kaufman, P. John Foster's Pioneer Interpretation of the Romantic. MLN. xxxviii, 1923.

BASIL HALL (1788–1844)

(a) *Writings on Travel*

Account of a Voyage of Discovery to the West Coast of Corea, and the Great Loo-Choo Island. With an Appendix and a Vocabulary of the Loo-Choo Language, by H. I. Clifford. 1818; 1820 (with plates); 1826; 1840 (with an Interview with Napoleon Bonaparte at St Helena).

Extracts from a Journal written on the Coasts of Chili, Peru, and Mexico, in the Years 1820, 1821, 1822. 2 vols. 1823; 2 vols. Edinburgh, 1824; 2 vols. Edinburgh, 1825 (4th edn). Tr. Portuguese, Santiago, 1906; Spanish, Buenos Aires, 1920.

Hall's Voyages. 3 vols. Edinburgh, 1826–7.

Travels in North America in the Years 1827 and 1828. 3 vols. Edinburgh, 1829; 2 vols. Philadelphia, 1829; tr. French, Paris, [1841?].

Fragments of Voyages and Travels. Ser. 1, 3 vols. 1832 (2nd edn). Ser. 2, 3 vols. Edinburgh, 1832 (2nd edn). Ser. 3, 3 vols. Edinburgh, 1833, 1834. Tr. French, Paris, 1858. [Autobiographical sketches from this work were separately pbd as *The Midshipman*, and *The Lieutenant and Commander*, 1862.]

Voyages and Travels. 1895. [With biographical preface.]

Travels in India, Ceylon and Borneo. Selected and edited, with Biographical Introduction, by H. G. Rawlinson. 1931. (Broadway Travellers ser.)

(b) *Fiction*

Schloss Hainfeld, or A Winter in Lower Styria. Edinburgh, 1836 (*bis*).

Patchwork. 3 vols. 1841.

[Hall also produced several ephemeral pieces.]

HENRY HALLAM (1777–1859)

[See p. 880 below.]

JULIUS CHARLES HARE (1795–1855)

(a) *Bibliography*

GM. April 1855. [Incomplete but very accurate bibliography, giving much information unobtainable elsewhere.]

(b) *Miscellaneous Writings*

Guesses at Truth. By Two Brothers. Ser. 1: 1827; 1838 (with addns); 1840 (rev.). Ser. 2: 1848 (title-page states: '2nd edition with large additions,' but preface explains that '2nd edition' means that part of ser. 1 is included). Both sers: 1866; 1871 (with memoir of J. C. Hare by E. H. Plumptre);

rptd 1905. [With A. W. Hare, until his death; essays, epigrams, etc.]

A Vindication of Niebuhr's History of Rome. Cambridge, 1829.

Memoir of John Sterling. [Prefixed to *Essays and Tales of John Sterling*, collected and edited by Hare, 2 vols. 1848.]

Thou shalt not bear false witness against thy Neighbour. A Letter to the Editor of the English Review. With a Letter from Professor Maurice to the Author. 1840.

The Life of Luther in Forty-Eight Historical Engravings by G. Koenig. 1855. [Text by Hare; continued by S. Winkworth.]

Fragments of Two Essays in English Philology. Ed. J. E. B. Mayor, 1873.

(c) *Translations*

La Motte Fouqué. Sintram and his Companions. 1820.

Niebuhr. The History of Rome. 3 vols. 1828–42. [Vols. I, II by Hare and Connop Thirlwall. Vol. III by W. Smith and L. Schmitz; a 2nd edn of vols. I and II, rev. and rearranged by Hare appeared 1829–32.]

The Old Man of the Mountain; The Love-charm; and Pietro of Abano. Tales from the German of Tieck. 1831.

Schiller. Poems. 1847. [Translated, with some poems by Goethe, into English hexameters.]

(d) *Theological Writings*

The Victory of Faith, and other Sermons. Cambridge, 1840; ed. E. H. Plumptre, 1874 (introductory notices by J. F. D. Maurice and A. P. Stanley, the latter rptd from *Quarterly Rev.* July 1855).

The Mission of the Comforter, and Other Sermons. With Notes. 2 vols. 1846; Cambridge, 1850 (rev.); ed. E. H. Plumptre, 1876. [Vindication of Luther ptd separately, 1855.]

Charges to the Clergy of the Archdeaconry of Lewes, 1840–1854, with Notes on Events affecting the Church during that Period. With a Memoir of the Author by F. D. Maurice. 3 vols. 1856.

[Hare also pbd a number of sermons, charges, and tracts on ecclesiastical subjects.]

(e) *Biography and Criticism*

Rigg, J. H. Modern Anglican Theology. 1857.

Hare, A. J. C. Memorials of a Quiet Life. 1872.

Galinsky, H. K. Is Thomas De Quincey the Author of *The Love-Charm*? MLN. LII, 1937. [Really by Hare?]

BENJAMIN ROBERT HAYDON (1786-1846)

(a) *Critical Writings*

The Judgment of Connoisseurs upon Works of Art compared with that of Professional Men; in Reference more particularly to the Elgin Marbles. 1816.

New Churches considered with Respect to the Opportunities they afford for the Encouragement of Painting. 1818.

Some Enquiry into the Causes which have obstructed the Advance of Historical Painting for the Last Seventy Years in England. 1829.

On Academies of Art (more particularly the Royal Academy); and their Pernicious Effect on the Genius of Europe. Lecture XIII. 1839.

Thoughts on the Relative Value of Fresco and Oil Painting, as applied to the Architectural Decorations of the Houses of Parliament. 1842.

Lectures on Painting and Design. 2 vols. 1844-6.

(b) *Autobiography and Letters*

The Life of Benjamin Robert Haydon, from his Autobiography and Journals. Edited and compiled by Tom Taylor. 3 vols. 1853; 3 vols. 1853 (with additional appendix and index by W. R. S. Ralston); ed. A. Huxley, 2 vols. 1926; ed. A. P. D. Penrose, 1927; ed. E. Blunden, 1927 (World's Classics).

Benjamin Robert Haydon: Correspondence and Table-Talk. With a Memoir by his Son, F. W. Haydon. With Facsimile Illustrations from his Journals. 1876.

(c) *Biography and Criticism*

Benjamin Robert Haydon and Wilkie. Fraser's Mag. xxxvi, 1847.

The Autobiography of Benjamin Robert Haydon. Fraser's Mag. xlviii, 1853.

The Life of Benjamin Robert Haydon. Edinburgh Rev. xcvi, 1853.

Taylor's Life of Benjamin Robert Haydon. Quarterly Rev. xciii, 1853.

Benjamin Robert Haydon. Temple Bar, xciv, 1891.

'Paston, G.' Little Memoirs of the Nineteenth Century. 1902.

— B. R. Haydon and his Friends. 1905.

Forman, H. B. Keats and Haydon. Athenaeum, 21 May 1904.

Sargant, F. W. Benjamin Haydon, Fore-runner. Nineteenth Century, xciii, 1923.

Woolf, V. The Genius of Benjamin Robert Haydon. New Republic, xlix, 1926.

Walker, F. R. The Diary of a Defeated Painter. Independent, cxviii, 1927.

Blunden, E. Haydon outside his Autobiography. Nation, 7 April 1928.

JOHN ABRAHAM HERAUD (1799-1887)

[See p. 235 above.]

WILLIAM HONE (1780-1842)

(a) *Bibliographies*

Stephens, F. G. Memoir of G. Cruikshank. 1891. [Includes list of Hone's works illustrated by Cruikshank.]

Jerrold, B. Life of G. Cruikshank. 1891. [Includes Supplementary List of Hone's Works Illustrated by Cruikshank.]

(b) *Collected Squibs*

Facetiae and Miscellanies with One Hundred and Twenty Engravings drawn by George Cruikshank. 1827 (2nd edn). [12 of Hone's most successful political pamphlets; includes The Political House that Jack Built, The Queen's Matrimonial Ladder and The Political Showman.]

(c) *Separate Works*

The Rules and Regulations of an Institution called Tranquillity commenced as an Economical Bank. 1807.

The King's Statue at Guildhall. 1815. [Broadside.]

Report of the Coroner's Inquest on Jane Watson. 1815.

The Case of Elizabeth Fenning. 1815.

Appearance of an Apparition to James Sympton Commanding him to do Strange Things in Pall Mall, and what he did. With Coloured Illustrations by G. Cruikshank. 1816.

View of the Regent's Bomb, now Uncovered in St. James's Park. 1816. [Broadside.]

An Authentic Account of the Royal Marriage, Containing Memoirs of Prince Leopold and Princess Charlotte. 1816.

Four Trials at Kingston, with 13 Questions to Mr. Espinasse respecting Elizabeth Fenning. 1816.

An Account of Christian Slavery in Algiers. 1816.

An Account of the Riots in London, Dec. 2, 1816. 3 pts, 1816.

The Reformists' Register and Weekly Commentary. [Issued from 1 Feb. 1816 to 25 Oct. 1817. Edited and owned by Hone, who was the largest contributor.]

The Life of William Cobbett, written by Himself. 1816. [Cobbett indignantly denied authorship. Little doubt that Hone was responsible.]

Another Ministerial Defeat. The Trial of the Dog for Biting the Noble Lord [Castlereagh]. 1817. [With woodcut by G. Cruikshank.]

Official Account of the Noble Lord's Bite and his Dangerous Condition. 1817. [With woodcut by G. Cruikshank.]

- Bag Nodde's Feast, or the Partition and Re-Union of Turkey.** 1817. [A ballad on the alleged meanness of Lord and Lady Eldon.]
- The Late John Wilkes's Catechism.** 1817.
- The Political Litany.** 1817. [For this and the 2 following parodies Hone was prosecuted, but defended himself successfully and was acquitted; see *The Trials of William Hone*.]
- The Sinecurist's Creed.** 1817.
- A Political Catechism, dedicated without Permission to His Most Serene Highness Omar, Bashan Dey, etc., etc., of Algiers.** By an Englishman. 1817.
- The Political House that Jack built.** 1819. [With 18 cuts by George Cruikshank.]
- The Radical House that Jack Built.** 1819.
- The Queen's Matrimonial Ladder, a National Toy.** 1819. [With 14 'stepscenes' and illustrations in verse, with 18 other cuts by G. Cruikshank.]
- Hone's Political Showman—at Home!** [1819?]
- The Queen's Budget Opened.** 1820.
- The Man in the Moon.** 1820. [With 15 illustrations by Cruikshank.]
- The Midnight Intruder, or Old Nick at Carlton House.** 3 pts, 1820. [A poem.]
- The Englishman's Mentor, the Picture of the Palais Royal.** [1820?]
- The Form of Prayer, with Thanksgiving to Almighty God, to be used Daily for the Happy Deliverance of Queen Caroline from the Late most Traitorous Conspiracy.** 1820.
- The Bank-Restriction Barometer.** 1820. [Originally ptd as a large open half-sheet, as an envelope for Cruikshank's 'Bank-note not to be Imitated.']
- The Apocryphal New Testament. Being All the Gospels, Epistles and other Pieces now Extant, attributed in the first four Centuries to Jesus Christ, His Apostles and Companions, and not included in the New Testament.** 1820. [Fiercely attacked in *Quarterly Rev.* and as furiously defended by Hone.]
- The Right Divine of Kings to Govern Wrong.** 1821. [An adaptation, with addns and alterations, of Defoe's *Jure Divino*, 1706. With a preface by Hone and 2 woodcuts by G. Cruikshank.]
- An Imaginary Interview between W. Hone and a Lady.** 1822.
- A Slap at Slop and the Bridge St. Gang.** 1822; [A burlesque on Stoddart's *The New Times*; inspired and illustrated by Cruikshank.]
- The Ancient Mysteries Described.** 1823. [Old English miracle plays and other early dramas found by Hone in MS in the BM. and pbd with notes and illustrations, the latter by G. Cruikshank.]
- The Every-Day Book: or Everlasting Calendar of Popular Amusements. With Four Hundred and Ninety Engravings** [by G. Cruikshank and others]. 2 vols. 1826-7.
- The Table Book.** 2 vols. 1827-8. [With 116 engravings by Cruikshank and others.]
- Full Annals of the Revolution in France.** 1830.
- The Year-Book of Daily Recreation and Information concerning Remarkable Men and Manners, Times and Seasons.** 1832. [Illustrations by George Cruikshank, and others.]
- The Early Life and Conversion of William Hone by Himself. Edited by his Son.** 1841.
- Some Account of the Conversion of the Late W. Hone, with further Particulars of his Life and Extracts from his Correspondence.** 1853.

(d) *Biography and Criticism*

- The Three Trials of William Hone, for publishing Three Parodies.** 1818; ed. W. Tegg, 1876. [The Trials were pbd separately in 1817.]
- Hackwood, F. W. William Hone: his Life and Times.** 1912.

MARY HOWITT, née BOTHAM
(1799-1888)

[For works written in collaboration with her husband see William Howitt, below.]

(a) *Popular Natural History*

- Sketches of Natural History.** 1834; [1851] (7th edn, enlarged); [1864]; [1872].
- Wood Leighton, or a Year in the Country.** 3 vols. 1836.
- Birds and Flowers and Other Country Things.** [1855.]
- Our Four-Footed Friends.** [1867.]
- Birds and their Nests.** [1872.]

(b) *Children's Books*

- Sowing and Reaping, or What will come of it?** 1841 (*bis*).
- No Sense like Common Sense, or Some Passages in the Life of Charles Middleton.** 1843.
- The Children's Year.** 1847.
- Our Cousins in Ohio.** 1849.
- The Picture Book for the Young.** 1855.
- Tales in Prose for Young People.** [1864.]
- Tales for all Seasons.** [1881.]

(c) *Poems*

- Hymns and Fireside Verses.** 1839.
- Fireside Verses.** [1845.]
- Ballads and other Poems.** [1847.]
- Marion's Pilgrimage, a Fire-side Story, and Other Poems.** [1859.]
- Tales in Verse for Young People.** [1865.]

(d) Fiction and History

- Strive and thrive. A Tale. 1840.
 Work and Wages, or Life in Service. [1842.]
 Love and Money. An Every Day Tale. [1843.]
 The Heir of West-Waylan. 1847.
 A Popular History of the United States of America, from the Discovery of the American Continent to the present time. 2 vols. 1859.
 The Cost of Caergwyn. 3 vols. 1864.
 Stories of Stapleford. 2 pts, 1864.
 Vignettes of American History. [1869]; [1876].

[Mrs Howitt wrote, edited, or translated some 110 works. Among her more notable trns are various tales from the Danish of Hans Andersen and the novels of Fredrika Bremer, from the Swedish, in 18 vols.]

(e) Biography and Criticism

- [Wilson, J.] Noctes Ambrosianae, xxxix, lvi. Blackwood's Mag. Nov. 1828, April 1831.
 Mary Howitt. An Autobiography. Ed. Margaret Howitt, 1889; [1891].
 Britten, J. Mary Howitt. [1890.] [A biography.]

WILLIAM HOWITT (1792-1879)

(a) Writings on Country Life and Travel

- The Book of the Seasons, or the Calendar of Nature. 1831.
 The Rural Life of England. 2 vols. 1838.
 The Boy's Country-Book. Being the Real Life of a Country Boy. 1839.
 Visits to Remarkable Places, Old Halls, Battlefields, and Scenes Illustrative of Striking Passages in English History and Poetry. 1840. [Ser. 2, 'chiefly in the Counties of Durham and Northumberland,' 1842.]
 The Student Life of Germany. By Dr. Cornelius. 1841. [Really by Howitt.]
 The Rural and Domestic Life of Germany, with Characteristic Sketches of its Cities and Scenery, collected in a General Tour, and during a Residence in the Country in 1840, 41 and 42. 1842.
 German Experiences: addressed to the English, both Stayers at Home and Goers abroad. 1844.
 Homes and Haunts of the most Eminent British Poets. 2 vols. 1847; 1857 (3rd edn).
 The Hall and the Hamlet, or Scenes and Characters of Country Life. 2 vols. 1848.
 The Year-Book of the Country, or the Field, the Forest, and the Fireside. 1850.
 A Boy's Adventures in the Wilds of Australia, or Herbert's Note-Book. 1854.

- Land, Labour, and Gold, or Two Years in Victoria: with Visits to Sydney and Van Diemen's Land. 2 vols. 1855.
 Tallangetta, the Squatter's Home. A Story of Australian Life. 2 vols. 1857.
 The History of Discovery in Australia, Tasmania, and New Zealand, from the Earliest Date to the Present Day. 1865.

(b) Writings on Religion and History

- A Popular History of Priestcraft in all Ages and Nations. 1833; 1834 (4th edn, enlarged); [1834] (abridgement).
 Pantika, or Traditions of the Most Ancient Times. 2 vols. 1835.
 Colonization and Christianity. A Popular History of the Treatment of the Natives by the Europeans in all their Colonies. 1838.
 Cassell's Illustrated History of England. The Text to Edward I by J. F. Smith and [thence] by W. Howitt. 8 vols. [1856]-64.
 The History of the Supernatural in All Ages and Nations, and in All Churches, Christian and Pagan, demonstrating a Universal Faith. 2 vols. 1863.
 The Northern Heights of London, or Historical Associations of Hampstead, Highgate, Muswell Hill, Hornsey, and Islington. 1869.

(c) Fiction

- The Life and Adventures of Jack of the Mill, commonly called Lord Othmill. A Fire-side Story. 2 vols. 1844.
 Madam Dorrington of the Dene. The Story of a Life. 3 vols. 1851.
 The Man of the People. 3 vols. 1860.
 Woodburn Grange. A Story of English Country Life. 3 vols. 1867.
 [Howitt also pbd some shorter tales.]

(d) Poems

- A Poet's Thoughts at the Interment of Lord Byron. 1824.
 The Mad War-Planet and Other Poems. 1871.

*(e) Works written with Mary Howitt**(i) Poems*

- The Forest Minstrel, and Other Poems. 1823. [With notes.]
 The Desolation of Eyam: the Emigrant, a Tale of the American Woods, and Other Poems. 1827.

(ii) Prose

- Howitt's Journal of Literature and Popular Progress. 1847-9.
 The Literature and Romance of Northern Europe: constituting a Complete History of the Literature of Sweden, Denmark, Norway and Iceland. 2 vols. 1852.

Stories of English and Foreign Life. 1853.

Ruined Abbeys and Castles of Great Britain.

2 sers. 1862-4. [Separate extracts from the above were brought out—Yorkshire, 1863; the Wye, 1863; the Border, 1865.]

[Howitt also produced a number of trns, including von Chamisso de Boncourt's History of Peter Schlemihl, 1843, and J. Ennemoser's History of Magic, 1854; he wrote a number of minor works and many contributions to periodicals, including about 100 articles on spiritualism in *Spiritual Mag.*]

(f) *Biography and Criticism*

Horne, R. H. William and Mary Howitt. [In *A New Spirit of the Age*, vol. 1, 1844.]

Brown, Cornelius. The Worthies of Nottinghamshire. 1883.

Hall, S. C. Retrospect of a Long Life. 2 vols. 1883.

Howitt, later Watts, A. M. The Pioneers of the Spiritual Reformation. Life and Works of D. J. Kerner: William Howitt, and his Work for Spiritualism. Biographical Sketches. 1883.

Mary Howitt: an Autobiography. Ed. Margaret Howitt, 1889. [With a ch., describing his youth, by W. Howitt.]

CATHERINE HUTTON (1756-1846)

(a) *Writings*

The Miser Married. A Novel. 1813.

The Life of William Hutton, by Himself; Conclusion by Catherine Hutton. 1816; 1817; 1841.

The Welsh Mountaineer. A Novel. 3 vols. 1817.

The History of Birmingham. By William Hutton. Continued to the Present Time by Catherine Hutton. 1819.

Oakwood Hall. A Novel. 3 vols. 1819.

The Tour of Africa: containing a Concise Account of all the Countries in that Quarter of the Globe hitherto visited by Europeans. Selected from the Best Authors and arranged by Catherine Hutton. 3 vols. 1819-21.

Reminiscences of a Gentlewoman of the Last Century: Letters of Catherine Hutton. Ed. C. H. Beale, Birmingham, 1891.

Catherine Hutton and her Friends. Ed. C. H. Beale, Birmingham, 1895. [Letters.]

(b) *Biography and Criticism*

Miss Catherine Hutton. GM. April, May 1846.

Colville, F. L. The Worthies of Warwickshire who lived between 1500 and 1800. Warwick, [1870].

Jewitt, LL. The Life of William Hutton. [1872.]

ANNA BROWNELL JAMESON, née MURPHY
(1794-1860)

(a) *Miscellaneous Writings*

Cadijah, or the Black Palace. A Tragedy in Five Acts. 1825.

A First or Mother's Dictionary for Children; containing upwards of 3,800 Words. [1825?]

A Lady's Diary. 1826; 1826 (as Diary of an Ennuyée); Paris, 1836 (with Diary of a Désennuyée).

The Loves of the Poets. 1829.

Memoirs of Celebrated Female Sovereigns. 2 vols. 1831.

Characteristics of Women, Moral, Poetical and Historical; with Etchings. 2 vols. 1832; 2 vols. 1833 (corrected and enlarged). [This work comprises Shakespeare's Heroines, frequently rptd under that title.]

Beauties of the Court of King Charles the Second. A Series of Portraits, illustrating the Diaries of Pepys, Evelyn, Clarendon and other Contemporary Writers, with Memoirs Biographical and Critical. The Portraits from Copies made by Mr. Murphy. 1823.

Visits and Sketches at home and abroad. With Tales and Miscellanies now first collected, and a New Edition of the Diary of an Ennuyée. 4 vols. 1834.

The Romance of Biography, or Memoirs of Women loved and celebrated by the Poets; from the Days of the Troubadours to the Present Age. 2 vols. 1837 (3rd edn).

Sketches of Germany. Art—Literature—Character. Frankfurt, 1837.

Winter Studies and Summer Rambles in Canada. 3 vols. 1838.

A Handbook to the Public Galleries of Art in and near London. 2 pts, 1842.

Companion to the most Celebrated Private Galleries of Art in London. With a Prefatory Essay on Art, Artists, Collectors and Connoisseurs. 1844.

Memoirs of the Early Italian Painters, and of the Progress of Painting in Italy. From Cimabue to Bassano. 2 vols. 1845; 1859 (much enlarged).

Memoirs and Essays, Illustrative of Art, Literature and Social Morals. 1846.

Sacred and Legendary Art. 2 vols. 1848; ed. E. M. Hurl, 2 vols. Boston, 1896.

Legends of the Monastic Orders, as represented in the Fine Arts: forming the Second Series of Sacred and Legendary Art. 1850; 1852 (enlarged).

Legends of the Madonna, as represented in the Fine Arts: forming the Third Series of Sacred and Legendary Art. Illustrated. 1852.

- A Commonplace Book of Thoughts, Memories, and Fancies, Original and Selected. 1854.
 Sisters of Charity, Catholic and Protestant, abroad and at home. 1855.
 The Communion of Labour, A Second Lecture on the Social Employments of Women. 1856.
 The History of Our Lord as exemplified in Works of Art. Commenced by Mrs. Jameson; completed by Lady Eastlake. 2 vols. 1864.
 Letters of Anna Jameson to Ottilie von Goethe. Ed. G. H. Needler, 1939.

[Several ephemeral handbooks, etc. are omitted.]

(b) *Biography and Criticism*

- Horne, R. H. The New Spirit of the Age. Vol. II, 1844.
 Kingsley, C. The Poetry of Sacred and Legendary Art. Fraser's Mag. xxxix, 1848.
 Powell, T. Pictures of the Living Authors of Britain. 1851.
 The Writings of Mrs. Anna Jameson. New Monthly Mag. xcix, 1853.
 Macpherson, Gerardine. Memoirs of the Life of Anna Jameson; with Postscript by Mrs. M. O. Oliphant. 1878.
 Mrs. Anna Jameson. Blackwood's Mag. cxxv, 1878.
 Hamilton, C. J. Women Writers. Vol. II, 1893, p. 24.
 Erskine, Mrs S. Anna Jameson: Letters and Friendships, 1812-1860. 1915.

FRANCIS, LORD JEFFREY (1773-1850)

(a) *Critical Writings*

- Essay on Beauty. [Rptd from Edinburgh Rev. with addns in Ency. Brit. Supplement, 1824, 1841; rptd 1844 in Contributions to the Edinburgh Rev. vol. I.]
 Eulogium of James Watt. 1839. [Rptd from Ency. Brit. and included in the Life of Watt by D. F. J. Arago, 1839.]
 Two Inaugural Addresses and a Parting Address delivered at Glasgow University. [First 3 Addresses in Inaugural Addresses by Lords Rectors of the University of Glasgow, ed. J. B. Hay, Glasgow, 1839.]
 Contributions to the Edinburgh Review. 4 vols. 1844; 3 vols. 1846; Philadelphia, 1848; 1853.
 Samuel Richardson. 1858. [Pamphlet.]
 Jonathan Swift. 1858. [Pamphlet.]
 Jeffrey's Literary Criticism. Ed. (with introduction) D. Nichol Smith, 1910. [Gives list of Jeffrey's articles in Edinburgh Rev.]

(b) *Political and Miscellaneous Writings*

- Observations on Mr. Thelwall's Letter to the Editor of the Edinburgh Review. 1804.

- A Summary View of the Rights and Claims of the Roman Catholics of Ireland. Edinburgh, 1808. [Rptd from Edinburgh Rev.]
 Combinations of Workmen. A Speech. Edinburgh, 1825.
 Corrected Report of the Speech of the Lord Advocate of Scotland upon the Motion of Lord John Russell, in the House of Commons, for Reform of Parliament. 1831.
 Peter and His Enemies. Edinburgh, 1859 (2nd edn). [A story exposing abuses in the law.]
 The Letters of Francis Jeffrey to Ugo Foscolo. Ed. J. Purves, Edinburgh, 1934.

(c) *Biography and Criticism*

- Cockburn, Lord H. T. Life of Lord Jeffrey. With a Selection from his Correspondence. 2 vols. Edinburgh, 1852 (*bis*); 1872 (Works of Lord Cockburn, vol. I). [Includes list of Jeffrey's articles in Edinburgh Rev.]
 Gilfillan, G. Galleries of Literary Portraits. Vol. II, Edinburgh, 1856.
 Carlyle, T. Lord Jeffrey. [In Reminiscences, ed. J. A. Proude, 2 vols. 1881.]
 Taylor, James. Lord Jeffrey and Craigcrook. Edinburgh, 1892. [With a sketch of Jeffrey's character and Craigcrook life by Lord Moncreif.]
 Gates, L. E. Three Studies in Literature. New York, 1899. [Jeffrey, Newman and Arnold.]
 Elsner, R. Francis Jeffrey und seine kritischen Prinzipien. Berlin, 1908.
 Hughes, M. Y. The Humanism of Francis Jeffrey. MLR. xvi, 1921.
 Beatty, J. M. Lord Jeffrey and Wordsworth. PMLA. xxxviii, 1923.
 Bald, R. C. Francis Jeffrey as a Literary Critic. Nineteenth Century, xcvi, 1925.

MARY ANN LAMB (1764-1847)

(a) *Bibliographies*

- [See L. S. Livingston, 1903, and J. C. Thomson, 1908, under Charles Lamb, p. 632 above.]

(b) *Writings*

- Helen. [Poem, pbd with Charles Lamb's John Woodvil, 1802.]
 Mrs. Leicester's School, or the History of Several Young Ladies, related by Themselves. 1807 (anon.); 1809; 1825 (9th edn); 1827; ed. A. Ainger, 1885 (with other writings). [With Charles Lamb.]
 Tales from Shakespear, designed for the Use of Young Persons. 2 vols. 1807; 1809; ed. F. J. Furnivall, 2 vols. 1901. [With Charles Lamb; Mary's name did not appear on title-page of 1st edn.]

(c) *Biography and Criticism*

Hazlitt, W. C. Mary and Charles Lamb. 1874.

Gilchrist, A. Mary Lamb. 1883.

Anderson, G. A. 'Poems,' by a Sister (1812), wrongly attributed to Mary Lamb. TLS. 21 Aug. 1924.

Frend, G. G. The Lambs, Fanny Kelly and some Others. Bookman, LXXI, 1926.

Riddell, W. R. The Tragedy of Mary Lamb. Trans. Royal Soc. of Canada, XXII, 1928.

[See also under Charles Lamb, p. 634 above, *passim*.]

CHARLES LLOYD (1775-1839)

[See p. 237 above.]

JOHN GIBSON LOCKHART (1794-1854)

(a) *Biographical, Critical and Miscellaneous Writings*

Ancient Spanish Ballads, Historical and Romantic, translated, with Notes. Edinburgh, 1823; 1841 (rev.); New York, 1856 (rev., with memoir); 1870.

Janus; or, The Edinburgh Literary Almanack. Edinburgh, 1826. [With John Wilson.]

Life of Robert Burns. Edinburgh, 1828 (*bis*); Edinburgh, 1830; New York, 1831; 1838; 1847; 1871; 1872, etc.; ed. W. S. Douglas, 1882, 1890 (rev. J. H. Ingram); ed. E. Rhys, 1907 (Everyman's Lib.).

The History of Napoleon Buonaparte. 1829 (anon.); 2 vols. New York, 1843; 1867; 1878 (abridged by W. Tegg); Edinburgh, 1885 (abridged); 1889; rptd 1906 (Everyman's Lib.); ed. J. H. Rose, 1916 (Oxford edn).

The History of the Late War; including Sketches of Buonaparte, Nelson and Wellington. For Children. 1832. [Preface signed 'J. G. L.']

Memoirs of the Life of Sir Walter Scott, Bart. 7 vols. Edinburgh, 1837-8; 10 vols. Edinburgh, 1839; 2 vols. Edinburgh, 1848, 1853 (abridged as Narrative of the Life of Sir Walter Scott); Edinburgh, 1871 (abridged, with letter by J. R. H. Scott); rptd 5 vols. 1900; ed. J. M. Sloan, 1904 (abridged); ed. O. L. Reid, 1914 (abridged); tr. German, 1889-41.

The Ballantyne-Humbugh handled. Edinburgh, 1839. [Reply to criticisms of the life of Scott by James Ballantyne's trustees and son.]

The Noctes Ambrosianae of 'Blackwood.' 4 vols. Philadelphia, 1843; ed. R. S. Mackenzie, 5 vols. New York, 1866. [First pbd in Blackwood's Mag. 1822-35. Mainly by John Wilson, but Lockhart wrote several of the earlier papers.]

Theodore Hook. A Sketch. 1852. [First pbd in Quarterly Rev. May 1843.]

Lockhart's Literary Criticism. With Introduction and Bibliography by M. Clive Hildyard. Oxford, 1931.

[Lockhart also supplied copious notes and an essay on the Life and Writings of Cervantes to the rpt of Motteux's Don Quixote, 5 vols. 1822. For a list of his contributions to Blackwood's Mag. April 1817-May 1846, and Quarterly Rev. (which he edited), March 1826-June 1852, see M. C. Hildyard's selection.]

(b) *Novels*

Peter's Letters to His Kinsfolk. By Peter Morris the Odontist. 3 vols. Edinburgh, 1819.

Valerius. A Roman Story. 3 vols. Edinburgh, 1821; 1842 (rev.).

Some Passages in the Life of Mr. Adam Blair, Minister of the Gospel at Cross Meikle. A Novel. Edinburgh, 1822; 1843 (with Matthew Wald).

Reginald Dalton. A Story of English University Life. 3 vols. Edinburgh, 1823; 1842; [1880].

The History of Matthew Wald. A Novel. Edinburgh, 1824; 1843 (with Adam Blair).

(c) *Biography and Criticism*

Gleig, G. R. Quarterly Rev. Oct. 1864.

Maginn, W. A Gallery of Illustrious Characters. Ed. W. Bates, [1873].

Croker, J. W. The Croker Papers. Ed. L. J. Jennings, 3 vols. 1884.

Smiles, S. A Publisher and his Friends. 2 vols. 1891.

Lang, A. The Life and Letters of John Gibson Lockhart. 2 vols. [1897].

Birrell, A. The Biographer of Sir Walter Scott. [In Et Cetera, a Collection, 1930.]

Hildyard, M. C. John Gibson Lockhart. Cornhill Mag. LXXII, 1932.

Ewen, F. John Gibson Lockhart, Propagandist of German Literature. MLN. XLIX, 1934.

Swann, E. Christopher North (John Wilson). Edinburgh, 1934.

Macbeth, G. John Gibson Lockhart. A Critical Study. Urbana, 1935. [With bibliography.]

MacCurdy, E. A Literary Enigma. The Canadian Boatsong. Stirling, 1936.

Strout, A. L. John Gibson Lockhart. N. & Q. 15, 22, 29 Oct., 3 Dec. 1938. [New letters, etc.]

[See also under Sir Walter Scott, pp. 374-80 above.]

WILLIAM MAGINN (1793-1842)

(a) *Collected and Selected Works*

Miscellaneous Writings. Ed. R. S. Mackenzie, 5 vols. New York, 1855-7. [Vols. I, II, The O'Doherty Papers; vol. III, Shakespeare Papers; vol. IV, Homeric Ballads and Comedies of Lucian; vol. V, The Fraserian Papers, with a Life of the Author.]

Miscellanies, Prose and Verse. Ed. R. W. Montague [Johnson], 2 vols. 1885. [With memoir.]

Ten Tales. 1933. [Preface signed W. B.]

(b) *Essays and Miscellaneous Writings*

Magazine Miscellanies. [1841.] [Tales, verses, maxims, etc.]

The Noctes Ambrosianae of 'Blackwood.' 4 vols. Philadelphia, 1843; ed. R. S. Mackenzie, 5 vols. Philadelphia, 1854. [First pbd in Blackwood's Mag. 1822-35. Mainly by John Wilson, but some papers by Maginn, J. G. Lockhart, James Hogg, and others.]

Maxims of Sir Morgan O'Doherty. Edinburgh, 1849. [A parody of La Rochefoucauld.]

Shakespeare Papers. Pictures Grave and Gay. 1859; 1860 (adds paper on Hamlet and a sketch of Maginn signed B.).

A Gallery of Illustrious Literary Characters (1830-1838) drawn by Daniel Maclise and accompanied by Notices, chiefly by William Maginn. Republished from Fraser's Magazine. Ed. W. Bates, [1873].

(c) *Fiction*

Whitehall, or the Days of George IV. [1827] (anon.).

The City of Demons. [In A. A. Watts, The Literary Souvenir, 1828.]

John Manesty, the Liverpool Merchant. With Illustrations by George Cruikshank. 2 vols. 1844.

Jochonan in the City of Demons. [In Light from the East, ed. G. Measom, 1856.]

A Story without a Tail. 1858 (in Tales from Blackwood, vol. II); ed. G. Saintsbury, 1928. [First pbd in Blackwood's Mag. 1834.]

[The anon. The Military Sketch Book, 2 vols. 1827, and Tales of Military Life. By the Author of 'The Military Sketch Book,' 3 vols. 1829, have also occasionally been attrib. to Maginn. It is, however, most improbable that they are by him.]

(d) *Translations and Adaptations*

Memoirs of Vidocq, translated from the French [of E. Morice and L. F. L'Héritier]. 4 vols. 1828-9. Memoirs of Madame Du Barri. Translated from the French [of E. L. de La

Mothe Langon], by the Translator of 'Vidocq.' 4 vols. 1830-1. [Respectively vols. XXV-XXVIII and XXIX-XXXII of Autobiography. A Collection of the most Instructive and Amusing Lives ever published. Vol. IV of Memoirs of Vidocq has a 'Sequel' appended (apparently by the translator) signed H. T. R. Both trns are conjecturally attrib. to Maginn by Halkett and Laing. They have also been assigned to George Borrow.]

Homeric Ballads, with Translations and Notes. 1850.

[Maginn also wrote a great deal in Blackwood's Mag., Fraser's Mag. and other journals.]

(e) *Biography and Criticism*

[Lockhart, J. G.] The Doctor. Fraser's Mag. Jan. 1831. [Rptd in A Gallery of Illustrious Characters, ed. W. Bates, [1873].]

Kenealy, E. V. and Moir, D. M. William Maginn, LL.D. Dublin University Mag. XXIII, 1844.

Hall, S. C. A Book of Memories of Great Men and Women of the Age, from Personal Acquaintance. 1871.

Sadleir, M. Bulwer. A Panorama, 1803-1836. 1931. [Appendix IV consists of a bibliography of Maginn's writings.]

Elwin, M. Victorian Wallflowers. 1934.

Thrall, M. Rebellious Fraser's. New York, 1934.

JOHN MITFORD (1781-1859)

[See p. 239 above.]

JAMES MONTGOMERY (1771-1854)

[See p. 239 above.]

WILLIAM MUDFORD (1782-1848)

[See p. 411 above.]

HENRY JOHN TEMPLE, VISCOUNT PALMERSTON (1784-1865)

(a) *Speeches and Writings*

The New Whig Guide. 1819; 1824. [By Palmerston and others; edited by 'E.']

Speech in the House of Commons on 1 June 1829, upon the Motion of Sir J. Macintosh respecting the Relations of England with Portugal. [1829.]

Speech in the House of Commons on 16 February 1842, on Lord John Russell's Motion against a Sliding Scale of Duties on the Importation of Foreign Corn. 1842.

Speech in the House of Commons on 25 June 1850, on Mr. Roebuck's Motion on the Foreign Policy of the Government. 1850; tr. French, Paris, 1850.

Opinions and Policy of Viscount Palmerston. With a Memoir by G. H. Francis. 1852. [Selections from speeches.]

Selections from [Palmerston's] Diaries and Correspondence. [In H. L. E. Bulwer's Life, 5 vols. 1871-6; tr. French, Paris, 1878-9.]

Selection from Private Journals of Tours in France in 1815 and 1818. 1871.

The Palmerston Papers: Gladstone and Palmerston. Being the Correspondence of Lord Palmerston with Mr. Gladstone, 1851-1865. Ed. P. Guedalla, 1928.

[The speeches given above are selected from a considerable number ptd.]

(b) *Biography and Criticism*

The Oratory of Lord Palmerston. Fraser's Mag. xxxiii, 1846.

Bulwer, H. L. E. (Baron Dalling and Bulwer). The Life of Henry John Temple, Viscount Palmerston, with Selections from his Diaries and Correspondence. 5 vols. 1871-6. [With A. E. M. Ashley, who wrote part of vol. iii and the whole of vols. iv, v; the whole rev. and abridged by A. E. M. Ashley, 2 vols. 1879, as The Life and Correspondence of Henry John Temple, Viscount Palmerston.]

Bell, H. C. F. Lord Palmerston. 2 vols. 1936.

PETER GEORGE PATMORE (1786-1855)

Letters on England. By Victoire, Count de Soligny. 1823. [By Patmore.]

British Galleries of Art. 1824.

Mirror of the Months. 1826. [A novel.]

Rejected Articles. 1826 (*bis*); 1844 (4th edn, as Imitations of Celebrated Authors, or Imaginary Rejected Articles). [Parodies.]

Sir Thomas Lawrence's Cabinet of Gems, with Biographical and Descriptive Memorials by Peter George Patmore. 1837.

Finden's Gallery of Beauty, or Court of Queen Victoria. Ed. P. G. Patmore, [1841].

Chatsworth, or the Romance of a Week. 1844 (anon.). [Ed. by R. Plumer Ward.]

Marriage in May Fair. A Comedy in Five Acts. 1854 (2nd edn).

My Friends and Acquaintances. Being Memorials, Mind-Portraits, and Personal Recollections of Deceased Celebrities of the Nineteenth Century. 3 vols. 1855. [Reviewed in New Quarterly Rev. iii, 1854.]

[Patmore edited The New Monthly Magazine, 1841-53.]

BRYAN WALLER PROCTER (1787-1874)

[See p. 241 above.]

HENRY CRABB ROBINSON (1775-1867)

(a) *Writings*

Strictures [by T. Clarkson] on a Life of W. Wilberforce, by the Rev. W. Wilberforce and the Rev. S. Wilberforce; with a Correspondence between Lord Brougham and Mr Clarkson; also a Supplement. 1838. [Ed. by Robinson.]

Exposure of Misrepresentations contained in the Preface to the Correspondence of William Wilberforce. 1840.

The Diary, Reminiscences and Correspondence of Henry Crabb Robinson. Ed. T. Sadler, 3 vols. 1869; 2 vols. 1872 (adds Augustus De Morgan's 'Recollections' of Robinson).

Blake, Coleridge, Wordsworth. etc., being Selections from the Remains of Henry Crabb Robinson. Ed. E. J. Morley, Manchester, 1922.

The Correspondence of Henry Crabb Robinson with the Wordsworth Circle (1808-66). Ed. E. J. Morley, 2 vols. Oxford, 1927.

Crabb Robinson in Germany, 1800-5. Extracts from his Correspondence. Ed. E. J. Morley, Oxford, 1929.

Henry Crabb Robinson on Books and their Writers. Ed. E. J. Morley, 3 vols. 1938.

(b) *Biography and Criticism*

Bagehot, W. Literary Studies. Vol. ii, 1879. Wright, H. G. Henry Crabb Robinson's 'Essay on Blake.' MLR. xxii, 1927.

King, R. W. Crabb Robinson's Opinion of Shelley. RES. iv, 1928.

Larg, D. G. Mme de Staël et Henry Crabb Robinson. Revue de Littérature comparée, viii, 1928.

— Henry Crabb Robinson and Madame de Staël. RES. v, 1929.

Norman, P. Henry Crabb Robinson and Goethe. 2 pts, English Goethe Soc. 1930-1.

Morse, B. J. Crabb Robinson and Goethe in England. E. Studien, lxvii, 1932.

Morley, E. J. The Life and Times of Henry Crabb Robinson. 1935.

Baker, J. M. Henry Crabb Robinson of Bury, Jena, the 'Times' and Russell Square. 1937.

Gilbert, M. E. Two Little-known References to Henry Crabb Robinson. MLR. xxxiii, 1938.

THOMAS ROSCOE (1791-1871)

(a) *Topographical Writings*

The Tourist in Switzerland and Italy. 1830. [The 1st pt of his Landscape Annual, in which the following subsequently appeared: Italy, 1832-3; France, 1834; Spain, 8 vols. 1835-7; Spain and Morocco, 1838.]

Wanderings and Excursions in North Wales. 1836; 1858. [Illustrations after Cox and others.]

Wanderings and Excursions in South Wales; including the Scenery of the River Wye. [1837.] [With L. A. Twamley, later Meredith; illustrations after Cox and others.]

Windsor Castle and its Environs, illustrated with Historical Sketches by Thomas Roscoe and Engravings by J. Carter. Pt 1 (all pbd), 1838.

The London and Birmingham Railway, with the Home and Country Scenes on each Side of the Line. Historical Details by P. Le-count. [1839.]

The Book of the Grand Junction Railway. Being a History and Description of the Line from Birmingham to Liverpool and Manchester. 1839.

Belgium in a Picturesque Tour. 1841.

Summer Tour to the Isle of Wight, including Portsmouth, Southampton, Winchester, etc. 1843.

(b) *Fiction and Miscellaneous Writings*

Gonzalo, the Traitor. A Tragedy in Five Acts. 1820. [Verse.]

The King of the Peak. 3 vols. 1823 (anon.).

Owain Goch. A Tale of the Revolution. 3 vols. 1827 (anon.).

Life of Michael Angelo Buonaroti. [In Lives of Eminent Persons, 1833.]

Legends of Venice. 1841.

Lives of the Kings of England, from the Norman Conquest. Vol. I (all pbd), 1846. [On William I.]

The Last of the Abencerages, and Other Poems. 1850.

[Roscoe also revised his father William's Leo X and Lorenzo de' Medici, and contributed memoirs of the following authors to edns of their works: Fielding, Hurtado de Mendoza, Cervantes, Swift. He edited The Juvenile Keepsake, 1828-30 and The Novelists' Library, 12 vols. 1831-2.]

(c) *Translations*

Cellini, Benvenuto. Memoirs; with the Notes and Observations of G. P. Carpani. 1822; 1847; rptd L. Ricci, 1904 (rev.).

Simonde de Sismondi, J. C. L. Historical View of the Literature of the South of Europe; with Notes. 4 vols. 1823; 1846.

The German Novelists. Tales selected from Ancient and Modern Authors in that Language. Translated with Critical and Biographical Notices. 4 vols. 1826; [1880].

Lanzi, L. A. The History of Painting in Italy. 6 vols. 1828.

Potter, L. J. A. de. Memoirs of S. de Ricci. 2 vols. 1829.

The Spanish Novelists. A Series of Tales, from the Earliest Period to the Close of the Seventeenth Century. Translated with Critical and Biographical Notices. 3 vols. 1832.

Pellico, Silvio. My Imprisonments. 1833.

— The Duties of Men. 1834.

Fernandez de Navarette, M. The Life and Writings of Miguel de Cervantes Saavedra 1839.

Kohl, J. G. Travels in England and Wales. [1845.]

WILLIAM ROSCOE (1753-1831)

[See p. 887 below.]

NASSAU WILLIAM SENIOR (1790-1864)

[See p. 872 below.]

SYDNEY SMITH (1771-1845)

(a) *Collected and Selected Works*

Works. 4 vols. 1839-40 (*bis*); 3 vols. 1845; 3 vols. 1854; 2 vols. 1859; 1869.

Selections from the Writings of Sydney Smith. 2 vols. 1855.

Wit and Wisdom of the Rev. Sydney Smith. With a Biographical Memoir and Notes by E. A. Duyckuick. New York, 1858. [Long extracts almost forming an abridgement of the works.]

The Wit and Wisdom of the Rev. Sydney Smith. 1860. [A different selection from the American one; short complete extracts.]

Selections. Ed. E. Rhys, 1892.

Bon-Mots of Sydney Smith and R. Brinsley Sheridan. Ed. W. Jerrold, 1893.

The Letters of Peter Plymley, with Other Selected Writings, Sermons and Speeches. Ed. G. C. Heseltine, 1929.

(b) *Separate Writings*

Six Sermons. Edinburgh, 1800; 2 vols. 1801 (enlarged).

Elementary Sketches of Moral Philosophy. 1804, 1805, 1806 (priv. ptd); 1850 (public issue). [Lectures at the Royal Institution, 1804-6.]

The Letters of Peter Plymley to my Brother Abraham who lives in the Country. 1807-8; 1808 (the 9 letters collected); ed. H. Morley, 1886 (with Selected Essays); ed. G. C. Heseltine, 1929 (with other selected writings).

A Sermon upon the Conduct to be observed by the Established Church towards Catholics and other Dissenters. 1807.

Extracts from the Edinburgh Review. [1810?] [On Methodism; Indian Missions; Proceedings of the Society for the Suppression of Vice.]

The Lawyer that tempted Christ. A Sermon. York, 1824 (priv. ptd).

Catholic Claims. A Speech. 1825.

A Sermon on Religious Charity. York, 1825.

A Letter to the Electors, upon the Catholic Question. York, 1826.

Mr. Dyson's Speech to the Freeholders on Reform. 1831. ['Dyson' was Sydney Smith.]

Speech at the Taunton Reform Meeting. 1831. The New Reign. The Duties of Queen Victoria. A Sermon. 1837.

A Letter to Archdeacon Singleton, on the Ecclesiastical Commission. 1837.

A Letter to Lord John Russell on the Church Bills. 1838.

Second Letter to Archdeacon Singleton, being the Third of the Cathedral Letters. 1838.

Third Letter to Archdeacon Singleton. 1839.

Ballot. 1839. [Against the secret ballot.]

Letters on American Debts. 1844 (2nd edn). [Rptd from Morning Chronicle.]

A Fragment on the Irish Roman Catholic Church. 1845.

Essays, 1802-[1827]. 2 vols. 1874-80. [Rptd from Edinburgh Rev.]

Essays, Social and Political, 1802-1825. 1874; 1877 (adds Essays from Edinburgh Rev. and Letters of Peter Plymley; with a brief memoir by S. O. Beeton). [Necker; Suppression of Vice; Bentham; Education; English Public Schools; C. J. Fox; Poor-Laws; Prisons; Reviews, etc.]

Nine Letters. Ed. E. Cheney, Philobiblon Soc. Misc. vol. xv, 1877-84.

(c) *Biography and Criticism*

Horne, R. H. A New Spirit of the Age. Vol. I, 1844.

Holland, S., Lady. A Memoir of Sydney Smith by his Daughter. With a Selection from his Letters. Ed. Mrs Austin, 1855. [Contains list of his articles in Edinburgh Rev.]

Gillfillan, G. Galleries of Literary Portraits. Vol. II, Edinburgh, 1856.

Vaughan, R. A. Essays and Remains. 2 vols. 1858.

Maginn, W. A Gallery of Illustrious Characters. Ed. W. Bates, [1873].

Milnes, R. M. (Baron Houghton). Monographs. 1873.

Hayward, Abraham. Selected Essays. Vol. I, 1878.

Reid, S. J. A Sketch of the Life and Times of Sydney Smith. 1884.

Chevillon, A. Sydney Smith et la Renaissance des Idées libérales en Angleterre au XIX^e Siècle. Paris, 1894.

Russell, G. W. E. Sydney Smith. 1905. (English Men of Letters ser.)

Saint Clair, O. Sydney Smith: a Biographical Sketch. 1913.

Biron, Sir H. C. A Victorian Prophet. Fortnightly Rev. Jan. 1921.

Williams, S. T. The Literary Criticism of Sydney Smith. MLN. xxxviii, 1923.

Burdett, O. The Rev. Smith, Sydney. 1934.

Pearson, H. The Smith of Smiths. 1934.

Murphy, J. Some Plagiarisms of Sydney Smith. RES. xiv, 1938.

JOHN STERLING (1806-1844)

(a) *Miscellaneous Writings*

FitzGeorge. A Novel. 3 vols. 1832 (anon.).

Arthur Coningsby. A Novel. 3 vols. 1833 (anon.).

Poems. 1839.

The Election. A Poem in Seven Books. 1841 (anon.).

Strafford. A Tragedy. 1843.

Essays and Tales. Collected and Edited with a Memoir of his Life by Julius Charles Hare. 2 vols. 1848. [Vol. I, historical and critical essays ('Christabel,' Napier's 'War in the Peninsula,' Montaigne, Carlyle, Tennyson, etc.); vol. II, aphorisms, apologues, etc.]

Letters to a Friend [William Coningham]. Brighton, [1848]; 1851 (as Twelve Letters); Bath, [1872].

(b) *Biography and Criticism*

Gillfillan, G. Galleries of Literary Portraits. Vol. II, Edinburgh, 1856.

Carlyle, T. The Life of John Sterling. 1857; ed. W. H. White, 1907 (World's Classics).

Ince, R. B. Calverley and some Cambridge Wits of the Nineteenth Century. 1929. [Includes a study of Sterling's career.]

WILLIAM TAYLOR (1765-1836)

(a) *Critical and Miscellaneous Writings*

A Letter concerning the Two First Chapters of Luke. 1810 (anon.).

English Synonyms Discriminated. 1818; 1850; tr. German, 1851.

Some Biographic Particulars of the late Dr Sayers. [Prefixed to Frank Sayers's Collective Works, Norwich, 1823.]

Historic Survey of German Poetry. Interspersed with Various Translations. 3 vols. 1828-30.

A Memoir of the late Philip Meadows Martineau, Surgeon. 1831. [With F. Elwes.]

[Taylor's 1754 articles and reviews were largely in Monthly Rev. 1793-1824.]

(b) *Translations*

Lessing. Nathan the Wise. Written originally in German. Norwich, 1791 (priv. ptd); 1805; ed. H. Morley, 1886.

Goethe. *Iphigenia in Tauris*. A Tragedy. 1793 (priv. ptd); 1794.

Wieland. *Dialogues of the Gods*. 1795.

Bürger. *Ellenore*. 1796. [Rptd with some alterations from *Monthly Mag.* March 1796.]

Select Fairy Tales from the German of Wieland. 1796.

Tales of Yore. 3 vols. 1810. [From French and German.]

(c) *Biography and Criticism*

Carlyle, T. *Taylor's Historic Survey of German Poetry*. *Edinburgh Rev.* March 1831.

Robberds, J. W. *A Memoir of the Life and Writings of the Late William Taylor of Norwich*, containing his Correspondence. 2 vols. 1843.

Herzfeld, G. *William Taylor von Norwich. Eine Studie über den Einfluss der neueren deutschen Literatur in England*. Halle, 1897.

EDWARD JOHN TRELAWNY (1792-1881)

(a) *Writings*

The Adventures of a Younger Son. 3 vols. 1831; 1835; 1848; ed. E. Garnett, 1890; ed. H. N. Brailsford, 1914; ed. E. C. Mayne, 1925 (*World's Classics*).

Recollections of the Last Days of Shelley and Byron. 1858; 1878 (with addns, as *Records of Shelley, Byron and the Author*); ed. E. Dowden, 1906.

Letters of Edward John Trelawny. Ed. H. Buxton Forman, 1910.

The Relations of Percy Bysshe Shelley with his Two Wives, Harriet and Mary, and a Comment on the Character of Lady Byron. 1920 (priv. ptd).

The Relations of Lord Byron and Augusta Leigh. With a Comparison of the Characters of Byron and Shelley, and a Rebuke to Jane Clairmont on her Hatred of the Former. 1920 (priv. ptd). [4 letters.]

(b) *Biography and Criticism*

Garnett, R. *Shelley's Last Days*. *Fortnightly Rev.* xxix, 1878.

Mathilde Blind. *Whitehall Rev.* 10 Jan. 1880. [Record of conversation.]

Rossetti, W. M. *Talks with Trelawny*, 1879-1880. *Athenaeum*, 15, 29 July, 5 Aug. 1882.

Edgcumbe, R. *Edward Trelawny. A Biographical Sketch*. Plymouth, 1882.

Sharp, William. *The Life and Letters of Joseph Severn*. 1892.

Miller, Joaquin. *Trelawny with Shelley and Byron*. 1922.

Massingham, H. J. *The Friend of Shelley. A Memoir of Edward John Trelawny*. 1930.

RICHARD WHATELY (1787-1863)

(a) *Selections*

Detached Thoughts and Apophthegms, extracted from some of the Writings of Archbishop Whately. Ser. 1, 1854.

Selections from the Writings of Dr. Whately. 1856 [1855].

Miscellaneous Remains from the Common-place Book of Richard Whately. Being a Collection of Notes and Essays made during the Preparation of his Various Works. Ed. E. J. Whately, 1864; 1865 (with addns).

(b) *Theological Writings*

Historic Doubts relative to Napoleon Bonaparte. 1819 (anon.); 1863 (13th edn). [A travesty of the higher criticism.]

Essays on some of the Peculiarities of the Christian Religion. Oxford, 1825; 1846 (5th edn, rev.).

Sermons on Various Subjects. 1835; 1849 (adds 4 sermons); 1854-62 (enlarged, as *Sermons on the Principal Christian Festivals and on Other Occasions*).

Historic Certainties respecting the Early History of America. By Rev. Aristarchus Newlight [i.e. Whately]. 1851.

(c) *Philosophical and Miscellaneous Writings*

Elements of Logic, comprising the Substance of the Article in the *Encyclopaedia Metropolitana*, with Additions. 1826; 1832 (4th edn, rev.); 1836 (6th edn, rev.); 1840 (rev.); 1844 (rev.).

Elements of Rhetoric. 1828; 1836 (5th edn, rev.); 1846 (7th edn, rev.). [Rptd from *Encyclopaedia Metropolitana*.]

Introductory Lectures on Political Economy. 2 pts, 1831-2; 1847 (3rd edn, rev.); 1853 (rev. and enlarged).

Miscellaneous Lectures and Reviews. 1861.

[Whately also edited: *Thomas Whately's Remarks on some of the Characters of Shakespeare*, 1839; *E. Copleston's Remains*, 1854; *Bacon's Essays*, 1856; *W. Paley's Moral Philosophy, and Evidences*, 1859. The foregoing entries constitute only a brief selection from a voluminous output which fills more than 10 columns of BM. Catalogue.]

(d) *Biography and Criticism*

Blanco, afterwards White, J. M. *The Life of the Rev. Blanco White*, written by Himself; with Portions of his Correspondence. Ed. J. H. Thom, 3 vols. 1845.

'An Old Oxonian.' *Recollections of Archbishop Whately*. *Christian Observer*, LXIII, 1863.

Fitzpatrick, W. J. *Memoirs of Archbishop Richard Whately of Dublin; with a Glance at his Contemporaries and Times.* 2 vols. 1864.

Archbishop Whately. *Eclectic Rev.* vii, 1864. *Memoirs of Richard Whately.* Blackwood's Mag. xcvi, 1864.

Whately, E. J. *Life and Correspondence of Richard Whately.* 2 vols. 1866; 1875 (with additional correspondence).

Parrish, W. M. *Whately and his Rhetoric.* Quart. Journ. of Speech, xv, 1929.

JOHN WILSON ('CHRISTOPHER NORTH')
(1785-1854)

(a) *Collected Works*

The Works of Professor Wilson of the University of Edinburgh. Edited by his Son-in-Law Professor Ferrier. 12 vols. Edinburgh, 1855-8.

(b) *Critical and Miscellaneous Writings*

Janus; or, The Edinburgh Literary Almanack. Edinburgh, 1826. [With Lockhart.]

Some Illustrations of Mr McCulloch's Principles of Political Economy. By Mordecai Mullion, Private Secretary to Christopher North. Edinburgh, 1826.

The Land of Burns. A Series of Landscapes and Portraits Illustrative of the Life and Writings of the Scottish Poet. 2 vols. Glasgow, 1840. [Illustrated by D. O. Hill with letterpress by Robert Chambers and Wilson.]

The Recreations of Christopher North. 3 vols. Edinburgh, 1842; Philadelphia, 1850; 2 vols. 1864.

The Noctes Ambrosianae of 'Blackwood.' 4 vols. Philadelphia, 1843; 4 vols. Edinburgh, 1864; ed. R. S. Mackenzie, 5 vols. New York, 1866 (best edn); 4 vols. 1868. [Mainly by Wilson, but some papers by J. Hogg, J. G. Lockhart, W. Maginn, and others; first pbd in Blackwood's Mag. 1822-35. Selections: ed. J. Skelton, Edinburgh, 1876; ed. J. S. Moncrieff and J. H. Millar, 1904.]

The Works of Robert Burns; with Dr Currie's Memoir of the Poet, and an Essay on his Genius and Character by Professor Wilson. Vol. i, Glasgow, 1843. [Wilson's essay was rptd separately New York, 1845, Philadelphia, 1854, and New York, 1861.]

Scotland Illustrated by John C. Brown, and Other Scottish Artists; with Letter-Press Descriptions and an Essay on the Scenery of the Highlands by Professor Wilson. 1845. [Wilson's essay is rptd in *A History of the Scottish Highlands*, ed. J. S. Keltie, vol. i, Edinburgh, 1875.]

Specimens of the British Critics by Christopher North. Philadelphia, 1846.

Essays Critical and Imaginative. 4 vols. Edinburgh, 1866.

(c) *Poems*

A Recommendation of the Study of the Remains of Ancient Grecian and Roman Architecture, Sculpture and Painting. A Prize Poem. Oxford, 1807.

Lines Sacred to the Memory of the Rev. James Grahame. Glasgow, 1811.

The Isle of Palms, and Other Poems. Edinburgh, 1812.

The Magic Mirror. Addressed to Walter Scott, Esq. Edinburgh, 1812.

The City of the Plague, and Other Poems. Edinburgh, 1816.

Poems. A New Edition. 2 vols. 1825.

The Poetical Works of Milman, Bowles, Wilson, and Barry Cornwall. Paris, 1829.

The Poetical Works of Professor Wilson. Edinburgh, 1865, 1874.

(d) *Fiction*

Translation from an Ancient Chaldee Manuscript. From No. vii of Blackwood's Magazine. [Edinburgh, 1817.]

Lights and Shadows of Scottish Life. A Selection from the Papers of the Late Arthur Austin. Edinburgh, 1822; Edinburgh, 1853; tr. French, Geneva, 1826.

Little Hannah Lee. A Winter Story. 1823. [From *Lights and Shadows of Scottish Life.*]

The Trials of Margaret Lyndsay. By the Author of *Lights and Shadows of Scottish Life.* Edinburgh, 1823; Edinburgh, 1854; Glasgow, [1879]; [1886].

The Foresters. By the Author of *Lights and Shadows of Scottish Life* and *The Trials of Margaret Lyndsay.* Edinburgh, 1825; Edinburgh, 1852.

Blind Allan. A Tale. 1840; [Falkirk? 1850?]. [From *Lights and Shadows of Scottish Life.*]

Tales by Professor Wilson. *Lights and Shadows.* Margaret Lyndsay. *The Foresters.* Edinburgh, 1865.

(e) *Biography and Criticism*

Lockhart, J. G. *Peter's Letters to his Kinsfolk.* 3 vols. Edinburgh, 1819.

Professor Wilson. *A Memorial and Estimate by One of his Students.* Edinburgh, 1854.

Gilfillan, G. *Galleries of Literary Portraits.* Vol. ii, Edinburgh, 1856.

Heart-break. *The Trials of Literary Life, or Recollections of Christopher North.* 1859. [A story introducing recollections of Wilson.]

Gordon, Mary. *Christopher North.* A Memoir of John Wilson, compiled from Family Papers and Other Sources. 2 vols. Edinburgh, 1862.

Hannay, J. Professor Wilson. [In *Characters and Criticisms*, Edinburgh, 1865.]

Maginn, W. A Gallery of Illustrious Characters. Ed. W. Bates, [1873].

Saintsbury, G. *Essays in English Literature, 1780-1860*. Ser. 1, 1890.

Oliphant, M. O. W. *Annals of a Publishing House*. William Blackwood and his Sons. 8 vols. 1897.

Douglas, Sir G. The Blackwood Group. 1897.

Masson, D. Christopher North. [In *Memories of Two Cities*, Edinburgh, 1911.]

Struve, H. von. John Wilson (Christopher North) als Kritiker. Leipzig, 1922.

Elwin, M. Christopher North. [In *Victorian Wallflowers*, 1934.]

Strout, A. L. John Wilson, 'Champion' of Wordsworth. MP. xxxi, 1934.

— Purple Patches in the 'Noctes Ambrosianae.' ELH. II, 1935.

— Concerning the 'Noctes Ambrosianae.' MLN. LI, 1935. [See also RES. XIII, 1937, pp. 46-63, 177-89.]

Swann, E. Christopher North (John Wilson). Edinburgh, 1934. [Includes, pp. 239-52, lists of Wilson's works and of books and articles about him.]

DOROTHY WORDSWORTH (1771-1855)

(a) *Miscellaneous Writings*

Recollections of a Tour made in Scotland, A.D. 1803. Ed. J. C. Shairp, Edinburgh, 1874 (*bis*); Edinburgh, 1894.

Letters to Sir George and Lady Beaumont. [In W. Knight, *Memorials of Coleorton*, 2 vols. 1887.]

Journals of Dorothy Wordsworth. Ed. W. Knight, 2 vols. 1897; 1924.

Letters of the Wordsworth Family from 1787 to 1855. Collected by W. Knight. 3 vols. 1907.

The Letters of William and Dorothy Wordsworth. Ed. E. de Selincourt, 6 vols. Oxford, 1935-8.

(b) *Biography and Criticism*

[The section on Wordsworth, pp. 169-72 above, should also be consulted.]

Chambers, W. William and Dorothy Wordsworth. Chambers's Journ. LXI, 1874.

Lee, E. Dorothy Wordsworth. 1886.

Maclean, C. M. Dorothy and William Wordsworth. 1927.

— Dorothy Wordsworth: the Early Years. 1932. [With a bibliography.]

de Selincourt, E. Dorothy Wordsworth. A Biography. 1933.

R. D. C. and H. B. G.

III. THE MID-NINETEENTH CENTURY ESSAYISTS

MACAULAY, NEWMAN AND RUSKIN

THOMAS BABINGTON MACAULAY.

BARON MACAULAY (1800-1859)

(1) COLLECTED WORKS

Œuvres, traduites par M. G. Guizot. 6 vols. Paris, 1862-85.

The Works of Lord Macaulay. Complete. Edited by his Sister Lady Trevelyan. 8 vols. 1866.

The Works of Lord Macaulay. 12 vols. 1898. (Albany edn.)

The Works of Lord Macaulay. 9 vols. 1905-7. [Vols. IV-VIII, *The History of England*, ed. T. F. Henderson.]

(2) SELECTED WORKS

Scenes and Characters from the Writings of Thomas Babington Macaulay. New York, 1846.

Selections from Macaulay's Essays and Speeches. 2 vols. 1856.

Selections from the Writings of Lord Macaulay. Ed. Sir G. O. Trevelyan, 1876.

Morceaux choisis de l'Histoire d'Angleterre et des Chants de l'ancienne Rome. Accompagnés d'une Notice, d'Arguments analytiques et de Notes par W. Battier. Paris, 1892.

Selections from the Prose of Macaulay. Ed. L. H. Holt, Boston, [1916].

Readings from Macaulay. Ed. H. Hayens, [1925].

Selections from Macaulay's Prose. Ed. E. Jackson, 1925.

Selections from Macaulay. Ed. E. V. Downs and G. L. Davies, 1930.

The Reader's Macaulay. A Selection from his Essays, Letters and History of England. Ed. W. H. French and G. D. Sanders, New York, 1936.

(3) CRITICAL AND HISTORICAL WRITINGS

Critical and Miscellaneous Essays. 5 vols. Philadelphia, 1841-4. [Unauthorised.]

Critical and Historical Essays, contributed to The Edinburgh Review. 3 vols. 1843; 1848; 1850; 3 vols. 1853; 2 vols. 1854; 5 vols. New York, 1857; 1861; 1872, etc.; ed. G. T. Bettany, 1892; rptd 5 vols. 1900 (Temple Classics); ed. F. C. Montague, 3 vols. 1903 (best edn); rptd 2 vols. 1907 (Everyman's Lib.); rptd 2 vols. 1913 (Oxford edn). Tr. Italian, 5 vols. Turin, 1859-66; French, Paris, 1860; Dutch, 2 vols. Haarlem, 1865; Spanish, Madrid, 1880. [Authorised selection; Macaulay's other contributions to

Edinburgh Rev. were collected in *The Miscellaneous Writings*. The numerous rpts of one or more of the Essays, chiefly for school use, have not been listed. Vol. I: Preface; Milton (Aug. 1825); Machiavelli (March 1827); Hallam (Sept. 1828); Southey's Colloquies (Jan. 1830); Mr Robert Montgomery (April 1830); Civil Disabilities of the Jews (Jan. 1831); Moore's Life of Lord Byron (June 1831); Samuel Johnson (Sept. 1831); John Bunyan (Dec. 1830); John Hampden (Dec. 1831). Vol. II: Burleigh and his Times (April 1832); War of the Succession in Spain (Jan. 1833); Horace Walpole (Oct. 1833); William Pitt, Earl of Chatham (Jan. 1834); Sir James Mackintosh (July 1835); Lord Bacon (July 1837); Gladstone on Church and State (April 1839). Vol. III: Sir William Temple (Oct. 1838); Lord Clive (Jan. 1840); Von Ranke (Oct. 1840); Leigh Hunt (Jan. 1841); Lord Holland (July 1841); Warren Hastings (Oct. 1841). In later edns the Essays were rearranged in more strictly chronological order and the following addns made: Frederic the Great (April 1842); Madame D'Arblay (Jan. 1843); The Life and Writings of Addison (July 1843); The Earl of Chatham (Oct. 1844).]

The History of England from the Accession of James II. Vols. I, II, 1849; vols. III, IV, 1855; vol. V, ed. H., Lady Trevelyan, 1861; 8 vols. 1858-62 (with memoir by H. H. Milman), etc.; rptd 3 vols. 1906 (Everyman's Lib.); ed. T. F. Henderson, 5 vols. 1931 (World's Classics). Tr. Danish, Copenhagen, 1852-8; Hungarian, Pest, 1853; Polish, Posen, 1854-61; French, Paris, 1861; Czech, Prague, 1862-5; German, Brunswick, 1863 (5th edn); Finnish, Helsingissä, 1866; Dutch, Amsterdam, 1868; Greek, Athens, 1897-1902; Spanish, Madrid, 1905-6.

The Miscellaneous Writings of Lord Macaulay. Ed. T. F. E[llis], 2 vols. 1860; 1865; 1871 (Speeches added); [1874]; 4 vols. 1880 (Speeches and Poems added), etc.; rptd 1910 (Everyman's Lib., with Lays). [Vol. I: Contributions to Knight's Quarterly Mag. (June 1823-Nov. 1824); Contributions to Edinburgh Rev. (Jan. 1823-Oct. 1829). Vol. II: Contributions to Edinburgh Rev. (July 1830-April 1844); Contributions to Ency. Brit. (8th edn) (Francis Atterbury, John Bunyan, Oliver Goldsmith, Samuel Johnson, William Pitt); Miscellaneous Poems, Inscriptions, etc. (1812-47).]

Biographies by Lord Macaulay contributed to the Encyclopaedia Britannica. With Extracts from his Letters and Speeches. Edinburgh, 1860.

Were Human Sacrifices in Use among the Romans? Correspondence between Mr. Macaulay, Sir Robert Peel and Lord Mahon. 1860.

Marginal Notes by Lord Macaulay. Selected and arranged by Sir George Otto Trevelyan. 1907.

What did Macaulay say about America? Text of Four Letters to Henry S. Randall. Ed. H. M. Lydenberg, New York, 1925.

(4) SPEECHES

[Several of Macaulay's speeches were originally ptd separately when delivered.]

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JOHN RUSKIN (1819–1900)

[The works of Ruskin, as pbd before 1868, went out of copyright in 1907, and all edns pbd since then, with the exception of those issued by Ruskin's publisher, George Allen (or by arrangement with him, as World's Classics and Tauchnitz edns) are based on the early and in many cases unrevised text. There were no copyright edns of Ruskin pbd in America before the Brantwood edn of the Collected Works (1891), with the exception of the New York edn of the Lectures on Art (1870). An attempt has been made to list here all the non-copyright edns to 1900; it is, however, certain that many have been overlooked.]

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- 'Our Fathers have told us.' Sketches of the History of Christendom for Boys and Girls who have been held at its founts. Orpington, 1884; New York, 1886 (3 edns); 1890; Orpington, 1897, etc. Tr. French, Paris, 1903 (by Marcel Proust); Spanish, Madrid, 1907. [Originally issued in 5 pts. Ch. I: 1880; 1883; 1893. Ch. II: 1881; 1885. Ch. III: 1882; 1885. Ch. IV: 1883; 1893. Ch. IV had been previously pbd in a 'Separate Travellers' Edition to serve as a Guide to the Cathedral,' Orpington, 1881, 1886, 1897, 1898. Ruskin projected a 6th pt entitled Valle Crucis, 2 chs. of which were first ptd in Verona and other Lectures, 1894. An intended 3rd pt, entitled Ara Coeli, was first ptd in Collected Works, ed. Sir E. T. Cook and A. D. O. Wedderburn, vol. xxxiii.]
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- The Pleasures of England. Lectures given in Oxford. Orpington, 1884; New York, 1885 (pts I-III), 1885 (complete); Orpington,

- 1898 (with *The Art of England*); 1900, etc. [Issued in 4 pts: pts I, II, 1884; pts III, IV, 1885.]
- The Storm Cloud of the Nineteenth Century.** Two Lectures delivered at the London Institution, Feb. 4 & 11, 1884. 2 pts, Orpington, 1884; New York, 1884; 1885. [First lecture fully reported in *The Times*, 5 Feb. 1884, *Pall Mall Gazette*, 5 Feb. 1884 (by Sir E. T. Cook), and *Art Journ.* April 1884 (by A. D. O. Wedderburn).]
- On the Old Road.** A Collection of Miscellaneous Essays, Pamphlets, &c. &c. published 1834-1885. [Ed. A. D. O. Wedderburn], 2 vols. Orpington, 1885; 3 vols. Orpington, 1899 (rev.), etc.
- Praeterita.** Outlines of Scenes and Thoughts perhaps worthy of Memory in my past Life. Volume I. Orpington, 1886 (*bis*); New York, 1886 (*bis*), 1889; 3 vols. New York, 1890 (with vol. II); New York, 1892; Orpington, 1899, 1900.; tr. German, Strasburg, 1903, Leipzig, 1903. [Largely from *Fors Clavigera*. Originally issued in 12 pts: pts I-VII, 1885, pts VIII-XII, 1886, rptd New York, 1885-6.]
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- Ruskiniana.** Part I. Letters published in, and Collected from various sources, and mostly reprinted in *Igdrasil*, 1890. [Ed. A. D. O. Wedderburn], 1890 (priv. ptd).
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- Letters Addressed to a College Friend** [Edward Clayton] during the years 1840-45. Orpington, 1894; New York, 1894.
- Letters to Rev. F. J. Faunthorpe.** Ed. T. J. Wise, 2 vols. 1895-6 (priv. ptd).
- Letters to F. J. Furnivall.** Ed. T. J. Wise, 1897 (priv. ptd).
- Lectures on Landscape.** Delivered at Oxford in 1871. Orpington, 1897.
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- Comments of John Ruskin on the Divina Commedia.** Compiled by G. P. Huntington, with an introduction by C. E. Norton. Boston, 1903.
- The Letters of John Ruskin to C. E. Norton.** [Ed. C. E. Norton], 2 vols. Boston, 1903.
- The Cestus of Aglaia.** Orpington, 1905; ed. C. Bax, 1907 (Everyman's Lib.). [Originally appeared in *Art Journ.* Jan.-July 1865, Jan., Feb., April 1866. Chs. II, VI were incorporated in *The Queen of the Air*, 1869; the rest of the work was rptd in *On the Old Road*, vol. I, 1885.]
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(6) CONTRIBUTIONS TO PERIODICALS

[Ruskin's longer contributions to periodicals were partly collected in *On the Old Road*, 2 vols. 1885. A complete list of those pubd in his lifetime is given in T. J. Wise and J. P. Smart, *A Bibliography of John Ruskin*, vol. II, pp.

111-22. A complete list of Ruskin's letters to newspapers is given in *Collected Works*, ed. E. T. Cook and A. D. O. Wedderburn, vol. xxxviii, pp. 48-55. They were largely collected in *Arrows of the Chace*, 2 vols. 1880, and in *Ruskiniana*, pt 1, 1890. It has only been possible to list here matter not hitherto collected in book form.]

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The Giustiani Memoirs. Ed. P. Dearmer, *London Mercury*, Oct. 1927. [Ruskin letters.]

Letters to Francesca, and Memoirs of the Alexanders, by Lucia Gray Swett. Ed. W. C. De Vane, Boston, 1931.

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- Hobson, J. A. Ruskin and Democracy. *Contemporary Rev.* lxxxii, 1902.
- McDill, H. C. Why the Ruskin Colony failed. *Gunton's Mag.* xxii, 1902.
- Braam, J. W. The Ruskin Co-operative Colony. *American Journ. of Sociology*, viii, 1903.
- Vitali, G. Le Idee fondamentali di Giovanni Ruskin. *Rivista d'Italia*, Dec. 1905.
- Collingwood, W. G. John Ruskin. *Temple Bar*, N.S. vi, 1906.
- Zorzi, A. Ruskin in Venice. *Cornhill Mag.* Aug., Sept. 1906.
- Harker, Mrs L. Allen. Ruskin and Girlhood. *Scribner's Mag.* Nov. 1906.
- Herford, C. H. Ruskin and the Gothic Revival. *Quarterly Rev.* ccvii, 1907.
- Goring, K. M. The Friends of Living Creatures and John Ruskin. *Fortnightly Rev.* Sept., Oct. 1907.
- Emslie, J. P. Recollections of Ruskin. *Working Men's College Journ.* x, 1908.
- Durant, W. S. From Art to Social Reform: Ruskin's Nature of Gothic. *Nineteenth Century*, May 1910.
- Sampson, George. [Memoir.] *Bookman*, Feb. 1910.
- Parry, Sir E. A. Whistler v. Ruskin. *Cornhill Mag.* Jan. 1921.
- Marriott, Sir J. A. R. Ruskin's Economics. *Cornhill Mag.* April 1923.
- Audra, E. L'Influence de Ruskin en France. *Revue des Cours et Conférences*, 15 Jan. 1926.
- Collet, C. E. The Development of Ruskin's Views on Interest. *Economic Journ.* Jan. 1926.
- Murray, Jessie. Marcel Proust as Critic and Disciple of Ruskin. *Nineteenth Century*, April 1927.
- Woolf, V. *Praeterita*. *New Republic*, 28 Dec. 1927.
- Ruskin as a Communist: Comparison with Marx. *Socialist Rev.* Feb. 1928.
- Roche, A. J. Proust as Translator of Ruskin. *PMLA*. xlv, 1930.
- Maurolis, A. Proust et Ruskin. *E. & S.* xvii, 1932.
- Inge, W. R. Plato and Ruskin. *Trans. Royal Soc. Lit.* xiv, 1935.

H. G. P.

IV. MINOR CRITICS AND ESSAYISTS, 1835-1870

[This section has normally been restricted to writers born after 1799 and before 1830. Cross-references have only been included to critical writings listed in other sections.]

WILLIAM DAVENPORT ADAMS (1854-1904)

- Famous Books. *Sketches in the Highways and Byeways of English Literature*. 1875.
- Dictionary of English Literature*, being a Comprehensive Guide to English Authors and their Works. [1878]; [1880] (rev. edn).
- The Witty and Humorous Side of the English Poets. By Arthur H. Elliott [i.e. Adams], 1880.
- By-Ways in Book-Land. *Short Essays on Literary Subjects*. 1888.
- Rambles in Book Land. *Short Essays on Literary Subjects*. 1889.
- With Poet and Player. *Essays on Literature and the Stage*. 1891.
- A Dictionary of the Drama: a Guide to the Plays, Playwrights, Players, and Playhouses of the United Kingdom and America, from the Earliest Times to the Present. Vol. i (all pbd), 1904.

[Adams also compiled 9 anthologies (of anecdote, epigram, verse, etc.) and edited A. C. Calmour's *Practical Play-Writing* and Disraeli's *The Revolutionary Epick*. For an estimate see William Davenport Adams, *Academy*, LXVII, 1904.]

WALTER BAGEHOT (1826-1877)

(a) *Collected Works*

- The Works of Walter Bagehot, with Memoirs by R. H. Hutton. Ed. F. Morgan, 5 vols. Hartford, 1889.
- The Works and Life of Walter Bagehot. Ed. E. I. Barrington, 10 vols. 1915.

(b) *Critical and Biographical Writings*

- Estimates of some Englishmen and Scotchmen. 1858. [Rptd from *National Rev.*]
- Literary Studies. Ed. (with memoir) R. H. Hutton, 2 vols. 1879; 3 vols. 1895; 1906 (re-issue of vol. iii, with addns); ed. E. Bagehot, 1906; ed. G. Sampson, 1906 (*Everyman's Lib.*). [Rptd in part from above.]
- Biographical Studies. Ed. R. H. Hutton, 1881, 1907 (adds index). [Rptd in part from *Estimates*.]
- Estimations in Criticism. Ed. C. Lennox, 2 vols. 1908. [Rptd from *Literary Studies*.]

(c) *Political, Economic and
Miscellaneous Writings*

- Parliamentary Reform. An Essay. Reprinted, with Considerable Additions, from the National Review. 1859.
- The History of the Unreformed Parliament and its Lessons. An Essay reprinted from the National Review. 1860.
- Memoir of the Rt. Hon. J. Wilson. 1861. [Rptd from Economist.]
- Count your Enemies and Economise your Expenditure. 1862.
- The English Constitution. Reprinted from The Fortnightly Review. 1867; 1872 (adds 1 ch.); ed. A. J. Balfour, 1928 (World's Classics).
- A Practical Plan for assimilating the English and American Money. Reprinted from the Economist with Additions. 1869.
- Physics and Politics, or, Thoughts on the Application of the Principles of Natural Selection and Inheritance to Political Society. 1872.
- Lombard Street. A Description of the Money Market. 1873; ed. E. Johnstone, 1892 (brought up to date); ed. Hartley Withers, 1910; ed. A. W. Wright, 1915 (notes rev.).
- Some Articles on the Depreciation of Silver and on Topics connected with it. Reprinted from The Economist. 1877.
- Economic Studies. Ed. R. H. Hutton, 1880.
- Essays on Parliamentary Reform. 1883.
- The Postulates of English Political Economy. Student's Edition, with a Preface by A. Marshall. 1885. [Rptd from Economic Studies.]
- The Love-Letters of Walter Bagehot and Eliza Wilson. Ed. E. I. Barrington, 1933.

(d) *Biography and Criticism*

- Walter Bagehot. In Memoriam. 1878 (priv. ptd). [A collection of obituary notices.]
- Hutton, R. H. Walter Bagehot. [In Criticisms on Contemporary Thought and Thinkers, 2 vols. 1894.]
- Stephen, Sir L. Walter Bagehot. [In Studies of a Biographer, vol. III, 1902.]
- Barrington, E. I. Life of Walter Bagehot. 1914; 1915 (as vol. x of The Works and Life of Walter Bagehot).
- Birrell, A. Collected Essays and Addresses. Vol. II, 1922.
- Marriott, Sir J. A. R. Walter Bagehot. Fortnightly Rev. CXIX, 1926.
- Read, Herbert. Bagehot. [In The Sense of Glory, Cambridge, 1929.]
- Irvine, W. Walter Bagehot. 1939.

JOHN STUART BLACKIE (1809-1895)

[See p. 280 above.]

ANDREW KENNEDY HUTCHINSON BOYD
(1825-1899)

(a) *Selection*

- A. K. H. B. A Volume of Selections. Ed. C. Boyd, [1914].

(b) *Writings*

- The Recreations of a Country Parson. 3 sers. 1859-78.
- The Commonplace Philosopher in Town and Country. 1862.
- Leisure Hours in Town. 1862.
- Counsel and Comfort spoken from a City Pulpit. 1863.
- The Graver Thoughts of a Country Parson. 3 sers. 1863-75.
- The Autumn Holidays of a Country Parson. 1864.
- The Critical Essays of a Country Parson. 1865.
- Sunday Afternoons at the Parish Church of a University City. 1866.
- Lessons of Middle Age. 1868.
- Changed Aspects of Unchanged Truths. 1869.
- Present-Day Thoughts. 1871.
- Seaside Musings on Sundays and Weekdays. 1872.
- A Scotch Communion Sunday. 1873.
- Landscapes, Churches and Moralities. 1874.
- From a Quiet Place. Discourses. 1879.
- Our Little Life: Essays Consolatory. 2 sers. 1882-4.
- Towards the Sunset: Teachings after Thirty Years. 1883.
- A Young Man: his Home and Friends. 1884.
- What set him Right; with Chapters to help. 1885-8.
- Our Homely Comedy and Tragedy. 1887.
- The Best Last; with Other Papers. 1888.
- To meet the Day through the Christian Year. 1889.
- Twenty-five Years of St. Andrews: September 1865 to September 1890. 2 vols. 1892.
- St. Andrews and Elsewhere. Glimpses of some Gone and of Things Left. 1894.
- Occasional and Immemorial Days. 1895. [Sermons.]
- The Last Years of St. Andrews, September 1890 to September 1895. 1896.
- Sermons and Stray Papers. With a Biographical Sketch by W. W. Tulloch. 1907. [Boyd also pbd several lectures and sermons.]

(c) *Biography and Criticism*

- Story, R. H. A. K. H. B. Guild Life and Work (Edinburgh), XIII, May 1899.
- The True Significance of A. K. H. Boyd. Eclectic Mag. (New York), CXXXII, 1899.

GEORGE BRIMLEY (1819-1857)

Essays. Ed. (with memoir) W. G. Clark, Cambridge, 1858, 1860, 1882, [1905]. [For an appreciation of Brimley see G. Saintsbury, *A History of Criticism*, vol. III, 1904, pp. 504-8.]

JOHN BROWN (1810-1882)

(a) *Essays*

Horae Subsecivae. Locke and Sydenham, with Other Occasional Papers. Vol. I, Edinburgh, 1858. Vol. II, Edinburgh, 1861. Vols. I, II, 2 vols. 1862; ed. A. Dobson, 1907. Vol. III, Edinburgh, 1882.

Rab and his Friends. Edinburgh, 1859; 1901 ('and other papers'); 1905 (with *Our Dogs*, and notes); 1906 (with other papers and essays, and bibliography); ed. E. T. Maclaren and A. C. Brown, 1908 (with character sketches of the author); rptd 1931. [From *Horae Subsecivae*.]

'With Brains, Sir.' Edinburgh, 1860. [An essay on education extracted from *Horae Subsecivae*, vol. I.]

On the Deaths of Rev. John M'Gilchrist, John Brown and John Henderson. Edinburgh, 1860.

Letter to Rev. Dr. Cairns. Edinburgh, 1860; 1861 (in *Horae Subsecivae*, vol. II). [Contains Domestic and Personal Details of the Life of John Brown, D.D. (the elder).]

Health. Five Lay Sermons to Working People. Edinburgh, 1862.

Our Dogs. Edinburgh, 1862. [From *Horae Subsecivae*, vol. II.]

Marjorie Fleming, a Sketch. Edinburgh, 1863. [Rptd from *North British Rev.*; included in *Horae Subsecivae*, vol. III.]

Jeems the Doorkeeper, a Lay Sermon. Edinburgh, 1864; 1912 ('and other Stories,' viz. *Her Last Half Crown*, *Landseer's Picture*, *In Clear Dream*, and *Solemn Vision*, *The Black Dwarf's Bones*). [Subsequently included in *Horae Subsecivae*, vol. III, 1882.]

Minchmoor. Edinburgh, 1864; 1912 (with *Enterkin*, *Biggar and the House of Fleming*). [Included in *Horae Subsecivae*, vol. III.]

Locke and Sydenham. Edinburgh, 1866. [Originally in *Horae Subsecivae*, vol. I, but not included in later edns.]

Sir Henry Raeburn and his Works. Edinburgh, 1876 (priv. ptd). [Included in *Horae Subsecivae*, vol. III.]

John Leech. Edinburgh, 1877; 1882 (in *Horae Subsecivae*, vol. III).

Thackeray, his Literary Career. Boston, 1877. Something about a Well. With More of our Dogs. Edinburgh, 1882.

Letters. With Letters from Ruskin, Thackeray and Others. Ed. J. Brown and D. W. Forrest, 1907.

(b) *Biography and Criticism*

Lang, A. Dr. John Brown. *Century Illustrated Monthly Mag.* Feb. 1883.

Maclaren, E. T. Dr. John Brown and his Sister, Isabella. 1889; 1896 (as Dr. John Brown and his Sisters Isabella and Jane); 1901 (with introductory note by A. C. Brown).

Masson, D. Dr. John Brown. [In *Edinburgh Sketches and Memories*, 1892.]

Peddle, A. Recollections of Dr. John Brown, with a Selection from his Correspondence. 1893.

Brown, J. T. Dr. John Brown. *A Biography and a Criticism*. 1903.

ROBERT CHAMBERS (1802-1871)

(a) *Bibliography*

Chambers, C. E. S. *A Catalogue of some of the Rarer Books, also Manuscripts and Autograph Letters in the Collection of C. E. S. Chambers. With a Bibliography of the Works of William and Robert Chambers.* Edinburgh, 1891 (priv. ptd).

(b) *Selected Works*

Select Writings. 7 vols. Edinburgh, 1847. [Vols. I and II, *Essays Familiar and Humorous*; vols. III and IV, *Essays Moral and Economic*; vol. V, *History of the Rebellion of 1745-6*; vol. VI, *Traditions of Edinburgh*; vol. VII, *Popular Rhymes of Scotland*.]

Essays Familiar and Humorous. 2 vols. [1866.]

(c) *Biographical and Critical Works*

Illustrations of the Author of *Waverley*: being Notices and Anecdotes of Real Characters, Scenes and Incidents supposed to be described in his Works. Edinburgh, 1822; 1825 (enlarged).

The Popular Rhymes of Scotland, with Illustrations Collected from Tradition. Edinburgh, 1826; 1842 (rev. and with addns).

Life of Sir Walter Scott. Edinburgh, 1832; rev. W. Chambers, 1871; 1894 (rev. with addns).

A Biographical Dictionary of Eminent Scotsmen. 4 vols. Glasgow, 1832-5; 5 vols. 1855 (rev. with supplemental vol. by T. Thomson).

English Language and Literature. Edinburgh, 1835.

The Life of Robert Burns with a Criticism on his Writings. Edinburgh, 1838. [By James Currie. Expanded by Chambers.]

The Poetical Works of Robert Burns. To which are now added, Notes illustrating Historical, Personal and Local Allusions. Edinburgh, 1838.

The Prose Works of Robert Burns, with the Notes of Currie and Cromek, and Many by the Present Editor. Edinburgh, 1839.

Cyclopaedia of English Literature. 2 vols. Edinburgh, 1844.

Life and Works of Robert Burns. 4 vols. 1851. Smollett: his Life and a Selection from his Writings. 1867.

(d) *Historical, Antiquarian and Topographical Works*

Traditions of Edinburgh. 2 vols. Edinburgh, 1825; 1868 (rev.); ed. C. E. S. Chambers, 1912.

Walks in Edinburgh. Edinburgh, 1825; 1829 ('with an Improved Plan, and a View of the City'). [A sequel to The Traditions of Edinburgh.]

Notices of the Most Remarkable Fires in Edinburgh from 1385 to 1824. Edinburgh, 1825. History of the Rebellion in Scotland in 1745, 1746. 2 vols. Edinburgh, 1827; 1840 (greatly enlarged); 1869 (adds appendix).

The Picture of Scotland. 2 vols. Edinburgh, 1827. [A topographical account of Scotland.]

History of the Rebellions in Scotland under the Marquis of Montrose and Others, from 1638 till 1660. 2 vols. Edinburgh, 1828.

History of the Rebellions in Scotland, under the Viscount of Dundee and the Earl of Mar, in 1689 and 1715. Edinburgh, 1829.

The Life of King James the First. 2 vols. Edinburgh, 1830.

Reckiana, or Minor Antiquities of Edinburgh. Edinburgh, 1833. [Rptd in 1868 edn of The Traditions of Edinburgh.]

Ancient Sea-Margins, as Memorials of Changes in the Relative Level of Sea and Land. Edinburgh, 1848.

The History of Scotland. 2 vols. 1849.

Domestic Annals of Scotland from the Reformation to the Revolution. 2 vols. Edinburgh, 1858; 1885 (abridged).

Edinburgh Papers. 5 vols. Edinburgh, 1859-61; 1861.

Sketch of the History of the Edinburgh Theatre Royal. Edinburgh, 1859 (priv. ptd).

Domestic Annals of Scotland from the Revolution to the Rebellion of 1745. 1861. [Intended to form vol. III to Domestic Annals of Scotland from the Reformation to the Revolution.]

The Book of Days. A Miscellany of Popular Antiquities. 2 vols. 1862-4.

(e) *Other Writings*

Poems. Edinburgh, 1835 (priv. ptd). [Rptd, with some omissions, with The Popular Rhymes of Scotland, to form vol. VII of the Select Writings.]

Vestiges of the Natural History of Creation. 1844 (anon.); 1884 (12th edn with introduction by A. Ireland); 1887 (with introduction by Henry Morley).

Explanations: a Sequel to 'Vestiges.' By the Author of that Work. 1845.

Tracings of the North of Europe. 1850 (priv. ptd). [Rptd from Chambers's Edinburgh Journ. An account of voyagings in the Baltic.]

Tracings of Iceland and the Faröe Islands. 1856. The Threiplauds of Fingask. A Family Memoir. 1880. [Written in 1853. Also contains: Life in a Scottish Country Mansion; Two Days on the Moors of Perthshire.]

(f) *Biography and Criticism*

Chambers, William. Memoir of Robert Chambers with Autobiographic Reminiscences of William Chambers. Edinburgh, 1872; 1884 (enlarged).

Parsons, C. O. Serial Publication of 'Traditions of Edinburgh.' Library, xiv, 1933.

WILLIAM CHAPPELL (1809-1888)

A Collection of National English Airs, consisting of Ancient Song, Ballad and Dance Tunes, interspersed with Remarks and Anecdote, and preceded by an Essay on English Minstrelsy. 2 pts, 1838-40.

Popular Music of the Olden Time: a Collection of Ancient Songs, Ballads and Dance Tunes, illustrative of the National Music of England. With Short Introductions to the Different Reigns, and Notices of the Airs from Writers of the Sixteenth and Seventeenth Centuries. Also a Short Account of the Minstrels. 2 vols. [1855-9]; rev. H. E. Wooldridge, 2 vols. 1893.

The Roxburghe Ballads. With Short Notes by William Chappell, and Copies of the Original Woodcuts. 3 vols. Ballad Soc. 1871-5.

The History of Music. Vol. I (all pbd), 1874.

[Chappell founded the Musical Antiquarian Society, 1841, and edited one of its pbns as well as several other works.]

HENRY FOTHERGILL CHORLEY (1808-1872)

(a) *Writings on Music*

Music and Manners in France and Germany: a Series of Travelling Sketches of Art and Society. 3 vols. 1841.

Modern German Music: Recollections and Criticisms. 2 vols. 1854.

Thirty Years' Musical Recollections. 2 vols. 1862; ed. E. Newman, 1928.

Mendelssohn's Letters from Italy and Switzerland [with Biographical Sketch by Chorley]. 1864.

Life of F. Mendelssohn Bartholdy, by W. A. Lampadius; with Supplementary Sketches by H. F. Chorley. 1865.

The National Music of the World. Ed. H. G. Hewlett, 1880.

(b) *Miscellaneous Writings*

Sketches of a Sea Port Town. 3 vols. 1834.

Conti the Discarded; with Other Tales and Fancies. 3 vols. 1835.

Memorials of Mrs. Hemans, with Illustrations of her Literary Character from her Private Correspondence. 2 vols. 1836.

The Authors of England: a Series of Medallion Portraits of Modern Literary Characters, engraved from the Works of British Artists by A. Collas; with Illustrative Notices by H. F. Chorley. 1838; rev. G. B. 1861.

The Lion: a Tale of the Coteries. 3 vols. 1839.

Pomfret, or Public Opinion and Private Judgment. 3 vols. 1845.

Old Love and New Fortune: a Play [in verse]. 1850.

Duchess Eleanor: a Tragedy. By H. F. [Chorley]. [1854.]

The May-Queen: a Pastoral. [1858.]

Rocabella: a Tale of a Woman's Life. By Paul Bell. 2 vols. 1859.

The Amber Witch: a Romantic Opera, in Four Acts [and in verse]. [1861.]

[Chorley also edited several works and arranged Scribe's Black Domino for the English stage.]

(c) *Biography and Criticism*

Linley, G. Musical Cynics of London: a Satire. 1862.

Henry Fothergill Chorley: Autobiography, Memoir and Letters. Compiled by H. G. Hewlett. 2 vols. 1873.

Henry F. Chorley and his Contemporaries. Temple Bar, XL, 1873.

Marshall, Julian. H. F. Chorley. [In Sir G. Grove's Dictionary of Music and Musicians, vol. 1, 1879, etc.]

MARY VICTORIA COWDEN CLARKE, née NOVELLO (1809-1898)

(a) *Miscellaneous Writings*

The Complete Concordance to Shakespeare: being a Verbal Index to all the Passages in the Dramatic Works of the Poet. 18 monthly pts, 1844-5; 1845; 1847; [1855].

'Many Happy Returns of the Day!' A Birthday Book. 1847; 1860; 1869. [With Charles Cowden Clarke.]

Shakespeare Proverbs, or the Wise Saws of our Wisest Poet. 1848; ed. W. J. Rolfe, New York, 1907.

World-Noted Women, or Types of Womanly Attributes. New York, 1858.

The Life and Labours of Vincent Novello. [1864.]

Recollections of Writers. 1878. [With Charles Cowden Clarke.]

The Shakespeare Key, unlocking the Treasures of his Style. 1879. [Selections; with Charles Cowden Clarke.]

Centennial Biographic Sketch of Charles Cowden Clarke. 1887 (priv. ptd).

My Long Life. 1896 (*bis*).

[Mary Cowden Clarke also pbd several edns of Shakespeare (the most elaborate, Cassell's Illustrated Shakespeare, with Charles Cowden Clarke). She translated Berlioz's Treatise upon Modern Instrumentation, and edited The Musical Times, 1853-6.]

(b) *Fiction*

A Book of Stories for Young People. [1847.] [By Mrs Howitt, Mrs S. C. Hall and Mrs Clarke (2 stories).]

Kit Bam's Adventures, or the Yarns of an Old Mariner. 1849.

The Girlhood of Shakespeare's Heroines in a Series of Fifteen Tales. 3 vols. 1851-2; 1879 (condensed by S. Novello); 5 vols. [1892] (with a new preface); rptd 3 vols. 1906 (Everyman's Lib.).

The Iron Cousin, or Mutual Influence. 2 vols. 1854; 1862.

The Trust and the Remittance. Two Love Stories. 1873.

Short Stories in Metrical Prose. 1873.

A Rambling Story. 1874.

An Idyl of London Streets. Rome, 1875.

Uncle Peep and I. A Child's Novel. 1886.

(c) *Poems*

The Song of a Drop o' Wather. By Harry Wadsworth Shortfellow. 1856.

Honey from the Weed. Verses. 1881.

Verse Waifs, forming an Appendix to Honey from the Weed. 1883.

A Score of Sonnets to One Object. 1884.

Memorial Sonnets. 1888.

JOHN CONINGTON (1825-1869)

[See p. 284 above.]

ENEAS SWEETLAND DALLAS (1828-1879)

Poetics: an Essay on Poetry. 1852.

The Gay Science. 2 vols. 1866.

The Stowe-Byron Controversy. A Complete Résumé of all that has been written and said upon the Subject, together with an Impartial Review of the Merits of the Case. [1869.]

Kettner's Book of the Table: a Manual of Cookery. 1877.

[Dallas also edited an abridgement of Richardson's *Clarissa*, 1868. He was editor of *Once a Week*, 1868, and on the staff of *The Times*. For an appreciation of his criticism see J. Drinkwater, *The Eighteen-Sixties*, Cambridge, 1932, and *The Dream and the Poem*, TLS. 18 Jan. 1936.]

JAMES WILLIAM DAVISON (1813–1885)

Chopin. [1849?]

Music during the Victorian Era, from Mendelssohn to Wagner: being the Memoirs of J. W. Davison, compiled by his Son, Henry Davison, from Memoranda and Documents. With Numerous Portraits of Musicians, and Important Letters (previously unpublished) of Mendelssohn, Berlioz, Gounod, Jullien, Macfarren, Sterndale Bennett, etc. 1912.

[Davison was editor of *The Musical World* from 1836 until his death. He became musical critic to *The Times* c. 1846.]

AUBREY THOMAS DE VERE (1814–1902)

[See p. 1052 below]

JOHN DORAN (1807–1878)

(a) *Historical and Miscellaneous Works*

Sketches and Reminiscences [from Paris]. 1828.

The History and Antiquities of the Town and Borough of Reading. Reading, 1835 (anon.).

Filia Dolorosa. Memoirs of Marie Thérèse Charlotte, Duchess of Angoulême. 1852. [The first 115 pp. by Mrs I. F. Romer; completed by John Doran.]

Habits and Men, with Remnants of Record touching the Makers of both. 1854.

Table Traits, with Something on them. 1854.

Lives of the Queens of England of the House of Hanover. 2 vols. 1855; 2 vols. 1874 (rev. and enlarged).

Knights and their Days. 1856.

Monarchs retired from Business. 2 vols. 1857.

The History of Court Fools. 1858.

New Pictures and Old Panels. 1859.

The Book of the Princes of Wales, Heirs to the Crown of England. 1860.

Memoir of Queen Adelaide, Consort of King William IV. 1861.

'Their Majesties' Servants.' Annals of the English Stage, from Thomas Betterton to Edward Kean. Actors—Authors—Audiences. 2 vols. 1864; 2 vols. 1865 (rev. and enlarged); rev. R. W. Lowe, 3 vols. 1888.

Saints and Sinners; or, in Church and about it. 2 vols. 1868.

A Lady of the Last Century (Mrs. E. Montagu): Illustrated in her Unpublished Letters;

collected and arranged, with a Biographical Sketch and a Chapter on Blue Stockings. 1878.

London in the Jacobite Times. 2 vols. 1877. Memoirs of our Great Towns; with Anecdotic Gleanings concerning their Worthies and their Oddities, 1860–1877. 1878.

In and about Drury Lane, and Other Papers, reprinted from 'Temple Bar,' etc. [Ed. G. B., i.e. G. Bentley?] 2 vols. 1881.

[Doran also edited, or wrote introductions for, 10 other works.]

(b) *Biography and Criticism*

Jeafferson, J. C. The Life and Writings of Dr. John Doran. Temple Bar, LII, 1878.

Jewitt, L. Some Departed Contributors and Literary Friends. (Dr. John Doran.) Reliquary, XVIII, 1878.

John Doran. London Society, XLII, 1882.

Thomas, F. M. Dr. Doran's Their Majesties' Servants. Theatre, xx, 1888.

SIR FRANCIS HASTINGS CHARLES DOYLE
(1810–1888)

[See p. 286 above.]

ELIZABETH, Lady EASTLAKE, née RIGBY
(1809–1893)

(a) *Art Criticism*

Treasures of Art in Great Britain. 4 vols. 1854–7. [Tr. from G. F. Waagen.]

The History of Our Lord as exemplified in Works of Art. 1864. [Begun by Mrs A. Jameson; completed by Lady Eastlake.]

Memoir of Sir C. L. Eastlake. [Prefixed to Sir C. L. Eastlake's Contributions to the Literature of the Fine Arts, ser. 2, 1870.]

Life of John Gibson, R.A. 1870.

The Schools of Painting in Italy. 2 vols. 1874. [Tr. from F. T. Kugler. First pbd in 1842, with Sir Charles Eastlake as editor, and in charge of the translation. There were two new edns before this one which is entirely translated by Lady Eastlake and revised and remodelled from the latest researches.]

Five Great Painters. 2 vols. 1883. [Essays rptd from *Edinburgh Rev.* and *Quarterly Rev.*: Leonardo da Vinci, Michael Angelo, Titian, Raphael, Dürer.]

(b) *Other Writings*

A Residence on the Shores of the Baltic. 2 vols. 1841–2; 1844 (as Letters from the Shores of the Baltic).

The Jewess, a Tale from the Shores of the Baltic. 1843.

Livonian Tales. 1846. [The Disponent; The Wolves; The Jewess.]

Music and the Art of Dress. Two Essays. 1852. [Rptd from Quarterly Rev.]

Fellowship. Letters addressed to my Sister Mourners. 1868. [7 letters written on the death of her husband.]

Mrs. Grote. A Sketch. 1880.

S. T. Coleridge and the English Romantic School. 1887. [Tr. from the German of A. Brandl.]

Journals and Correspondence of Lady Eastlake. Edited by her Nephew, C. E. Smith. 2 vols. 1895. [Forms a memoir of Lady Eastlake.]

(c) *Biography and Criticism*

Kugler, F. T. The Schools of Painting in Italy. Edited and, in part, rewritten by A. H. Layard. 2 vols. 1887. [The Introduction gives an account of Lady Eastlake.]

Obituary. Times, 3 Oct. 1893.

WHITWELL ELWIN (1816-1900)

The Complete Works of Alexander Pope. Vols. I, II, VI-VIII, 1871-2. [Vols. III-V, IX, X ed. by W. J. Courthope.]

John Forster. [Prefixed to the Catalogue of the Dyce and Forster Library, 1888.]

Some Eighteenth Century Men of Letters. Ed. Warwick Elwin, 2 vols. 1902. [Rptd from Quarterly Rev.: Cowper, Sterne, Fielding, Goldsmith, Boswell and Dr Johnson. Includes anon. memoir.]

[For an estimate of Elwin see S. T. Williams, A Critic of Eighteenth Century Literature, Texas Rev. Oct. 1922.]

JOHN FORSTER (1812-1876)

(a) *Critical and Biographical Works*

The Life and Adventures of Oliver Goldsmith. 1848; 2 vols. 1854 (enlarged as The Life and Times of Goldsmith); ed. R. Ingpen, 1903 (abridged).

Daniel De Foe and Charles Churchill. 2 vols. 1855. [Rptd from Edinburgh Rev. Later included in Historical and Biographical Essays, vol. II.]

Historical and Biographical Essays. 2 vols. 1858; 1860 (rev. and enlarged edn of vol. II). [Vol. I: The Debates on the Grand Remonstrance; The Plantagenets and the Tudors; The Civil Wars and Oliver Cromwell. Vol. II: Defoe, Steele, Churchill, and Foote.]

Walter Savage Landor. A Biography. 2 vols. 1869; 1876 (rev. and abridged as vol. I of The Works of Landor).

The Life of Charles Dickens. 3 vols. 1872-4; ed. G. Gissing, 1903 (rev. and abridged); ed. G. K. Chesterton, 2 vols. 1927 (Everyman's Lib.); ed. J. W. T. Ley, 1928.

Alexander Dyce. A Biographical Sketch.

[Prefixed to vol. I of Catalogue of the Dyce Collection in the South Kensington Museum, 1875.]

The Life of Jonathan Swift. Vol. I (all pbd), 1876. [Completed by Sir H. Craik.]

Dramatic Essays by John Forster and G. H. Lewes. Ed. W. Archer and R. W. Lowe, 1896. [11 essays by Forster rptd from Examiner, 6 on Macready as actor and as producer, 4 on Forrest and 1 on Charles Kean as Hamlet.]

(b) *Historical Writings*

The Cabinet Cyclopaedia. Ed. D. Lardner. [To the section Lives of Eminent British Statesmen Forster contributed the following biographies: vol. II, 1836, Sir John Eliot (rptd enlarged 2 vols. 1864) and Thomas Wentworth, Earl of Stafford; vol. III, 1837, John Pym and John Hampden; vol. IV, 1838, Sir Henry Vane and Henry Marten; vols. VI, VII, 1839, Oliver Cromwell. Forster's contributions were rptd 5 vols. 1840 as Statesmen of the Commonwealth.]

A Treatise on the Popular Progress in English History. [Introduction to Memoirs of Statesmen of the Commonwealth, 1840.]

The Quest of the Five Members by Charles the First. A Chapter of History Re-written. 1860.

The Debates on the Grand Remonstrance, November and December 1641, with an Introductory Essay on English Freedom under Plantagenet and Tudor Sovereigns. 1860. [Rptd with addns from Historical and Biographical Essays, vol. I.]

(c) *Biography and Criticism*

Powell, T. Pictures of the Living Authors of Britain. 1851.

Morley, H. Sketch of John Forster. [Prefixed to the Handbook of the Forster and Dyce Collections, 1877.]

Elwin, W. Biographical Notice. [Prefixed to Catalogue of the Dyce and Forster Library, 1888.]

Renton, Richard. John Forster and his Friendships. 1912.

S[awyer], C. J. and D[arton], F. J. H. Dickens v. Barabbas, Forster intervening. 1930. [A study of Dickens's relations with his publishers and with Forster.]

Elwin, M. John Forster. [In Victorian Wall-flowers, 1934.]

WILLIAM FORSYTH (1812-1899)

(a) *Critical and Biographical Works*

The Life of M. T. Cicero. 2 vols. 1864; 1867. The Novels and Novelists of the Eighteenth Century, in Illustration of the Manners and Morals of the Age. 1871.

Essays Critical and Narrative. 1874. [Literary Style, William Cobbett, Eugénie de Guérin, etc.]

(b) *Historical Works*

Hortensius; or, the Advocate. An Historical Essay. 1849; 1874 (illustrated).

History of Trial by Jury. 1852.

History of the Captivity of Napoleon at St. Helena, from the Letters and Journals of the Late Lieut.-Gen. Sir H. Lowe, and Official Documents not before made Public. 3 vols. 1853.

Marie Antoinette in the Conciergerie. A Lecture. 1867.

History of Ancient Manuscripts. A Lecture. 1872.

The Rules of Evidence as Applicable to the Credibility of History, with the Discussion thereon from the Journal of the Victoria Institute. 1874.

(c) *Other Writings*

Fides Laici. 1850. [A long religious poem.]

The Great Fair of Nijni Novogorod and How We got There. 1850 (priv. ptd). [Later included in *Essays Critical and Narrative*, 1874.]

Rome and its Ruins. 1865.

Hannibal in Italy. An Historical Drama. 1872.

The Slavonic Provinces South of the Danube: a Sketch of their History and Present State in Relation to the Ottoman Porte. 1876.

[Forsyth also pbd several legal works.]

GEORGE GILFILLAN (1818-1878)

(a) *Biographical and Critical Writings*

A Gallery of Literary Portraits. Ser. 1, Edinburgh, 1845. Ser. 2, Edinburgh, 1850. Ser. 3, Edinburgh, 1854. 2 vols. Edinburgh, 1856 (complete); ed. (in part) Sir W. R. Nicoll, [1909] (Everyman's Lib.). [Short essays on poets, French Revolutionaries, novelists, critics, etc.]

The Bards of the Bible. Edinburgh, 1851.

Lord Byron. A Lecture. 1852. [In Lectures delivered before the Young Men's Christian Association in Exeter Hall, 1851-1852.]

The Martyrs, Heroes and Bards of the Scottish Covenant. 1852. [Appendix on the Massacre of Glencoe, rptd enlarged, with D. Campbell and J. S. Blackie, *The Campbells of Glenlyon*, Stirling, 1912.]

The Influence of Burns on Scottish Poetry and Song: an Essay. [In *The Modern Scottish Minstrel*, ed. C. Rogers, vol. iv, Edinburgh, 1857.]

Library Edition of Poets of Britain. 48 vols. 1853-60. [Ed. by Gilfillan, with short memoirs and notes.]

Specimens, with Memoirs, of the Less-known British Poets. 3 vols. Edinburgh, 1860. [With a long introductory essay; the work amounts to a richly illustrated history of minor British poetry.]

Remoter Stars in the Church Sky. Being a Gallery of Uncelebrated Divines. 1867. [W. Anderson, J. Everett, Samuel Gilfillan, G. Croley, J. Bruce, T. Spencer, J. Jamieson, G. Steward, H. Stewart, F. W. Robertson, etc.]

Modern Christian Heroes. A Gallery of Protesting and Reforming Men. 1869. [Cromwell, Milton, Owen and Howe, Baxter and Bunyan, Scottish Covenanters, Secession and Relief Churches in their Cradles, Wesley, Whitfield, Liberty of Conscience.]

The Life of Sir Walter Scott. Edinburgh, 1870.

The Life of the Rev. W. Anderson. 1873.

Life of Burns. [In the Works of Burns, National edn, 1878.]

Sketches Literary and Theological. Ed. F. Henderson, Edinburgh, 1881. [Selections from an unpublished MS: critical and religious.]

(b) *Theological and Miscellaneous Writings*

The Connection between Science, Literature and Religion. A Lecture. 1849.

The History of a Man. Edited [really written] by George Gilfillan. 1856. [Autobiography.]

Christianity and our Era. A Book for the Times. Edinburgh, 1857.

Alpha and Omega; or, a Series of Scripture Studies. 2 vols. 1860.

Night: a Poem. 1867.

[Gilfillan also pbd numerous single sermons and lectures.]

(c) *Biography and Criticism*

Livingston, Peter. The Rev. George Gilfillan. [In Livingston's Poems and Songs, 9th edn, Aberdeen, 1855.]

In Memoriam. Dundee, 1878. [Rptd from Dundee Advertiser.]

Macrae, D. George Gilfillan. Anecdotes and Reminiscences. 1891.

Watson, R. A. and E. S. George Gilfillan: Letters and Journal, with Memoir. 1892. [Includes list of his contributions to periodicals and his introductory essays.]

WILLIAM EWART GLADSTONE (1809-1898)

(a) *Literary Writings*

Studies on Homer and the Homeric Age. 3 vols. Oxford, 1858; tr. German, Leipzig, 1863.

Juventus Mundi. The Gods and Men of the Heroic Age. 1869.

Homeric Synchronism. An Enquiry into the Time and Place of Homer. 1876; tr. German, Jena, 1877.

Gleanings of Past Years, 1843-1878. 7 vols. 1879. [Miscellaneous papers and reviews.]

Landmarks of Homeric Study, together with an Essay on the Points of Contact between the Assyrian Tablets and the Homeric Text. 1890.

The Odes of Horace. 1894; 1895.

[Gladstone also made several trns from the Italian and French, and contributed letters, introductions, etc. to various pbns.]

(b) *Political Writings and Speeches*

The State in its Relations with the Church. 1838; 1841 (rev.); tr. German, 1843.

Speeches on Parliamentary Reform in 1866. With an Appendix. 1866.

Speeches on Great Questions of the Day. 1870. Bulgarian Horrors and the Question of the East. 1876. Tr. Dutch, Culemborg, 1876; Russian, St Petersburg, 1876.

Speeches of the Rt. Hon. W. E. Gladstone. With a Sketch of his Life. Ed. H. W. Lucy, 1885.

Speeches on the Irish Question in 1886. With an Appendix containing the Full Text of the Government of Ireland and the Sale and Purchase of Land Bills of 1886. [Ed. P. W. Clayden], Edinburgh, 1886.

The Speeches and Public Addresses of the Right Hon. W. E. Gladstone, M.P. With Notes and Introductions. Ed. A. W. Hutton and H. J. Cohen, 2 vols. 1892. [This edn was projected in 10 vols. but only 2 appeared.]

Gladstone's Speeches. Descriptive Index and Bibliography by A. T. Bassett. With a Preface by Viscount Bryce, O.M., and Introductions to the Selected Speeches by Herbert Paul. 1916.

[The foregoing constitute only a selection from a large body of speeches, pamphlets, etc.]

(c) *Theological Writings*

Church Principles considered in their Results. 1840.

A Manual of Prayers from the Liturgy. Arranged for Family Use. 1845.

Rome and the Newest Fashions in Religion. Three Tracts: The Vatican Decrees; Vaticanism; Speeches of the Pope. 1875. Tr. Danish, Copenhagen, 1876; German, Nördlingen, 1875-6. [Vatican Decrees, originally pbd alone 1874, was tr. French, Brussels, 1875.]

The Church of England and Ritualism. [1876.]

The Impregnable Rock of Holy Scripture. 1890; 1892 (rev.).

The Psalter, with a Concordance and Other Auxiliary Matter. 1895.

On the Condition of Man in a Future Life. 3 pts, 1896.

Studies Subsidiary to the Works of Bishop Butler. Additional Volume uniform with the Works. 1896.

Later Gleanings, Theological and Ecclesiastical. 1897.

[Gladstone also edited Bishop Butler's Works, and produced various other theological works.]

(d) *Biography and Criticism*

The Oratory of Gladstone. Fraser's Mag. xxxiv, 1846.

Gladstone, W. E. A Chapter of Autobiography. 1868.

Gladstone as a Man of Letters. Fraser's Mag. c, 1879.

Smith, G. Barnett. The Life of the Rt. Hon. William Ewart Gladstone. 1879.

Laing, S. W. E. Gladstone as a Theologian. Fortnightly Rev. xlv, 1886.

von Bunsen, T. A German View of Gladstone. Nineteenth Century, xxii, 1887.

Russell, G. W. E. The Rt. Hon. W. E. Gladstone. 1891.

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Hamilton, Sir E. W. Mr. Gladstone: a Monograph. 1898.

Morley, J., Viscount. The Life of William Ewart Gladstone. 1903.

Paul, H. W. The Life of W. E. Gladstone. [1908.]

Zumbini, B. Gladstone nelle sue Relazioni con l'Italia. Bari, 1914.

Burdett, O. W. E. Gladstone. 1927.

Birrell, F. Gladstone. 1933.

SIR GEORGE GROVE (1820-1900)

(a) *Musical Criticism*

Beethoven's Nine Symphonies. Analytical Essays; with a Preface by G. Henschel. Boston, 1884; 1896 (rev. as Beethoven and his Nine Symphonies); tr. German, [1906].

A Dictionary of Music and Musicians, A.D. 1450-1880. By Eminent Writers. Edited by George Grove. 4 vols. 1879-89; ed. J. A. F. Maitland, 4 vols. 1900; 5 vols. 1904-10; ed. N. C. Colles, 5 vols. 1927-8. [American Supplement, ed. W. S. Pratt and C. N. Boyd, Philadelphia, 1920.]

A Short History of Cheap Music, as exemplified in the Records of the House of Novello, Ewer & Co. With Especial Reference to the First Fifty Years of the Reign of Queen Victoria. With Portraits, and a Preface by Sir George Grove. 1887.

[Grove's wide literary activities included the writing of a large portion of Sir William Smith's Dictionary of the Bible, other biblical works, and a primer of geography. He edited various works on music, and was for some years editor of Macmillan's Mag.]

(b) *Biography and Criticism*

E[dwards], F. G. A Biographical Sketch of Sir George Grove. [1897.]
Graves, C. L. The Life and Letters of Sir George Grove, C.B. 1903.

ARTHUR HENRY HALLAM (1811-1833)*

(a) *Bibliography*

Motter, T. H. V. Arthur Hallam's Centenary: A Bibliographical Note. Yale University Lib. Gazette, VIII, 1934, pp. 104-9.

(b) *Collected Works*

Remains, In Verse and Prose, of Arthur Henry Hallam. 1834 (priv. ptd). [Ed. with a prefatory memoir by Henry Hallam.]

Remains in Verse and Prose of Arthur Henry Hallam. Originally Printed in 1834. 1852. [This edn was never issued.]

Remains in Verse and Prose of Arthur Henry Hallam. Originally Printed in 1834. 1853 (priv. ptd); 1862; 1863; Boston, 1863; 1869. [See bibliography above for variations in contents.]

The Poems of Arthur Henry Hallam Together With His Essay On The Lyrical Poems of Alfred Tennyson. Ed. R. Le Gallienne, 1893.

The Poetical Remains of Arthur Henry Hallam. [Appendix to Temple Classics edn of In Memoriam, 1899.]

[An edn of Hallam's complete poems, letters, and other writings is in preparation by T. H. V. Motter.]

(c) *Separate Works*

Timbuctoo. [Cambridge, 1829] (priv. ptd).
Adonais. An Elegy on the Death of John Keats, Author of Endymion, Hyperion, Etc. By Percy B. Shelley. Cambridge, 1829. [Note, unsigned, p. iii, and pbn arranged, by Hallam.]

Poems By A. H. Hallam, Esq. [1830] (priv. ptd).

Essay On the Philosophical Writings of Cicero. Cambridge, 1832 (priv. ptd).

Oration, On the Influence of Italian Works of Imagination on the Same Class of Compositions in England; Delivered in Trinity College Chapel, December 16, 1831. Cambridge, 1832 (priv. ptd).

Remarks on Professor Rossetti's 'Disquisitioni sullo Spirito Antipapale.' 1832.

(d) *Contributions to Periodicals*

On Names; Remarks on Gifford's Ford; Two Letters to Bartholomew Bouverie, Esq.; The Battle of the Boyne; The Bride of the Lake. [In The Eton Miscellany, vol. 1, Eton, 1827.]

[Notice of Tennyson's Timbuctoo.] Athenaeum, 22 July, 1829, p. 456. [Anon. By Hallam?]

Stanzas. Englishman's Mag. I, Aug. 1831.

On Some of the Characteristics of Modern Poetry, and on the Lyrical Poems of Alfred Tennyson. Englishman's Mag. I, Aug. 1831.

[Notice, unsigned, of Sorelli's Il Paradiso Perduto di Milton, 1832 (3rd edn).] Foreign Quarterly Rev. Oct. 1832, pp. 508-13.

[Biographical sketches of Voltaire, Petrarch and Burke.] The Gallery of Portraits: with Memoirs. 5 vols. 1833-5. [First issued monthly, beginning June 1832; rptd 7 vols. 1833-7, 3 vols. 1853.]

On Hearing Miss Emily — Play. Metropolitan Mag. Jan. 1833, p. 77. [Anon. By Hallam?]

(e) *Posthumously Published Letters*
(selection)

Gaskell, C. M. Records of an Eton Schoolboy [James Milnes Gaskell]. 1883 (priv. ptd). [12 letters.]

[Trench, M.] Richard Chenevix Trench, Archbishop: Letters and Memorials. 2 vols. 1888. [9 letters.]

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Brookfield, A. M. Some Letters from Arthur Hallam. Fortnightly Rev. LXXX, 1903. [6 letters, 3 rptd in whole or in part in F. M. Brookfield, The Cambridge Apostles, 1906.]

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(f) *Biography and Criticism*

The Morning Herald, 7 Oct. 1833.

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* The section on Hallam has been contributed by Professor T. H. Vail Motter.

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- Reminiscences and Opinions of Sir Francis Hastings Doyle*. New York, 1887.
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- A Course of English Literature*. 1866.
- Memoir of Charles Churchill*. [Prefixed to *Churchill's Poetical Works*, 1866.]
- Hogarth as a Satirist. [Prefixed to *The Complete Works of William Hogarth*, with Descriptive Letterpress by J. Trusler and E. F. Roberts, 1868.]
- Studies on Thackeray*. 1869.
- [Hannay also pbd *Three Hundred Years of a Norman House; the Barons of Gournay from the Tenth to the Thirteenth Century*, 1867, an unfinished history of the Gurney family.]

(b) Fiction

- Biscuits and Grog*. *Personal Reminiscences and Sketches by Percival Plug*, R.N. 1848. [Part autobiography, part sketches, thrown into the form of a narrative.]
- A Claret-Cup*. Further Reminiscences and Sketches of Percival Plug, R.N. 1848.
- King Dobbs. *Sketches in Ultra-Marine*. 1849. [An adventure story with a satirical intention.]
- Hearts are Trumps*. An Amphibious Story. 1849.
- Singleton Fontenoy, R.N. 3 vols. 1850; 1854 (rev.).
- Sand and Shells*. *Nautical Sketches*. 1854. [Short stories rptd from *Household Words* and from *United Service Mag.*]
- Eustace Conyers. A Novel. 3 vols. 1855; 1857.

ABRAHAM HAYWARD (1801-1884)

(a) *Essays and Critical Writings*

JAMES HANNAY (1827-1873)

(a) *Biographical and Critical Writings*

- Blackwood v. Carlyle. By a Carlylian. 1850. *The Life and Genius of Edgar Allan Poe*. [Prefixed to *Poe's Poetical Works*, 1853.]
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- Essays from the Quarterly Review*. 1861. [Table-Talk, English Political Satires, Horace and his Translators, The Minstrelsy of Scotland, Literary Biography, etc.]
- A Brief Memoir of Mr. Thackeray. Edinburgh, 1864. [Rptd from *Edinburgh Courant*.]
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- Lord Chesterfield, his Life, Character and Opinions: and George Selwyn, his Life and Times. 1854.
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- The Life and Writings of Mrs. Piozzi (Mrs. Thrale)*. [Prefixed to the *Autobiography, Letters and Literary Remains of Mrs. Piozzi*, ed. A. Hayward, 2 vols. 1861 (*bis*, 2nd edn rearranged and expanded).]
- More about Junius. *The Franciscan Theory Unsound*. 1868. [Rptd, with addns, from *Fraser's Mag.*]
- Goethe. 1877.

Selected Essays. 2 vols. 1878.

Sketches of Eminent Statesmen and Writers. 2 vols. 1880. [Rptd, with addns, from Quarterly Rev.: Thiers, Bismarck, Cavour, Metternich, de Montalembert, Melbourne, Wellesley, de Sévigné, Byron, Tennyson, du Deffand, etc.]

(b) *Poems and Translations*

Faust. 1833 (priv. ptd); 1833; 1834 (adds summary of pt II and account of Faust story). [A prose trn of Goethe's pt I with notes on former versions.]

Verses of Other Days. 1847 (priv. ptd); 1878 (enlarged).

[Hayward also translated F. C. von Savigny's *On the Vocation of our Age for Legislation*, 1831 (priv. ptd).]

(c) *Other Writings*

The Statutes, founded on the Common Law Reports, with Observations and Notes. 1832.

Some Account of a Journey across the Alps in a Letter to a Friend. 1834 (priv. ptd). [Rptd in *Selections from the Correspondence of Abraham Hayward*, 1886.]

Juridical Tracts. Pt I (all pbd), 1856.

Mr. Kinglake and the Quarterlys. By an Old Reviewer. 1863.

The Second Armada. 1871. [Rptd, with addns, from Times. An account of an imaginary invasion of England by Germany.]

John Stuart Mill. 1873 (priv. ptd). [Rptd from Times. An account of the life and work of Mill which became the subject of an acute controversy.]

Short Rules for Modern Whist. 1878.

A Selection from the Correspondence of Abraham Hayward, from 1834 to 1884. With an Account of his Early Life. Ed. H. E. Carlisle, 2 vols. 1886.

[Hayward also pbd other legal and controversial works.]

SIR ARTHUR HELPS (1813-1875)

(a) *Selected Works*

Essays and Aphorisms. With an Introduction by E. A. Helps. 1892.

(b) *General Essays and Studies*

Thoughts in the Cloister and the Crowd. 1835 (anon.); rptd 1901. [Aphorisms.]

Essays Written in the Intervals of Business. 1841 (anon.); ed. F. J. Rowe and W. T. Webb, 1889.

Friends in Council. 3 sers. 1847-59 (anon.); ed. E. A. Helps, [1907]. [Dialogues on social and intellectual subjects.]

Companions of my Solitude. 1851 (anon.); ed. E. A. Helps, 1907. [Chiefly on social questions.]

Brevia. Short Essays and Aphorisms. 1871. Some Talk about Animals and their Masters. 1873. [Dialogues.]

(c) *Sociological Writings*

The Claims of Labour. An Essay on the Duties of the Employers to the Employed. 1844 (anon.); rptd [1907].

On the Responsibilities of Employers. 1849. Organization in Daily Life. An Essay. 1862 (anon.).

Conversations on War and General Culture. 1871.

Thoughts upon Government. 1872.

Social Pressure. 1875.

(d) *Historical and Biographical Writings*

The Conquerors of the New World and their Bondsmen: the Events which led to Negro Slavery. 2 vols. 1848-52 (anon.).

The Spanish Conquest in America and its Relation to the History of Slavery. 4 vols. 1855-61; ed. M. Oppenheim, 4 vols. 1900-4 (with maps and introduction).

The Life of Las Casas, the Apostle of the Indians. 1868. [Rptd from *The Spanish Conquest*.]

The Life of Columbus. 1869; ed. E. A. Helps, 1910 (Everyman's Lib.). [Rptd from *The Spanish Conquest*.]

The Life of Pizarro. 1869. [Rptd from *The Spanish Conquest*.]

The Life of Hernando Cortes. 2 vols. 1871. [Rptd from *The Spanish Conquest*.]

The Life and Labours of Mr. Thomas Brassey. 1805-1870. 1872. [Helps also edited Brassey's *On Work and Wages*, 1872.]

(e) *Letters*

A Letter from one of the Special Constables in London on the Occasion of their being called out to keep the Peace. 1848 (anon.). A Letter on 'Uncle Tom's Cabin.' Cambridge, 1852.

Correspondence. Ed. E. A. Helps, 1917.

(f) *Fiction*

Realmah. 2 vols. 1868.

Casimir Maremma. 2 vols. 1870.

Ivan de Biron. A Russian Story. 3 vols. 1874.

(g) *Plays*

King Henry the Second. An Historical Drama. 1843 (anon.).

Catherine Douglas. A Tragedy. 1848 (anon.).

Oulita the Serf. A Tragedy. 1858 (anon.).

RICHARD HENRY HORNE (1803-1884)

[See p. 290 above.]

RICHARD HOLT HUTTON (1826-1897)

(a) *Selected Works*

Aspects of Religious and Scientific Thought. Ed. E. M. Roscoe, 1899. [Selection from contributions to the Spectator.]
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(b) *Biographical and Critical Writings*

Studies in Parliament. 1866. [Rptd from Pall Mall Gazette: Gladstone, Disraeli, Cobden, Palmerston, Bright, Earl Grey, etc.]
Essays, Theological and Literary. 2 vols. 1871. [Vol. I: Theological. Vol. II: Goethe, Wordsworth, Shelley, Browning, George Eliot, Clough, Hawthorne.]
Sir Walter Scott. 1878.
Cardinal Newman. 1891.
Criticisms on Contemporary Thought and Thinkers. 2 vols. 1894. [Carlyle, Emerson, Poe, Longfellow, Dickens, Leslie Stephen, J. S. Mill, Arnold, Clough, Renan, Huxley, Bagehot, Ruskin, Wordsworth, Darwin, etc.]

(c) *Miscellaneous Writings*

Incarnation and Principles of Evidence. 1862.
The Relative Value of Studies and Accomplishments in the Education of Women. 1862.
The Political Character of the Working Classes. 1867.
Essays on some of the Modern Guides of English Thought in Matters of Faith. 1887.

(d) *Biography and Criticism*

Watson, Sir W. Excursions in Criticism. 1893.
Wedgwood, Julia. R. H. Hutton. Contemporary Rev. Oct. 1897.
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Hogben, J. Richard Holt Hutton of the 'Spectator.' Edinburgh, 1899.
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JOSEPH KNIGHT (1829-1907)

(a) *Critical Writings*

Life of D. G. Rossetti. 1887.
Theatrical Notes. 1893.
David Garrick. 1894.
A History of the Stage during the Victorian Era. 1901.

[Knight contributed more than 500 lives (mainly of dramatists) to the DNB. In 1886 he wrote an historical preface to J. Downes's *Roscius Anglicanus*; and he wrote prefaces to plays by Sheridan and Henry Arthur Jones. From 1883 till his death he edited N. & Q.]

(b) *Biography and Criticism*

Francis, J. C. Notes by the Way. With Memoirs of Joseph Knight. 1909.
Rendall, V. H. Some Reminiscences of Joseph Knight. Nineteenth Century, LXX, 1911.

PERCIVAL LEIGH (1813-1889)

(a) *Humorous Writings*

Stories and Poems in the Fiddle-Fiddle Fashion Book. 1840.
The Comic Latin Grammar. 1840.
The Comic English Grammar. 1840.
Portraits of Children of the Mobility. With Memoirs and Characteristic Sketches. 1841. [Illustrated by Leech.]
Jack the Giant Killer. Illustrated by J. Leech. [1843.] [Verse.]
Manners and Customs of y^e Englyshe, drawn from y^e Quick by Rycharde Doyle. To which be added some Extracts from Mr. Pips hys Diary contributed by P[ercival] L[eigh]. 1849; 1876 (extended).
Paul Prendergast; or, The Comic Schoolmaster. Illustrated by Leech, A. Crowquill, etc. [1859].

(b) *Biography and Criticism*

Obituary. Athenaeum, 2 Nov. 1889.
Frith, W. P. John Leech. Vol. I, 1891.

GEORGE HENRY LEWES (1817-1878)

[See p. 869 below.]

FRANCIS SYLVESTER MAHONY (1804-1866)

(a) *Humorous Writings*

The Reliques of Father Prout, late P.P. of Watergrasshill in the County of Cork. Collected and arranged by Oliver Yorke, Esq. Illustrated by Alfred Croquis, Esq. [i.e. Daniel Maclise]. 2 vols. 1836; 1870. [Rptd from Fraser's Mag. 1834-6.]
Facts and Figures from Italy. By Don Jeremy Savonarola, Benedictine Monk. Addressed during the Last Two Winters to Charles Dickens, being an Appendix to his 'Pictures' [from Italy]. 1847.
The Final Reliques of Father Prout. Collected and edited by D. Jerrold. 1876.
The Works of Father Prout. Ed. (with memoir) C. Kent, 1881.
[Mahony was the Paris correspondent of The Globe, 1858-66.]

(b) Biography and Criticism

Obituary. Athenaeum, 26 May 1866.

Hannay, J. Aytoun, Peacock and Prout.

North British Rev. Sept. 1866.

Bates, W. The Maclise Portrait-Gallery. 1873.

DAVID MASSON (1822-1907)

(a) Biographical and Critical Writings

Essays, Biographical and Critical: chiefly on English Poets. Cambridge, 1856. [Shakespeare and Goethe; Dryden, Swift; Chatterton; Wordsworth; Scottish Influence on British Literature; Theories of Poetry; De Quincey; The Three Devils; Milton's Youth.]

British Novelists and Their Styles. Being a Critical Sketch of the History of British Prose Fiction. Cambridge, 1859.

The Life of John Milton; narrated in Connection with the Political, Ecclesiastical and Literary History of his Time. 7 vols. 1859-94; 7 vols. 1881-96 (rev. edn of vols. I-III).

Recent British Philosophy. Cambridge, 1865; 1877 (adds I ch.). [British Comtism; Bain and Herbert Spencer; Ferrier and a British Hegelian; J. S. Mill on Sir William Hamilton; Swedenborgianism and 'Spiritualism,' etc.]

Drummond of Hawthornden: the Story of his Life and Writings. 1873.

Chatterton. A Story of the Year 1770. 1874; 1899 (rev. and enlarged). [Rptd from Essays Biographical and Literary.]

The Three Devils: Luther's, Milton's and Goethe's. 1874. [5 essays rptd from Essays Biographical and Critical. Essay on How Literature may illustrate History is new.]

Wordsworth, Shelley, Keats, and Other Essays. 1874. [4 essays rptd from Essays Biographical and Literary. Two essays, on Shelley and on Keats, are new.]

De Quincey. 1881; 1885 (rev.). (English Men of Letters ser.)

Oliver Goldsmith. [Memoir prefixed to The Vicar of Wakefield, 1883.]

Carlyle personally and in his Writings. Two Lectures. 1885.

Edinburgh Sketches and Memories. 1892. [Sir Walter Scott, Allan Ramsay, Carlyle's Edinburgh Life, C. K. Sharpe, J. H. Burton, Dr John Brown, etc.]

Milton. [In In the Footsteps of the Poets, 1893.]

James Melvin, Rector of the Grammar School of Aberdeen. A Sketch. Aberdeen, 1895.

Memories of London in the 'Forties. Arranged and Annotated by Flora Masson. Edinburgh, 1908.

Memories of Two Cities, Edinburgh and Aberdeen. Ed. F. Masson, Edinburgh, 1911. [Papers rptd from Macmillan's Mag.: Dr Chalmers, David Welsh, 'Christopher North,' Hugh Miller, De Quincey, W. Hamilton, etc.]

Shakespeare Personally. Ed. R. Masson, 1914. [Lectures delivered 1865-95 at Edinburgh University.]

(b) Writings on Education

College-Education and Self-Education. A Lecture. 1854.

The State of Learning in Scotland. A Lecture. Edinburgh, 1866.

University Teaching for Women. Edinburgh, 1868. [In Introductory Lectures to the Second Series of Lectures in Shandwick Place, 1868.]

[To Chambers's Educational Course Masson contributed Ancient History, and History of Rome, 1848; Mediaeval History, 1855, and Modern History, 1856; for the same publishers he wrote an account of the British Museum, 1848.]

(c) Biography and Criticism

Barrie, Sir J. M. An Edinburgh Eleven. 1889. Obituary. Times, 8 Oct. 1907.

Macmillan, Alexander. Letters. 1908.

Masson, Flora. David Masson. Cornhill Mag. Nov. 1910, June 1911.

JOHN FREDERICK DENISON MAURICE
(1805-1872)

(a) Bibliography

Gray, G. J. Bibliography of the Writings of Frederick Denison Maurice. [In Sir J. F. Maurice's Life of Maurice, vol. I, 1884.]

(b) Miscellaneous Writings

Eustace Conway, or the Brother and Sister. A Novel. 1834.

Moral and Metaphysical Philosophy. 1845.

[A section of Encyclopaedia Metropolitana, ed. E. Smedley. Later expanded into 4 separate works: Ancient Philosophy, 1850; Philosophy of the First Six Centuries, 1853, 2 vols. 1872; Mediaeval Philosophy, 1857; Modern Philosophy, 1862.]

Theological Essays. Cambridge, 1853 (*bis*); 1871.

Sermons. 6 vols. [1857-9], 1860.

The Workman and the Franchise. Chapters from English History on the Representation and Education of the People. 1866.

The Conscience. Lectures on Casuistry. 1868; 1872.

Social Morality. Twenty-One Lectures. 1869.

The Friendship of Books, and Other Lectures.
Ed. T. Hughes, 1874.

[Maurice also pbd numerous sermons, tracts, etc. as well as contributing prefaces to works by others. He edited, at different periods, *The Athenaeum*, *The Christian Socialist* and *The Educational Magazine*.]

(c) *Biography and Criticism*

Frederick Denison Maurice and his Writings.
London Quarterly Rev. III, 1855.

Rigg, J. H. Modern Anglican Theology.
Chapters on Coleridge, Maurice, [etc.]. 1857.

Kingsley, C. Memorial of Frederick Denison Maurice. *Macmillan's Mag.* xxvi, 1872.

Davies, J. L. The Theology and Secularism of F. D. Maurice. *Contemporary Rev.* xxiv, 1874.

Stephen, Sir L. The Theology of F. D. Maurice.
Fortnightly Rev. xxi, 1874.

Frederick Denison Maurice: a Modern Prophet.
Atlantic Monthly, LIV, 1884.

Maurice, Sir J. F. The Life of Frederick Denison Maurice, chiefly told in his own Letters. 2 vols. 1884.

Hutton, R. H. Essays on some of the Modern Guides of English Thought. 1887.

Dungern, H. von. Der Führer der christlich-sozialen Bewegung Englands von 1848-1866: F. D. Maurice. Göttingen, 1900.

Masterman, C. F. G. F. D. Maurice. 1907.

Sanders, C. R. Maurice as a Commentator on Coleridge. *PMLA*. LIII, 1938.

HORACE MAYHEW (1816-1872)

Change for a Shilling. Illustrated by H. G. Hine. [1848.]

The Comic Almanac for 1848. Edited by Horace Mayhew. 1848.

Model Men, modelled by Horace Mayhew, sculptured by H. G. Hine. 1848.

Model Women and Children, modelled by Horace Mayhew, sculptured by H. G. Hine. 1848.

Guy Faux. A Squib manufactured by Horace Mayhew and Percy Cruikshank. [1849.]

The Tooth-Ache, imagined by Horace Mayhew and realized by George Cruikshank. [1849.]

Letters left at the Pastrycook's; being the Clandestine Correspondence between Kitty Clover at School, and her 'Dear, Dear Friend' in town. 1853.

[In Dec. 1847 Mayhew brought out a 'Plum Pudding Pantomime' at the Olympic Theatre, but it does not appear to have been pbd. An obituary notice is in *Athenaeum*, 4 May 1872.]

JOHN STUART MILL (1806-1873)

[See p. 871 below.]

HUGH MILLER (1802-1856)

(a) *Selected Works*

Selections. Chosen and Edited by W. M. Mackenzie. Paisley, 1908.

(b) *Essays and Sketches*

Scenes and Legends of the North of Scotland, or the Traditional History of Cromarty. 1835.

Sutherland as it was and is, or How a Country may be ruined. 1843.

First Impressions of England and its People. 1847.

My Schools and Schoolmasters, or the Story of my Education. Edinburgh, 1854; ed. W. M. Mackenzie, 1905.

Essays, Historical and Biographical, Political and Social, Literary and Scientific. Ed. P. Bayne, Edinburgh, 1862. [Rptd from *The Witness*.]

Tales and Sketches. Ed. L. F. F. Miller, Edinburgh, 1863.

Leading Articles on Various Subjects. Ed. J. Davidson, Edinburgh, 1870.

(c) *Geological Writings*

The Old Red Sandstone, or New Walks in an Old Field. Edinburgh, 1841; Glasgow, 1858 (adds a series of geological papers). [Rptd from *The Witness*.]

Geology of the Bass. [In *The Bass Rock: its Civil and Ecclesiastic History* by T. MacCric, 1848.]

Footprints of the Creator, or the Asterolepsis of Stromness. 1849 (anon.); ed. L. F. F. Miller, 1861 (with memoir by L. Agassiz). [A reply to *Vestiges of Creation*, 1844.]

The Fossiliferous Deposits of Scotland. Edinburgh, 1854.

The Two Records: Mosaic and Geological. A Lecture. 1854.

Geology versus Astronomy. A View of the Modifying Effects of Geologic Discovery on the Old Astronomic Inferences respecting the Plurality of Inhabited Worlds. Glasgow, 1855.

The Testimony of the Rocks. Edinburgh, 1857.

Voices from the Rocks, or Proofs of the Existence of Man during the Palaeozoic Period. 1857.

The Cruise of the Betsy, or a Summer Ramble among the Fossiliferous Deposits of the Hebrides. With Rambles of a Geologist. Ed. W. S. Symonds, Edinburgh, 1858.

Sketch-Book of Popular Geology. A Series of Lectures. With a Preface by Mrs Miller. Edinburgh, 1859.

Edinburgh and its Neighbourhood, Geological and Historical. With the Geology of the Bass Rock. Ed. L. F. F. Miller, Edinburgh, 1864.

Geology of the Country around Otterburn and Elsdon. 1887.

(d) *Other Writings*

- Letters on the Herring Fishery. Inverness, 1829. [Rptd from Inverness Courier.]
 Poems written in the Leisure Hours of a Journeyman Mason. Inverness, 1829.
 Memoir of William Forsyth. 1839.
 The Whiggism of the Old School. Edinburgh, 1839. [This and the next item are pamphlets advocating an Ecclesiastical Reform Bill for Scotland.]
 A Letter to Lord Brougham. Edinburgh, 1839.
 The Two Parties in the Church of Scotland exhibited as Missionary and Anti-Missionary. Edinburgh, 1841.
 Words of Warning to the People of Scotland on Sir Robert Peel's Scotch Currency Scheme. Edinburgh, 1844.
 The Sites Bill and the Toleration Laws. Edinburgh, 1848.
 Thoughts on the Education Question. Edinburgh, 1850. [Rptd from The Witness.]
 Strange but True. Incidents in the Life of J. Kitto. Edinburgh, 1856.
 The Headship of Christ, and the Rights of the Christian People. With a Preface by P. Bayne. Edinburgh, 1861.

(e) *Biography and Criticism*

- Brown, T. N. Labour and Triumph. The Life and Times of Hugh Miller. 1858.
 Bingham, W. The Life and Writings of Hugh Miller. An Oration. 1859.
 The Life of Hugh Miller. A Sketch for Working Men. 1862. [Rptd from Northern Daily Express.]
 Bayne, P. The Life and Letters of Hugh Miller. Edinburgh, 1871.
 Watson, T. L. Life of Hugh Miller. Edinburgh, 1880.
 Leask, W. K. Hugh Miller. Edinburgh, 1896.
 Allibone's Dictionary of Authors. Vol. II, 1902. [Includes biography, bibliography, references to and extracts from reviews and articles on Hugh Miller.]
 Mackenzie, W. M. Hugh Miller. A Critical Study. 1905.
 Masson, D. Hugh Miller. [In Memories of Two Cities, Edinburgh and Aberdeen, 1911.]

RICHARD MONCKTON MILNES, BARON
 HOUGHTON (1809-1885)

[See p. 299 above.]

HENRY MORLEY (1822-1894)

(a) *Biographical and Critical Works*

- Bernard Palissy, the Potter. 2 vols. 1852.
 The Life of Geronimo Cardano, of Milan, Physician. 2 vols. 1854.

Cornelius Agrippa von Nettesheim. 2 vols. 1856.

Memoirs of Bartholomew Fair. 1857.

English Writers. Vol. I, 1864 (subsequently divided into 2 half vols.). Vol. II, 1867 (half vol. only; 2nd half never pbd, and all 3 half vols. allowed to go out of print). Vols. I-XI, 1887-1895. [20 vols. intended but Morley only lived to write 10, vol. XI being completed by W. Hall Griffin.]

The Journal of a London Playgoer from 1851 to 1866. 1866.

Tables of English Literature. 1870; 1870 (adds Index).

Clement Marot and Other Studies. 2 vols. 1871. [Marot, Vesalius, Gesner, Cyrano de Bergerac, Gabriel Harvey, Caedmon's Paraphrase, Influence of the Celt on English Literature, etc.]

A First Sketch of English Literature. 1873; 1886 (enlarged).

Cassell's Library of English Literature. 5 vols. 1875-1881. [Extracts from and summaries of the greatest English classics, with notes and explanatory text by Morley.]

Of English Literature in the Reign of Victoria, with a Glance at the Past. Leipzig, 1881.

Morley's Universal Library. 63 vols. 1883-1888, 1891. [Every vol. has an introduction, critical and biographical, by Morley.]

Cassell's National Library. 205 vols. 1886. [A wide selection from the English classics with introduction to each vol. by Morley.]

The Carisbrooke Library. 14 vols. 1889-1892. [Edited by Morley.]

Memoir of Thomas Sadler. 1891.

(b) *Fairy Tales*

The Dream of the Lilybell, Tales and Poems; with Translations of the 'Hymns to Night' from the German of Novalis and Jean Paul's Death of an Angel. 1845.

Fables and Fairy Tales. 1860.

Oberon's Horn: a Book of Fairy Tales. 1861.

Fairy Tales. 1867; 1877 (as The Chicken Market and Other Fairy Tales). [Tales previously pbd in Fables and Fairy Tales and Oberon's Horn.]

(c) *Other Writings*

A Tract upon Health for Cottage Circulation. 1847.

Sunrise in Italy. 1848. [A poem.]

How to make Home Unhealthy. 1850. [Rptd from Examiner. Afterwards included in Early Papers and Some Memories, 1891.]

A Defence of Ignorance. 1851. [A satirical essay on education.]

Gossip. 1857. [Tales, papers and verses rptd from Household Words.]

University College, London. 1828-1878. A Lecture. 1878.

An Account of the New North Wing and Recent Additions to University College, London. 1881.

Candide. By F. A. M. de Voltaire. 1888; 1922. [Trn by Morley; originally ptd with Johnson's *Rasselas* as Morley's Universal Library, vol. xix.]

Early Papers and Some Memories. 1891. [Short Autobiographical Chapter followed by How to make Home Unhealthy, A Defence of Ignorance, Dream of the Lilybell, and 16 other papers, largely rptd from Household Words and All the Year Round.]

(d) *Biography*

Solly, H. S. The Life of Henry Morley. 1898.

FRANCIS TURNER PALGRAVE (1824-1897)

[See p. 303 above.]

MARK PATTISON (1813-1884)

(a) *Critical and Biographical Writings*

The Lives of the English Saints. Ed. J. H. Newman, 4 vols. 1844-5; rev. A. W. Hutton, 6 vols. 1901. [Pattison contributed anon. lives of Stephen Langton and St Edmund.] Isaac Casaubon, 1559-1614. 1875; ed. H. Nettleship, 1892 (adds Index).

Encyclopaedia Britannica. 1875-89 (9th edn). [Pattison wrote the articles on Bentley, Erasmus, Grotius, Sir Thomas More, Lipsius and Lord Macaulay. The last is rptd prefixed to Macaulay's Life of Pitt, 1902.]

Milton. 1879; 1880 (rev.). (English Men of Letters ser.)

Memoirs. Edited by Mrs Pattison. 1885.

Essays. Ed. H. Nettleship, 2 vols. Oxford, 1889; 1908 (5 essays omitted). [The 1889 edn contains (with dated list of other essays appearing in periodicals), Muretus, Life of Scaliger, University History, Oxford Studies, Pope and his Editors, and (in this edn only) Montaigne, P. D. Huet, Calvin at Geneva, etc.]

[Pattison also edited Pope's Essay on Man (1871) and Satires and Epistles (1872). The notes are still valuable.]

(b) *Educational Writings*

Oxford Studies. [On University reform; in Oxford Essays, 1855.]

Report on Elementary Education in Protestant Germany. 1859. [Contained in the Report of the Assistant Commissioners on the State of Popular Education in Continental Europe, vol. iv, 1861.]

Suggestions on Academical Organisation, with Special Reference to Oxford. Edinburgh, 1868.

Review of the Situation. [In Essays on the Endowment of Research, 1876.]

(c) *Theological Writings*

The Sufficiency of Holy Scriptures for the Salvation of Man. An Essay. 1841 (priv. ptd). [Awarded the Denyer Theological Prize.]

Original or Birth Sin and the Necessity of New Birth unto Life. 1842 (priv. ptd). [Awarded the Denyer Theological Prize.]

Tendencies of Religious Thought in England, 1688-1750. [In Essays and Reviews, 1860; included, in enlarged form, in Pattison's Essays, 1889.]

Sermons. 1885.

(d) *Biography and Criticism*

Nettleship, H. Obituary. Academy, 9 Aug. 1884.

Althaus, T. F. Recollections of Mark Pattison. 1885. [Rptd from Temple Bar.]

Tollemache, L. A. Recollections of Pattison. 1885. [Rptd with addns from Journ. of Education.]

Morley, John, Viscount. Critical Miscellanies. Vol. III, 1886.

Montague, F. C. Some Early Letters of Mark Pattison. John Rylands Lib. Bulletin, xviii, 1934.

AUGUSTUS WELBY NORTHMORE PUGIN
(1812-1852)

(a) *Works on Architecture and Decoration*

Gothic Furniture in the Style of the 15th Century. Designed and etched by A. W. N. Pugin. 1835.

Contrasts, or a Parallel between the Noble Edifices of the Fourteenth and Fifteenth Centuries and Similar Buildings of the Present Day; shewing the Present Decay of Taste. 1836.

An Apology for a Work entitled Contrasts; being a Defence of the Assertions advanced in that Publication, against the Various Attacks lately made upon it. Birmingham, 1837.

The True Principles of Pointed or Christian Architecture. 1841; tr. French, Brussels, 1850.

An Apology for the Revival of Christian Architecture in England. 1843.

The Present State of Ecclesiastical Architecture in England. Republished from The Dublin Review. 1843.

Glossary of Ecclesiastical Ornament and Costume, compiled and illustrated from Antient Authorities and Examples. 1844; rev. B. Smith, 1868.

Some Remarks on the Articles which have recently appeared in the 'Rambler' relative to Ecclesiastical Architecture and Decoration. 1850.

A Treatise on Chancel Screens and Rood Lofts; their Antiquity, Use and Symbolic Signification. Illustrated with figures. 1851.

[Pugin also pbd engravings and pamphlets on religious and ecclesiastical matters.]

(b) *Biography and Criticism*

Ferrey, B. Recollections of A. N. Welby Pugin, and his Father, Augustus Pugin. With Notices of their Works. 1861.

Sirr, H. Augustus Welby Pugin: a Sketch. [1918.]

Clark, Sir K. The Gothic Revival. 1929.

Lomax, M. T. Pugin. A Mediaeval Victorian. 1932.

ANGUS BETHUNE REACH (1821-1856)

(a) *Humorous Writings*

The Natural History of 'Bores.' 1847.

The Natural History of Humbugs. 1847.

The Natural History of Tuft-Hunters and Toadies. 1848.

The Comic Bradshaw; or, Bubbles from the Boiler. 1848.

The Natural History of the 'Hawk' Tribe. 1848.

A Romance of a Mince-pie; an Incident in the Life of John Chirrup. 1848; [1850?] (illustrated by 'Phiz').

Clement Lorimer; or, The Book with the Iron Clasps. A Romance. Illustrated by G. Cruikshank. 1849; 1856.

Leonard Lindsay; or, The Story of a Buccancer. 2 vols. 1850.

Claret and Olives, from the Garonne to the Rhone; or Notes Social, Picturesque and Legendary, by the Way. 1852; New York, 1852.

A Story with a Vengeance; or, How many Joints go to a Tale? 1852; [1853] (rev.). [With C. W. S. Brooks.]

Men of the Hour. 1856.

Christmas Cheer. 1856. [With J. Hannay and Albert R. Smith.]

[Reach was for some time on the staff of Punch and wrote a great deal in periodicals.]

(b) *Biography and Criticism*

Obituary. Athenaeum, 29 Nov. 1856.

Mackay, Charles. Forty Years' Recollections of Life, Literature and Public Affairs (1830-1870). 2 vols. 1877.

Spielmann, M. H. History of 'Punch.' 1895.

WILLIAM MICHAEL ROSSETTI (1829-1919)

(a) *Critical and Miscellaneous Writings*

The Germ: Thoughts towards Nature in Poetry, Literature and Art. 4 nos. 1850. [Ed. by W. M. Rossetti; he pbd a facs. rpt in 1901.]

Swinburne's Poems and Ballads. A Criticism. 1866.

Fine Art, chiefly Contemporary. Notices Re-Printed. 1867.

Notes on the Royal Academy Exhibition. 1868. [With A. C. Swinburne.]

Lives of Famous Poets. 1878. [Essays originally written as introductions to edns of Milton, Pope, Byron, etc. in Moxon's Popular Poets ser.]

Memoir of Percy Bysshe Shelley, with New Preface. 1886. [Rptd from Rossetti's edn of Shelley, 1870.]

Life of John Keats. 1887.

Dante Gabriel Rossetti as Designer and Writer. 1889.

D. G. Rossetti: his Family Letters, with a Memoir. 2 vols. 1895.

Ruskin: Rossetti: Preraphaelitism. Papers 1854 to 1862. 1899.

Preraphaelite Diaries and Letters. 1900.

Rossetti Papers, 1862-70. 1903.

Some Reminiscences. 2 vols. 1906.

Democratic Sonnets. 2 vols. 1907.

Dante and his Convito. A Study with Translations. 1910.

Letters about Shelley interchanged by Edward Dowden, Richard Garnett and Wm. Michael Rossetti. Ed. R. S. Garnett, 1917.

Letters of William Michael Rossetti concerning Whitman, Blake, and Shelley to Anna and Herbert Gilchrist. Ed. C. Gohdes and F. Baum, Durham, North Carolina, 1934.

[In addn to the 15 English poets in Moxon's Popular Poets, W. M. Rossetti was responsible for important edns of Walt Whitman, Shelley, Blake, D. G. and Christina Rossetti, and for the Chaucer Soc. and EETS. He contributed largely to Ency. Brit. (9th edn) and Shelley Soc. Papers, and pbd trns of Dante's Inferno and his father Gabriele Rossetti's versified autobiography.]

(b) *Biography and Criticism*

[See also under D. G. Rossetti, p. 272 above.]

Swinburne, A. C. Miscellanies. 1886. [Includes a review of W. M. Rossetti's Lives of Famous Poets.]

Horn, K. William Michael Rossetti. Zeitschrift für französische und englische Unterricht, xxiii, 1924.

Waller, R. D. The Rossetti Family, 1824-1854. Manchester, 1932.

WILLIAM BELL SCOTT (1811-1890)

[See p. 305 above.]

JOHN CAMPBELL SHAIRP (1819-1885)

(a) *Critical Writings*

John Keble. An Essay. Edinburgh, 1866. Studies in Poetry and Philosophy. Edinburgh, 1868; 1886 (with preface by G. D. Boyle). [Wordsworth, Coleridge, Keble, The Moral Dynamic.]

A. H. Clough. A Sketch. [Included in the anon. memoir prefixed to The Poems and Prose Remains of A. H. Clough, 2 vols. 1869.]

Culture and Religion. 1870.

The Life and Letters of J. D. Forbes. 1873. [With P. G. Tait.]

Recollections of a Tour made in Scotland, 1803. By Dorothy Wordsworth. Edited by J. C. Shairp. 1874.

On Poetic Interpretation of Nature. Edinburgh, 1877.

Robert Burns. 1879. (English Men of Letters ser.)

Aspects of Poetry. Being Lectures delivered at Oxford. Oxford, 1881. [Virgil, Burns, Shelley, Ossian, Duncan MacIntyre, Wordsworth, Scott, Carlyle, Newman, and Five Essays on Poetry.]

Sketches in History and Poetry. Collected and edited by Professor Veitch. Edinburgh, 1887. [Henry Vaughan, The Ettrick Shepherd, Early Poetry of Scotland, Songs of Scotland before Burns, Queen Margaret of Scotland, etc.]

[Shairp also pbd The Wants of Scottish Universities and Some of the Remedies, 1856, and an Address on Missions, Edinburgh, 1874.]

(b) *Poems*

Charles the Twelfth. A Prize Poem recited in the Theatre, Oxford. Oxford, 1842.

Kilmahoe: a Highland Pastoral, and Other Poems. 1864.

Glen Desseray, and Other Poems. Ed. F. T. Palgrave, 1888.

(c) *Biography and Criticism*

Rodger, M. John Campbell Shairp. An Address. Edinburgh, 1885.

Knight, W. A. Principal Shairp and his Friends. Edinburgh, 1888.

Sellar, W. Y. Portraits of Friends. Boston, 1889.

JAMES SMETHAM (1821-1889)

[See p. 306 above.]

GOLDWIN SMITH (1823-1910)

[See p. 980 below.]

WILLIAM SPALDING (1809-1859)

(a) *Critical and Miscellaneous Writings*

A Letter on Shakespeare's Authorship of 'The Two Noble Kinsmen, a Drama.' 1833; New Shakspeare Soc. 1876 (adds life of Spalding by J. H. Burton).

Italy and the Italian Islands, from the Earliest Ages to the Present Time. 3 vols. Edinburgh, 1841; New York, 1843.

The History of English Literature, with an Outline of the Origin and Growth of the English Language. Edinburgh, 1853; 1870 (11th edn, continued to 1870); 1877 (continued to 1876); tr. German, 1854.

The British Empire. Glasgow, 1856. [With 19 other contributors, Spalding assisted in compiling an encyclopaedic volume on the British Empire. He wrote a large number of memoirs for the Biographical Section and shared in preparing the Historical Section.] An Introduction to Logical Science. Edinburgh, 1857. [Rptd from Ency. Brit. 8th edn.]

(b) *Biography and Criticism*

Gilfillan, G. Galleries of Literary Portraits. Vol. II, Edinburgh, 1856.

Obituary. Scotsman, 19 Nov. 1859.

JAMES SPEDDING (1808-1881)

Evenings with a Reviewer, or a Free and Particular Examination of Mr. Macaulay's Article on Lord Bacon, in a Series of Dialogues. 2 vols. 1848 (priv. ptd); 2 vols. 1881 (with prefatory notice by G. S. Venables).

Companion to The Railway Edition of Lord Campbell's Life of Bacon. By a Railway Reader. 1853. [Rptd from Examiner.]

The Works of Francis Bacon. Collected and Edited by J. Spedding, R. L. Ellis, and D. D. Heath. 7 vols. 1857-9.

The Letters and the Life of Francis Bacon, set forth in Chronological Order, with a Commentary. 7 vols. 1861-74.

Publishers and Authors. 1867.

A Conference of Pleasure, composed about 1592 by Francis Bacon. 1870. [Ed. by Spedding.]

An Account of the Life and Times of Francis Bacon. 2 vols. Boston, 1878. [An abridged version of the American edn of the Works of Francis Bacon in 15 vols. Consists mainly of Spedding's original Commentary and constitutes a short complete biography of Bacon.]

Reviews and Discussions, Literary, Political and Historical, not relating to Bacon. 1879. [Dickens, Tennyson, English Hexameters, Twelfth Night, etc.]

Studies in English History by James Gairdner and James Spedding. Edinburgh, 1881. [Contains 2 historical essays by Spedding.] Charles Tennyson, afterwards Turner. [Prefixed to Turner's Collected Sonnets, Old and New, 1898.]

SIR JAMES FITZJAMES STEPHEN (1829–1894)

[See p. 919 below.]

FREDERIC GEORGE STEPHENS (1828–1907)

(a) *Art Criticism*

William Holman Hunt and his Works. 1860 (anon.).

Normandy: its Gothic Architecture and History. A Sketch. 1865.

Flemish Relics, Architectural, Legendary, and Pictorial. 1866.

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J. C. Hook. 1884; [1888].

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[Stephens also wrote Notes to the Grosvenor Gallery Catalogues of works by Reynolds (1884), Gainsborough (1885), Millais (1886) and Van Dyck (1887). He was art-critic to Athenaeum from 1861 to 1901, contributing to every issue but two in those forty years. His articles on The Private Collections of England are important.]

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JAMES HUTCHISON STIRLING (1820–1909)

[See p. 874 below.]

SIR WILLIAM STIRLING-MAXWELL (1818–1878)

[See p. 908 below.]

SIR HENRY TAYLOR (1800–1886)

[See p. 308 above.]

TOM TAYLOR (1817–1880)

[See p. 608 above.]

RICHARD CHENEVIX TRENCH (1807–1886)

[See p. 309 above.]

ROBERT ALFRED VAUGHAN (1823–1857)

The Witch of Endor, and Other Poems. 1844.

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BARTHOLOMEW ELIOT GEORGE WARBURTON
(1810–1852)

The Crescent and the Cross; or, Romance and Realities of Eastern Travel. 2 vols. 1845.

Zoë: an Episode of the Greek War. 1847.

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Reginald Hastings; or, a Tale of the Troubles in 164–. 3 vols. 1850.

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[Warburton also edited G. D. Warburton's *Hochelaga* and R. F. Williams's *Memoirs of Horace Walpole and his Contemporaries*. For appreciations see *The Late Eliot Warburton*, *Dublin University Mag.* xxxix, 1852, and *Works of Eliot Warburton*, *English Rev.* xvii, 1852.]

ROBERT ARIS WILLMOTT (1809–1863)

Lives of Sacred Poets. 2 sers. 1834–8.

Conversations at Cambridge. 1836 (anon.).

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Pictures of Christian Life. 1841.

Poems. 1841; 1848 (rev. and expanded).

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A Journal of Summer Time in the Country. 1849; 1858; 1864 (4th edn, with memoir by C. Willmott); rptd 1928 (with biographical note by E. P[artridge]).

Precious Stones, Aids to Reflection from Prose Writers of the Sixteenth, Seventeenth, and Eighteenth Centuries. 1850.

Pleasures, Objects, and Advantages of Literature. 1851; 1852; 1856; 1860 (5th edn, enlarged); ed. C. Metcalfe, 1906.

Poets of the Nineteenth Century. 1857.

English Sacred Poetry. 1862; 1883. [An anthology.]

[In addn to numerous sermons (of some literary distinction) Willmott also produced edns of Gray, Herbert, Akenside, Fairfax's *Tasso*, Wordsworth, James Montgomery and other English poets.]

CHRISTOPHER WORDSWORTH (1807–1885)

[See p. 818 above.]

R. D. C. and H. B. G.

V. THE LATE NINETEENTH-CENTURY CRITICS AND MISCELLANEOUS WRITERS

STEPHEN, BUTLER AND PATER

SIR LESLIE STEPHEN (1832–1904)

(1) BIBLIOGRAPHY

English Illustrated Mag. Nov. 1903.

(2) COLLECTED WORKS

Collected Essays. With Introductions by James Bryce and Herbert Paul. 10 vols. 1907.

(3) CRITICAL AND BIOGRAPHICAL WRITINGS

Hours in a Library. 3 sers. 1874–9; 4 vols. 1907 (with addns).

Samuel Johnson. 1878. (*English Men of Letters* ser.)

Alexander Pope. 1880. (*English Men of Letters* ser.)

Swift. 1882. (*English Men of Letters* ser.)

Dictionary of National Biography. [Editor 1882–1891. Contributed 378 articles, including biographies of Addison, Burns, Byron, Carlyle, Coleridge, Defoe, Dickens, Dryden, Goldsmith, Hume, Johnson, Landor, Macaulay, the Mills, Milton, Pope, Scott, Swift, Thackeray, Wordsworth, etc.]

Life of Henry Fawcett. 1885.

The Life of Sir James Fitzjames Stephen. 1895.

Studies of a Biographer. 4 vols. 1898–1902. George Eliot. 1902. (*English Men of Letters* ser.)

Robert Louis Stevenson. *An Essay.* New York, 1903.

Hobbes. 1904. (*English Men of Letters* ser.) *English Literature and Society in the Eighteenth Century.* 1904.

[Stephen also contributed biographical introductions to the collected novels of Fielding and Richardson, to Margaret Veley's poems and to James Payn's essays, and a memoir of J. D. Campbell in the latter's life of Coleridge. He edited J. R. Green's *Letters* and (with Sir F. Pollock) W. K. Clifford's *Lectures and Essays.*]

(4) PHILOSOPHICAL WRITINGS

Essays on Free Thinking and Plain Speaking. 1873.

History of English Thought in the Eighteenth Century. 2 vols. 1876.

Science of Ethics. 1882.

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An Agnostic's Apology, and other Essays. 1898.

Social Rights and Duties. 2 vols. 1896.

The English Utilitarians. 3 vols. 1900.

The Aims of Ethical Societies. [In *Ethics and Religion*, 1900.]

Evolution and Religious Conceptions. [In *The 19th Century. A Review of Progress*, 1901.]

(5) MISCELLANEOUS WRITINGS

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The Poll Degree from the Third Point of View. A Tract. 1863.

The Times on the American War, by L. S. 1865. *Sketches from Cambridge.* By a Don. 1865; ed. G. M. Trevelyan, Oxford, 1937. [Rptd from *Pall Mall Gazette*.]

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Regrets of a Mountaineer. 1867.

The Playground of Europe. 1871; 1895 (rev.).

[Largely rptd from *Alpine Journ.*]

Some Early Impressions. 1924.

[Stephen also contributed regularly to *Saturday Rev.*, *Pall Mall Gazette*, *Nation* (New York), *Cornhill Mag.* (which he edited 1871-82), *Fraser's Mag.*, *Fortnightly Rev.* and other periodicals.]

(6) BIOGRAPHY AND CRITICISM

Trevelyan, Sir G. O. Macmillan's *Mag.* May 1860.

Life and Letters of J. R. Lowell. Ed. C. E. Norton, 2 vols. 1894.

Symons, A. Leslie Stephen. *Saturday Rev.* July 1898.

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Letters of George Meredith. 1912.

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Williams, S. T. Leslie Stephen. *Twenty Years Later.* London *Mercury*, Oct. 1923.

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SAMUEL BUTLER (1835-1902)

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[Some omissions and later criticism are supplied by J. B. Fort, Samuel Butler, Bordeaux, 1934, pp. 487-505.]

(2) COLLECTED WORKS

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(3) PHILOSOPHICAL WORKS AND FICTION

The Evidence for the Resurrection of Jesus Christ, as given by the Four Evangelists, critically examined. 1865 (anon.).

Erewhon; or Over the Range. 1872 (anon.); 1872 (rev. and corrected); 1901 (rev.); ed. F. B. Hackett, New York, 1917; ed. A. Huxley, New York, 1934. Tr. Dutch, 1873; German, 1879.

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(5) MISCELLANEOUS WRITINGS

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(6) MUSIC

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 — Arnold and Pater. *Bookman* (U.S.A.), LXXII, 1930. [Rptd in *Selected Essays*, 1932.]
 Du Bos, C. *Marius l'Épicurien*. [In *Approximations*, ser. 4, Paris, 1931.]
 Welby, T. E. *Walter Pater*. [In *Revaluations: Studies in Biography*, Oxford, 1931.]
 Stauffer, D. A. *Monna Melancholia. A Study in Pater's Sources*. *Sewanee Rev.* XL, 1932.
 Burgum, E. B. *Walter Pater and the Good Life*. *Sewanee Rev.* XL, 1932.
 Newman, B. *Walter Pater. A Revaluation*. *Nineteenth Century*, CXI, 1932.
 'Lee, Vernon.' *The Handling of Words: a Page of Walter Pater*. *Life and Letters*, IX, 1933.
 Rosenblatt, L. M. *Marius l'Épicurien de Walter Pater, et ses Points de Départ français*. *Revue de Littérature comparée*, Jan. 1935.
 O'Faoláin, S. *Pater and Moore*. London *Mercury*, XXXIV, 1936.

H. B. G.

VI. MINOR CRITICS AND ESSAYISTS, 1870–1900

[This section has been restricted to writers born after 1829 whose more important writings fall within the 19th century. Cross-references have only been included to *critical* writings in other sections.]

ALFRED AINGER (1837–1904)

Sermons preached in the Temple Church. 1870.

Charles Lamb. 1882; 1888 (rev.). (English Men of Letters ser.)

Crabbe. 1903. (English Men of Letters ser.)
The Gospel and Human Life: Sermons. Ed. H. C. Beeching, 1904.

Lectures and Essays. Ed. H. C. Beeching, 2 vols. 1905. [Miscellaneous studies of English writers.]

The Life and Letters of Alfred Ainger. Ed. E. Sichel, 1906.

[Ainger also edited the writings and letters of Charles and Mary Lamb, 1879–99. He contributed articles on Lamb, Tennyson and others to DNB.]

WILLIAM ARCHER (1856–1924)

(a) *Critical Writings*

The Fashionable Tragedian: A Criticism. Edinburgh, 1877. [An essay on Henry Irving, written in collaboration with R. W. Lowe.]

English Analyses of the French Plays represented at the Gaiety Theatre, London, June and July 1879. 1879. [Rptd from *London Figaro*.]

English Dramatists of To-Day. 1882. [Playwrights of Yesterday, F. W. Broughton, H. J. Byron, W. S. Gilbert, Paul Meritt, A. W. Pinero, Alfred Tennyson, etc.]

Henry Irving, Actor and Manager: a Critical Study. 1883.

About the Theatre. Essays and Studies. 1886. [Mainly rptd from *The Theatre*.]

The Drama. 1837–1887. [Contributed to *The Reign of Queen Victoria*, ed. T. H. Ward, vol. II, 1887.]

Masks or Faces? A Study in the Psychology of Acting. 1888.

William Charles Macready. 1890.

The Theatrical 'World'. 5 vols. 1893–7.

[Archer's dramatic criticism rptd from *World*, *Pall Mall Budget*, *Sketch*, *Athenaeum* and other sources. Vol. I, prefaced by Letter from Archer to R. W. Lowe; vol. II, with Introduction by G. B. Shaw; vol. III, with Prefatory Letter from A. W. Pinero; vol. IV prefaced by Archer's essay *On the Need for an Endowed Theatre*; vol. V, with Introduction by Sydney Grundy.]

Study and Stage: a Year-Book of Criticism. 1899.

Poets of the Younger Generation. 1902. [Binyon, Quiller-Couch, Davidson, Housman, Kipling, Alice Meynell, Newbolt, Yeats, Stephen Phillips, Francis Thompson, etc.]

Real Conversations. 1904. [Dialogues with Pinero, Hardy, Stephen Phillips, George Moore, Gilbert, etc.]

A National Theatre: Scheme and Estimates. 1907. [In collaboration with Sir H. Granville-Barker.]

Play-Making: a Manual of Craftsmanship. 1912.

The Old Drama and the New. An Essay in Re-Valuation. 1923.

Ibseniana: Letters from William Archer to Charles Archer. London Mercury, xxxvi, 1937. [1881-3.]

(b) Plays

War is War; or, the Germans in Belgium: a Drama of 1914. New York, 1919.

The Green Goddess. A Play in Four Acts. New York, 1921.

Three Plays. With a Personal Note by Bernard Shaw. 1927. [Martha Washington, Beatriz Juana, Lidia.]

[Archer translated into English prose all Ibsen's more important plays, occasionally in collaboration with Charles Archer or Sir E. Gosse, 1888-1913, as well as plays by Hauptmann and Maeterlinck. He also translated essays, etc. by Brandes and other Scandinavian writers.]

(c) Miscellaneous Writings

America To-Day. Observations and Reflections. 1900.

Through Afro-America: An English Reading of the Race Problem. 1910.

The Great Analysis. A Plea for a Rational World-Order. With an Introduction by Gilbert Murray. 1912.

William Archer as Rationalist. A Collection of his Heterodox Writings. Ed. J. M. Robertson, 1925.

On Dreams. Ed. T. Besterman, 1934.

[Archer also pbd lectures, pamphlets, etc. (mainly polemical).]

(d) Biography and Criticism

Aas, L. William Archer. 1920. [Written in Norwegian.]

Granville-Barker, Sir H. William Archer. Drama, July 1926.

— The Coming of Ibsen. [In The Eighteen-Eighties, Royal Soc. Lit. 1930.]

Archer, Charles. William Archer. 1931. [Includes list of Archer's books and contributions to periodicals.]

SIR WALTER ARMSTRONG (1850-1918)

Alfred Stevens. A Biographical Study. 1881.

Sir J. E. Millais, his Life and Work. [1885.]

The Thames from its Source to the Sea. Illustrated with Engravings and Etchings. 2 vols. [1886-7].

Notes on the National Gallery. 1887.

Celebrated Pictures exhibited at the Glasgow International Exhibition, Fine Arts Section. A Series of Engravings with Notes and Criticisms. 1888.

Memoir of Peter De Wint. 1888.

Scottish Painters: a Critical Study. 1888.

Briton Riviere, his Life and Work. [1891.]

Pictures, Drawings and Sculptures forming the Collection of Sir John Pender. 1894.

Thomas Gainsborough. 1894.

The Art of W. Q. Orchardson. [1895.]

The Art of Velazquez. [1896.]

The Life of Velazquez. [1896.]

Gainsborough and his Place in English Art. 1898.

Sir Joshua Reynolds. 1900.

Sir Henry Raeburn. With an Introduction by R. A. M. Stevenson and a Bibliographical and Descriptive Catalogue by J. L. Caw. 1901.

Turner. 1902.

The Peel Collection and the Dutch School of Painting. 1904.

Art in Great Britain and Ireland. 1909.

Lawrence. 1913.

[Armstrong also translated works on art from foreign languages, and contributed introductions to various collections of pictures, etc. For biography and criticism see M. H. Spielmann, Sir Walter Armstrong, 1918 (rptd from Fortnightly Rev.).]

ALFRED AUSTIN (1835-1913)

[See p. 328 above.]

PETER BAYNE (1830-1896)

(a) Critical and Biographical Works

Essays in Biography. 2 sers. Boston, 1857-8.

Essays, Biographical, Critical and Miscellaneous. Edinburgh, 1859.

Life and Letters of Hugh Miller. 2 vols. 1871.

Lessons from my Masters: Carlyle, Tennyson and Ruskin. 1879.

Two Great Englishwomen: Mrs Browning and Charlotte Brontë; with an Essay on Poetry, illustrated from Wordsworth, Burns and Byron. [1880.]

(b) Theological and Historical Works

The Christian Life, Social and Individual. Edinburgh, 1855.

The Testimony of Christ to Christianity. 1862.

English Puritanism: its Character and History. 1862. [In G. Gould, Documents relating to the Settlement of the Church of England by the Act of Uniformity of 1602.]

The Church's Curse and the Nation's Claim. 1868.

The Days of Jezebel: an Historical Drama. 1872.

The National History of England. [Vol. iv by P. Bayne.] 1873.

The Chief Actors in the Puritan Revolution. 1878.

Martin Luther, his Life and Work. 2 vols. 1887.

Six Christian Biographies—J. Howard, W. Wilberforce, T. Chalmers, T. Arnold, S. Budgett, J. Foster. 1887.

The Free Church of Scotland: her Origin, Founders and Testimony. Edinburgh, 1893.

[Bayne also pubd several theological pamphlets.]

(c) *Biography and Criticism*

Brownell, W. C. Peter Bayne's Lessons from my Masters. Nation (New York), xxix, 1879.

Peter Bayne. Academy, xlix, 1895.

HENRY CHARLES BEECHING (1859–1919)

[See p. 330 above.]

JOSEPH BENNETT (1831–1911)

Letter from Bayreuth Descriptive and Critical of Wagner's 'Der Ring des Nibelungen.' With an Appendix. 1877.

The Musical Year 1883. A Record of Noteworthy Musical Events in the United Kingdom, with a Reprint of Criticisms on Many of Them. [1884.]

Novello's Primers of Musical Biography. 5 vols. [1884–5].

A Story of Ten Hundred Concerts: being a Short Account of the Origin and Progress of Monday Popular Concerts, St. James' Hall, London. 1887.

History of the Leeds Musical Festivals, 1858–1889; with Portraits and Fac-similes. 1892. [With F. R. Spark.]

[Bennett also adapted works by Burns and Scott for music, wrote critical notes or introductions for various musical works, and revised and edited Berlioz's Treatise on Modern Instrumentation and Orchestration.]

ARTHUR CHRISTOPHER BENSON (1862–1925)

(a) *Critical and Biographical Writings*

Memoirs of Arthur Hamilton, B.A., of Trinity College, Cambridge. 1886.

William Laud, sometime Archbishop of Canterbury. A Study. 1887.

Men of Might. Studies of Great Characters. 1892. [With H. F. W. Tatham.]

Genealogy of the Family of Benson. With Biographical and Illustrative Notes. Eton, 1895 (priv. ptd).

Fasti Etonenses. A Biographical History of Eton selected from the Lives of Celebrated Etonians. Eton, 1899.

The Life of Edward White Benson, sometime Archbishop of Canterbury. 2 vols. 1899; 1901 (abridged).

Alfred Tennyson. 1904.

Rossetti. 1904. (English Men of Letters ser.)

Edward FitzGerald. 1905. (English Men of Letters ser.)

Walter Pater. 1906. (English Men of Letters ser.)

The Leaves of the Tree. Studies in Biography. 1911.

Ruskin. A Study in Personality. 1911.

Hugh: Memoirs of a Brother. (Robert Hugh Benson.) 1915.

Life and Letters of Maggie Benson. 1917.

The Trefoil. Wellington College, Lincoln, and Truro. 1923. [The early life of Archbishop Benson.]

Memories and Friends. 1924.

(b) *Essays*

Essays. 1896.

The House of Quiet: an Autobiography. 1904 (anon.).

The Thread of Gold. By the Author of 'The House of Quiet.' 1905.

The Upton Letters. By T. B. 1905; 1906 (with a new preface).

From a College Window. 1906.

The Gate of Death. A Diary. 1906 (anon.).

The Altar Fire. 1907.

Beside Still Waters. 1907.

At Large. 1908.

The Silent Isle. 1910.

The Child of the Dawn. 1912.

Thy Rod and thy Staff. 1912.

Along the Road. 1913.

Joyous Gard. 1913.

Watersprings. 1913.

Where no Fear was: a Book about Fear. 1914.

Escape, and Other Essays. 1915.

Father Payne. 1915.

Meanwhile. A Packet of War Letters. By H. L. G. [A. C. Benson]. With a Foreword by K. W. 1916.

The Diary of Arthur Christopher Benson. Ed. Percy Lubbock, [1926].

[A few of the above, e.g. *The Child of the Dawn*, are in the form of fiction.]

(c) *Fiction*

The Hill of Trouble, and Other Stories. 1903.
The Isles of Sunset. 1905. [Stories.]

Paul the Minstrel, and Other Stories. Reprinted from *The Hill of Trouble and The Isles of Sunset*. 1911.

The Orchard Pavilion. 1914.

Chris Gascoyne. An Experiment in Solitude. From the Diaries of John Trevor. 1924.

The House of Menerdue. 1925.

Basil Netherby. 1926.

The Canon. 1926.

Cressage. 1927.

(d) *Poems*

Le Cahier jaune. Eton, 1892 (priv. ptd).

Poems. 1893.

Lyrics. 1895.

The Professor. Eton, 1895 (priv. ptd).

Thomas Gray. Eton, 1895 (priv. ptd).

Monnow. An Ode. Eton, 1896.

Lord Vyet and Other Poems. 1897.

Ode in Memory of the Rt. Honble. William Ewart Gladstone. Eton, 1898.

The Professor, and Other Poems. 1900.

Coronation Ode; set to Music by [Sir] E. Elgar. Book of Words, with Analytical Notes by Joseph Bennett. [1902.]

Ode to Japan. 1902 (priv. ptd).

Peace, and Other Poems. 1905.

The Poems of A. C. Benson. 1909.

The Reed of Pan. English Renderings of Greek Epigrams (from the Greek Anthology) and Lyrics. 1922.

(e) *Educational and Miscellaneous Writings*

Babylonica. Eton, 1895.

The Schoolmaster. A Commentary upon the Aims and Methods of an Assistant-Master in a Public School. 1902.

The Myrtle Bough. A Vale. Eton, 1903 (priv. ptd).

Cambridge Essays on Education. Cambridge, 1917. [Ed. by Benson; his own contribution being *The Training of the Imagination*.]

Magdalene College, Cambridge. A Little View of its Buildings and History. Cambridge, 1923.

Extracts from the Letters of Dr. A. C. Benson to M. E. A[llen]. [1926.]

[Besides the above, Benson produced several works of pamphlet length. He contributed introductions to books by Matthew Arnold, Dickens, Whittier, etc. and edited Selections from Ruskin, 1923, and (with Lord Esher) Letters of Queen Victoria, 1907.]

(f) *Biography and Criticism*

Archer, W. Poets of the Younger Generation. 1902.

Weygandt, C. The Poetry of A. C. Benson. Sewanee Rev. xiv, 1906.

Arthur Christopher Benson as seen by some Friends. 1925.

Collins, J. P. Arthur Christopher Benson. Bookman, LXVIII, 1925.

Macnaghten, H. Arthur Christopher Benson. Spectator, 27 June 1925.

AUGUSTINE BIRRELL (1850-1933)

(a) *Collected and Selected Works*

Collected Essays. 2 vols. 1899. [Obiter Dicta, sers. 1, 2; Res Judicatae; Essays about Men, Women and Books.]

Selected Essays. 1884-1907. 1909.

Self-Selected Essays. A Second Series. 1916.

Collected Essays and Addresses. 1880-1920. 3 vols. 1922. [Contains 5 essays not previously collected.]

(b) *Literary Essays*

Obiter Dicta. Ser. 1, 1884 (anon. and priv. ptd); ser. 2, 1887; sers. 1, 2, 1910. [Ser. 1 includes an essay on Falstaff by G. Radford.]

Res Judicatae. 1892.

Essays about Men, Women, and Books. 1894. Miscellanies. 1901.

Emerson. A Lecture. 1903.

In the Name of the Bodleian, and Other Essays. 1905.

On a Dictum of Mr. Disraeli's, and Other Matters. An Address. 1912.

John Wesley, his Times and Work. [Ch. ii in Letters of John Wesley, ed. George Eayrs, 1915.]

More Obiter Dicta. 1924.

Et Cetera. 1930.

[Birrell also supplied introductions to rpts of Shakespeare, Johnson, Boswell, Lamb and Browning, and collaborated in translating Hugo.]

(c) *Biographies*

The Life of Charlotte Brontë. 1887.

Sir Frank Lockwood. A Biographical Sketch. 1898.

William Hazlitt. 1902. (English Men of Letters ser.)

Andrew Marvell. 1905. (English Men of Letters ser.)

Frederick Locker-Lampson. 1920.

(d) *Miscellaneous Writings*

Seven Lectures on the Law and History of Copyright in Books. 1890.

The Liberal Magazine. 1894. [Pamphlet.]

The Duties and Liabilities of Trustees. Six Lectures. 1896.

Four Lectures on the Law of Employers' Liability at Home and Abroad. 1897.
The Ideal University. A Lecture. 1898.
Mr. Balfour's Parliament. A Speech. 1905.
The Lords and the Education Bill. A Speech. 1906.

Nationality and the League of Nations. 1919. [Pamphlet.]

Some Early Recollections of Liverpool. 1924.
Things past Redress. 1937. [Autobiographical.]

(c) *Biography and Criticism*

Gaines, C. H. The Good Taste of Augustine Birrell. North American Rev. June 1923.

Kernahan, C. Celebrities. 1923.

ROBERT SEYMOUR BRIDGES (1844-1930)

[See p. 323 above.]

STOPFORD AUGUSTUS BROOKE (1832-1916)

(a) *Critical Writings*

Theology in the English Poets. 1874. [Cowper, Coleridge, Wordsworth and Burns.]

English Literature. 1876; 1896 (rev.); 1901 (with chs. on English Literature, 1832-1892, and on American Literature, by G. R. Carpenter); 1924 (with an additional ch. on Literature since 1832, by George Sampson).

Milton. 1879.

The Inaugural Address to the Shelley Society. 1886 (priv. ptd). [Rptd in Studies in Poetry, 1907.]

The History of Early English Literature: being the History of English Poetry from its Beginning to the Accession of King Alfred. 2 vols. 1892.

The Development of Theology as illustrated in English Poetry from 1780-1830. 1893.

The Need and Use of getting Irish Literature into the English Tongue. An Address. 1893.

English Literature from the Beginning to the Norman Conquest. New York, 1898.

Religion in Literature and Religion in Life. Two Lectures. 1900.

Tennyson. His Art and Relation to Modern Life. 2 vols. 1900.

King Alfred, as Educator of his People and Man of Letters. With an Appendix of Passages from the Writings of Alfred. Selected and Translated from the Old English by Kate M. Warren. 1901.

The Poetry of Robert Browning. 1902.

On Ten Plays of Shakespeare. 1905.

Studies in Poetry. 1907. [Blake, Scott, The Lyrics of Shelley, Epipsychidon, Keats.]

A Study of Clough, Arnold, Rossetti and Morris. With an Introduction on the Course of Poetry from 1822 to 1852. 1908.

Ten More Plays of Shakespeare. 1913.

Naturalism in English Poetry. 1920. [Dryden and Pope; Young and Thomson; Collins and Gray; Crabbe and Cowper; Burns, Wordsworth, Shelley, Byron.]

(b) *Miscellaneous Writings*

The Life and Letters of the Rev. F. W. Robertson. 1865.

Riquet of the Tuft. 1880. [A play.]

Notes on the Liber Studiorum of J. M. W. Turner. With Illustrations. 1885.

Old Paris. Ten Etchings by C. Méryon. Reproduced in Copper and Accompanied with Preface and Notes by Stopford A. Brooke. 1887.

Poems. Edinburgh, 1888.

Dove Cottage: Wordsworth's Home from 1800-1808. 1890.

The Sea-Charms of Venice. 1907.

[Stopford Brooke also pbd many sermons and theological works.]

(c) *Biography*

Jacks, L. P. Life and Letters of Stopford Brooke. 2 vols. 1917.

ROBERT WILLIAMS BUCHANAN (1841-1901)

[See p. 333 above.]

ARTHUR JOHN BUTLER (1844-1910)

(a) *Translations*

The Purgatory of Dante. 1880.

The Paradise of Dante. 1885.

The Hell of Dante. 1892.

[Butler also pbd trns from French, Italian (especially Scartazzini's Companion to Dante, 1893) and German.]

(b) *Other Writings*

Dante: his Times and his Work. 1895.

Life and Letters of W. J. Butler, Dean of Lincoln. 1897. [Preface signed A. J. B.]

Calendar of State Papers, Foreign Series, of Elizabeth, 1577-83. 6 vols. 1901-13. [Vol. vi completed by S. C. Lomas.]

The Forerunners of Dante. A Selection from Italian Poetry before 1300. Oxford, 1910.

[Butler also pbd edns of Dante's *Commedia* both in the original and in H. F. Cary's version. For his contributions to The Cambridge Modern History, etc. see bibliography in Sir A. T. Quiller-Couch's Memoir of Arthur John Butler, 1917.]

EDWARD CARPENTER (1844-1929)

(a) *Bibliography*

A Bibliography of the Writings of Edward Carpenter. 1916. [Apparently by Carpenter himself. Forms Appendix to My Days and Dreams, and also pbd separately.]

(b) Essays, Sketches and Miscellaneous Writings

- The Religious Influence of Art. Cambridge, 1870. [The Burney Prize essay for 1869.]
- England's Ideal, and Other Papers on Social Subjects. 1887.
- Civilization: its Cause and Cure. And Other Essays. 1889; 1921 (enlarged).
- From Adam's Peak to Elephanta: being Sketches in Ceylon and India. 1892; 1903 (enlarged); 1910 (rev.); 1911 (4 chs. pbd separately as A Visit to a Gñani).
- Angels' Wings: a Series of Essays on Art and its Relation to Life. 1898.
- Prisons, Police, and Punishment: an Inquiry into the Causes and Treatment of Crime and Criminals. 1905.
- Days with Walt Whitman: with Some Notes on his Life and Work. 1906.
- Sketches from Life in Town and Country: Some Verses. 1908.
- My Days and Dreams: being Autobiographical Notes. 1916.
- Some Friends of Walt Whitman. 1924. [Comments on the 'Calamus' section in Leaves of Grass, and an account of Anne Gilchrist.]
- The Psychology of the Poet Shelley. 1925. [In collaboration with George Barnfield.]
- [Several of Carpenter's essays were originally pbd separately as tracts.]

(c) Poems and Plays

- Moses. A Drama in Five Acts. 1873; 1910 (rev. as The Promised Land).
- Narcissus and Other Poems. 1873.
- Towards Democracy. Pt 1, Manchester, 1883; pts 1, 2, Manchester, 1885; pts 1, 2, 3, 1892; pt 4 ('Who shall command the Heart?'), 1902; 4 pts, 1905. Tr. German, 1906-9; Italian, 1912; French, 1914; Japanese, 1915; Russian, n.d.
- St. George and The Dragon. Manchester, 1895. [A children's play.]
- The Story of Eros and Psyche from Apuleius and the First Book of the Iliad of Homer done into English Verse. 1900; 1923 (as Eros and Psyche together with Some Early Verses). [Eros and Psyche is in prose. The early poems are rptd from Narcissus, 1873.]

(d) Philosophical and Psychological Writings

- Sex-Love: and its Place in a Free Society. Manchester, 1894.
- Woman and her Place in a Free Society. Manchester, 1894.
- Marriage in Free Society. Manchester, 1894.
- Homogenic Love: and its Place in a Free Society. Manchester, 1894 (priv. ptd).

- Love's Coming-of-Age: a Series of Papers on the Relations of the Sexes. Manchester, 1896; 1906 (enlarged); 1914 (omits Note on Preventive Checks). Tr. German, 1902; Italian, 1909.
- An Unknown People. 1897. [On the intermediate sex.]
- The Art of Creation: Essays on the Self and its Powers. 1904; 1907 (enlarged). Tr. Italian, 1909; French, 1923.
- The Intermediate Sex: a Study of Some Transitional Types of Men and Women. 1908. Tr. German, 1907; Russian, 1915.
- The Drama of Love and Death. A Study of Human Evolution and Transfiguration. 1912.
- Intermediate Types among Primitive Folk: a Study in Social Evolution. 1914.
- Pagan and Christian Creeds: their Origin and Meaning. 1920.

(e) Biography and Criticism

- Crosby, E. H. Edward Carpenter, Poet and Prophet. Philadelphia, 1901.
- Swan, Tom. Edward Carpenter: the Man and his Message. Manchester, 1901, 1922 (rev.).
- Ellis, Mrs Havelock. Three Modern Seers. 1910. [James Hinton, Nietzsche and Carpenter.]
- Senard, M. Edward Carpenter et sa Philosophie. Paris, 1914.
- Lewis, Edward. Edward Carpenter: an Exposition and an Appreciation. 1915.
- Sirne, A. H. M. Edward Carpenter: his Ideas and Ideals. 1916.
- Edward Carpenter: in Appreciation. Ed. G. Beiter, 1931. [Contributions by E. J. Dent, G. L. Dickinson, Mr and Mrs Havelock Ellis, L. Housman, H. W. Nevins, and others.]

JOHN CHURTON COLLINS (1848-1908)

(a) Critical Writings

- Sir Joshua Reynolds as a Portrait Painter. 1874.
- Bolingbroke, a Historical Study; and Voltaire in England. 1886.
- Illustrations of Tennyson. 1891.
- The Study of English Literature. A Plea for its Recognition and Organization at the Universities. 1891.
- Jonathan Swift: a Biographical and Critical Study. 1893.
- Essays and Studies. 1895. [John Dryden, The Predecessors of Shakespeare, Lord Chesterfield's Letters, The Person of Shakespearian Criticism, Menander.]
- Ephemerata Critica; or Plain Truths about Current Literature. 1901.
- Studies in Shakespeare. 1904.

Studies in Poetry and Criticism. 1905.
 Voltaire, Montesquieu and Rousseau in England. 1908.
 Greek Influence on English Poetry. Ed. M. Macmillan, 1910.
 Posthumous Essays. Ed. L. Churton Collins, 1912. [Shakespeare, Johnson, Burke, Arnold, Browning, etc.]
 [Churton Collins also pbd edns of Sidney, Greene, Lord Herbert, Milton, Dryden, Pope, Tennyson, Arnold and others.]

(b) *Biography and Criticism*

Luce, Margaret E. John Churton Collins. 1908.
 Letters from Algernon Charles Swinburne to John Churton Collins, 1873-1886. 1910 (priv. ptd).
 Collins, L. C. Life and Memoirs of John Churton Collins. 1912.

SIR SIDNEY COLVIN (1845-1927)

(a) *Critical and Biographical Writings*

Landor. 1881. (English Men of Letters ser.)
 Keats. 1887. (English Men of Letters ser.)
 On Concentration and Suggestion in Poetry. English Ass. 1915. [Pamphlet.]
 John Keats: His Life and Poetry, his Friends, Critics and After-Fame. 1917.
 [Colvin also edited a Landor selection, various collections of Stevenson's writings and letters, and Keats's poems. He contributed the article on Stevenson to DNB.]

(b) *Writings on Art*

Notes on the Exhibitions of the Royal Academy and Old Water-Colour Society. 1869.
 E. J. Poynter; E. Burne-Jones; Simeon Solomon; Frederick Walker; Ford Madox Brown. [4 essays in English Painters of the Present Day, 1871.]
 Millais; George Mason; Thomas Armstrong; G. H. Boughton. [4 essays in English Artists of the Present Day, 1872.]
 Children in Italian and English Design. 1872.
 A Selection from Occasional Writings on Fine Art. 1873 (priv. ptd).
 The Life and Genius of Flaxman. [Prefixed to the Catalogue of Flaxman Drawings in the Gallery of University College, London, 1876.]
 Descriptive and Historical Catalogue of a Collection of Japanese and Chinese Paintings in the British Museum. 1886.
 Guide to the Exhibition of Chinese and Japanese Paintings. 1888.
 A Guide to the Historical Collection of Prints Exhibited in the Second Northern Gallery of the British Museum. 1890.

Guide to the Exhibition of Drawings and Sketches by Continental and British Masters in the Print and Drawing Gallery. 1891; 1892 (condensed).

Guide to an Exhibition of Drawings and Engravings by the Old Masters, principally from the Malcolm Collection, and of engravings of the early German and Italian Schools. 1894. [Pt 1 rptd 1895.]

A Florentine Picture Chronicle. 1898. [Illustrations by N. Finiguerra.]

Guide to an Exhibition of Drawings and Etchings by Rembrandt. 1899.

Engraving and Engravers in England, 1545-1695: a Critical and Historical Essay. 1905.

(c) *Miscellaneous Writings*

Florence. [In A Complete Collection of the English Poems which have obtained the Chancellor's Gold Medal in the University of Cambridge, vol. II, 1894. Colvin's was the prize-winning poem in 1865.]

A Word for Germany, from an English Republican; being a Letter to Professor Beesly. 1870. [Written in reply to A Word for France.]

Memories and Notes of Persons and Places. 1921.

(d) *Biography and Criticism*

Stevenson, R. L. The Vailima Letters. 1895. [Letters written by Stevenson to Colvin, Nov. 1890-Oct. 1894.]

Garvin, J. L. A Perfect Friend. Observer, 15 May 1927.

Lucas, E. V. The Colvins and Their Friends. 1928.

WILLIAM JOHN COURTHOPE (1842-1917)

(a) *Critical and Biographical Writings*

Essay on Chivalry. 1860 (priv. ptd). [Harrow Prize essay.]

The Genius of Spenser. 1868. [Chancellor's Prize essay.]

Joseph Addison. 1884. (English Men of Letters ser.)

The Liberal Movement in English Literature. 1885. [Conservatism of Eighteenth Century Poetry; Wordsworth's Theory of Poetry; Revival of Romance; Poetry, Music and Painting; Coleridge and Keats; The Prospects of Poetry.]

The Life of Pope. 1889. [Vol. v of The Works of Pope, begun in 1871 by Whitwell Elwin, continued from 1881 and completed by Courthope.]

The History of English Poetry. 6 vols. 1895-1910.

Liberty and Authority in Matters of Taste. An Inaugural Lecture. 1896. [Rptd in Life in Poetry. Law in Taste, 1901.]

Life in Poetry. Law in Taste. 1901. [Lectures delivered while Professor of Poetry at Oxford.]

The Revolution in English Poetry and Fiction. 1907. [In *The Cambridge Modern History*, vol. x, 1902.]

A Consideration of Macaulay's Comparison of Dante and Milton. *Proc. British Academy*, III, 1908.

The Poetry of Spenser. *CHEL.* vol. III, 1909.

The Connexion between Ancient and Modern Romance. 1911. [British Academy lecture.]

(b) *Poems*

The Three Hundredth Anniversary of Shakespeare's Birth. Oxford, 1864. [Awarded the Newdigate Prize.]

Ludibria Lunae; or the Wars of the Women and the Gods. An Allegorical Burlesque. 1869.

The Paradise of Birds. An Old Extravaganza in Modern Dress. Edinburgh, 1870.

The Longest Reign. An Ode on the Completion of the Sixtieth Year of the Reign of Her Majesty Queen Victoria. Oxford, 1897.

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[Courthope also contributed an Address on E. H. Pember to Commemorative Addresses, *Royal Soc. Lit.* 1912. For an appreciation see J. W. Mackail, *Proc. British Academy*, IX, 1919.]

SIR HENRY CRAIK (1846-1927)

(a) *Critical and Historical Writings*

The Life of Jonathan Swift, Dean of St. Patrick's, Dublin. 1882; 2 vols. 1894.

English Prose Selections. 5 vols. 1893-6. [Ed. by Craik with numerous critical introductions.]

A Century of Scottish History. From the Days before the '45 to those within Living Memory. 2 vols. Edinburgh, 1901.

The Life of Edward, Earl of Clarendon, Lord High Chancellor of England. 2 vols. 1911.

(b) *Miscellaneous Writings*

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HENRY AUSTIN DOBSON (1840-1921)

(a) *Bibliographies*

Murray, F. E. A Bibliography of Austin Dobson. 1900.

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(b) *Collected and Selected Works*

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[What is virtually a collected edn of the essays is formed by the *World's Classics* rpts, 9 vols. 1923-6.]

(c) *Critical and Biographical Writings*

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At Prior Park and Other Papers. 1912.

Rosalba's Journal and Other Papers. 1915.

A Bookman's Budget. 1917. [A collection of extracts from the works of English prose writers with numerous contributions from Dobson himself.]

Later Essays, 1917-1920. 1921.

[A few priv. ptd essays and pamphlets have not been included. Dobson also supplied introductions to rpts of Shakespeare, Evelyn, Defoe, Addison, Prior, Gay, Fielding, Goldsmith, Reynolds, Scott, Thackeray, and other English and French writers.]

(d) *Poems*

Vignettes in Rhyme. 1873; 1874 (with omissions and addns).

Proverbs in Porcelain. 1877; 1878 (enlarged); 1893 (as Proverbs in Porcelain, to which is added 'Au Revoir,' the latter rptd from *At the Sign of the Lyre*; only retains the 6 proverbs from 1877 edn).

Vignettes in Rhyme and Other Verses. New York, 1880; 1883 (with addns and omissions as *Old World Idylls*); 1906 (with further notes). [Contents mainly a selection from *Vignettes in Rhyme* and *Proverbs in Porcelain*.]

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Poems on Several Occasions. 2 vols. 1889; 1895 (rev. and adds 12 poems). [Contents mainly as in *Old World Idylls* and *At the Sign of the Lyre*.]

The Sundial. A Poem. New York, 1890.

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The Story of Rosina, and Other Verses. 1895.

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(e) *Biography and Criticism*

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EDWARD DOWDEN (1843-1913)

(a) *Bibliographies*

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(b) *Critical and Biographical Writings*

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The French Revolution and English Literature. Lectures. 1897.

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[Dowden also pbd edns of Browning, Shelley, Spenser and other English poets. For his edns of Shakespeare see vol. 1, p. 550.]

(c) *Poems and Letters*

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(d) *Biography and Criticism*

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HENRY HAVELOCK ELLIS (1859-1939)

(a) *Selections*

The Art of Life. Gleanings from the Works of Havelock Ellis. Collected by Mrs. S. Herbert. [1929.]

Selected Essays. 1936. (Everyman's Lib.)

Poems, selected by John Gawsworth. [1937.]

(b) *Psychological and Sociological Works*

The New Spirit. 1890; 1892 (with new preface). [Essays.]

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Man and Woman: a Study of Human Secondary Sexual Characters. 1894; 1904 (rev. and enlarged); [1914] (rev.); 1934 (rev.).

Sexual Inversion. 2 vols. 1897-1924. [Originally vol. 1 of Studies in the Psychology of Sex, with an appendix by J. A. Symonds. Later issued as vol. 11 of that series, without Symonds's contribution.]

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(c) *Critical and Miscellaneous Writings*

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Chapman, with Illustrative Passages. 1934.

My Confessional: Questions of Our Day. 1934.

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Questions of Our Day. 1936.

[From 1887 to 1889 Ellis edited the Mermaid Series of Old Dramatists, and from 1889 to 1914 the Contemporary Science Series. He also edited a number of literary texts, including Heine's prose, Ibsen's plays and Vasari's Lives of Italian Painters. He has written numerous pamphlets, particularly on sexual psychology, and has contributed introductions to a number of miscellaneous works.]

(d) *Biography and Criticism*

Goldberg, I. Havelock Ellis. A Biographical and Critical Survey. With a Supplementary Chapter on Mrs Edith Ellis. [1926.]

Peterson, H. Havelock Ellis, Philosopher of Love. 1928. [With bibliography.]

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PERCY HETHERINGTON FITZGERALD
(1834-1925)

[See p. 545 above.]

RICHARD GARNETT (1835–1906)

(a) *Critical and Biographical Writings*

- Carlyle. 1887.
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Shelley and Lord Beaconsfield. 1887 (priv. ptd).
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(b) *Poems and Plays*

- Primula. A Book of Lyrics. 1858 (anon.); 1859 (signed, as Io in *Egypt and Other Poems*); 1893 (rev. with addns as *Poems*).
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Idylls and Epigrams, chiefly from the Greek Anthology. 1869; 1892 (as A Chaplet from the Greek Anthology).
Iphigeneia in Delphi. 1891. [A play; also includes Homer's 'Shield of Achilles' and other trns from the Greek.]
One Hundred and Twenty-four Sonnets from Dante, Petrarch and Camoens. 1896.
The Queen and Other Poems. 1901.
William Shakespeare, Pedagogue and Poacher. 1904. [A play.]

(c) *Miscellaneous Writings*

- Richmond on the Thames. 1870.
The Twilight of the Gods, and Other Tales. 1888; 1903 (augmented). [Cynical apoloques.]
The Soul and the Stars. By A. G. Trent. 1893; 1903 (expanded). [First pbd in a more primitive form in *University Mag.* March 1880; unorthodox theology; 'A. G. Trent' is a pseudonym.]
Essays in Librarianship and Bibliography. 1899.
De Flagello Myrteo. 1905 (anon.). [Aphorisms.]

[Garnett also pbd several tracts on library problems; he was keeper of B.M. printed books, 1890–9. He contributed many articles to DNB. and other composite works as well as editing or introducing Shelley's poems and various Shelleyana, Coleridge's poems, Milton's prose, novels by George Eliot, Charles Reade, Goldsmith, etc., etc. He was general editor of the *International Library of Famous Literature*, 20 vols. 1899.]

SIR EDMUND WILLIAM GOSSE (1845–1928)

(a) *Bibliographies*

- Garnett, R. *English Illustrated Mag.* xxix, 1903. [Includes articles by and on Gosse.]
Gullick, N. [Appendix to *The Life and Letters of Sir Edmund Gosse*, by the Hon. Evan Charteris, 1931.]

(b) *Collected and Selected Works*

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Collected Essays. 12 vols. 1912–27.
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(c) *Critical and Biographical Writings*

- Studies in the Literature of Northern Europe.* 1879.
Memoir of Samuel Rowlands. [Prefixed to *The Works of Rowlands*, 1880.]
Memoir of Thomas Lodge. [Prefixed to *The Works of Thomas Lodge*, 1882.]
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A History of Eighteenth-Century Literature, 1660–1780. 1889.
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The Life of Philip Henry Gosse. 1890.
Northern Studies. 1890.
Gossip in a Library. 1891. [Short essays rptd from *Saturday Rev.*, *St James's Gazette*, and *Black and White.*]
The Life and Writings of Thomas Nash. [Prefixed to *The Unfortunate Traveller*, 1892.]
Shelley in 1892. Centenary Address at Horsham. 1892 (priv. ptd).
Wolcott Balestier. A Portrait Sketch. 1892 (priv. ptd). [Rptd from *Century Mag.*]

- Questions at Issue. 1893.
 The Jacobean Poets. 1894.
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 A Short History of Modern English Literature. 1897; 1924 (with 2 further chs.).
 Short Histories of the Literature of the World. 15 vols. 1897-1915. [Vol. III entirely by Gosse who was also general editor.]
 Henry Fielding: an Essay. [Introduction to The Works of Fielding, 1898-9.]
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 Some Diversions of a Man of Letters. 1919.
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 Some Literary Aspects of France in the War. 1919 (priv. ptd).
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 Books on the Table. New York, 1921. More Books on the Table. 1923. [Miniature monographs on literary subjects rptd from Sunday Times.]
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 Tallement des Réaux, or the Art of Miniature Biography. The Zaharoff Lecture. 1925.
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 Leaves and Fruit. 1927.
 Austin Dobson. [In A. T. A. Dobson's Austin Dobson. Some Notes, 1928.]
 A Memoir of Thomas Lovell Beddoes. [Prefixed to Complete Works of Beddoes, 2 vols. 1928.]
 [Gosse also contributed to many periodicals and composite works. (He wrote the article on Swinburne in DNB.) He translated Ibsen's Hedda Gabler, 1891, and The Master Builder, 1893 (with William Archer), as well as La Motte Fouqué's Undine, 1896.]
- (d) *Poems and Plays*
- Madrigals, Songs and Sonnets. 1870. [32 by Gosse and 30 by J. A. Blaikie.]
 On Viol and Flute. 1873; 1890 (33 poems from the original edn and 36 poems drawn from other vols. including New Poems, 1879).
 King Erik. 1876; 1893 (with introductory essay by Theodore Watts[-Dunton]). [A tragedy in verse.]
 The Unknown Lover. 1878. [A play for private performance with an essay on the Chamber Drama in England.]
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 An Epistle to Dr. Oliver Wendell Holmes on his Seventy-Fifth Birthday, 1884. 1884 (priv. ptd).
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 Inscription for the Rose-Tree brought from Omar's Tomb, and planted on the Grave of Edward FitzGerald, 1893. 1893 (priv. ptd).
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(e) *Miscellaneous Writings*

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(f) *Biography and Criticism*

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FRANCIS HINDES GROOME (1851-1902)

A Short Border History. Kelso, 1887.
The Gypsies. 1891. [In E. Magnússon, *National Life and Thought of the Various Nations throughout the World.*]

Ordnance Gazetteer of Scotland. Ed. F. H. Groome, 6 vols. 1894-5.
Two Suffolk Friends. Edinburgh, 1895. [Recollections of R. H. Groome and Edward FitzGerald.]
Kriegspiel: the War-Game. 1896. [A novel.]
Chambers's Biographical Dictionary. 1897. [With David Patrick.]
Gypsy Folk-Tales. 1899.
[For an appreciation see T. Watts-Dunton, *The Tarno Rye*: (Francis Hindes Groome), *Athenaeum*, 22 Feb. 1902.]

EDMUND GURNEY (1847-1888)

On Some Disputed Points in Music. *Fortnightly Rev.* xxvi, 1876.
The Power of Sound. 1880. [Deals with music.]
Phantasms of the Living. 2 vols. 1886; abridged by Mrs H. Sidgwick, 1918. [With F. W. H. Myers and F. Podmore.]
Tertium Quid: Chapters on Various Disputed Questions. 2 vols. 1887.
[Gurney also contributed to *Mind* and *Journ. Soc. for Psychological Research*. See F. W. H. Myers, *The Work of Edmund Gurney in Experimental Psychology*, *Proc. Soc. for Psychological Research*, v, 1888.]

SIR WILLIAM HENRY HADOW (1859-1937)

Studies in Modern Music. Hector Berlioz, Robert Schumann, Richard Wagner. (Frederick Chopin, Antonin Dvořák, Johannes Brahms.) 2 sers. 1898-5.
Sonata Form. [1896.]
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The Place of Music Among the Arts. The Romanes Lecture. Oxford, 1933.
Richard Wagner. 1934. (Home University Lib.)
[Sir Henry Hadow has pubd a number of other books on music, literature, education, etc.]

PHILIP GILBERT HAMERTON (1834-1894)

(a) *Bibliography*

Bulletin of Public Lib. (Sale), March, Feb. 1897.

(b) *Essays and Miscellaneous Writings*

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A Painter's Camp in the Highlands and Thoughts About Art. 2 vols. Cambridge, 1862; 1866 (rev.). [Thoughts About Art rptd separately 1873.]

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The Quest of Happiness. With Introduction by M. R. F. Gilman. Boston, 1897.

Philip Gilbert Hamerton: an Autobiography, 1834-1858, and a Memoir by his Wife, 1858-1894. 1897.

(c) *Writings on Art*

Etching and Etchers. 1868.

Painting in France after the Decline of Classicism. An Essay. 1869.

English Landscape Painters. An Essay. [In English Painters of the Present Day, 1871.]

The Etcher's Handbook. 1871.

Examples of Modern Etching. 1875.

The Life of J. M. W. Turner. 1879.

The Graphic Arts. 1882.

Landscape. 1885.

Imagination in Landscape Painting. 1887.

Turner. 1889. [Written in French. Distinct from the English work.]

Portfolio Papers. 1889. [Critical essays rptd from The Portfolio.]

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Drawing and Engraving. 1892.

Man in Art. Studies in Religions and Historical Art, Portrait and Genre. 1892.

The Etchings of Rembrandt. 1894; 1905 (with catalogue of all Rembrandt's etchings, by Campbell Dodgson).

[Hamerton edited The Portfolio from its inception in 1869 to his death.]

(d) *Poems and Novels*

The Isles of Loch Awe and other Poems of my Youth. 1855.

Wenderholme: a Story of Lancashire and Yorkshire. 3 vols. 1869.

Harry Blount. Passages in a Boy's Life on Land and Sea. 1875.

Marmorne, by A. Segrave. 1878.

AUGUSTUS JOHN CUTHBERT HARE
(1834-1903)

(a) *Biographical and Autobiographical Writings*

Memorials of a Quiet Life. 3 vols. 1872-6. [Memoir of Maria Hare.]

Life and Letters of Frances, Baroness Bunsen. 2 vols. 1878.

The Story of Two Noble Lives, Charlotte, Countess Canning, and Louisa, Marchioness of Waterford. 3 vols. 1893.

The Life and Letters of Maria Edgeworth. 2 vols. 1894.

Biographical Sketches. 1895. [A. P. Stanley, Henry Alford, Mrs Duncan Stewart, Paray Le Monial.]

The Gurneys of Earlham. 2 vols. 1895.

The Story of my Life. 6 vols. 1896-1900.

(b) *Guide and Travel Books*

A Handbook for Travellers in Berks, Bucks and Oxfordshire. 1860.

A Winter in Mentone. 1862.

A Handbook for Travellers to Durham and Northumberland. 1864.

Walks in Rome. 2 vols. 1871.

Wanderings in Spain. 1873.

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FREDERIC HARRISON (1831-1923)

(a) *Collected and Selected Works*

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(b) Critical and Biographical Writings

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(c) Miscellaneous Writings

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 [Many of Harrison's essays and lectures were also, or originally, pbd separately as tracts.]

(d) Biography and Criticism

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WILLIAM ERNEST HENLEY (1849–1903)

[See p. 342 above.]

CHARLES HAROLD HERFORD (1853–1931)

(a) Critical Writings

- The Essential Characteristics of the Romantic and Classical Styles: with Illustrations from English Literature. Cambridge, 1880.

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[Herford also contributed largely to composite works and periodicals, 12 of his articles in John Rylands Lib. Bulletin, 1918–28, being rptd separately as pamphlets. He edited or contributed to several edns of Shakespeare and pbd rhyming versions of Ibsen's Brand, 1894, and Love's Comedy, 1900.]

(b) Other Writings

Memoir of W. H. Herford. [In The Student's Froebel, 1911.]

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JOHN CORDY JEAFFERSON (1831–1891)

[See p. 918 below.]

LIONEL JOHNSON (1867-1902)

[See p. 344 above.]

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WILLIAM PATON KER (1855-1923)

(a) *Critical Writings*

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[Ker also edited Dryden's essays, Berners's Froissart, and some other English and French classics.]

(b) *Biography and Criticism*

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ANDREW LANG (1844-1912)

(a) *Collected and Selected Works*

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(b) *Poems*

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(c) *Fiction and Parodies*

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[Lang also pbd a series of fairy books and story books consisting of re-tellings by Lang of traditional tales from various sources.]

(d) *Literary and Art Criticism*

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- Sir Walter Scott. 1906.
- The World of Homer. 1910.
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- [Lang also edited and introduced many English and other classics, including the works of Scott and Burns.]
- (e) *Writings on Anthropology, Mythology and the Occult*
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- Psychical Research of the Century. [In The 19th Century. A Review of Progress, 1901.]
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- The Clyde Mystery. A Study in Forgeries and Folklore. Glasgow, 1905.
- Australian Problems. [In Anthropological Essays presented to Edward Burnett Tylor, Oxford, 1907.]
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- The Origin of Terms of Human Relationship. [1909.] [From Proc. British Academy, vol. III.]
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- [Lang was one of the founders of the Soc. for Psychical Research; to the 9th edn of Ency. Brit. 1875-89, he contributed articles on Apparitions, Crystal-gazing, Fairy, Family, Edmund Gurney, Hauntings, Mythology, Poltergeist, Psychical Research, Second Sight, Totemism, as well as on literary and historical subjects.]
- (f) *Historical and Topographical Writings*
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[Lang also edited several minor Scottish historical works for the Roxburghe Club, Scottish History Soc. etc.]

(g) *Writings on Sport*

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Famous Golf Links. 1891. [With H. G. Hutchinson and others.]

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(h) *Translations*

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'VERNON LEE,' *i.e.* VIOLET PAGET
(1856-1935)

(a) *Critical and Miscellaneous Writings*

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Juvenilia: being a Second Series of Essays on Sundry Æsthetical Questions. 2 vols. 1887.

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(b) Fiction

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(c) Works written in Collaboration with C. Anstruther Thomson

- Le Rôle de l'Élément moteur dans la Perception esthétique visuelle. Mémoire et Questionnaire soumis au quatrième Congrès de Psychologie. Imola, 1901.
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(d) Introductions

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(e) Biography and Criticism

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RICHARD LE GALLIENNE (b. 1866)

[See p. 551 above.]

SIR ALFRED COMYNS LYALL (1835-1911)

[See p. 346 above.]

ALICE MEYNELL (1850-1922)

[See p. 348 above.]

WILLIAM MINTO (1845-1893)

(a) Critical and Biographical Writings

- Manual of English Prose Literature, Biographical and Critical. Edinburgh, 1872. [Essay on Style; Biographies of De Quincey, Macaulay and Carlyle; History of English Prose Writers.]
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(b) Miscellaneous Writings

- The Crack of Doom. A Novel. 3 vols. Edinburgh, 1886.

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WILLIAM COSMO MONKHOUSE (1840-1901)
 [See p. 349 above.]

GEORGE MOORE (1857-1933)
 [See p. 526 above.]

JOHN MORLEY, VISCOUNT MORLEY
 (1838-1923)

(a) *Collected and Selected Works*

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(b) *Critical and Biographical Writings*

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 Voltaire. 1872; 1872 (rev.).
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(c) *Miscellaneous Writings*

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[Morley also pbd several lectures, tracts and single speeches. He was general editor of the original English Men of Letters ser. and of Fortnightly Rev. 1867-82.]

(d) *Biography and Criticism*

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SIR HENRY NEWBOLT (1862-1937)

[See p. 351 above.]

RODEN NOEL (1834-1894)

[See p. 352 above.]

JOHN OWEN (1836-1896)

(a) *Writings*

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 [Owen also contributed regularly to Edinburgh Rev. and Academy.]

(b) *Biography and Criticism*

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SIR CHARLES HUBERT HASTINGS PARRY
 (1848-1918)

(a) *Musical Criticism*

Studies of Great Composers. 1887.
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(b) *Biography and Criticism*

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SIR ARTHUR THOMAS QUILLER-COUCH
(b. 1863)

[See p. 556 above.]

SIR WALTER ALEXANDER RALEIGH
(1861-1922)

(a) *Bibliography*

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(b) *Critical Writings*

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(c) *Miscellaneous Writings*

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is set forth in the Works of Master Geoffrey Chaucer. Presented at Otterspool on Midsummer's Eve, 1895. Liverpool, 1895.

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The War in the Air: being the Story of the part played in the Great War by the Royal Air Force. Vol. I, 1922.

Laughter from a Cloud. 1923. [Humorous sketches and poems.]

The Letters of Sir Walter Raleigh, 1879-1922. Ed. Lady Raleigh, 2 vols. 1926; 2 vols. 1928 (enlarged).

A Selection from the Letters of Sir Walter Raleigh, 1880-1922. Ed. Lady Raleigh, 1928. [Including some letters not previously pbd.]

[Raleigh also pbd pamphlets and lectures and edited various English classics.]

(d) *Biography and Criticism*

Professor Walter Raleigh. Academy, LII, 1897.

Chapman, R. W. Walter Raleigh. London Mercury, VI, 1922.

G[ordon], G. S. Walter Raleigh. TLS. 8 June 1922.

— Walter Raleigh in his Letters. London Mercury, XIII, 1926.

Jones, H. A. Sir Walter Raleigh and the Air History. 1922.

Crum, V. Sir Walter Alexander Raleigh. 1923.

Legouis, E. Sir Walter Raleigh d'après ses Lettres. Revue anglo-américaine, Oct. 1926.

Hart, H. L. A. The Position of the Late Sir Walter Raleigh among Literary Critics. Nineteenth Century, CII, 1927.

Garrod, H. W. The Profession of Poetry. Oxford, 1929.

MacCarthy, D. Portraits. 1931.

JOHN MACKINNON ROBERTSON (1856-1933)

(a) *Critical and Biographical Writings*

Walt Whitman, Poet and Democrat. Edinburgh, 1884.

Essays towards a Critical Method. 1889.

New Essays towards a Critical Method. 1897.

Criticisms. 2 vols. 1902-3.

Browning and Tennyson as Teachers. Two Studies. 1903.

What to Read: Suggestions for the Better Utilisation of Public Libraries. 1904.

Rudyard Kipling: a Criticism. Madras, 1905.

Charles Bradlaugh. 1920. [Based on the chs. contributed by Robertson to H. B. Bonner's

Memoir of her father, 2 vols. 1894.]

Voltaire. 1922.

Ernest Renan. 1924.

Gibbon. 1925.

Mr Shaw and 'the Maid.' 1925.

Marlowe. A Conspectus. 1931.

(b) *Shakespearean Criticism*

The Religion of Shakespeare. Two Discourses. 1887.

Montaigne and Shakespeare. 1897; 1909 (adds 2 essays on the Originality and the Learning of Shakespeare).

Did Shakespeare write 'Titus Andronicus'? A Study in Elizabethan Literature. 1905; 1924 (rev. and expanded as Introduction to the Study of the Shakespeare Canon).

The Baconian Heresy. A Confutation. 1913. Elizabethan Literature. 1914.

Shakespeare and Chapman: a Thesis of Chapman's Authorship of 'A Lover's Complaint,' and his Origination of 'Timon of Athens,' with Indications of Future Problems. 1917.

The Problem of 'The Merry Wives of Windsor.' 1918.

The Problem of 'Hamlet.' 1919.

The Shakespeare Canon. 4 pts, 1922-32.

Croce as Shakespearean Critic. 1922.

'Hamlet' Once More. 1923.

The Problems of the Shakespeare Sonnets. 1920.

The Genuine in Shakespeare. A Conspectus. 1930.

Literary Detection: a Symposium on 'Macbeth.' 1931.

The State of Shakespeare Study. A Critical Conspectus. 1931.

(c) *Philosophical, Sociological and Political Writings*

Modern Humanists. 1891.

The Dynamics of Religion. An Essay in English Culture History. 1897; 1926 (rev.). [Originally pbd under pseudonym of 'M. W. Wiseman.']

Miscellanies. 1898.

A Short History of Freethought, Ancient and Modern. 1899; 2 vols. 1906 (rewritten and greatly enlarged); 1915 (rev. and expanded). Christianity and Mythology. 1900; 1910 (expanded).

Studies in Religious Fallacy. 1900.

Letters on Reasoning. 1902; 1905 (rev.).

A Short History of Christianity. 1902; 1913 (rev.); 1931 (condensed).

Essays in Ethics. 1903.

Pagan Christs: Studies in Comparative Hierology. 1903; 1911 (rev. and expanded).

Studies in Practical Politics. 1903.

Essays in Sociology. 2 vols. 1904.

Pioneer Humanists. 1907.

The Meaning of Liberalism. 1912; 1925 (rev. and enlarged).

Rationalism. 1912.

The Jesus Problem: a Re-Statement of the Myth Theory. 1917.

The Economics of Progress. 1918.

A Short History of Morals. 1920.

Explorations. 1923.

Spoken Essays. 1925.

Modern Humanists Reconsidered. 1927.

A History of Free Thought in the Nineteenth Century. 1929; 2 vols. 1936 (rev.).

Letters on Reasoning. [1935.]

[Robertson also pbd many rationalist, sociological and political tracts and lectures.]

GEORGE EDWARD BATEMAN SAINTSBURY
(1845-1933)

(a) *Bibliographies*

James, W. P. English Illustrated Mag. Oct. 1903. [Includes reviews and articles on and by Saintsbury.]

Bibliographies of Modern Authors. London Mercury, Dec. 1919.

Leuba, W. Bibliography of G. Saintsbury. Book-Collector's Quart. Oct. 1933.

(b) *Literary Histories*

A Primer of French Literature. 1880; 1891 (rev.); 1896 (rev.); 1912 (rev.); 1925 (with supplementary chapter on The Present Day by T. B. Rudmose-Brown).

A Short History of French Literature. Oxford, 1882; 1897 (rev.).

A History of Elizabethan Literature. 1887. [From Wyatt and Surrey to the Restoration.]

A History of Nineteenth Century Literature. 1780-1895. 1896.

The Flourishing of Romance and the Rise of Allegory. Edinburgh, 1897. [Periods of European Literature, ed. G. Saintsbury, vol. II.]

A Short History of English Literature. 1898. The History of Criticism and Literary Taste in Europe. 3 vols. Edinburgh, 1900-4.

The Earlier Renaissance. Edinburgh, 1901. [Periods of European Literature, vol. V.]

A History of English Prosody from the Twelfth Century to the Present Day. 2 vols. 1906.

The Later Nineteenth Century. Edinburgh, 1907. [Periods of European Literature, vol. XII.]

A Historical Manual of English Prosody. 1910.

A History of English Criticism: being the English Chapters of A History of Criticism and Literary Taste in Europe, revised, adapted and supplemented. Edinburgh, 1911.

A History of English Prose Rhythm. 1912.
 The English Novel. 1913.
 A First Book of English Literature. 1914.
 The Peace of the Augustans. 1916.
 A History of the French Novel to the Close of
 the Nineteenth Century. 2 vols. 1917-9.

(c) *Critical and Biographical Essays*

John Dryden. 1881. (English Men of Letters
 ser.)
 A Short History of the Life and Writings of
 Alain René Le Sage. 1881 (priv. ptd).
 Marlborough. 1885.
 Essays in English Literature. 1780-1860.
 2 sers. 1890-5.
 Essays on French Novelists. 1891.
 The Earl of Derby. 1892.
 Miscellaneous Essays. 1892. [English Prose
 Style, Chamfort and Rivarol, Renan,
 Saint-Evremond, Baudelaire, A Paradox,
 on Quinet, Contrasts of French and English
 Literature, etc.]
 Corrected Impressions. 1895. [Thackeray,
 Tennyson, Carlyle, Swinburne, Macaulay,
 Browning, Dickens, Arnold, Morris, Ruskin,
 Three Mid-Century Novelists.]
 Sir Walter Scott. A Biographical Sketch.
 1897.
 Matthew Arnold. 1899.
 The Collected Essays and Papers. 1875-1920.
 4 vols. 1923-4.
 A Consideration of Thackeray. 1931.
 Prefaces and Essays. Ed. O. Elton, 1933.
 Shakespeare. Cambridge, 1934. [Rptd from
 CHEL. vol. v, 1910.]
 [Saintsbury also contributed many chs. to
 CHEL. and other composite works.]

(d) *Anthologies and Edited Matter*

French Lyrics. 1882.
 Specimens of French Literature from Villon
 to Hugo. Oxford, 1883.
 Specimens of English Prose Style from Malory
 to Macaulay. 1885.
 The Pocket Library of English Literature.
 6 vols. 1891-2.
 Loci Critici. Boston, 1903.
 Minor Poets of the Caroline Period. 3 vols.
 Oxford, 1905-21.
 A Letter Book. 1922.

[Saintsbury also pbd edns of or introduc-
 tions to very many English and several
 French classics, the most important being the
 works of Balzac, Dryden, Fielding, Sterne,
 Smollett, Peacock and Thackeray.]

(e) *Miscellaneous Writings*

Manchester: A History of the Town. 1887.
 Notes on a Cellar-Book. 1920.
 A Scrap Book. 1922.

A Second Scrap Book. 1923.
 A Last Scrap Book. 1924.

[Saintsbury also translated 5 works from the
 French.]

(f) *Biography and Criticism*

Watson, Sir W. Excursions in Criticism. 1893.
 Waugh, A. A Living Critic. Bookman, Aug.
 1896.
 Duncannon, R. The Tory Professor. Uni-
 versity Mag. and Free Rev. June 1897.
 Priestley, J. B. Mr. George Saintsbury: An
 Appreciation. London Mercury, Sept.
 1922. [Rptd in Figures in Modern Litera-
 ture, 1924.]
 Lewisohn, L. Saintsbury. Nation (U.S.A.),
 5 Dec. 1923.
 Roberts, R. E. George Saintsbury. Bookman,
 Oct. 1925.
 Chrystal, Sir G. George Saintsbury. London
 Mercury, March 1933.
 Webster, A. B. George Saintsbury. Edin-
 burgh, 1934.

GEORGE BERNARD SHAW (b. 1856)

[See p. 617 above.]

SIR JOHN SKELTON (1831-1897)

(a) *Critical and Historical Writings*

Nugae Criticae. Occasional Papers written at
 the Seaside. Edinburgh, 1862.
 John Dryden: in Defence. 1865. [Rptd from
 Fraser's Mag.]
 The Great Lord Bolingbroke, Henry St. John.
 Edinburgh, 1868.
 The Impeachment of Mary Stuart. Edin-
 burgh, 1876.
 Essays of Shirley. Edinburgh, 1882.
 Essays in History and Biography, including
 the Defence of Mary Stuart. Edinburgh,
 1883. [Blake, Macaulay, Thackeray, C.
 Brontë, Dryden, Disraeli, Macaulay, etc.]
 Maitland of Lethington and the Scotland of
 Mary Stuart. 2 vols. Edinburgh, 1887.
 Mary Stuart. 1893.
 The Table Talk of Shirley. Edinburgh, 1895.
 [Reminiscences of and letters from Froude,
 Thackeray, Disraeli, Browning, Rossetti,
 Kingsley, Baynes, Huxley, Tyndall and
 others.]
 Summers and Winters at Balmawhapple.
 2 vols. Edinburgh, 1896. [Ser. 2 of The
 Table Talk of Shirley.]
 Charles the First. Edinburgh, 1898.

(b) *Miscellaneous Writings*

Thalatta, or the Great Commoner. A Political
 Romance. Edinburgh, 1862.
 A Campaigner at Home. 1865. [A novel.]
 Spring Songs. By a Western Highlander. 1865.

Benjamin Disraeli: the Past and the Future. 1868.

The Boarding-out of Pauper Children in Scotland. Edinburgh, 1876.

Essays in Romance and Studies from Life. Edinburgh, 1878. [Sketches and short stories.]

The Crookit Meg: a Story of the Year One. 1880. [Rptd from Fraser's Mag.]

The Local Government (Scotland) Act in relation to Public Health. Edinburgh, 1890.

The Handbook of Public Health. Edinburgh, 1890. [Supplement, Edinburgh, 1891.]

ROBERT ALAN MOWBRAY STEVENSON
(1847-1900)

The Devils of Notre Dame. 1894. [Illustrations by Joseph Pennell.]

The Art of Velasquez. 1895; 1899 (rev. and expanded).

Peter Paul Rubens. 1898. [Rptd with addns from The Portfolio.]

Essay on Raeburn. [Introduction to Sir Henry Armstrong's Sir Henry Raeburn, 1901.]

ROBERT LOUIS STEVENSON (1850-1894)

[See p. 520 above.]

ALGERNON CHARLES SWINBURNE
(1837-1909)

[See p. 317 above.]

JOHN ADDINGTON SYMONDS (1840-1893)

[See p. 358 above.]

ARTHUR SYMONS (b. 1865)

[See p. 359 above.]

HENRY DUFF TRAILL (1842-1900)

(a) *Critical and Biographical Writings*

Sterne. 1882. (English Men of Letters ser.)

Coleridge. 1884. (English Men of Letters ser.)

Shaftesbury. A Monograph. 1886.

William III. A Monograph. 1888.

Strafford. A Monograph. 1889.

The Marquis of Salisbury. A Monograph. 1891.

Life of Sir John Franklin. 1896.

The New Fiction. 1897. [Miscellaneous critical essays.]

Lord Cromer. A Monograph. 1897.

[Traill also pbd an edn of Disraeli's Sybil. He was general editor of Social England, 1893-7, and of the periodical Literature, 1897-1900.]

(b) *Poems and Plays*

Glaucus: a Tale of a Fish. A New and Original Extravaganza. Performed July, 1865. [1865.]

Present versus Past. Performed June, 1869. [1869.]

The Battle of the Professors. Performed June, 1874. [1874.]

Re-captured Rhymes: being a Batch of Political and Other Fugitives arrested and brought to Book. Edinburgh, 1882

Saturday Songs. 1890. [Satirical verses largely rptd from Saturday Rev.]

The Medicine Man. Performed May, 1898. [1898.] [In collaboration with Robert Hichens.]

The Baby of the Future. 1911. [Rptd from Punch. Parodies of nursery rhymes.]

(c) *Satires and Miscellaneous Writings*

The Israelitish Question and the Comments of the Canaan Journals thereon. 1876 (anon.).

[Burlesque of leading London newspapers.]

Central Government. 1881; 1908 (rev. Sir Henry Craik). [An account of the English constitutional system.]

The New Lucian. Dialogues of the Dead. 1884; 1900 (adds Dedication and supplementary dialogues).

Number Twenty. 1892. [Fables and fantasies; chiefly in prose but some in verse.]

Two Proper Prides. A Tale. 1894. [Included in A Grey Romance by Mrs W. K. Clifford.]

The Barbarous Britishers. A Tip-Top Novel. 1896. [A parody of The British Barbarians by Grant Allen.]

From Cairo to Soudan. 1896. [Letters rptd from Daily Telegraph.]

England, Egypt and the Soudan. 1900.

[For an appreciation of Traill see H. C. Beeching, Conferences on Books and Men, 1900.]

ARTHUR BINGHAM WALKLEY (1855-1926)

Playhouse Impressions. 1892.

Frames of Mind. 1899.

Dramatic Criticism. Three Lectures. 1903.

Drama and Life. 1907.

Pastiche and Prejudice. 1921.

More Prejudice. 1923.

Still More Prejudice. 1925.

[For Walkley's career see obituary, Times, 9 Oct. 1926.]

THOMAS HUMPHRY WARD (1845-1926)

The English Poets. Selections, with Critical Introductions by Various Writers, and a General Introduction by Matthew Arnold. Edited by T. Humphry Ward. 4 vols. 1880-1.

Men of the Reign. A Biographical Dictionary of Eminent Persons of British and Colonial Birth who have died during the Reign of Queen Victoria. Edited by T. Humphry Ward. 1885.

The Reign of Queen Victoria: a Survey of Fifty Years of Progress. Edited by T. Humphry Ward. 2 vols. 1887.

English Art in the Public Galleries of London. Published under the Direction of T. Humphry Ward, with the Assistance of Walter Armstrong and Others. 1888.

Oxford. Illustrated by J. Fulleylove. With Notes by T. Humphry Ward. 1889.

Romney: a Biographical and Critical Essay, with a Catalogue Raisonné of his Works. 2 vols. 1904. [With W. Roberts.]

History of the Athenaeum [Club], 1824-1925. (Based on Materials collected by the Late H. R. Tedder.) 1926.

THEODORE WATTS-DUNTON, earlier WATTS
(1832-1914)

(a) *Critical Writings*

Charlotte Brontë. [Introduction to vol. VI of *The Novels and Poems of Charlotte, Emily and Anne Brontë*, 1901.]

Rossetti and Charles Wells: a Reminiscence of Kelmscott Manor. [In *Joseph and his Brethren* by Charles Wells, 1908.]

Old Familiar Faces. 1916. [Sketches rptd from *Athenaeum*: Borrow, Rossetti, Tennyson, Christina Rossetti, Gordon Hake, de Tabley, Morris and F. H. Groome.]

Poetry and the Renaissance of Wonder. With a Preface by Thomas Hake. 1916. [Article on Poetry rptd from *Ency. Brit.* 9th edn, 1885, on Renaissance of Wonder from Chambers' *Cyclopaedia of English Literature*, vol. III, 1901.]

[Watts-Dunton also contributed an Introduction to *Borrow's Lavengro*, 1893, a Defence of *Borrow to Romany Rye*, 1900, and an Introduction to *Wild Wales*, 1906.]

(b) *Poems and Novels*

Jubilee Greeting at Spithead to the Men of Greater Britain. A Poem. 1897.

The Coming of Love and Other Poems. 1898; 1899 (includes Rhona Boswell's Story in title and adds long prefatory note); 1906 (rev. and enlarged).

Aylwin. A Novel. 1899; 1900 (adds further Introduction); 1901 (with 2 appendixes).

The Rhodes Memorial at Oxford. The Work of Cecil Rhodes: a Sonnet Sequence. 1907.

Vesprie Towers. A Novel. 1916.

(c) *Biography and Criticism*

Hamelius, J. P. Theodore Watts. A Critique. 1899.

Galimberti, A. Un Poeta degli Zingari. Rome, 1903.

Douglas, James. Theodore Watts-Dunton, Poet, Critic, Novelist. 1904.

Hake, T. St E. and Compton-Rickett, A. Life and Letters of Theodore Watts-Dunton. 1916.

Kernahan, C. In Good Company. 1917.

Watts-Dunton, Clara. The Home-Life of Swinburne. 1922.

Benson, A. C. Theodore Watts-Dunton. Life and Letters, Dec. 1932. [Rptd in *English Critical Essays (Twentieth Century)*, 1933 (*World's Classics*).]

Wright, H. G. Unpublished Letters from Theodore Watts-Dunton to Swinburne. RES. x, 1934.

SIR FREDERICK WEDMORE (1844-1921)

(a) *Selection*

Pages Assembled. A Selection from the Writings, Imaginative and Critical, of Frederick Wedmore. 1913.

(b) *Art and Literary Criticism*

Studies of English Art. 2 sers. 1876-80.

The Masters of Genre Painting; being an Introductory Handbook to the Study of Genre Painting. 1880.

Four Masters of Etching. With Original Etchings by Haden, Jacquemart, Whistler and Legros. 1883.

The Pictures of the Season. 1883 (2nd edn).

Life of Honoré de Balzac. 1890.

A Selection from the *Liber Studiorum* of J. M. W. Turner. With Historical Introduction by F. Wedmore. [Part of Sir E. J. Poynter's *South Kensington Drawing-Book*, [1890].]

Rembrandt. 1894.

Etching in England. 1895.

Fine Prints. 1897.

On Books and Arts. 1899.

Whistler's Etchings: a Study and a Catalogue. 1899.

Constable: Lucas; with a Descriptive Catalogue of the Prints they did between them. 1904.

Whistler and Others. 1906.

Some of the Moderns. (William Nicholson, Théodore Roussel, P. Wilson Steer, Bertram Priestman, Walter Sickert, David Muirhead, Horace Mann Livens, Philip Connard, Muirhead Bone, William Orpen.) 1909.

Etchings. 1911.

Memories. 1912.

Painters and Painting. [1913.] (Home University Lib.)

Certain Comments; with Introductory Essays by Sir G. Douglas and G. C. Williamson. [1925.]

[Wedmore also edited, with his wife, *Poems of the Love and Pride of England*, 1897.]

(c) *Fiction*

- The Two Lives of Wilfrid Harris. 1868.
 A Snapt Gold Ring. 2 vols. 1871.
 Two Girls. 2 vols. 1873.
 Pastorals of France: A Last Love at Pornic;
 Yvonne of Croisic; The Four Bells of
 Chartres. 1877.
 Renunciations: A Chemist in the Suburbs;
 A Confidence at the Savile; The North
 Coast; and Eleanor. 1893.
 Pastorals of France.—Renunciations. 1893.
 English Episodes. (The Vicar of Pimlico;
 Justice Wilkinshaw's Attentions; The Fit-
 ting Obsequies; Katherine in the Temple;
 The New 'Marienbad-Elegy.') 1894.
 Orgeas and Miradou, with Other Pieces. (To
 Nancy. The Poet on the Wolds.) 1896.
 [Orgeas rptd 1905 as Dream of Provence.]
 The Collapse of the Penitent. 1900.
 Brenda Walks On. 1916.

CHARLES WHIBLEY (1860–1930)

(a) *Critical Writings*

- A Book of Scoundrels. 1897.
 Studies in Frankness. 1898.
 William Makepeace Thackeray. 1903.
 Literary Portraits. 1904.
 Essays in Biography. 1913.
 Literary Studies. 1919.
 [Whibley also edited or introduced some 30
 English, French and Latin classics. He was
 general editor of Tudor Translations, ser. 2,
 1924–30.]

(b) *Political and Miscellaneous
Writings*

- The Cathedrals of England and Wales. 1888.
 The Pageant of Life. 1900. [Essays.]
 Musings without Method. A Record of 1900–
 01. By Annalist. 1902.
 The Lives of the Kings. 1904.
 William Pitt. 1906.
 The Letters of an Englishman. 2 vols. 1911–2.
 Political Portraits. 2 sers. 1917–23.
 Lord John Manners and his Friends. 2 vols.
 1925.
 [Under the heading 'Musings without
 Method' Whibley contributed a monthly
causerie, mainly political, to Blackwood's Mag.
 from Feb. 1900 to March 1929.]

(c) *Biography and Criticism*

- Charles Whibley. Academy, LII, 1897.
 Charles Whibley. Blackwood's Mag. CCXXVII,
 1930.
 Obituary. London Mercury, XXI, 1930.
 Eliot, T. S. Charles Whibley. A Memoir.
 English Ass. 1931. [Rptd in Selected Essays,
 1932.]

OSCAR WILDE (1856–1900)

[See p. 620 above.]

WILLIAM BUTLER YEATS (1865–1939)

[See p. 1059 below.]

R. D. C. and H. B. G.

VII. THE LITERATURE OF SPORT

General Works: Bibliographies; Dictionaries,
 Compilations, Series and Anthologies; Peri-
 odicals.

Particular Sports: Hunting, Shooting,
 Racing; Angling; Outdoor Ball-Games
 (Cricket, Croquet, Football, Golf, Hockey,
 Polo, Tennis, Lawn Tennis, Rackets, Fives);
 Miscellaneous Sports (Archery, Athletics
 and Swimming, Boxing, Card and Indoor
 Games, Climbing, Curling, Cycling, Dancing,
 Falconry, Fencing, Rowing, Sailing, Skating
 and Tobogganning).

[The term 'sport' was extended in this
 period to cover many new forms of recreation,
 while older forms dropped out or became arti-
 ficial and limited in appeal. The following
 types of work (with a few exceptions for par-
 ticular purposes) are here excluded altogether:
 (i) books on sciences ancillary to country life
 (e.g. veterinary science); (ii) books on nature
 study and outdoor life unconnected with
 sport, or on the habits of wild animals as such;
 (iii) books on physical training, whether for
 health or for sport alone; (iv) yearbooks (of a
 tabular kind) and statistical works; (v) hand-
 books and guides, unless of documentary or
 literary value; (vi) books on wholly exotic
 sports.]

(1) GENERAL BIBLIOGRAPHIES

- Slater, J. H. Illustrated Sporting Books. A
 Descriptive Survey. 1899.
 Hardie, M. English Coloured Books. 1906.
 Prideaux, S. T. Aquatint Engravings. A
 Chapter in the History of Book Engraving.
 1909. [With bibliography and special ch.
 on sporting works.]
 Nevill, R. Old English Sporting Books.
 1924. [A descriptive bibliography with
 plates. See also for certain works the same
 author's Old Sporting Prints, 1908, and Old
 English Sporting Prints, 1923.]
 Gee, E. R. The Sportsman's Library. A
 Descriptive List of the Most Important
 Books on Sport [English and American].
 New York, 1933.

(2) GENERAL DICTIONARIES, COMPILATIONS,
SERIES AND ANTHOLOGIES

- Strutt, Joseph (1749–1802). Glig–Gamena
 Angel–Deod, or the Sports and Pastimes of
 the People of England. 1801; rev. J. C. Cox,
 [1908].

- Taplin, William. *The Sporting Dictionary and Rural Repository of General Information upon the Sports of the Field*. 2 vols. 1803.
- *The Sportsman's Cabinet, or a Correct Delineation of the various Dogs used in the Sports of the Field*. By a Veteran Sportsman. 2 vols. 1803–4.
- Daniel, William B. *Rural Sports: Hunting, Hawking, Fowling, Shooting, [etc.]*. 2 vols. 1810–3; 4 vols. 1810–3. [Supplement, 1813.]
- 'Harewood, Henry.' *A Dictionary of Sports, or Companion to the Field, the Forest, or the Riverside*. 1835.
- Blaine, Delabere Pritchett. *An Encyclopaedia of Rural Sports*. 1840; rev. 'Harry Hieover' (Charles Bindley), 1852.
- Walsh, John Henry ('Stonehenge,' 1810–1888). *Manual of British Rural Sports*. 1856; 1886 (16th edn, with addns by The Field staff).
- Trollope, Anthony (1815–1882). *British Sports and Pastimes*. 1868. [Ed. by Trollope; see also p. 457 above.]
- Somerset, H. C. F. (Duke of Beaufort) and Watson, Alfred Edward Thomas, *et al.* *The Badminton Library of Sports and Pastimes*. 27 vols. 1886–1906. [Original issue: Hunting; Fishing (2 vols.); Racing and Steeplechasing; Boating; Cycling; Shooting (2 vols.); Athletics and Football; Cricket; Driving; Golf; Tennis, Lawn Tennis, Rackets and Fives; Coursing and Falconry; Skating; Mountaineering; Fencing, Boxing, and Wrestling; Swimming; Big Game Shooting (2 vols.); Yachting (2 vols.); Archery; Dancing; Sea Fishing; Billiards; The Poetry of Sport (an anthology, containing also an introduction by A. E. T. Watson giving a detailed history of the whole enterprise). Most of the vols. were revised textually in subsequent edns, and the following larger changes were made: Boating, almost entirely rewritten, and renamed Rowing; Athletics and Football, largely rewritten and divided into 2 separate vols.; Cricket, almost entirely rewritten, and historical matter greatly reduced; Skating, enlarged to contain Curling, Tobogganing, etc.; new vol. Motors and Motor Driving.]
- Manners, H. J. B. (Duke of Rutland) and Dewar, George Albermarle Bertie, *et al.* *The Haddon Hall Library*. 9 vols. 1889–1908. [Fly-Fishing; Our Gardens; Wild Life in Hampshire Highlands; Hunting; Our Forests and Woodlands; Bird Watching; Cricket and Golf; Shooting; Farming.]
- Hutchinson, Horace G. (b. 1859) *et al.* *The 'Country Life' Library of Sport*. 10 vols. 1898–6. [Cricket; Shooting (2 vols.); Fishing (2 vols.); Big Game Shooting (2 vols.); Polo Past and Present; Half a Century of Sport in Hampshire; Golf Greens and Green-Keeping.]
- Watson, Alfred Edward Thomas (1849–1922), *et al.* *Fur, Feather and Fin Series*. 12 vols. 1893–1906. [Natural history, sport and cookery in each vol. The Partridge; The Pheasant; The Hare; Red Deer; Mr Fox; Mr Salmon; The Grouse; The Trout; The Rabbit; Pike and Perch; Snipe and Woodcock; Wild-Fowl.]
- The Sportfolio. *Portraits and Biographies of Heroes and Heroines of Sport and Pastime*. 1896.
- Pemberton, Sir Max, *et al.* *The Isthmian Library*. 11 vols. 1896–9. [Rugby Football; Ice Sports; The Complete Cyclist; The World of Golf; Rowing; Boxing; Figure-Skating; Croquet; Hockey; Tennis and Racquets; Small Boat Sailing.]
- Hackwood, F. W. *Old English Sports*. 1897.
- Kipling, Rudyard. *An Almanac of Twelve Sports*. Plates by William Nicholson. 1898.
- Slaughter, Frances E., *et al.* *The Sports-woman's Library*. 2 vols. 1898. [Includes all outdoor sports.]
- Howard, H. M. P. (Earl of Suffolk and Berkshire), *et al.* *Encyclopaedia of Sport and Games*. 4 vols. 1911. [Includes bibliographies under each main heading.]
- Lowther, H. C. (Earl of Lonsdale), Cook, Sir Theodore Andrea (1867–1928), and Parker, Eric. *The Lonsdale Library of Sports, Games and Pastimes*. 1929–.
- The Poetry of Sport*. Ed. H. Peck, 1896. [With a chapter on classical allusions by Andrew Lang; final vol. in original ser. of Badminton Lib.]
- The Game's Afoot!* Ed. B. Darwin, 1926. [An anthology of all sports.]
- The Lonsdale Anthology of Sporting Prose and Verse*. Ed. E. Parker, 1932. [Lonsdale Lib. vol. xii.]

(3) GENERAL PERIODICALS

- The Sporting Magazine or Monthly Calendar of the Transactions of the Turf, the Chace, etc.* 1793–1870.
- The Sporting Repository*. Jan.–June 1822. [Monthly.]
- The Annals of Sporting and Fancy Gazette; a Magazine*. Jan. 1822–June 1828. [Monthly, with plates.]
- Bell's Life in London and Sporting Chronicle*. 1822–86.
- The Sportsman's Magazine, or Chronicle of Games and Pastimes*. 1823–4. [Monthly.]
- Pierce Egan's Life in London and Sporting Guide*. 1824–7.

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VIII. NEWSPAPERS AND MAGAZINES

Technical Development: Advertising; Management and Distribution; Wages and Conditions; Technique of Journalism.

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The Daily Papers: London Morning Papers; London Evening Papers; Provincial Daily Papers; Scottish Daily Papers; Irish Daily Papers; London Papers published more than once a week.

The Weekly Papers: Sunday Papers; General Weeklies; Illustrated Papers; Unstamped and Radical Journals; Literary Reviews; Religious Papers; Agricultural Papers; Financial Reviews; Commercial Papers; Sporting Papers; Humorous Papers; Juvenile Papers; Miscellaneous Specialised Papers.

Magazines and Reviews: Monthly Magazines; Quarterly Reviews.

School and University Journalism.
Annuals and Yearbooks.

A. TECHNICAL DEVELOPMENT

[See also under Book Production and Distribution, pp. 70-106 above.]

(1) ADVERTISING

[Besides the returns of the Advertisement Duty (repealed in 1853) here listed, others issued together with Stamp Duty returns will be found on p. 795 below. Important information may also be gleaned from the introductory matter to the Newspaper Advertisement Agents' Directories listed p. 797 below.]

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[House of Commons: Accounts and Papers.] Ireland. Sums paid by the Irish Government to each newspaper in Ireland, 1832-3, distinguishing sums paid to each for advertisements; duty or services for which paid, etc. (633). xxxii. 629. 1833.

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(4) THE TECHNIQUE OF JOURNALISM

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B. THE HISTORY OF JOURNALISM

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(4) LISTS OF NEWSPAPERS

(a) Lists of Files now Extant

British Museum. Catalogue of Printed Books. Supplement. Newspapers published in Great Britain and Ireland. 1801–1900. 1905. [Also separately ptd.]

- [Muddiman, J. G.] *Tercentenary Handlist of English and Welsh Newspapers, Magazines and Reviews. 1620-1920.* 1920. [The most complete list available, based on the B.M. holdings, but not innocent of serious misprints.]
- Crane, R. S. and Kaye, F. B. *A Census of British Newspapers and Periodicals. 1620-1800.* Chapel Hill, North Carolina, 1927. [Records the files in American libraries, with a supplementary but summary list of those lacking.]
- Deutsches Institut für Zeitungskunde. *Standortskatalog wichtiger Zeitungsbestände in deutschen Bibliotheken.* Leipzig, 1933.
- [Stewart, Andrew.] *The Evolution of the English Newspaper from its Origins to the Present Day as illustrated by the Catalogue of the Press Club Collection.* 1935 (priv. ptd).
- Union Catalogue of the Periodical Publications in the University Libraries of the British Isles. Ed. M. G. Roupell, 1937.
- (b) *Government Returns of the Stamp Duties*
- [The original returns of the Stamp Duty on Newspapers from about 1749 to 1855 were scheduled for destruction under the Public Record Office Act of 1877. Besides the official returns listed below, they were frequently cited in works on the press (e.g. Charles Knight's *Companion to the Newspaper*).]
- [House of Commons: Accounts and Papers.] Account of all Weekly Newspapers published on Saturdays and Sundays. (445). xvi. 387. and (579). xvi. 391. 1821.
- [House of Commons: Accounts and Papers.] Newspaper Returns. An Account of the Number of Stamps for Newspapers, for the year 1801; distinguishing the London from the Provincial Newspapers, and distinguishing the different London newspapers and the Amount of Duty received from each. (272). xxi. 381. 1822; rptd *The Inquirer*, Aug. 1822, p. 300.
- [House of Commons: Accounts and Papers.] Account of Stamps issued for Newspapers, with the Amount of the Duties charged thereon from 1814 to 1824. (375). xxi. 327. 1825.
- [House of Commons: Accounts and Papers.] Ireland. Account of the Number of Stamps issued to each Newspaper from 1822 to 1826. (235). xxiii. 383. 1826.
- [House of Commons: Accounts and Papers.] Ireland. Stamp Duties on Pamphlets, Newspapers and Advertisements in Ireland. 1797-1826. (99). xvii. 23. 1827.
- [House of Commons: Accounts and Papers.] Stamps issued to each of the Newspapers in England, Scotland and Wales (except those published in London) 1825 to 1829. (609). xxv. 347. 1830.
- [House of Commons: Accounts and Papers.] Ireland. Stamp Duties on Newspapers and Advertisements in Ireland, 1810 to 1830. (406). xxv. 363. 1830.
- [House of Commons: Accounts and Papers.] Stamps issued for the London Newspapers, Duty received, Duty paid for Advertisements, 1820 to 1829. (549). xxv. 349. 1830.
- [House of Commons: Accounts and Papers.] Ireland. Stamps issued to each Newspaper in Ireland, 1826-1829. (549). xxv. 349. 1830.
- [House of Commons: Accounts and Papers.] Number of Stamps issued for Newspapers and Other Publications, 1821-1831; Number issued for London Newspapers, 1830; Duties on Pamphlets and Advertisements, 1830. (30). xxxiv. 127. 1832.
- [House of Commons: Accounts and Papers.] Ireland. Stamps issued to each Newspaper in Ireland. 1830 to 1831. (242). xxxiv. 123. 1832.
- [House of Commons: Accounts and Papers.] Stamps issued for the London Newspapers, Duty received, Duty paid for Advertisements for 1831. (290). xxxiv. 119. 1832.
- [House of Commons: Accounts and Papers.] Number of Square Feet of Surface of One Copy of each of the Daily Newspapers, 1831; Amount of Stamp Duty actually paid; Rate of Payment for each Hundred Square Feet. (188). xxxiv. 117. 1832.
- [House of Commons: Accounts and Papers.] Scotland. Number of Stamps issued to each of the Newspapers in Scotland, 1831; Amount of Advertisement Duty. (465). xxxiv. 121. 1832.
- [House of Commons: Accounts and Papers.] Number of Stamps issued by the Stamp Office for London Newspapers specifying each Newspaper by Name, and Number of Stamps issued to Printers or Publishers. 1832-3. (758). xxxii. 609. 1833.
- [House of Commons: Accounts and Papers.] Number of Stamps issued to each Provincial Newspaper in England. 1832-1833. (519). xxxii. 613. 1833.
- [House of Commons: Accounts and Papers.] Ireland. Number of Stamps issued to each Newspaper in Ireland, 1832-33. (503). xxxii. 623. 1833.
- [House of Commons: Accounts and Papers.] Ireland. A Return of the Number of Stamps issued to each Newspaper in Ireland respectively from Jan. 5, 1833 to April 5, 1834; and the Number of Stamps cancelled by each Newspaper respectively for the

- Same Period. (412). xlix. 407. [Ditto from April 5 to July 5, 1834.] (510). xlix. 409. 1834.
- [House of Commons: Accounts and Papers.] Number of Stamps issued to London Newspapers, 1833-35. (625). xxxvii. 705. 1835.
- [House of Commons: Accounts and Papers.] Number of Stamps issued to Newspapers in the United Kingdom, 1835-36; Amount of Advertisement Duty by London Newspapers, 1836. (294). xlv. 345. 1836.
- [House of Commons: Accounts and Papers.] Number of Stamps issued monthly to each of the London Newspapers, from January to April, 1837, and of the Advertisement Duty in the Same Period. (232). xxxix. 321. 1837.
- [House of Commons: Accounts and Papers.] Number of Stamps issued monthly to each of the Provincial Papers in England and Wales, from Jan. 1 to June 20, 1837; of the Number of Advertisements published in each Newspaper for the Same Period; and the Amount of Duty on Advertisements paid by each Paper for the Same Period. (In 526.) xxxix. 305. 1837. [Ditto from 1836 to 1838.] (307). xxxvi. 413. 1838.
- [House of Commons: Accounts and Papers.] Number of Stamps issued by The Stamp Office for all Newspapers in Great Britain and Ireland, from June 30 to Dec. 1, 1837, specifying each Newspaper by Name, and the Number of Stamps issued each Month during that Period to each Newspaper. (73). xxxvi. 393. [Ditto from Dec. 1 to 31, 1837; similar return for each month of the quarter ended March 31, 1838.] (368). xxxvi. 403. 1838.
- [House of Commons: Accounts and Papers.] Ireland. Number of Stamps issued to Irish Newspapers in each year since 1824, distinguishing those printed in Dublin; Newspapers existing in Ireland in 1824; Newspapers which have ceased to exist since 1824; Newspapers established since 1824, and which still exist. (In 488). viii. 235. 1838.
- [House of Commons: Accounts and Papers.] Number of Stamps issued at 1*d.* in the United Kingdom, 1838-39, specifying each Newspaper, and the Number of Stamps issued each Month. (213). xxx. 483. [Ditto from April to June 1839.] (449). xxx. 493. 1839.
- [House of Commons: Accounts and Papers.] Number of Stamps at 1*d.* issued to the Several Newspapers, 1838, specifying each Newspaper by Name, and the Number of Stamps issued each Month during that Period to each Newspaper. Similar Returns for Ireland. (15). xxix. 483. 1840.
- [House of Commons: Accounts and Papers.] Number of Stamps issued to the Several Newspapers in Great Britain, 1839, specifying each Newspaper by Name, and the Number of Stamps issued each Month during the Period to each Newspaper. (266). xxix. 503. 1840.
- [House of Commons: Accounts and Papers.] Number of Stamps issued to each Newspaper in England and Wales, 1839-40, specifying also the Amount of Advertisement Duty paid by each Newspaper in each of the Above Years; Similar Returns for Ireland and Scotland. (294). xxix. 523. 1840.
- [House of Commons: Accounts and Papers.] Number of Stamps issued to the Several Newspapers in the United Kingdom April to June 1840, specifying each Newspaper by Name. (525). xxix. 513. 1840.
- [House of Commons: Accounts and Papers.] Number of Newspaper Stamps at 1*d.* and $\frac{1}{2}$ *d.* issued to the several Newspapers in Great Britain, July 1 to Sept. 1, 1840, specifying each Newspaper by Name; Number of Stamps each Month; Similar Returns for Ireland. Similar Returns from Oct. 1 to Dec. 31, 1840. (14). xiii. 461. 1841.
- [House of Commons: Accounts and Papers.] Number of Stamps issued to each Newspaper in England and Wales, during each of the Three Years ending Jan. 5, 1841, and Similar Returns for Scotland and Ireland; also Return of Number of Newspaper Stamps issued from Jan. 5 to March 31, 1841. (407). xiii. 481. 1841.
- [House of Commons: Accounts and Papers.] Number of Stamps issued to each of the Newspapers in the United Kingdom; Amount of Advertisement Duty paid. (26). ii. 45. 1841 (Sess. 2). (44). xxvi. 561. 1842. (257). xxvi. 587. 1842. (572). xxvi. 601. 1842. (98). xxx. 513. 1843. (174). xxx. 537. 1843. (282). xxx. 559. 1843. (611). xxx. 571. 1843. (55). xxxii. 419. 1844.
- [House of Commons: Accounts and Papers.] Return of Papers published in the Metropolis, which are registered as Newspapers, a Portion whereof is published without Stamps. (78). xxxiii. 567. 1850.
- [House of Commons: Accounts and Papers.] Return of Names of Newspapers in the United Kingdom to which Halfpenny Stamps were issued; Number issued to each; and Amount of Duty paid, in 1852. lvii. 573. 1853.
- [House of Commons: Accounts and Papers.] Number of Newspaper Stamps at 1*d.* issued to each Newspaper in England, Ireland, Scotland and Wales, in 1851, 1852 and 1853. xxxix. 479. 1854. Ditto in 1854. xxx

497. 1855. Ditto, 1854 to July 1, 1855. xxx.
509. 1855. Ditto, July-Dec. 1855. xxxviii.
511. 1856.

[House of Commons: Accounts and Papers.]
Return of Stamps at 1d. issued to each Newspaper published in London, Dublin and Edinburgh. Quarterly, 1851 to 1854. xxxix. 501 and 519. 1854.

[House of Commons: Accounts and Papers.]
Return of Registered Newspapers and Publications in the United Kingdom, and of the Number of Stamps issued to each, quarterly, 1855 to 1857. xxxiv. 259. 1858.

(c) *Lists in General Directories*

The Post Office London Directory, for 1805, by B. Crichtett. [1804] (6th edn). [And annually to 1839. This edn first includes the London papers with days of issue; from the 15th edn, for 1814, onwards it contains the Country Papers as well.]

Holden's Triennial Directory for 1805, 1806, 1807. [1805] (4th edn). [Contains a list of London and Country newspapers: this did not appear in the earlier edns, nor is it in the 10th edn for 1817, 1818, 1819, which was the first issued by Underhill after Holden's death.]

Pigot and Co.'s London and Provincial New Commercial Directory for 1822-23. [1822.] [2nd edn for 1823-4; 3rd edn for 1827-8; 6th edn for 1836-7; 7th edn Dec. 1839.]

Robson's London Commercial Directory for 1823. [Also 1839, 1840, 1843 (24th edn), the first edn for 1819 has no list. The lists in the later edns seem to have been supplied by Newton and Co. (see below).]

W. Kelly and Co. The Post Office London Directory for 1840. [1839- .] [Annual; in progress; the issues for the years from 1840 to 1847 have opposite each paper the number of stamps issued to it for the second quarter of the preceding year; for the years 1842-7 they have the amount of advertisement duty paid as well.]

(d) *Lists issued by Newspaper Advertisement Agents*

[These lists provide fuller information than the General Directories, often giving the political complexion and particular class or area to which appeal is directed. The London Classified Directories (e.g. Robson's and Pigott's) give lists of Agents for Newspapers, and search in the larger libraries under the names there mentioned might reveal a number of lists not specified below.]

Clarke and Lewis. Advertisements Received by Clarke and Lewis, 4 Crown Court,

Threadneedle Street, London. [Jan.?] 1836; June 1836; Oct. 1837. [All single folio sheets, ptd in 3 colours.]

Newton and Co.'s General Advertising Country and London Newspaper Office. Warwick Square, Newgate Street. [c. 1840.] [Single folio sheet.]

Reid, J. An Almanac of the British Stamped Press, including all Stamped Newspapers, Literary or Scientific Journals, and Commercial Lists for 1841. [1840.]

Dawson, William, and Sons' London and County Newspaper and Advertising List. [c. 1841]; 1858 (9th edn). [Both single folio sheets, ptd in 3 colours.]

Lewis, Francis D. British and Foreign Newspaper and Advertisement Agent. 3 Castle Court, Cornhill, London. 30 June 1842. [Single folio sheet.]

Hammond's Town and Country Advertising Office, 27 Lombard Street, London. 1st Oct. 1842. [Single folio sheet.]

Mitchell, C. Newspaper Press Directory. 1846; 1847; 1851; 1854; 1856 onwards. [Annual, in progress; this is the fullest of all the directories here listed, especially in the later issues.]

Algar and Street. London, Provincial and Colonial Newspaper Agency Office, 11 Clements Lane, Lombard Street, London. [Jan.? 1855.] [Single folio sheet.]

Street Brothers. Advertising and Newspaper Agency Office. 11 Serle Street, Lincoln's Inn, London. [Jan.? 1855.] [Single folio sheet.]

Jack, T. C. The Scottish Newspaper Directory; and Guide to Advertisers. 2nd Edition, with an Appendix giving the Circulation of Newspapers according to the Government Stamp Returns for 1854. Edinburgh, 1855.

Coggeshall, William Turner. The Newspaper Record, containing a Complete List of Newspapers and Periodicals in the United States and Great Britain. Philadelphia, 1856.

William Thomas's Universal Newspaper and Periodical List. 1863; 1864.

May, Frederick. The London Press Dictionary and Advertiser's Handbook for 1871. [1870.]

Clarke, W. J. Newspaper List for the United Kingdom. 1873.

Eyre's Guide containing a List of all Newspapers and Periodicals. [1873.]

Street's List of Newspapers published in Great Britain and Ireland. [1873.]

May's British and Irish Press Guide and Advertiser's Dictionary and Handbook. 1874. [Annually to 1889; continued as Willing's British and Irish Press Guide, 1890- , annually, in progress.]

- White, R. F. and Son. A List of the Newspapers published in the United Kingdom, newly arranged and classified. 1878; 1882; 1884; 1887; 1889; 1891; 1895; 1897; 1912.
- Deacon, S. and Co. Deacon's Newspaper Handbook and Advertiser's Guide. 1881 (5th edn); 1883; 1885; 1886; 1887; [c. 1890]; 1893; 1894; [1904]. [Gives reduced reproductions of many papers.]
- Sell, Henry. Dictionary of the World's Press. 1884-1921. [Annual; but none issued in 1911, 1913, 1916-1918, 1920. Originally issued as *The Philosophy of Advertising*, 1882; then as *The Philosophy of Advertising and Newspaper Register*, 1883.]
- Browne, T. B. Advertising ABC and Advertisement Press Directory. 1887.
- Advertising in the Provincial Newspapers of Great Britain and Ireland. [1891.]
- Layton, Charles and Edwin. Handy Newspaper List. [1890]-1915. [Annual.]
- Street's List of Newspapers published in Great Britain and Ireland. 1890-1917; 1920. [Annual.]
- Ross, George and Co. The London Signpost. Shews the Trade Addresses of over 1600 Publishers and Periodicals on Sale at, or since, Michaelmas 1893. [1893.]
- Mather and Crowther. Practical Advertising. 1895-1923. [Annual.]
- Walker, H. T. and Co. Walker's Press Directory. 1897.
- Vickers's Newspaper Gazetteer. An Annual Reference Book of the Press for the United Kingdom, Colonies, etc. 1900-16. [Annual.]
- The Morning Post. No. 1, 2 Nov. 1772-No. 51561, 30 Sept. 1837. [Incorporated in *The Daily Telegraph*; ed. by Daniel Stuart (1796-1802), F. W. Blagdon, — Byrne, Eugenius Roche (1817-27), C. E. Michele (1833-49), G. H. Francis (?), Peter Borthwick (1849-52), Algernon Borthwick (1852-72), Sir William Hardman (1872-90), Alexander Leys Moore (1890-4), Algernon Locker (1895-7), J. N. Dunn (1897-1905).]
- The Morning Herald. No. 1, 1 Nov. 1780-31 Dec. 1869. [Ed. by Thomas Wright (?), Sidney Taylor, Edward Baldwin and S. L. Giffard (1843-6), Robert Knox (1846-57), Thomas Hamber (1857-?).]
- The Times. No. 940, 1 Jan. 1788 onwards. In progress. [Started as *The Daily Universal Register*, No. 1, 1 Jan. 1785; the original title was continued as a subtitle from 1 Jan. to 17 March 1788. Ed. by William Combe (1797-1808), Henry Crabb Robinson (1808-9), John Walter II, J. H. Stoddart (1814-7), Thomas Barnes (1817-41), J. T. Delane (1841-77), Thomas Chenery (1878-84), G. E. Buckle (1884-1912).]
- The Oracle. No. 1, 1 June 1789-24 March 1802. [Continued as] *The Daily Advertiser and Oracle*. 25 March 1802-8 June 1809. [In 1798 it absorbed *The Daily Advertiser*, and was continued as *The Oracle and Daily Advertiser*. Ed. by James Boaden.]
- The True Briton. No. 1, 1 Jan. 1793-No. 3437, 31 Dec. 1803. [Incorporated in *The Daily Advertiser and Oracle*. Ed. by John Heriot (1793-1803).]
- The Morning Advertiser. No. 1, 8 Feb. 1794 onwards. In progress. [Ed. by John Scott, James Grant (1848-70), Alfred B. Richards (1870-6), Thomas Hamber (1876-86), Thomas Wright (1886-94), Frank G. Dovey. Organ of the Licensed Victuallers.]
- The Porcupine. No. 1, 30 Oct. 1800-31 Dec. 1801. [Incorporated in *The True Briton*. Ed. by William Cobbett.]
- The British Press, or Morning Literary Advertiser. No. 1, 1 Jan. 1803-31 Oct. 1826. [Ed. by George Lane, Robert Heron, J. B. Capes.]
- The Advertiser's Daily Magazine. [No. 1, 29 Jan. 1805]-No. 9, 8 Feb. 1805-[?].
- The Morning Star. [1805]-No. 58, 25 Jan. 1806-[?].
- The Aurora and British Imperial Reporter. No. 1, 19 Jan.-No. 121, 8 June 1807-[?]. [Ed. by William Jerdan.]
- The Day. No. 1, 2 Jan. 1809-No. 2057, 20 April 1815-[1817]. [Incorporated in *The New Times*. Ed. by Eugenius Roche (1809-11), John Scott, — Hogan.]

C. THE DAILY PAPERS

(1) LONDON DAILY PAPERS

[The numbers and dates of periodicals given in square brackets are conjectural. Those given without square brackets are based on the holdings recorded by J. G. Muddiman or R. S. Crane and F. B. Kaye (see p. 795 above) or on personal observation. Only the names of the more important editors are given.]

(a) *Morning Papers*

- The Public Ledger. No. 1, 12 Jan. 1760 onwards. In progress. [Ed. by Alexander Chalmers. From 15 Sept. 1836 to 1 July 1837 it was incorporated in *The Constitutional* (see below). Thereafter confined to commercial news.]
- The Morning Chronicle. [No. 1, 28 June 1769]-No. 184, 3 Jan. 1770-20 Dec. 1862. [Ed. by James Perry (1789-1819), John Black (1819-43), Andrew Doyle (1843-8), J. D. Cook (1848-54), T. L. Holt, G. H. Francis.]

- The New Times.** [1817]–1 Jan. 1818–4 Oct. 1828. [Continued as] *The Morning Journal*. 6 Oct. 1828–13 May 1830. [Started before Easter 1817, and soon absorbed *The Day*; continued as *The Day* and *New Times*, but the first part of this title was dropped before the end of 1817. Ed. by J. H. Stoddart (1817–26), Eugenius Roche (1827–8), Robert Alexander and J. M. Gutch (1828–80).]
- The British Statesman.** No. 1, 10 Feb.–No. 262, 11 Dec. 1819.
- The Representative.** No. 1, 25 Jan.–29 July 1826. [Founded by John Murray.]
- The Tatler.** No. 1, 4 Oct. 1830–13 Feb. 1832. [Ed. by J. H. Leigh Hunt.]
- The Daily Politician.** No. 1, 25 Jan.–No. 24, 20 Feb. 1836. [Another paper of the same name ran for a few days in Sept. of the same year.]
- The Constitutional and Public Ledger.** No. 1, 15 Sept. 1836–1 July 1837. [This was really a continuation of *The Public Ledger* (see above); but it soon reverted to its old style. Ed. by S. L. Blanchard.]
- The Morning Gazette.** No. 1, 2 Oct.–No. 54, 2 Dec. 1837.
- The Statesman and Weekly True Sun.** No. 1, 5 Jan. 1840–No. 394, 28 March 1841. [For its predecessor and continuation see below under *Weekly Papers*, p. 812. Conducted by D. W. Harvey.]
- The Iron Times.** No. 1, 7 July 1845–No. 264, 11 May 1846. [Ed. by T. L. Holt.]
- The Daily News.** No. 1, 21 Jan. 1846–31 May 1930. [Amalgamated with *The Daily Chronicle*, and continued as *The News-Chronicle*, 2 June 1930 onwards. In progress. Ed. by Charles Dickens (Jan. 1846), John Forster (Feb.–Oct. 1846), E. E. Crowe (Oct. 1846–1851), F. Knight Hunt (1851–4), William Weir (1854–8), Thomas Walker (1858–69), Edward Dicey (1869), F. H. Hill (1870–86), H. W. Lucy (1886), Sir John R. Robinson (1886–95), E. T. Cook (1895–1901).]
- The Daily Advertiser.** No. 1, 26 May–No. 28, 26 June 1847. [Continued weekly as] *The London and Liverpool Advertiser*. No. 29, 3 July–18 Dec. 1847.
- The London Telegraph.** No. 1, 1 Feb.–8 July 1848. [Ed. by Thomas Hodgkin.]
- The Daily Telegraph.** No. 1, 29 June 1855 onwards. In progress. [First pubd at 2d. but in 1856 was the first daily newspaper to be sold at 1d. Ed. by A. B. Richards (1855), Thornton L. Hunt (1856–72), Sir Edwin Arnold, J. M. Le Sage, E. L. Lawson.]
- The Morning News.** No. 1, 3 March 1856–No. 924, 29 June 1859. [Ed. by Henry Mayhew.]
- The Morning Star.** No. 1, 17 March 1856–No. 4251, 13 Oct. 1869. [Ed. by S. Lucas, J. McCarthy, J. Morley.]
- The Standard.** 29 June 1857–16 March 1916. [Founded as an evening paper in 1827 (see below, p. 801) it was for many years run in conjunction with *The Morning Herald*; in 1857 it became a morning paper, though an evening edn continued to be pbd. Ed. by Thomas Hamber (1857–70), Sir John Gorst (1870–4), W. H. Mudford (1874–1900), G. B. Curtis (1900–4).]
- The Morning Mail.** 23 April 1864–21 July 1865. [Continued as] *The London General Advertiser*, 22 July 1865–1 Dec. 1866.
- The Day.** No. 1, 19 March–4 May 1867.
- The London Daily Reporter.** [1869]–No. 376, 2 Jan. 1871–16 June 1871. [Continued as] *The London Daily Recorder*, 17 June 1871–31 Dec. 1872.
- The Financier.** No. 1, 1 March 1870–28 May 1924. [Incorporated in *The Financial Times*: not pbd on Saturdays.]
- The Daily Chronicle.** No. 3320, 25 Nov. 1872–31 May 1980. [Incorporated in *The News-Chronicle*. Started weekly in 1855 as *The Clerkenwell News and General Advertiser*, Nos. 73–1200, 8 Oct. 1856–5 Feb. 1866; continued, for a few issues daily, then bi-weekly as *Clerkenwell News* and *London Times*, Nos. 1201–2394, 7 Feb. 1866–Dec. 1869; then continued daily as *Clerkenwell News* and *London Daily Chronicle*, Nos. 2395–2779, 11 Dec. 1869–5 March 1871; continued as *The London Daily Chronicle* and *Clerkenwell News*, Nos. 2780–3319, 6 March 1871–23 Nov. 1872. Ed. by Robert Whelan Boyle (1876–89), Alfred Ewen Fletcher (1889–94), H. W. Massingham (1894–9), W. H. Fisher (1899–1903).]
- The Hour.** No. 1, 24 March 1873–11 Aug. 1876. [Owned by D. Morier Evans: ed. by Thomas Hamber.]
- The Circle.** No. 1, 29 Jan.–No. 87, 9 May 1874. [Ed. by William Saunders.]
- The Echo.** No. 1 [of Morning Edition] 4 Oct. 1875–31 May 1876. [Run in conjunction with *The Echo* (see under *Evening Papers*); the first halfpenny morning daily.]
- The Sportsman.** 20 March 1876–22 Nov. 1924. [Incorporated in *Sporting Life*, No. 1, 2 Aug. 1865 (twice a week); 3 times a week in 1867. Ed. by Charles Russell (1867–75), Thomas Whitefoot (1878–85), A. Allison, S. Downing (1889–).]
- The Daily Express.** Nos. 1–101, 1 May–25 Aug. 1877.
- The Continental Times.** [1878]–12 March 1881–15 Feb. 1890. [Pbd at London and Paris.]
- Sporting Life.** 23 March 1883 onwards. In progress. [Started as *Bell's Penny Life* in London, No. 1, 16 March 1859; continued twice a week as *Sporting Life* from No. 12,

- 30 April 1859; in 1861 it absorbed *The Sporting Telegraph*; (No. 1, Feb. 1860–6 March 1861); in April 1881 it was pbd 4 times a week; on 23 March 1883 it became a daily paper; on 1 July 1886 it absorbed *Bell's Life in London*, see p. 811 below. Ed. by Henry Fiest (1859–74), Charles W. Blake (1874–91), George S. Lowe (1891–).]
- The Summary*. No. 1, 10 July 1883–11 Oct. 1884. [Pbd by *The Times*.]
- The Financial News*. No. 114, 1 July 1884 onwards. In progress. [Started as *The Financial and Mining News*, Nos. 1–113, 23 Jan.–28 June 1884; not pbd on Saturdays. Ed. by H. H. Marks, Ellis T. Powell.]
- The Morning Mail*. Nos. 1–69, 20 April–9 July 1885.
- The Journal*. Nos. 1–43, 1 Nov.–20 Dec. 1886.
- The Financial Times*. 13 Feb. 1888 onwards. In progress. [Started as *The London Financial Guide*, No. 1, Jan.–Feb. 1888.]
- The Daily Oracle*. Nos. 1–840, 21 Nov. 1889–27 Aug. 1892. [Ed. by T. P. Whittaker.]
- Galignani's Messenger*. No. 23515, 1 Jan. 1890–31 Dec. 1895. [Continued as] *The Daily Messenger*, No. 25679, 1 Jan. 1896–30 July 1904. [Started at Paris in 1814, 3 times a week; became daily in 1821. Ed. by Cyrus Redding, J. B. Bowes, Gibbons Merle, J. C. Mackenzie, Horatio Bottomley (in 1896).]
- The Daily Graphic*. No. 1, 4 Jan. 1890–16 Oct. 1926. [An illustrated paper. Incorporated in *The Daily Sketch*.]
- Morning*. No. 1, 21 May 1892–4 Sept. 1898. [Continued as] *London Morning*, No. 1968, 5 Sept. 1898–22 April 1899. [Continued as] *The Morning Herald*, No. 1, 24 April 1899–1 Sept. 1900. [Incorporated in *The Daily Express*; halfpenny paper. Ed. by Chester Ives.]
- The Morning Leader*. No. 1, 23 May 1892–11 May 1912. [Incorporated in *The Daily News*; halfpenny paper. Ed. by F. W. Wilson.]
- The Daily Courier*. Nos. 1–98, 23 April–15 Aug. 1896. [Conducted by George Newnes.]
- The Daily Mail*. No. 1, 4 May 1896 onwards. In progress.
- The Daily Express*. No. 1, 24 April 1900 onwards. In progress.
- (b) *Evening Papers*
- The Star*. No. 1, 3 May 1788–15 Oct. 1831. [Incorporated in *The Albion and Star*. Ed. by Andrew Macdonald, Alexander Tilloch, John Mayne, Rowland Nash.]
- The Courier*. [Sept. 1792]–No. 86, 31 Dec. 1792–6 July 1842. [Ed. by Eugenius Roche, Daniel Stuart (1803–11), Peter Street (1811–22), William Mudford, John Galt (1830), James Stuart, S. L. Blanchard.]
- The Sun*. No. 1, 1 Oct. 1792–15 Apr. 1876. [No. 16042, 24 Jan. 1844 gives this information: 'The Sun is published every morning at five o'clock in time for the early trains and town delivery; a second edition (Evening Sun) is published in time for the afternoon trains, and a third edition at seven o'clock for Post, containing Parliamentary and all other news in London up to that hour'; ed. by John Heriot (1792–1806), Robert Clark (1806–7), William Jerdan (1813–7), John Taylor, Murdo Young, Patrick Grant, W. F. Deacon (–1845), Charles Kent.]
- The Albion and Evening Advertiser*. [1799]–No. 106, 7 Jan. 1800–[1807]. [Ed. by Allan M'Leod, John Fenwick.]
- The Traveller*. [1801]–No. 5519, 1 Jan. 1818–28 Dec. 1822. [Incorporated in *The Globe and Traveller*; ed. by Edward Quin.]
- The Globe*. [No. 1, 1 Jan. 1803]–No. 1536, 8 Dec. 1807–31 Dec. 1922. [Incorporated in *The Evening Standard*. It absorbed *The Traveller* on 28 Dec. 1822, and was for a long time called *The Globe and Traveller*; it also absorbed *The Statesman* (Feb. 1824), *The Evening Chronicle* (March 1824), *The Nation* (July 1824) and *The Argus* (July 1828). Ed. by George Lane (1803), Robert Heron (1803), Robert Torrens, Walter Coulson (1822–5), Gibbons Merle (1825–30), R. D. Hanson, George Stevenson (1835–6), Francis Mahony, E. R. Moran, R. H. Patterson (1865–9), Sir George C. H. Armstrong (1872–), Algernon Locker (–1894), G. E. Armstrong (1894–1907).]
- The Statesman*. [No. 1, 26 Feb. 1806]–No. 107, 30 June 1807–18 Feb. 1824. [Incorporated in *The Globe and Traveller*. Ed. by John Hunt (1806–9), W. M. Willett (1809), John Scott (1809–14), Daniel Lovell (1814–7), Sampson Perry (1817–9), David Carey (1819–24).]
- The Pilot*. [No. 1, 1 Jan. 1807]–No. 687, 15 March 1809–31 Oct. 1815. [Ed. by E. Samuel, Herbert Compton, — Fitzgerald.]
- The Alfred and Westminster Gazette*. [No. 1, 17 April 1810]–No. 22, 12 May 1810–23 April 1833. [The second part of the title was soon dropped.]
- Cobbett's Evening Post*. Nos. 1–55, 29 Jan.–1 April 1820. [Ed. by William Cobbett.]
- The True Briton*. No. 1, 1 July 1820–18 Nov. 1822. [Incorporated in *The Traveller*.]
- The British Traveller*. No. 1, 19 July 1821–No. 3708, 25 May 1838. [Ed. by W. M. Willett.]
- The New Globe*. No. 1, 3 Feb.–No. 182, 5 July 1823.

- The Evening Chronicle.** Nos. 1-30, 4 Feb.-19 March 1824. [Incorporated in *The Globe and Traveller*; ed. by J. S. Buckingham.]
- The Nation.** Nos. 1-65, 10 May-24 July 1824. [Incorporated in *The Globe and Traveller*; ed. by T. J. Wooler.]
- The Evening Times.** Nos. 1-46, 14 Nov. 1825-5 Jan. 1826.
- The Standard.** No. 1, 21 May 1827-29 June 1857. [Continued as] *The Evening Standard* No. 11179, 11 June 1860 onwards. In progress. [Absorbed *The Albion and Star*, 1 Jan. 1836. Ed. by A. A. Watts (1827), S. L. Giffard (1827-45), Robert Knox (1846-57), Charles Williams (1860-8), Thomas Hamber (1868-70), Sir John Gorst (1870-4), W. H. Mudford (1874-1900).]
- The Argus.** Nos. 1-24, 30 June-26 July 1828. [Incorporated in *The Globe and Traveller*; ed. by J. S. Buckingham.]
- The Albion.** 15 Nov. 1830-15 Oct. 1831. [Continued as] *The Albion and Star*. 17 Oct. 1831-31 Dec. 1835. [Incorporated in *The Standard*.]
- The True Sun.** No. 1, 5 March 1832-23 Dec. 1837. [Ed. by Patrick Grant, D. W. Harvey, W. J. Fox.]
- The Shipping and Mercantile Gazette.** No. 1, 4 Jan. 1836 onwards. In progress. [Ed. by William Carpenter (1836), Sir William Mitchell (1836-78).]
- The Evening Star.** No. 1, 25 July 1842-No. 188, 28 Feb. 1843.
- The Railway Director.** No. 1, 3 Jan. 1845-14 March 1846.
- The Express.** No. 1, 1 Sept. 1846-30 April 1869. [Run in conjunction with *The Daily News*; ed. by Thomas Elliott (1846-55), J. R. Robinson (1855-69).]
- The Evening Journal.** No. 1, 6 Oct. 1851-14 April 1860.
- The Evening Star.** No. 1, 17 March 1856-No. 4251, 13 Oct. 1869. [Run in conjunction with *The Morning Star*.]
- The Evening Herald.** No. 1, 29 June 1857-No. 2428, 27 May 1865. [Run in conjunction with *The Standard*.]
- The Pall Mall Gazette.** No. 1, 7 Feb. 1865-27 Oct. 1923. [Incorporated in *The Evening Standard*. Ed. by Frederick Greenwood (1865-80), Horace Voules (1880-1), John Morley (1881-3), W. T. Stead (1883-9), E. T. Cook (1889-92), Kinloch Cooke (1892-3), H. C. Cust (1893-6), Sir Douglas Straight (1896-1909).]
- The Glow-worm.** No. 1, 5 June 1865-No. 1152, 13 Feb. 1869. [Ed. by T. W. Robertson.]
- The Daily Recorder (of Commerce).** [1866]-No. 1982, 1 Jan. 1873-20 Dec. 1887. [Incorporated in *The Evening Post* (*i.e.* *Evening News*).]
- The Little Times.** No. 1, 27 April-No. 22, 22 May 1867. [Ed. by Mayne Reid.]
- The Echo.** No. 1, 8 Dec. 1868-31 July 1905. [For a short time in 1875 it ran a morning edn: and for this period its style was changed to *The Evening Echo*; *The first halfpenny newspaper*; ed. by Sir Arthur Arnold (1868-75), Horace Voules, Howard Evans, J. Passmore Edwards, Aaron Watson.]
- The London Figaro.** No. 1, 17 May 1870-No. 263, 11 March 1871.
- The Public Ledger and Evening Report.** 11 July 1870 onwards. In progress. [See under *Morning Papers* above. Not pbd on Saturdays.]
- The St James's Gazette.** No. 1, 31 May 1880-13 March 1905. [Incorporated in *The Evening Standard*; ed. by Frederick Greenwood (1880-8), Sidney Low (1888-97), Hugh Chisholm (1897-1900).]
- The Evening News.** No. 1, 26 July 1881-Dec. 1887. [Continued as] *The Evening Post*, No. 1427, 21 Dec. 1887-12 Jan. 1889. [Continued as] *The Evening News and Post*, 13 Jan. 1889-11 May 1889. [Continued as] *The Evening News*, 12 May 1889 onwards. In progress. [Halfpenny paper; ed. by Charles Williams (1881-4), — Coplestone, Frank Harris (1889-92), Percy White, Kennedy Jones (1894-1900).]
- The Star.** No. 1, 17 Jan. 1888 onwards. In progress. [Halfpenny paper; ed. by T. P. O'Connor (1888-92), James Stuart (1892-7), E. Parke.]
- The Westminster Gazette.** No. 1, 31 Jan. 1893-31 Jan. 1928. [Incorporated in *The Daily News*. Ed. by E. T. Cook (1893-6), J. A. Spender (1896-1922).]
- The Sun.** No. 1, 27 June 1898-11 Oct. 1906. [Ed. by T. P. O'Connor (1898-6), W. S. Johnstone.]
- The Evening Mail.** No. 1, 1 April 1896-9 Oct. 1901.

(2) THE PROVINCIAL DAILY PRESS

[An asterisk preceding an entry denotes that no copy of the paper has been located.]

- ***The Mercantile Gazette, and Liverpool and Manchester Daily Advertiser** [Liverpool]. [No. 1, 6 Aug. 1811-(?); dead before 1812. See A. Andrews, *History of British Journalism*, vol. II, 1859, p. 124; ed. by — Solomon.]
- ***The Northern Express and Lancashire Daily Post** [Manchester]. [No. 1, 1 Dec. 1821-Feb. 1822.] [See A. Andrews, as above; pbd by Henry Burgess.]
- The Daily Post** [Liverpool]. No. 1, 11 June 1858-[?].
- Northern Daily Times** [Liverpool]. No. 1, 24 Sept. 1853-6 June 1857. [Continued as] *Northern Times*, 7 June 1857-19 Feb. 1860.

- [Continued as] *The Daily Times*, 20 Feb. 1860–30 Jan. 1861. [Ed. by Charles Willmer.]
- The Daily War Telegraph* [Manchester]. No. 2, 21 Oct. 1854–29 Jan. 1855. [Continued as] *War Telegraph*, 30 Jan.–20 March 1855 [and as] *Daily Telegraph*, 22 March–7 April 1855 [and as] *Manchester Daily Telegraph*, 9 April–30 Nov. 1855.
- The War Express and Daily Advertiser* [Manchester]. No. 4, 24 Oct.–No. 46, 15 Dec. 1854. [Continued as] *The Manchester Express*, etc. 18 Dec. 1854–8 June 1855.
- The Manchester Daily Times*. No. 1, 12 Dec. 1854–15 June 1855. [Incorporated in *The Manchester Examiner and Times*; see below.]
- The Northern Express* [Darlington]. No. 1, 21 April–27 Oct. 1855. [Continued as] *The Northern Daily Express* [Newcastle], 30 Oct. 1855–16 Oct. 1886. [Ed. by R. N. Worth (1860–7).]
- The Birmingham Daily Press*. No. 1, 7 May 1855–20 Nov. 1858.
- The Daily Post* [Liverpool]. No. 1, 11 June 1855–28 Oct. 1879. [Continued as] *The Liverpool Daily Post*, 29 Oct. 1879 onwards. [Ed. by M. J. Whitty, Sir Edward R. Russell, John Macleay.]
- The Sheffield Daily Telegraph*. No. 1, 8 June 1855 onwards. [Ed. by Sir William Leng.]
- The Birmingham Daily Mercury*, No. 1, 12 June 1855–22 Aug. 1857. [Incorporated in *The Birmingham Daily Press*.]
- The Manchester Examiner*. 17 June 1855–10 March 1894. [Started as a weekly, No. 1, 10 Jan. 1846: at the beginning of 1854 it was being issued twice a week; and in Oct. there was issued *The Manchester Examiner Extraordinary* on the four weekdays on which the *Manchester Examiner* itself did not appear; on 12 Dec. this was changed to *The Manchester Daily Times* (see above); when this ceased on 15 June 1855, *The Manchester Examiner and Times* was continued daily under its old title; incorporated with *The Umpire* [Manchester] in March 1894 (see under Sunday papers, below). Ed. by Thomas Ballantyne (1846), A. W. Paulton (1846–64), H. Dunkley (1864–88), J. S. R. Phillips (1889–91), W. M. Leslie, A. Ireland.]
- The Morning News* [Sheffield]. No. 1, 19 June–14 Nov. 1855.
- The Manchester Guardian*. 2 July 1855 onwards. [Started weekly, No. 1, 5 May 1821: twice a week in 1836. Ed. by J. E. Taylor (1821–44), R. S. Taylor (1844–8), Jeremiah Garnett (1848–61), J. E. Taylor II (1861–72), C. P. Scott (1872–1930).]
- Stevenson's Daily Express* [Nottingham]. No. 1, 2 July 1855–29 May 1856.
- The North and South Shields Gazette* (Daily Telegraphic Edition) [South Shields]. No. 1, 2 July 1855–26 Jan. 1884. [Continued as] *The Shields Daily Gazette*. 28 Jan. 1884 onwards. [Ed. by James Annand, Aaron Watson.]
- The Hull Morning Telegraph*. [1855(?)]–No. 4921, 12 July 1869–30 April 1880. [Incorporated in *The Hull Express*.]
- The Sheffield Daily News*. No. 1, 2 Dec. 1856–27 Dec. 1862.
- The Liverpool Daily Mail*. No. 1, 17 March–No. 19, 10 April 1857.
- The Birmingham Daily Post*. No. 1, 4 Dec. 1857 onwards.
- The Liverpool Mercury*. 1 Jan. 1858–12 Nov. 1904. [Incorporated in *The Liverpool Daily Post*. Started weekly, No. 1, 5 July 1811; twice a week in 1847; ed. by Egerton Smith (1811–), Thomas Ballantyne, John Maitland, John Lovell (1880–90), G. Wynne (1890–1904).]
- The Daily Chronicle* [Newcastle]. No. 1, 1 May 1858–Dec. 1861. [Continued as] *The Newcastle Daily Chronicle*, 1 Jan. 1862 onwards. [Started weekly as *The Newcastle Chronicle*, No. 1, 24 March 1764; ed. by Joseph Cowen, Langley Baxter, James Annand, Aaron Watson (1885–93).]
- The Western Daily Press* [Bristol]. No. 1, 29 June 1858 onwards. [Ed. by P. S. MacIver, Walter Reid.]
- The Sheffield Daily Argus*. No. 1, 11 May–No. 20, 3 June 1859.
- Willmer's Liverpool Morning News*, No. 1, 16 July–No. 104, 15 Nov. 1859. [Ed. by Charles Willmer.]
- The Daily Western Mercury* [Plymouth]. No. 1, 2 June–25 Sept. 1860. [Continued as] *The Western Daily Mercury*, 26 Sept. 1860 onwards. [Ed. by Isaac Latimer, Edwin Goadby.]
- The Western Morning News* [Plymouth]. No. 1, 3 Jan. 1860 onwards. [Ed. by William Saunders, Edward Spender (1860–78), Albert Groser (1878–94).]
- The Nottingham Daily Express*. No. 1, 4 Jan. 1860–16 April 1918. [Ed. by J. Dods Shaw, D. Edwards (1891–7).]
- The Derby Exchange Gazette*. Nos. 2–6, 14 Jan.–11 Feb. 1860. [Continued as] *The Daily Gazette*. 7 Feb. 1860–5. [Continued weekly as] *The Derby and Derbyshire Gazette*. Jan. 1866–3 March 1899.
- The Bristol Daily Post*. No. 1, 24 Jan. 1860–26 Jan. 1878. [Absorbed *The Bristol Mercury* and was continued as *The Bristol Mercury and Daily Post*, 27 Jan. 1878–19 Dec. 1901, when the style was changed to *The Bristol Daily Mercury*, 21 Dec. 1901–30 Nov. 1909; ed. by Harold Lewis.]

- The Newcastle Daily Journal. 1 Jan. 1861 onwards. [Started weekly as The Newcastle Journal, No. 1, 12 May 1832–Dec. 1860; ed. by Robert Redpath, A. D. Murray.]
- The Cambrian Daily Leader [Swansea]. No. 1, 20 May 1861–15 March 1930.
- The Nottingham Daily Guardian, No. 1, 1 July 1861–9 Oct. 1905. [Continued as] The Nottingham Guardian. 10 Oct. 1905 onwards. [Ed. by J. R. Forman.]
- The Southport Independent. No. 1, July 1861–21 Sept. 1872. [Continued as] The Southport News, etc. 1872–5, and as The Southport Daily News, 1875–77, and as The Liverpool and Southport Daily News, 19 Nov. 1877–18 Feb. 1881.]
- The Liverpool Evening Mercury. No. 1, 26 Aug. 1861–9 Jan. 1863.
- The Liverpool Journal of Commerce. No. 1, Oct. 1861–No. 3545, 28 Feb. 1873 onwards. ['Liverpool' was dropped from the title from 1873 to 1880.]
- The Manchester Courier. [1861]–28 Jan. 1916. [Started as a weekly, No. 1, 1 Jan. 1825; ed. by A. A. Watts (1825–6), John Sowler, Sir Thomas Sowler, Francis Hitchman.]
- The Leeds Mercury. [1861] onwards. [Started as a weekly (No. 1, May 1718); 3 times a week in July 1855; ed. by Edward Baines II, Talbot Baines, T. Wemyss Reid, T. Riach.]
- The Birmingham Daily Gazette. No. 1, 12 May 1862–30 Jan. 1904. [Continued as] The Birmingham Gazette and Express. 1 Feb. 1904 onwards. [Started weekly as The Birmingham Gazette, No. 1, 16 Nov. 1741; ed. by Sir James Stephen, Sebastian Evans, H. J. Palmer, A. W. Still.]
- The Exeter and Plymouth Gazette Daily Telegrams. 7 Feb. 1863–30 April 1885.
- The Sheffield Daily Advertiser. No. 1, 24 Feb. –No. 60, 6 May 1863.
- The Eastern Morning News [Hull]. No. 1, 26 Jan. 1864 onwards. [Ed. by William Saunders, William Hunt, J. A. Spender (1886–90).]
- The Eastern Evening News [Hull]. No. 1, 26 Jan. 1864–30 April 1867.
- The Shields Daily News [North Shields]. No. 1, 22 Aug. 1864 onwards.
- The Ipswich Times. [1864]–No. 380, 2 March 1866–9 Oct. 1874. [Continued as] The East Anglian Daily Times. 11 Oct. 1874 onwards. [Ed. by F. W. Wilson (1874–90).]
- The Daily Bristol Times. 1 Jan. 1865–Jan. 1884. [Started weekly as The Bristol Times and Bath Advocate, No. 1, 2 March 1839–26 March 1853; continued weekly as The Bristol Times and Felix Farley's Bristol Journal, 2 April 1853–Dec. 1864; The Daily Bristol Times was continued as The Bristol Times and Mirror, Jan. 1884–29 Jan. 1932; ed. by T. D. Taylor, Charles Pebody.]
- The Sunderland Daily Shipping News. No. 1, 6 Nov. 1865–No. 10431, 31 Dec. 1913.
- The Sheffield Evening Star and Daily Times. [1865]–No. 2760, 21 April 1874–23 Jan. 1888. [Incorporated in The Evening Telegraph (Sheffield).]
- The Northern Evening Express [Newcastle]. No. 1, 1 Aug. 1866–16 Oct. 1886. [Ed. by William Saunders.]
- The Yorkshire Post [Leeds]. [1866] onwards. [Ed. by Charles Pebody.]
- The Western Times [Exeter]. [1866] onwards. [Started as Exeter Weekly Times, No. 1, 6 Oct. 1827; changed to present title, 3 Jan. 1829; twice a week in 1835. Ed. by Thomas Latimer.]
- The Evening Express of the Devon Weekly Times [Exeter], No. 1, 19 Dec. 1866–25 Oct. 1873. [Continued as] The Devon Evening Express. 27 Oct. 1873–30 Sept. 1904. [Continued as] The Express and Echo. 1 Oct. 1904 onwards.
- The Bolton Evening News. No. 1, 19 March 1867 onwards. [Ed. by W. F. Tillotson, William Brimelow.]
- The Bradford Daily Telegraph. No. 1, 16 July 1868 onwards.
- The Brighton Daily News. No. 1, 2 Nov. 1868–31 May 1880. [Incorporated in The Argus (Brighton).]
- The Western Counties Daily Herald [Plymouth]. No. 1, 12 Nov. 1868–13 Feb. 1869.
- The Manchester Evening News. No. 1, 10 Oct. 1868 onwards.
- The Bradford Daily Times. [1868]–No. 813, 1 Jan.–14 Sept. 1871.
- The Sussex Daily News [Brighton]. [1868]–No. 1147, 2 July 1872 onwards.
- The Bradford Observer. [1868]–16 Nov. 1901. [Continued as] The Yorkshire Daily Observer. 17 Nov. 1901 onwards. [Started weekly, No. 1, 6 Feb. 1834; ed. by William Byles (1834–), W. P. Byles, W. Harrison.]
- The Western Daily Standard [Plymouth]. No. 1, 2 March 1869–5 March 1870.
- The Oldham Evening Express. No. 1, 5 April 1869–10 July 1889.
- The Western Mail [Cardiff]. No. 1, 1 May 1869 onwards. [Ed. by Lascelles Carr.]
- The Leicester Daily Mail. No. 1, 3 May 1869–19 Feb. 1870. [Continued as] The Leicester Weekly Express. Nos. 1–33, 26 Feb.–1 Oct. 1870.
- The Newcastle Daily Telegraph. No. 1, 19 June 1869–19 Nov. 1870. [Continued as] The Newcastle Morning Telegraph. 23 Nov. 1870–7 June 1871. [Continued as] The Newcastle Evening Telegraph. 8 June–23 Dec. 1871.

- The Evening Gazette for Middlesbrough. [8 Nov. 1869]–6 Dec. 1872. [Continued as The Daily Gazette, etc. 1872–1881; and as The North Eastern Daily Gazette (Middlesbrough), 11 June 1881 onwards. Ed. by Sir Hugh Gilzean Reid.]
- The Northern Echo [Darlington]. No. 1, 1 Jan. 1870 onwards. [Ed. by W. T. Stead (1871–80).]
- The Newcastle Evening Courant. No. 1, 5 March 1870–Nov. 1874. [Continued as] The Newcastle Daily Courant. 26 Nov. 1874–5 Feb. 1876.
- The Evening Telegram [Newport, Mon.]. No. 1, 1 Aug. 1870. [Continued as The South Wales Evening Telegram, and then as The Evening Telegraph, 17 Feb.–27 Nov. 1891.]
- The Bolton Morning News. No. 1, 8 Aug.–12 Nov. 1870.
- The Evening News [Hull]. No. 54, 1 Oct. 1870–6 July 1876. [Continued as The Hull Express, 7 July 1876–25 May 1891; then incorporated in The Hull Daily News.]
- The Eastern Counties Daily Press [Norwich]. No. 1, 10 Oct. 1870–2 May 1871. [Continued as] The Eastern Daily Press. 3 May 1871 onwards.
- The Bolton Daily Chronicle. [1870]–No. 705, 5 May 1873–July 1907. [Continued as] The Bolton Evening Chronicle. 1 Aug. 1907 onwards.
- The Birmingham Daily Mail. [1870]–No. 154, 6 March 1871 onwards. [Ed. by Sir John Jaffray.]
- The Birmingham Morning News. No. 1, 4 Jan. 1871–27 May 1876. [Ed. by George Dawson.]
- The Huddersfield Daily Examiner. No. 1, 28 Jan. 1871 onwards.
- The Huddersfield Daily Chronicle. No. 1, 30 Jan. 1871–31 Dec. 1915.
- The Sporting Chronicle [Manchester]. No. 1, 14 Feb. 1871 onwards. [Ed. by E. Hulton.]
- The Liverpool Daily Albion. [1871]–No. 589, 21 July 1873. [Continued with variations in title till 27 March 1887.]
- The Evening Express [Liverpool]. [1871]–No. 692, 2 June 1873 onwards.
- The Bolton Evening Guardian. [1871]–No. 825, 1 Jan. 1874–26 May 1893. [Incorporated in The Bolton Evening News.]
- The Northern Counties Daily Mail [Newcastle]. No. 1, 1 May–No. 88, 10 Aug. 1872.
- The Leicester Daily Post. No. 1, 1 Aug. 1872 onwards.
- The Leicester Evening News. [1872]–No. 982, 12 June 1875–28 June 1878.
- The Bradford Evening Mail. No. 1, 18 Sept. 1872–1 May 1875. [Incorporated in The Bradford Chronicle.]
- The Bradford Chronicle. No. 1, 1 Oct. 1872–18 June 1882. [Absorbed The Bradford Evening Mail and became The Bradford Daily Chronicle and Mail, 19 June 1882–25 Aug. 1888.]
- The Leeds Daily News. [1872]–No. 148, 1 May 1878–29 May 1905. [Continued as] The Yorkshire Evening News. 1 June 1905 onwards.
- The South Wales Daily News [Cardiff]. [1872]–1 July 1889 onwards.
- The Staffordshire Daily Sentinel [Hanley]. No. 2, 10 April 1873–30 Dec. 1881. [Continued as] The Staffordshire Sentinel. 1 Jan. 1883 onwards.
- The Sheffield Post. No. 19, 17 May 1878–25 July 1882. [Continued as The Sheffield Daily Post, 1882–4; but reverted to former style 21 July 1884–28 May 1887.]
- The Sunderland Daily Echo, etc. No. 1, 22 Dec. 1873 onwards.
- The York Herald. 1 Jan. 1874–31 Dec. 1889. [Continued as] The Yorkshire Herald. 1 Jan. 1890 onwards. [Started weekly, no. 1, 2 Jan. 1790; ed. by William Hargrove (1818–46), W. Wallace Hargrove, Edwin N. Goadby (1874–87), A. H. Fletcher (1899–).]
- The Manchester Evening Mail. No. 1, 4 May 1874–16 Aug. 1904. [Ed. by Sir T. Sowler.]
- The Evening Express Telegram [Cheltenham]. No. 70, 6 July 1874–20 Jan. 1875. [Continued as The Evening Telegram, etc. 21 Jan. 1875–30 Dec. 1882.]
- The East Anglian Daily Times [Ipswich]. No. 1, 18 Oct. 1874 onwards. [Started Weekly as The Ipswich Express, No. 1, 18 Aug. 1839.]
- The Midland Counties Evening Express [Wolverhampton]. No. 1, 2 Nov. 1874–15 Jan. 1876. [Continued as The Evening Express, 1876–84, and as The Evening Express and Star, 1884–9, and as The Express and Star, May 1889 onwards.]
- The Wakefield Evening Herald. [1874]–No. 4555, 5 Jan. 1889–24 Dec. 1890.
- The Bath Argus Evening Telegram. No. 1, 17 May 1875–19 June 1876. [Continued as The Evening Argus and as The Bath Argus to 31 June 1900; incorporated in The Bath Daily Chronicle.]
- The Birmingham Evening News. No. 1, 16 Aug. 1875–No. 119, 15 Jan. 1876. [Incorporated in The Birmingham Morning News.]
- The Scarborough Daily Post. No. 1, 21 Feb. 1876–24 May 1887. [Continued as] The Scarborough Post. 25 May 1887 onwards.
- The Brighton and Sussex Daily Post. No. 1, 1 July 1876–8 July 1885. [Continued as] The Brighton and Sussex Evening Post. 9 July 1885–7 Feb. 1886.
- The Sunderland Daily Times. No. 1, 3 July 1876–3 Aug. 1878. [Incorporated in The Sunderland Daily Echo.]

- The Sunderland Daily Post. No. 1, 21 July 1876-3 Sept. 1891. [Incorporated in The Sunderland Daily Herald.]
- The Daily Telegram [Wisbech]. No. 1, 24 April-No. 123, 15 Sept. 1877.
- The Bristol Evening News. No. 1, 29 May 1877 onwards. [Ed. by T. Watkins.]
- The Warrington Evening Post. No. 1, 17 May 1877-6 April 1878. [Continued as] The Evening Post. 8 April 1878-31 Dec. 1880.
- The Evening Post [Worcester]. No. 1, 4 June 1877-21 May 1881. [Continued as The Worcestershire Evening Post, 30 May 1881-3 March 1883; and as The Worcestershire Echo, 5 March 1883 onwards.]
- The Northern Times [Oldham]. No. 1, 19 March 1877-11 June 1880. [Continued as The Oldham Evening Standard, 1880-2; and as The Oldham Daily Standard, 9 Jan. 1882 onwards.]
- The Evening News [Portsmouth]. [1877]-No. 211, 1 Jan. 1878 onwards.
- The Bath Evening Chronicle. No. 2, 12 June 1877-4 Aug. 1883. [Continued as] The Bath Daily Chronicle. 7 Aug. 1883 onwards.
- The Northern Evening Mail [West Hartlepool]. [1877]-No. 200, 18 Feb. 1878-2 Oct. 1883. [Continued as] The Northern Daily Mail. 29 Oct. 1883 onwards.
- The Swansea Daily Shipping Register. [1877]-11 June 1888-3 July 1888. [Continued as] The Swansea Gazette. 4 July 1888-4 Jan. 1913.
- The Evening Star of Gwent and South Wales Times [Newport, Mon.]. No. 1, 10 Nov. 1877-30 March 1889. [Continued as The South Wales Daily Times, etc. 1889-92; and as The Star, 1892-1900.]
- The Daily Midland Echo [Wolverhampton]. No. 1, 11 Dec. 1877-2 Jan. 1879. [Continued as] The Midland Echo. 8-15 Jan. 1879.
- The Grimsby Express. No. 1, 27 April 1878-25 May 1891. [Incorporated in The Hull Daily News.]
- The Nottingham Evening Post. No. 1, 1 May 1878 onwards.
- The Gateshead and Tyneside Echo [Gateshead]. No. 1, 24 April 1879-20 Jan. 1880. [Continued as The Tyneside Echo (Newcastle) until 30 Aug. 1888.]
- The Derby Daily Telegraph and Reporter. No. 1, 28 July 1879 onwards.
- The Derby Evening Gazette. No. 1, 28 July 1879-2 Oct. 1880. [Continued as The Derby and Burton Evening Gazette, 1880-1; and as Derby and Burton Gazette, 1881-4; and as The Derby Evening Gazette, 12 July-30 Dec. 1884.]
- The Liverpool Echo. No. 1, 27 Oct. 1879 onwards. [Ed. by A. G. Jeans.]
- The Worcester Daily Times and Journal. No. 1, 5 Jan. 1880 onwards. [Ed. by C. H. Birbeck.]
- The Northampton Mercury Daily Reporter. No. 1, 9 Feb. 1880-30 July 1885. [Continued as The Northampton Daily Reporter, 1 Aug. 1885-6 April 1908; and as The Northampton Daily Echo, 13 April 1908 onwards.]
- The Evening Herald [Northampton]. No. 1, 16 Feb. 1880-31 July 1881. [Continued as] The Northampton Daily Chronicle, etc. 1 Aug. 1881 onwards.
- The Evening Chronicle [Oldham]. No. 1, 17 March 1880-17 March 1882. [Continued as] The Oldham Evening Chronicle. 20 March 1882 onwards.
- The Argus [Brighton]. No. 1, 30 March 1880-24 Aug. 1896. [Continued as] The Evening Argus. 25 Aug. 1896 onwards.
- The Evening Star [Wolverhampton]. No. 1, 28 June 1880-27 June 1884. [Incorporated in The Evening Express (Wolverhampton).]
- The Sussex Evening Times [Brighton]. No. 1, 6 July 1880 onwards.
- The Evening News [Norwich]. No. 1, 2 Jan.-11 Feb. 1882. [Continued as] The Eastern Evening News (Norwich). 13 Feb. 1882 onwards.
- The Evening Press [York]. [1882]-20 March 1884-31 Dec. 1904. [Continued as] The Yorkshire Evening Press. 1 Jan. 1905 onwards.
- The Scarborough Evening News. [1882]-No. 908, 4 Jan. 1886 onwards. [Ed. by Meredith J. Whittaker.]
- The Stockport Echo. No. 1, 10 Feb. 1883-25 June 1889. [Continued as The Cheshire Echo, 1889-92; and as The Cheshire Evening Echo, 1893-5; and as The Cheshire Daily Echo, 1 Nov. 1895 onwards.]
- The Midland Echo [Birmingham]. No. 1, 26 Feb. 1883-1 March 1885. [Incorporated in The Evening Express and Star (Birmingham).]
- The Evening Times [Liverpool]. No. 1, 9 June 1883-9 June 1884. [Continued as] The Liverpool and Bootle Evening Times. 10 June 1884-31 Dec. 1894.
- The Evening Mail [Portsmouth]. No. 1, 14 Jan. 1884-8 June 1895. [Continued as The Mail, 1895-6; and as The Southern Daily Mail, 23 March 1896-14 Jan. 1905.]
- The Midland Evening News [Wolverhampton]. No. 1, 3 April 1884 onwards.
- The South Wales Echo [Cardiff]. [1884]-1 July 1889 onwards.
- The Hull Daily Mail. No. 1, 29 Sept. 1885-31 Dec. 1895. [Continued as] The Daily Mail (Hull). Jan. 1896 onwards.

- The Nottingham Evening News. No. 1, 21 Oct. 1885 onwards. [Ed. by D. Edwards (1891-7).]
- The Evening Chronicle [Newcastle on Tyne]. No. 1, 2 Nov. 1885 onwards.
- The Birmingham Daily Times. No. 1, 4 Nov. 1885-31 March 1890.
- The Evening Post [Exeter]. No. 1, 12 Nov. 1885 onwards.
- The Derby Morning Post. No. 1, 16 Nov. 1885-July 1887.
- The Norfolk Daily Standard [Norwich]. [1886]-No. 695, 15 Dec. 1887-31 Jan. 1903. [Continued as The Norfolk Evening Standard; incorporated in The Eastern Evening Mail in 1905.]
- The Lancashire Evening Post [Preston]. No. 1, 16 Oct. 1886-31 Dec. 1892. [Continued as] The Lancashire Daily Post. Jan. 1893 onwards. [Ed. by John Toulmin.]
- The Manchester Evening Chronicle. No. 1, 10 May 1885 onwards. [Founded by E. Hulton and O. Bleackley.]
- The Northern Daily Telegraph [Blackburn]. No. 1, 26 Oct. 1886 onwards.
- The Sheffield Evening Telegraph. No. 1, June 1887-23 June 1888. [Continued as The Evening Telegraph and Star, 25 June 1888-17 Jan. 1898; and as The Yorkshire Telegraph and Star, Jan. 1898 onwards.]
- The Blackburn Evening Express. No. 1, 29 Aug. 1887-. [After various changes of title became The Lancashire Daily Express and Standard, 10 June 1895-3 March 1899.] [Ed. by W. A. Abram.]
- The Cambridge Daily News. No. 1, 28 May 1888 onwards.
- The Southern Echo [Southampton]. No. 1, 20 Aug. 1888-5 Sept. 1891. [Continued as The Southern Echo and Bournemouth Telegraph, 7 Sept. 1891-21 Feb. 1901; and as The Southern Daily Echo onwards.]
- The Yorkshire Evening Post [Leeds]. No. 79, 1 Dec. 1890 onwards.
- The Midland Daily Telegraph [Coventry]. No. 1, 9 Feb. 1891 onwards.
- The Daily Argus [Birmingham]. No. 1, 9 Nov. 1891-31 June 1902. [Incorporated in The Birmingham Evening Dispatch.]
- The Daily Guardian [Warrington]. No. 1, 28 Nov. 1891-8 Aug. 1896. [Continued as] The Warrington Daily Guardian. 10 Aug. 1896-3 Oct. 1903.
- The Daily Independent Press [Cambridge]. No. 1, 2 Jan.-No. 188, 31 July 1892.
- The South Wales Argus [Newport, Mon.]. No. 1, 30 May 1892 onwards.
- The Bradford Daily Argus. No. 1, 16 June 1892 onwards. [Ed. by H. Fieldhouse.]
- The Leicester Daily Express. No. 1, 20 June 1892 onwards.
- The Halifax Evening Courier. No. 1, 21 June 1892 onwards.
- The South Wales Daily Post [Swansea]. No. 1, 13 Feb. 1893-12 March 1932. [Continued as] South Wales Evening Post. 14 March 1932.
- The Newcastle Evening News. No. 1, 2 Oct. 1893-27 April 1899.
- The Barrow Evening Echo. No. 1, 21 March 1894-30 June 1898.
- The Newcastle Daily Leader. No. 1, 28 Sept. 1895-31 Oct. 1903. [Ed. by James Annand and Aaron Watson.]
- The Eastern Daily Telegraph [Grimsby]. No. 1, 27 Feb. 1897-31 Dec. 1898. [Continued as] The Grimsby Daily Telegraph. Jan. 1899 onwards.
- The Isle of Man Daily Times. No. 1, 4 May 1897 onwards.
- The Manchester Evening Chronicle. No. 1, 10 May 1897-31 March 1914. [Continued as The Evening Chronicle.]
- The Evening Herald [Ipswich]. No. 1, 1 Sept.-29 Dec. 1897. [Continued as The Daily Herald, 30 Dec. 1897-30 July 1898; then incorporated in The Evening Star.]
- The North Western Daily Mail [Barrow]. No. 1, 1 Jan. 1898 onwards.
- The Newcastle Morning Mail. No. 1, 23 May 1898-9 Feb. 1901. [Continued as The Morning Mail.]
- The Oxford and District Morning Echo. No. 25, 22 Oct. 1898-No. 112, 3 Feb. 1899. [Continued as The Oxford Morning Echo, 4 Feb. 1899-30 Jan. 1900.]
- The Sunderland Morning Mail, No. 1, 14 Nov. 1898-11 Feb. 1901.

(3) SCOTTISH DAILY PAPERS

[An asterisk preceding an entry denotes that no copy of the paper has been located.]

- Northern Telegraphic News [Aberdeen]. No. 1, 23 Jan. 1855-7 Oct. 1876.
- The Aberdeen Daily Free Press. 4 May 1872-30 June 1874. [Continued as] The Daily Free Press. 1 July 1874-30 Nov. 1922. [Continued as] The Aberdeen Press and Journal. No. 1, 1 Dec. 1922 onwards. In progress. [Started as The Aberdeen Free Press, No. 1, 6 May 1858. Ed. by William McCombie (1853-70), Henry Alexander.]
- Aberdeen Journal. 23 Aug. 1876-30 Nov. 1922. [Incorporated in The Aberdeen Press and Journal. Started No. 1, 5 Jan. 1748; ed. by John Ramsay (-1848), William Forsyth (1848-), David L. Pressly.]
- Aberdeen Evening Express. No. 1, 20 Jan. 1879-23 March 1899. [Continued as] Evening Express. 24 March 1899 onwards. In progress. [Ed. by David L. Pressly.]

- Evening Gazette [Aberdeen]. No. 1, 23 Jan. 1882–30 Nov. 1922. [Incorporated in Evening Express (Aberdeen); ed. by William Alexander (1882–94).]
- The Daily Argus [Dundee]. No. 1, 23 May 1859–20 April 1861. [Incorporated in The Dundee Courier.]
- The Dundee Courier. 22 April 1861–15 Nov. 1899. [Continued as] The Courier and Argus. 16 Nov. 1899–4 May 1926. [Incorporated in The Dundee Advertiser. Started as The Dundee Weekly Courier, No. 1, 20 Sept. 1816; ed. by — Mitchell.]
- The Dundee Advertiser. 1 May 1861–4 May 1926. [Continued as] The Dundee Advertiser and Courier. 10 May–2 June 1926. [Continued as] The Courier and Advertiser. 3 June 1926 onwards. In progress. [Started weekly, No. 1, 16 Jan. 1801; twice a week on 8 April 1845; ed. by Sir John Leng (1851–1900).]
- Evening News [Dundee]. No. 1, 28 March 1876–12 March 1879.
- Evening Telegraph [Dundee]. No. 1, 13 March 1877 onwards. In progress.
- Evening Post [Dundee]. No. 1, 22 Jan. 1900–16 May 1905.
- Norrie, W. Edinburgh Newspapers Past and Present. Earlston, 1891.
- Couper, W. J. The Edinburgh Periodical Press. 2 vols. Stirling, 1908.
- *The Conservative [Edinburgh]. No. 1, 24 Feb. 1837–[?].
- War Telegraph [Edinburgh]. [No. 1, 9 Oct. 1854]–No. 40, 23 Nov.–No. 53, 8 Dec. 1854. [Continued as] Northern Telegraph. 9 Dec. 1854–6 Jan. 1855. [Ed. by J. W. Finlay.]
- The Daily Express [Edinburgh]. No. 1, 23 June 1855–27 Aug. 1859. [Incorporated in The Caledonian Mercury; ed. by W. H. Murray.]
- The Caledonian Mercury. 2 July 1855–20 April 1867. [Incorporated in The Scotsman. Started 3 times a week, No. 1, 28 April 1720; twice a week later; issued as an evening paper from 14 July 1866. Ed. by David Buchanan (1810–27), James Browne, J. G. Cochrane, J. D. White, W. D. Bruce, James Robie (1855–66), William Saunders (1866–7).]
- The Daily Scotsman. 2 July 1855–31 Dec. 1859. [Continued as] The Scotsman. 2 Jan. 1860 onwards. In progress. [Started as The Scotsman, No. 1, 25 Jan. 1817, twice a week. Ed. by C. Maclaren (1817–8), J. R. McCulloch (1818–20), C. Maclaren (again 1820–45), James Law (1845–9), Alexander Russell (1849–76), Robert Wallace (1876–80), Charles Cooper (1880–1906).]
- *The Bawbee. No. 1, 19 Oct. 1857–[?]. [Half-penny paper; ed. by J. G. Bertram.]
- The Daily Courant. 2 Jan.–31 Oct. 1860. [Continued as] The Edinburgh Evening Courant. 1 Nov. 1860–15 Dec. 1871. [Continued as] The Edinburgh Courant. 16 Dec. 1871–6 Feb. 1886. [Incorporated in The Scottish News (Glasgow); started 3 times a week as The Edinburgh Evening Courant, No. 1, 15 Dec. 1718. Ed. by George Houy (1826–7), David Buchanan (1827–48), Joseph Robertson (1849–53), William Buchanan (1853–60), James Hannay (1860–4), Francis Espinasse (1864–7), J. Scott Henderson (1867–72), James Mure, W. R. Lawson.]
- The Daily Review [Edinburgh]. No. 1, 2 April 1861–12 June 1886. [Ed. by J. B. Manson (1861–8), Henry Kingsley (1868–71), T. B. Gillies (1871–4), George Smith (1874–7), William Mackie (1877–86).]
- The Edinburgh Evening News. No. 1, 27 May 1873 onwards. In progress. [Ed. by Hector C. Macpherson.]
- The Edinburgh Evening Telephone. No. 1, 1 Nov. 1878–No. 79, 31 Jan. 1879.
- The Evening Express [Edinburgh]. No. 1, 6 March 1880–6 Feb. 1886. [Run in conjunction with The Edinburgh Courant.]
- The Edinburgh Evening Dispatch. No. 1, 4 Jan. 1886 onwards. In progress. [Run in conjunction with The Scotsman.]
- The Scottish Leader [Edinburgh]. No. 1, 3 Jan. 1887–4 July 1894. [Ed. by John Macfarlane, C. H. Hanson, J. H. Dalziel.]
- *The Day [Glasgow]. Nos. 1–112, Jan.–June 1832. [Ed. by John Strang.]
- North British Daily Mail [Glasgow]. No. 1, 14 April 1847–31 Dec. 1900. [Continued as] Glasgow Daily Mail. 1 Jan.–8 June 1901. [Incorporated in The Daily Record (Glasgow). Ed. by George Troup (1847–8), Robert Somers (1849–59), C. Cameron (1860–73), James R. Mannors.]
- Daily Mail [Glasgow]. [1848]–No. 217, 17 March 1849–12 July 1851.
- The Glasgow Daily News. [No. 1, 18 April 1855]–No. 69, 30 June–No. 111, 17 Aug. 1855.
- Morning Bulletin [Glasgow]. No. 1, 26 May–No. 12, 8 June 1855.
- The Glasgow Times. No. 1, 25 June 1855–9 June 1869.
- Daily Bulletin [Glasgow]. [July 1855]–No. 1416, 9 Dec. 1859–12 Feb. 1861.
- The Glasgow Morning Journal. No. 1, 29 June 1858–4 Sept. 1858. [Continued as] The Morning Journal, 6 Sept. 1858–11 Jan. 1870. [Continued as] Daily Express and Morning Journal. 12 Jan.–19 Aug. 1870. [Incorporated in Star (Glasgow); ed. by Robert Somers.]

- The Glasgow Herald.** 3 Jan. 1859 onwards. In progress. [Started as *The Glasgow Advertiser*, No. 1, 27 Jan. 1783 (weekly); twice a week from 1 Nov. 1802; adopted present title 23 Aug. 1805; 3 times a week in 1855. Ed. by John Menzies (1782-1808), Samuel Hunter (1803-37), George Outram (1837-56), James Pagan (1856-70), William Jack, J. H. Stoddart, Charles Russell (1887-1906).]
- Evening Citizen** [Glasgow]. No. 1, 8 Aug. 1864-7 Aug. 1914. [Continued as] *Glasgow Citizen*. 8 Aug. 1914-27 Oct. 1923. [Continued as] *Evening Citizen*. 29 Oct. 1923 onwards. In progress. [Started weekly as *The Glasgow Citizen* in 1842; ed. by James Hedderwick (1842-97), Edwin C. Hedderwick.]
- The Glasgow Evening Mail.** No. 1, 24 April-30 Dec. 1865.
- The Glasgow Evening Herald.** No. 1, 29 April-30 Dec. 1865.
- The Glasgow Evening Post.** No. 1, 9 July 1866-31 Dec. 1868. [Continued as] *The Evening Journal*. 1 Jan. 1869-11 Jan. 1870. [Continued as] *The Star*, No. 1, 12 Jan. 1870-16 Feb. 1872. [Continued as] *Evening Star*. 17 Feb. 1872-13 March 1875. [Continued as] *Evening News and Star*. 15 March 1875-10 Feb. 1888. [Continued as] *Glasgow Evening News*. 11 Feb. 1888-23 Sept. 1905. [Continued as] *Glasgow News*. 25 Sept. 1905-3 Oct. 1915. [Continued as] *Glasgow Evening News*. 4 Oct. 1915 onwards. In progress. [At first run in conjunction with *The Morning Journal* (Glasgow); ed. by Frederick Wicks, J. Murray Smith.]
- The Glasgow News.** No. 1, 15 Sept. 1873-6 Feb. 1886. [Continued as] *The Scottish News*. 7 Feb. 1886-11 Feb. 1888. [Ed. by R. H. Patterson (1873-4).]
- The Daily Record** [Glasgow]. No. 1, 28 Oct. 1895-8 June 1901. [Continued as] *The Daily Record and Daily Mail*. 10 June 1901 onwards. In progress.
- The Greenock Telegraph.** [1863] onwards. In progress. [Started as a weekly in 1857 (no. 88, 25 July 1857); ed. by W. H. Wylie.]
- Evening News** [Greenock]. No. 1, 17 July 1866-11 Jan. 1868. [Continued weekly as] *Greenock News*. 18 Jan. 1868-25 June 1870.
- Greenock Daily Press.** No. 1, 5 March-27 April 1867. [Continued weekly to 28 Dec. 1867.]
- The Paisley Daily Express.** [No. 1, ? Oct. 1874]-No. 288, 1 June 1875 onwards. In progress.
- (4) **IRISH DAILY PAPERS**
- The Belfast Daily Mercury.** 19 April 1854-2 Nov. 1861. [Started as *The Belfast Mercury*, No. 1, 29 March 1851.]
- The Belfast News-Letter.** 2 July 1855 onwards. In progress. [Started as a weekly, No. 1, 1 Sept. 1737; ed. by Alexander Mackay (1796-1844), James A. Henderson (1845-83), Sir James Henderson.]
- The Northern Whig** [Belfast]. 1 Feb. 1858 onwards. In progress. [Started weekly in 1824; ed. by F. D. Finlay, E. M. Whitty, Thomas MacKnight.]
- The Daily Examiner** [Belfast]. 16 Nov. 1870-31 Dec. 1872. [Continued as] *The Ulster Examiner and Northern Star*. 1 Jan. 1873-22 July 1882. [Incorporated in *Morning News* (Belfast). Started as *The Ulster Examiner*, No. 1, 14 March 1868.]
- The Belfast Evening Telegraph.** [Sept. 1870]-No. 171, 20 March 1871-18 April 1918. [Continued as] *The Belfast Telegraph*. 19 April 1918 onwards. In progress.
- The Evening Press** [Belfast]. [July 1871]-No. 520, 15 May 1873-21 May 1874.
- The Belfast Times.** No. 1, 1 Jan. 1872-31 May 1872. [Continued as] *The Belfast Daily Times*. 1 June-10 Aug. 1872.
- The Belfast Morning News.** [1872]-27 April 1882. [Continued as] *Morning News*, No. 1, 1 May 1882-27 Aug. 1892. [Incorporated in *Irish News* (Belfast); ed. by Daniel Reed. Started 3 times a week, No. 1, 2 July 1855].
- The Ulster Echo** [Belfast]. No. 1, 26 May 1874-8 June 1916.
- The Belfast Evening Star.** No. 1, 29 Jan.-31 May 1890.
- The Irish News** [Belfast]. No. 1, 15 Aug. 1891 onwards. In progress.
- The Cork Daily Advertiser.** No. 1, 1 Oct. 1836-1 Jan. 1837.
- The Southern Reporter** [Cork]. 12 June 1855-16 June 1871. [Continued as] *The Irish Daily Telegraph*. 1 July 1871-11 Dec. 1873. [Started weekly in June 1807.]
- The Cork Constitution.** 2 Jan. 1860-14 Aug. 1925. [Started 3 times a week in 1822.]
- The Cork Daily Herald.** 2 March 1860-19 July 1901. [Started weekly as *The Cork Herald*, No. 1, 21 June 1856. Ed. by David A. Nagle.]
- The Cork Examiner.** [1861] onwards. In progress. [Started 8 times a week, No. 1, 30 Aug. 1840.]
- The Evening Echo** [Cork]. [1898]-No. 825, 6 May 1896 onwards. In progress.
- Saunders's News-Letter** [Dublin]. [June 1777]-4 June 1878. [Continued as] *Saunders's Irish Daily News*. 5 June 1878-

24 Nov. 1879. [Started 3 times a week in 1755; ed. by John Potts, J. T. Potts (1846-71).]

The Freeman's Journal. [before 1820]-20 Dec. 1924. [Started as The Public Register; or, Freeman's Journal, No. 1, 10 Sept. 1763, twice a week; ed. by Francis Higgins (1783-1802), Sir John Gray, Edmund Dwyer Gray, Edward Byrne (1884-91), P. W. Harvey.]

The Daily Express [Dublin]. No. 1, 8 Feb. 1851 onwards. In progress. [Ed. by G. H. Francis, J. Robinson.]

The Irish Times [Dublin]. No. 1, 29 March 1859 onwards. In progress. [Ed. by G. B. Wheeler (1859-77), J. A. Scott (1877-99), Arthur Locker.]

The Morning News [Dublin]. No. 6, 2 May 1859-31 Dec. 1864. [Ed. by A. M. Sullivan.]

The Evening Freeman [Dublin]. [1859]-30 June 1871. [Continued as] The Evening Telegraph, No. 1, 1 July 1861-19 Dec. 1924. [Started 3 times a week, No. 1, 18 Jan. 1831.]

The Dublin Evening Mail. 4 Feb. 1861-1 Feb. 1928. [Continued as] The Evening Mail. 2 Feb. onwards. In progress. [Ed. by — Sheehan (1832), J. T. Haydn, H. Maunsell; owned by J. S. Lefanu (1839-73). Started 3 times a week, No. 1, 3 Feb. 1823.]

The Dublin Evening Post. 23 Jan. 1865-21 Aug. 1875. [Started twice a week, No. 1, 10 June 1732; ed. by J. Magee.]

The Evening Irish Times [Dublin]. [1865]-31 Oct. 1921.

The Morning Mail [Dublin]. [Feb. 1870]-No. 346, 17 March 1871-30 Aug. 1912.

The Dublin Sporting News. No. 1, 5 Feb. 1889-1901.

The Irish Daily Independent [Dublin]. No. 1, 18 Dec. 1891-31 Dec. 1904. [Continued as] Irish Independent. 2 Jan. 1905 onwards. In progress. [Ed. by Edward Byrne.]

The Evening Herald [Dublin]. No. 1, 19 Dec. 1891 onwards. In progress.

The Daily Nation [Dublin]. 5 June 1897-31 Aug. 1900. [Incorporated in The Irish Daily Independent. Started weekly, No. 1, 15 Oct. 1842. Ed. by A. M. Sullivan (1858-76), C. G. Duffy.]

The Mail and Waterford Daily Express. No. 1, 13 July 1855-June 1860.

The Waterford Daily Mail. 24 May 1870-19 Sept. 1908. [Started weekly as The Waterford Mail, No. 1, 16 Aug. 1823. 'Daily' was omitted from the title from 30 Oct. 1874 to 11 Dec. 1886.]

The Evening News [Waterford]. [1898]-No. 288, 1 June 1899 onwards. In progress.

(5) LONDON PAPERS PUBLISHED MORE THAN ONCE A WEEK, 1800-1900

[The most important entries in this section are those London evening papers which were pbd three times a week; they were for the most part founded in the 18th century and were practically extinct by 1850. There are three other types of paper which were pbd more than once a week. There is the London suburban press; and there are various technical trade journals. Though examples of these are here given, no attempt has been made to list them in detail. Numerous provincial papers existed in 1800 as weeklies and were pbd more frequently until they became daily papers; these are included pp. 801-6 above.]

(a) *Tri-Weekly Papers*

(i) Monday, Wednesday and Friday

Lloyd's Evening Post and British Chronicle. No. 1, 22 July 1757-30 Dec. 1805-[1815?]. [Ed. by Robert Heron.]

London Packet, or New Lloyd's Evening Post. [Oct. 1769]-No. 91, 28 May 1770-No. 11584, 30 Dec. 1836. [Incorporated in The St James's Chronicle.]

The Evening Mail. [Feb. 1789]-No. 62, July 1789-27 June 1868. [Continued as] The Mail. 30 June 1868-11 Oct. 1922. [Incorporated in The Times Weekly Edition. Only twice a week from July 1868 to 1871. Run in conjunction with The Times.]

The Mercantile Chronicle. No. 1, 20 July 1821-10 Jan. 1823. [Incorporated in The London Packet, or New Lloyd's Evening Post.]

The Evening Chronicle. No. 1, 31 Jan. 1835-No. 1940, 23 July 1847. [Ed. by George Hogarth.]

The Hackney and Kingsland Gazette. [1864]-No. 277, 10 July 1867 onwards.

(ii) Tuesday, Thursday and Saturday

The London Evening Post. No. 1, 1 Dec. 1727-18 March 1806.

The General Evening Post. No. 1, 2 Oct. 1733-1 Feb. 1822. [Incorporated in The St James's Chronicle; ed. by Stephen Jones.]

The London Chronicle. No. 1, 1 Jan. 1757-28 April 1823. [Incorporated in The London Packet or New Lloyd's Evening Post.]

The St James's Chronicle. No. 1, 12 March 1761-2 Aug. 1866. [Incorporated in The Press. Ed. by John MacDiarmid (1802), S. L. Giffard, Thomas Ballantyne.]

The English Chronicle. No. 1, 2 Jan. 1779-30 Dec. 1843. [Ed. by William Radcliffe.]

The Inquisitor. [No. 1, 18 Oct. 1808]—No. 129, 15 Aug. 1809—[?]. [Ed. by John Browne Bell.]

(b) *Bi-Weekly Papers*

[Tuesdays and Fridays unless otherwise noted.]

The London Gazette. No. 1, 16 Nov. 1665 [at Oxford; from No. 24, 5 Feb. 1666 at London] onwards.

The National Adviser. No. 1, 10 Aug. 1811—No. 138, 2 Dec. 1812. [Mondays and Thursdays.]

The London Evening Chronicle. No. 1, 2 Aug. 1824—No. 133, 7 Nov. 1825.

The Record. No. 1, 1 Jan. 1828 onwards. [Evening paper; Mondays and Thursdays. Now weekly (see under Religious Papers p. 819).]

The Patriot. No. 1, 22 Feb. 1832—Dec. 1866. [Continued as] The English Independent. No. 1, 3 Jan. 1867—1 Oct. 1880 [incorporated in The Nonconformist; Mondays and Thursdays. (See under Religious Papers, p. 819).]

The City Press. No. 1, 18 July 1857 onwards. [Wednesdays and Saturdays; ed. by W. H. Collingridge.]

The East End News. [1859]—No. 509, 17 July 1869 onwards.

The South London Press. No. 1, 7 Jan. 1865 onwards.

The South London Observer, Camberwell and Peckham Times. No. 295, 6 June 1874 onwards. [Started weekly in [1868] as Camberwell and Peckham Times. No. 74—294, 2 April 1870—20 May 1874; Wednesdays and Saturdays.]

D. THE WEEKLY PAPERS

[Besides the various types of paper here listed, one or more weekly papers were pbd in nearly every provincial town of any importance throughout the century. No attempt has been made to list these here, but they may be traced in the various works cited, p. 795 above.]

(1) SUNDAY PAPERS

E. Johnson's Sunday Monitor and British Gazette. [No. 1, 26 March 1780]—No. 66, 24 June 1781—22 Sept. 1805. [Continued as] Johnson's Sunday Monitor and British Gazette. 29 Sept. 1805—20 Feb. 1814. [Continued as] The Sunday Monitor. 27 Feb. 1814—25 Jan. 1829.

The London Recorder. [No. 1], 27 July 1783—No. 1152, 9 July 1809. [In 1796 it absorbed The Sunday Reformer and Universal Register (founded by George Ripley in 1798), and became The London Recorder and Sunday Reformer.]

The Review and Sunday Advertiser. No. 1, 22 June 1789—1796—[?]. [Continued as] The Sunday Review. [?]-No. 574, 19 Aug. 1798—19 March 1809.

The Observer. No. 1, 4 Dec. 1791 onwards. In progress. [Managed by Lewis Doxat (1804—57); owned by William I. Clement. Ed. by Kinloch Coke, Edward Dicey (1870—89), H. D. Traill (1889—91), J. H. MacCarthy (1892—7), Mrs F. A. Beer (1897—1901).]

The Selector; or Say's Sunday Reporter. [? Nov. 1795]—No. 161, 9 Dec. 1798—No. 569, 27 April 1806.

Bell's Weekly Messenger. No. 1, 1 May 1796—28 March 1896. [Continued as] Country Sport and Messenger of Agriculture. 4 April 1896—31 Dec. 1904. [Ed. by John Bell (1796—1821), F. L. Holt, Thomas Wade, J. N. Lee.]

The Weekly Dispatch. No. 1, 27 Sept. 1801—24 June 1928. [Continued as] The Sunday Dispatch. 1 July 1928 onwards. In progress. [Ed. by Robert Bell (1801—15, and again after 1816), George Kent (1815—6), James Harmer, Joseph Wrightson (1838—56), Sydney French (1856—62), T. J. Serle (1862—75), A. W. Dilke (1875—83).]

The British Neptune. [? Jan. 1803]—1 Dec. 1805—12 May 1823. [Ed. by Robert Heron (1805—6).]

The Englishman. [No. 1, 29 May 1803]—No. 32, 8 Jan. 1804—20 April 1834. [Owned by W. I. Clement (1821—34).]

The News. No. 1, 19 May 1805—No. 1768, 26 Aug. 1839. [Absorbed The Sunday Herald, 1829 and The Sunday Evening Globe (1837); ed. by John Hunt, John Scott.]

The Sunday Advertiser. [1807(?)]—No. 555, 4 Jan. 1818—5 Aug. 1821. [On 12 Aug. 1812 it absorbed The Weekly Register, and was continued under the style of The Sunday Advertiser and Weekly Register, 12 Aug. 1821—5 Jan. 1823; continued as The Weekly Register, 12 Jan. 1823—No. 1073, 30 Dec. 1827; and as The Sunday Herald, No. 1074, 6 Jan. 1828—8 Feb. 1829; incorporated with The News; in 1822 it was run in conjunction with The Morning Post; ed. by W. R. Macdonald (1828—9).]

The Independent Whig. [No. 1, 5 Jan. 1806]—No. 6, 9 Feb. 1806—No. 798, 25 March 1821. [Ed. by Henry White.]

The Examiner. No. 1, 3 Jan. 1808—26 Feb. 1881. [Ed. by John Hunt, Albany Fonblanque (1830—47), John Forster (1847—55), M. W. Savage (1856—9), Henry Morley (1859—65), Robert Williams, William Minto (1874—8).]

- The National Register.** No. 1, 3 Jan. 1808–12 May 1823. [Ed. by Eugenius Roche (1808–11); pbd by J. B. Bell and J. de Camp.]
- The London and Provincial Sunday Gazette.** [Aug. 1808 (?)]–No. 488, 6 Jan. 1818–No. 589, 11 May 1823.
- The Anti-Gallican Monitor and Anti-Corsican Chronicle.** No. 1, 27 Jan. 1811–No. 362, 4 Jan. 1818. [Continued as *The British Monitor*, 4 Jan. 1818–10 April 1825; incorporated in *The English Gentleman*; ed. by Lewis Goldsmith.]
- The Constitution.** [Jan. 1812 (?)]–No. 314, 4 Jan. 1818–5 Jan. 1823. [Continued as] *The Observer of the Times and Constitution*, 12 Jan.–6 April 1823. [Incorporated in *The Englishman*.]
- The Champion.** No. 52, 2 Jan. 1814–No. 491, 2 June 1822. [Started as *Drakard's Paper*, No. 1, 10 Jan.–No. 51, 26 Dec. 1813; continued as *The Investigator*, 9 June 1822–[?]; ed. by John Scott.]
- Bell's Sunday Dispatch.** No. 1, 16 April 1815–[?]. [Continued as] *Weekly Dispatch*. [?–No. 54, 21 April 1816–[?]. [Ed. by Robert Bell on his exclusion from *The Weekly Dispatch* (1801), but dropped when he resumed control of the original paper.]
- The Weekly Intelligence.** [Jan. 1816 (?)]–No. 105, 4 Jan.–No. 143, 27 Sept. 1818. [Incorporated in *The British Luminary* and continued as *The Weekly Intelligencer and British Luminary*, 30 July 1820–May 1821; continued as *The British Luminary and Weekly Intelligencer* (see below).]
- The British Luminary.** [No. 1, 4 Jan. 1818]; No. 3, 25 Jan. 1818–8 June 1823. [Absorbed *The Weekly Intelligence* (see above); ed. by George Glenny.]
- Wooler's British Gazette** [Manchester]. No. 1, 3 Jan. 1819–No. 259, 14 Dec. 1823. [Ed. by T. J. Wooler.]
- The Guardian.** No. 1, 12 Dec. 1819–25 April 1824.
- John Bull.** No. 1, 17 Dec. 1820–No. 3739, 16 July 1892. [Absorbed *Britannia*, 19 April 1856; ed. by Theodore Hook, H. F. Cooper, G. W. Turner, C. G. Prowett, G. H. Smith.]
- The Observer of the Times.** No. 1, 7 Jan. 1821–No. 103, 29 Dec. 1822. [Incorporated in *The Constitution*.]
- The Brunswick, or True Blue.** No. 1, 28 Jan.–No. 18, 28 May 1821.
- The Real John Bull.** No. 1, 21 Jan. 1821–21 March 1824.
- The Sunday Times.** No. 1, 20 Oct. 1822 onwards. [Started as *The New Observer*, Nos. 1–6, 18 Feb.–25 March 1821; continued as *The Independent Observer*, No. 1, 1 April 1821–No. 85, 13 Oct. 1822. Ed. by Henry White (1821), D. W. Harvey (1822–?), Thomas Gaspey (1828), William Carpenter (1854), E. T. Smith (1856–8), E. W. Seale (1858–67), Joseph Hutton (1874–81), Philip Robinson (1887–90), A. W. à Becket (1890–4), Mrs F. A. Beer (1894–7), F. G. Smale (1897–1904).]
- John Bull's British Journal.** No. 1, 25 Feb.–11 March 1821.
- Aurora Borealis.** No. 1, 25 March–No. 45, 30 Dec. 1821. [Incorporated in *The Observer of the Times*.]
- The Representative.** No. 1, 6 Jan. 1821–15 April 1823. [Run in conjunction with *The Sun*.]
- Life in London.** No. 1, 13 Jan.–No. 23, 16 June 1822. [Incorporated in *Bell's Life in London*; ed. by W. R. Macdonald.]
- Bell's Life in London and Sporting Chronicle.** No. 1, 3 March 1822–29 May 1886. [Incorporated in *Sporting Life*. Ed. by Robert Bell, W. R. Macdonald, V. G. Dowling (1824–52), F. L. Dowling (1852–67), R. B. Wormald.]
- The Weekly Globe.** No. 1, 4 Jan. 1824–20 March 1825. [Incorporated in *Common Sense*.]
- Pierce Egan's Life in London and Sporting Guide.** No. 1, 1 Feb. 1824–28 Oct. 1827. [Incorporated in *Bell's Life in London*; ed. by Pierce Egan.]
- The Colonist and Commercial Weekly Advertiser.** Nos. 1–8, 24 Feb.–21 March 1824. [Continued as *The Colonist and Weekly Courier*, No. 9, 28 March–No. 39, 24 Oct. 1824; and as *The Sunday Herald*, No. 1, 31 Oct. 1824–No. 69, 22 May 1825.]
- Common Sense.** No. 1, 1 Aug. 1824–No. 80, 5 Feb. 1826. [Absorbed *The Weekly Globe*, and continued as *Common Sense and Weekly Globe*, 28 March 1825–5 Feb. 1826.]
- Old England.** Nos. 1–52, 14 Nov. 1824–6 Nov. 1825.
- The Telescope.** Nos. 1–53, 12 Dec. 1824–11 Dec. 1825.
- The English Gentleman.** No. 1, 19 Dec. 1824–No. 153, 18 Nov. 1827. [Continued as] *Nimrod*, 25 Nov. 1827–13 Jan. 1828. [Absorbed *The British Monitor*, 17 April 1825.]
- The Age.** 15 May 1825–7 Oct. 1843. [Absorbed *The Argus*, and continued as *The Age and Argus*, 16 Oct. 1843–26 April 1845; continued as *The English Gentleman*, No. 1, 8 May 1845–No. 73, 12 Sept. 1846; ed. by C. M. Westmacott, A. B. Richards, J. H. Stocqueler.]
- The Atlas.** No. 1, 21 May 1826–29 Jan. 1869. [Ed. by R. S. Rintoul (1826), Robert Bell, G. H. Francis, E. Ollier, J. B. Hopkins, H. J. Slack.]

- The Weekly Times.** No. 1, 3 June 1826–No. 357, 5 May 1833. [From 26 April–27 Dec. 1829 it was called *The Liberal*.]
- The Sphinx.** No. 1, 8 July 1827–26 April 1829. [Ed. by J. S. Buckingham.]
- Pierce Egan's Weekly Courier.** No. 1, 4 Jan.–26 April 1829. [Ed. by Pierce Egan.]
- The United Kingdom.** No. 1, 30 Oct. 1830–No. 168, 12 Jan. 1834–[?]. [Absorbed *The Town*, 27 July 1834.]
- The Satirist, or Censor of the Times.** No. 1, 10 April 1831–No. 924, 15 Dec. 1849. [Ed. by Barnard Gregory.]
- Bell's New Weekly Messenger.** No. 1, 1 Jan. 1832–No. 1288, 25 March 1855. [Incorporated in *The News of the World*; ed. by J. B. Bell.]
- The Town.** No. 1, 1 Jan. 1832–No. 134, 20 July 1834. [Incorporated in *The United Kingdom*.]
- The Weekly True Sun.** No. 1, 10 Feb. 1833–No. 331, 29 Dec. 1839. [Incorporated in *The Statesman*, a daily paper. Ed. by Patrick Grant, D. W. Harvey, W. J. Fox.]
- The New Weekly Dispatch.** No. 1, 8 Sept. 1833–No. 72, 18 Jan. 1835. [Continued as] *The British and American Intelligencer*. Nos. 1–11, 25 Jan.–5 April 1835.
- The Weekly Times.** No. 16, 27 Dec. 1835–No. 53, 11 Sept. 1836. [Continued as] *The London Weekly Times*. Nos. 1–13, 18 Sept.–18 Dec. 1836.
- The Sunday Evening Globe.** No. 1, 11 Sept. 1836–No. 32, 30 April 1837. [Incorporated in *The News*.]
- The Champion and Weekly Herald.** No. 1, 18 Sept. 1836–26 April 1840. [Incorporated in *The Northern Liberator* (Newcastle); ed. by Richard Cobbett.]
- The Weekly Chronicle.** No. 1, 18 Sept. 1836–Sept. 1855. [Absorbed *The Register*, and continued as *The Weekly Chronicle and Register*, 18 Sept. 1855–21 Dec. 1867; ed. by Sir H. G. Ward (1836–49).]
- The London Mercury.** No. 1, 18 Sept. 1836–No. 58, 17 Sept. 1837.
- Cleave's London Satirist and Gazette of Variety.** Nos. 1–9, 14 Oct.–9 Dec. 1837. [Continued as *Cleave's Penny Gazette of Variety*, No. 10, 16 Dec. 1837–No. 327, 20 Jan. 1844; unstamped.]
- The Planet.** No. 1, 17 Dec. 1837–No. 310, 4 Feb. 1844. [Ed. by J. B. Bell.]
- The Crown.** No. 1, 1 July 1838–No. 42, 14 April 1839. [Ed. by Renton Nicholson.]
- The Operative.** No. 1, 4 Nov. 1838–6 Oct. 1839. [Incorporated in *The Champion*; ed. by J. Bronterre O'Brien.]
- The Charter.** No. 1, 27 Jan. 1839–No. 60, 15 March 1840. [Incorporated in *The Statesman* (daily); ed. by William Carpenter.]
- The Penny Sunday Times and People's Police Gazette.** [No. 1, 5 April 1840]–No. 2, 12 April 1840–[?]. [Continued as] *Lloyd's Penny Sunday Times* [etc.]. [?]-No. 171, 9 July 1843–No. 529, 27 April 1850–[?]. [Conducted by Edward Lloyd; unstamped.]
- Tom Spring's Life in London and Sporting Chronicle.** [June? 1840]–No. 17, 4 Oct. 1840–18 June 1843–[?]. [Pbd by W. M. Clark; unstamped.]
- Bell's Penny Dispatch and Penny Sunday Chronicle.** [Nov. 1840(?)]–No. 66, 27 Feb.–No. 97, 2 Oct. 1842. [Unstamped.]
- The British Queen and Statesman.** No. 395, 4 April 1841–No. 518, 19 Aug. 1843. [Nos. 1–394 were pbd daily as *The Statesman and Weekly True Sun*; ed. by D. W. Harvey.]
- Lloyd's Illustrated London Newspaper.** Nos. 1–7, 27 Nov. 1842–8 Jan. 1843. [Continued as] *Lloyd's Weekly Newspaper*. No. 8, 15 Jan. 1843–26 May 1918. [Continued as] *Lloyd's Sunday News*, 2 June 1918–30 Sept. 1923. [Continued as] *Sunday News*, 7 Oct. 1923–9 Aug. 1931. [Incorporated in *The Sunday Graphic*; ed. by Edward Lloyd, William Carpenter (1844), Douglas Jerrold (1852–7), Blanchard Jerrold (1857–84), Thomas Catling (1884–1907).]
- The News of the World.** No. 1, 1 Oct. 1843 onwards. In progress. [Absorbed *Bell's New Weekly Messenger*, April 1855; ed. by J. B. Bell (1843–55), J. W. Bell (1855–77), W. J. and A. W. Bell (1877–91), Emsley Carr (1891 onwards).]
- New Tom Spring's Life in London and Sporting Times.** No. 1, 28 Oct. 1843–No. 59, 7 Dec. 1844.
- The Family Times.** No. 1, 6 June 1846–No. 162, 26 June 1849.
- The Weekly Times.** No. 1, 24 Jan. 1847–27 Sept. 1885. [Continued as] *The Weekly Times and Echo*. No. 1, 4 Oct. 1885–29 Dec. 1912. [Founded by George Stiff; ed. by F. G. Tomlins.]
- Reynolds' Weekly Newspaper.** No. 1, 18 Aug. 1850–14 Sept. 1924. [Continued as] *Reynolds' Illustrated News*. 21 Sept. 1924 onwards. In progress. [Ed. by G. W. M. Reynolds (1850–79), Edward Reynolds, Arthur Downing, W. M. Thompson (1888–1907).]
- Bell's News.** No. 1, 24 Feb. 1855–No. 118, 16 May 1857. [Incorporated in *The Weekly Star*.]
- The Penny Newsman and Sunday Morning Mail and Telegraph.** No. 1, 28 Jan. 1860–

- 10 July 1864. [Continued as] *The Newsman*, etc. No. 234, 17 July 1864–12 Feb. 1865.
- The London Halfpenny Newspaper*. Nos. 1–4, 11 Aug.–1 Sept. 1861.
- The Sunday Gazette*. No. 1, 7 Jan. 1866–24 Nov. 1867.
- The Referee*. No. 1, 19 Aug. 1877–9 Sept. 1928. [Continued as] *Sunday Referee*. 16 Sept. 1928 onwards. In progress. [Ed. by Henry Sampson (1877–91).]
- The People*. No. 1, 16 Oct. 1881 onwards. In progress. [Ed. by Sebastian Evans, Joseph Hatton (1892–1907).]
- The Umpire* [Manchester]. No. 1, 4 May 1884–25 March 1917. [Continued as] *The Empire*. 1 April–15 July 1917. [Continued as] *Empire News*, 22 July 1917 onwards. In progress. [Absorbed *The Manchester Examiner and Times*, which was for a time a daily paper, in March 1894.]
- The Sunday Chronicle* [Manchester]. No. 1, 23 Aug. 1885 onwards. In progress. [Founded by E. O. Bleackley and E. Hulton.]
- The Sunday Sun*. No. 1, 10 May 1891–3 Jan. 1909. [Style changed to *The Weekly Sun* and back again; ed. by T. P. O'Connor.]
- The Sunday Mercury*. No. 1, 25 Oct. 1891–28 April 1898.
- The Sunday Graphic*. No. 1, 30 July 1893–31 March 1901.
- The Sunday Mail*. No. 1, 17 May 1896–29 Dec. 1914.
- The Sunday Special*. No. 1, 5 Dec. 1897–27 Dec. 1903. [Ed. by George Wedlake.]
- The County Chronicle and Weekly Advertiser*. [No. 1, 29 May?, 1787]–No. 42, 18 March 1788–1857. [Continued at Guildford, 1858–78, and at Lewes, 1879–1902.]
- The County Herald and Weekly Advertiser*. [1791?]–No. 1186, 16 April 1814–4 Oct. 1873. [Variations in subtitle; pbd at Guildford 1858–73.]
- The Mirror of the Times*. [April? 1796]–No. 92, 6 Jan. 1798–No. 1391, 23 Feb. 1823.
- The Philanthropic Gazette*. No. 1, 1 Jan. 1817–27 Aug. 1823. [Incorporated in *Baldwin's London Weekly Journal*.]
- The Christian Reporter*. No. 1, 3 Jan. 1820–11 Feb. 1822. [Incorporated in *The Philanthropic Gazette*.]
- The British Freeholder and Saturday Evening Journal*. No. 1, 5 Feb. 1820–No. 175, 10 May 1823.
- The London Weekly Gazette*. No. 1, 13 March 1822–No. 68, 2 July 1823.
- The Weekly Press*. 23 Aug. 1823–2 April 1831.
- The British Guardian and Protestant Advocate*. No. 1, 7 Jan. 1824–No. 116, 22 March 1826.
- The World*. No. 1, 4 May 1827–23 March 1832.
- The Spectator*. No. 1, 5 July 1828 onwards. In progress. [Ed. by Robert Rintoul (1828–58), R. H. Hutton and Meredith Townsend (1861–90), J. St Loe Strachey (1897–1925).]
- The Court Journal*. No. 1, 2 May 1829–13 March 1925. [Ed. by Coventry Patmore, William Carpenter, Charles Taylor.]
- The Court Circular*. No. 1, 2 May 1829–8 July 1911.
- The Country Times*. No. 1, 4 Jan. 1830–No. 102, 26 Dec. 1831.
- Old England*. 14 April 1832–21 Feb. 1842. [No issue from 12 March 1836–15 June 1839.]
- The London Dispatch*. No. 1, 17 Sept. 1836–No. 160, 6 Oct. 1839.
- The London Journal*. No. 1, 17 Sept. 1836–No. 47, 2 Aug. 1837.
- The Metropolitan Conservative Journal*. No. 1, 8 Oct. 1836–No. 117, 29 Dec. 1838. [Continued as] *The Conservative Journal and Church of England Gazette*. No. 118, 5 Jan. 1839–No. 320, 31 Dec. 1842.
- The Penny Satirist*. No. 1, 22 April 1837–25 April 1846. [Continued as] *The London Pioneer*. 1846–8. [Ed. by Barnard Gregory.]
- The Town*. No. 1, 8 June 1837–No. 244, 26 Jan. 1842. [Ed. by Renton Nicholson. Ptd Joseph Last.]
- The Court Gazette*. No. 1, 7 April 1838–No. 438, 4 April 1846. [Ed. by J. B. Torr.]

(2) GENERAL WEEKLY PAPERS

- The Westminster Journal and Old British Spy*. [1794?]–No. 3368, 7 Sept. 1805–26 Dec. 1812. [Continued as] *The Westminster Journal and Imperial Weekly Gazette*. 2 Jan. 1813–1 Jan. 1814–[?]. [Continued as] *The Imperial Weekly Gazette and Westminster Journal*. [?]-3 Jan. 1818–22 Jan. 1825. [Started as *The New Weekly Miscellany*, No. 1, 18 July 1741 (see vol. II, above, p. 715).]
- The Craftsman*; or, *Say's Weekly Journal* [July? 1758]–No. 649, 5 Jan. 1771–No. 2498, 16 June 1810. [Incorporated in *Baldwin's London Journal*. Pbd Charles Say, Mary Vint.]
- Baldwin's London Journal*; or, *British Chronicle*. No. 1, 2 Jan. 1762–[?]. [Continued as] *Baldwin's London Weekly Journal*. [?]-10 Dec. 1808–No. 3968, 31 Dec. 1836. [Pbd Charles Baldwin.]

- The Argus. No. 1, 3 Feb. 1839–30 Sept. 1843. [Incorporated with The Age and Argus.]
- Britannia. No. 1, 20 April 1839–12 April 1856. [Incorporated in John Bull. Ed. by D. T. Coulton (1839–50).]
- The Sentinel. No. 1, 7 Jan. 1843–No. 179, 7 June 1846.
- The National. No. 1, 14 March 1846–No. 157, 10 March 1849.
- Douglas Jerrold's Weekly Newspaper. No. 1, 18 July 1846–No. 129, 30 Dec. 1848. [Continued as] Douglas Jerrold's Weekly News and Financial Economist. No. 130, 6 Jan. 1849–No. 181, 29 Dec. 1849. [Continued as] The Weekly News and Financial Economist. No. 182, 6 Jan. 1850–No. 255, 31 May 1851.
- Reynolds' Miscellany. 1847–1869. [Ed. by G. W. M. Reynolds.]
- The Leader. No. 1, 30 March 1850–No. 536, 30 June 1860. [Continued as] The Saturday Analyst and Leader. Nos. 537–557, 7 July–24 Nov. 1860. [Ed. by G. H. Lewes, T. L. Hunt, Thomas Ballantyne.]
- The Press. No. 1, 7 May 1853–15 Nov. 1884. [Incorporated in The English Churchman. Owned by Disraeli; ed. by S. Lucas (1853), D. T. Coulton (1854–7), R. H. Patterson, G. H. Townsend.]
- The Saturday Review. No. 1, 3 Nov. 1856 onwards. In progress. [Ed. by J. D. Cook, Philip Harwood, W. H. Pollock, L. Edmunds (1894), Frank Harris (1894–9), H. Hodge.]
- Town Talk. No. 1, May 1858–No. 56, June 1859. [Ed. by Edmund Yates.]
- The Dial. No. 1, 7 Jan. 1860–2 June 1864. [Ed. by David Thomas.]
- The London Review and Weekly Journal. No. 1, 7 July 1860–27 March 1869. [Incorporated in The Examiner; ed. by Charles Mackay.]
- Public Opinion. No. 1, 5 Oct. 1861 onwards. In progress. [Ed. by Percy White (1880–90), P. Fisher.]
- The Pall Mall Budget. No. 1, 3 Oct. 1868–31 Dec. 1920. [Ed. by C. L. Hind (1893–5).]
- Vanity Fair. No. 1, 7 Nov. 1868–June 1929. [Ed. by T. Gibson Bowles.]
- The Latest News. No. 1, 28 Aug. 1869–No. 57, 25 Sept. 1870. [Ed. by Henry Sampson.]
- Figaro. No. 1, 17 May 1870–31 Dec. 1898. [Ed. by James Mortimer.]
- The World. No. 1, 8 July 1874–25 March 1922. [Ed. by Edmund Yates.]
- Light. No. 1, 6 April–26 Oct. 1876. [Ed. by John Morley.]
- The Whitehall Review. No. 1, 20 May 1876–25 Oct. 1912. [Ed. by Edward Legge.]
- Mayfair. 2 Jan. 1877–14 Feb. 1880. [Ed. by H. W. Lucy.]
- Truth. No. 1, 4 Jan. 1877 onwards. In progress. [Ed. by Henry Labouchere.]
- The Week. No. 1, 5 Jan. 1878–31 May 1879. [Ed. by L. J. Jennings.]
- The Citizen. No. 1, 3 May 1878 onwards. In progress. [Ed. by James Sutherland.]
- Life. No. 1, 12 July 1879–15 Dec. 1906. [Ed. by H. Felbermann.]
- Society. [No. 1, 2 May 1879]–No. 45, 12 March 1880–31 Aug. 1901. [Ed. by George Plant.]
- England. No. 1, 27 March 1880–28 May 1898.
- Tit-Bits. No. 1, 22 Oct. 1881 onwards. In progress. [Ed. by George Newnes.]
- St Stephen's Review. No. 1, 17 March 1883–No. 502, 1 Dec. 1892. [Continued as] Big Ben. 8 Dec. 1892–30 March 1893.
- Cassell's Saturday Journal. No. 1, 6 Oct. 1883–19 Feb. 1921. [Ed. by E. Foster (1887–1907).]
- The Outlook. No. 1, 11 July 1885–Sept. 1892. [Incorporated in The American Settler.]
- The British Weekly. No. 1, 5 Nov. 1886 onwards. In progress. [Ed. by Sir W. Robertson Nicoll.]
- The Tattler. No. 1, 7 July 1887–No. 114, 26 Oct. 1889. [Continued as] The Pelican, 2 Nov. 1889–April 1920. [Ed. by F. M. Boyd.]
- The Scots Observer [Edinburgh], No. 1, 24 Nov. 1888–15 Nov. 1890. [Continued at London as] The National Observer. 22 Nov. 1890–16 Oct. 1897. [Ed. by W. E. Henley (1888–94), Frank Harris.]
- Answers. No. 1, 2 June 1888 onwards. In progress. [Founded by Lord Northcliffe.]
- The Speaker. No. 1, 4 Jan. 1890–23 Feb. 1907. [Continued as] The Nation. 2 March 1907–21 Feb. 1931. [Incorporated in The New Statesman. Ed. by T. Wemyss Reid, Philip Carr, J. L. Hammond.]
- Pearson's Weekly. No. 1, 26 July 1890 onwards. In progress.
- To-Day. No. 1, 11 Nov. 1893–19 July 1908. [Ed. by Jerome K. Jerome (1893–7), Barry Pain (1897–9).]

(3) THE ILLUSTRATED PAPERS

- Jackson, Mason. The Pictorial Press: its Origin and Progress. 1885.
- Blackburn, H. The Cantor Lectures on the Art of Book and Newspaper Illustration. 1894.
- Gamble, William. Newspaper Illustrations. [In Penrose's Pictorial Annual, vol. III, 1897, pp. 17–32.]
- Pictorial Telegraphy. [In Penrose's Pictorial Annual, vol. IV, 1898, pp. 1–12.]
- Shorter, C. K. Illustrated Journalism: its Past and Future. Contemporary Rev. April 1899.

- The Mirror of Literature, Amusement, and Instruction.** No. 1, 22 Nov. 1822–13 June 1847. [Continued monthly to 1849. Ed. by Thomas Byerley, P. B. St John.]
- The Illustrated London News.** No. 1, 14 May 1842 onwards. [Founded by Herbert Ingram; ed. by Charles Mackay (1848–52), John Lash Latey (1858–90), Clement K. Shorter, Bruce S. Ingram.]
- Lloyd's Illustrated London Newspaper.** Nos. 1–7, 27 Nov. 1842–8 Jan. 1843. [Continued as Lloyd's Weekly Newspaper (see p. 812).]
- The Illustrated Weekly Times.** Nos. 1–6, 11 March–15 April 1843.
- Illustrated London Life.** [No. 1, 12 March]–No. 5, 9 April–13 Aug. 1843. [Ed. by Renton Nicholson.]
- The Pictorial Times.** No. 1, 18 March 1844–8 Jan. 1848. [Incorporated with The Lady's Newspaper; ed. by H. Vizetelly.]
- The Lady's Newspaper.** No. 1, 2 Jan. 1847–No. 887, 26 Dec. 1863. [From 15 Jan. 1848 the style was The Lady's Newspaper and Pictorial Times; incorporated in The Queen.]
- The Historic Times.** Nos. 1–13. 19 Jan.–13 April 1849. [Continued as The Illustrated Historic Times, No. 14, 20 April 1849–No. 89, 26 Sept. 1850.]
- The Field.** No. 1, 1 Jan. 1853 onwards. [Ed. by J. H. Walsh (1857–88), William Senior.]
- Cassell's Illustrated Family Paper.** No. 1, 31 Dec. 1853–9 March 1867. [Continued as Cassell's Magazine. Ed. by John Tillotson.]
- Pen and Pencil.** No. 1, 10 Feb.–31 March 1855.
- The Illustrated Times.** No. 1, 9 June 1855–No. 885, 2 March 1872. [Ed. by Henry Vizetelly (1855–65).]
- The Picture Times.** No. 1, 30 June 1855–12 April 1856. [Incorporated in The Illustrated Times.]
- The Coloured News.** Nos. 1–9, 4 Aug.–29 Sept. 1855.
- The Illustrated News of the World.** No. 1, 6 Feb. 1858–No. 300, 31 Oct. 1863. [Ed. by J. M. Moir, John Tallis, J. E. Ritchie (1860–3).]
- The Queen.** No. 1, 7 Sept. 1861 onwards. [Ed. by P. S. Cox.]
- The Penny Illustrated Paper.** No. 1, 12 Oct. 1861–22 March 1918. [Continued as London Life. Run in conjunction with Illustrated London News.]
- The Illustrated Weekly News.** No. 1, 12 Oct. 1861–No. 423, 30 Oct. 1869.
- The Illustrated Sporting News.** [No. 1, 15 March]; No. 2, 22 March 1862–No. 138, 29 Oct. 1864. [Continued as The Illustrated Sporting and Theatrical News, until 19 March 1870; ed. by Henry Sampson (1869–70).]
- Land and Water.** No. 1, 27 June 1866–16 Sept. 1920. [From 30 June 1905 to 30 Dec. 1915 incorporated in The Country Gentleman; finally incorporated in The Field.]
- The Illustrated Midland News** [Birmingham]. No. 1, 4 Sept. 1869–No. 80, 11 March 1871.
- The Graphic.** No. 1, 4 Dec. 1869–23 April 1932. [Continued as] National Graphic. 28 April 1932 onwards. [Ed. by Sutherland Edwards (1869–70), Arthur Locker (1870–91), Heath Joyce.]
- The Illustrated Newspaper.** [1869]–No. 81, 18 March–30 Dec. 1871.
- The Illustrated Sporting and Dramatic News.** [No. 1] 28 Feb. 1874 onwards.
- The Pictorial World.** No. 1, 7 March 1874–9 July 1892. [Incorporated in Black and White; ed. by H. W. Cutts.]
- The Penny Pictorial News.** No. 1, 1 Sept. 1877–10 Nov. 1888. [Continued as The Pictorial News, 17 Nov. 1888–27 Sept. 1891; continued as The Penny Pictorial Weekly, No. 736, 3 Oct. 1891–4 June 1892. Ed. by Charles P. Sisley.]
- The Lady's Pictorial.** No. 1, 5 March 1881–26 Feb. 1921. [Incorporated in Eve; ed. by Alfred Gibbons.]
- The Lady.** No. 1, 19 Feb. 1885 onwards.
- The Daily Graphic.** No. 1, 4 Jan. 1890–16 Oct. 1926. [Incorporated in The Daily Sketch. The first illustrated daily paper.]
- Black and White.** No. 1, 6 Feb. 1891–13 Jan. 1912. [Incorporated in The Sphere; ed. by Oswald Crawford.]
- The Sketch.** No. 1, 1 Feb. 1893 onwards. [Ed. by C. K. Shorter, John Latey.]
- Country Life.** No. 1, 8 Jan. 1897 onwards.
- The Illustrated Mail.** No. 1, 17 June 1899–1 June 1907. [Continued as The Weekly Illustrated.]
- The Sphere.** No. 1, 27 Jan. 1900 onwards. [Ed. by C. K. Shorter.]

(4) UNSTAMPED AND RADICAL JOURNALS

[This type of periodical, often issued in octavo, has usually been associated with a single personality, and by far the greater bulk are of pronounced radical tendency. For this reason Chartist, Socialist and Trade Union weekly papers have also been included in this section. Some unstamped Sunday papers of a similar kind but with more space given to news have already been noted on pp. 811–2.]

Berguer, L. T. A Warning Letter to H.R.H. the Prince Regent. 1819 (3rd edn).

The Standard. 10 Sept. 1838.

Gammage, R. G. The History of the Chartist Movement, 1837–54. Newcastle, 1854; Newcastle, 1894 (rev.).

- Rose, J. Holland. *The Unstamped Press*, 1815-1836. EHR. Oct. 1897.
- Menger, Anton. *The Right to the Whole Produce of Labour*. English translation by M. E. Tanner. 1899. [Pp. 252-63.]
- Dierlamm, Gotthilf. *Die Flugschriftenliteratur der Chartistenbewegung in der öffentlichen Meinung*. Tübingen, 1909.
- Cobbett's Political Register. No. 1, 16 Jan. 1802-20 Feb. 1836. [Ed. by W. Cobbett; W. Cobbett junr.]
- Mr Redhead Yorke's Weekly Political Review. No. 1, 7 Dec. 1805-1811.
- The Phoenix. No. 1, 14 Feb.-No. 46, 25 Dec. 1808. [Ed. by F. W. Blagdon.]
- The Anti-Cobbett; or Weekly Patriotic Register. Nos. 1-7, 1817.
- The Black Dwarf. No. 1, 29 Feb. 1817-Dec. 1824. [Ed. by T. J. Wooler.]
- The Reformist's Register and Weekly Commentary. No. 1, 1 Feb.-25 Oct. 1817. [Ed. by William Hone.]
- The Republican. Nos. 1-6, 23 Feb.-30 March 1817. [Continued as Sherwin's Weekly Political Register, 5 April 1817-20 Aug. 1819; continued as The Republican, vol. 1, No. 1, 28 Aug. 1819-29 Dec. 1826; ed. by W. T. Sherwin; Richard Carlile; J. A. St John.]
- The White Dwarf. No. 1, 29 Nov. 1817-No. 18, 21 Feb. 1818. [Tory; ed. by Gibbons Merle.]
- The Yellow Dwarf. No. 1, 3 Jan.-No. 21, 23 May 1818. [Ed. by John Hunt.]
- The Gorgon. No. 1, 23 May 1818-24 April 1819. [Ed. by J. Wade and Francis Place; probably the first penny paper, unstamped.]
- The Deist or Moral Philosopher. No. 1, 1 Jan. 1819-[?]. [Ed. by R. Carlile.]
- The Medusa or Penny Politician. No. 1, 20 Feb. 1819-7 Jan. 1820. [Unstamped.]
- Shadgett's Weekly Review of Cobbett, Wooler, Sherwin and other democratic and infidel Writers. Vols. 1, II, 1819.
- The True Briton [Boston]. No. 1, 9 June-No. 20, 20 Oct. 1819.
- The Theological Comet or Free Thinking Englishman. No. 1, 24 July-21 Aug. 1819. [Continued as The Theological and Political Comet, 28 Aug.-23 Nov. 1819.]
- Edmond's Weekly Register [Birmingham]. No. 1, 28 Aug. 1819-30 Nov. 1819.
- The Cap of Liberty. No. 1, 8 Sept. 1819-5 Jan. 1820. [Incorporated in The Medusa.]
- The Democratic Recorder and Reformer's Guide. No. 1, 2 Oct.-No. 4, Nov. 1819. [Ed. by E. Edmonds.]
- The White Hat. No. 1, 16 Oct.-11 Dec. 1819.
- The Blue Dwarf [Yarmouth]. Nos. 1-6, 1820.
- The Economist; a periodical paper explanatory of the New System of Society projected by Robert Owen. No. 1, 27 Jan. 1821-No. 52, 9 March 1822.
- The Lion. 1828-9. [Ed. by R. Carlile.]
- Political Letter and Pamphlets, Published for the avowed purpose of trying with the Government the Question of Law, whether all publications containing news are liable to the imposition of the stamp duty. 1830-1. [Unstamped; ed. by William Carpenter.]
- The Prompter. No. 1, 13 Nov. 1830-12 Nov. 1831. [Unstamped; ed. by R. Carlile.]
- The Poor Man's Guardian. No. 1, 9 July 1831-26 Dec. 1835. [Ed. by Henry Hetherington; J. Bronterre O'Brien.]
- The Poor Man's Advocate [Manchester]. No. 1, 21 Jan. 1832-No. 50, 5 Jan. 1833. [Ed. by J. Doherty.]
- The Isis. A London weekly publication. Edited by a Lady. 1832. [Ed. by Mrs Carlile.]
- The Cosmopolite. No. 1, 10 March 1832-No. 55, 19 May 1833. [Unstamped; ed. by Rowland Detrosier.]
- The Crisis. Vol. I, No. 1, 14 April 1832-Vol. IV, No. 20, 23 Aug. 1834. [Ed. by Robert Owen and J. E. Smith.]
- The Destructive and Poor Man's Conservative. No. 1, 2 Feb. 1833-No. 53, 1 Feb. 1834. [Continued as] The People's Conservative and Trades Union Gazette. No. 54, 8 Feb.-No. 74, June 1834. [Ed. by J. Bronterre O'Brien.]
- The Gauntlet. A Sound Weekly Republican Newspaper. No. 1, 9 Feb. 1833-29 March 1834. [Ed. by R. Carlile.]
- The Shepherd. No. 1, 30 Aug. 1834-31 March 1838. [Ed. by J. E. Smith.]
- Hetherington's Twopenny Dispatch and People's Police Register. [June 1834]-No. 109-No. 118, 9 July-10 Sept. 1836. [Continued as] The London Dispatch. No. 1, 17 Sept. 1836-No. 160, 6 Oct. 1837. [Ed. by Augustus Beaumont.]
- The New Moral World. No. 1, 1 Nov. 1834-10 Jan. 1846. [Pbd successively at London, Manchester, Birmingham and Leeds; ed. by Robert Owen; G. A. Fleming.]
- The Weekly Herald. 18 Sept.-13 Nov. 1836. [Incorporated in The Champion.]
- Bronterre's National Reformer. Nos. 1-11, 1837. [Ed. by J. Bronterre O'Brien.]
- The Northern Liberator [Newcastle-on-Tyne]. No. 1, 21 Oct. 1837-No. 189, 23 May 1840. [Continued as] The Northern Liberator and Champion. 30 May-19 Dec. 1840. [Ed. by A. H. Beaumont.]
- The Northern Star and Leeds General Advertiser [Leeds]. No. 1, 18 Nov. 1837-18 March 1852. [Continued as The Star and National Trades Journal, Nos. 750-755,

- 20 March–1 May 1852; continued as *The Star of Freedom*, Nos. 1–16, 8 May–27 Nov. 1852; owned by Fergus O'Connor; ed. by William Hill, G. J. Harney.]
- The National. A Library for the People.* Nos. 1–25, 1839. [Ed. by W. J. Linton.]
- The Chartist.* No. 1, 2 Feb.–No. 28, 7 July 1839. ['Moral force'; *Chartist*.]
- The Chartist Circular* [Glasgow]. No. 1, 28 Sept. 1839–No. 84, 1 May 1841.
- The English Chartist Circular.* No. 1, 23 Jan. 1841–No. 153, 1843.
- The London Phalanx.* No. 1, 3 April 1841–30 April 1842. [Continued monthly, June 1842–May 1843. *Fourierist*; ed. by Hugh Doherty.]
- The Oracle of Reason.* No. 1, 6 Nov. 1841–No. 103, 2 Dec. 1843. [Ed. by Charles Southwell, G. J. Holyoake, Thomas Paterson, William Chilton.]
- The British Statesman.* No. 1, 13 March 1842–No. 46, 21 Jan. 1843. [Ed. by J. Bronterre O'Brien; incorporated in *The British Queen and Statesman*.]
- The Dundee Herald.* No. 1, 26 Aug. 1842–[?]. [*Chartist*; ed. by Peter Brown.]
- The Movement, Anti-Persecution Gazette and Register of Progress.* No. 1, 16 Dec. 1843–No. 68, 2 April 1845. [Ed. by G. J. Holyoake and M. Q. Ryall.]
- The League.* No. 1, 30 Sept. 1843–4 July 1846. [Organ of the Anti-Corn Law League; ed. by A. W. Paulton.]
- The National Reformer.* No. 1, Nov. 1844–29 May 1847. [Ptd at Douglas, Isle of Man, where no stamp was needed. Ed. by J. Bronterre O'Brien.]
- The Moral World.* No. 1, 30 Aug.–No. 11, 8 Nov. 1845. [Ed. by Robert Owen.]
- The Reasoner.* No. 1, 3 June 1846–No. 789, 30 June 1861. [Continued monthly as] *The Counsellor.* Aug.–Dec. 1861. [Continued as] *The Secular World.* 10 May 1862–1 June 1864. [Continued as] *The English Leader.* 4 June–15 Oct. 1864. [Continued as] *The Secular World.* [Continued monthly as] *The Reasoner.* Jan. 1865–Dec. 1865. [Continued as] *The English Leader.* Jan.–July 1866. [Continued irregularly as] *The Reasoner.* To July 1872. [Ed. by G. J. Holyoake.]
- Politics for the People.* No. 1, 6 May–No. 17, 29 July 1848. [*Christian Socialist*; ed. by J. M. Ludlow and F. D. Maurice.]
- The Spirit of the Age.* No. 1, 1 July 1848–3 March 1849. [Ed. by Robert Buchanan.]
- The Standard of Freedom.* No. 1, 1 July 1848–No. 171, 4 Oct. 1851. [Incorporated in *The Weekly News and Chronicle*.]
- The Spirit of the Times.* No. 1, 10 March–29 Sept. 1849. [Continued as *The Weekly Tribune*, 6 Oct. 1849–6 July 1850; ed. by Robert Buchanan.]
- Reynolds's Political Instructor.* No. 1, 10 Nov. 1849–11 May 1850. [Ed. by G. W. M. Reynolds.]
- Cooper's Journal.* No. 1, 5 Jan.–No. 30, 26 Oct. 1850. [Ed. by Thomas Cooper.]
- Weekly Letters to the Human Race.* Nos. 1–17, 1850. [Ed. by Robert Owen.]
- The Red Republican.* No. 1, 22 June–No. 24, 30 Nov. 1850. [Ed. by G. J. Harney.]
- The Friend of the People.* No. 1, 7 Dec. 1850–No. 33, 26 July 1851; New Series, No. 1, 7 Feb.–No. 12, 24 April 1852. [Ed. by G. J. Harney.]
- The Operative.* Nos. 1–80. 1851–2.
- The Christian Socialist.* No. 1, 2 Nov. 1850–27 Dec. 1851. [Ed. by J. Townsend, F. D. Maurice.]
- Robert Owen's Journal.* No. 1, 2 Nov. 1851–23 Oct. 1852.
- The People's Paper.* No. 1, 8 May 1852–4 Sept. 1858. [Ed. by Ernest Jones.]
- The Friend of the People.* No. 1, 28 Jan. 1860–20 Sept. 1861.
- The Elector.* No. 1, 23 June 1860–No. 142, 2 Aug. 1862. [Formerly *The Ballot*, No. 1, 19 Nov. 1859–No. 31, 16 June 1860.]
- The Co-operator* [Manchester]. Vols. i–xi, 1860–71. [Continued as *The Co-operative News*, No. 1, 2 Sept. 1871 onwards. Ed. by R. B. Walker.]
- The Beehive.* [1861]–No. 404, 10 July 1869–No. 794, 30 Dec. 1876. [Continued as] *The Industrial Review.* 6 Jan. 1877–28 Dec. 1878 [ed. by George Potter].
- The British Miner and General Newsman.* 13 Sept. 1862–30 April 1863. [Continued as] *The Miner and Workman's Advocate.* 13 June 1863–Sept. 1865. [Continued as] *The Workman's Advocate.* 9 Sept. 1865–3 Feb. 1866. [Continued as] *The Commonwealth*, 10 Feb. 1866–20 July 1867. [Incorporated in *The Train*; organ first of the British Miners' Benefit Association, then of the International Working Men's Association, then of the Reform League; ed. by John Towers, William Whitehorn.]
- The Eastern Post.* No. 1, 18 Oct. 1868 onwards. In progress.
- The International Herald.* No. 1, 2 March 1872–No. 81, 18 Oct. 1873. [Continued as *The Republican Herald*, 1873–4; organ of the International Working Men's Association; ed. by W. Harrison Riley.]
- The Miners' Advocate* [Middlesbrough]. No. 1, 17 Jan. 1873–31 Oct. 1874.
- The Miner's Weekly News* [Coventry]. No. 1, 16 Aug. 1878–No. 23, 17 Jan. 1874.

The Union Chronicle [Manchester, Leamington and Coventry]. 1873-5. [Continued as] The National Agricultural Labourers' Chronicle. 1875-7. [Continued as] The English Labourers' Chronicle. 1877-94.

Daylight [Norwich]. No. 1, 5 Oct. 1878-1909.

The Railway Review. No. 1, 16 July 1880 onwards.

The Radical. 14 Dec. 1880-July 1882. [Ed. by Samuel Bennett.]

The Freethinker. No. 1, May 1881 onwards. [Ed. by G. W. Foote.]

Justice. No. 1, 19 Jan. 1884-22 Jan. 1925. [Ed. by H. M. Hyndman (1884-6), H. Quelch (1886-1913).]

The Democrat. No. 1, 15 Nov. 1884-1 Sept. 1890. [Continued as] The Labour World. No. 1, 21 Sept. 1890-No. 37, 22 March 1891. [Continued as] The Sunday World, 29 March-31 May 1891. [Ed. by Michael Davitt.]

The Commonweal. No. 1, Feb. 1885-12 May 1894. [Ed. by William Morris.]

Brotherhood. 28 April 1887-April 1903. [Continued as a monthly; organ of the Land Nationalization Society; ed. by J. Bruce Wallace.]

The Leaflet Newspaper. 4 Feb.-23 June 1888. [Continued as The Socialist, 7 July 1888-1 Sept. 1888; then continued monthly; last number dated Feb.-April, 1889; ed. by Thomas Bolas.]

The Link. No. 1, 4 Feb.-No. 44, 1 Dec. 1888. [Organ of Law and Liberty League; ed. by Annie Besant and W. T. Stead.]

The Labour Elector. No. 10, 15 Dec. 1888-July 1894. [Started as a monthly, Nos. 1-5, June-Oct. 1888; continued fortnightly, Nos. 6-9, 1 Nov.-3 Dec. 1888; suspended from April 1890 to Jan. 1893; ed. by H. H. Champion.]

The North London Press. 18 May 1889-25 Jan. 1890. [Continued as The People's Press; Radical; ed. by Ernest Parke.]

The People's Press. No. 1, 8 March 1890-No. 52, 28 Feb. 1891. [Organ of several Trade Unions; ed. by Shaw Maxwell.]

The Workman's Times [Huddersfield]. No. 1, 29 Aug. 1890-7 March 1894. [At London 1892-3, and Manchester 1893-4; ed. by Joseph Burgess.]

The Trade Unionist. No. 1, 4 April-22 Aug. 1891. [New Series, incorporating The Docker's Record, 29 Aug. 1891-19 March 1892; then incorporated in The Workman's Times.]

The Labour Leader. No. 1, 10 Oct. 1891-28 Sept. 1922. [Incorporated in The New Leader.]

The Clarion. No. 1, 12 Dec. 1891 onwards. In progress. [Ed. by Robert Blatchford.]

(5) LITERARY WEEKLY REVIEWS

The Director. A Weekly Literary Journal. No. 1, 24 Jan.-4 July 1807. [Ed. by T. F. Dibdin.]

The Literary Gazette. No. 1, 25 Jan. 1817-1862. [Incorporated with The Parthenon; ed. by H. E. Lloyd and Miss Ross; William Jerdan (1817-50), L. A. Reeve (1850-8), J. M. Jephson (1858), Shirley Brooks, H. Christmas, W. R. Workman, F. Arnold, John Morley, C. W. Goodman.]

The Literary Journal. No. 1, 29 March 1818-1819.

The Country Literary Chronicle and Weekly Review. [1819]-No. 59, 1 July 1820-No. 260, 8 May 1823. [Continued as The Literary Chronicle and Weekly Review, No. 261, 15 May 1823-No. 471, 24 May 1828; then incorporated in The Athenaeum.]

The Indicator. No. 1, 13 Oct. 1819-No. 99, 30 Aug. 1821. [Nos. 1-77 ed. by Leigh Hunt.]

The Literary Examiner. Nos. 1-27, 1823. [Ed. by Leigh Hunt.]

The Somerset House Gazette. Nos. 1-52, 1824. [Ed. by J. B. Pine.]

The Palladium. No. 1, 6 Feb. 1825-No. 98, 17 Dec. 1826.

The Athenaeum. No. 1, 2 Jan. 1828-11 Feb. 1921. [Incorporated in The Nation. Ed. by J. S. Buckingham, H. Stebbing, C. W. Dilke (1830-46), T. K. Hervey (1846-53), W. H. Dixon (1853-69), N. MacColl (1871-1900).]

The Companion. Nos. 1-29, 1828. [Ed. by Leigh Hunt.]

Leigh Hunt's London Journal. No. 1, 2 April 1834-No. 91, 26 Dec. 1835.

Notes and Queries. No. 1, 3 Nov. 1849 onwards. [Ed. by W. J. Thoms, J. Doran, H. F. Tule, J. Knight.]

Household Words. No. 1, 30 March 1850-28 May 1859. [Ed. by Charles Dickens.]

Once a Week. No. 1, 2 July 1859-May 1879. [Ed. by Samuel Lucas.]

All the Year Round. No. 1, 30 April 1859-30 March 1895. [Ed. by Charles Dickens, Charles Dickens junior.]

The Parthenon. No. 1, 3 May 1862-No. 57, 30 May 1863. [Ed. by C. W. Goodman.]

The Reader. No. 1, 3 Jan. 1863-28 July 1866. [Ed. by J. M. Ludlow, David Masson, J. Dennis, T. Bendyshe.]

The Academy. No. 1, 9 Oct. 1869-18 Sept. 1915. [Ed. by C. E. C. B. Appleton, J. S. Cotton, C. L. Hind, C. E. Doble.]

Sala's Journal. No. 1, 30 April-11 April 1894.

Literature. No. 1, 23 Oct. 1897-11 Jan. 1902.

[Ed. by H. D. Traill (1897-1901).]

(6) RELIGIOUS PAPERS

The Record. No. 1, 1 Jan. 1818 onwards. [Originally twice a week. Anglican; ed. by Edward Garbett (1854-67).]

- The Catholic Vindicator. 5 Dec. 1818–4 Dec. 1819. [Ed. by W. E. Andrews.]
- The Catholic Advocate. No. 1, 3 Dec. 1820–No. 84, 22 July 1821.
- The World. No. 1, 4 May 1827–28 March 1832. [Incorporated in The Patriot. Nonconformist; ed. by Stephen Bourne.]
- The Catholic Journal. No. 1, 1 March 1828–No. 55, 15 March 1829.
- The Christian Advocate. No. 1, 7 Jan. 1830–No. 505, 2 Sept. 1839.
- The Patriot. No. 1, 22 Feb. 1832–27 Dec. 1866. [Continued as] The English Independent. No. 1, 3 Jan. 1867–Dec. 1880. [Incorporated in The Nonconformist. Twice a week; ed. by Stephen Bourne (1832), Josiah Conder (1833–55).]
- The Watchman. No. 1, 7 Jan. 1835–31 Dec. 1889. [Wesleyan; ed. by J. C. Rigg (1848–64).]
- The Witness [Edinburgh]. No. 1, 15 Jan. 1840–27 Feb. 1864. [Twice a week; ed. by Hugh Miller (1840–56).]
- The Tablet. No. 1, 16 May 1840 onwards. [Roman Catholic. Ed. by F. Lucas, J. E. Wallis, John Riley, A. B. Wright, Wilfrid Meynell, S. Cox.]
- The Nonconformist. No. 1, 14 April 1841–18 Sept. 1890. [Continued as] The Independent. No. 1. 26 Sept. 1890–29 March 1900. [Ed. by A. Miall (1841–81).]
- The Jewish Chronicle. [1841(?)]–No. 17, 2 May 1845 onwards. [Ed. by David Meldola and Moses Angel, John Lillie (1844–8).]
- The True Tablet. No. 1, 26 Feb.–No. 45, 31 Dec. 1842. [Ed. by F. Lucas.]
- The English Churchman. No. 1, 5 Jan. 1843 onwards. [Ed. by D. W. Godfrey (1843–68).]
- The Universe. No. 1, 6 Jan. 1846 onwards. [Roman Catholic.]
- The Guardian. No. 1, 12 Jan. 1846 onwards. [Anglican. Owned by W. E. Gladstone. Ed. by M. R. Sharp (1859–83), J. Sharp (1883–95), W. H. Lathbury (1896–9).]
- The Christian Times. No. 1, 12 Aug. 1848–No. 528, 11 Aug. 1858. [Continued as] The Beacon and Christian Times. No. 1, 18 Aug. 1858–No. 54, 24 Aug. 1859. [Ed. by William Leask.]
- The Wesleyan Times. No. 1, 8 Jan. 1849–29 July 1867. [Continued as] The Methodist Times. 5 Aug. 1867 onwards.
- The Catholic Standard. No. 1, 18 Oct. 1849–12 May 1855. [Continued as] The Weekly Register. 19 May 1855–14 March 1902. [Ed. by H. W. Wilberforce, Wilfrid Meynell.]
- The Freeman. No. 1, 24 Jan. 1855–No. 2297, 17 Feb. 1899. [Continued as] The Baptist Times and Freeman. 24 Feb. 1899 onwards.
- The Christian World. No. 1, 9 April 1857 onwards. [Low Church; ed. by J. Whittemore (1857–60), James Clarke (1860–88), James G. Clarke.]
- The Revival. 1859–70. [Continued as] The Christian, No. 1, 3 Feb. 1870 onwards; Low Church.]
- The Methodist Recorder. No. 1, 4 April 1861 onwards.
- The Church Times. No. 1, 7 Feb. 1863 onwards. [High Church; ed. by G. J. Palmer (1863–92), T. A. Lacey.]
- The Methodist. No. 1, 1 Jan. 1874–No. 580, 27 Dec. 1884.
- The Secular Review. 9 June 1877–29 Dec. 1888. [Continued as] The Agnostic Journal, 5 Jan. 1889–15 June 1907; ed. by G. W. Foote.]
- The War Cry and Official Gazette of the Salvation Army. No. 1, 27 Dec. 1880 onwards.
- The Christian Commonwealth. No. 1, 20 Oct. 1881–24 Sept. 1919.

(7) AGRICULTURAL PAPERS

- The Farmer's Journal. 15 Aug. 1807–15 April 1809. [Continued as Evans and Ruffy' Farmer's Journal, 22 April 1809–16 July 1832; incorporated in Bell's Weekly Messenger.]
- Fleming's Weekly Express. No. 1, 4 May 1823–No. 167, 9 July 1826. [Continued as] Fleming's British Farmer's Chronicle, 10 July 1826–26 Jan. 1829.
- Exley, Dimsdale and Hopkinson's Corn Exchange Circular. No. 1, 1 Jan. 1824–No. 306, 28 Dec. 1829.
- The Corn Trade Circular. No. 1, 24 Oct. 1825–No. 402, 24 June 1833.
- The Mark Lane Express. No. 1, 2 Jan. 1832 onwards. [Ed. by Joseph Robertson, William Shaw.]
- The Universal Corn Reporter. No. 1, 6 Feb. 1832–14 Jan. 1870.
- The New Farmer's Journal. No. 1, 11 Feb. 1833–No. 58, 21 May 1834. [Incorporated in The Mark Lane Express.]
- The Magnet. No. 1, 18 March 1837–No. 2616, 27 Aug. 1888. [Ed. by J. B. Bell.]
- The Farmer's Journal. No. 1, 9 Dec. 1839–No. 862, 28 Dec. 1848.
- The Scottish Farmer and Horticulturalist. No. 1, 3 April 1861–11 Oct. 1865. [Continued as] The Farmer, 18 Oct. 1865–2 Oct. 1889. [Continued as] The Farmer and Stockbreeder. No. 1, 9 Oct. 1889 onwards.

The Agricultural Gazette. No. 1, Jan. 1874–17 July 1925. [Incorporated in *The Farmer and Stockbreeder*. Ed. by J. C. Morton (1874–88).]

(8) FINANCIAL AND COMMERCIAL PAPERS

The Circular to Bankers. No. 1, 25 July 1828–No. 1417, 20 Jan. 1854. [Continued as] *The Banker's Circular*. 27 Jan. 1854–Jan. 1858. [Continued as] *The Monetary Times and Banker's Circular*. Jan. 1858–24 March 1860.

The London Mercantile Journal. No. 1, 13 July 1830–22 March 1870.

Nicholson's Weekly Register. No. 1, 1 Jan. 1842–No. 130, 22 June 1844. [Continued as] *The London Commercial Record*. No. 1, 29 June onwards.

The Economist. No. 1, 2 Sept. 1843 onwards. [Ed. by James Wilson, Walter Bagehot.]

The Money Market Review. No. 1, 9 June 1860–Dec. 1921. [Continued as] *Investors' Chronicle and Money Market Review*. Jan. 1922 onwards.

The Insurance Record. No. 1, 30 Jan. 1863 onwards.

The Investor's Guardian. No. 1, 22 Aug. 1863 onwards.

The Bullionist. No. 1, Jan. 1866–5 Dec. 1899. [Continued as] *The Daily Bullionist*. 7 Dec. 1899–2 June 1900. [Incorporated in *The Financier*. Ed. by David Morier Evans, John Scott Henderson.]

The Commercial World. [1874]–No. 179, 1 Jan. 1878 onwards.

The Statist. No. 1, 12 March 1878 onwards. [Ed. by Arthur Ellis (1878–80), Robert Giffen.]

The Shipping World. No. 1, May 1883 onwards.

The Financial Chronicle. No. 1, 19 June, 1883 onwards.

The Capitalist. No. 1, 16 Nov. 1885–25 Dec. 1926. [Continued as] *The Investor*. 1 Jan. 1927 onwards.

The Financial World. [1886]–27 April 1887 onwards.

(9) SPORTING PAPERS

Kent's Weekly Dispatch and Sporting Mercury. [1816]–No. 8, 5 April 1818–No. 192, 23 Jan. 1820.

The Racing Times. [Feb. 1851]–No. 8, 16 April 1851–10 Aug. 1868.

The Sporting Gazette. No. 1, 1 Nov. 1862–No. 920, 27 Dec. 1879. [Continued as] *The County Gentleman*. No. 921, 3 Jan. 1880–80 Dec. 1915. [Incorporated in *Land and Water*.]

The Sporting Times. No. 1, 11 Feb. 1865–5 Dec. 1931. [Ed. by J. H. Shorthouse, John Corlett.]

The Sporting Clipper. [1872]–18 April 1874–30 June 1894.

The Athletic News [Manchester]. [June 1875]–No. 92, 3 March 1877–23 April 1917. [Incorporated in *The Sporting Chronicle*. Ed. by T. R. Sutton (1875–95).]

The Fishing Gazette. No. 1, 26 April 1877 onwards.

The Bicycling Times. No. 1, 24 May 1877–25 Dec. 1883. [Continued as] *Cycling Times*. 1 Jan. 1884–23 March 1887.

The Sportsman's Weekly Guide to the Turf. 1880–4.

Horse and Hound. No. 1, 29 March 1884 onwards.

The Racing World. No. 1, 26 Feb. 1887 onwards.

The Jockey. No. 1, 18 April 1890 onwards.

(10) HUMOROUS PAPERS

Spielmann, M. H. *The Rivals of 'Punch.'* A Glance at the Illustrated Comic Press of Half a Century. *National Rev.* July 1895.

The Quizzical Gazette and Merry Companion. Nos. 1–21, 1831–2. [Ed. by John Mitford.]

Figaro in London. No. 1, 10 Dec. 1831–1839. [Ed. by G. A. à Beckett.]

Punch, or the London Charivari. No. 1, 17 July, 1841 onwards. [Ed. by Mark Lemon (1841–70); Shirley Brooks (1870–4); Tom Taylor (1874–80); Sir F. C. Burnand (1880–1906).]

Fun. No. 1, 21 Sept. 1861–1901. [Incorporated in *Sketchy Bits*. Ed. by T. Hood the younger (1861–74), Henry Sampson (1874–8), Charles Dalziel.]

The Comic News. No. 1, 13 July 1863–14 March 1865. [Ed. by H. J. Byron, Charles Collins.]

Judy, or the London Serio-Comic Journal. 1867–1907.

The Tomahawk. No. 1, 11 May 1867–No. 164, 25 June 1870. [Ed. by A. à Becket, M. S. Morgan.]

Moonshine. July 1879–Aug. 1902. [Ed. by C. Harrison.]

Ally Sloper's Half Holiday. 3 May 1884–9 Sept. 1916. [Incorporated in *London Society*. Ed. by C. H. Ross.]

Sketchy Bits. No. 1, 25 April 1893 onwards.

(11) JUVENILE PAPERS

Rollington, R. *A Brief History of Boys' Journals with Interesting Facts about the Writers of Boys' Stories*. Leicester, 1918.

Boys of England. No. 1, 24 Nov. 1866–28 June 1899. [Continued under various titles, *Up-to-date Boys*, *Boys of the Empire*, *Boys of Our Empire*, *Boys of England* until 22 Dec. 1906. Ed. by Charles Stevens, Edwin J. Brett.]

- The Young Englishman's Journal. No. 1, 13 April 1867-1873. [Ed. by W. L. Emmett.]
- The Young Men of Great Britain. No. 1, Jan. 1868-17 June 1889. [Ed. by E. J. Brett, Vane St John.]
- The Young Briton. No. 1, 18 Sept. 1869-1877. [Ed. by W. L. Emmett.]
- The Gentleman's Journal. No. 1, 1 Nov. 1869-Oct. 1872. [Ed. by George Frederick Pardon.]
- Our Young Folks' Weekly Budget. No. 1, 2 Jan. 1871-No. 447, 28 June 1879. [Continued as] Young Folks. No. 448, 5 July 1879-No. 733, 20 Dec. 1884. [Continued as] Young Folks' Paper. 27 Dec. 1884-28 June 1891. [Continued as] Old and Young. 4 July 1891-11 Sept. 1896. [Continued as] Folks at Home. No. 1, 18 Sept. 1896-29 April 1897. [Ed. by James Henderson; Treasure Island and The Black Arrow by R. L. Stevenson pbd as serials.]
- The Boys' Standard. No. 1, 6 Nov. 1875-1892. [Ed. by Charles Fox.]
- The Boys' Own Paper. No. 1, 18 Jan. 1879 onwards. [Ed. by J. Macaulay.]
- The Boys' World. No. 1, 14 April 1879-31 Jan. 1883. [Ed. by Ralph Rollington.]
- The Union Jack. No. 1, 1 Jan. 1880-25 Sept. 1883. [Ed. by W. H. Kingston, G. A. Henty.]
- The Girl's Own Paper. No. 1, 3 Jan. 1880-26 Sept. 1908.
- The Boys' Newspaper. No. 1, 15 Sept. 1880-14 Aug. 1882. [Continued as] Youth. 21 Aug. 1882-25 April 1888.
- The Boys' Illustrated News. No. 1, 6 April 1881-No. 61, 31 May 1882. [Ed. by Mayne Reid.]
- The Boys' Comic Journal. No. 1, 14 March 1883-1898. [Ed. by E. J. Brett.]
- Ching-Ching's Own. No. 1, 23 June 1888-17 June 1893. [Ed. by E. Harcourt Burrage.]
- Comic Cuts. No. 1, 17 May 1890 onwards.
- Comic Pictorial Nuggets. No. 1, 7 May 1892-No. 29, 19 Nov. 1892. [Continued as] Nuggets. No. 30, 26 Nov. 1892-10 March 1905.
- The World's Comic. No. 1, 6 July 1892-10 Nov. 1908.
- Chums. No. 1, 12 Sept. 1892 onwards. [Ed. by E. Foster (1894-1907).]
- The Girls' Realm. No. 1, Nov. 1898-Oct. 1915.
- (12) MISCELLANEOUS SPECIALISED PAPERS
- The Military Register. No. 1, 30 March 1814-11 April 1821.
- The United Service Gazette. No. 1, 9 Feb. 1833 onwards. [Ed. by A. A. Watts (1833-48).]
- The Naval and Military Gazette. No. 1, 9 Feb. 1833-No. 2774, 17 Feb. 1886. [Incorporated in The Broad Arrow.]
- The Civil Service Gazette. No. 1, 1 Jan. 1853-Nov. 1926. [Ed. by John Bolger.]
- The Army and Navy Gazette. No. 1, 7 Jan. 1860 onwards.
- The Broad Arrow. No. 1, 1 July 1868-18 April 1917.
- The Admiralty and Horse Guards' Gazette. No. 1, 1 Nov. 1884-19 Jan. 1901.
- The Era. No. 1, 30 Sept. 1838 onwards. [Ed. by William Carpenter, F. Ledger, Leitch Ritchie.]
- The London Entr'acte. [1869]; No. 27, 8 Jan. 1870-No. 137, 17 Feb. 1872. [Continued as Entr'acte, No. 138, 24 Feb. 1872-26 April 1907.]
- The Stage Directory. Nos. 1-14, 1 Feb. 1880-1 March 1881. [Monthly; continued weekly as The Stage, No. 1, 25 March 1881 onwards.]
- The Auction Register and Law Chronicle. No. 1, 7 Jan. 1813-No. 146, 23 Feb. 1815. [Continued as The Law Chronicle and Estate Advertiser, No. 147, 2 March 1815-No. 2747, 30 Dec. 1847.]
- The Law Gazette. No. 1, 15 Aug. 1822-No. 1146, 23 Dec. 1847.
- The Jurist. No. 1, 14 Jan. 1837-1856. [Ed. by Sir John Jervis.]
- The Law Times. No. 1, 8 April 1843 onwards. [Ed. by Basil Crump.]
- The Solicitor's Journal. 3 Jan. 1857 onwards.
- The Law Journal. No. 1, 19 Jan. 1866 onwards. [Ed. by W. D. I. Foulkes (1879-90).]
- The Lancet. No. 1, 5 Oct. 1823 onwards. [Ed. by T. Wakley (1823-62); J. G. and T. H. Wakley, W. T. Fox.]
- The Medical Times. Oct. 1839-85. [Ed. by T. P. Healey, J. S. Bushman.]
- The Association Medical Journal. No. 1, Jan. 1853-Dec. 1857. [Continued as The British Medical Journal, Jan. 1858 onwards; ed. by J. R. Cormack, A. Wynter (1855-60), W. O. Markham (1860-6), E. A. Hart (1866-88).]
- Nature. A Weekly Illustrated Journal of Science. No. 1, 1870 onwards. [Ed. by Sir J. N. Lockyer.]
- The Gardener's Gazette. 7 Jan. 1837-26 June 1847. [Ed. by George Glenny.]
- The Gardener's Chronicle. No. 1, 2 Jan. 1841 onwards. [Ed. by John Lindley (1841-65), Maxwell T. Masters.]
- Amateur Gardening. No. 1, 3 May 1884 onwards.
- The Railway Times. No. 1, 29 Oct. 1837-28 March 1914.

- Bradshaw's Railway Gazette. No. 1, 12 July 1845—No. 103, 28 Nov. 1846. [Continued as The Railway Gazette, 5 Dec. 1846—20 Jan. 1872.]
- The Railway News. No. 1, 2 Jan. 1864 onwards.
- The Mining Journal. No. 1, 29 Aug. 1835 onwards. [Ed. by T. W. Robertson.]
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- The Dublin Penny Journal.** Vols. 1-4, 1832-4. [Ed. by P. D. Hardy.]
- The Parliamentary Review and Family Magazine.** Vols. i-iv, 1833. New Ser. Session of 1834. 2 vols. 1834. [Ed. by John Silk Buckingham.]
- The Dublin University Magazine.** Dublin. Vols. i-xc, Jan. 1833-Dec. 1877. [Continued as] The University Magazine: a Literary and Philosophic Review. Vols. i-v, Jan. 1878-June 1882. [Two further quarterly nos. were pbd in Sept. and Dec. 1882. Ed. by C. S. Stanford (1833-4), Isaac Butt (1834-8), James Wills (1839), Charles Lever (1842-5), J. F. Waller (1845-53?), Durham Dunlop, Percy Boyd, James McGlashan, Cheyne Brady (1856-61), J. S. Le Fanu (1861-72), J. F. Waller (1872-7), Kenningale Cooke (1877-8). Contributors included: John and Michael Banim, W. H. Maxwell, William Carleton, J. C. Mangan, G. P. R. James, A. Trollope, Oscar Wilde. See Michael Sadleir, *The Dublin University Magazine, its History, Contents, and Bibliography*, Proc. Irish Bibliog. Soc. v, pp. 59-82, Dublin, 1938.]
- The Dublin University Review.** 1833-6. [Continued as] The Dublin Review. Vol. 1, 1836 onwards. [Ed. by M. J. Quin. Index: A general list of articles in vols. i-cxviii (1836-96) in vol. cxviii, pp. 467-502, 1896.]
- The Companion to the Newspaper, and Journal of Facts in Politics, Statistics and Public Economy.** Vols. i-iv, 1834-7. [Ed. by Charles Knight.]
- The Family Magazine.** Vols. i-iv, 1834-7. [Incorporated in Ward's Miscellany.] [Ed. by J. Belcher.]
- The Architectural Magazine and Journal of Improvement in Architecture, Building, Furnishing, etc.** Vols. i-v, 1834-5. [Ed. by J. C. Loudon; Ruskin was a contributor.]
- The Sportsman.** Vols. i, ii, 1834-5. [Continued as] The Sportsman and Veterinary Recorder. 3 vols. 1835-6. [Continued as] The Sportsman. New Ser. vols. i-vi, 1836-9. Second Ser. vols. i-lxiii, 1839-70. [From July 1846 onwards this was identical, with the exception of the title-page, with The New Sporting Magazine, The Sporting Magazine, and The Sporting Review.]
- The Christian Lady's Magazine.** Vols. i-xxx1, 1834-49. [Ed. by Mrs Charlotte Elizabeth Tonna (née Phelan), 1834-46.]
- Blackwood's Lady's Magazine and Gazette of the Fashionable World.** Vols. i-xl1x, 1836-60.
- Bentley's Miscellany.** Vols. i-lxiv, 1837-68. [Extracts: Tales from Bentley, 4 vols. 1860; rptd 4 vols. 1865. Ed. by Charles Dickens (1837), W. H. Ainsworth, Albert Smith.]
- The Monthly Chronicle.** A National Journal of Politics, Literature, Science, and Art. Vols. i-vii, March 1838-June 1841. [Ed. by D. Lardner and Bulwer Lytton.]
- The Wesleyan Methodist Association Magazine.** Vols. i-xx, 1838-57. [Continued as] The United Methodist Free Churches' Magazine. 1858-91. [Continued as] The Methodist Monthly. 1892-1907. [Ed. by M. Miller (1872-7), J. S. Withington.]
- The Sporting Review.** Vols. i-lxv, 1839-70. [From July 1846 onwards this was identical, with the exception of the title-page, with The New Sporting Magazine, The Sporting Magazine, and The Sportsman.]
- The Ladies' Cabinet of Fashion, Music, and Romance.** Vols. i-x, 1839-48. New Ser. vols. i-xvii, 1844-52. New [Third] Ser. vols. i-xxxvii, 1852-70. [From July 1852 onwards with the exception of the title-pages, this is identical with The New Monthly Belle Assemblée and The Ladies Companion.]
- Peter Parley's Magazine.** Vols. i-xxiv, 1840-63.
- Chambers's London Journal of History, Literature, Poetry, Biography and Adventure.** Vols. i-iii, 1841-3. [Ed. by S. L. Blanchard.]
- Bradshaw's Manchester Journal.** Vol. 1, 1841. [Continued as] Bradshaw's Journal: a Miscellany of Literature, Science and Art. Vols. ii-iv, 1842-3. [Incorporated in The North of England Magazine. Ed. by G. Falkner.]

- The North of England Magazine. Vols. 1, II, 1842-3. [Continued as] The North of England Magazine and Bradshaw's Journal. Vol. III, 1843.
- Ainsworth's Magazine; a Miscellany of Romance, General Literature and Art. Vols. I-XXVI, 1843-54. [Ed. by W. H. Ainsworth.]
- The Illuminated Magazine. Vols. I-IV, 1843-5. [New Ser.] 2 vols. 1845. New Ser. 1 vol. 1845. [Ed. by Douglas Jerrold (1843-5), W. J. Linton (1845).]
- Tegg's Magazine of Knowledge and Amusement. Nos. 1-12, 1843-4.
- The North British Review. Edinburgh. Vols. I-III, 1844-71. [Ed. by T. F. Wetherell (1868-71). Lord Acton was a contributor.]
- Hood's Magazine and Comic Miscellany. Vols. I-XI, no. 1, 1844-8. [Ed. by Thomas Hood, 1844.]
- Simmond's Colonial Magazine and Foreign Miscellany. Vols. I-XV, 1844-8 [Continued as] The Colonial Magazine and East India Review. Vols. XVI-XXIII, 1849-51. [United with The Asiatic Journal and continued as] The Colonial and Asiatic Review. 2 vols. 1852-3. [Ed. by W. H. G. Kingston, (1849-51).]
- The Art Union Monthly Journal of the Fine Arts, The Arts Decorative and Ornamental. 1844-8. [Continued as] The Art Journal, 1849-1912. [Ed. by Marcus Huish.]
- The British Mothers' Magazine. 11 vols. 1845-55. [Continued as] The British Mothers' Journal. 8 vols. 1856-63. [Continued as] The British Mothers' Family Magazine. 1864. [Ed. by Mrs J. Bakewell, 1849-64.]
- Wade's London Review: a Critical Journal and Magazine. Vol. I-vol. III, no. 1, 1845-6. [Ed. by T. Wade.]
- The London Entertaining Magazine and Library of Romance. Vols. I-III, 1845-6.
- Douglas Jerrold's Shilling Magazine. Vols. I-VII, 1845-8. [Ed. by Douglas Jerrold.]
- Lloyd's Monthly Volume of Amusing and Instructive Literature. Vols. I-XXII, 1845-6. [Continued as Lloyd's Weekly Volume of Amusing etc. Vols. I-VII, 1847.]
- Sharpe's London Magazine; a Journal of Entertainment and Instruction. Vols. I-VIII, Nov. 1845-June 1848. [Continued as] Sharpe's London Journal. Vols. IX-XV, 1849-52. [Continued as] Sharpe's London Magazine of Entertainment and Instruction. Vols. I-XXXVII, 1852-70. [Ed. by Mrs S. C. Hall (1852).]
- The Almanack of the Month. A Review of Everything and Everybody. Vols. I, II, 1846. [Ed. by Gilbert à Becket.]
- Hogg's Weekly Instructor. Vols. I-VI, 1845-8. New Ser. vols. VII-XVI, 1848-53. [From vol. IX on the word 'Weekly' is omitted from the title.] Third Ser. vols. XVII-XXII, 1853-6. [Continued as] The Titan. A Monthly Magazine. Vols. XXIII-XXIX, 1856-9. [De Quincey was a contributor.]
- The Rambler: a Journal of Home and Foreign Literature, Politics, Science, Music and the Fine Arts. Vols. I-XII, 1848-53. New Ser. 11 vols. 1854-9. New Ser. 6 vols. 1859-62. [Continued quarterly as] The Home and Foreign Review. Vols. I-IV, 1862-4. [Ed. by Richard Simpson, J. H. Newman (1859), Lord Acton.]
- The Democratic Review. No. 1, June 1849-Sept. 1850. [Ed. by G. J. Harney. F. Engels was a contributor.]
- The Family Friend. Vols. I-VI, 1849-52. New Ser. 10 vols. 1852-5. New [3rd] Ser. 11 vols. 1855-61. New [4th] Ser. 8 vols. 1862-5. New and enlarged [5th] Ser. 3 vols. 1866-7. [No number pbd in 1868 and 1869.] New Ser. 1870 onwards. [Ed. by R. K. Philp (1849-52), W. Jones (1852-5). Contributors: Mary Howitt, Mrs Balfour, W. H. G. Kingston, Mrs S. C. Hall.]
- Chambers's Papers for the People. Vols. I-XII, 1850-1. [Extract: Historical and Literary Celebrities, being Biographical Sketches selected from Chambers's Papers for the People. Edinburgh, 1859.]
- The Household Narrative of Current Events for the Year 1850[-5]: being a Monthly Supplement to Household Words. Vols. I-VI, 1850-5. [Ed. by Charles Dickens.]
- The Ladies' Companion at Home and Abroad. Vols. I-IV, 1850-1. Second Ser. vols. I-XXXVIII, 1852-70. [From July 1852 this is identical, with the exception of the title-pages, with The Ladies' Cabinet and The New Monthly Belle Assemblée; ed. by Mrs Loudon (1850-1).]
- Leigh Hunt's Journal: a Miscellany for the Cultivation of the Memorable, the Progressive, and the Beautiful. Nos. 1-17, 1850-1. [Thomas Carlyle was a contributor.]
- The Monthly Packet of Evening Readings for Younger Members of the English Church. 1851-June 1899. [The later part of the title was soon discarded. Ed. by Charlotte M. Yonge, Christabel R. Coleridge and Arthur Innes.]
- The American Magazine. Pts 1-5, Oct. 1851-Feb. 1852. [Ed. by H. H. Paul. Includes work by E. A. Poe, H. W. Longfellow, J. G. Whittier, O. W. Holmes, Martin Tupper, N. Parker Willis, Edward Everett.]
- The Leisure Hour: a Family Journal of Instruction and Recreation. 1852-1905. [Index to first 25 vols. 1852-76, [1878].]
- Chambers's Repository of Instructive and Amusing Tracts. Vols. I-XII, [1852-4].

- Chambers's Pocket Miscellany. Vols. 1-XXIV, 1852-3.
- The Englishwoman's Domestic Magazine. Vols. I-VIII, 1852-9. New Ser. 9 vols. 1860-4. [New Ser.] 25 vols. 1865-77. [Continued as] The Illustrated Household Journal and Englishwoman's Domestic Magazine. Vol. 1-vol. III, no. 16, 1880-1. [Incorporated in The Milliner, Dressmaker and Draper.]
- Bentley's Monthly Review or Literary Argus. 1853-4. [Continued as] The New Monthly Review. 1854.
- Cassell's Illustrated Family Paper. Vols. 1-IV, 1853-7. New Ser. 14 vols. 1858-64. New and Enlarged Ser. 3 vols. 1865-6. [Continued as] Cassell's Magazine. 4 vols. 1867-9. New Ser. 9 vols. 1869-74. [Continued as] Cassell's Family Magazine. 1874-1911. [Continued as] Cassell's Magazine of Fiction. 1912-32. [Ed. by John Tillotson, Sir Max Pemberton. At first weekly.]
- The Illustrated London Magazine. Vols. 1-v, 1853-5. New Ser. vols. 1-xxx, 1856-70. [From 1857, this is identical, except for the title-pages, with The Ladies' Companion, The New Monthly Belle Assemblée, and The Ladies' Cabinet; ed. by R. B. Knowles (1853-5).]
- The Free Press. 1855-65. [Continued as] The Diplomatic Review. 1866-77. [Ed. by D. Urquhart. Karl Marx was a contributor.]
- The National Magazine. 1856-64. [Ed. by John Saunders and Westland Marston. Contributors: Leigh Hunt, W. S. Landor, Christina Rossetti, J. Doran.]
- The Train. No. 1, Jan. 1856-Jan. 1858. [Ed. by Edmund Yates. Contributors included: 'Lewis Carroll,' F. E. Smedley, R. B. Brough, E. L. L. Blanchard, James Payn, G. A. Sala, Hain Friswell, May Thomas. An account in Edmund Yates, *Recollections and Experiences*, 2 vols. 1884.]
- The Ladies' Treasury: an Illustrated Magazine of Entertaining Literature, Education, Fine Art, Domestic Economy, Needlework and Fashion. 1857-95. [Ed. by Mrs Warren.]
- The Geologist: a Popular Magazine of Geology. Vols. 1-vii, 1858-64. [Ed. by S. J. Mackie; Ruskin was a contributor.]
- Macmillan's Magazine. Cambridge, Nov. 1859-Oct. 1907. [Ed. by David Masson (1859-67), Sir G. Grove, John Morley. Contributors included: Carlyle, Thomas Hughes, Charles Kingsley, Henry Kingsley.]
- The What Not, or Ladies' Handy Book and Monthly Magazine of Literature, Fashion and General Domestic Utility. Nos. 1-66, 1859-66.
- The Ibis: a magazine of General Ornithology. Vols. 1-vi, 1859-64. New Ser. 6 vols. 1865-70. Third Ser. 6 vols. 1871-6. Fourth Ser. 6 vols. 1877-82. Fifth Ser. 6 vols. 1883-8. Sixth Ser. 6 vols. 1889-94. Seventh Ser. 6 vols. 1895-1900 onwards. [Index of Genera and Species referred to, and to the Plates, [Sers. 1-III] 1859-76, 1879; Index of Genera etc. [Sers. IV-vi] 1877-94, 1897; Index of Genera etc. [Sers. VII-IX] 1895-1912, 1916; General Subject Index [Sers. 1-vi] 1859-94. Ed. by P. L. Sclater (1859-64), A. Newton (1865-70), O. Salvin and P. L. Sclater. Now quarterly.]
- The Cornhill Magazine. 1860 onwards. [Extract: The Cornhill Gallery, containing 100 Engravings by F. Leighton, J. E. Millais, etc., 1865. Ed. by W. M. Thackeray (1860-April 1862), G. H. Lewes (1862-4), Frederick Greenwood (1862-8), Edward Dutton Cook (1868-71), Sir Leslie Stephen (1871-82), James Payn (1883-96), J. St Loe Strachey, R. J. Smith, Leonard Huxley. Contributors included: Lord Tennyson, Matthew Arnold, 'George Eliot,' A. Trollope, R. L. Stevenson, Thomas Hardy, Henry James, E. B. Browning, John Ruskin, Mrs Gaskell, Wilkie Collins, Charles Lever, Charles Reade, George Meredith. An Account in Sir Sidney Lee's *Memoir of George Smith* prefixed to the first supplement of DNB.]
- Good Words. Edinburgh. Jan. 1860-April 1906. [From May 1906 until 1910 it was amalgamated with The Sunday Magazine, and pbd weekly at London. Ed. by Norman Macleod, Donald Macleod; see Donald Macleod (1860-72), Norman Macleod, A Memoir. 2 vols. 1876; contributors included: A. Trollope, Charles Kingsley, Mrs Craik, Mrs Henry Wood, Jean Ingelow, George Macdonald, Mrs Oliphant, Alexander Smith, J. M. Ludlow, J. M. Barrie.]
- Temple-Bar. A London Magazine for Town and Country Readers. 1860-1906. [Ed. by G. A. Sala (1860-6), Edmund Yates (1863-7).]
- Duffy's Hibernian Magazine. Vols. 1-III, Dublin, 1860-1. New Ser. 5 vols. 1862-4.
- Once a Month. Original Tales by the most popular Authors. Nos. 1-14, 1861-2. New Ser. Nos. 15-17, 1862.
- The Quiver. 1861 onwards. [Ed. by H. Quilter.]
- The Sixpenny Magazine. 1861-8. [Ed. by T. L. Holt. Miss M. E. Braddon contributed Lady Audley's Secret.]
- The St James's Magazine. Vols. 1-XLII, 1861-82. [Ed. by Mrs S. C. Hall (1861-2). Trollope was a contributor.]
- The Victoria Magazine. 1863-80. [Ed. by Emily Faithfull.]

- The Alpine Journal.** 1868 onwards. [Ed. by H. B. George, Leslie Stephen, D. W. Freshfield, W. A. B. Coolidge, A. J. Butler, W. M. Conway, G. Yeld. Now half-yearly.]
- The Sunday Magazine.** 1864-1906. [Amalgamated with *Good Words*; ed. by Thomas Guthrie, W. G. Blaikie, G. Waugh; contributors included George Macdonald, W. Hanna.]
- The Theological Review: a Journal of Religious Thought and Life.** 1864-79. [Ed. by C. Beard.]
- The Month: a Magazine of Literature, Science and Art.** 1864 onwards.
- The Shilling Magazine.** Illustrated. A Miscellany of Literature, Social Science, etc. Vol. i-vol. iv, no. 13, 1865-6. [Ed. by S. Lucas.]
- Bow Bells.** 1865-87 [continued as] *Bow Bells Weekly.* 1888-96. [Ed. by William Suter (1865-82).]
- The Fortnightly Review.** No. 1, 15 May 1865 onwards. [Pbd twice a month to no. 35, 15 Oct. 1866, thereafter monthly. Ed. by G. H. Lewes (1865-6), John Morley (1867-77), T. H. S. Escott, Frank Harris, W. L. Courtney. An account in E. M. Everett, *The Party of Humanity. The Fortnightly Review and its Contributors* 1865-74, Chapel Hill, 1939.]
- The Argosy.** A Magazine for the Fireside and the Journey. 1865-1901. [Ed. by Mrs Henry Wood (1865-87), C. Wood.]
- The Young Englishwoman: a Magazine of Fiction [and] Fashions.** Vols. i-iv, 1865-6. New Ser. 3 vols. 1867-9. New Ser. 8 vols. 1870-7. [Continued as] *Sylvia's Home Journal.* 1878-91. [Continued as] *Sylvia's Journal.* 8 vols. 1892-4.
- Merry and Wise.** A Magazine for Young People. 1865-71. [Continued as] *Old Merry's Monthly.* 1872. [Contributors: R. M. Ballantyne, W. H. G. Kingston.]
- The Contemporary Review.** 1866 onwards. [Ed. by Henry Alford (1866-70), Sir James Knowles (1870-7), Sir Percy Bunting (1882-1922). Contributors included: Lord Tennyson, Ruskin, Gladstone, Manning, Huxley, Bagehot, Froude, Robert Buchanan.]
- Belgravia.** Nov. 1866-June 1899. [Ed. by M. E. Braddon (1866-93).]
- Aunt Judy's Magazine.** Vols. i-xx, 1866-85. [Ed. by Mrs Alfred Gatty (1866-76), Mrs J. H. Ewing (1877-85).]
- Gilead.** 1866-78. [Continued as] *Wayside Words.* 1879-1904. [Ed. by T. H. Gregg (1866-78), F. Harper.]
- Tinsley's Magazine.** Vols. i-xxvi, 1867-92. [Continued as] *The Novel Review.* 1 vol. 1892. [Ed. by Edmund Yates (1867-70).]
- St Paul's: A Monthly Magazine.** 12 vols. 1867-74. [Ed. by A. Trollope; see Michael Sadleir, *Trollope, a Commentary*, 1927.]
- The Broadway.** Vol. i, 1867-8. New Ser. vols. i-x, 1868-73. [Vol. i rpb'd as *The Broadway Annual*.]
- The Portfolio: an Artistic Periodical.** 1870-95. [Ed. by P. G. Hamerton.]
- Women's Suffrage Journal.** 1870-90. [Ed. by L. E. Becker.]
- Cope's Tobacco Plant: a Monthly Periodical interesting to the Manufacturer, the Dealer and the Smoker.** Liverpool, 1870-4.
- Once a Month: a Monthly Magazine of General and Amusing Literature.** Vol. i, no. 1-vol. ii, no. 13, 1870-1. New Ser. vol. i, no. 1, 1871. [No numbers appeared from Feb. 1871-Feb. 1872.] New Ser. vol. i, no. 1-vol. ii, no. 19, 1872-3. [Ed. by J. P. Collins (1870).]
- The Traveller: an International Monthly of Great Britain and the United States.** Vol. i, vol. ii, nos. 1-7, 1871-2. [Ed. by J. B. Gould.]
- The Irish Monthly Magazine.** Vols. i, ii, Dublin, 1873-4. [Continued as] *The Irish Monthly: a Magazine of General Literature.* 1875 onwards.
- The Transatlantic: a Magazine of American Periodical Literature, conducted by the Editor of 'The Anglo-American Times.'** Vol. i-vol. iv, no. 1, 1873-5.
- The Argonaut: a Monthly Magazine.** Vol. i-vol. vii, no. 50, 1874-8. [Ed. by G. Gladstone (1874-7), E. Paxton Hood (1877-8).]
- The Celtic Magazine.** Inverness. Vols. i-xiii, 1875-88. [Ed. by Alexander Mackenzie (1875-85), Alexander Macbain (1885-8); Alexander Macgregor contributed *The Life of Flora Macdonald*.]
- The Poet's Magazine.** Vols. i-vi, 1876-9. [Continued as] *Lloyd's Magazine*, with which is incorporated *The Poet's Magazine.* Vols. vii-xi, 1879-81. [Continued as] *Authors and Artists.* 1881. [Continued as] *Lloyd's London Magazine.* 1882-6. [Continued as] *Lloyd's Quarterly Magazine.* 1886-8. [Continued as] *Modern Poets.* 1892-4. [Continued as] *Modern Authors.* 1895. [Continued as] *Lloyd's Magazine.* 1895-June 1900. [Ed. by L. Lloyd.]
- The Nineteenth Century.** A Monthly Review. 1877 onwards. [Ed. by Sir James Knowles (1877-1907), W. Wray Skilbeck. Contributors included: Lord Tennyson, Gladstone, Manning, Sir James Lubbock, Fitzjames Stephen.]
- The Theatre.** 1877-97. [Ed. by Clement Scott (1878-90), Bernard E. J. Capes, Charles Rolleston (1890-7).]

- The Welcome Hour: an Illustrated Monthly Magazine.** 15 vols. 1878-92.
- The Magazine of Art,** illustrated. May 1878-July 1904. [Ed. by W. E. Henley, M. H. Spielmann.]
- Time: a Monthly Miscellany of Interesting and Amusing Literature.** 1879-91. [Ed. by Edmund Yates (1879-84), E. M. Abdy Williams, E. B. Bax. G. B. Shaw was a contributor.]
- Longman's Magazine.** 50 vols. Nov. 1882-1905. [A continuation of Fraser's Magazine. Contributors included: 'F. Anstey,' Mrs Craik, Austin Dobson, J. A. Froude, Edward Freeman, Sir Edmund Gosse, Thomas Hardy, W. D. Howells, Henry James, Richard Jefferies, Jean Ingelow, Rudyard Kipling, Andrew Lang, Lecky, James Payn, R. L. Stevenson.]
- The English Illustrated Magazine.** Oct. 1883-Aug. 1913. [Ed. by J. W. Comyns Carr, Sir William Ingram and Clement Shorter. Contributors included: Thomas Hardy, William Morris, George Gissing, Stanley Weyman, 'Anthony Hope', A. C. Harmsworth, Barry Pain, Gilbert Parker, Grant Allen, Max Beerbohm.]
- The National Review.** 1883 onwards. [Ed. by Alfred Austin, W. J. Courthope, L. J. Maxse.]
- Merry England.** May 1883-1895. [Ed. by Wilfrid Meynell. Contributors included Alice Meynell, Francis Thompson, W. H. Hudson.]
- Progress: a monthly magazine.** 1883-7. [Ed. by G. W. Foote.]
- Eastward Ho! a Monthly Magazine.** Vols. 1-IV, 1884-7.
- The Monthly Magazine of Fiction.** 1885 onwards.
- Murray's Magazine: a Home and Colonial Periodical for the General Reader.** 1887-91. [Ed. by W. L. Courtney.]
- Atalanta.** No. 1, Oct. 1887-1898. [Ed. by L. T. Meade and John C. Staples.]
- Lucifer: a Theosophical Monthly.** Vols. 1-XI, 1887-97. [Continued as] **The Theosophical Review.** 11 vols. 1897-1907. [Ed. by H. P. Blavatsky, Mabel Collins, Annie Besant, G. R. S. Mead.]
- Beeton's Boys' Own Magazine.** 3 vols. 1888-90. [Ed. by G. A. Henty.]
- The Universal Review.** 1888-90. [Ed. by H. Quilter.]
- The New Review.** 1889-97. [Ed. by Archibald Grove, W. E. Henley. Joseph Conrad was a contributor.]
- The Newbery House Magazine.** 1889-94. [Contributors included: Charles Welsh, Mrs Molesworth, Frances Armstrong.]
- The Review of Reviews.** 1890 onwards. [Ed. by W. T. Stead.]
- Lambert's Monthly.** 1890-1. [Ed. by Sir G. E. Campbell. Contributors included: G. Manville Fenn, H. T. Wood, E. Pugh.]
- The Author.** 1890 onwards. [Ed. by Sir Walter Besant.]
- The King's Own: a Monthly Magazine for the Study and the Home.** 9 vols. 1890-8. [Ed. by I. Urquhart.]
- The Strand Magazine: an Illustrated Monthly.** 1891 onwards. [Ed. by George Newnes; contributors included Sir A. Conan Doyle (Adventures of Sherlock Holmes).]
- The Ludgate Monthly.** 1891-5. [Continued as] **The Ludgate.** 1895-1900. [Incorporated in **The Universal Magazine.** Ed. by Phil May, A. M. De Beck.]
- The Bookman: a Monthly Journal for Book Readers.** Oct. 1891-Dec. 1934. [Ed. by Sir W. Robertson Nicoll; A. St John Adcock.]
- The Idler.** 1892-1911. [Ed. by J. K. Jerome, R. Barr, A. Lawrence, S. H. Sime.]
- The Butterfly.** 1893-1900. [Ed. by L. Raven-Hill and Arnold Golsworthy. Contributors: Max Beerbohm, Laurence Housman.]
- The Studio.** 1893 onwards. [Ed. by Charles Holme, C. Geoffrey Holme.]
- The Pall Mall Magazine.** May 1893-Sept. 1929. [From Oct. 1914 to April 1927 and again from Oct. 1929 amalgamated with Nash's Magazine as Nash's and Pall Mall Magazine. Ed. by Lord Frederic Hamilton (1893-1900) and Sir Douglas Straight (1893-6).]
- The Free Review: a Monthly Magazine.** 1893-7. [Continued as] **The University Magazine and Free Review.** 1897-8. [Ed. by John M. Robertson, G. A. Singer.]
- The Windsor Magazine.** 1895 onwards. [Ed. by David Williamson. Contributors: 'Anthony Hope,' Barry Pain, E. P. Oppenheim.]
- The Architectural Review.** [Magazine issue of **The Builder's Journal.**] July 1896 onwards.
- The Temple Magazine.** Silas K. Hocking's **Illustrated Monthly.** 1896-1903. [Ed. by Silas K. Hocking, David Williamson.]
- To-Morrow: a Monthly Review.** 1896-8. [Ed. by J. T. Grein.]
- The Pageant.** 1896-7. [Ed. by C. H. Shannon and J. W. Gleeson White.]
- Pearson's Magazine.** 1896 onwards. [Rudyard Kipling contributed **Captains Courageous.**]
- The New Century Review.** 1897-1900.
- The Railway Magazine.** 1897 onwards.
- The Royal Magazine.** Nov. 1898-Nov. 1930. [Continued as] **The New Royal Magazine.** Dec. 1930-May 1932. [Continued as] **The Royal Pictorial.** June 1932-Dec. 1934. [Continued as] **The Royal Screen Pictorial.** Jan.-June 1935. [Continued as] **The Screen Pictorial.** July 1935 onwards. [Ed. by Peter Keary.]

The Wide World Magazine. 1898 onwards.

The Harmsworth Monthly Pictorial Magazine.

July 1898–July 1900. [Continued as] The Harmsworth Magazine. Aug. 1900–July 1901. [Continued as] The Harmsworth London Magazine. Aug. 1901–July 1903. [Continued as] The London Magazine. Aug. 1903–Oct. 1930. [Continued as] The New London Magazine. 1930.

The British Empire Review. July 1899 onwards.

The Monthly Review. 1900–June 1907. [Ed. by Sir H. Newbolt, Charles Hanbury Williams.]

The Imperial and Colonial Magazine. 1900–1. [Ed. by 'Celt' and E. F. Benson.]

(2) QUARTERLY MAGAZINES

The Edinburgh Review or Critical Journal. Vol. I, No. 1, Oct. 1802–Oct. 1929. [Indexes: Oct. 1802–Nov. 1812, Edinburgh, 1813 (by R. Ryland); vol. xxviii–vol. I (April 1813–Jan. 1830), Edinburgh, 1832; vol. LI–vol. LXXX (April 1830–Oct. 1844), 1850; vol. LXXXI–vol. cx (Jan. 1845–Oct. 1859), 1862; vol. cxI–vol. cxL (Jan. 1860–Oct. 1874), 1876. Ed. by: Sydney Smith (1802), Francis Jeffrey (1803–29), Macvey Napier (1830–47), William Empson (1847–52), Sir G. C. Lewis (1852–5), Henry Reeve (1855–95), A. R. D. Elliot (1895–1922), Harold Cox. Contributors: Edward Copleston, Henry Brougham, Francis Horner, Thomas Carlyle, T. B. Macaulay, Sir James Stephen.]

Selections from the Edinburgh Review comprising the Best Articles in that Journal from the Commencement to the Present Time, and Explanatory Notes. Edited by M. Cross. 4 vols. 1833; 6 vols. Paris, 1835–6.

Macaulay, T. B. Critical and Historical Essays, contributed to the Edinburgh Review. 3 vols. 1843; 1887 (complete edn); ed. F. C. Montague, 3 vols. 1903. Jeffrey, Francis. Contributions to the Edinburgh Review. 4 vols. 1844; 1853. Rogers, Henry. Essays selected from Contributions to the Edinburgh Review. 3 vols. 1850–5.

Brougham, Henry (Baron Brougham and Vaux). Contributions to the Edinburgh Review. 3 vols. 1856.

Smith, Sydney. Essays. Reprinted from the Edinburgh Review, 1802–18. [1874]; [1880] (with addns up to 1827).

'Scipio, C.' A Sketch of the Politics of the Edinburgh Review. 1807.

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(b) *London*

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(c) *Oxford*

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- (d) *Edinburgh*
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- The Aberdeen University Magazine. Vol. 1, Jan.-Aug. 1836.
- The King's College Miscellany. Nos. 1-8, 1846-7.

The Aberdeen Universities' Magazine, Dec. 1849–April 1850. [See Robert Harvey Smith, *A Village Propaganda*, 1889; The Aberdeen University Review, No. 1, 1913 (The Aberdeen Universities' Magazine by Sir J. Donaldson) and in no. 4, 1914 (The Story of the University Magazine by W. Keith Leask).]

The Academic. Nos. 1–7. New Ser. Nos. 1–8, 1877–8.

Alma Mater. 1883 onwards.

(f) *St Andrew's*

Lang, Andrew. *Adventures among Books*. 1905.

St Andrew's University Magazine. No. 1, Cupar, 1863.

The Tomahawk. Nos. 1–4, Cupar, [1874].

St Andrew's University News Sheet. 1886–9. College Echoes. 1889.

Murray, R. F. *The Scarlet Gown*. 1891.

(g) *Glasgow*

The College Album for 1832. A Selection of Original Pieces written and edited by Students in the University of Glasgow. 3 vols. 1832–4. [Annual.]

The Glasgow University Album for 1854. Edited by the Students. [1854.]

The Old College, being the Glasgow University Album for 1869. Edited by Students. [1869.]

The Glasgow University Magazine. 1889 onwards.

(h) *Dublin*

The Dublin University Review and Quarterly Magazine. Vol. 1, pts 1–3, Jan.–June 1833.

The Dublin University Magazine. 90 vols. Jan. 1833–Dec. 1877. [Continued as] The University Magazine: a Literary and Philosophic Review. 5 vols. Jan. 1878–June 1882. [Monthly; two further quarterly nos. pbd in Sept. and Dec. 1882. See above p. 827.]

The Catholic University Gazette. Vol. 1, 1854–6.

Kottabos. A College Miscellany. Vols. I–III, 1868–1881. 2nd ser. 1881–91. 3rd ser. 1895. [Ed. by R. Y. Tyrrell (1868–81), J. B. Bury (1888–95); Oscar Wilde was a contributor; see *Echoes from Kottabos*, ed. R. Y. Tyrrell and Sir E. Sullivan, 1906.]

Hermathena. A Series of Papers on Literature, Science and Philosophy by members of Trinity College, Dublin. 1873 onwards. [Ed. by J. K. Ingram, B. Williamson, J. P. Mahaffy and R. Y. Tyrrell. Annual Post-graduate.]

The Dublin University Review. 1885–7.

(i) *Eton*

Harcourt, L. V. *An Eton Bibliography*. 1902.

The Microcosm. A Periodical by Gregory Griffin. 1787–8. [By R. Smith, G. Canning and others.]

The Miniature. A Periodical Paper by S. Grildrig of the College of Eton. Nos. 1–34, 1804–5. [By T. Rennell, H. G. Knight, G. Canning the younger, etc.]

The College Magazine. 1819. [Ed. by W. B[lunt].]

The Salt-Bearer: a Periodical Work by an Etonian [T. W. Helps]. May 1820–April 1821.

The Etonian. 2 vols. Oct. 1820–Aug. 1821. [Ed. by W. Blunt and W. M. Praed.]

The Eton Miscellany by Bartholomew Bouverie. 2 vols. 1827. [By W. E. Gladstone, G. A. Selwyn, P. A. Pickering, etc.]

The Oppidan. Nos. 1, 2, Oct. 1828.

The Eton College Magazine. June–Nov. 1832. [By J. Wickens, G. W. Lyttelton, C. G. Wynne, etc.]

The Kaleidoscope. Nos. 1–9, 1833. [By A. J. Ellis, T. B. Charlton, G. W. Lyttelton, F. H. Doyle, etc.]

The Eton Bureau. Nos. 1–7, 1842. [By C. W. Johnson, W. Johnson (later Cory), J. D. Coleridge, etc.]

The Eton School Magazine. Vol. 1, Nos. 1–6, 1847–8.

Porticus Etonensis. Nos. 1, 2, 1859. [Ed. by M. Lubbock and M. Hankey.]

The Eton Observer. Nos. 1–14, [1859–60]. [By V. S. Coles, V. C. Amcotts, W. Pollock, etc.]

The Phoenix. Nos. 1–5, [1860–1]. [Ed. by V. C. Amcotts.]

Etonensia. Nos. 1, 2, 1862. [By V. S. Coles, V. C. Amcotts and Lord Francis Hervey.]

The Eton College Chronicle. 14 May 1863 onwards.

The Eton Scrap Book. Nos. 1–7, 1865. [Ed. by H. Maxwell Lyte and E. H. Primrose.]

The Adventurer. Nos. 1–29, 1867–72. [By R. Shute, C. W. Bell, A. A. Tilley, E. C. Selwyn, G. C. Macaulay, etc.]

The Eton Review. Nos. 1–6, 1867–8.

The Phoenix. No. 1, 1874.

The Salt-Hill Papers, or *Vindiciae Etonenses* by Two Etonians. 4 June 1875. [By J. K. Stephen and H. E. Ryle.]

The Sugar-Loaf Papers, by three Etonians. 1875. [By J. K. Stephen, H. E. Ryle and M. T. Tatham.]

The Etonian. Nos. 1–30, 19 May 1875–2 Aug. 1876. [By G. N. (Marquess) Curzon, S. Sandbach, H. St C. Fielden, J. K. Stephen, etc.]

The Eton Rambler. Nos. 1-6, 1880. [By A. C. Benson and S. Leathes.]
The Mosleian. Nos. 1, 2, 1882. [Continued as *Vanitas*, No. 3, 1882; by A. W. M. Bosville.]
The Rambler. No. 1, 27 Jan. 1883. [By A. W. M. Bosville.]
The Etonian. Nos. 1-29, 1883-5. [By E. D. Hildyard, W. J. Seton, R. C. Devereux, etc.]
The Eton Review. Nos. 1-10, 1886. [By H. C. Dawkins and J. H. Hope.]
The Eton Fortnightly. Nos. 1-10, 1887. [By A. Clutton Brock, J. A. C. Tilley, A. B. Lowry, etc.]
The Eton Observer. Nos. 1, 2, 1887. [By I. Z. Malcolm and M. M. MacNaghten.]
The Present Etonian. Nos. 1-15, 1888. [Ed. by J. R. L. Rankin.]
The Eton Review. Nos. 1-10, 1889. [Ed. by Lord Elmley (Earl Beauchamp).]
The Parachute. Nos. 1-3, 22 June-30 July, 1889. [By R. C. Bosanquet, F. M. S. Parker and Lord Warkworth.]
The Rocket. No. 1, 31 March 1890. [Ed. by J. S. Arkwright.]
The Student's Humour. No. 1, 4 June 1891. [By V. R. Hoare, C. C. Bigham, J. S. Arkwright, H. T. G. Watkins, etc.]
The Mayfly. Nos. 1-3, 16 May-24 June 1891. [By A. B. Ramsay and H. T. G. Watkins.]
The Eton Idler. Nos. 1-7, 22 May-1 Aug. 1893. [By H. E. S. Fremantle and C. W. E. Cotton.]
The Eton Spectator. Nos. 1-3, 1893. [Ed. by A. S. Ward.]
The New Etonian. Nos. 1-4, 1895. [Ed. by A. S. Ward.]
The Amphibian. Nos. 1-9, 1898-9.
The Bantling. Nos. 1-9, 1900.
The Gnat. Nos. 1-3, 1900.

(j) *Other Schools*

Harrow.

The Harrovian. A Collection of Poems, Essays and Translations. Nos. 1-6, 1828.
The Triumvirate. Vols. I, II, [1860-1].
The Harrovian. 1878 onwards.
Harrow Notes. A School Newspaper. Vols. I-V, 1888-7.

Rugby.

The Rugby Magazine. 2 vols. 1835-7. [Ed. by A. H. Clough.]
The Rugby Miscellany. Nos. 1-10, 1846.
The Rugbeian. 1850 onwards.
The New Rugbeian. Vols. I-III, 1858-61.
The Leaflet. Edited by members of Rugby School. 1888-7.
The Sibyl. Nos. 1-24, 1890-5.

Rossall.

Rossall News. Nos. 1-14, 1850.
Rossall Herald. Nos. 1-6, 1850.
The Rossallian. 1870 onwards.

Marlborough.

The Marlburian. 20 Sept. 1865 onwards.

Winchester.

The Wykehamist. 1866 onwards.
The Winchester Review. Nos. 1, 2, 1880.

Wellington.

Wellingtonia. Vol. I, Nos. 1-6, 1866-7.
The Wellingtonian. 1870 onwards.

Repton.

The Reptonian. 1866 onwards.

Clifton.

The Cliftonian. 1867 onwards.

Haileybury.

The Haileyburian. 1868 onwards.

Cheltenham.

The Cheltenham College Magazine. Vols. I-V, 1869-74. [Continued as *The Cheltonian*, 1874 onwards.]

Malvern.

The Malvernian. 1870 onwards.

Shrewsbury.

The Salopian. 1876 onwards.

G. ANNUALS AND YEARBOOKS

(1) LITERARY ANNUALS

Tales of Adventure and Stories of Travel from the Annuals of Fifty Years ago. 1893.
 Faxon, F. W. *Literary Annuals and Gift-Books.* Boston, 1912. [The bibliography of English annuals includes several items that are not listed below.]
 Boyle, Andrew. *An Index to the Annuals, 1820-1850.* [In preparation.]
 [A partial list of the French annuals of the same period, many of which were trns from the English and *vice versa*, will be found in J. Brivois, *Bibliographie des Ouvrages illustrés du XIXme Siècle*, Paris, 1883, and L. Carteret, *Le Trésor du Bibliophile, Romantique et Moderne*, 3 vols. and index, Paris, 1924-7.
 The American annuals are listed by Faxon (see above) and Ralph Thompson, *American Literary Annuals and Gift-Books* (1825-1865), New York, 1936.]
 The *Spirit of the Public Journals for 1797* [-1825]: being an impartial selection of essays, jeux d'esprit, etc. 29 vols.
 The *Annual Anthology.* Vols. I-[II], 1799 [-1800], Bristol. [Ed. by Robert Southey.]

- The Poetical Register and Repository of Fugitive Poetry for 1801[-1811]. 8 vols.
- Flowers of Literature for 1801 and 1802 [-1808 and 1809], or Characteristic Sketches of Human Nature and Modern Manners. 7 vols. [Ed. by F. Prevost and F. Blagdon (vol. 1), F. Blagdon alone (vols. II-VII).]
- The Annual Review and History of Literature. 7 vols. 1802 [-1808]. [Ed. by A. Aikin.]
- Forget-Me-Not: a Christmas and New Year Present for 1823[-47]. 25 vols. [Ed. by F. Shoberl.]
- Friendship's Offering. 21 vols. 1824[-44]. [In 1833 it absorbed The Winter's Wreath. Ed. by: T. K. Hervey (1826), T. K. Hervey and B. E. Pote (1827), Charles Knight (1828), T. Pringle (1829-33), H. Inglis (1834), W. H. Harrison (1835), Leitch Ritchie (1842-4).]
- The Graces, or Literary Souvenir for 1824. 1824. Blossoms at Christmas, and First Flowers of the New Year. 2 vols. 1825-6.
- Hommage aux Dames. 1825.
- The Literary Coronet for 1825-6. Glasgow, 1825.
- The Literary Souvenir, or Cabinet of Poetry and Romance. 1825[-34]. [Continued as] The Literary Souvenir and Cabinet of Modern Art. New Ser. 1835. [Continued as] The Cabinet of Modern Art and Literary Souvenir. 2nd [and 3rd] Ser. 3 vols. 1836[-7, 1842]. [Ed. by Alaric A. Watts.]
- The Ladies' Pocket Magazine. 15 vols. 1825 [-39].
- The Amulet; or Christian and Literary Remembrancer. 11 vols. 1826[-36]. [Ed. by Mrs S. C. Hall.]
- The Pledge of Friendship for 1826[-28]. 3 vols. [Continued as] The Gem: a Literary Annual for 1829[-32]. 4 vols. [Ed. by Thomas Hood (1829), T. Marshall (?) (1830-2).]
- A Wreath from the Emerald Isle: a New Year's Gift for 1826. Dublin. [Ed. by P. D. Hardy.]
- The Every Day Book forming a complete History of the Year, Months and Seasons. 2 vols. 1826[-7]. [Ed. by William Hone.]
- The Table Book. 2 vols. 1827[-8]. [Ed. by William Hone; contributions by Charles Lamb.]
- The Keepsake for 1828[-57]. 30 vols. [Ed. by: W. H. Ainsworth (1828), F. M. Reynolds (1829-35 and 1839), Mrs Norton (1836), Lady E. Stuart Wortley (1837 and 1840), Countess of Blessington (1841-50), Miss E. Power (1851-7).]
- The Winter's Wreath for 1828[-32]. A Collection of original Contributions in Prose and Verse. 5 vols. Liverpool. [Absorbed in Friendship's Offering. Ed. by W. B. Chorley (?); has also been attrib. to the publisher G. Smith.]
- The Bijou; or Annual of Literature and the Arts. 3 vols. 1828[-30]. [Ed. by W. Fraser; has also been attrib. to Sir Harris Nicholas.]
- Affection's Offering: designed as a Christmas and New Year's Gift. 4 vols. 1829[-32].
- The Talisman. 2 vols. 1829-31. [Ed. by Elam Bliss, Zillah Watts.]
- The Treasure of Knowledge, Literature, Instruction and Amusement. 2 vols. 1829 [-30].
- The Anniversary; or Poetry and Prose for 1829. [Ed. by Allan Cunningham.]
- Le Petit Bijou pour 1829. [Ed. by D'Emden.]
- Affection's Gift. 5 vols. 1830-3, 1844.
- The Anthology: an Annual Reward Book for Midsummer and Christmas. 1830. [Ed. by J. D. Parry.]
- The Comic Annual. 11 vols. 1830[-39, 1842]. [Ed. by Thomas Hood.]
- The Landscape Annual for 1830[-4]. [Continued as] Jennings's Landscape Annual for 1835[-9]. 10 vols. [Ed. by: T. Roscoe (1830-4), T. Rose and W. H. Harrison (1835-9); illustrated by S. Prout and J. D. Harding (1830-4), D. Roberts and J. Holland (1835-9).]
- The Looking Glass: a Caricature Annual. 7 vols. 1830[-6]. [Lithographed.]
- Mr Mathews's Comic Annual for 1830[-33], as published by him at the Adelphi Theatre. 4 vols.
- The Zoological Keepsake; or Zoology, and the Garden and Museum of the Zoological Society; for the year 1830.
- The Iris. 2 vols. 1831[-2]. [Ed. by T. Dale.]
- The Comic Offering; or Ladies' Melange of Literary Mirth for 1831[-5]. 5 vols. [Ed. by Louisa H. Sheridan.]
- The Cabinet Annual Register for 1831[-8]. 3 vols.
- The Scrap Book of Literary Varieties. New Ser. vols. I[-II], 1831[-2].
- The New Comic Annual for 1831. [The Dedication and Preface refer to this as 'Falstaff's Annual'.]
- The Cameo. 1831. [Largely rptd from The Bijou; ed. by William Pickering.]
- The Remembrance. 13(?) vols. 1831[-43(?)]. [Only vols. for 1831, 1834, 1838 and 1843 have been noted; ed. by T. Roscoe (1831, 1834), T. Albin (1843).]
- The Talisman. 1831. [Largely rptd from The Iris; ed. by Zillah Watts.]
- Fisher's Drawing Room Scrap Book. 23 vols. 1832[-54]. [Ed. by: L. E. Landon (1832-9), L. E. Landon and Mary Howitt (1840), Mary Howitt (1841), Mrs Ellis (1844-5), Mrs Norton (1846-9), Charles Mackay (1850-2).]

- Heath's Picturesque Annual for 1832[-45]. 14 vols. [The vols. for 1844 and 1845 were also issued as Cattermole's Historical Annual; ed. by: L. Ritchie (1832-9), Mrs Gore (1840 and 1843), T. Roscoe (1841), Jules Janin (1842), R. Cattermole (1844-5).]
- The Amethyst, or Christian's Annual for 1832 [-4]. 3 vols. Edinburgh. [Ed. by Richard Haie and R. K. Greville.]
- The Musical Gem for 1832[-45(?)]. 3(?) vols. [Ed. by N. Mori and W. Ball.]
- The Bouquet for 1832[-4]: a Collection of Tales, Essays and Poems, original and select. 3 vols.
- The Pocket Album and Literary Scrap Book. 1832.
- The Botanic Annual. 1832. [Ed. by Robert Mudie.]
- The Year Book of Daily Recreation and Information. 1832. [Ed. by William Hone.]
- The Continental Annual and Romantic Cabinet for 1832. [Ed. by W. Kennedy.]
- The Yorkshire Literary Annual for 1832. Leeds. [Ed. by C. F. Edgar.]
- The Easter Gift for 1832. [Ed. by L. E. Landon.]
- The Easter Offering for 1832. [Ed. by Joseph Booker.]
- Heath's Book of Beauty. 1833[-47]. [Continued as] The Book of Beauty; or Regal Gallery. 17 vols. 1848[-9]. [Ed. by L. E. Landon (1833), Countess of Blessington (1834-47).]
- The Christian Keepsake and Missionary Annual. 8 vols. 1833[-40]. [Ed. by W. Ellis.]
- Turner's Annual Tour. 3 vols. 1833[-5]. [Written by L. Ritchie; illustrated by J. M. W. Turner.]
- The Landscape Album for 1833[-4]. 2 vols. [Ed. by Charles Tilt.]
- The Aurora Borealis. Newcastle-on-Tyne, 1833. [Ed. by W. Howitt.]
- The Oriental Annual, or Scenes in India. 1834[-6]. New Ser. 1837[-8]. 1839[-40]. Containing a series of Tales, Legends and Historical Romances. 7 vols. [Ed. by Hobart Caunter (1834-6), T. Bacon (1839-40); illustrated by W. Daniell (1834-6) and with engravings by W. and E. Finden after T. Bacon and Meadows Taylor (1839-40).]
- The Album Wreath and Bijou Litteraire. 1834. [Ed. by J. Francis.]
- The White Rose of York: a Midsummer Annual. 1834. [Ed. by G. Hogarth.]
- The Continental Landscape Annual. 3 vols. 1835, 1837[-8]. [Ed. by F. Fergusson.]
- The Sacred Offering: a Poetical Annual for 1835[-8]. 4 vols. Liverpool. [Ed. by M. A. Jevons.]
- The Landscape Wreath. [1835?]. [Ed. by Thomas Campbell.]
- Gems of Beauty. 5 vols. 1836[-40]. [Ed. by Countess of Blessington; illustrated by E. Corbould.]
- The Squib Annual of Poetry, Politics and Personalities for 1836.
- Affection's Keepsake. Original Poetry. 11 vols. 1836[-46]. [Ed. by T. Albin.]
- The Scottish Annual. Glasgow, 1836. [Ed. by W. Weir.]
- The Sportsman's Annual. 1st Ser. Dogs. 1836. [Illustrated by Sir E. Landseer, A. Cooper and C. Hancock.]
- Finden's Tableaux for 1837[-44]. 8 vols. [Ed. by: S. C. Hall (1837), Miss Mitford (1838-41); illustrated with engravings by W. and E. Finden after W. Perring, etc.]
- The Pictorial Album; or Cabinet of Paintings for 1837. [Illustrated by George Baxter.]
- The Scenic Annual for 1838. [Ed. by Thomas Campbell.]
- Portraits of the Children of the Nobility. 3 vols. 1838[-41]. [Ed. by Louisa Fairlie; parodied in Children of the Mobility, 1841, with illustrations by John Leech.]
- Flowers of Loveliness. 4 vols. 1838[-41].
- The Hunter's Annual. 2 vols. 1838[-9]. [Ed. by A. H. Bailey.]
- The Christmas Library: Birds and Flowers, and other Country Things. Vol. 1, 1838. [Ed. by Mary Howitt.]
- The Amaranth: a Miscellany of original Prose and Verse. 1839. [Ed. by T. K. Hervey.]
- The Annual of British Landscape Scenery. 1839. [Ed. by L. A. Twamley; illustrated with engravings after Fielding, Cox, Warren and Radclyffe.]
- Album Wreath of Music and Literature. 1840.
- Portraits of the Female Aristocracy. 2 vols. 1840[-1]. [Ed. by W. Finden.]
- The Lilliputian Picturesque Annual. 1841. [Ed. by B. Creerelle.]
- The Protestant Annual. 1841. [Ed. by Charlotte Elizabeth Tonna, née Phelan.]
- The Renfrewshire Annual. 2 vols. Paisley, 1841[-2]. [Ed. by Mrs Maxwell.]
- A Love Gift for 1842[-5]. 4 vols.
- The Christian Souvenir. 1842. [Ed. by C. B. Tayler.]
- The Comic Album: a Book for every Table. 2 vols. 1843[-4].
- The Holly Branch: an Album for 1843. [Ed. by E. Davis.]
- The Gem of Loveliness for 1843. [Ed. by H. I. and W. Stevens.]
- The Catholic Keepsake for 1843.
- The Victoria Annual for 1844.
- The Ball Room Annual for 1844.
- George Cruikshank's Table Book. 1845. [Ed. by G. A. à Becket.]

The Comic Miscellany for 1845. [Ed. by J. Poole.]

The Coronal. 1846. [Ed. by E. Lacey.]

The Golden Annual for 1848.

The Annual Miscellany for 1848.

The Christian Keepsake for 1850. [Ed. by Mrs Ellet.]

The Cheltenham Literary Annual. 1857. [Ed. by Mrs H. Chetwynd.]

The Scottish Annual for 1859. Glasgow. [Ed. by C. R. Brown.]

[A great number of Annuals were issued from 1860 onwards, which form an integral part of many of the weekly and monthly periodicals listed in the preceding sections. These were either extra numbers or enlarged forms of the June and December issues.]

(2) JUVENILE ANNUALS

The Christmas Box: an Annual Present for Children for 1828[-9]. 2 vols. [Ed. by T. C. Croker.]

The Juvenile Keepsake for 1829[-30]. 2 vols. [Ed. by T. Roscoe.]

The Juvenile Forget-Me-Not for the Year 1829[-37]. 9 vols. [Ed. by Mrs S. C. Hall.]

Ackermann's Juvenile Forget-Me-Not for 1830[-2]. 3 vols. [Ed. by F. Shoberl; in 1833 this was absorbed in The Juvenile Forget-Me-Not.]

The Excitement. 1830[-45]. 16 vols. [Ed. by R. Jamieson.]

Marshall's Christmas Box: a Juvenile Annual. 2 vols. 1831[-2]. [Ed. by W. Marshall.]

The Infant Annual. Liverpool, 1835. [Ed. by H. M. Marshall.]

The New Year's Token; or Christmas Present. 1835[-6]. 2 vols.

The Nursery Offering; or Children's Gift for 1835[-6]. 2 vols. Edinburgh.

Fisher's Juvenile Scrap Book. 15 vols. 1836 [-50]. [Ed. by: Bernard Barton (1836), Bernard Barton and Agnes Strickland (1837-9), Mrs Ellis (1840-8), J. Strickland (1849), Mrs Milner (1850).]

The New Juvenile Keepsake for 1839. [Ed. by L. E. Landon.]

Peter Parley's Annual: a Christmas and New Year's Present for Young People. 25 vols. 1839[-63]. [Ed. by W. Martin.]

The Recreation: a Gift Book for Young Readers. 6 vols. Edinburgh, 1842[-8].

The Child's Own Annual. 2 vols. 1843[-4].

The Wesleyan Juvenile Offering: a Miscellany of Missionary Information for Young Persons. 23 vols. 1844[-66]. New Ser. 12 vols. 1867[-78].

The Juvenile Missionary Keepsake. 1846.

My Own Annual: an Illustrated Gift-Book for

Boys and Girls. 2 vols. 1847[-8]. [Ed. by 'Mark Merriwell'.]

The Illustrated Juvenile Miscellany. 1847. [Continued as] The Playmate. 1848. [Second Ser. 1849.]

The Juvenile Offering. [1848.]

The Charm: a Book for Boys and Girls. Ser. 1 [-3]. 3 vols. 1853[-5].

Beeton's Annual for 1866: a Book for the Young. [Ed. by S. O. Beeton and J. G. Wood.]

The Children's Annual. 3 vols. 1869[-71].

[Numerous juvenile annuals were issued from 1860 onwards as an integral part of juvenile magazines. Thus The Boy's Own Annual and The Girl's Own Annual are the issues of each paper for the whole year put up in cloth binding. Other magazines issued an extra number at Christmas, which is described as an annual, sometimes under a totally different title. Frequently, however, the annuals of this period are enlarged or double numbers of the December issue in an elaborately coloured cover.]

(3) YEAR BOOKS

(a) General

The Annual Register; or a View of the History, Politics and Literature of the Year 1758 [etc.; in progress]. [In 1790 the stock and the copyright were sold; the first was bought by Otridge and the second by Rivington; each party issued a distinct continuation; that issued by Rivington ran from 1791 to 1800, new ser. 1801 to 1827. General Index 1758-1780, 1783; 2nd edn, 1784; 3rd edn with addns (General Index 1781-92), 2 vols. 1799; General Index 1758-1819, 1826.]

The New Annual Register, or General Repository of History, Politics and Literature for the Year 1780[-1825]. Vols. I-XLV.

The Asiatic Annual Register for the Year 1799 [-1811]. Vols. I-XII. [Ed. by L. D. Campbell (1804-6), E. Samuel (1810-1).]

The Edinburgh Annual Register. 1808[-27]. Vols. I-XIX. [Ed. by Robert Southey (1809 15).]

The Annual Chronology and Historical Record of Important and Interesting Events in 1827. By Tell-Tale Time. 1828.

The British Almanac of the Society for the Diffusion of Useful Knowledge. 1828-1914. [Ed. by Charles Knight.]

The Companion to the [British] Almanack. 1828-56. [A Complete Index to the Companion to the Almanack, 1828-43, 1843.]

The Annual Historian: a Sketch of the Chief Historical Events of the World for the Year 1831. 1832. [Ed. by J. Cobbin.]

The British Annual and Epitome of the Progress of Science for 1837[-9]. 3 vols. [Ed. by R. D. Thomson.]

The Annual Scrap Book: a Selection of Paragraphs which have appeared in the Newspapers and Periodicals. 1838.

The Year-Book of Facts in Science and Art, exhibiting the most Important Discoveries and Improvements. 41 vols. 1839[-79]. [Ed. by J. Timbs (1839-73), C. W. Vincent (1874-5), J. Mason (1876-9).]

The Annual Mirror for 1845: an Historical Register. Vol. 1. [Ed. by W. Lurcott.]

The British Year Book for the Country for 1856. [Ed. by C. MacIntosh and T. L. Kemp.]

The Archer's Register: a Year Book of Facts for 1864[-6]. 3 vols. [Ed. by J. Sharp.]

The Statesman's Year Book: a Statistical, Genealogical and Historical Account of the States and Sovereigns of the Civilised World for 1864 [etc.; in progress]. [Ed. by F. Martin, J. G. Keltie.]

Whitaker's Almanack for 1871 [etc.; in progress].

The Year Book of Women's Work. 6 vols. 1875[-80]. [Continued as] The Englishwoman's Year Book for 1881-1916. [Ed. by L. M. Hubbard (1875-98), E. James.]

The Annual Summary: a Complete Chronicle of Events at Home and Abroad. 2 vols. 1875-6 [also for 1876-7]. [Ed. by J. Mason.]

The Constitutional Year Book and Politician's Guide. 1885 onwards.

(b) *Biographical*

The Annual Necrology for 1797-98; including also Various Articles of Neglected Biography. 1800.

Public Characters of 1798[-1810]. 10 vols. [Vol. 1 rptd four times.]

The Annual Biography and Obituary for the year 1817[-1837]. Vols. 1-xxi.

The Annual Biography: being Lives of Eminent or Remarkable Persons who have died within the Year 1842. 1843. [Ed. by C. R. Dod.]

Who's Who in 1849 [etc.; in progress]. [Ed. by H. R. Addison (1849), C. H. Oakes (1851-64), W. J. Lawson (1865-9), Douglas Sladen (1897-9).]

Men of the Time. 1852, 1853, 1856, 1857, 1862, 1865, 1868, 1872, 1875, 1879, 1884, 1887. [Continued as] Men and Women of the Time. 1891, 1895, 1899 (15th edn). [Ed. by A. A. Watts (1856), E. Walford (1862), G. H. Townsend (1868), Thompson Cooper (1872-84), T. H. Ward (1887), G. W. Moon (1891), V. G. Plarr (1895-9).]

The Biographical Magazine. Vols. 1-vii, 1852-7. [Monthly; ed. by J. P. Edwards.]

The Military Obituary for 1858 [and 1854]. [Continued as] The Annual Military Obituary for 1855 [and 1856]. 4 vols. [Ed. by H. S. Smith.]

The Annual Royal Naval Obituary for 1855. Hardwicke's Annual Biography for 1856[-7] containing Memoirs of Celebrated Characters who have died during the Year 1855[-6]. 2 vols. [Ed. by E. Walford.]

Celebrities of the Day, British and Foreign: a Monthly Repertoire of Contemporary Biography. Vols. 1-iii, 1881-2. [Monthly. Ed. by S. E. Thomas.]

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(d) *Official*

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(i) *Sport*

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- (1794–1830), E. and C. Weatherby (1831–5), E., C. and J. Weatherby (1836–9), C. and J. Weatherby (1840–58), E. C. and J. Weatherby (1859–67), C. J., E. and J. P. Weatherby.] The Guide to the Turf; or, Pocket Racing Companion. 1842–53. [Continued as] Ruff's Guide to the Turf. 1854 onwards. [Ed. by William Ruff (1842–54), W. H. Langley.]
- The Cricketer's Manual for 1849. By 'Bat.'
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THOMAS ARNOLD (1795–1842)

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- [See also p. 888 below.]

ROBERT ASPLAND (1782–1845)

- Causes of the Slow Progress of Christian Truth. [1825.]
- Memoir of the Life, Works and Correspondence. 1850.

IX. WRITINGS ON RELIGION

Liberal Theologians and Evangelicals.
Oxford Movement and High Churchmen

A. THE LIBERAL THEOLOGIANS AND THE EVANGELICALS

(1) THE GROWTH OF LIBERAL THEOLOGY

(a) *General Works, Historical and Critical*

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THOMAS BELSHAM (1750-1829)

A Summary View of the Evidences of the Christian Revelation. 1807.

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Notes on English Divines. Ed. D. Coleridge, 2 vols. 1853.
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The Brazen Serpent, or Life coming through Death. 1831.

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[See also p. 669 above.]

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AUGUSTUS WILLIAM HARE (1792-1834)

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MATTHEW ARNOLD (1822-1888)

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above.]

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[See also p. 932 below.]

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B. THE OXFORD MOVEMENT AND THE HIGH CHURCHMEN

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(2) PRINCIPAL WRITINGS

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Tracts for the Times. Ed. J. H. Newman, 6 vols. 1833–41. [90 tracts were issued anonymously between 9 Sept. 1833 (Three Tracts) and 27 Feb. 1841 (Tract No. 90). 5 lists of the Tracts and their authors are extant: (1) appendix to H. P. Liddon's Life of Pusey, vol. III, 1897, pp. 473–80; (2) Sir G. Prevost, Whitaker's Almanack, 1883; (3) F. H. Rivington [based on information supplied by Newman in 1869], John Bull, Sept. 1890; (4) J. R. Bloxam, MS at Magdalen College, Oxford; (5) W. J. Copeland [revision of list in Whitaker's Almanack, 1883]. In the case of 2 Tracts further evidence has come to light modifying slightly these lists. The contributors were: J. W. Bowden (Nos. 5, 29, 30, 56, 58); A. Buller (No. 61); C. P. Eden (No. 32); R. H. Froude (Nos. 8 [with J. H. Newman], 9, 59, 63); B. Harrison (Nos. 16, 17, 24, 49, 74 [with J. H. Newman], 81 [with E. B. Pusey]); John Keble (Nos. 4, 13, 40, 52, 54, 57, 60, 89); T. Keble (Nos. 12, 22, 43, 84 [with Sir G. Prevost]); H. E. Manning and C. Marriott (No. 78); A. Menzies (No. 14); J. H. Newman (Nos. 1, 2, 3, 6, 7, 8 [with R. H. Froude], 10, 11, 15 [with Sir W. Palmer], 19, 20, 21, 31, 33, 34, 38, 41, 45, 47, 71, 73, 74 [with B. Harrison], 75, 76, 79, 82, 83, 85, 88, 90); Sir W. Palmer (No. 15 [with J. H. Newman]); A. P. Perceval (Nos. 23, 35, 36); Sir G. Prevost (No. 84 [with T. Keble]); E. B. Pusey (Nos. 18, 66, 67, 68, 69, 70, 77, 81 [with B. Harrison]); I. Williams (Nos. 80, 86, 87); R. F. Wilson (No. 51). The remaining 17 tracts were rpts from older Anglican divines. There is some confusion about the numbering of the Tracts after the 1st edn, when No. 70 was enlarged and ptd as part of No. 65 and Tracts 67, 68 and 69 were reckoned as No. 70.]

Lyra Apostolica. 1836; ed. H. S. Holland and H. C. Beeching, 1899. [Poems originally ptd in *The British Magazine*. Of the 179 pieces Newman wrote 109, Keble 46, I. Williams 9, R. H. Froude 8, J. W. Bowden 6 and R. I. Wilberforce 1. The authors used Greek letters as signatures: α = Bowden, β = Froude, γ = Keble, δ = Newman, ϵ = Wilberforce, ζ = Williams.]

The Library of the Fathers of the Holy Catholic Church, anterior to the Division of the East and West. Ed. J. Keble, J. H. Newman, E. B. Pusey and [1843-57] C. Marriott, 48 vols. 1838-85. [Included the works of 13 Fathers, e.g. St Chrysostom (16 vols.), St Augustine (12 vols.), St Athanasius (5 vols.), St Gregory (4 vols.). The prefaces were contributed by: C. Marriott (15), E. B. Pusey (12), J. H. Newman (4), J. Keble (2), P. E. Pusey (2), H. P. Liddon (1), H. G. Wilberforce (1), H. Browne (1). The translators included Keble, Newman, Pusey, R. W. Church, T. Keble, Sir G. Prevost, W. J. Copeland, J. B. Morris, Macmullen, P. E. Pusey and W. Bright. A complete list of the Library, with the translator and editor of each vol., so far as they are known, is ptd as an appendix to H. P. Liddon's *Life of Pusey*, vol. 1, 1893, ch. xviii.]

Plain Sermons by the Contributors to the 'Tracts for the Times.' Ed. [I. Williams and W. J. Copeland], 10 vols. 1839-48. [Preface to vol. 1 by I. Williams, H. Jeffreys and others. On last p. of vol. x it is stated that the sermons were the work, in various proportions carefully set out, of seven authors who are designated by the first seven letters of the alphabet. A=John Keble; B=Isaac Williams; C=E. B. Pusey; D=J. H. Newman; E=Thomas Keble; F=Sir George Prevost; G=R. F. Wilson. But a MS note in W. J. Copeland's copy of vol. vii assigns sermons 221-226 to him and in Pusey's copy the same sermons are assigned to H. Copeland was not a contributor to the Tracts for the Times and probably felt unable for that reason to appear among the authors of the series. It seems likely that the 6 sermons were substantially his but were adapted by J. Keble to enable them to be assigned to him. They appear among the contributions of A in the statement appended to vol. x.]

The Library of Anglo-Catholic Theology. 88 vols. 1841-63. [Ed. by W. J. Copeland, 1841-3, W. F. Audland, 1843-7, C. L. Cornish, 1847-54, J. Barrow, 1854-63. The series was intended to include the principal post-Reformation divines, but the full programme was not carried out. The contributors included Keble, Edward Churton, W. H. Mill, C. P. Eden, A. W. Haddan, N. Pocock, J. Bliss and William Scott. Among the writers rptd were Bishop Andrewes, Archbishop Laud, Archbishop Bramhall, Bishop Cosin, Thorndike, Bishop Thomas Wilson and Bishop Hickeys.] *Lives of the English Saints*. 4 vols. 1844-5; ed. A. W. Hutton, 6 vols. 1900-1. [Suggested by

Newman, but he ceased to be editor after the first 2 Lives. The compilers of the 33 Lives were: R. W. Church (1), J. D. Dalgairns (7), T. Meyrick (4), M. Pattison (2), F. W. Faber (9), Newman (3), R. A. Coffin (1), R. Ornsby (1), J. A. Froude (1), J. Walker (1), F. Oakeley (1), J. Barrow (2). The list by A. W. Hutton in vol. vi, Appendix ii of the 1900 edn is correct except for its ascription of St Ninian (by Barrow) to Froude and of St Bartholomew (by Dalgairns) to T. Mozley. A list corrected by Newman is among the Bloxam MSS at Magdalen College, Oxford.]

(3) PARTICULAR AUTHORS

JOHN WILLIAM BOWDEN (1798-1844)

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Tracts for the Times. Nos. 5, 29, 30, 56, 58. 1833-5.

Lyra Apostolica. 1836. [Poems signed α.] [Four articles in *The British Critic*, 1836, 1837, 1839, 1841.]

Life of Gregory the Seventh. 2 vols. 1840.

Thoughts on the Work of the Six Days of Creation. 1845. [With biographical preface by J. H. Newman.]

JOHN WILLIAM BURGON (1813-1888)

Petra, a Prize Poem, recited in the Theatre' Oxford, June IV, MDCCCXLV. Oxford, 1845; Oxford, 1846 (adds some shorter poems).

Poems (1840-1878). 1885.

The Lives of Twelve Good Men. 2 vols. 1888.

[See E. M. Goulburn, John William Burgon. A Biography, with Extracts from his Letters and Early Journals, 2 vols. 1892.]

EDWARD CASWALL (1814-1878)

Lyra Catholica. 1849.

RICHARD WILLIAM CHURCH (1815-1890)

Lives of the English Saints. Life of St Wulstan. 1844.

Essays and Reviews. Collected from *The British Critic* and *Christian Remembrancer*. 1854.

Sermons preached before the University of Oxford. 1868.

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Human Life and its Conditions. 1878.

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Bacon. 1884. (English Men of Letters ser.)

Discipline of the Christian Character. 1885.

Advent Sermons, 1885. 1886.

Miscellaneous Works. 5 vols. 1888.

The Oxford Movement. Twelve Years, 1833–1845. 1891.

Cathedral and University Sermons. 1892.

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Pascal and other Sermons. 1896.

The Message of Peace and other Christmas Sermons. 1897 (4th edn). [The second appears with slightly altered title in Cathedral and University Sermons, 1892.]

Occasional Papers. 2 vols. 1897.

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Donaldson, A. B. Richard William Church. [In Five Great Oxford Leaders, 1902 (3rd edn).]

Holland, H. S. Richard William Church. [In Personal Studies, 1905.]

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JOHN DOBREE [BERNARD] DALGAIRNS
(1818–1876)

Lives of the English Saints. 1844–5. [Lives of St Aelfred, St Waltheof, St Robert, St Helier, St Stephen Harding, St Gilbert, St Bartholomew, and the verse in the Life of St Bettelin.]

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AUBREY THOMAS DE VERE (1814–1902)
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[See Wilfrid Ward, Aubrey de Vere; a Memoir, 1904.]

DIGBY MACKWORTH DOLBEN (1848–1867)
Poems. Ed. R. Bridges, 1915.

FREDERICK WILLIAM FABER (1814–1863)
[See p. 287 above.]

ALEXANDER PENROSE FORBES (1817–1875)
Explanation of the Nicene Creed. 1852.
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The Thirty-Nine Articles. 2 vols. 1867–8.

Kalendars of Scottish Saints. 1872.

[Besides 4 vols. of collected sermons (many pbd separately), lectures, manuals of devotion and articles in Edinburgh, Quarterly and North British Reviews and in Christian Remembrancer. List of Forbes's works in Memoir by D. J. Mackey, 1888, pp. 219–24. See J. O. Mowat, Bishop A. P. Forbes, 1925.]

JAMES ANTHONY FROUDE (1818–1894)
[See p. 892 below.]

RICHARD HURRELL FROUDE (1803–1836)
Tracts for the Times. Nos. 9, 59, 63 and possibly part of 35. 1833–5.
Lyra Apostolica. 1836. [Poems signed *β*.]
Remains. Part I. Ed. J. Keble and J. H. Newman, 2 vols. 1838.
Remains. Part II. Ed. J. B. Mozley (Preface by J. Keble), 2 vols. 1839.

[See L. I. Guiney, Hurrell Froude. Memoranda and Comments, 1904.]

FURLONG ELIZABETH SKIPTON HARRIS
From Oxford to Rome. By A Companion Traveller. 1847 (anon.); 1847 (rev.).
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ROBERT STEPHEN HAWKER (1803–1875)
[See p. 289 above.]

WALTER FARQUHAR HOOK (1798–1875)
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[And many other lectures, addresses and treatises. See W. R. W. Stephens, Life and Letters of Walter Farquhar Hook, D.D., F.R.S., 1878.]

JOHN KEBLE (1792–1866)
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- Tracts for the Times. Nos. 4, 13, 40, 52, 54, 57, 60, 1834. No. 89, 1841.
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- Plain Sermons by Contributors to the Tracts for the Times. [Sermons signed E in vols. I, II, IV, X.]
- ALEXANDER KNOX (1757-1831)
- Remains. 4 vols. 1834-7.
- Correspondence with Bishop Jebb. Ed. C. L. Forster, 1834.
- HENRY PARRY LIDDON (1829-1890)
- Some Words for God. 1865; 1866 (as Sermons preached before the University of Oxford).
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- The Divinity of Our Lord and Saviour Jesus Christ. (The Bampton Lectures for 1866.) 1867; tr. German, Basle, 1833.
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- Passiontide Sermons. 1891.
- Sermons on Old Testament Subjects. 1891.
- Sermons on Some Words of Christ. 1892.
- Essays and Addresses. 1892.
- Life of Edward Bouverie Pusey, by H. P. Liddon, edited and prepared for publication by J. O. Johnston and R. J. Wilson. Vols. I, II, 1893. Vol. III, 1894. Vol. IV, ed. J. O. Johnston and W. C. E. Newbolt, 1897.
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- Clerical Life and Work. A Collection of Sermons with an Essay. 1894.
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- [A list of Liddon's ptd works is given in the appendix to his Life and Letters (1904). Forty-seven of these are sermons pbd separately between 1858 and 1890. Many of them appear to have been afterwards collected and rpb'd in various vols.]
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HENRY EDWARD MANNING (1808–1892)

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Sermons. 4 vols. 1842–50.

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Miscellanies. 3 vols. 1877–88.

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CHARLES MARRIOTT (1811–1858)

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JAMES BOWLING MOZLEY (1813–1878)

Miracles. (Bampton Lectures.) 1865.

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Sermons. Parochial and Occasional. 1879.

Lectures and other Theological Papers. 1883.

Letters of the Rev. J. B. Mozley, D.D., edited by his sister [Anne Mozley]. 1885.

THOMAS MOZLEY (1806–1893)

Reminiscences, chiefly of Oriel College and the Oxford Movement. 2 vols. 1882.

JOHN MASON NEALE (1818–1866)

[See p. 301 above.]

JOHN HENRY NEWMAN (1801–1890)

[See p. 686 above.]

FREDERICK OAKELEY (1802–1880)

Whitehall Chapel Sermons. 1837.

Lives of the English Saints. Life of St Augustine of Canterbury. 1844.

The Ceremonies of the Mass. 1855.

Historical Notes on the Tractarian Movement. 1865.

[And some 38 other pbd works, articles in British Critic, Dublin Rev. and The Month.]

FRANCIS EDWARD PAGET (1806–1882)

Caleb Kniveton. 1833.

St Antolins: or Old Churches and New. 1841.

The Warden of Berkingholt. 1843.

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WILLIAM PALMER (1811–1879)

Harmony of Anglican Doctrine with the Doctrine of the Catholic and Apostolic Church of the East. Aberdeen, 1846 (anon.).

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Notes of a Visit to the Russian Church in 1840, 1841. Ed. J. H. Newman, 1882.

SIR WILLIAM PALMER (1803–1885)

Origines Liturgicae. 2 vols. 1832.

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A Treatise on the Church of Christ. 2 vols. 1838.

Letters to N. Wiseman, D.D. 1842.

A Narrative of Events connected with the Publication of the Tracts for the Times. 1843.

ARTHUR PHILIP PERCEVAL (1799–1853)

Tracts for the Times. Nos. 23, 35 (with R. H. Froude), 36, and possibly 17, 1833.

A Vindication of the Authors of the Tracts for the Times. 1841 (*bis*).

A Collection of Papers connected with the Theological Movement of 1833. 1842.

JOHN HUNGERFORD POLLEN (1820–1902)

Letter to the Parishioners of St Saviour's, Leeds. 1851.

Narrative of Five Years at St Saviour's, Leeds. 1851.

[See Anne Pollen, John Hungerford Pollen, 1820–1902, 1912, who lists Pollen's writings, pp. 377, 378.]

EDWARD BOUVERIE PUSEY (1800-1882)

Tracts for the Times. Nos. 18, 66, 67, 68, 69, 70, 77, 81 and possibly 76, 1834-7.

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A Letter to the Bishop of London. 1851.

Parochial Sermons. 3 vols. 1852-73.

The Doctrine of the Real Presence. 1855.

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[See H. P. Liddon, *Life of E. B. Pusey*, ed. J. O. Johnston, R. J. Wilson and W. E. Newbolt, 4 vols. 1893-7; [M. Trench], *The Story of Mr Pusey's Life, 1900*; G. W. E. Russell, *Dr Pusey, 1907*. A complete bibliography of Pusey's ptd works (by F. Madan) is given as appendix A in vol. IV of his *Life by Liddon*.]

HUGH JAMES ROSE (1795-1838)

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MARTIN JOSEPH ROUTH (1755-1854)

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[See R. D. Middleton, *Dr Routh*, Oxford, 1938.]

ELIZABETH MISSING SEWELL (1815-1906)

[See p. 507 above.]

WILLIAM SEWELL (1804-1874)

The Plea of Conscience for seceding. 1845.

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RICHARD CHENEVIX TRENCH (1807-1886)

[See p. 309 above.]

WILLIAM GEORGE WARD (1812-1882)

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See Wilfrid Ward, *William George Ward and the Oxford Movement*, 1889, and *William George Ward and the Catholic Revival*, 1893.]

HENRY WILLIAM WILBERFORCE (1807-1873)

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[Owned and edited *The Catholic Standard* (later *The Weekly Register*), 1854-63.]

ROBERT ISAAC WILBERFORCE (1802-1897)

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ISAAC WILLIAMS (1802-1865)

[See p. 312 above.]

NICHOLAS PATRICK STEPHEN WISEMAN (1802-1865)

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[See W. Ward, *Life of Cardinal Wiseman*, 2 vols. 1897.]

S. L. O.

6. PHILOSOPHY, HISTORY, SCIENCE AND OTHER FORMS OF LEARNING

I. PHILOSOPHY

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JOHN ABERCROMBIE (1780-1844)

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ROBERT ADAMSON (1852-1902)

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SAMUEL ALEXANDER (1859-1938)

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(b) Articles

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GRANT ALLEN (1848-1899)

[See p. 534 above.]

GEORGE DOUGLAS CAMPBELL, DUKE OF ARGYLL (1823-1900)

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JOHN AUSTIN (1790-1859)

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SAMUEL BAILEY (1791-1870)

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ALEXANDER BAIN (1818-1903)

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ALFRED BARRATT (1844-1881)

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BERNARD BOSANQUET (1848-1923)

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JOHN HENRY BRIDGES (1832–1906)

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THOMAS BROWN (1778–1820)

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ALEXANDER BALMAIN BRUCE (1831–1899)

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WILLIAM ARCHER BUTLER (1814?–1848)

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EDWARD CAIRD (1835–1908)

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HENRY CALDERWOOD (1830–1897)

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RICHARD CARLILE (1790–1843)

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THOMAS CARLYLE

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WILLIAM BENJAMIN CARPENTER (1818–1885)

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THOMAS CHALMERS (1780–1847)

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WILLIAM KINGDON CLIFFORD (1845–1879)

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FRANCES POWER COBBE (1822–1904)

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SAMUEL TAYLOR COLERIDGE (1772–1834)

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GEORGE COMBE (1788–1858)

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THOMAS COOPER (1805–1892)

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CAROLINE FRANCES CORNWALLIS
(1786–1858)

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THOMAS DAVIDSON (1840–1900)

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AUGUSTUS DE MORGAN (1806–1871)

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CHARLES LUTWIDGE DODGSON [LEWIS
CARROLL] (1832–1898)

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JAMES FREDERICK FERRIER (1808–1864)

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ROBERT FLINT (1838–1910)

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SIR FRANCIS GALTON (1822–1911)

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THOMAS HILL GREEN (1836–1882)

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GEORGE GROTE (1794–1871)

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JOHN GROTE (1813–1866)

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EDMUND GURNEY (1847–1888)

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SIR WILLIAM HAMILTON (1788–1856)

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SIR HENRY JONES (1852-1922)

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(1834-1913)

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SIR HENRY JAMES SUMNER MAINE
(1822-1888)

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THOMAS ROBERT MALTHUS (1766-1834)

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HARRIET MARTINEAU (1802-1876)

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JAMES MARTINEAU (1805-1900)

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JOHN FREDERICK DENISON MAURICE
(1805-1872)

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JAMES MILL (1773-1836)

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JOHN STUART MILL (1806-1873)

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JOHN HENRY NEWMAN (1801-1890)

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ROBERT OWEN (1771-1858)

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ROBERT DALE OWEN (1801-1877)

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FRANCIS PLACE (1771-1854)

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CARVETH READ (1848-1931)

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DAVID GEORGE RITCHIE (1853-1903)

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SIR SAMUEL ROMILLY (1757-1818)

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SIR JOHN ROBERT SEELEY (1834-1895)

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NASSAU WILLIAM SENIOR (1790-1864)

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ANDREW SETH, later PRINGLE-PATTISON
(1856-1931)

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HENRY SIDGWICK (1838-1900)

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WILLIAM HENRY SMITH (1808-1872)

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WILLIAM RITCHIE SORLEY (1855-1935)

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WILLIAM SPALDING (1809-1859)

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HERBERT SPENCER (1820-1903)

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SIR JAMES FITZJAMES STEPHEN (1829-1894)

[See p. 919 below.]

SIR LESLIE STEPHEN (1832-1904)

[See p. 727 above.]

JAMES HUTCHISON STIRLING (1820-1909)

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GEORGE FREDERICK STOUT (b. 1859)

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ROBERT TAYLOR (1784-1844)

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THOMAS TAYLOR (1758-1835)

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A Dissertation on the Eleusinian and Bacchic Mysteries. Amsterdam, [1790].

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JOHN TULLOCH (1823–1886)

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JOHN VEITCH (1829–1894)

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WILLIAM WALLACE (1843–1897)

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JAMES WARD (1843–1925)

(a) *Books*

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(b) *Articles*

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(c) *Biography and Criticism*

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Laird, J. A. *James Ward's Account of the Ego.* *Monist*, xxxvi, 1926.

Lamprecht, S. P. *James Ward's Critique of Naturalism.* *Monist*, xxxvi, 1926.

Leroux, E. *James Ward's Doctrine of Experience.* *Monist*, xxxvi, 1926.

Stout, G. F. *Ward as a Psychologist.* *Monist*, xxxvi, 1926.

Turner, J. E. *The Ethical Implications of Ward's Philosophy.* *Monist*, xxxvi, 1926.

Murray, A. H. *The Philosophy of James Ward.* Cambridge, 1937.

WILLIAM GEORGE WARD (1812-1882)

Essays on the Philosophy of Theism. Ed. Wilfrid Ward, 2 vols. 1884.

RICHARD WHATELY (1787-1863)

[See p. 681 above.]

WILLIAM WHEWELL (1794-1866)

The History of the Inductive Sciences. 3 vols. 1837; tr. German, 1839-42.

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The Elements of Morality, including Polity. 1845.

Lectures on Systematic Morality. 1846.

[See also p. 938 below.]

S. V. K.

II. HISTORY, BIOGRAPHY AND ARCHAEOLOGY

The Early Nineteenth-Century Historians: Coxe, Hoare, Lingard, Hallam; *Minor Writers, 1800-35*—English History (General), English History (Local), Scottish and Irish History, British Imperial History, European History.

The Mid-Nineteenth Century Historians: Milman, Grote, Arnold, Finlay, Stanhope, Wright, Froude, Maine; *Minor Writers, 1835-70*—Ancient History, English History (General), English History (Special Aspects), English History (Local), Scottish and Irish History, British Imperial History, European History.

The Late Nineteenth-Century Historians: Freeman, Stubbs, Gardiner, Acton, Green, Lecky, Creighton, Maitland; *Minor Writers, 1870-1900*—Pre-History, Archaeology and Ancient History, English History (General), English History (Legal), English History (Ecclesiastical), English History (Naval), English History (Social and Economic), English History (Local), Scottish, Irish and Manx History, British Imperial History, European History.

[The following lists include as a rule only books, the more important pamphlets, and articles contributed to the less well-known co-operative works. Extensive contributions to DNB. and similar works are indicated by general notes at the end of each entry. When a satisfactory bibliography exists, details of works edited are usually omitted.

For articles in periodicals, of increasing importance in this period, reference must be made to various indexes of which a list is ptd in *Bulletin of Inst. Hist. Research*, xi, Feb. 1934. The more useful are:

Stead, W. T. *et al.* *Review of Reviews, Index to the Periodicals of 1890-1902.* 13 vols. 1891-1903.

English Historical Review. 1886-1905. [Quarterly select lists, under heading *Contents of Periodicals.*]

Gomme, G. L. *Index to Archaeological Papers, 1665-1890.* 1907.

Index of Archaeological Papers published in 1891 [etc.]. 1892-1914. [Continuation of Gomme.]

Terry, C. S. *Catalogue of the Publications of Scottish Historical and Kindred Clubs and Societies, etc., 1780-1908.* Glasgow, 1909. Supplement, 1908-27, by C. Matheson, Aberdeen, 1928.

Cross references have not been included to the histories of literature, philosophy, science, etc. which abound in this period and the more important of which will be found in their appropriate sections. Similarly the only biographers included are the primarily political biographers. A number of historical works of too specialized a character to be listed here will be found under *The Literature of the Dominions*, pp. 1045-98 below.]

I. THE EARLY NINETEENTH-CENTURY HISTORIANS: COXE, HOARE, LINGARD, HALLAM

WILLIAM COXE (1747-1828)

Sketches of the Natural, Civil, and Political State of Switzerland. 1779; tr. French, Paris, 1781.

Account of the Russian Discoveries between Asia and America. To which are added, *The Conquest of Siberia, and the History of the Transactions between Russia and China.* 1780 (*bis*); 1787; 1804 (enlarged); tr. German, Frankfurt, 1783.

Account of the Prisons and Hospitals in Russia, Sweden, and Denmark. 1781.

Travels into Poland, Russia, Sweden, and Denmark. 3 vols. 1784-90; 5 vols. 1787-91 (3rd edn); 5 vols. 1792; 5 vols. 1802; 3 vols. 1803; 1809 (in J. Pinkerton, *A General Collection of Voyages*, vol. vi); tr. French, Geneva, 1786.

- Travels in Switzerland. 3 vols. 1789; 2 vols. 1794 (3rd edn); 3 vols. 1801 ('with an historical sketch and notes on the late Revolution'); 3 vols. Basle, 1802; 1809 (in J. Pinkerton, *A General Collection of Voyages*, vol. v); tr. French, Paris, 1790.
- A Letter to the Rev. Richard Price, upon his Discourse on the Love of our Country, delivered November 4, 1789. 1790.
- Catalogue of the Manuscripts in the Possession of the Earl of Hardwicke. 1794.
- Fables by John Gay, illustrated with Notes and the Life of the Author. 1796; 1800; 1810 (4th edn); 1814. [The Life alone, 2nd edn, Salisbury, 1797.]
- A Letter on the Secret Tribunals of Westphalia, addressed to Elizabeth, Countess of Pembroke. Salisbury, 1796.
- Memoirs of the Life and Administration of Sir Robert Walpole, Earl of Orford. 3 vols. 1798; 3 vols. 1800.
- Anecdotes of George Frederick Handel, and John Christopher Smith. 1799 (anon.).
- An Historical Tour in Monmouthshire; illustrated with Views. 2 pts, 1801; [ed. E. Davies, Brecon, 1904].
- Memoirs of Horatio, Lord Walpole. Selected from his Correspondence and Papers, 1678 to 1757. 1802; 2 vols. 1808 (corrected and enlarged).
- History of the House of Austria, from the Foundation of the Monarchy by Rhodolph of Hapsburgh, to the Death of Leopold the Second: 1218 to 1792. 2 vols. in 3, 1807; 3 vols. 1847-52 (3rd edn).
- Literary Life and Select Works of Benjamin Stillingfleet. 2 vols. 1811. [Ed. by Coxo.]
- Memoirs of the Kings of Spain of the House of Bourbon, 1700 to 1788. 3 vols. 1813; 5 vols. 1815. Tr. French, Paris, 1827; Spanish, Madrid, 1846-7.
- Letter to John Benett on his Essay relative to the Commutation of Tythes. Salisbury, [1815] (*bis*).
- Memoirs of John Duke of Marlborough; with his Original Correspondence. 3 vols. 1818-9; rev. J. Wade, 3 vols. 1847-8.
- Private and Original Correspondence of Charles Talbot, Duke of Shrewsbury, illustrated with Narratives. 1821.
- Sketches of the Lives of Correggio, and Parmegiano. 1823 (anon.).
- Memoirs of The Administration of the Right Honourable Henry Pelham. 2 vols. 1829.
- SIR RICHARD COLT HOARE (1758-1838)
- A Description of the House and Gardens at Stourhead. Salisbury, 1800; Bath, 1818; 1840 (with Catalogue of the Hoare Library at Stourhead, by J. B. Nichols).
- Itinerarium Cambriae seu Baldvini Cantuariensis Archiepiscopi per Walliam Legationis Descriptio. 1804. [Ed. by Hoare.]
- The Itinerary of Archbishop Baldwin through Wales, by Giraldus de Barri; translated. 2 vols. 1806; ed. T. Wright, 1863. [2 portions issued separately as Introduction to the History of Cambria, from the First Invasion of Britain by the Romans to 1188, and Progress of Architecture from a Period of Mind. Coeval with the Conqueror, to the sixteenth Century. 2 pts, [1806]; 2nd edn of pt 2, 1830.]
- Journal of a Tour in Ireland, 1806. 1807.
- A Catalogue of Books relating to the History and Topography of Italy, collected during the Years 1786, 1787, 1788, 1789, 1790. 1812.
- The Ancient History of South [and North] Wiltshire. 2 vols. 1812-21.
- A Tour through the Island of Elba. 1814.
- Two Studies from Nicolas Poussin, from a Painting in the Possession of Sir R. C. Hoare. [1814.]
- A Journal of the Shrievalty of Richard Hoare, Esquire, in the Years 1740-41. Bath, 1815. [Ed. by Hoare.]
- A Catalogue of Books relating to the History and Topography of England, Wales, Scotland, Ireland. 1815.
- Hints to Travellers in Italy. By R. C. H. 1815.
- Recollections Abroad, during the Year 1790: Sicily and Malta. Bath, 1817.
- Recollections Abroad, during the Years 1790, 1791. Bath, 1818. [Italy, the Tyrol, etc.]
- Hints on the Topography of Wiltshire [with] Queries Submitted with a View to promote a General History of the County. 2 pts, Salisbury, [1818].
- A Classical Tour through Italy and Sicily; tending to illustrate some Districts, which have not been described by Mr Eustace. 1819 (as vol. III of J. C. Eustace, *A Tour through Italy*, 1813); 2 vols. 1819.
- Pedigrees and Memoirs of the Families of Hore, of Rishford, Hoare, of Walton, [*etc.*]. Bath, 1819.
- Monasticon Wiltonense. Compiled chiefly from Bishop Tanner's *Notitia Monastica*. Shaftesbury, 1821.
- Repertorium Wiltunense. Printed with a View to facilitate Inquiry into the Topography and Biography of Wiltshire. Bath, 1821.
- The History of Modern Wiltshire. 14 pts, 1822-44, 43. [Mostly by Hoare.]
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- Monastic Remains of the Religious Houses at Witham, Bruton and Stavordale, Com. Somerset. Frome, [1824].

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A Short Treatise on the Antient Roman Town of Camulodunum, now Colchester. Shaftesbury, 1827.

Antiquitates Wiltunenses. In *Aedibus apud Stourhead Asservatae*. Shaftesbury, 1828.

Tumuli Wiltunenses; a Guide to the Barrows on the Plains of Stonehenge. Shaftesbury, 1829.

The Pitney Pavement, discovered by Samuel Hasell, 1828; and illustrated, with his notes, by Sir R. C. Hoare. Frome, 1831; 1832.

[For Hoare see J. B. Nichols, *Catalogue of the Hoare Library at Stourhead*, 1840, which includes Memoir partly written by himself, and chronological list of his works.]

JOHN LINGARD (1771-1851)

(a) *Writings*

The Antiquities of the Anglo-Saxon Church. 2 vols. Newcastle-on-Tyne, 1806, 1810; Philadelphia, 1841; 2 vols. 1845 (entirely recast, as *The History and Antiquities of the Anglo-Saxon Church*); 2 vols. 1858; tr. French, Paris, 1828.

Remarks on a Charge delivered to the Clergy of the Diocese of Durham, by Shute [Barrington], Bishop of Durham. 1807 (*bis*; anon.).

A General Vindication of The Remarks on the Charge of the Bishop of Durham. Newcastle-on-Tyne, 1808; Dublin, 1808 (slightly different title).

Remarks on a Late Pamphlet, entitled, The Grounds, on which the Church of England separated from the Church of Rome, reconsidered: By Shute, Bishop of Durham. 1809.

Documents to ascertain the Sentiments of British Catholics in Former Ages respecting the Power of the Popes. 1812.

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A History of England from the First Invasion

by the Romans to the Accession of Henry VIII [vols. i-iii; vol. viii, to 1688]. 8 vols. 1819-30; 14 vols. 1823-30; 14 vols. 1825-30; 13 vols. 1837-9 (corrected and enlarged); 10 vols. 1849, etc.; tr. French [by the Baron de Roujoux, continued by] J. L. de Marès, 14 vols. Paris, 1825-31; 17 vols. Paris, 1833-5 (rev. by Lingard). [See H. Phillpotts, *Letters to Charles Butler, with Remarks on Certain Works of Dr Lingard*, 1825.]

A Letter of Doctor Lingard to Mr Butler, in Reply to the Charge. [In C. Butler, *Vindication of The Book of the Roman Catholic Church*, 1826. See also J. Allen's reviews of the History in *Edinburgh Rev.* April 1825, June 1826; and H. J. Todd, *A Vindication of Cranmer against some of the Allegations made by Dr Lingard*, 1826 (2nd edn, first pbd as introduction to *Cranmer's Defence of the True and Catholic Doctrine of the Sacrament*, 1825).]

A Vindication of Certain Passages in the Fourth and Fifth Volumes of the History of England. 1826 (3 edns); 1827 (*bis*); tr. French, Paris, 1827. [Postscript answers Todd and J. Allen's Reply to Dr Lingard's Vindication, 1827 (2nd edn). See also H. J. Todd, *A Reply to Dr Lingard's Vindication*, 1827; and C. Wordsworth, *King Charles the First, the Author of Icon Basilikè, in Reply to the Objections of Dr Lingard*, 1828.]

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A Collection of Tracts, on Several Subjects connected with the Civil and Religious Principles of Catholics. 1826. [Reprints the above tracts relating to the Bishop of Durham's charge, and 4 others arising from the same controversy: The Examination of Dr Burgess, A Review of Anti-Catholic Publications, Strictures on Dr Marsh, Observations on the Laws and Ordinances, and Documents after the Reformation.]

A New Version of the Four Gospels; with Notes Critical and Explanatory. By a Catholic. 1836; 1846; 1851.

Catechetical Instructions on the Doctrines and Worship of the Catholic Church. 1840 (*bis*); 1844; tr. Spanish, Montevideo, n.d.

(b) *Biography*

Haile, M. and Bonney, E. *Life and Letters of John Lingard*. [1911.] [With full bibliography of Lingard's works.]

Fletcher, J. John Lingard, 1771–1851. Reprinted from the Dublin Review. Lingard Soc. 1925.

Lechmere, J. A Great Catholic Historian. John, Cardinal Lingard, 1771–1851. Ecclesiastical Rev. xciv, 1936.

HENRY HALLAM (1777–1859)

(a) *Writings*

View of the State of Europe during The Middle Ages. 2 vols. 1818; 3 vols. 1819; 2 vols. Paris, 1835; 3 vols. 1837 (7th edn); 2 vols. Paris, 1840; 2 vols. 1846; 3 vols. 1853; 3 vols. 1855, etc. Tr. French, 1820–2; Italian, Florence, 1874. [Supplemental Notes, 1848, incorporated in 1853 and later edns.]

The Constitutional History of England from the Accession of Henry VII to the Death of George II. 2 vols. 1827; 3 vols. 1829; 3 vols. 1832; 2 vols. 1846 (5th edn); 3 vols. 1854 (7th edn); 3 vols. 1855, etc. Tr. German, Leipzig, 1828–9; French, Paris, 1832.

Survey of the Principal Repositories of the Public Records. Extracted from the Proceedings of the Commissioners on the Public Records. 1833. [Report by Sir R. H. Inglis and Hallam.]

Introduction to the Literature of Europe, in the Fifteenth, Sixteenth, and Seventeenth Centuries. 4 vols. 1837–9; 4 vols. Paris, 1839; 3 vols. 1843; 3 vols. 1854 (4th edn); 4 vols. 1855; tr. French, Paris, 1839–40.

(b) *Criticism*

Southey, R. Quarterly Rev. xxx, 1818. [Review of Middle Ages.]

Macaulay, T. B., Baron. Edinburgh Rev. xlviii, 1828. [Review of Constitutional History.]

Wordsworth, C. King Charles the First, the Author of Icon Basilikè, in Reply to Mr Hallam. 1828.

Hare, J. C. Reply to Mr Hallam's Remarks on Luther. [In Vindication of Luther against His Recent English Assailants, 1855 (2nd edn).]

Mignet, F. A. M. Hallam. [In Éloges Historiques, Paris, 1864.]

II. MINOR WRITERS, 1800–1835

A. ENGLISH HISTORY (GENERAL)

JOHN BRUCE (1745–1826)

Historical View of Plans, for the Government of British India. 1793 (anon.).

Review of the Events and Treaties which established the Balance of Power in Europe, and the Balance of Trade in Favor of Great Britain. 1796 (anon.).

Report on the Arrangements made, for the Internal Defence of these Kingdoms [at the time of the Spanish Armada]. [1798] (priv. ptd for government use).

Report on the Arrangements adopted, in Former Periods, when France threatened Invasions of Britain or Ireland. [1798] (priv. ptd for government use).

Report on the Events and Circumstances, which produced the Union of England and Scotland. [1799] (priv. ptd for government use).

Annals of the East-India Company, from 1600, to the Union of the London and English East-India Companies, 1707–8. 3 vols. 1810.

SIR GEORGE PRETYMAN TOMLINE
(1750–1827)

Memoirs of the Life of William Pitt. 2 vols. 1821; 3 vols. 1822 (4th edn). [Ch. xxvii from unpublished 4th vol., with introduction by the Earl of Roschery, Monthly Rev. Aug. 1903; rptd 1903 (as Bishop Tomline's Estimate of Pitt); with chs. xxiii and xxiv, priv. ptd 1903 (as Tomline's Life of Pitt).]

SAMUEL HEYWOOD (1753–1828)

A Vindication of Mr Fox's History of the Early Part of the Reign of James the Second. 1811.

A Dissertation upon the Distinctions in Society, and Ranks of the People, under the Anglo-Saxon Governments. 1818.

THOMAS CLARKSON (1760–1846)

A Portraiture of Quakerism, as taken from a View of the Moral Education, Discipline, Peculiar Customs, Religious Principles, Political and Civil Economy, and Character, of the Society of Friends. 3 vols. 1806; 3 vols. New York, 1806; 3 vols. 1807 (*bis*); tr. French, Geneva, 1820.

The History of the Abolition of the African Slave-Trade. 2 vols. 1808; 1839.

Memoirs of the Private and Public Life of William Penn. 2 vols. 1813; 2 vols. Philadelphia, 1813; ed. W. E. Forster, 1849.

[Clarkson also wrote numerous treatises on slavery and the slave-trade. For biography see E. L. Griggs, Thomas Clarkson, the Friend of Slaves, 1936, which includes full bibliography of Clarkson's writings.]

SIR JAMES MACKINTOSH (1765–1832)

Vindiciae Gallicae. Dublin, 1791 (3 edns); 1837.

The History of England. Vols. I–III, 1830–[2?] (in D. Lardner's Cabinet Cyclopaedia); rev. R. J. Mackintosh, 2 vols. 1853.

Dissertation on the Progress of Ethical Philosophy, chiefly during the Seventeenth and Eighteenth Centuries. 1830 (Supplement to *Encyclopaedia Britannica*, and priv. rptd., Edinburgh); ed. W. Whewell, Edinburgh, 1836; Edinburgh, 1872.

Life of Sir Thomas More. 1831. [Part of D. Lardner's *Cabinet Cyclopaedia*.]

History of the Revolution in England in 1688. Completed to the Settlement of the Crown, by the Editor [W. Wallace] with a Notice of the Life, Writings and Speeches of Mackintosh. 1834; 1835 (as *A View of the Reign of James II*).

Tracts and Speeches. Edinburgh, 1840 (priv. ptd).

Miscellaneous Works. 3 vols. 1846; Philadelphia, 1848; 1851; 3 vols. 1854. [Principal contents, beside the above (except *The History of England and Tracts and Speeches*): *On the Philosophical Genius of Lord Bacon and Mr Locke*; *A Discourse on the Law of Nature and of Nations*; *A Refutation of the Claim on behalf of King Charles I to the Authorship of the ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ*; *Memoir of the Affairs of Holland, 1667-1686*.]

[For criticism and biography see T. B. Macaulay's review of *History of the Revolution*, *Edinburgh Rev.* LXI, 1835 and R. J. Mackintosh, *Memoirs of Sir James Mackintosh*, 2 vols. 1835.]

ISAAC D'ISRAELI (1766-1848)

[See p. 667 above.]

SHARON TURNER (1768-1847)

A Vindication of the Genuineness of the Ancient British Poems of Aneurin, Taliesin, etc. 1803.

The History of England from the Earliest Period to the Death of Elizabeth. 12 vols. 1830. [Comprises: (1) *The History of the Anglo-Saxons, to the Norman Conquest*. 4 vols. 1799-1805; 2 vols. 1807; 3 vols. 1820; 3 vols. 1823; 3 vols. 1828; 3 vols. 1836 (vols. I-III of *The History of England from the Earliest Period*); Paris, 1840; Philadelphia, 1841; 3 vols. 1852. (2) *The History of England during the Middle Ages*. 3 vols. 1814-23; 5 vols. 1825; 5 vols. 1830 (vols. IV-VIII of *The History of England from the Earliest Period*); 4 vols. 1853 (5th edn). (3) *The Modern History of England*. (*The History of the Reign of Henry the Eighth*; comprising the Political History of the Commencement of the English Reformation; *The History of the Reigns of Edward the Sixth, Mary, and Elizabeth*). 2 pts, 1826-9; 4 vols. 1828-35 (3rd edn; vols. ix-

xii of *The History of England from the Earliest Period*).]

The Sacred History of the World, as displayed in the Creation and Subsequent Events to the Deluge. Attempted to be philosophically considered, in a Series of Letters to a Son. 3 vols. 1832-7; 1833 (4th edn); 3 vols. New York, 1842, 1846, 1844; ed. S. Turner, 3 vols. 1848 (8th edn).

SIR WALTER SCOTT (1771-1832)

[See p. 369 above.]

WILLIAM JAMES (d. 1827)

An Inquiry into the Merits of the Principal Naval Actions, between Great-Britain and the United States. Halifax, Nova Scotia, 1816; 1817 (enlarged, as *A Full and Correct Account of the Chief Naval Occurrences of the Late War*).

A Full and Correct Account of the Military Occurrences of the Late War between Great Britain and the United States. 2 vols. 1818. *Warden Refuted*; being a Defence of the British Navy against the Misrepresentations of a Work recently published. 1819.

The Naval History of Great Britain, 1793-1820. 5 vols. 1822-4; 6 vols. 1826; 6 vols. 1837 (with addns by F. Chamier); 1886. [Index by C. G. Toogood, *Navy Records Soc.* 1895.]

SIR HENRY ELLIS (1777-1869)

[Of the subjoined titles only the first, the two books on the British Museum, and that on Caedmon, are original works; the rest are edited by Ellis.]

The History and Antiquities of the Parish of Saint Leonard Shoreditch, and Liberty of Norton Folgate, London. 1798.

Hall's Chronicle. 1809.

The New Chronicles of England and France. By R. Fabyan. 1811.

The Secrets of Angling; By J. D[ennys]. Augmented by W. Lauson. 1811.

The Chronicle of John Hardyng. 1812.

Observations on Popular Antiquities. By John Brand. 2 vols. 1813; 3 vols. 1841; 3 vols. 1849.

The Complete Angler. By Izaak Walton [and] C. Cotton. With the Lives of the Authors; and Notes, By Sir John Hawkins, and the Present Editor [Henry Ellis]. 1815.

Libri Censualis, vocati Domesday-Book, Additamenta. 1816.

Libri Censualis, vocati Domesday-Book, Indices. Accessit *Dissertatio Generalis de Ratione huiusce Libri*. 1816; 2 vols. 1833 (rev. as *A General Introduction to Domesday Book*).

Monasticon Anglicanum. By W. Dugdale. A New Edition, by J. Caley, Henry Ellis, and B. Bandinel. 6 vols. in 8, 1817–33; 6 vols. in 8, 1846.

The History of Saint Paul's Cathedral, in London. By W. Dugdale. With a Continuation and Additions by Henry Ellis. 1818.

Original Letters Illustrative of English History. 3 vols. 1824. Ser. 2, 4 vols. 1827; Ser. 3, 4 vols. 1846.

The Library of Entertaining Knowledge. The British Museum. Elgin and Phigaleian Marbles. 2 vols. 1833 (anon.).

Account of Caedmon's Metrical Paraphrase, of Scripture History, an Illuminated Manuscript of the Tenth Century. 1833.

The Library of Entertaining Knowledge. The British Museum. The Townley Gallery. 2 vols. 1836 (anon.).

Registrum vulgariter nuncupatum 'The Record of Caernarvon.' 1838.

Three Collections of English Poetry, of the Latter Part of the Sixteenth Century. Roxburghe Club, 1844.

Blair's Chronological and Historical Tables. 1844; 1851.

Chronica Johannis de Oxenecdes. 1859. (Rerum Britannicarum Medii Ævi Scriptores.)

[Ellis also edited 7 vols. for the Camden Soc. and contributed to the first of its Miscellanies, between 1840 and 1851.]

JOHN COLIN DUNLOP (d. 1842)

[See p. 668 above.]

LUCY AIKIN (1781–1864)

Epistles on Women, exemplifying their Character and Condition in Various Ages and Nations. With Miscellaneous Poems. 1810.

Lorimer. A Tale. 1814. [A novel.]

Memoirs of the Court of Queen Elizabeth. 2 vols. 1818; 1869 (rev.).

Memoirs of the Court of King James the First. 2 vols. 1822 (*bis*).

Memoir of John Aikin, M.D. With a Selection of his Miscellaneous Pieces. 2 vols. 1823.

Memoirs of the Court of King Charles the First. 2 vols. 1833.

The Life of Joseph Addison. 2 vols. 1843.

Memoirs, Miscellanies and Letters of the Late Lucy Aikin. Ed. P. H. le Breton, 1864. [Includes many letters to and from W. E. Channing.]

[Lucy Aikin contributed the memoir of Mrs Barbauld in the latter's Works, 1825, as well as editing her Legacy for Young Ladies, 1826. She also provided the supplement to John Aikin's Select Works of the British

Poets, 1845, and the Memoir of Elizabeth Ogilvy Benger in the latter's Memoirs of the Life of Anne Boleyn, 1827 (3rd edn), and pbd trns and school-books for small children.]

B. ENGLISH HISTORY (LOCAL)

OWEN MANNING (1721–1801) AND
WILLIAM BRAY (1736–1832)

The History and Antiquities of the County of Surrey. 3 vols. 1804–14. [The continuation is by Bray.]

THOMAS DUNHAM WHITAKER (1759–1821)

An History of the Original Parish of Whalley, and Honor of Clitheroe, in the Counties of Lancaster and York. Blackburn, 1801; 1806 (with addns); 1818; ed. J. G. Nichols and P. A. Lyons, 2 vols. 1872–6.

The History and Antiquities of the Deanery of Craven, in the County of York. 1805; 1812 (enlarged); ed. A. W. Morant, 1878.

De Motu per Britanniam Civico annis MDCCXLV et MDCCXLVI. 1809.

The Life and Original Correspondence of Sir George Radcliffe, Friend of Strafford. 1810. Loidis and Elmete, or an Attempt to illustrate the Lower Portions of Airedale and Wharfedale. 1816. [Appendix, 1821?]

Ducatus Leodiensis, or the Topography of Leedes, and Parts Adjacent. By Ralph Thoresby. Leeds, 1816 (2nd edn). [This edn has notes and addns by Whitaker.]

An History of Richmondshire, in the North Riding. 2 vols. 1823.

DANIEL LYSONS (1762–1834)

The Environs of London. 4 vols. 1792–6. [Supplement, 1811.]

An Historical Account of those Parishes in the County of Middlesex, which are not described in the Environs of London. 1800. [The complete work was issued in 4 vols. 1811.]

Views of Hampton-Court Palace. [1800.] [Letterpress.]

Magna Britannia; being a Concise Topographical Account of the Several Counties of Great Britain. 6 vols. in 10, 1806–22. [With Samuel Lysons; unfinished; addns and corrections, 1813.]

A Sketch of the Life and Character of Charles Brandon Trye. Gloucester, 1812; Oxford, 1848.

History of the Origin and Progress of the Meeting of the Three Choirs of Gloucester, Worcester, and Hereford. Gloucester, 1812. [Continued by J. Amott, [1865]; continued by C. L. Williams and H. G. Chance, Gloucester, 1895.]

A View of the Revenues of the Parochial Clergy of this Kingdom, from the Earliest Times. Gloucester, 1824.

SAMUEL LYSONS (1763-1819)

An Account of Roman Antiquities discovered at Woodchester. 2 pts, 1797.

Reliquiae Britannico-Romanae. Containing Figures of Roman Antiquities discovered in England. 2 vols. 1801-17; 3 vols. 1813-7. [The following pts appeared separately: Figures of Mosaic Pavements at Horkstow, 1801; Remains of Two Temples and other Antiquities at Bath, 1802; Figures of Mosaic Pavements near Frampton, 1808.]

A Collection of Gloucestershire Antiquities. 1803.

An Account of a Roman Villa at Bignor, Sussex. 1815; 1885.

[See also under Daniel Lysons, above.]

JOHN DUNCUMB (1765-1839)

Collections towards the History and Antiquities of the County of Hereford. Vol. i, Hereford, 1804; Vol. ii, pt i, Hereford, 1812; some further pp. of Vol. ii, 1837; continued by W. H. Cooke, Vol. ii, pt 2, 1866; Vol. iii, 1882; [Vol. iv], 1892 (Hundred of Grimsthorp); by M. G. Watkins, Hereford, 1897 (Hundred of Huntington); by J. H. Matthews, 2 pts, Hereford, 1912-3 (Hundred of Wormelow, Upper Division); 2 pts, Hereford, 1913-5 (Hundred of Wormelow, Lower Division).

JOHN THOMAS SMITH (1766-1833)

Remarks on Rural Scenery. 1797.

Antiquities of Westminster. 1807-[9].

Ancient Topography of London; containing some Account of Places Unknown, or Overlooked. 1815.

Vagabondiana, or Anecdotes of Mendicant Wanderers through the Streets of London. 1817; Edinburgh, 1883 (as Mendicant Wanderers, etc.).

Nollekens and his Times: comprehending Memoirs of Several Artists. 2 vols. 1828; ed. Sir E. Gosse, 1894; ed. W. Whitten, 2 vols. 1920; abridged, 1929 (World's Classics).

The Cries of London. With a Memoir of the Author. 1839.

A Book for a Rainy Day, or Recollections of the Events of the Last Sixty-Six Years. 1845; 1861 (3rd edn); ed. W. Whitten, 1905.

An Antiquarian Ramble in the Streets of London. Ed. C. Mackay, 2 vols. 1846; 1849 (as The Streets of London, etc.); 1861.

JAMES PELLER MALCOLM (1767-1815)

Londinium Redivivum, or An Antient History and Modern Description of London. 4 vols. 1802-7.

Letters between the Rev. James Granger, and Many of the most Eminent Literary Men. 1805. [Ed. by Malcolm.]

First Impressions, or Sketches from Art and Nature. 1807; 1814 (as Excursions in the Counties of Kent, Gloucester, Hereford, Monmouth, and Somerset, in 1802, 1803, and 1805).

Anecdotes of the Manners and Customs of London during the Eighteenth Century. 1808; 1810.

Anecdotes of the Manners and Customs of London from the Roman Invasion to 1700. 1811; 3 vols. 1811.

Miscellaneous Anecdotes Illustrative of the Manners and History of Europe during the Reigns of Charles II, James II, William III and Q. Anne. 1811.

An Historical Sketch of the Art of Caricaturing. 1813.

Lives of Topographers and Antiquaries who have written concerning the Antiquities of England. 1815.

THOMAS DUDLEY FOSBROKE (1770-1842)

British Monachism. 2 vols. 1802; 1817; 1843.

Abstracts of Records and Manuscripts respecting the County of Gloucester; formed into A History. 2 vols. Gloucester, 1807.

The Wye Tour, or Gilpin on the Wye, with Additions. Ross, 1818; 1822; Ross, 1826; Ross, 1834; Ross, 1841.

An Original History of the City of Gloucester, including the Papers of Ralph Bigland. 1819.

Berkeley Manuscripts. Abstracts and Extracts of Smyth's Lives of the Berkeleys. To which are annexed A History of the Castle and Parish of Berkeley, etc. 1821.

Companion to the Wye Tour. Ariconensia, or Archæological Sketches of Ross. Ross, 1821; Ross, [1822?].

Encyclopædia of Antiquities, and Elements of Archaeology. 2 vols. 1825; 2 vols. 1840.

The Tourist's Grammar, or Rules relating to Scenery and Antiquities. 1826.

A Picturesque and Topographical Account of Cheltenham. Cheltenham, 1826.

Foreign Topography, or An Encyclopedick Account of Remains in Africa, Asia, and Europe. 1828.

A Treatise on the Arts, Manufactures, Manners, and Institutions of the Greeks and Romans. 2 vols. 1833-5 (in D. Lardner, Cabinet Cyclopaedia).

Letters. Ed. Roland Austin, Trans. Bristol and Gloucestershire Archaeological Soc. 1914. vol. xxxvii, [1914?].

JOHN BRITTON (1771-1857)

- Sheridan and Kotzebue. *The Enterprising Adventures of Pizarro*, preceded by a Sketch of the Voyages of Columbus and Cortez; with Biographical Sketches of Sheridan and Kotzebue. 1799.
- The Beauties of Wiltshire*. 3 vols. 1801-25.
- An Historical Account of Corsham House*, in Wiltshire. 1806.
- The Architectural Antiquities of Great Britain*. 4 vols. 1807-14.
- A Chronological History and Graphic Illustrations of Christian Architecture in England*. 1827. [Forms vol. v of the *Architectural Antiquities*.]
- An Historical and Architectural Essay relating to Redcliffe Church*, Bristol. 1813.
- The Rights of Literature; or an Inquiry into the Claim of Certain Public Libraries for Eleven Copies of Every New Publication*. 1814.
- Remarks on the Life and Writings of William Shakspeare*. 1814 (priv. ptd); 1818 (priv. ptd).
- Cathedral Antiquities of England*. 15 vols. 1814-35.
- Norwich Cathedral Vade-Mecum*. *Antiquarian and Architectural Memoranda*. 1817.
- Lancashire, or Original Delineations, Topographical, Historical, and Descriptive*. 1818.
- Graphical and Literary Illustrations of Font-hill Abbey, Wiltshire*. 1823.
- A Brief Memoir of the Life and Writings of John Britton*. 1825. [Reprint of part of preface of Vol. III of *Beauties of Wiltshire*.]
- Illustrations of the Public Buildings of London*. 2 vols. 1825-8. [With A. Pugin.]
- The Union of Architecture, Sculpture, and Painting; exemplified by Illustrations, with Descriptive Accounts of the House and Galleries of John Soane*. 1827.
- Historical and Descriptive Essays accompanying Specimens of the Architectural Antiquities of Normandy*. Edited by John Britton. The Subjects drawn by A. Pugin. 1828; ed. R. P. Spiers, 1874 (as *Specimens of the Architecture of Normandy*).
- Modern Athens! Displayed in a Series of Views, or Edinburgh in the Nineteenth Century*. From Drawings, by T. H. Shepherd. 1829.
- Bath and Bristol, with the Counties of Somerset and Gloucester*. Displayed in A Series of Views. From drawings by T. H. Shepherd, with Historical and Descriptive Illustrations by John Britton. 1829.
- Picturesque Antiquities of the English Cities*. 1830.
- Descriptive Sketches of Tunbridge Wells and the Calverley Estate*. 1832.
- Lecture on the Road-Ways of England*, pointing out the Advantageous Situation of Bristol for the Commerce of the West; With Remarks on a Rail-Road Between that Port and London. Read before the Literary and Philosophical Society of Bristol, 1833. Bristol, [1833?].
- Brief Memoir of Sir John Soane*. 1834.
- The History and Description of Cassiobury Park*, Hertfordshire. 1837.
- A Dictionary of the Architecture and Archaeology of the Middle Ages*. 1838.
- Drawings of the London and Birmingham Railway*, by John C. Bourne, with an Historical and Descriptive Account, by John Britton. 1839.
- Graphic Illustrations, with Historical and Descriptive Accounts, of Toddington*, Gloucestershire. 1840.
- Architectural Illustrations of Windsor Castle*, by M. G. Dy and B. Baud, with a Concise Historical and Architectural Account by John Britton. 1842.
- The History of the Parish of Grittleton, in Wilts*. By J. E. Jackson. With an Introductory Essay on Topographical Literature; National and Local Records, [etc.]. By John Britton. Wilts. Topographical Soc. 1843.
- Memoir of John Aubrey*. Wilts. Topographical Soc. 1845.
- The Natural History of Wiltshire*; by John Aubrey. Edited by John Britton. Wilts. Topographical Soc. 1847.
- Memoirs of the Life, Writings, and Character, of Henry Hatcher, Author of 'The History of Salisbury.'* 1847.
- The Authorship of the Letters of Junius elucidated*. 1848.
- The Auto-Biography of John Britton*. In Three Parts. Pt 1, 1850; Pt 2, A Descriptive Account of the Literary Works of John Britton, by T. E. Jones, 1849; Pt 3, Appendix (containing a number of short articles by Britton and a chronological list of his writings), 1850.
- A Brief Memoir of E. W. Brayley*. GM. Dec. 1854; 1855.

JOHN BRITTON and EDWARD WEDLAKE
BRAYLEY

- Beauties of England and Wales, or Delineations Topographical, Historical, and Descriptive of Each County*. 18 vols. in 25, 1801-15. [Vols. I-VI by Britton and Brayley jointly, 1801-1809; vols. VII, VIII, X, pts 1 and 2, 1808-14, by Brayley; vols. IX and XV, pt 1, and parts of vols. XI and XV, pt 2, 1807-14, by Britton; the rest by other hands.]
- Memoirs of the Tower of London*. 1830.
- Devonshire and Cornwall Illustrated*. With Historical and Topographical Descriptions. 1832.

The History of the Ancient Palace and Late Houses of Parliament at Westminster. 1836.

EDWARD WEDLAKE BRAYLEY (1773-1854)

Syr Reginalde, or The Black Tower. A Romance of the Twelfth Century. With Tales and Other Poems. 1803. [With W. Herbert.]

Cowper. Illustrated by a Series of Views. With Copious Descriptions, and a Brief Sketch of the Poet's Life. 1803 (anon.); 1810.

The Works of the late Edward Dayes. With Illustrative Notes. 1805; 1825 (the topographical part as A Picturesque Tour through Yorkshire and Derbyshire).

Views in Suffolk, Norfolk, and Northamptonshire; illustrative of the Works of Robert Bloomfield. 1806 (*bis*).

A Concise Account, Historical and Descriptive, of Lambeth Palace. 1806. [With W. Herbert.]

Delineations, Historical and Topographical, of the Isle of Thanet and the Cinque Ports. 2 vols. 1817-8.

The History and Antiquities of the Abbey Church of Westminster. 2 vols. 1818-23.

A Series of Views in Islington and Pentonville. By A. Pugin, with a Description of Each by E. W. Brayley. 1819.

London and its Environs, or the General Ambulator, and Pocket Companion for the Tour of the Metropolis. 1820 (12th edn). [Ed. by Brayley.]

Topographical Sketches of Brighthelmston and its Neighbourhood. 1825.

An Enquiry into the Genuineness of Prynne's 'Defence of Stage Plays,' &c., together with a Reprint of the Tracts, and of Prynne's 'Vindication.' 1825.

The History and Antiquities of the Cathedral Church of Exeter. [In J. Britton's Cathedral Antiquities, 1826; mainly by Brayley.]

Historical and Descriptive Accounts of the Theatres of London. 1826.

A Catalogue of the Library of the Russell Institution. 1826; 1849.

Londiniana, or Reminiscences of the British Metropolis. 4 vols. 1829.

Outlines of the Geology, Physical Geography and Natural History of Devonshire. [T. Moore's History of Devonshire, bk III, vol. I, 1829.]

The Graphic and Historical Illustrator. An Original Miscellany. [1832]-4. [A periodical, edited by Brayley.]

The Antiquities of the Priory of Christ-Church, Hants. 1834; rev. J. Britton, 1841. [Text by Brayley; plates by B. Ferrey.]

A Journal of the Plague Year. By Daniel Defoe. Revised by E. W. Brayley. 1835; [1872]; 1882.

Illustrations of Her Majesty's Palace at Brighton, formerly the Pavilion. To which is prefixed A History of the Palace. 1838.

A Topographical History of Surrey. The Geological Section by G. Mantell. 5 vols. Dorking, 1841-[8]; ed. E. Walford, 4 vols. [1878-81].

[See also John Britton and E. W. Brayley, above.]

ROBERT CLUTTERBUCK (1772-1831)

The History and Antiquities of the County of Hertford. 3 vols. 1815-27.

Account of the Benefactions to the Parish of Watford, in the County of Hertford. Watford, 1828.

EDWARD BAINES (1774-1848)

History of the Wars of the French Revolution from 1792, to 1815; comprehending the Civil History of Great Britain and France. 2 vols. 1817; 4 vols. Leeds, 1823 (converted into History of the Reign of George III); 4 vols. Philadelphia, 1824 (as History of the Wars of the French Revolution); 2 vols. New York, 1852.

History, Directory and Gazetteer of the County of York. 2 vols. Leeds, 1822-3.

History, Directory, and Gazetteer of the County Palatine of Lancaster. 2 vols. Liverpool, 1824-5.

History of the County Palatine And Duchy of Lancaster. 4 vols. 1836; ed. J. Harland, 2 vols. 1868-70; ed. J. Croston, 5 vols. Manchester, 1888-93.

ROBERT SURTEES (1779-1834)

The History and Antiquities of the County Palatine of Durham. 4 vols. 1816-40 (vol. IV ed. J. Raine); partly rptd, 3 vols. Sunderland, 1908-10.

[For biography and criticism see A Centenary Appreciation by C. E. Whiting, in *Archaeologia Aeliana*, XII, 1935.]

GEORGE BAKER (1781-1851)

The History and Antiquities of the County of Northampton. 2 vols. 1822-41. [Index Locorum, 1867, 1876.]

JOSEPH HUNTER (1783-1861)

[See p. 1024 below.]

THOMAS ALLEN (1803-1883)

The History and Antiquities of the Parish of Lambeth, and the Archiepiscopal Palace. 1827.

The History and Antiquities of London, Westminster, Southwark and Parts Adjacent. 4 vols. 1827-8.

A New and Complete History of the County of York. 8 vols. 1828-31.

- History of the Counties of Surrey and Sussex.
2 vols. 1829-30.
The History of the County of Lincoln. Leeds,
1830.

C. SCOTTISH AND IRISH HISTORY

SAMUEL BURDY (1760?-1820)

- The Life of the Late Rev. Philip Skelton.
Dublin, 1792; 2 vols. 1816 (in *The Lives of*
Pocock, Pearce, etc.); 1824 (prefixed to R.
Lynam's edn of Skelton's Works; corrupt);
rptd N. Moore, Oxford, 1914.
The History of Ireland, to the Union. Edin-
burgh, 1817.

MALCOLM LAING (1762-1818)

- The History of Scotland, from the Union of
the Crowns to the Union of the Kingdoms.
2 vols. 1800; 4 vols. 1804.

GEORGE COOK (1772-1845)

- History of the Reformation in Scotland. 3 vols.
1811; 3 vols. Edinburgh, 1819.
The History of the Church of Scotland, from
the Reformation to the Revolution. 3 vols.
1815.
The Life of the Late George Hill, D.D. 1820.
General and Historical View of Christianity.
3 vols. Edinburgh, 1822.

THOMAS M'CRIE (1772-1835)

- The Life of John Knox: containing Illustra-
tions of the History of the Reformation in
Scotland. Edinburgh, 1812; 2 vols. Edin-
burgh, 1813; 2 vols. Edinburgh, 1818 (4th
edn); 2 vols. Edinburgh, 1831; Edinburgh,
1840, rptd 1905 (with preface and memoir
of M'Crie by A. Crichton); tr. German,
Göttingen, 1817.
The Life of Andrew Melville: containing
Illustrations of the Ecclesiastical and
Literary History of Scotland. 2 vols.
Edinburgh, 1819; 2 vols. Edinburgh, 1824.
Memoirs of Mr William Veitch, and George
Brysson, written by themselves, with
Other Narratives Illustrative of the History
of Scotland from the Restoration to the
Revolution. Edinburgh, 1825.
History of the Progress and Suppression of the
Reformation in Italy. Edinburgh, 1827;
Edinburgh, 1833 (enlarged). Tr. French,
Paris, 1831; Italian, Paris, 1835.
History of the Progress and Suppression of the
Reformation in Spain. Edinburgh, 1829.
Miscellaneous Writings, edited by his Son.
Edinburgh, 1841. [Contains lives of
Alexander Henderson, Patrick Hamilton,
Francis Lambert of Avignon, and Dr
Andrew Rivet, Memoir of Mr John Murray,

The Taborites, reviews of Milne on Pres-
bytery and Episcopacy, Simeon on the
Liturgy, Sismondi's Considerations on
Geneva, Tales of My Landlord, Orme's Life
of Owen, and Turner's Life and Times, and
8 controversial pamphlets.]

Life of Alexander Henderson. Edinburgh,
1846 (in *Lives of Alexander Henderson and*
James Guthrie).

Works. Edited by his Son, Thomas M'Crie.
4 vols. Edinburgh, 1855-7.

The Early Years of John Calvin. A Fragment.
Ed. W. Ferguson, Edinburgh, 1880.

[For biography see T. M'Crie, junior, *Life*
of Thomas M'Crie, Edinburgh, 1840.]

PATRICK FRASER TYTLER (1791-1849)

- Life of James Crichton of Cluny, the Ad-
mirable Crichton. Edinburgh, 1819, 1823.
An Account of the Life and Writings of Sir
Thomas Craig. Edinburgh, 1823.
The Life of John Wickliff. Edinburgh,
1826.
History of Scotland. 9 vols. (and Index),
1828-43; 8 vols. Edinburgh, 1845-50 (3rd
edn); 4 vols. Edinburgh, 1864 (8th edn);
4 vols. 1873-7.
Lives of Scottish Worthies. 3 vols. 1831-3.
Historical View of the Progress of Discovery
on the More Northern Coasts of America.
Edinburgh, 1832; New York, 1846.
Life of Sir Walter Raleigh. Edinburgh, 1833;
[Philadelphia, 1833].
Life of King Henry the Eighth. Edinburgh,
1837.
England under the Reigns of Edward VI and
Mary. 2 vols. 1839.
Scotland. [In *Encyclopaedia Britannica*,
1839 (7th edn), and several later edns.]

JAMES MAIDMENT (1795?-1879)

[See p. 1026 below.]

D. BRITISH IMPERIAL HISTORY

SIR JOHN MALCOLM (1769-1833)

- Sketch of the Political History of India, from
1784. 1811.
Sketch of the Sikhs. 1812. [First pbd in
Asiatick Researches, or Transactions of the
Society in Bengal for Enquiring into the
History [etc.] of Asia, vol. xi, Calcutta,
1810.]
The History of Persia, from the most Early
Period. 2 vols. 1815; 2 vols. 1829 (rev.); ed.
M. H. Court, Lahore, 1888 (adapted to the
Persian trn of Mirza Hairat).
A Memoir of Central India, including Malwa.
2 vols. 1828.

The Political History of India, 1784 to 1823. 2 vols. 1826. [Incorporates chs. i-v of the Sketch.]

Sketches of Persia, from the Journals of a Traveller in the East. 2 vols. 1827; 1828; 1845; 1888.

The Government of India. 1833.

The Life of Robert, Lord Clive. 3 vols. 1836.

JAMES MILL (1773-1830)

[See p. 871 above.]

JAMES GRANT DUFF (1789-1858)

A History of the Mahrattas. 3 vols. 1826; 1873 (3rd edn); [ed. B. A. Gupta], 3 vols. Calcutta, 1912; 3 vols. 1918; 2 vols. 1921 (rev.).

Private Correspondence with Maharaja Pratapasimha of Satara. Ed. D. B. Diskalkar, Journ. of Indian History, xv, 1937.

E. EUROPEAN HISTORY

WILLIAM ROSCOE (1753-1831)

(a) Writings

An Ode on the Institution of a Society in Liverpool for the Encouragement of Designing. Liverpool, 1774.

Mount Pleasant, a Descriptive Poem. Liverpool, 1777.

The Wrongs of Africa, a Poem. 2 pts, 1787-8. A General View of the African Slave-Trade. 1788.

An Ode to the People of France. Liverpool, 1789.

The Life of Lorenzo de' Medici. 2 vols. Liverpool, 1795; 2 vols. 1796; 4 vols. Basle, 1799; 3 vols. 1800; 3 vols. 1806; 2 vols. 1825; 3 vols. Heidelberg, 1825; ed. [W. Hazlitt], 1846; rev. T. Roscoe, 1847; rev. T. Roscoe, [1851]. Tr. German, Berlin, 1797; French, Paris, 1799; Italian, Pisa, 1799; Greek, Athens, 1858.

The Nurse, a Poem. Translated from the Italian of Luigi Tansillo. Liverpool, 1798, 1800, 1804.

The Life and Pontificate of Leo the Tenth. 4 vols. Liverpool, 1805; 6 vols. 1806; 4 vols. 1827; 4 vols. Heidelberg, 1828; 2 vols. 1846; rev. T. Roscoe, 2 vols. 1846. Tr. French, Paris, [1808]; German, Vienna, 1818; Italian, Milan, 1816-7.

The Butterfly's Ball, and the Grasshopper's Feast. GM. Nov. 1806 (anon.); 1807; 1808; [1810?]; [1830?]; [1854?]; 1855; 1857; ed. C. Welch, 1883.

On the Origin and Vicissitudes of Literature, Science and Art. Liverpool, 1817 (*bis*); 1818 (The Pamphleteer, vol. xi).

Observations on Penal Jurisprudence. 3 pts, 1819-25.

Memoir of Richard Roberts Jones. 1822 (anon.); Llanidloes, [1855?].

Illustrations, Historical and Critical, of the Life of Lorenzo de' Medici. 1822; 1826; tr. Italian, Florence, 1823.

The Works of Alexander Pope. 10 vols. 1824. [Ed. by Roscoe.]

The Poetical Works. Liverpool, [1853]; 1857; 1891.

(b) Biography

Roscoe, H. Life of William Roscoe. 1833.

Jones, C. S. William Roscoe. Liverpool, 1931. Mathews, G. W. William Roscoe: a Memoir. [1931.] [Includes fuller list of Roscoe's writings.]

ROBERT SOUTHEY (1774-1843)

[See p. 180 above.]

III. THE MID-NINETEENTH CENTURY HISTORIANS: MILMAN, GROTE, ARNOLD, FINLAY, STANHOPE, WRIGHT, FROUDE, MAINE

HENRY HART MILMAN (1791-1868)

(a) Writings

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(ii) *Articles in Periodicals*

Freeman, E. A. Saturday Rev. 30 Jan. 1864, 24 Nov. 1866, 1 Dec. 1867, 12, 22, 29 Jan., 5 Feb., 5 April, 21 June 1870, 8, 29 Sept. 1877; Contemporary Rev. xxxi, March, April, June, Sept. 1878. [Froude replied in A Few Words on Mr Freeman, Nineteenth Century, April 1879.]

Cairns, J. E. Froude's English in Ireland. Fortnightly Rev. xvi, 1874.

Fisher, H. A. L. Modern Historians and their Methods. Fortnightly Rev. Dec. 1894.

Smith, Goldwin. Froude. North American Rev. Dec. 1894.

Harrison, F. The Historical Method of J. A. Froude. Nineteenth Century, XLIV, 1898.

Stewart, H. L. J. A. Froude and Anglo-Catholicism. American Journ. of Theology, xxii, 1918.

SIR HENRY JAMES SUMNER MAINE
(1822-1888)

(a) *Writings*

Memoir of H. F. Hallam. [1851]; 1863 (in A. H. Hallam's Remains). [With F. Lushington.]

Roman Law and Legal Education. 1856 (in Cambridge Essays); 1876 (in Village-Communities, 3rd edn).

Ancient Law: its Connection with the Early History of Society, and its Relation to Modern Ideas. 1861; 1885 (10th edn); rptd [1905]; 1906; Allahabad, 1912; 1917 (Everyman's Lib.); 1930; 1931 (World's Classics); tr. Hungarian, Pest, 1875.

Village-Communities in the East and West. 1871; 1876 (3rd edn, 'to which are added other Lectures, Addresses and Essays').

The Early History of the Property of Married Women. A Lecture. [1873.]

Lectures on the Early History of Institutions. 1875.

The Effects of Observation of India on Modern European Thought. Rede Lecture, 1875. 1875; 1876 (in *Village-Communities*, 3rd edn).

The King in his Relation to Early Civil Justice. Royal Inst. Notices of Proceedings, ix, 1882.

Dissertations on Early Law and Custom. 1883; tr. French, Paris, 1884.

Popular Government. Four Essays. 1885; 1909; tr. Spanish, Seville, 1888.

India. 1887. [In T. II. Ward, *The Reign of Queen Victoria*, vol. 1.]

The Whewell Lectures. International Law. 1888; 1894.

(b) *Biography and Criticism*

Grant Duff, Sir M. E. Sir Henry Maine. A Brief Memoir, with some of his Indian Speeches and Minutes. Ed. Whitley Stokes, 1892.

Vinogradoff, Sir P. The Teaching of Sir Henry Maine. 1904.

IV. MINOR WRITERS, 1835-1870

A. ANCIENT HISTORY

THOMAS KEIGHTLEY (1789-1872)

The Fairy Mythology. 2 vols. 1828; 1850.

History of the War of Independence in Greece. 2 vols. Edinburgh, 1830.

Outlines of History. 1831 (anon.). [Part of D. Lardner's *Cabinet Cyclopaedia*.]

The Mythology of Ancient Greece and Italy for the Use of Students at the Universities. 1831; 1838; 1854; ed. L. Schmitz, 1877.

The Crusaders, or Scenes, Events, and Characters, from the Times of the Crusades. 2 vols. 1834.

Tales and Popular Fictions: their Resemblance, and Transmission. 1834.

The History of Greece. 1835; 1839 (3rd edn); 1842; New York, 1848; 1849.

The History of Rome. 1836; 1837; 1840; 1842; 1848 (6th edn); New York, 1848.

Secret Societies of the Middle Ages. Soc. for Diffusion of Useful Knowledge, 1837 (anon.); 1848 (anon.).

The History of England. 2 vols. 1837-9; 3 vols. 1839; 5 vols. New York, 1843-5; 2 vols. New York, 1848; tr. German, Hamburg, 1847.

Publii Ovidii Nasonis Fastorum Libri vi. Ovid's *Fasti*; with Notes and an Introduction, by Thomas Keightley. 1839; 1848.

History of the Roman Empire. 1840; New York, 1848; 1849 (6th edn).

An Elementary History of England. 1841.

An Elementary History of Greece. 1841.

A History of India, from the Earliest Times. [1846-7.]

Notes on the *Bucolics* and *Georgics* of Virgil; with Excursus. 1846-[50]. Additional Illustrations, 1850.

The *Bucolics* and *Georgics* of Virgil; with Notes, Excursus, etc. 1847.

The *Satires* and *Epistles* of Horace; with Notes and Excursus. 1848.

The *Catilina* and *Jugurtha* of Sallust; with Notes and Excursus. 1849.

An Account of the Life, Opinions, and Writings of John Milton. With an Introduction to *Paradise Lost*. 1855.

The Poems of John Milton, with Notes, by Thomas Keightley. 2 vols. 1859.

The Plays of William Shakespeare. 6 vols. 1864; 4 vols. [1892-4]; rptd [1925]. Plays and Poems, 1865. [Ed. by Keightley.]

The Shakespeare-Expositor. 1867.

CONNOP THIRLWALL (1797-1875)

Primitiæ, or Essays and Poems on Various Subjects, Religious, Moral and Entertaining. By Connop Thirlwall, Eleven Years of Age. 1809.

A Critical Essay on the Gospel of St Luke. By Dr F. Schleiermacher. With an Introduction by the Translator, containing an Account of the Controversy respecting the Origin of the Three First Gospels. 1825 (anon.). [Tr. by Thirlwall.]

The History of Rome. By B. G. Niebuhr. 3 vols. Cambridge, 1828-42; 3 vols. 1847-51 (4th edn). [Vols. I and II tr. by J. C. Hare and Thirlwall.]

A Vindication of Niebuhr's History of Rome from the charges of the *Quarterly Review*. By J. C. Hare. Cambridge, 1829. [Postscript by Thirlwall.]

A Letter to the Rev. T. Turton on the Admission of Dissenters to Academical Degrees. Cambridge, 1834; Cambridge, 1834 (adds a second letter).

A History of Greece. 8 vols. 1835-44; 8 vols. 1845-52. [Part of D. Lardner's *Cabinet Cyclopædia*. Partially tr. German, Bonn, 1839-40; partially tr. French, Paris, 1852.] Schleiermacher on the Worth of Socrates as a Philosopher. [Tr. from the German by Thirlwall, in G. Wiggers, *A Life of Socrates*, 1840.]

A Speech in the House of Lords, May 25th, 1848, on a Bill for the Relief of Her Majesty's Subjects professing the Jewish Religion. 1848.

A Letter to the Archbishop of Canterbury, on the Statements of Sir B. Hall, with Regard to the Collegiate Church of Brecon. 1851.

A Second Letter to the Archbishop, in Reply to Sir B. Hall. 1851.

A Letter to the Rev. Rowland Williams in Answer to his 'Earnestly Respectful' Letter. 1860.

A Letter to J. Bowstead concerning Education in South Wales. 1861 (*bis*).

A Reply to a Letter of the Lord Bishop of Capetown. 1867.

The Episcopal Meeting of 1867. A Letter to the Archbishop of Canterbury. 1867.

Remains, Literary and Theological. Ed. J. J. S. Perowne, 3 vols. 1877-8.

Letters Literary and Theological. Ed. J. J. S. Perowne and L. Stokes, 1881.

Letters to a Friend [Miss Johns]. Ed. A. P. Stanley, 1881; 1882.

[For biography see J. C. Thirlwall, Connop Thirlwall, Historian and Theologian, 1936.]

GEORGE LONG (1800-1879)

[See p. 1000 below.]

SIR GEORGE CORNEWALL LEWIS (1806-1863)

[See p. 999 below.]

CHRISTOPHER WORDSWORTH (1807-1885)

[See p. 313 above.]

CHARLES MERIVALE (1808-1893)

History of Rome under the Emperors. Part 3: The Augustan Age. Soc. for Diffusion of Useful Knowledge, 1843.

A History of the Romans under the Empire. 7 vols. 1850-64; vols. I-VI, 1852-62; vols. I-II, 1860; 7 vols. 1862; 8 vols. 1865. Tr. Italian, Venice, 1865; German, Leipzig, 1866-72.

Caii Sallustii Crispi Catilina et Jugurtha. Cambridge, 1852. [Ed. by Merivale.]

The Fall of the Roman Republic. A Short History of the Last Century of the Commonwealth. 1853. [Epitome of vols. I-III of History of the Romans.]

An Account of the Life and Letters of Cicero: translated from the German of B. R. Abeken. 1854. [Ed. by Merivale.]

Keatsii Hyperionis libri tres. Latine reddidit Carolus Merivale. Cambridge, 1863; 1882 (with addns).

The Conversion of the Roman Empire. The Boyle Lectures for 1864. 1864.

The Conversion of the Northern Nations. The Boyle Lectures for 1865. 1866.

Homer's Iliad in English Rhymed Verse. 2 vols. 1869.

The Contrast between Pagan and Christian Society. A Lecture. 1872; 1880.

A General History of Rome from the Foundation of the City to the Fall of Augustulus. 1875 (*bis*); 1876; 1877; 1891.

The Roman Triumvirates. 1876; 1885 (4th edn).

The Heathen World and St Paul. St Paul at Rome. [1877.]

Conversion of the West. The Continental Teutons. [1878.]

Four Lectures on some Epochs of Early Church History. 1879.

Autobiography & Letters. Ed. J. A. Merivale, Oxford, 1898 (priv. ptd); 1899.

[Merivale also pbd sermons, pamphlets, and articles in Saturday Rev.]

NATHAN DAVIS (1812-1882)

Tunis, or Selections from a Journal during a Residence in that Regency. Malta, 1841.

A Voice from North Africa, or a Narrative Illustrative of the Manners of the Inhabitants of that Part of the World. Edinburgh, 1844 (*bis*).

The Carthaginian Church, or a Brief Sketch of the History of Christianity in North Africa. Edinburgh, [1845?].

Evenings in my Tent, or Wanderings in Balad Ejjareed, illustrating the Conditions of Various Arab Tribes of the African Sahara. 2 vols. 1854.

Carthage and her Remains. 1861.

Ruined Cities within Numidian and Carthaginian Territories. 1862.

SIR WILLIAM SMITH (1813-1893)

[See p. 1002 below.]

B. ENGLISH HISTORY (GENERAL)

HENRY PETER BROUGHAM (BARON BROUGHAM AND VAUX) (1778-1868)

(a) *Collected Works*

Works. 11 vols. 1855-61; 11 vols. Edinburgh, 1872-3. [Comprises: Lives of Philosophers; Historical Sketches of Statesmen; Natural Theology; Rhetorical and Literary Dissertations and Addresses; Historical and Political Dissertations; Speeches on Social and Political Subjects; The British Constitution, its History, Structure, and working.]

(b) *Separate Writings*

An Inquiry into the Colonial Policy of the European Powers. 2 vols. Edinburgh, 1808.

- An Inquiry into the State of the Nation, at the Commencement of the Present Administration. 1806 (anon. 3 edns).
- The Speech in the House of Commons, May 8, 1818, on the Education of the Poor, and Charitable Abuses. 1818.
- A Letter to Sir Samuel Romilly upon the Abuse of Charities. [In *The Pamphleteer*, vol. xiii, 1818, and separately, 11 edns.]
- The Speech on the Education of the Poor, House of Commons, June 29, 1820. [In *The Pamphleteer*, vol. xvi, 1820.]
- Practical Observations upon the Education of the People. 1825 (20 edns); Boston, U.S.A. 1826; tr. German, Berlin, 1827.
- Inaugural Discourse on being installed Lord Rector of the University of Glasgow. Glasgow, 1825; Glasgow, 1839 (in J. B. Hay's *Inaugural Addresses*); Edinburgh, 1848 (in *Inaugural Addresses by Lords Rectors*).
- Present State of the Law. The Speech in the House of Commons, February 7, 1828. 1828 (4 edns and in *The Pamphleteer*, vol. xxix).
- The Lord Chancellor's Speech on Parliamentary Reform, in the House of Lords, October 7, 1831. 1831 (12 edns). [2nd reading of Reform Bill.]
- Thoughts upon the Aristocracy of England. By Isaac Tomkins, Gent. 1835 (11 edns). [Really by Brougham.]
- 'We Can't Afford It!' Being Thoughts upon the Aristocracy of England. Part 2. By Isaac Tomkins, Gent. 1835 (6 edns).
- A Discourse of Natural Theology. Brussels, 1835; 1835 (3rd edn); 1845 (in Paley's *Natural Theology*, vol. 1).
- Select Cases decided by Lord Brougham in the Court of Chancery, 1833 and 1834. Vol. 1, ed. C. P. Cooper, 1835.
- Speeches upon Questions relating to Public Rights, etc. 4 vols. Edinburgh, 1838.
- Historical Sketches of Statesmen in the Time of George III. 3 sers. 1839-43; 6 vols. 1845; tr. French, Lyons, 1847.
- Political Philosophy. Soc. for the Diffusion of Useful Knowledge. 3 vols. 1842-3 (vol. 1 anon.).
- Albert Lunel, or the Château of Languedoc. 3 vols. 1844 (anon.); 3 vols. [1872]. [Novel.]
- Lives of Men of Letters and Science, in the Time of George III. 2 vols. 1845-6.
- A Letter to Lord Denman upon the Legislation of 1850 as regards the Amendment of the Law. 1850.
- History of England and France under the House of Lancaster. 1852 (anon.); 1861.
- Contributions to the Edinburgh Review. 3 vols. 1856.
- Tracts, Mathematical and Physical. 1860.
- (c) *Biography and Criticism*
- Eardley-Wilmot, Sir J. E. Lord Brougham's Law Reforms: The Acts and Bills introduced or carried by him since 1811; with an Analytical Review. 1860.
- The Life and Times of Lord Brougham written by Himself. 3 vols. Edinburgh, 1871.
- Thomas, R. Bibliography of Henry Brougham's Works. [In *Works*, 1872-3 (2nd edn), vol. xi.]
- Gilbert, A. M. The Work of Lord Brougham for Education in England. Chambersburg, 1922.
- Aspinall, A. Lord Brougham and the Whig Party. Manchester, 1927.
- Garratt, G. T. Lord Brougham. 1935.
- SIR FRANCIS PALGRAVE (1788-1861)
- The Parliamentary Writs and Writs of Military Summons. 2 vols. in 4. Record Commission, 1827-34. [Ed. by Palgrave.]
- Le Romant des Ducs de Normandie. [By Wace, ed. by Palgrave, not pbd; some proof sheets survive in BM.]
- History of England. Vol. 1: Anglo-Saxon Period. 1831 (all pbd); 1867 (as *History of the Anglo-Saxons*); 1876; [1887]; tr. French, Rouen, 1836.
- The Rise and Progress of the English Commonwealth. Anglo-Saxon Period. 2 pts, 1832.
- An Essay upon the Original Authority of the King's Council. Record Commission, 1834.
- Rotuli Curiae Regis. 2 vols. Record Commission, 1835. [Ed. by Palgrave.]
- The Antient Kalendars and Inventories of the Treasury of His Majesty's Exchequer. 3 vols. Record Commission, 1836. [Ed. by Palgrave.]
- Truths and Fictions of the Middle Ages. The Merchant and the Friar. 1837; 1844.
- Documents and Records illustrating the History of Scotland. Vol. 1. Record Commission, 1837. [Ed. by Palgrave.]
- First [to Twenty-Second] Report of the Deputy Keeper of the Public Records. Presented to Parliament by Command. 22 vols. 1840-61. Index, 1865.
- Handbook for Travellers in Northern Italy. 1842 (anon.); 1847; 1852; 1854; 1856; 1858; 1860; 1869; 1873; 1874; 1877.
- The Lord and the Vassal. A Familiar Exposition of the Feudal System in the Middle Ages. 1844 (anon.).
- The History of Normandy and of England. 4 vols. 1851-64.
- The Collected Historical Works. Ed. Sir R. H. Inglis Palgrave, 10 vols. Cambridge, 1919-22. [Includes *Three Generations of an Imaginary Norfolk Family*, now first pbd, vol. viii, and reviews, essays, and other writings, vols. ix-x.]

CHARLES KNIGHT (1791-1873)

[See p. 1025 below.]

JOHN RUSSELL (EARL RUSSELL)
(1792-1878)

- The Life of William Lord Russell. 1819; 2 vols. 1820; 1853 (4th edn).
Essays and Sketches of Life and Character. By A Gentleman who has left his Lodgings. 1820; 1821.
History of the English Government from the Reign of Henry VII. 1821; 1823; 1865; 1873. Tr. French, Paris, 1865; German, Freiburg, 1872.
Memoirs of the Affairs of Europe from the Peace of Utrecht. 1824-9 (vol. 1 anon.; rptd 2 vols. 1826 as History of the Principal States of Europe).
The Establishment of the Turks in Europe. An Historical Discourse. 1828 (anon.).
The Causes of the French Revolution. 1832 (anon.).
Correspondence of John, Fourth Duke of Bedford. 3 vols. 1842-6. [Ed. by Russell.]
Letters of Rachel, Lady Russell. 2 vols. 1853. [Ed. by Russell.]
Memoirs, Journal, and Correspondence of Thomas Moore. 8 vols. 1853-6. [Ed. by Russell.]
Memorials and Correspondence of Charles James Fox. 4 vols. 1853-7. [Ed. by Russell.]
The Life and Times of Charles James Fox. 3 vols. 1859-66.
The Foreign Policy of England, 1570-1870. An Historical Essay. 1871.
Essays on the Rise of the Christian Religion in the West of Europe from the Reign of Tiberius to the End of the Council of Trent. 1873; 1878 (as Essays on the History of the Christian Religion).
[For Russell's plays see p. 594 above.]

ROBERT VAUGHAN (1795-1868)

- The Life and Opinions of John de Wycliffe. 2 vols. 1828; 1831.
Memorials of the Stuart Dynasty. 2 vols. 1831.
On the Study of General History. An Introductory Lecture, in the University of London. 1834.
Thoughts on the Past and Present State of Religious Parties in England. 1838; 1839 (as Religious Parties in England).
The Protectorate of Oliver Cromwell illustrated in a Series of Letters. 2 vols. 1838; 2 vols. 1839. [Ed. by Vaughan.]
The History of England under the House of Stuart, 1603-1688. Soc. for the Diffusion of Useful Knowledge, 1840.
The Modern Pulpit viewed in its Relation to the State of Society. 1842.

The Age of Great Cities, or Modern Society viewed in Relation to Intelligence, Morals, and Religion. 1843.

Protestant Nonconformity in its Relation to Learning and Piety. 1843.

Tracts and Treatises of John de Wycliffe. Wycliffe Soc. 1845. [Ed. by Vaughan.]

Essays on History, Philosophy and Theology. 2 vols. 1849.

The Age and Christianity. 1849; 1853.

John de Wycliffe, D.D. A Monograph. 1853.

Essays and Remains of R. A. Vaughan. Ed. (with memoir) Robert Vaughan, 2 vols. 1858; 1864 (memoir only).

Revolutions in English History. 3 vols. 1859-63; 1865 (vol. 1 only).

The Case of the Ejected Ministers of 1662. A Speech at the Annual Meeting of the Congregational Union, 1861. [1861.]

I'll Tell You. An Answer to 'How did they get there?' A Tractate touching the Ejected of 1662. 1862; [1912].

English Nonconformity. 1862.

The State of Religious Parties in England before 1662. [In Bicentenary of the Bartholomew Ejectment in 1662; St James's Hall Addresses, 1862.]

Ritualism in the English Church in its Relation to Scripture, Piety, and Law. 1866.

Milton's Paradise Lost. [1866]; [1871-2]; 1882; [1888-90]; 1894; [1898-9]; 1905. [Ed. with a life of Milton.]

[Vaughan also pbd many devotional and theological works, and some sermons.]

AGNES STRICKLAND (1796-1874), and
ELIZABETH STRICKLAND (1794-1875)

[Elizabeth's name does not appear on any of their works.]

Lives of the Queens of England. 12 vols. 1840-8; 8 vols. 1851-2; 6 vols. 1864-5; 6 vols. 1877; 6 vols. 1884. [The Life of Queen Elizabeth rptd 1906 (Everyman's Lib.).]

Letters of Mary, Queen of Scots. 3 vols. 1842-8; 2 vols. 1844. [Ed. by Agnes and Elizabeth Strickland.]

Lives of the Queens of Scotland and English Princesses connected with the Regal Succession of Great Britain. 8 vols. Edinburgh, 1850-9. [Life of Mary Queen of Scots, 2 vols. 1873.]

Lives of the Bachelor Kings of England. 1861.

Lives of the Seven Bishops committed to the Tower in 1688. 1866.

Lives of the Tudor Princesses including Lady Jane Gray and her Sisters. 1868; 1888 (rev.).

Lives of the Last Four Princesses of the House of Stuart. 1872.

GEORGE LILLIE CRAIK (1798–1866)

[See p. 665 above.]

SIR NICHOLAS HARRIS NICOLAS
(1799–1848)

[See p. 1026 below.]

AUGUSTUS GRANVILLE STAPLETON
(1800–1880)

The Political Life of George Canning, from 1822 to 1827. 2 vols. 1830 (ptd but not pbd); 3 vols. 1831.

George Canning and his Times. 1859.

Intervention and Non-Intervention, or The Foreign Policy of Great Britain from 1790 to 1865. 1866.

HARRIET MARTINEAU (1802–1876)

[See p. 496 above.]

ROBERT ISAAC WILBERFORCE (1802–1857),
and SAMUEL WILBERFORCE (1805–1873)

The Life of William Wilberforce. 5 vols. 1838.

The Correspondence of William Wilberforce. 2 vols. 1840. [Ed. by Robert and Samuel Wilberforce.]

SIR THOMAS DUFFUS HARDY (1804–1878)

A Description of the Close Rolls in the Tower of London, A.D. 1204–27. Record Commission, 1833–44. [Also the following, all for Record Commission and covering part or whole of King John's reign: Patent Rolls, 1835; Norman Rolls, 1835; Fine Rolls, 1835; Charter Rolls, 1837; Liberate Rolls, 1844; Modus tenendi Parliamentum, 1846.]

Wilhelmi Malmesbiriensis Monachi Gesta Regum Anglorum. English Hist. Soc. 1840. [Ed. by Hardy.]

A Catalogue of the Lords Chancellors, Keepers of the Great Seal, Masters of the Rolls, [etc.]. 1843.

Monumenta Historica Britannica. Vol. 1 (all pbd), 1848. [Projected by Henry Petrie (1768–1842) and completed by Hardy.]

Memoirs of Henry, Lord Langdale. 2 vols. 1852. Fasti Ecclesiae Anglicanae [by John Le Neve] corrected and continued from 1715. 1854.

A Review of the Present State of the [J. P. Collier] Shakespearian Controversy. 1860.

A Descriptive Catalogue of Materials relating to the History of Great Britain and Ireland to the End of the Reign of Henry VII. Rolls Ser. 1862–71.

A Syllabus in English of Rymer's Foedera. Rolls Ser. 1869.

Registrum Palatinum Dunelmense. Rolls Ser. 1873–8. [Ed. by Hardy.]

JOHN DORAN (1807–1878)

[See p. 712 above.]

JOHN MITCHELL KEMBLE (1807–1857)

The Anglo-Saxon Poems of Beowulf, etc. 1833; 1835. [Ed. by Kemble.]

A Few Historical Remarks upon the Supposed Antiquity of Church Rates. By a Lay Member of the Church of England. 1836; 1837.

[Introduction to Francisque Michel's] Bibliothèque anglo-saxonne. Paris, 1837.

A Translation of the Anglo-Saxon Poem of Beowulf. 1837.

Codex Diplomaticus Aevi Saxonici. 6 vols. English Historical Soc. 1839–48.

The Poetry of the Codex Vercellensis, with an English Translation. Aelfric Soc. 1843. [Ed. by Kemble.]

Salomon and Saturn. [1845? All but 20 copies called in.]

The Dialogue of Salomon and Saturnus, with an Historical Introduction. Aelfric Soc. 1848. [Ed. by Kemble.]

Certain Considerations upon the Government of England. By Sir Roger Twysden. Camden Soc. 1849. [Ed. by Kemble.]

The Saxons in England. 2 vols. 1849; ed. W. de G. Birch, 2 vols. 1876.

State Papers and Correspondence illustrative of the State of Europe [1686–1716]. 1857. [Ed. by Kemble.]

The Utility of Antiquarian Collections. Dublin, 1857.

[Historical Introduction to] The Knights Hospitallers in England. Ed. L. B. Larking, Camden Soc. 1857.

The Gospel according to Saint Matthew in Anglo-Saxon and Northumbrian. Cambridge, 1858. [Ed. by Kemble.]

Horæ Ferales, or Studies in the Archaeology of the Northern Nations. Ed. R. G. Latham and A. W. Franks, 1863.

JAMES SPEDDING (1808–1881)

[See p. 725 above.]

WILLIAM NATHANAEL MASSEY (1809–1881)

A History of England during the Reign of George the Third. 4 vols. 1855–63; 4 vols. 1865.

JOHN FORSTER (1812–1876)

[See p. 713 above.]

SIR EDWARD AUGUSTUS BOND (1815–1898)

Russia at the Close of the Sixteenth Century. Hakluyt Soc. 1856.

Speeches of the Manager and Counsel in the Trial of Warren Hastings. 4 vols. 1859–61.

Chronica Monasterii de Melsa. Rolls Ser. 1868.
Facsimiles of Ancient Charters in the British Museum. 1873.

[The above were all ed. by Bond. He founded the Palaeographical Society in 1873 and edited facs. of MSS for it. He also pbd catalogues of and guides to the MSS in the BM.]

JOHN HENEAGE JESSE (1815–1874)

Mary Queen of Scots; and Other Poems. 1829.
Tales of the Dead; and Other Poems. 1830.
Memoirs of the Court of England during the Reign of the Stuarts. 4 vols. 1840; 8 vols. 1855 (rev.); 1857.

Memoirs of the Court of England from the Revolution to the Death of George the Second. 8 vols. 1843.

George Selwyn and his Contemporaries. 4 vols. 1843–4.

Memoirs of the Pretenders and their Adherents. 2 vols. 1845; 1858.

London. A Fragmentary Poem. 1847.

Literary and Historical Memorials of London. 2 vols. 1847. Ser. 2: *London and its Celebrities*. 2 vols. 1850. Both sers. 3 vols. 1871 (as *London: its Celebrated Characters and Remarkable Places*.)

Memoirs of Richard the Third. With an Historical Drama on the Battle of Bosworth. 1862.

Memoirs of the Life and Reign of George the Third. 3 vols. 1867.

Memoirs of Celebrated Etonians. 2 vols. 1875.

WILLIAM DOUGAL CHRISTIE (1816–1874)

Memoirs, Letters, and Speeches of Anthony Ashley Cooper, First Earl of Shaftesbury. 1859. [Ed. by Christie.]

The Poetical Works of Dryden. 1870 (Globe edn). [Ed. by Christie.]

A Life of Anthony Ashley Cooper, First Earl of Shaftesbury. 2 vols. 1871.

Letters addressed from London to Sir Joseph Williamson while at the Congress of Cologne. 2 vols. Camden Soc. 1874. [Ed. by Christie.]

ELIZA METEYARD (1816–1876)

The Hallowed Spots of Ancient London. 1862.
The Life of Josiah Wedgwood. 2 vols. 1865–6.
A Group of Englishmen (1795–1815) being Records of the Younger Wedgwoods and their Friends. 1871.

MARY ANNE EVERETT GREEN (née WOOD) (1818–1895)

Letters of Royal and Illustrious Ladies of Great Britain. 8 vols. 1846. [Ed. by Mrs Green.]

Lives of the Princesses of England, from the Conquest. 6 vols. 1849–55. [Elizabeth, Electress Palatine and Queen of Bohemia, rev. S. C. Lomas, 1909.]

Diary of John Rous, 1625 to 1642. Camden Soc., 1856. [Ed. by Mrs Green.]

Letters of Queen Henrietta Maria. 1857. [Ed. by Mrs Green.]

Calendar of State Papers, Domestic Series, of the Reign of Elizabeth (James I), vols. III–XII; Commonwealth (13 vols.); Charles II, vols. I–X; Committee for Advance of Money (3 pts); Committee for Compounding with Delinquents (5 pts). 41 vols. 1857–95. [Ed. by Mrs Green.]

RICHARD SIMPSON (1820–1876)

Under the Penal Laws. Instances of the Sufferings of Catholics. Contributed to the *Rambler*, 1857–60. 1930.

The Lady Falkland; her Life. From a MS in the Imperial Archives at Lille. Also, A Memoir of Father Francis Slingsby. From MSS in the Royal Library, Brussels. 1861. [Ed. by Simpson.]

Edmund Campion. A Biography. 1867; 1896.
The School of Shakspeare. 2 vols. 1878. [Reprints, with notes by J. W. M. Gibbs and a preface by F. J. Furnivall.]

WILLIAM HEPWORTH DIXON (1821–1879)

John Howard, and the Prison-World of Europe. 1849; 1850 (*bis*); 1854 (abridged, as *John Howard, a Memoir*).

The London Prisons. 1850.

William Penn. An Historical Biography. With an Extra Chapter on 'The Macaulay Charges.' 1851; Philadelphia, 1851; 1856; 2 vols. Berlin, 1872; 1872; tr. German, Leipzig, 1854.

Robert Blake, Admiral and General at Sea. 1852; 1856.

Personal History of Lord Bacon. 1861; Boston, 1861; Leipzig, 1861.

Proof—Private. Lord Bacon's Confession: a Statement of the Facts. 1861.

The Story of Lord Bacon's Life. 1862.

Lady Morgan's Memoirs. Autobiography, Diaries and Correspondence. 2 vols. 1862; 2 vols. 1863 (rev.); 3 vols. Leipzig, 1863. [Ed. by Dixon.]

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[Dixon also pbd many travel books.]

DAVID MASSON (1822–1907)

[See p. 720 above.]

JOHN EYTON BICKERSTETH MAYOR
(1825-1910)

[See p. 1007 below.]

JAMES AUGUSTUS COTTER MORISON
(1882-1888)

The Life and Times of Saint Bernard. 1863; 1868 (rev.).

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C. ENGLISH HISTORY (SPECIAL ASPECTS)

JOHN CAMPBELL (BARON CAMPBELL)
(1779-1861)

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The Lives of the Chief Justices of England. From the Norman Conquest till the Death of Lord Mansfield. 2 vols. 1849; vol. III, 1857 (till the death of Lord Tenterden); 3 vols. 1858; 4 vols. 1874.

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SIR WILLIAM FRANCIS PATRICK NAPIER
(1785-1860)

(a) Writings

History of the War in the Peninsula and in the South of France. 6 vols. 1828-40; 1832-3 (vols. I-III); 1835-40 (vols. I-III); 1848 (vol. I); 6 vols. 1851 (rev.); 3 vols. 1878 [1877-82]; 3 pts, 1898. Abridged by Napier as English Battles and Sieges in the Peninsula. 1852; 1855; 1904; 1910; tr. French, Paris, 1828-44 (the whole work).

A Reply to Lord Strangford's 'Observations' on some Passages in Colonel Napier's History. 1828.

A Reply to Various Opponents; together with Observations illustrating Sir John Moore's Campaigns. 1832 (prefixed to 2nd edn of the History); 1838 (separately).

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A Letter to General Lord Viscount Beresford, being an Answer to his Lordship's Assumed Refutation of Colonel Napier's Justification. 1834.

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(b) Biography and Criticism

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SAMUEL ROFFEY MAITLAND (1792-1866)

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Facts and Documents illustrative of the History, Doctrine, and Rites, of the ancient Albigenes and Waldenses. 1832.

A Letter to the Rev. Hugh James Rose, with Strictures on Milner's Church History. 1834.

A Second Letter to the Rev. Hugh James Rose, containing Notes on Milner's History of the Church in the Fourth Century. 1835.

A Letter to the Rev. John King occasioned by his Pamphlet 'Maitland not authorized to censure Milner.' 1835.

Remarks on that Part of the Rev. J. King's Pamphlet which relates to the Waldenses. 1836.

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A Supplication for Toleration, addressed to King James I by some of the Late Silenced Ministers. Now reprinted with the King's Notes. 1859.

JAMES ROBINSON PLANCHÉ (1796-1880)

[See p. 592 above.]

WALTER FARQUHAR HOOK (1798-1875)

[See p. 857 above.]

BERIAH BOTFIELD (1807-1863)

Catalogi veteres Librorum Ecclesiae cathedralis Dunelm. Surtees Soc. 1840.

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[With the exception of Notes on Cathedral Libraries the above were all ed. by Botfield. He contributed important bibliographical papers to Philobiblon Soc. Misc. I-VI, as well as writing genealogical and topographical pamphlets.]

ALEXANDER WILLIAM KINGLAKE
(1809-1891)

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[For biography and criticism see A. Hayward, Mr Kinglake and the Quarterly, by An Old Reviewer, 1863, and W. Tuckwell,

A. W. Kinglake, a Biographical and Literary Study, 1902.]

WILLIAM FORSYTH (1812-1899)

[See p. 713 above.]

SIR THOMAS ERSKINE MAY (BARON

FARNBOROUGH) (1815-1886)

The Imperial Parliament. 1840 (in Penny Cyclopædia, vol. xvii; anon.); [1841] (in Knight's Store of Knowledge).

A Treatise upon the Law, Privileges, Proceedings and Usage of Parliament. 1844; 1851; 1855; 1859; 1863; 1868; 1873; 1879; 1883; ed. Sir R. F. D. Palgrave and A. Bonham Carter, 1893; ed. Sir T. L. Webster, 1921.

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ARTHUR PENRHYN STANLEY

(1815-1881)

(a) *Writings*

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- (b) *Biography and Criticism*
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- [See p. 301 above.]
- MACKENZIE EDWARD CHARLES WALCOTT (1821-1880)
- Westminster: Memorials of the City. 1849; 1851.
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- The English Ordinal: its History, Validity and Catholicity. 1851.
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- Cathedrals: A Constitutional History of Cathedrals of the Western Church. 1865.
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- The Constitutions and Canons Ecclesiastical of the Church of England. 1874. [Ed. by Walcott.]
- [And many other works on ecclesiastical history, guide-books, poems, etc.]
- D. ENGLISH HISTORY (LOCAL)
- GEORGE LIPSCOMB (1773-1846)
- A Journey into Cornwall, through the Counties of Southampton, Wilts, Dorset, Somerset and Devon. Warwick, 1799.
- Journey into South Wales, through the Counties of Oxford, Warwick, Worcester, Hereford, Salop, Stafford, Buckingham, and Hertford, in 1799. 1802.
- A Description of Matlock-Bath. Birmingham, 1802.
- The History and Antiquities of the County of Buckingham. 4 vols. [1831]-47.
- GEORGE ORMEROD (1785-1873)
- The History of the County Palatine and City of Chester. 3 vols. 1819; ed. T. Helsby, 3 vols. 1875-82.
- Tracts relating to Military Proceedings in Lancashire during the Great Civil War. Chetham Soc. 1844. [Ed. by Ormerod.]
- Miscellanea Palatina. Consisting of Genealogical Essays illustrative of Cheshire and Lancashire Families, and of a Memoir on the Cheshire Domesday Roll. 1851 [1850-1] (priv. ptd). [Consists of the following, all with separate title-pages, the pagination continuous through the first two, separate for the third and fourth: A Memoir on the Lancashire House of Le Norreis or Norres. Liverpool, 1850. Miscellanea Palatina. Pt 2: Genealogical Memoirs illustrative of the Families of Aldford, Arderne, Banastre, Bredbury, Done, [etc.]. 1851 (priv. ptd). A Memoir on the Cheshire Domesday Roll. 1851 (priv. ptd). Additions and Index to Miscellanea Palatina. N.d. (priv. ptd).]
- Parentalia. Genealogical Memoirs. 1851 [1850-6] (priv. ptd). [Consists of 2 pts, with appendix to pt 2, and of the following which have separate title-pages and pagination: Genealogical Essays illustrative of Cheshire and Lancashire Families, and A Memoir on the Cheshire Domesday Roll. 1851 (priv. ptd). A Memoir on the Lancashire House of Le Norreis or Norres. Liverpool, 1850. The Early Connexion of the families of Stokeport, Fitz-Roger, Banastre, and Gernet. 1851 (priv. ptd). A Memoir on the Cheshire Domesday Roll. 1851 (priv. ptd). Additions and Index to Parentalia and Genealogical Memoirs. 1856 (priv. ptd).]

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THOMAS WALKER HORSFIELD (d. 1837)

The History and Antiquities of Lewes and its Vicinity. 2 vols. Lewes, 1824-7.

The History, Antiquities, and Topography of the County of Sussex. 2 vols. Lewes, 1835.

ALFRED INIGO SUCKLING (1796-1856)

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JOHN COLLINGWOOD BRUCE (1805-1892)

A Guide to the Castle of Newcastle upon Tyne. Newcastle-on-Tyne, 1847.

The Hand Book of English History. 1848; 1857 (3rd edn).

The Roman Wall. 1851; 1853; 1867.

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A Hand-Book to Newcastle-on-Tyne. 1863; 1864.

Incised Markings on Stone, found in Northumberland, Argyleshire, and other Places. 1869 (priv. ptd). [Ed. by Bruce.]

Lapidarium Septentrionale, or a Description of the Monuments of Roman Rule in the North of England. 5 pts, Soc. of Antiquaries of Newcastle-upon-Tyne, 1870-5.

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The Wall of Hadrian; with Especial Reference to Recent Discoveries. Two Lectures. Newcastle-on-Tyne, 1874.

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CHARLES ROACH SMITH (1807-1890)

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[For life see H. Smetham, Charles Roach Smith and his Friends, being Personal Recollections, [1929].]

CHARLES HENRY COOPER (1808-1866)

- A New Guide to the University and Town of Cambridge. Cambridge, 1831 (anon.).
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 Athenae Cantabrigienses, 1500-1609. 2 vols. Cambridge, 1858-61; vol. III (1609-11), Cambridge, 1913 (with addns and corrections, and a complete index). [With T. Cooper.]
 Memorials of Cambridge. [By T. Wright and H. Longueville Jones.] A New Edition. 2 vols. Cambridge, 1860; 3 vols. Cambridge, [1880].
 Memoir of Margaret Countess of Richmond and Derby. Ed. J. E. B. Mayor, Cambridge, 1874.

FREDERICK WILLIAM FAIRHOLT (1814-1866)

- Lord Mayors' Pageants. Percy Soc. 1842.
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 A Dialogue on Wit and Folly by John Heywood. Percy Soc. 1846. [Ed. by Fairholt.]
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 Eccentric and Remarkable Characters. Vol. I (all pbd), 1849.
 Satirical Songs and Poems on Costume. Percy Soc. 1849. [Ed. by Fairholt.]
 A Dictionary of Terms in Art. 1854; [1870].
 Gog and Magog. 1857.
 The Dramatic Works of John Lyly. 2 vols. 1858. [Ed. by Fairholt.]
 Tobacco, its History and Associations. 1859; 1876.
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 Homes, Haunts and Works of Rubens, Vandyke, Rembrandt and Cuyp, Michael Angelo and Raffaele. Ed. J. D[afforne], 1871.
 Rambles of an Archæologist among Old Books and in Old Places. 1871.
 Homes, Works and Shrines of English Artists. 1878.
 [Fairholt illustrated most of his writings himself as well as many other antiquarian works. He also pbd some catalogues and contributed regularly to *Archæologia*, *Journ. British Archæological Ass.*, *Numismatic Chronicle*, etc.]

ROBERT WILLIAM EYTON (1815-1881)

- Antiquities of Shropshire. 12 vols. 1853-60.
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PETER CUNNINGHAM (1816-1869)

[See p. 1029 below.]

E. SCOTTISH AND IRISH HISTORY

HENRY THOMAS COCKBURN (BARON COCKBURN) (1779-1854)

- Life of Lord Jeffrey. 2 vols. Edinburgh, 1852 (*bis*).
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HEW SCOTT (1791-1872)

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DAVID LAING (1793-1878)

[See p. 1026 below.]

COSMO INNES (1798-1874)

(a) Editions

- Two Ancient Records of the Bishopric of Caithness. 1827; Bannatyne Club, 1848.
 Registrum Monasterii de Passelet [Paisley]. Maitland Club, 1832.
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The Book of the Thanes of Cawdor. Spalding Club, 1859.

Ledger of A. Halyburton, 1492–1503. 1867.

[Innes also assisted in editing Acts of the Scots Parliament, 1844–75.]

(b) *Writings*

Scotland in the Middle Ages. Edinburgh, 1860.

Sketches of Early Scotch History and Social Progress. Edinburgh, 1861.

Ancient Laws and Customs of the Burghs of Scotland. 1868.

Lectures on Scotch Legal Antiquities. Edinburgh, 1872.

[An anon. Memoir of Cosmo Innes was issued at Edinburgh, 1874.]

MARK NAPIER (1798–1879)

Memoirs of John Napier of Merchiston, his Lineage, Life, and Times. Edinburgh, 1834.

History of the Partition of Lennox. Edinburgh, 1835.

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De Arte Logistica Joannis Naperi. Edinburgh, 1839. [Ed. by Napier.]

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Memoirs of the Marquis of Montrose. 2 vols. Edinburgh, 1856.

Memorials and Letters illustrative of the Life and Times of John Graham of Claverhouse, Viscount Dundee. 3 vols. Edinburgh, 1859–62.

ROBERT CHAMBERS (1802–1871)

[See p. 709 above.]

JOHN HILL BURTON (1809–1881)

The Works of Jeremy Bentham. Published under the Superintendence of John Bowring. 11 vols. Edinburgh, [1838]–1843. [Burton was one of the editors.]

A Manual of the Law of Scotland. Edinburgh, 1839; 2 vols. Edinburgh, 1847 (enlarged).

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The Law of Bankruptcy in Scotland. 2 pts. Edinburgh, 1845.

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WILLIAM FORBES SKENE (1809–1892)

- The Highlanders of Scotland, their Origin, History, and Antiquities. 2 vols. 1887; ed. A. Macbain, Stirling, 1902.
- The Dean of Lismore's Book. Edinburgh, 1862. [Ed. by T. M'Lauchlan; introduction and additional notes by Skene.]
- Chronicles of the Picts, Chronicles of the Scots, and Other Early Memorials of Scottish History. Chronicles and Memorials published under the Direction of the Lord Clerk-Register. Edinburgh, 1867. [Ed. by Skene.]
- The Four Ancient Books of Wales. 2 vols. Edinburgh, 1868. [Ed. by Skene.]
- The Coronation Stone. Edinburgh, 1869.
- Johannis de Fordun Chronica Gentis Scotorum. Edinburgh, 1871; tr. English, Edinburgh, 1872. [Both ed. by Skene.]
- Celtic Scotland. 3 vols. Edinburgh, 1876–80; 3 vols. Edinburgh, 1886–90.
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JOSEPH ROBERTSON (1810–1866)

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SIR JAMES STEPHEN (1789-1859)

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SIR ARTHUR HELPS (1813-1875)

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GEORGE HENRY LEWES (1817-1878)

[See p. 869 above.]

SIR WILLIAM STIRLING-MAXWELL
(1818-1878)

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CHARLES KINGSLEY (1819-1875)

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HENRY THOMAS BUCKLE (1821-1862)

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V. THE LATE NINETEENTH-CENTURY HISTORIANS: FREEMAN, STUBBS, GARDINER, ACTON, GREEN, LECKY, CREIGHTON, MAITLAND

EDWARD AUGUSTUS FREEMAN (1823-1892)

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- [Stubbs also edited works for the Rolls Series and pbd sermons and charges, contributions to Dictionary of Christian Antiquities, ed. W. Smith and S. Cheetham, 2 vols. 1875-80, and Dictionary of Christian Biography, ed. W. Smith and H. Wace, 4 vols. 1877-87.]
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[Gardiner also wrote a number of articles in DNB., etc.]

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JOHN EMERICH EDWARD DALBERG
ACTON (BARON ACTON) (1834–1902)

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JOHN RICHARD GREEN (1837–1883)

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WILLIAM EDWARD HARTPOLE LECKY
(1838–1903)

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- Persecution and Tolerance.** Hulsean Lectures, 1893-4. 1895.
- The Early Renaissance in England.** Rede Lecture. Cambridge, 1895; 1903 (in Historical Lectures).
- Laud's Position in the History of the English Church.** [In Archbishop Laud Commemoration, 1895; Lectures, ed. W. E. Collins, 1895; rptd in Historical Lectures, 1903.]
- The National Church in the Middle Age.** [1895]; 1901 (in The Church and the Nation).
- Queen Elizabeth.** 1896; 1899.
- The Heritage of the Spirit and Other Sermons.** 1896; [1913].
- The English National Character.** Romanes Lecture. 1896; 1903 (in Historical Lectures).
- The Church under Elizabeth.** [1896]; 1903 (in Historical Lectures).
- Church and State.** [In Oxford House Papers, ser. 3, 1897.]
- The Story of Some English Shires.** 1897.
- Lessons from the Cross.** Addresses. 1898.
- The Idea of a National Church.** An Address. Church Historical Soc. 1898.
- The Position of the Church of England.** An Address. 1899; 1901 (in The Church and the Nation).
- The Church and the Nation.** A Charge. 1900; 1901 (in The Church and the Nation).
- The Reformation.** [In H. M. Gwatkin, The Church Past and Present, 1900.]
- The Church and the Nation: Charges and Addresses.** Ed. L. Creighton, 1901.
- Historical Essays and Reviews.** 1902.
- Thoughts on Education.** Speeches and Sermons. Ed. L. Creighton, 1902.
- Introductory Note.** [In Cambridge Modern History, vol. 1, Cambridge, 1902.]
- Historical Lectures and Addresses.** Ed. L. Creighton, 1908.
- University and Other Sermons.** Ed. L. Creighton, 1908.
- The Mind of St Peter and Other Sermons.** Ed. L. Creighton, 1904.
- The Claims of the Common Life.** Sermons. 1905.
- [Creighton also wrote a number of articles in DNB.]

MANDELL CREIGHTON (1843-1901)

(a) *Writings*

- History of Rome.** 1875; 1884 (10th edn); Toronto, 1899; tr. French, Paris, [1885].
- The Tudors and the Reformation.** 1876.
- The Age of Elizabeth.** 1876.
- Life of Simon de Montfort.** 1876.
- The Shilling History of England.** Being an Introductory Volume to 'Epochs of English History.' 1879; 1904 (with continuation by Louise Creighton).
- A History of the Papacy during the Period of the Reformation.** 5 vols. 1882-94; 6 vols. 1897.

(b) Biography and Criticism

- Shaw, W. A. *A Bibliography of the Historical Works of Dr Creighton, Dr Stubbs, Dr S. R. Gardiner and Lord Acton.* Royal Historical Soc. 1903.
- Creighton, L. *Life and Letters of Mandell Creighton.* By his Wife. 2 vols. 1904. [Vol. II contains bibliography.]
- Paul, H. *Stray Leaves.* 1906.

FREDERICK WILLIAM MAITLAND
(1850-1906)

(a) Writings

- Pleas of the Crown for the County of Gloucester, 1221.* 1884. [Ed. by Maitland.]
- Justice and Police.* 1885.
- Bracton's Note Book.* 3 vols. 1887. [Ed. by Maitland.]
- Why the History of English Law is not written.* Inaugural Lecture. Cambridge, 1888.
- Select Pleas of the Crown.* Vol. I, 1200-1225. Selden Soc. 1888. [Ed. by Maitland.]
- Select Pleas in Manorial and other Seignorial Courts.* Vol. I: Henry III and Edward I. Selden Soc. 1889. [Ed. by Maitland.]
- Three Rolls of the King's Court, 1194-5.* Pipe Roll Soc. 1891. [Ed. by Maitland.]
- The Court Baron. Being Precedents for Use in Local Courts.* Selden Soc. 1891. [Ed. by Maitland and W. P. Baildon.]
- Records of the Parliament holden at Westminster on 28 February 1305.* (Rerum Britannicarum Medii Aevi Scriptores); Cambridge, 1936 (Introduction only, in *Selected Essays*). [Ed. by Maitland.]
- The History of English Law before the Time of Edward I.* By Sir F. Pollock and F. W. Maitland. 2 vols. Cambridge, 1895; 2 vols. Cambridge, 1898; 2 vols. Cambridge, 1911.
- The Mirror of Justices.* Ed. W. J. Whittaker, with Introduction by F. W. Maitland, Selden Soc. 1895.
- Select Passages from the Works of Bracton and Azo.* Selden Soc. 1895. [Ed. by Maitland.]
- Domesday Book and Beyond.* Three Essays. Cambridge, 1897; Cambridge, 1907.
- Roman Canon Law in the Church of England.* Six Essays. Cambridge, 1898.
- Township and Borough.* Being the Ford Lectures, 1897, with Notes relating to the History of Cambridge. Cambridge, 1898.
- Political Theories of the Middle Age.* By Otto Gierke. Translated with an Introduction by F. W. Maitland. Cambridge, 1900; Cambridge, 1913; Cambridge, 1922.
- English Law and the Renaissance.* Rede Lecture. Cambridge, 1901.

- The Charters of the Borough of Cambridge.* Cambridge, 1901. [Ed. by Maitland and M. Bateson.]
- Essays on the Teaching of History.* Cambridge, 1901. [By Maitland and others.]
- Year Books of Edward II.* 4 vols. Selden Soc., 1903-7. [Ed. by Maitland; vol. IV completed by G. J. Turner.]
- The Life and Letters of Leslie Stephen.* 1906.
- The Constitutional History of England.* Lectures. [Ed. H. A. L. Fisher], Cambridge, 1908; Cambridge, 1909.
- Equity.* Also the Forms of Action at Common Law. Lectures. Ed. A. H. Chaytor and W. J. Whittaker, Cambridge, 1909.
- Equity* [alone]. Rev. J. Brunyate, Cambridge, 1937.
- The Forms of Action* [alone]. Ed. A. H. Chaytor and W. J. Whittaker, Cambridge, 1937.
- Collected Papers.* Ed. H. A. L. Fisher, 3 vols. Cambridge, 1911.
- A Sketch of English Legal History.* Ed. J. F. Calby, New York, [1915]. [By Maitland and F. C. Montague; reprints of chapters in H. D. Traill, *Social England*, 6 vols. 1898-7.]
- Selected Essays.* Ed. H. D. Hazeltine, G. Lapsley and P. H. Winfield, Cambridge, 1936. [Rpts of Introduction to Memoranda de Parlamento, and 6 essays from *Collected Papers*.]
- [Maitland also wrote articles in *CHEL.*, *Cambridge Modern History*, and H. D. Traill, *Social England*, 6 vols. 1898-7.]

(b) Biography and Criticism

- Smith, A. L. F. W. Maitland. *Two Lectures and a Bibliography.* Oxford, 1908.
- Fisher, H. A. L. F. W. Maitland. *A Biographical Sketch.* Cambridge, 1910.
- Liebermann, F. *Historische Zeitschrift*, ser. 3, XVIII, 1915, pp. 321-34. [Review of Maitland's *Collected Papers*.]
- Barker, E. *Maitland as a Sociologist.* *Sociological Rev.* XXIX, 1937.

VI. MINOR WRITERS, 1870-1900

A. PRE-HISTORY, ARCHAEOLOGY AND ANCIENT HISTORY

GEORGE RAWLINSON (1812-1902)

- The History of Herodotus.* A New English Version, edited with Copious Notes and Appendices by George Rawlinson, assisted by Sir H. Rawlinson and Sir J. G. Wilkinson. 4 vols. 1858-60; 4 vols. 1862; 4 vols. 1875; 2 vols. 1897 (with notes abridged by A. J. Grant); ed. E. H. Blakeney (trn only), 2 vols. 1910 (Everyman's Lib.).
- The Historical Evidences of the Truth of the Scripture Records stated anew.* Bampton Lecture. 1859; 1860.

- The Five Great Monarchies of the Ancient Eastern World: Chaldaea, Assyria, Babylon, Media, and Persia.** 4 vols. 1862-7; 3 vols. 1871; 3 vols. 1879 (4th edn).
- A Manual of Ancient History from the Earliest Times to the Fall of the Western Empire.** Oxford, 1869.
- Historical Illustrations of the Old Testament.** [1871.]
- The Sixth Great Oriental Monarchy: Parthia.** 1878.
- The Seventh Great Oriental Monarchy: the Sassanian or New Persian Empire.** 1876.
- The Origin of Nations.** [1877.]
- St Paul in Damascus and Arabia.** [In *The Heathen World and St Paul*, 1877.]
- The Alleged Historical Difficulties of the Old and New Testaments.** [In *Christian Evidence Lectures*, ser. 1 (Modern Scepticism), 1880.]
- History of Ancient Egypt.** 2 vols. 1881.
- The Religions of the Ancient World.** [1882.]
- The Antiquity of Man, historically considered.** [1883.]
- The Early Prevalence of Monotheistic Beliefs.** [1883.]
- The Religious Teachings of the Sublime and Beautiful in Nature.** [1884.]
- Egypt and Babylon, from Scripture and Profane Sources.** 1885.
- A Sketch of Universal History. Vol. 1 (Ancient History),** 1887.
- Moses: his Life and Times.** [1887.]
- Ancient Egypt.** 1887. (Story of the Nations ser.) [With A. Gilman.]
- Biblical Topography.** 1887.
- History of Phoenicia.** 1889.
- Phoenicia.** 1889. (Story of the Nations ser.)
- The Kings of Israel and Judah.** [1889.]
- Isaac and Jacob: their Lives and Times.** [1890.]
- Ezra and Nehemiah: their Lives and Times.** [1891.]
- Parthia.** 1893. (Story of the Nations ser.)
- A Memoir of Major-General Sir H. C. Rawlinson.** 1898.
- [Rawlinson also contributed to H. D. M. Spence and J. S. Exell, *Pulpit Commentary*, 1880-1919; W. Thompson, *Aids to Faith*, 1861; C. J. Ellicott, *Old Testament Commentary*, 5 vols. 1882-4; Sir W. Smith, *Dictionary of the Bible*, 3 vols. 1860-8; and pbd sermons.]
- The Ancient Bronze Implements, Weapons, and Ornaments, of Great Britain and Ireland.** 1881; tr. French, Paris, 1882.
- Hydriotaphia.** By Sir Thomas Browne. 1893. [Ed. by Evans.]
- [Evans also pbd lectures and addresses, papers in *Archaeologia*, the *Numismatic Chronicle*, etc.; for life see L. Forrer, Sir John Evans, *Biographie et Bibliographie*, Chalons-sur-Saône, 1909.]
- [SIR] GEORGE WILLIAM COX (1827-1902)
- Poems, Legendary and Historical.** 1850. [With E. A. Freeman.]
- The Life of Saint Boniface, Archbishop of Mayence.** 1853.
- The Tale of the Great Persian War.** 1861; 1860.
- Tales from Greek Mythology.** 1861; 1863.
- Tales of the Gods and Heroes.** 1862; 1863.
- Tales of Thebes and Argos.** 1864.
- Tales of Ancient Greece.** 1868; 1872; 1915 (*Everyman's Lib.*); tr. French, Paris, 1867. [The preceding 3 works, with 1 additional tale.]
- A Manual of Mythology.** 1867; tr. French, Paris, 1925.
- The Mythology of the Aryan Nations.** 2 vols. 1870; 1882.
- Latin and Teutonic Christendom. An Historical Sketch.** 1870.
- Popular Romances of the Middle Ages.** 1871; 1880. [With E. H. Jones.]
- Tales of the Teutonic Lands.** 1872. [With E. H. Jones.]
- A History of Greece.** 2 vols. 1874.
- The Crusades.** 1874.
- A General History of Greece to the Death of Alexander the Great; with a Sketch of the Subsequent History.** 1876. [Incorporates most of the History of Greece of 1874.]
- The Greeks and the Persians.** 1876.
- The Athenian Empire.** 1876.
- An Introduction to the Science of Comparative Mythology and Folklore.** 1881.
- History of the Establishment of British Rule in India.** 1881.
- The Little Cyclopaedia of Common Things.** 1882 (2nd edn); 1906 (12th edn).
- Lives of Greek Statesmen.** 2 vols. 1885-6.
- A Concise History of England and the English People.** 1887.
- The Life of John William Colenso, Bishop of Natal.** 2 vols. 1888 (*bis*).
- The Church of England and the Teaching of Bishop Colenso.** 1888; 1896.
- [Cox also edited a number of other works, as well as revising W. T. Brande, *A Dictionary of Science, Literature and Art*, and S. Maunder, *The Treasury of History*.]
- SIR JOHN EVANS (1823-1908)**
- The Coins of the Ancient Britons.** 1864. Supplement, 1890.
- The Ancient Stone Implements, Weapons, and Ornaments, of Great Britain.** 1872; 1897; tr. French, Paris, 1878.

AUGUSTUS HENRY LANE FOX, afterwards
PITT-RIVERS (1827-1900)

- On the Improvement of the Rifle. 1858.
On the Development and Distribution of
Primitive Locks and Keys. 1883.
An Address at the Opening of the Dorset
County Museum. Dorchester, 1884.
Excavations in Cranborne Chase. 4 vols.
1887-98 (priv. ptd). [Vol. III entitled Exca-
vations in Bokerley and Wansdyke; for
index, described as vol. v, see under H. St G.
Gray, below.]
King John's House, Tollard Royal, Wilts.
1890 (priv. ptd). [For index, see under
H. St G. Gray, below.]
A Short Guide to the Larmer Grounds,
Rushmore; King John's House; the
Museum at Farnham. [1894.]
Antique Works of Art from Benin. 1900 (priv.
ptd).
The Evolution of Culture and Other Essays.
Ed. J. L. Myres, Oxford, 1906.
[Pitt-Rivers also wrote many articles in
scientific journals. For life, etc. see H. St G.
Gray, Index to 'Excavations' and 'King
John's House'; also a Memoir of General
Pitt-Rivers, and a Bibliographical List of
his Works, Taunton Castle, 1905.]

SIR JOHN LUBBOCK, BARON AVEBURY
(1834-1913)

(a) *Writings*

- Pre-Historic Times, as illustrated by Ancient
Remains, and the Manners and Customs of
Modern Savages. 1865; 1869; 1872; 1878;
1890; 1900; 1913. Tr. Danish, Copenhagen,
1874; German, Jena, 1874.
The Primitive Inhabitants of Scandinavia.
By Sven Nilsson. 1868 (3rd edn). [Ed. by
Lubbock.]
A Proposal to extend the System pursued by
Civil Service Commissioners to Commercial
Appointments. A Letter. 1869.
The Origin of Civilisation and the Primitive
Condition of Man. 1870 (*bis*); 1875; 1882;
1889; 1902; 1911; 1912; tr. Italian, Turin,
1875.
Monograph of the Collembola and Thysanura.
Ray Soc. 1873.
On the Origin and Metamorphoses of Insects.
1874.
On British Wild Flowers considered in Rela-
tion to Insects. 1875.
Scientific Lectures. 1879; 1890.
Addresses, Political and Educational. 1879.
Ants, Bees, and Wasps. A Record of Observa-
tions. 1882 (*bis*); rptd 1929; tr. German,
Leipzig, 1883.
Chapters in Popular Natural History. Ar-
ranged for Schools. [1883.]

- Proportional Representation. 1884. [By
Lubbock and H. O. Arnold-Forster; rptd
from Nineteenth Century, April 1884.]
Representation. 1885 (in The Imperial Parlia-
ment); 1890; 1906 (rev.).
Flowers, Fruits, and Leaves. 1886.
Mr Gladstone and the Nationalities of the
United Kingdom. Letters to the 'Times.'
1887.
The Pleasures of Life. 2 pts, 1887-9; 2 pts,
1891; tr. Spanish, Valencia, [1905].
On the Senses, Instincts, and Intelligence of
Animals. 1888; 1889; tr. German, Leipzig,
1889.
A Contribution to our Knowledge of Seedlings.
2 vols. 1892; 1896.
The Beauties of Nature and the Wonders of
the World. 1892.
The Use of Life. 1894.
The Scenery of Switzerland and the Causes to
which it is due. 1896 (*bis*); 1913 (5th edn).
On Buds and Stipules. 1899.
A Short History of Coins and Currency. 1902.
The Scenery of England and the Causes to
which it is due. 1902; 1904.
Free Trade and British Commerce. Cobden
Club, 1902.
Essays and Addresses, 1900-1903. 1903.
Free Trade. 1904; 1905; 1908.
Notes on the Life History of British Flowering
Plants. 1905.
On Municipal and National Trading. 1906.
Peace and Happiness. 1909.
Marriage, Totemism and Religion. An
Answer to Critics. 1911.

(b) *Biography*

- Hutchinson, H. G. Life of Lord Avebury.
2 vols. 1914. [Contains bibliography.]
The Life-Work of Lord Avebury. Essays.
Edited by Mrs Adrian Grant-Duff. 1924.
Keith, Sir A. Centenary of the Birth of Lord
Avebury. Man, xxxiv, 1934.
W., F. E. Lord Avebury (1834-1913). Nature,
cxxxiii, 1934.

REGINALD BOSWORTH SMITH (1839-1908)

- Mohammed and Mohammedanism. Lectures.
1874; 1876; 1889.
Carthage and the Carthaginians. 1878; 1879.
Rome and Carthage. The Punic Wars. 1881.
Life of Lord Lawrence. 2 vols. 1883 (4 edns);
2 vols. 1885 (6th edn); 1901; [1912].
[Smith also pubd controversial pamphlets
and articles, and books on birds; for life see
Lady Grogan, R. B. Smith: a Memoir, 1909.]

EVELYN SHIRLEY SHUCKBURGH (1843-1906)

[See p. 1009 below.]

HENRY FRANCIS PELHAM (1846–1907)

The Imperial Domains and the Colonate. Inaugural Lecture. 1890; 1911 (in *Essays*).
Outlines of Roman History. 1893. [Enlarged from article in *Encyclopaedia Britannica*, 1887.]
Essays. Ed. F. Haverfield, Oxford, 1911.

WILLIAM THOMAS ARNOLD (1852–1904)

The Roman System of Provincial Administration. Arnold Prize Essay. 1879; rev. E. S. Shuckburgh, Oxford, 1906; rev. E. S. Bouchier, Oxford, 1914.
The Poetical Works of John Keats. 1884; 1907 (Globe edn). [Ed. by Arnold.]
The Second Punic War. Being Chapters of the History of Rome. By Thomas Arnold. 1886. [Ed. by Arnold.]
The Manchester Stage, 1880–1900. Criticisms from 'The Manchester Guardian.' Westminster, 1900. [By Arnold and others.]
German Ambitions as they affect Britain and the United States. By Vigilans sed Æquus. 1903.
Studies of Roman Imperialism. Ed. E. Fiddes (with memoir by Mrs Humphry Ward and C. E. Montague), Manchester, 1906. [Memoir rptd as W. T. Arnold, *Journalist and Historian*, Manchester, 1907.]

[Arnold also contributed to Sir W. Smith and H. Wace, *Dictionary of Christian Biography*, 4 vols. 1877–87.]

B. ENGLISH HISTORY (GENERAL)**SIR THEODORE MARTIN (1816–1909)**

[See p. 298 above.]

WILLIAM NASSAU MOLESWORTH (1816–1890)

On the History of Industrial Progress. A Lecture. Manchester, [1864].
The History of the Reform Bill of 1832. 1865.
The History of England from 1830. 3 vols. 1871–3. [Incorporates an abridged and rev. version of *The History of the Reform Bill of 1832*.]
History of the Church of England from 1660. 1882.

[Molesworth also pbd lectures on astronomy and pamphlets on education.]

HENRY MORLEY (1822–1894)

[See p. 722 above.]

AUGUSTUS JESSOPP (1823–1914)

Essays in Divinity. By John Donne. 1855. [Ed. by Jessopp.]
Contes par Émile Souvestre. Edited with Notes, and a Short Biography by Augustus Jessopp. 1860; 1861; 1868.

Ad Clerum. The Fragments of Primitive Liturgies in the New Testament. Two Dissertations. [Oxford], 1872 (priv. ptd).
Letters of Fa. Henry Walpole, S.J. Norwich, 1873 (priv. ptd). [Ed. by Jessopp.]

One Generation of a Norfolk House. A Contribution to Elizabethan History. Norwich, 1878; Edinburgh, 1879; 1913.

The Oeconomy of the Fleete, or an Answer to Alexander Harris unto the Prisoners. Camden Soc. 1879. [Ed. by Jessopp.]

Emblems of Saints. By F. C. Husenbeth. Norwich, 1882 (3rd edn). [Ed. by Jessopp.] Norwich. 1884.

The Autobiography of Roger North. 1887. [Ed. by Jessopp.]

Arcady for Better for Worse. 1887.

Visitations of the Diocese of Norwich, 1492–1532. Camden Soc. 1888. [Ed. by Jessopp.]

The Coming of the Friars, and Other Historic Essays. 1889.

The Trials of a Country Parson. 1890.

The Lives of Francis North, Baron Guilford; Sir Dudley North; and Dr John North. By Roger North. 3 vols. 1890. [Ed. by Jessopp.]

The Goodwins of East Anglia. [In *The Goodwins of Hartford, Connecticut, Hartford*, 1891.]

Wise Words and Quaint Counsels of Thomas Fuller. Selected and arranged with a Short Life by Augustus Jessopp. Oxford, 1892.

Some Materials for a History of the Parish of Thompson. By George Crabbe. Norwich, 1892. [Ed. by Jessopp.]

Studies by a Recluse in Cloister, Town, and Country. 1893 [1892].

Random Roaming and Other Papers. 1894; 1896.

Guide to Norwich. [In *The Guide to the Church Congress at Norwich*, 1895.]

Frivola. 1896. [Essays.]

The Life and Miracles of St William of Norwich. By Thomas of Monmouth. Cambridge, 1896. [Ed. by Jessopp and M. R. James.]

John Donne. 1897.

Before the Great Pillage. With Other Miscellanies. 1901.

Penny History of the Church of England. 1902; 1908; 1922 (as *Short History*).

William Cecil, Lord Burghley. 1904. [Pt I, *Historical Monograph*, by Jessopp.]

Robbing God. 1907.

England's Peasantry, and Other Essays. [1914.]

[Jessopp also pbd sermons, school books, short moral tales, articles in *Nineteenth Century* and *DNB*, and three brief reports for the *Historical MSS Commission*.]

**SIR MOUNTSTUART ELPHINSTONE GRANT
DUFF (1829–1906)**

- Sicily. [In *Oxford Essays*, 1857.]
Studies in European Politics. Edinburgh, 1866.
A Political Survey. Edinburgh, 1868.
Elgin Speeches. Edinburgh, 1871.
Notes of an Indian Journey. 1876.
The Eastern Question. A Lecture. Edinburgh, 1876.
Miscellanies, Political and Literary. 1878.
Foreign Policy. 1880.
Some Brief Comments on Passing Events between 1858 and 1881. Madras, 1884 (priv. ptd).
Sir Henry Maine. A Brief Memoir of his Life. 1892.
Ernest Renan. In *Memoriam*. 1893.
Notes from a Diary, 1851–1872. 2 vols. 1897; 2 vols. 1898, 1899, 1900, 1901, 1904, 1905. [Continued in each set up to 23 Jan. 1901.]
The Flora of Cheshire. By Lord de Tabley. Ed. S. Moore, 1899. [Contains biographical notice by Grant Duff.]
The Victorian Anthology. 1902. [Ed. by Duff.]
Out of the Past. Some Biographical Essays. 2 vols. 1903.
The Club 1764–1905. Roxburghe Club, 1905 (priv. ptd). [Information incorporated in *Annals of the Club, 1764–1914*. By Lord Welby and others, priv. ptd for the Club, 1914.]
[Grant Duff also pbd speeches on political, literary and educational subjects.]

JUSTIN MCCARTHY (1830–1912)

- 'Con Amore'; or Critical Chapters. 1868.
George Sand. Reprinted from 'The Galaxy' for May, 1870. [In G. Sand, *Antonia*, tr. V. Vaughan, Boston, 1870.]
Modern Leaders. Biographical Sketches. New York, 1872.
A History of Our Own Times. 4 vols. 1879–80; 7 vols. 1881–1905 (with continuations); 3 vols. 1905. Tr. French, Paris, 1885–7; German, Leipzig, 1881.
The Epoch of Reform, 1830–1850. 1882.
A History of the Four Georges and of William IV. 4 vols. 1884–1901; 2 vols. 1905. [Vols. III, IV completed by J. H. McCarthy.]
Ireland's Cause in England's Parliament. Boston, 1888.
A Short History of Our Own Times. 1888.
The Grey River. 1889. [With Mrs Campbell Praed and M. Menpes.]
Sir Robert Peel. 1891; 1906 (4th edn).
Charing Cross to St Paul's. Notes by Justin McCarthy and Drawings by Joseph Pennell. 1891.

- The 'Daily News' Jubilee. A Political and Social Retrospect. 1896. [With Sir J. R. Robinson.]
Pope Leo XIII. 1896; [1899].
The Story of Mr Gladstone's Life. 1897; 1898 (*bis*).
The Inner Life of the House of Commons. By W. White. 2 vols. 1897. [Ed. by McCarthy.]
Modern England. 2 vols. 1899. (Story of the Nations ser.)
Reminiscences. 2 vols. 1899.
The Reign of Queen Anne. 2 vols. 1902; 1905.
British Political Portraits. 6 vols. New York, 1903.
Portraits of the Sixties. 1903.
Ireland and her Story. 1903.
Irish Literature. 10 vols. Chicago, [1904]. [An anthology, ed. by McCarthy and others.]
The Story of an Irishman. 1904. [Autobiography.]
'Eva' of The Nation. Biographical Sketch. [In *Poems*, by 'Eva' of 'The Nation' (Mary E. Kelly), Dublin, 1909.]
Irish Recollections. [1911.]
Our Book of Memories. Letters of Justin McCarthy to Mrs Campbell Praed. 1912.
[McCarthy also pbd novels, many in collaboration with Mrs Campbell Praed.]

CHARLES HENRY PEARSON (1830–1894)

- Russia, by a Recent Traveller*. Letters, originally published in 'The Continental Review.' 1859.
The Early and Middle Ages of England. 1861.
History of England during the Early and Middle Ages. 2 vols. 1867. [Vol. I is *The Early and Middle Ages of England* rewritten.]
On the Working of Australian Institutions. [In *Essays on Reform*, 1867.]
A Short Answer to Mr Freeman's Strictures in the 'Fortnightly Review' on the 'History of England during the Early and Middle Ages'. 1868.
On Some Historical Aspects of Family Life. [In J. E. Butler, *Woman's Work and Woman's Culture*, 1869.]
English History in the Fourteenth Century. 1876.
Brief Statement of the Constitutional Question in Victoria. [1879.]
D. Iunii Iuvenalis Saturae XIII. Oxford, 1887; Oxford, 1892. [Ed. by Pearson and H. A. Strong.]
National Life and Character. A Forecast. 1893; 1894.
Biographical Sketch. [In *The Collected Mathematical Papers of H. J. S. Smith*, ed. J. W. L. Glaisher, vol. I, Oxford, 1894.]

Reviews and Critical Essays. Ed. H. A. Strong, 1896.
Memorials by Himself, his Wife, and his Friends. Ed. W. Stebbing, 1900.

JOHN CORDY JEAFFRESON (1831-1891)

Crewe-Rise. A Novel. 3 vols. 1854.
Isabel, the Young Wife and the Old Love. 3 vols. 1856. [Novel.]
Novels and Novelists, from Elizabeth to Victoria. 2 vols. 1858.
Miriam Copley. 3 vols. 1859. [Novel.]
A Book about Doctors. 2 vols. 1860; 1861; [1862].
Olive Blake's Good Work. A Novel. 3 vols. 1862.
Sir Everard's Daughter. 1863. [Novel.]
Live It Down. A Story of the Light Lands. 3 vols. 1863 (3 edns).
Not Dead Yet. 3 vols. 1864. [Novel.]
The Life of Robert Stephenson. With Descriptive Chapters on his Works by W. Pale. 2 vols. 1864.
A Book about Lawyers. 2 vols. 1867 [1866]; 2 vols. 1867.
A Noble Woman. 3 vols. 1868. [Novel.]
A Book about the Clergy. 2 vols. 1870.
Annals of Oxford. 2 vols. 1871.
Brides and Bridals. 2 vols. 1872.
A Woman in Spite of Herself. 3 vols. 1872. [Novel.]
Lottie Darling. 3 vols. 1873. [Novel.]
A Book about the Table. 2 vols. 1875.
A Young Squire of the Seventeenth Century, from the Papers of Christopher Jeaffreson. 2 vols. 1878. [Ed. by Jeaffreson.]
An Index to the Ancient Manuscripts of the Borough of Leicester. Westminster, [1878].
The Rapiers of Regent's Park. 3 vols. 1882. [Novel.]
The Real Lord Byron. 2 vols. 1883; [1884].
The Real Shelley. 2 vols. 1885.
Middlesex County Records. 4 vols. Middlesex County Records Soc. [1886]-92. [Ed. by Jeaffreson.]
Lady Hamilton and Lord Nelson. 2 vols. 1888; 1897.
The Queen of Naples and Lord Nelson. 2 vols. 1889.
Cutting for Partners. 3 vols. 1890. [Novel.]
Victoria, Queen and Empress. 2 vols. 1893.
A Book of Recollections. 2 vols. 1894.
A Calendar of the Books, Charters, Letters Patent [etc.] of the City of Coventry. Coventry, 1896.
 [Jeaffreson also made reports for the Historical MSS Commission.]

SIR LESLIE STEPHEN (1882-1904)

[See p. 727 above.]

SABINE BARING-GOULD (1884-1924)

[See p. 535 above.]

PERCY FITZGERALD (1834-1925)

[See p. 545 above.]

GEORGE BIRKBECK HILL (1835-1903)

[See p. 1039 above.]

FREDERICK ANDREW Inderwick
 (1836-1904)

Side-Lights on the Stuarts. 1888; 1891.
The Interregnum, 1648-1660. 1891.
The Story of King Edward and New Winchelsea. 1892.
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 [Inderwick also pbd legal manuals.]

LUCY TOULMIN SMITH (1888-1911)

[See p. 1042 below.]

SIR GEORGE OTTO TREVELYAN (1888-1928)

The Cambridge Dionysia. A Classic Dream. By the Editor of 'The Bear.' Cambridge, 1858.
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The Pope and his Patron. 1862.
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[For minor writings and life see G. M. Trevelyan, Sir George Otto Trevelyan. A Memoir, 1932.]

SIR SPENCER WALPOLE (1839-1907)

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A History of England from the Conclusion of the Great War in 1815. 5 vols. 1878-86; 6 vols. 1890; 6 vols. 1913.

The Electorate and the Legislature. 1881; 1892.

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[Walpole also wrote articles in Cambridge Modern History and works on fisheries.]

SIR THOMAS WEMYSS REID (1842-1905)

Cabinet Portraits. Sketches of Statesmen. 1872.

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Gladys Fane. A Story of Two Lives. 2 vols. 1884 (3 edns); 1888 (5th edn); 1902 (8th edn). [Novel.]

Mauleverer's Millions. A Yorkshire Romance. Leeds, [1886]. [Novel.]

Life of W. E. Forster. 2 vols. 1888 (4 edns).

The Life, Letters, and Friendships of Richard Monckton Milnes, first Lord Houghton. 2 vols. 1890.

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Memoirs and Correspondence of Lyon Playfair, First Lord Playfair. 1899.

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JAMES HAMILTON WYLIE (1844-1914)

History of England under Henry the Fourth. 4 vols. 1884-98.

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The Reign of Henry the Fifth. 3 vols. Cambridge, 1914-29. [Vol. III completed by W. T. Waugh.]

[Wylie also made reports for the Historical MSS Commission.]

SIR HENRY CRAIK (1846-1927)

[See p. 739 above.]

SIR SIDNEY LEE (1859-1926)

[See p. 1040 below.]

WILLIAM HENRY WILKINS (1860-1905)

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The Holy Estate. A Study in Morals. 3 vols. 1895. [A novel; with F. Thatcher.]

John Ellicombe's Temptation. [1895.] [A novel; with J. Chetwynd.]

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Caroline the Illustrious, Queen-Consort of George II. 2 vols. 1901; 1904.

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[Wilkins also edited 2 books by Sir R. F. Burton and 2 by Lady Burton.]

C. ENGLISH HISTORY (LEGAL)

[See also Writers on Law, pp. 985-8 below.]

SIR JAMES FITZJAMES STEPHEN (1829-1894)

The Relation of Novels to Life. [In Cambridge Essays, 1855.]

The Characteristics of English Criminal Law. [In Cambridge Essays, 1857.]

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 A Digest of the Law of Evidence. 1876 (3 issues); 1877; 1881; 1887; 1893; 1899; 1904; 1922; 1925; 1936.
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 [Stephen also pbd speeches and lectures; for life see Sir L. Stephen, The Life of Sir J. F. Stephen, 1895 (with bibliography).]
- SIR WILLIAM REYNELL ANSON (1843-1914)
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 The Law and Custom of the Constitution. 2 pts, Oxford, 1886-92; 2 vols. Oxford, 1892-6; 3 vols. Oxford, 1897-1908. Vol. 1, Parliament, Oxford, 1909; Oxford, 1911 (rev.); ed. M. L. Gwyer, Oxford, 1922. Vol. II, The Crown, ed. A. Berriedale Keith, 2 pts, Oxford, 1935.
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- D. ENGLISH HISTORY (ECCLESIASTICAL)
 [See also Writings on Religion, pp. 846-60 above.]
- JOHN STOUGHTON (1807-1897)
 Notices of Windsor in the Olden Time. 1844.
 Spiritual Heroes, or Sketches of the Puritans. 1848; 1850.
 Autobiography of the Rev. William Walford. Edited with a continuation by John Stoughton. 1851.
 Philip Doddridge: his Life and Labours. 1851; 1852.
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- [Stoughton also pbd sermons and devotional works; for life see Mrs G. K. Lewis, John Stoughton, D.D., a Short Record of a Long Life, by his Daughter, 1898.]
- ROBERT ORNSBY (1820-1889)**
- St Richard, Bishop of Chichester.** [In *Lives of the English Saints*, vol. iv, 1845 (anon.); 1901 (vol. vi).]
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- CHARLES ANTHONY SWAINSON (1820-1887)**
- The Rubrical Question of 1874. A Brief Historical Enquiry as to the Purport of the Rubrics concerning Ornaments.** Chichester, 1874; 1875.
- The Nicene and Apostles' Creeds. Their Literary History; with an Account of 'The Creed of St Athanasius.'** 1875.
- The Parliamentary History of the Act of Uniformity, 13 and 14 Charles II.** 1875.
- In the Advertisements of 1556 was Order taken by the Authority of the Queen with the Advice of the Commissioners for Causes Ecclesiastical or of the Metropolitan? An Historical Enquiry.** Cambridge, 1880.
- The History & Constitution of a Cathedral of the Old Foundation. Illustrated from Documents of Chichester.** 1880. [Ed. by Swainson.]
- The Greek Liturgies, chiefly from Original Authorities.** Cambridge, 1884. [Ed. by Swainson.]
- [Swainson also pbd minor theological and liturgical works, articles in *Sussex Archaeological Collections*, *Dictionary of Christian Antiquities*, ed. Sir W. Smith and S. Cheetham, 2 vols. 1875-80, and *Dictionary of Christian Biography*, ed. Sir W. Smith and H. Wace, 4 vols. 1877-87.]
- WILLIAM BRIGHT (1824-1901)**
- Athanasius and Other Poems.** By a Fellow of a College. 1858.
- A History of the Church, 313-451.** Oxford, 1860.
- Hymns and Other Poems.** 1866; 1874.
- Chapters of Early English Church History.** Oxford, 1878; Oxford, 1888; Oxford, 1897.
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- Lessons from the Lives of Three Great Fathers.** 1890. [Athanasius, Chrysostom, Augustine.]
- Waymarks in Church History.** 1894.
- The Roman See in the Early Church, and Other Studies in Church History.** 1896.
- Some Aspects of Primitive Church Life.** 1898.
- The Age of the Fathers.** 2 vols. 1903.
- [Bright also edited many works in *Ancient and Modern Library of Theological Literature*, and pbd other works, devotional, theological, and liturgical, and contributions to *Dictionary of Christian Antiquities*, ed. Sir W. Smith and S. Cheetham, 2 vols. 1875-80, and *Dictionary of Christian Biography*, ed. Sir W. Smith and H. Wace, 4 vols. 1877-87. See *Selected Letters*

of William Bright, ed. B. J. Kidd, with Memoir by P. G. Medd, 1903.]

GEORGE WILLIAM KITCHIN (1827-1912)

Francisci Baconi Novum Organum. Oxford, 1855. [Ed. by Kitchin.]

The Novum Organum. By Francis Bacon. Oxford, 1855. [Tr. by Kitchin.]

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E. Harold Browne, Bishop of Winchester. A Memoir. 1895.

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Richard D'Aungerville, of Bury. Fragments of his Register, and other Documents. Surtees Soc. 1910. [Ed. by Kitchin.]

Seven Sages of Durham. 1911.

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[Kitchin also pubd sermons and trns of Brachet's French Grammar and Dictionary.]

JAMES GAIRDNER (1828-1912)

Memorials of King Henry the Seventh. Ed. James Gairdner, 1858. (Rerum Britannicarum Medii Aevi Scriptores.)

Letters and Papers of the Reigns of Richard III and Henry VII. Ed. James Gairdner, 2 vols. 1861-3. (Rerum Britannicarum Medii Aevi Scriptores.)

The Paston Letters. Ed. James Gairdner, 3 vols. 1872-5; 3 vols. 1896; 4 vols. 1900-1; 6 vols. 1904; 4 vols. Edinburgh, 1910.

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[Being W. R. W. Stephens and W. Hunt, A History of the English Church, vol. iv.]

Lollardy and the Reformation in England. 4 vols. 1908-13. [Vol. iv ed. with memoir by W. Hunt.]

Stephen Gardiner. [In Typical English Churchmen, ser. 2, Church Historical Soc. 1909.]

The Reule of Crysten Religioun. By Reginald Pecock. The Original Manuscript described. 1911 (priv. ptd).

[Gairdner also wrote articles in DNB. and Cambridge Modern History.]

RICHARD WATSON DIXON (1888-1900)

[See p. 338 above.]

JOHN HENRY OVERTON (1835-1903)

- The English Church in the Eighteenth Century.** 2 vols. 1878; 1887 (abridged). [With C. J. Abbey.]
- William Law, Nonjuror and Mystic. His Life, Character, and Opinions.** 1881.
- Life in the English Church (1660-1714).** 1885.
- The Evangelical Revival in the Eighteenth Century.** 1886.
- Christopher Wordsworth, Bishop of Lincoln.** 1888; 1890. [With E. Wordsworth.]
- John Hannah. A Clerical Study.** 1890.
- John Wesley.** 1891.
- The English Church in the Nineteenth Century (1800-1833).** 1894.
- The Church in England.** 2 vols. 1897.
- The Anglican Revival.** 1897.
- A Serious Call to a Devout and Holy Life.** By William Law. 1898. [Ed. by Overton.]
- The Non Jurors, their Lives, Principles, and Writings.** 1902.
- Some Post-Reformation Saints.** 1905.
- The English Church from the Accession of George I to the End of the Eighteenth Century.** 1906. [With F. Relton; being W. R. W. Stephens and W. Hunt, A History of the English Church, vol. vii.]
- [Overton also wrote articles in DNB., J. Julian, Dictionary of Hymnology, 1892, and Church Quarterly Rev.]

THOMAS GRAVES LAW (1836-1904)

- An Index to the Harmony of the Four Gospels.** 1865.
- A Calendar of the English Martyrs of the Sixteenth and Seventeenth Centuries.** With an Introduction. 1876.
- The Holy Bible, translated from the Latin Vulgate. Revised and corrected by Frederick Canon Oakeley and Thomas Graves Law.** 2 vols. [1878].
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- A Historical Sketch of the Conflicts between Jesuits and Seculars in the Reign of Queen Elizabeth.** 1889.
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WILLIAM RICHARD WOOD STEPHENS

(1839-1902)

St Chrysostom: his Life and Times. 1872; 1880.

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The Life and Letters of W. F. Hook. 2 vols. 1878; 1880.

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A Memoir of William Page Wood, Baron Hatherley, with Selections from his Correspondence. 2 vols. 1883.

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The Great Screen of Winchester Cathedral. By G. W. Kitchen. Revised and completed by W. R. W. Stephens. Winchester, 1899.

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The Bishops of Winchester. Part 1: Birinus to Stigand. Winchester, 1907. [Pt 2 by W. W. Capes; rptd from Winchester Diocesan Chronicle.]

[Stephens also pbd devotional and ecclesiastical works and articles in DNB.]

WILFRID PHILIP WARD (1856-1916)

- William George Ward and the Oxford Movement. 1889; 1890.
 William George Ward and the Catholic Revival. 1893; 1912.
 Witnesses to the Unseen, and Other Essays. 1893.
 The Life and Times of Cardinal Wiseman. 2 vols. 1897.
 Problems and Persons. 1903.
 Aubrey de Vere. A Memoir. 1904.
 Ten Personal Studies. 1908.
 The Life of John Henry, Cardinal Newman; 2 vols. 1912; 2 vols. 1913; 2 pts, 1927; 2 vols. in 1, 1937.
 The Oxford Movement. [1913.]
 Men and Matters. 1914.
 Last Lectures. With an Introductory Study by Mrs Wilfrid Ward. 1918.
 Some Recollections, 1882-1887. Ed. Maisie Ward, Life and Letters, x, 1934.
 [Ward also pbd various works of Catholic apologetics. For biography see Maisie Ward, The Wilfrid Wards and the Transition, 2 vols. 1934-7.]

WILLIAM EDWARD COLLINS (1867-1911)

(a) *Writings*

- The Authority of General Councils. 1896.
 The Teaching Power of the Church. 1896.
 What was the Position of the Pope in England in the Middle Ages? 1896.
 The Internal Evidence of the Letter 'Apostolicae Curae' as to its Own Origin and Value. 1897.
 Unity, Catholic and Papal. 1897.
 The English Reformation and its Consequences. Four Lectures. 1898.
 The Nature and Force of the Canon Law. 1898.
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 The Canons of 1571 in English and Latin. With Notes by W. E. Collins. 1899.
 Queen Elizabeth's Defence of her Proceedings in Church and State. With an Essay on the Northern Rebellion. 1899.
 Thomas Becket. A Lecture. 1902.
 John Bramhall. Frederick Denison Maurice. [In Typical English Churchmen; Lectures, ed. by Collins, 1902.]
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[All the above works, save The Beginnings of English Christianity and The Study of Ecclesiastical History, were issued by Church Historical Soc.; Collins also wrote other works of ecclesiastical controversy and contributed to Cambridge Modern History.]

(b) *Biography and Criticism*

- B., L. B. 'We bless Thy Holy Name for all Thy servants departed, Especially William, Bishop of Gibraltar and Mary, his Wife.' 1911 (priv. ptd, bis); 1912; 1913.
 Mason, A. J. Life of W. E. Collins, Bishop of Gibraltar. 1912.

E. ENGLISH HISTORY (NAVAL)

SIR JOHN KNOX LAUGHTON (1830-1915)

- Physical Geography in its Relation to the Prevailing Winds and Currents. 1870.
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 The Study of Naval History. 1896. [A lecture.]
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 Journal of Rear-Admiral Bartholomew James, 1752-1828. Navy Records Soc. 1896. [Ed. by Laughton and J. Y. F. Sullivan.]
 Memoirs of the Life and Correspondence of Henry Reeve. 2 vols. 1898.
 From Howard to Nelson: Twelve Sailors. 1899; 2 sers. 1913 (3rd edn, as British Sailor Heroes). [Ed. by Laughton, who wrote the article on Howard.]
 Sea Fights and Adventures. 1901.
 The Naval Miscellany. 3 vols. Navy Records Soc. 1902-28. [Vols. I-II ed. by Laughton.]
 Recollections of James Anthony Gardner, 1775-1814. Navy Records Soc. 1906. [Ed. by Sir R. V. Hamilton and Laughton.]
 Letters and Papers of Charles, Lord Barham, 1758-1813. 3 vols. Navy Records Soc. 1907-11. [Ed. by Laughton.]
 [Laughton wrote over 900 articles in DNB and pbd articles in Cambridge Modern History, books on meteorology, geography and naval tactics, and reports for Historical MSS Commission.]

SIR WILLIAM LAIRD CLOWES (1856–1905)

- Meroë. A Poem in Six Books. 1876.
 Love's Rebellion. A Poem. 1878.
 The Lover's Progress. Poems. 1881.
 Black America. A Study of the Ex-Slave and his Late Master. Reprinted from 'The Times.' 1891.
 The Royal Navy. A History from the Earliest Times. 7 vols. 1897–1903. [With other writers.]
 Eclogues. 1899.
 The Naval Campaign of Lissa: its History, Strategy, and Tactics. Proc. United States Naval Inst. vol. xxvii, 1901.
 The Mercantile Marine in War Time. Reprinted from 'The Shipping and Mercantile Gazette and Lloyd's List.' 1902.
 Four Modern Naval Campaigns. 1902; 1906.
 Trafalgar refought. [1905]; [1907]. [With A. H. Burgoyne.]
 [Clowes also pubd articles in H. D. Traill, Social England, 6 vols. 1893–7, technical works, and novels.]

F. ENGLISH HISTORY (SOCIAL AND ECONOMIC)

SAMUEL SMILES (1812–1904)

(a) *Writings*

- Physical Education, or the Nurture and Management of Children. Edinburgh, 1838; ed. Sir H. Beevor, 1905.
 History of Ireland and the Irish People, under the Government of England. 1844.
 The Life of George Stephenson. 1857 (3 edns); 1858 (5th edn); 1862 (as vol. iii of Lives of the Engineers); 1868; 1874; 1904; separately 1881; abridged, 1859; 1864. Tr. German, Stuttgart, 1859; Dutch, Amsterdam, 1864; Danish, Copenhagen, 1877.
 Self-Help; with Illustrations of Character and Conduct. 1859; 1860; 1866; 1891; 1905; [1912]. Tr. French, London, 1865; German, 2nd edn, Colberg, 1877.
 Workmen's Earnings, Strikes, and Savings. Reprinted from the 'Quarterly Review.' 1861.
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- Lives of Boulton and Watt. 1865; 1874, 1904 (as vol. v of Lives of the Engineers).
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 A Boy's Voyage Round the World. Edited by Samuel Smiles. 1871. [By Smiles?]
 The Huguenots in France after the Revocation of the Edict of Nantes. 1873; 1881; 1898.
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 Life of a Scotch Naturalist: Thomas Edward. 1876; 1882; ed. (abridged) E. F. Daglish, 1936.
 Robert Dick, Baker, of Thurso, Geologist and Botanist. 1878.
 George Moore, Merchant and Philanthropist. 1878.
 Duty; with Illustrations of Courage, Patience, and Endurance. 1880.
 James Nasmyth. An Autobiography. Ed. Samuel Smiles, 1883, 1885, 1912.
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 Life and Labour, or Characteristics of Men of Industry, Culture and Genius. 1887; 1910; tr. Portuguese, Rio de Janeiro, 1889.
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 A Publisher and his Friends: Memoir and Correspondence of John Murray. 2 vols. 1891 (*bis*); 1911 (abridged).
 Josiah Wedgwood: his Personal History. 1894.
 Autobiography. Ed. T. Mackay, 1905.

(b) *Biography*

- Green, T. B. The Life and Work of Dr Samuel Smiles. [1904.]

JAMES EDWIN THOROLD ROGERS
 (1823–1890)

- An Introductory Lecture to the Logic of Aristotle. Oxford, 1859.
 Education in Oxford: its Method, its Aids, and its Rewards. 1861.
 Primogeniture and Entail. Letters of J. E. Thorold Rogers and H. Tupper. Manchester, 1864.
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 A History of Agriculture and Prices in England, 1259–1793. 7 vols. in 8, Oxford, 1866–1902.
 Bribery. [In Questions for a Reformed Parliament, 1867.]
 A Manual of Political Economy for Schools. Oxford, 1868; Oxford, 1869.

- Speeches on Questions of Public Policy. By John Bright. 2 vols. 1868; 1869; 1878; 1883. [Ed. by Rogers.]
- An Inquiry into the Wealth of Nations. By Adam Smith. 2 vols. Oxford, 1869. [Ed. by Rogers.]
- Historical Gleanings. A Series of Sketches. 2 sers. 1869-70.
- Speeches on Questions of Public Policy. By Richard Cobden. 2 vols. 1870; 2 vols. 1908. [Ed. by J. Bright and Rogers.]
- Social Economy. Lessons for Schools. [1871.]
- The Bacchæ of Euripides, translated into English Verse. Oxford, 1872.
- Paul of Tarsus. An Inquiry into the Times, and the Gospel of the Apostle of the Gentiles. By a Graduate. 1872.
- Cobden and Modern Political Opinion. Essays. 1878.
- A Complete Collection of the Protests of the Lords, with Historical Introductions by J. E. Thorold Rogers. 3 vols. Oxford, 1875.
- The Correspondence of the English Establishment with the Purpose of its Foundation. [1875.]
- Epistles, Satires and Epigrams. 1876.
- Public Addresses by John Bright. 1879. [Ed. by Rogers.]
- Loci e Libro Veritatum. Passages from Gascoigne's Theological Dictionary. Oxford, 1881. [Introduction by Rogers.]
- Ensilage in America: its Prospects in English Agriculture. 1883; 1884.
- Six Centuries of Work and Wages. The History of English Labour. 2 vols. 1884; 1886; 1890; 1894.
- The British Citizen: his Rights and Privileges. A Short History. 1885.
- The First Nine Years of the Bank of England. Oxford, 1887.
- The Relations of Economic Science to Social and Political Action. 1888.
- Holland. 1888. (Story of the Nations ser.)
- The Economic Interpretation of History. Lectures. 1888.
- Oxford City Documents, 1268-1665. Oxford Historical Soc. 1891. [Ed. by Rogers.]
- Lessons from the Dutch Republic. [In National Life and Thought; Addresses, 1891.]
- The Industrial and Commercial History of England. Lectures. Ed. A. G. L. Rogers, 1892.
- [Rogers also pbd speeches, etc.]
- Women's Work and Women's Culture. Essays, 1869. [Ed. by Mrs Butler.]
- The Constitution Violated. An Essay by the Author of the 'Memoir of John Grey.' Edinburgh, 1871.
- The Hour before the Dawn. An Appeal to Men. 1876.
- Catharine of Siena. A Biography. 1878; 1879.
- The Life of J. F. Oberlin, Pastor of the Ban de la Roche. [1882]; 1886.
- The Salvation Army in Switzerland. 1883.
- Rebecca Jarrett. [1886.]
- Recollections of George Butler. Bristol, [1892].
- Personal Reminiscences of a Great Crusade. 1896; tr. French, Paris, 1900.
- In Memoriam Harriet Meuricoffre. [1901.]
- Josephine E. Butler. An Autobiographical Memoir. Ed. G. W. and L. A. Johnson, Bristol, 1909; Bristol, 1911; [1928]. [Contains bibliography.]
- [Mrs Butler also wrote social and devotional pamphlets.]

(b) *Biography and Criticism*

- Stead, W. T. Josephine Butler. A Life Sketch. 1888.
- Holmes, M. Josephine Butler. A Cameo Life-Sketch. Women's Freedom League, [1913.]
- Hay-Cooper, L. Josephine Butler and her Work for Social Purity. S.P.C.K. 1922.
- Mestral Combremont, J. de. La noble Vie d'une Femme. Josephine Butler. Lausanne, 1927.
- Turner, E. M. Josephine Butler: An Appreciation. [1927.]
- Crawford, V. M. Josephine Butler. Josephine Butler Centenary Committee, [1928].

FREDERIC SEEBOHM (1833-1912)

- The Facts of the Four Gospels. An Essay. 1861.
- The Crisis of Emancipation in America. 1865.
- The Oxford Reformers of 1498: Colet, Erasmus, and More. 1867; 1869; 1887; 1914 (Everyman's Lib.).
- On International Reform. 1871; tr. French, Paris, 1873.
- The Era of the Protestant Revolution. 1874.
- The Spirit of Christianity. An Essay on the Christian Hypothesis. 1876 (priv. ptd); 1916.
- The English Village Community examined in its Relations to the Manorial and Tribal Systems, and to the Common or Open Field System of Husbandry. 1883 (*bis*); 1884; 1905; 1915; Cambridge, 1926.

JOSEPHINE ELIZABETH BUTLER,
née GREY (1828-1906)

(a) *Writings*

- Memoir of John Grey of Dilston. Edinburgh, 1869; 1874; tr. Italian, Florence, 1871.

The Tribal System in Wales. 1895; 1904.
 Tribal Custom in Anglo-Saxon Law. 1902.
 Customary Acres and their Historical Importance. Unfinished Essays. 1914.
 The Teaching of History and the Use of Local Illustrations. A Paper. Historical Ass. 1918.

AUSTIN DOBSON (1840–1921)

[See p. 739 above.]

G. ENGLISH HISTORY (LOCAL)

GEORGE THOMAS CLARK (1809–1898)

A Guide-Book to the Great Western Railway. 1839 (anon.).
 The History and Description of the Great Western Railway. 1846 (anon.).
 The Land of Morgan: its Conquest and its Conquerors. 1880; 1883.
 Some Account of Sir Robert Mansel and of Admiral Sir Thomas Button. Dowlais, 1883 (priv. ptd).
 Medieval Military Architecture in England. 2 vols. 1884.
 Cartae et alia Munimenta quae ad Dominium de Glamorgan pertinent. 4 vols. Dowlais, Cardiff, 1885–93 (priv. ptd). [Ed. by Clark.]
 Limbus Patrum Morganiae et Glamorganiae. Being the Genealogies of the Older Families of Morgan and Glamorgan. 1886.
 [And minor topographical and genealogical works, including numerous papers in Journ. British Archaeological Ass., Archaeologia Cambrensis, The Builder, etc.]

LLEWELLYN FREDERICK WILLIAM JEWITT
 (1816–1888)

Royal Agricultural Society of England, 1846.
 The Hand-Book of Newcastle and Guide to the Show. 1846.
 Royal Agricultural Society of England, 1847.
 The Hand Book of Northampton and Guide to the Show. Northampton, 1847.
 A Guide to the Borough of Derby. Derby, 1852.
 A Stroll to Lea Hurst, Derbyshire; the Home of Florence Nightingale. 1855.
 Black's Tourist's Guide to Derbyshire. Edinburgh, 1857 (2nd edn). [Ed. by Jewitt.]
 Antennæ. Poems. 1858.
 Rifles and Volunteer Rifle Corps. 1860.
 The Matlock Companion and Visitor's Guide to the Peak. Derby, [1860?].
 The Wedgwoods. Being a Life of Josiah Wedgwood; with Memoirs of the Wedgwood and Other Families, and a History of the Early Potteries of Staffordshire. 1865.
 The Ballads and Songs of Derbyshire. 1867. [Ed. by Jewitt.]
 Black's Guide to Buxton. Edinburgh, 1868. [Ed. by Jewitt.]

Guide to Alton Towers. Edinburgh, 1869.
 Grave-mounds and their Contents. 1870.
 Handbook of English Coins. [1870].
 Haddon Hall. An Illustrated Guide. Buxton, 1871; Manchester, [1904]; Manchester, [1930]. [With S. C. Hall.]
 Domesday Book of Derbyshire. Extended Latin Text; and Translation. 1871. [Ed. by Jewitt.]
 The Life of William Hutton, and the History of the Hutton Family. [1872.] [By Hutton. Ed. by Jewitt.]
 A History of Plymouth. 1873.
 The Stately Homes of England. 2 sers. 1874–7. [With S. C. Hall.]
 Half-Hours among some English Antiquities. 1877; 1880.
 The Ceramic Art of Great Britain. Being a History of the Ancient and Modern Pottery and Porcelain Works. 2 vols. 1878; [1883].
 The Life and Works of Jacob Thompson. 1882.
 English Coins and Tokens. 1886.
 The Corporation Plate and Insignia of Office of the Cities and Towns of England and Wales. Ed. W. H. St J. Hope, 2 vols. 1895.
 [For life see W. H. Goss, A Sketch of the Life and Death of Llewellyn Jewitt, 1887 (rptd from The Reliquary); The Life and Death of L. Jewitt, with Memoirs of S. C. Hall, 1889.]

RICHARD COPLEY CHRISTIE (1830–1901)

Étienne Dolet. A Biography. 1880; 1899; tr. French, Paris, 1886.
 The Old Church and School Libraries of Lancashire. Chetham Soc. Manchester, 1885.
 The Diary and Correspondence of Dr John Worthington. Chetham Soc. Manchester, 1886. [Vol. II, pt 2 ed. by Christie.]
 Annales Cestrienses, or Chronicle of the Abbey of St Werburg, at Chester. Record Soc. of Lancashire and Cheshire, 1887. [Ed. by Christie.]
 A Bibliography of Works by Dr John Worthington. Chetham Soc. Manchester, 1888.
 Letters of Sir Thomas Copley, to Queen Elizabeth. Roxburghe Club, 1897. [Ed. by Christie.]
 Selected Essays and Papers. Ed. (with memoir) W. A. Shaw, 1902.
 [Christie also wrote historical and bibliographical articles in DNB., Quarterly Rev., etc.]

JOHN WILLIS CLARK (1833–1910)

Journal of a Yacht Voyage to the Faroe Islands and Iceland. [In F. Galton, Vacation Tourists in 1860, Cambridge, 1861.]

Cambridge. Brief Historical and Descriptive Notes. 1881; 1890; 1908.

Ancient Wood & Iron Work in Cambridge. By W. B. Redfarn, the Letterpress by John Willis Clark. 2 vols. Cambridge, [1881-6].

The Architectural History of the University of Cambridge, and of the Colleges of Cambridge and Eton. By Robert Willis. 4 vols. Cambridge, 1886. [Ed. by Clark.]

Coutts Trotter. In Memoriam. Cambridge, 1888. [With M. Foster and S. Taylor.]

The Life and Letters of Adam Sedgwick. 2 vols. Cambridge, 1890. [With M^K. Hughes.]

Letters Patent of Elizabeth and James the First to the University of Cambridge. Cambridge, 1892. [Ed. (with trn of letters of Elizabeth) by Clark.]

Libraries in the Medieval and Renaissance Periods. Rede Lecture. Cambridge, 1894.

The Observances in Use at the Augustinian Priory of St Giles and St Andrew at Barnwell. Cambridge, 1897. [Ed. (with trn) by Clark.]

A Concise Guide to Cambridge. Cambridge, [1898]; Cambridge, 1902; Cambridge, 1904; Cambridge, 1906; Cambridge, 1910; Cambridge, 1916; Cambridge, 1919; Cambridge, 1921; Cambridge, 1925; Cambridge, 1929; Cambridge, 1931; Cambridge, 1936.

A Descriptive Catalogue of the Manuscripts in the Library of Peterhouse. By M. R. James. With an Essay on the History of the Library by J. W. Clark. Cambridge, 1899.

Old Friends at Cambridge and elsewhere. 1900.

The Care of Books. An Essay on the Development of Libraries and their Fittings, to the end of the Eighteenth Century. Cambridge, 1901; Cambridge, 1902.

A Concise Guide to Ely Cathedral. Cambridge, 1904.

Cantabrigia Illustrata. By D. Loggan. Edited with a Life of Loggan, Introduction and Notes, by J. W. Clark. Cambridge, 1905.

Liber Memorandorum Ecclesie de Bernewelle. Cambridge, 1907. [Ed. by Clark.]

Old Plans of Cambridge, 1574 to 1798. Reproduced with Descriptive Text. Cambridge, 1921. [With A. Gray.]

[Clark also wrote articles in Trans. Cambridge Antiquarian Soc. and DNB.; he edited Cambridge University official pbns. For life; see Fasciculus Ioanni Willis Clark dicatus, Cambridge, 1909 (with bibliography); A. E. Shipley, 'J,' a Memoir of John Willis Clark, 1913.]

SIR WALTER BESANT (1836-1901)

[See p. 537 above.]

JOHN EDWIN CUSSANS (1837-1899)

The Grammar of Heraldry; with the Armorial Bearings of all the Landed Gentry in England prior to the Sixteenth Century. 1866.

The Handbook of Heraldry. 1869 [1868]; 1882 (3rd edn); 1893.

History of Hertfordshire. 8 pts in 3 vols. Hertford, 1870-81.

Inventory of Furniture and Ornaments in all the Churches of Hertfordshire in the Last Year of Edward the Sixth. Oxford, 1873. [Transcribed by Cussans.]

HENRY BENJAMIN WHEATLEY (d. 1917)

[See p. 1043 below.]

MARY BATESON (1856-1906)

[All edited, save Medieval England and The Borough of Peterborough.]

A Collection of Original Letters from the Bishops to the Privy Council, 1564. Camden Misc. ix, 1895.

A Narrative of the Changes in the Ministry, 1765-1767. Royal Historical Soc., Camden Ser. 1898.

Catalogue of the Library of Syon Monastery, Isleworth. Cambridge, 1898.

George Ashby's Poems. EETS. Ex. Ser. 1899.

Records of the Borough of Leicester. 3 vols. 1899-1905.

The Charters of the Borough of Cambridge. Cambridge, 1901. [Ed. with F. W. Maitland.]

Index Britanniae Scriptorum Quos collegit I. Baleus (Bishop Bale). Anecdota Oxoniensia, Oxford, 1902. [Ed. with R. L. Poole.]

Cambridge Gild Records. Cambridge Antiquarian Soc. Cambridge, 1903.

Medieval England, 1066-1350. 1903. (Story of the Nations ser.)

Grace Book B. 2 vols. Luard Memorial ser., Cambridge Antiquarian Soc. 1903-5.

The Scottish King's Household and Other Fragments. Scottish History Soc. Misc. ii, Edinburgh, 1904.

Borough Customs. 2 vols. Selden Soc. 1904-6.

The Borough of Peterborough. [In Victoria History of Northamptonshire, vol. ii, 1906.]

[Mary Bateson also wrote in EHR., Trans. Royal Hist. Soc., H. D. Traill, Social England, 6 vols. 1893-7, DNB., and Cambridge Modern History.]

H. SCOTTISH, IRISH AND MANX HISTORY

JOHN PATRICK PRENDERGAST (1808-1893)

The Cromwellian Settlement of Ireland. 1865; 1870; rptd Dublin, 1922.

The Tory War of Ulster. 2 pts, Dublin, 1868 (priv. ptd).

Calendar of the State Papers relating to Ireland, 1608-25. 5 vols. 1872-80. [Ed. by C. W. Russell and J. P. Prendergast.]
The Scandinavian Kingdom of Dublin. By C. Haliday. Dublin, 1884 (2nd edn). [Ed. (with memoir of Haliday) by Prendergast.]
A Lecture on Catholic Ireland. Dublin, 1886.
Ireland from the Restoration to the Revolution. 1887.

JOHN HOSACK (d. 1887)

A Treatise on the Conflict of Laws of England and Scotland. Pt 1, 1847.
The Rights of British and Neutral Commerce. 1854.
Mary Queen of Scots and her Accusers. Edinburgh, 1869; 2 vols. Edinburgh, 1870-4.
On the Rise and Growth of the Law of Nations from the Earliest Time to the Treaty of Utrecht. 1882.
Mary Stewart. A Brief Statement of the Principal Charges Against her with Answers to the Same. Edinburgh, 1888.

CHARLES ROGERS (1825-1890)

(a) *Writings*

History of St Andrews. Edinburgh, 1849.
Ettrick Forest [and] the Ettrick Shepherd. Edinburgh, 1860.
Familiar Illustrations of Scottish Character. 1861; 1865 (enlarged).
Life and Songs of the Baroness Nairne. 1869.
Three Scottish Reformers. 1874.
Leaves from My Autobiography. Grampian Club, 1876.
Life of George Wishart. Edinburgh, 1876.
Memorials of the Earl of Stirling and of the House of Alexander. 2 vols. Edinburgh, 1877.
The Serpent's Track. A Narrative of Twenty-Two Years' Persecution. 1880.
History of the Chapel Royal of Scotland. Grampian Club, 1882.
Social Life in Scotland. 3 vols. Edinburgh, 1884-6.
Memorials of the Scottish House of Gourlay. Edinburgh, 1888 (priv. ptd).
The Book of Wallace. 2 vols. Grampian Club, 1889.
The Book of Robert Burns. 3 vols. Grampian Club, 1889-91.
 [And other Scottish topographical, genealogical and historical works.]

(b) *Editions*

Historical Notices of St Anthony's Monastery, Leith. Grampian Club, 1849.
The Modern Scottish Minstrel. 6 vols. Edinburgh, 1855-7.

The Sacred Minstrel. A Collection of Spiritual Songs. 1859; 1860.
Lyra Britannica. A Collection of British Hymns. 1867.
The Scottish Minstrel. The Songs of Scotland subsequent to Burns. Edinburgh, 1870.
The Poetical Remains of King James. 1873.
Boswelliana. The Common Place Book of James Boswell. Grampian Club, 1874.
The Poetical Remains of William Glen. 1874.
Diocesan Registers of Glasgow. 2 vols. 1875. [With J. Bain.]
Events in the North of Scotland, 1635 to 1645. 1877.
Register of the Collegiate Church of Crail. Grampian Club, 1877.
Chartulary of the Cistercian Priory of Coldstream. Grampian Club, 1879.
Rental-Book of the Cistercian Abbey of Cupar-Angus. Grampian Club and British Topographical Soc. 1880.
The Earl of Stirling's Register of Royal Letters. 2 vols. 1884-5.
 [Rogers also edited the poems of Sir Robert Aytoun, 1844, and Thomas Campbell, 1870, as well as Sir John Scot's *The Staggering State of Scottish Statesmen*, 1872, and Sir Alexander Hay's *Estimate of the Scottish Nobility*, 1873.]

THOMAS DUNBAR INGRAM (1826-1901)

A History of the Legislative Union of Great Britain and Ireland. 1887; Westminster, 1890.
Two Chapters of Irish History. 1888.
England and Rome. A History of the Relations between the Papacy and the English State and Church from the Norman Conquest to 1688. 1892.
A Critical Examination of Irish History. 2 vols. 1904.

SIR JOHN THOMAS GILBERT (1829-1898)

The Historic Literature of Ireland. Reprinted from the *Irish Quarterly Review*. Dublin, 1851.
The Celtic Records of Ireland. Reprinted from the *Irish Quarterly Review*. Dublin, 1852.
A History of the City of Dublin. 3 vols. Dublin, 1854-9.
Ancient Irish Historical Manuscripts. (From the *Dublin Review*, No. c.) 1861 (anon.). [Review of E. O'Curry, *Lectures on the Manuscript Materials of Ancient Irish History*.]
Record Revelations. A Letter on the Public Records of Ireland. By An Irish Archivist. 1863. Pt 2, 1864 (as *Record Revelations Resumed*). Both sers. 1864, 1865 (as *On the History, Position and Treatment of the Public Records of Ireland*).

English Commissioners and Irish Records.
A Letter. By An Irish Archivist. 1865.
History of the Viceroys of Ireland. Dublin,
1865.

Historic and Municipal Documents of Ireland,
1172-1320. 1870. (*Rerum Britannicarum
Medii Ævi Scriptores*.) [Ed. by Gilbert.]

Facsimiles of National Manuscripts of Ireland.
4 pts in 5 vols. 1874-84.

Account of Facsimiles of National Manuscripts
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A Contemporary History of Affairs in Ireland
from 1641 to 1652. 6 pts in 3 vols. Irish
Archæological Soc. Dublin, 1879-80. [Ed.
by Gilbert.]

History of the Irish Confederation and the War
in Ireland, 1641-9. 7 vols. Dublin, 1882-91.
[Ed. by Gilbert.]

Chartularies of St Mary's Abbey, Dublin.
2 vols. 1884-[5]. (*Rerum Britannicarum
Medii Ævi Scriptores*.) [Ed. by Gilbert.]

Register of the Abbey of St Thomas, Dublin,
1889. (*Rerum Britannicarum Medii Ævi
Scriptores*.) [Ed. by Gilbert.]

Calendar of Ancient Records of Dublin. 18
vols. Dublin, 1889-1922. [Vols. I-VII ed.
by Gilbert.]

A Jacobite Narrative of the War in Ireland,
1688-1691. Dublin, 1892. [Ed. by Gilbert.]

Documents relating to Ireland, 1795-1804.
Dublin, 1893. [Ed. by Gilbert.]

Narratives of the Detention, Liberation and
Marriage of Maria Clementina Stuart.
Dublin, 1894. [Ed. by Gilbert.]

An Account of the Parliament House, Dublin.
With Notices of Parliaments, 1661-1800.
Dublin, 1896.

'Crede Mihi': the most Ancient Register of
the Archbishops of Dublin. Dublin, 1897.
[Ed. by Gilbert.]

Irish Bibliography. Two Papers. *Proc. Royal
Irish Academy*, xxv, sect. C. Dublin, 1904-5.

[Gilbert also wrote articles in *Irish Quarterly
Rev.*, *Dublin Rev.* and *DNB*, and reports
for Historical MSS Commission; for biography
see R. M. Gilbert, *Life of Sir John T. Gilbert*,
1905 (with bibliography).]

SIR JOHN SKELTON (1831-1897)

[See p. 754 above.]

ANDREW LANG (1844-1912)

[See p. 747 above.]

ARTHUR WILLIAM MOORE (1853-1909)

*The Surnames and Place Names of the Isle of
Man*. 1890; 1908.

Folk-Lore of the Isle of Man. 1891

Manx Carols. 1891.

The Book of Common Prayer in Manx Gaelic.
2 vols. Manx Soc. 1893-5. [Ed. by Moore
and Sir John Rhys.]

Sodor and Man. 1898.

Manx Ballads and Music. 1896.

A History of the Isle of Man. 1900.

Manx Worthies. Douglas, 1901.

Bishop Hildesley's Letters. 1904. [Ed. by
Moore.]

Douglas 100 Years ago. 1904.

Extracts from the Records of the Isle of Man.
1905. [Ed. by Moore.]

[Moore edited *The Manx Note Book*, 1885-7,
and founded *The Manx Language Society*,
1899.]

CAESAR LITTON FALKINER (1863-1908)

Studies in Irish History and Biography,
mainly of the Eighteenth Century. 1902.

*Calendar of the Manuscripts of the Marquess
of Ormonde, at Kilkenny Castle*. New ser.
vols. I-V, Historical MSS Commission,
1902-8.

The Poems of Charles Wolfe. With Memoir
by C. L. Falkiner. 1903; 1909 (as *The
Burial of Sir John Moore and Other Poems*.)

Illustrations of Irish History and Topography,
mainly of the Seventeenth Century. 1904.

Memoir of John Kells Ingram. Dublin, 1907.
Essays relating to Ireland. With a Memoir of
the Author by F. Dowden. 1909.

[Falkiner also wrote articles in *Proc. Royal
Irish Academy*, and *DNB*.]

I. BRITISH IMPERIAL HISTORY

WILLIAM KINGSFORD (1819-1898)

*History, Structure, and Statistics of Plank
Roads*. Philadelphia, 1852.

Impressions of the West and South. Toronto,
1858 (anon.; preface signed W. K.).

The Canadian Canals: their History and Cost.
Toronto, 1865.

A Canadian Political Coin. A Monograph.
Ottawa, 1874.

Canadian Archæology. Montreal, 1886.

The History of Canada. 10 vols. 1888-98.

The Early Bibliography of Ontario. Toronto,
1892.

[Kingsford also wrote papers in *Trans.
Royal Soc. of Canada*.]

GOLDWIN SMITH (1828-1910)

*Review of Mr Congreve's 'Roman Empire of
the West.'* [In *Oxford Essays*, 1856.]

Oxford University Reform. [In *Oxford Essays*,
1858.]

An Inaugural Lecture. Oxford, 1859; 1861
(in *Lectures on the Study of History*); 1865.

- The Study of History. A Lecture. June 1859. [Oxford, 1859] (priv. ptd); 1861 (in The Study of History); 1861 (in Lectures); 1865.
- The Study of History. Two Lectures. Oxford, 1861 (separately and in Lectures); 1865 (in Lectures).
- On some Supposed Consequences of the Doctrine of Historical Progress. A Lecture. Oxford, 1861 (separately and in Lectures); 1865 (in Lectures).
- The Foundation of the American Colonies. A Lecture. Oxford, 1861 (separately and in Lectures).
- Lectures on the Study of History, 1859-61. Oxford, 1861; Oxford, 1865 (omits The Foundation of the American Colonies).
- Irish History and Irish Character. Oxford, 1861.
- Rational Religion, and the Rationalistic Objections of the Bampton Lectures for 1858. Oxford, 1861.
- The Suppression of Doubt is not Faith. A Letter to the Bishop of Oxford. By a Layman. Oxford, 1861.
- Concerning Doubt. A Reply to 'A Clergyman.' By a Layman. Oxford, 1861.
- The Empire. A Series of Letters published in 'The Daily News,' 1862, 1863. Oxford, 1863.
- Does the Bible sanction American Slavery? Oxford, 1863.
- A Letter to a Whig Member of the Southern Independence Association. 1864.
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H. H.

V. WRITERS ON LAW

[It has only been possible to list here first edns of some of the outstanding legal works of the 19th century. A really representative list would have to be at least three times the length. The majority of these law-books ran into many edns and, having been brought up to date, are still in print. For general bibliographies and histories of the subject the works listed in vol. i, pp. 847-9 above should be consulted.]

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VI. BOOKS OF TRAVEL

[Somewhat fuller lists than the following will be found in the Subject Catalogue of the Library of the Royal Empire Society, ed. E. Lewin, 3 vols. 1931–2, and in the Cambridge History of the British Empire, especially vol. vii, 1933 (pt 1, Australia; pt 2, New Zealand). A general survey including the 19th cent. is J. N. L. Baker, *History of Geographical Discovery and Exploration*, 1931.]

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VII. CLASSICAL, BIBLICAL AND ORIENTAL SCHOLARSHIP

Classical Scholarship: 1800-1835; 1835-1870; 1870-1900.

Biblical Scholarship.

Egyptology, Assyriology and Oriental Scholarship: Egyptologists; Assyriologists; Sanskrit and Indian Scholars; Chinese Scholars; Arabic Scholars; Persian Scholars; Turkish Scholars.

I. CLASSICAL SCHOLARSHIP

[For a survey of 19th-century English classical scholarship see Sir J. E. Sandys, *A History of Classical Scholarship*, vols. II, III, Cambridge, 1908, and *A Short History of Classical Scholarship*, Cambridge, 1915.]

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FRANCIS ADAMS (1796-1861)

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THOMAS ARNOLD (1795-1842)

[See p. 888 above.]

CHARLES JAMES BLOMFIELD (1786-1857)

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THOMAS BURGESS (1756-1837)

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[Burgess was also a prolific writer on theological questions. See J. S. Harford, *The Life of T. Burgess, Bishop of Salisbury*, 1840.]

SAMUEL BUTLER (1774-1839)

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(b) Biography and Criticism

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JOHN ANTHONY CRAMER (1793–1848)

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A Geographical and Historical Description of Ancient Italy. 2 vols. Oxford, 1826.

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EDWARD DODWELL (1767–1832)

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THOMAS KIDD (1770-1850)

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WILLIAM MARTIN LEAKE (1777-1860)

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THOMAS MITCHELL (1783-1845)

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(a) *Writings*

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(a) *Grammars and Verses*

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SIR GEORGE CORNEWALL LEWIS (1806–1863)

(a) *Writings and Translations*

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HENRY GEORGE LIDDELL (1811-1898)

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(b) *Biography and Criticism*

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(b) *Journals and Cyclopædias*

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EDMUND LAW LUSHINGTON (1811-1893)

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HUGH ANDREW JOHNSTONE MUNRO
(1819-1885)

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(b) *Editions and Translations*

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JOHN HENRY PARKER (1806-1884)

- A Glossary of Terms used in Grecian, Roman, Italian, and Gothic Architecture. 1836 (anon.); 2 vols. Oxford, 1850 (enlarged).
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MARK PATTISON (1813-1884)

[See p. 723 above.]

THOMAS WILLIAMSON PEILE (1806-1882)

- Αἰσχύλου Ἀγαμέμνων. The Agamemnon of Æschylus. 1839.
- Αἰσχύλου Χρηφοροι. The Choephoreæ. 1840.

FRANCIS CRANMER PENROSE (1817-1903)

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EDWARD POSTE (1823-1902)

- The Logic of Science. A Translation of the Posterior Analytics of Aristotle. With Notes and an Introduction. Oxford, 1850.
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WILLIAM RAMSAY (1806-1865)

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GEORGE RAWLINSON (1812-1902)

[See p. 913 above.]

JAMES RIDDELL (1823-1806)

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MARTIN JOSEPH ROUTH (1755-1854)

[See p. 860 above.]

JOHN YOUNG SARGENT (1829-1915)

- Outlines of Norwegian Grammar, with Exercises. 1865.
- Easy Passages for Translation into Latin. Oxford, 1867. [Key, 1887.]
- Materials and Models for Greek and Latin Prose Composition. 1870. [With T. F. Dallin.]
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- Grammar of the Dano-Norwegian Language. 1892.

RICHARD SHILLETO (1809-1876)

- Δημοσθένους ὁ περὶ τῆς Παραπρεσβείας λόγος. A New Edition, with a Careful Revision of the Text. Cambridge, 1844.
- Thucydides or Grote? Cambridge, 1851. [Answered in J. G[rote], A Few Remarks on a Pamphlet by Mr Shilleto entitled 'Thucydides or Grote?,' Cambridge, 1851.]
- Θουκυδίδου Α. [B]. Thucydides I. [II.]. With Collation of the Two Cambridge MSS. and the Aldine and Juntine Editions. Cambridge, 1872-80.
- Collected Versions. Cambridge, 1901.

SIR WILLIAM SMITH (1812-1893)

- A Dictionary of Greek and Roman Antiquities. 1842; 2 vols. 1890-1 (with W. Wayte and G. E. Marindin).

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A History of Greece, from the Earliest Times to the Roman Conquest, with Supplementary Chapters on the History of Literature and Art. 1854.

A Dictionary of Greek and Roman Geography. 2 vols. 1854-7.

A Latin-English Dictionary, based upon the Works of Forcellini and Freund. 1855.

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A Dictionary of the Bible, comprising its Antiquities, Biography, Geography and Natural History. 3 vols. 1860-3.

Classical and Biblical Atlas. 1874. [With Sir G. Grove.]

A Dictionary of Christian Antiquities. Being a Continuation of 'The Dictionary of the Bible.' 2 vols. 1875-80. [With S. Cheetham.]

A Dictionary of Christian Biography, Literature, Sects and Doctrines. Being a Continuation of 'The Dictionary of the Bible.' 4 vols. 1877-87. [With H. Wace.]

[Smith also produced a copiously annotated edn of Gibbon in 8 vols., text books of history, English literature, grammars of Latin, Greek, French, German, Italian; editions of Plato, Hallam, Hume, etc.—a great body of editorial work, of which only the chief examples are given above.]

THOMAS ABEL BRIMAGE SPRATT (1811-1888)

Travels in Lycia, Milyas, and the Cibyratis, in Company with the Late Rev. E. T. Daniell. 2 vols. 1847. [With E. Forbes.]

Travels and Researches in Crete. 2 vols. 1865.

WILLIAM HEPWORTH THOMPSON (1810-1886)

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WILLIAM VEITCH (1794-1885)

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HENRY MUSGRAVE WILKINS (1822-1887)

Notes for Latin Lyrics, for the Use of Schools. 1851.

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The Olynthiacs of Demosthenes. 1860.

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CHRISTOPHER WORDSWORTH (1807-1885)

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[See also p. 313 above.]

(c) 1870-1900

EVELYN ABBOTT (1843-1901)

Hellenica. A Collection of Essays on Greek Poetry, Philosophy, History, and Religion. 1880. [Ed. by Abbott.]

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The Life and Letters of Benjamin Jowett. 2 vols. 1897. [With Lewis Campbell.]

[Abbott also brought out a number of grammars, edns, etc.]

JAMES ADAM (1860-1907)

(a) Editions

Platonis Apologia Socratis. 1887.

Platonis Crito. 1888.

Εὐθυφρων. Platonis Euthyphro. 1890.

Platonis Protagoras. 1893.

The Republic of Plato. 1897.

(b) Writings

The Nuptial Number of Plato; its Solution and Significance. 1891.

The Doctrine of the Celestial Origin of the Soul from Pindar to Plato. 1906.

The Religious Teachers of Greece: being Gifford Lectures on Natural Religion. Ed. (with Memoir) A. M. Adam, Edinburgh, 1908.

The Vitality of Platonism, and Other Essays. Ed. A. M. Adam, Cambridge, 1911.

RICHARD DACRE ARCHER-HIND
(1849–1910)

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JOHN ISAAC BEARE (1857–1918)

Select Satires of Horace. Dublin, 1882.

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[For obituary see *Hermathena*, xli, 1919. Beare edited this periodical, 1904–18.]

ROBERT BURN (1829–1904)

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SAMUEL HENRY BUTCHER (1850–1910)

(a) *Editions and Translations*

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Aristotle's Theory of Poetry and Fine Art, with a Critical Text and a Translation of the Poetics by S. H. Butcher. 1895.

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(b) *Critical Works*

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(c) *Biography and Criticism*

Verrall, A. W. Obituary. *Classical Rev.* xxv, 1911.

Dugdale, Mrs E. The Personality of Professor Butcher. *Blackwood's Mag.* clxxxix, 1911.

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INGRAM BYWATER (1840–1914)

(a) *Writings and Editions*

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(b) *Biography and Criticism*

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LEWIS CAMPBELL (1830–1908)

(a) *Editions and Translations*

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(b) *Critical Writings*

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[See p. 340 above.]

SIR ARTHUR JOHN EVANS (b. 1851)

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WILLIAM WARDE FOWLER (1847-1921)

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[For life see R. H. Coon, William Warde Fowler, Oxford, 1934.]

HENRY FURNEAUX (1829-1900)

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SIR WILLIAM DUGUID GEDDES (1828-1900)

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EDWIN HAMILTON GIFFORD (1820-1905)

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CHARLES EDWARD GRAVES (1839-1920)

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WILLIAM CHARLES GREEN (1832-1914)

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ARTHUR ELAM HAIGH (1855–1905)

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HENRY HAYMAN (1823–1904)

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BARCLAY VINCENT HEAD (1844–1914)

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WALTER GEORGE HEADLAM (1866–1908)

(a) *Writings and Editions*

Fifty Poems of Meleager. With a Translation. 1890.

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(b) *Contributions to Periodicals*

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[And many articles, notes and reviews in Classical Rev. beginning iv, 1890.]

(c) *Biography and Criticism*

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SIR RICHARD CLAVERHOUSE JEBB
(1841–1905)

(a) *Critical and Miscellaneous Writings*

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(b) *Editions*

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The Rhetoric of Aristotle. A Translation by Sir Richard Claverhouse Jebb. Ed. Sir J. E. Sandys, Cambridge, 1909.

(c) *Biography and Criticism*

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[See also obituaries by Lord Reay and R. Y. Tyrrell in Proc. British Academy, 1905-6, and Athenaeum, 16 Dec. 1905.]

HERBERT SNOW, afterwards KYNASTON
(1835-1910)

The Idylls and Epigrams commonly attributed to Theocritus. Oxford, 1869.

Extracts from the Greek Elegiac Poets, from Callinus to Callimachus; to which are added a few Epigrams. 1880.

[See E. D. Stone, Herbert Kynaston: A Short Memoir, with Selections from his Occasional Writings, 1912.]

SIR JOHN PENTLAND MAHAFFY (1839-1919)

Prolegomena to Ancient History, containing: Part I., The Interpretation of Legends and Inscriptions. Part II., A Survey of Old Egyptian Literature. 1871.

Greek Social Life from Homer to Menander. 1874.

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A History of Classical Greek Literature. With an Appendix on Homer by Prof. [A. H.] Sayce. 2 vols. 1880.

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The Flinders Petrie Papyri. With Transcriptions, Commentaries, and Index. 3 vols. Dublin, 1891-1905. [With J. G. Smyly.]

The Empire of the Ptolemies. 1895.

[For obituary and bibliography see Herma-thena, XLII, 1920.]

JOHN EYTON BICKERSTETH MAYOR
(1825-1910)

(a) *Miscellaneous Writings*

First Greek Reader. 1868.

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Plain Living and High Thinking: Selected Addresses and Sermons. 1897.

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Twelve Cambridge Sermons. Ed. (with Memoir) H. F. Stewart, 1911.

Twelve Parochial Sermons. Ed. H. F. S[tewart], Cambridge, 1913.

(b) *Editions of English Works*

Cambridge in the Seventeenth Century. 3 pts, Cambridge, 1855-71. [Includes Two Lives of Nicholas Ferrar, 1855; Auto-biography of Matthew Robinson, 1856; Life of William Bedell, 1871.]

Early Statutes of the College of St John the Evangelist in the University of Cambridge. Cambridge, 1859.

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Life of Ambrose Bonwicke by his Father [Ambrose Bonwicke]. Cambridge, 1870.

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(c) *Classical Editions*

D. J. Juvenalis Satiræ XIII. Cambridge, 1853; 2 vols. 1872-8 (rev.).

Cicero's Second Philippic. With an Introduction and Notes. Translated from the German of K. Halm. 1861.

M. Fabi Quintiliani Institutionis Oratoriæ Liber decimus. Cambridge, 1872.

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Q. Septimi Florentis Tertulliani Apologeticus. The Text of Oehler annotated, with an Introduction, by J. E. B. Mayor. With a Translation by Alexander Souter. Cambridge, 1917.

(d) Contributions to Periodicals

[Articles on Latin-English lexicography in *Journ. of Classical and Sacred Philology*, II, 1855, IV, 1857. Notes on Juvenal in *Journ. of Philology*, XVI, 1887, XX, 1892. For a list of Mayor's contributions to periodicals see W. H. Duke, *Eagle*, XXXIII, 1912.]

(e) Biography and Criticism

[Obituaries by Sir J. E. Sandys in *Classical Rev.* XXV, 1911, *Cambridge Rev.* 8 Dec. 1910, and *Proc. British Academy*, V, 1911. Obituaries in *Eagle*, XXXII, 1911, by Sir J. E. Sandys, C. E. Graves, J. B. Mullinger and others; followed by a list of Mayor's Contributions to Notes and Queries. Obituary in *Blackwood's Mag.* CLXXXIX, 1911.]

WILLIAM WALTER MERRY (1835-1918)

Homer's Odyssey. Edited with English Notes, Appendices, etc. by W. W. Merry and J. Riddell. Books I-XII. Oxford, 1876.

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Selected Fragments of Roman Poetry, from the Earliest Times of the Republic to the Augustan Age. Oxford, 1891.

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JOHN HENRY MIDDLETON (1846-1896)

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DAVID BINNING MONRO (1836-1905)

A Grammar of the Homeric Dialect. Oxford, 1882.

The Modes of Ancient Greek Music. Oxford, 1894.

Homer's Odyssey. Books XIII-XXIV. Oxford, 1901.

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III. EGYPTOLOGY, ASSYRIOLOGY AND ORIENTAL SCHOLARSHIP

A. EGYPTOLOGISTS

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Hieroglyphical Grammar and Dictionary; Translation of The Book of the Dead. [In C. C. J. Bunsen, Egypt's Place in Universal History, tr. C. H. Cottrell, vol. v. 1867.]

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[See Biographical Notices of Dr Samuel Birch from the British and Foreign Press; Portraits, and a Bibliography of his Principal Works. With an Introduction by W. De G. Birch, 1886.]

GEORGE ROBINS GLIDDON (1809-1857)

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REGINALD STUART POOLE (1832-1895)

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[Poole contributed the articles on Egypt, Hieroglyphics, Numismatics, etc. in the 8th and 9th edns of the Encyclopædia Britannica.]

GEORGE RAWLINSON (1812-1902)

[See p. 913 above.]

SIR PETER LE PAGE RENOUF (1822-1897)

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SIR JOHN GARDNER WILKINSON (1797-1875)

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EDWARD HINCKS (1792-1866)

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(b) *Biography and Criticism*

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 (1857–1920)

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LEONARD WILLIAM KING (1869–1919)

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SIR AUSTEN HENRY LAYARD (1817–1894)

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[See Eustace Carey, Memoir of William Carey, D.D., 1836. For some of Carey's other grammars, etc. see p. 1073 below.]

ROBERT CÆSAR CHILDERS (1838-1876)

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[Childers also edited various Pali texts, 1867-74. Pali Text of Khuddaka Pāṭha, in Journ. of Royal Asiatic Soc. Nov. 1869, was the first Pali text ptd in England.]

HENRY THOMAS COLEBROOKE (1765-1837)

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[For Colebrooke's other writings see p. 1073 below.]

EDWARD BYLES COWELL (1826–1903)

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[See G. Cowell, Life and Letters of Edward Byles Cowell, 1904 (with bibliography). See also p. 1071 below.]

JOHN DOWSON (1820–1881)

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RALPH THOMAS HOTCHKIN GRIFFITH
(1826–1906)

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SIR MONIER MONIER-WILLIAMS (1819–1899)

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FRIEDRICH MAX MÜLLER (1823–1900)

(a) *Collected and Selected Works*

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(b) *Miscellaneous Writings*

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[See under Arabic Scholars below.]

SIR CHARLES WILKINS (1749?-1836)

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D. CHINESE SCHOLARS

SIR JOHN FRANCIS DAVIS (1795-1890)

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SIR THOMAS FRANCIS WADE (1818-1895)

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E. ARABIC SCHOLARS

ION GRANT NEVILLE KEITH-FALCONER
(1856-1887)

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EDWARD WILLIAM LANE (1801-1876)

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[See Reynold A. Nicholson, Sir C. J. Lyall, 1845-1920, Proc. British Academy, ix, 1922.]

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[Title in Arabic.] *Opuscula Arabica*, collected and edited from MSS in the University Library of Leyden. Leyden, 1859.

The Kāmil of Al-Mubarrad. 1864-82.

Catalogue of the Syriac Manuscripts in the British Museum. 3 pts, 1870-2.

Book of Kalilah and Dimnah. 1888.

F. PERSIAN SCHOLARS

SIR GORE OUSELEY (1770-1844)

Biographical Notices of Persian Poets. 1846.
[With Memoir by James Reynolds.]

SIR WILLIAM OUSELEY (1767-1842)

Persian Miscellanies: an Essay to facilitate the Reading of Persian Manuscripts. 1795.
The Oriental Collections; consisting of Original Essays and Dissertations, Translations and Miscellaneous Papers, illustrating the History and Antiquities, the Arts, Sciences, and Literature of Asia. 3 vols. [1797-9].

Aḥmad ibn Muḥammad ibn 'Abd al Ghaffār, Al Kaswīnī Al Ghifārī. Epitome of the Ancient History of Persia. Extended and translated from the Jehan Ara, a Persian Manuscript. 1799.

The Oriental Geography of Ebn Hankal, an Arabian Traveller of the Tenth Century. Translated. 1800.

Travels in Various Countries of the East; more particularly Persia. 3 vols. 1819-23.

G. TURKISH SCHOLARS

ELIAS JOHN WILKINSON GIBB (1857-1901)

Ottoman Poems translated into English Verse, in the Original Forms. With Introduction, Biographical Notices, and Notes. 1882.

A History of Ottoman Poetry. 7 vols. 1901-13. [Vols. II-VI, ed. E. G. Browne; VII, by Rizā-Tevfīq Bey, tr. E. G. Browne.]

[Gibb's fine Oriental library was thus divided on his death,—MSS to BM; Arabic, Persian and Turkish books to Cambridge University Lib.; miscellaneous to British Embassy, Constantinople.]

SIR JAMES WILLIAM REDHOUSE (1811-1892)

The Turkish Campaigner's Vade-Mecum of Ottoman Colloquial Language. 1855.

An English and Turkish Dictionary, in two Parts, English and Turkish and Turkish and English. 1856.

On the History, System, and Varieties of Turkish Poetry, illustrated by Selections. Trans. Royal Soc. Lit. XII, 1880.

The Mesnevi (usually known as the Mesneviyi Sherif, or Holy Mesnevi) of Mevlānā (our Lord) Jelālu-'Dīn Muḥammad, Er-Rūmī. Translated and the Poetry versified. 2 pts, 1881.

A Simplified Grammar of the Ottoman-Turkish Language. 1884.

[Turkish title.] A Turkish and English Lexicon, shewing in English the Significations of the Turkish Terms. Constantinople, 1890.

J. E. S. *rev.* H. B. G.

VIII. ENGLISH SCHOLARSHIP

[Cross references have not been included either to or from this section for Critical and Miscellaneous Prose (pp. 629-757 above) and History, Biography and Archaeology (pp. 877-935 above), though both of these sections include many writers who incidentally contributed to 19th century English studies.]

A. ENGLISH SCHOLARS, 1800-1835

WILLIAM BELOE (1756-1817)

(a) *Original Works*

Poems and Translations. 1788.

Miscellanies, consisting of Poems, Classical Extracts, and Oriental Apologues. 8 vols. 1795.

Anecdotes of Literature and Scarce Books.
6 vols. 1807-12.

The Sexagenarian, or Recollections of a
Literary Life. 1817.

(b) *Editions and Translations*

The Rape of Helen, from the Greek of
Coluthus. 1786.

Alciphron's Epistles, now first translated.
1791. [With T. Monro.]

The History of Herodotus. 4 vols. 1791. [6
edns by 1830.]

The British Critic. A New Review. May
1793-Oct. 1826. [Vols. I-XLII ed. by Robert
Nares and Beloe.]

The Attic Nights of Aulus Gellius. 3 vols.
1795.

A New and General Biographical Dictionary.
15 vols. 1798-1810. [In this (3rd) edn
vols. VII, IX, XI, XIII, XV were ed. by Beloe.]

SIR ALEXANDER BOSWELL (1775-1822)

[See p. 228 above.]

JAMES BOSWELL (1778-1822)

A Biographical Memoir of the Late Edmond
Malone. 1814 (priv. ptd). [Rp'd from
GM. June 1813.]

The Plays and Poems of William Shakespeare,
with the Corrections and Illustrations of
Various Commentators, comprehending a
Life of the Poet, and an Enlarged History
of the Stage by the Late Edmond Malone,
with a New Glossarial Index. 21 vols. 1821.
[The 3rd 'Variorum' edn; ed. by Boswell
from Malone's MSS.]

[Boswell also pbd the 6th (rev.) edn of his
father's Life of Johnson as well as rpts of
some minor rarities for the Roxburghe Club.]

JOSEPH BOSWORTH (1789-1876)

(a) *Grammars and Dictionaries*

The Elements of Anglo-Saxon Grammar.
1823; 1826 (rev. and abridged as A Com-
pendious Grammar of the Primitive English
or Anglo-Saxon Language).

A Dictionary of the Anglo-Saxon Language.
1838; rev. (partly from Bosworth's MSS)
T. N. Toller, 4 vols. Oxford, 1882-98.

A Compendious Dictionary of Anglo-Saxon.
1848. [The preliminary pp. on The Origin
of the English, Germanic and Scandinavian
Languages were also ptd separately in 1848.]

[Bosworth also pbd An Introduction to
Latin Construing, 1821, and a rev. edn of
William Bosworth's Greek Grammar, 1830.]

(b) *Editions and Translations*

Scandinavian Literature. 1839. [Anthology.]
King Alfred's Anglo-Saxon Version of Orosius.
2 vols. 1855-9. [With literal trn. Bosworth's
The History of the Lauderdale Manuscript
of King Alfred's Orosius was priv. ptd,
Oxford, 1858.]

The Gothic and Anglo-Saxon Gospels, with
the Versions of Wyclif and Tyndale. 1865.
[With G. Waring.]

WILLIAM LISLE BOWLES (1762-1850)

[See vol. II, p. 354 above.]

SIR SAMUEL EGERTON BRYDGES
(1762-1837)

[See p. 662 above.]

ALEXANDER CHALMERS (1759-1834)

The Tatler. With Prefaces, Historical and
Biographical. 4 vols. 1803. [Followed by:
The Spectator, 8 vols. 1806; The Guardian,
2 vols. 1806.]

Walker's Classics. 45 vols. 1808-[12?]. [Pre-
faces by Chalmers.]

The British Gallery of Contemporary Por-
traits. 2 vols. 1809-16. [Many lives by
Chalmers.]

A History of the Colleges, Halls and Public
Buildings attached to the University of
Oxford. 2 vols. Oxford, 1810.

The Works of the English Poets from Chaucer
to Cowper. 21 vols. 1810. [An immensely
expanded revision of Dr Johnson's collec-
tion; the additional lives all by Chalmers.]

The Projector. 3 vols. 1811. [Periodical essays
rptd from GM.]

The General Biographical Dictionary. 32 vols.
1812-7. [Expanded by Chalmers from A
New and General Biographical Dictionary,
rev. W. Tooke, R. Nares and W. Beloe,
15 vols. 1798-1810.]

The British Essayists: with Prefaces, Historical
and Biographical. 45 vols. 1817.

[Chalmers also supervised edns of the
following writers' works, generally with
memoirs of some length: Beattie, Cruden,
Fielding, Gibbon, Johnson, Milton, Paley,
Edward Reynolds, Shakespeare.]

JOHN PAYNE COLLIER (1789-1883)

(a) *Original Works*

Criticisms on the Bar, including Strictures on
the Principal Counsel. By Amicus Curiae.
1819.

The Poetical Decameron, or Ten Conversa-
tions on English Poets and Poetry, parti-
cularly of the Reigns of Elizabeth and
James I. 2 vols. Edinburgh, 1820.

The Poet's Pilgrimage. An Allegorical Poem, in Four Cantos. 1822 (anon.); 1825 (signed).

The History of English Dramatic Poetry to the Time of Shakespeare and Annals of the Stage to the Restoration. 3 vols. 1831; 3 vols. 1879 (rev.).

New Facts regarding the Life of Shakespeare. 1835.

New Particulars regarding the Works of Shakespeare. 1836.

A Catalogue, Bibliographical and Critical, of Early English Literature, the Property of Lord Francis Egerton. 1837.

Further Particulars regarding Shakespeare and his Works. 1839.

Reasons for a New Edition of Shakespeare's Works. 1841; 1842 (expanded).

Notes and Emendations to the Text of Shakespeare's Plays from Early Manuscript Corrections in a Copy of the Folio 1632 in the Possession of J. Payne Collier. 1852; 1853 (adds Preface).

Reply to Mr N. E. S. A. Hamilton's 'Inquiry' into the Imputed Shakespeare Forgeries. 1860.

Illustrations of Early English Popular Literature. 2 vols. 1863-4 (priv. ptd).

A Bibliographical and Critical Account of the Rarest Books in the English Language. 2 vols. 1865.

Illustrations of Old English Literature. 3 vols. 1866 (priv. ptd).

Odds and Ends. 1870 (priv. ptd).

An Old Man's Diary, Forty Years ago. 4 pts, 1871-2 (priv. ptd).

[Collier also pbd trns from Schiller, 1824-5.]

(b) Editions

A Select Collection of Old Plays. 12 vols. 1825-7. [Dodsley's collection with additional plays ed. by Collier.]

The Works of William Shakespeare. The Text formed from an entirely new Collation of the Old Editions. With the Various Readings, Notes, a Life of the Poet, and a History of the Early English Stage. 8 vols. 1842-4.

Shakespeare's Library: a Collection of the Romances, [etc.] used by Shakespeare. 2 vols. [1843].

Book Entries of the Stationers' Register relating to the Drama and Popular Literature to 1586. Shakespeare Soc. 1848-9.

Seven Lectures on Shakespeare and Milton, by the Late S. T. Coleridge. 1856. [Collier's shorthand notes, at first unjustly suspected as forged.]

The Works of Edmund Spenser. 5 vols. 1862.

[Collier also rptd, generally with introductions, many minor Elizabethan and

Stuart rarities (mainly dramatic and poetic) both independently and for the Camden, Percy and Shakespeare Soc. and the Roxburghe Club. For a complete list see under Wheatley below.]

(c) Biography and Criticism

Singer, S. W. The Text of Shakespeare vindicated from the Interpolations and Corruptions advocated by J. P. Collier. 1853.

Ingleby, C. M. The Shakespeare Fabrications. 1859. [With bibliography.]

— A Complete View of the Shakspeare Controversy. 1861.

Hamilton, N. E. S. A. An Inquiry into the Genuineness of the MS. Corrections in Mr Payne Collier's Shakspeare Folio. 1860.

Wheatley, H. B. Notes on the Life of John Payne Collier, with a Complete List of his Works and an Account of such Shakespeare Documents as are believed to be Spurious. 1884.

THOMAS FROGNALL DIBDIN (1770-1847)

An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Roman Classics. Gloucester, 1802; 1804 (enlarged); 2 vols. 1808 (rev. again); 2 vols. 1827 ('greatly enlarged').

The Director. A Weekly Literary Journal. 2 vols. 1807.

Specimen Bibliothecae Britannicae. 1808.

The Bibliomania or Book-Madness. In an Epistle addressed to Richard Heber, Esq. 1809; 1811 (enlarged); 2 pts, 1842 (best edn).

The Typographical Antiquities of Great Britain. Vols. I-IV (all pbd), 1810-9. [A partial revision of Ames.]

Bibliography, a Poem. Book I. [1812.]

Bibliotheca Spenceriana, or a Descriptive Catalogue of the Library of Earl Spencer. 4 vols. 1814-5.

The Bibliographical Decameron. 3 vols. 1817.

A Bibliographical, Antiquarian and Picturesque Tour in France and Germany. 3 vols. 1821; tr. French, Paris, 1825.

Aedes Althorpianae, or an Account of the Mansion, Books and Pictures at Althorp. 2 vols. 1822.

A Descriptive Catalogue of the Books lately of the Library of the Duke di Cassano Serra and now of the Earl Spencer. 1823.

The Library Companion, or the Young Man's Guide and the Old Man's Comfort in the Choice of a Library. 2 vols. 1824.

The Sunday Library. A Selection of Sermons from Eminent Divines. 6 vols. 1831.

Bibliophobia. Remarks on the Present Languid State of Literature. By Mercurius Rusticus. 1832.

Reminiscences of a Literary Life. 2 pts. 1836.
A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland. 3 vols. 1838.

Cranmer, a Novel. By a Member of the Roxburghe Club. 1839.

[Dibdin also pbd rpts of Tudor and Stuart rarities, mainly for the Roxburghe Club, as well as sermons, pamphlets, etc.]

FRANCIS DOUCE (1757–1834)

The Dance of Death. [1794?] (anon.); 1833 (enlarged). [Ed. by Douce with elaborate dissertation.]

Illustrations of Shakespeare and of Ancient Manners, with Dissertations on the Clowns and Fools of Shakespeare. 2 vols. 1807.

A Catalogue of the Harleian Manuscripts in the British Museum. 4 vols. 1808–12. [Rev. by Douce.]

A Catalogue of the Lansdowne Manuscripts in the British Museum. 1819. [With Sir H. Ellis.]

[Douce also pbd edns of Arnold's Chronicle, 1811, and a few M.E. texts for the Roxburghe Club.]

ALEXANDER DYCE (1798–1869)

(a) Editions

Specimens of British Poetesses. 1825.

The Poetical Works of William Collins. 1827.

The Works of George Peele. 3 vols. 1828–39.

The Works of John Webster. 4 vols. 1830.

The Dramatic Works of Robert Greene. 2 vols. 1831.

The Dramatic Works and Poems of James Shirley. 6 vols. 1833.

Specimens of English Sonnets. 1833.

The Works of Richard Bentley. 3 vols. 1836–8.

The Works of Thomas Middleton. 5 vols. 1840.

The Poetical Works of John Skelton. 2 vols. 1843.

The Works of Beaumont and Fletcher. 11 vols. 1843–6.

The Works of Christopher Marlowe. 3 vols. 1850.

Recollections of the Table Talk of Samuel Rogers. 1856.

The Works of Shakespeare. The Text revised. 6 vols. 1857; 9 vols. 1864–7 (adds glossary).

The Works of John Ford. 3 vols. 1869.

[Dyce also pbd the Aldine edns of Akenside, Beattie, Parnell, Pope, and Shakespeare's poems, as well as several minor Elizabethan texts for the Camden, Percy and Shakespeare Soc's.]

(b) Miscellaneous Writings

Select Translations from the Greek of Quintus Smyrnaeus. 1821.

Remarks on Mr J. P. Collier's and Mr Charles Knight's Editions of Shakespeare. 1844.

A Few Notes on Shakespeare with Occasional Remarks on Mr Collier's Copy of the Folio 1632. 1853.

Strictures on Mr Collier's New Edition of Shakespeare, 1858. 1859.

JOHN GENEST (1764–1839)

Some Account of the English Stage from 1660 to 1830. 10 vols. Bath, 1832 (anon.).

WILLIAM GIFFORD (1756–1826)

[See vol. II, p. 362 above.]

JOSEPH HASLEWOOD (1769–1833)

(a) Editions

The Book containing the Treatises of Hawking, Hunting, Coat-Armour, Fishing and Blasing of Arms [by Juliana Berners]. 1810.

Ancient Critical Essays upon English Poets and Poësy. 2 vols. 1811–5.

The First [Second] Tome of the Palace of Pleasure [by William Painter]. 2 vols. 1813.

Mirror for Magistrates. Collated with Various Editions. 2 vols. 1815.

Barnabae Itinerarium, or Barnabee's Journal [by Richard Brathwait]. 1818; 2 vols. 1820 (enlarged).

[And various rarities for the Roxburghe Club and elsewhere.]

(b) Miscellaneous Writings

Some Account of the Life and Publications of the Late Joseph Ritson, Esq. 1824.

Roxburghe Revels, and Other Relative Papers, including Answers to the Attack on the Memory of the Late Joseph Haslewood with Specimens of his Literary Productions. Ed. J. Maidment, Edinburgh, 1837 (priv. ptd).

[Haslewood also contributed largely to GM. and to Sir S. E. Brydges's *Censura Literaria*, 1807–9, and *The British Bibliographer*, 1810–4.]

JOSEPH HUNTER (1783–1861)

(a) Literary Studies and Editions

Who wrote Cavendish's Life of Wolsey? A Dissertation. 1814.

Golden Sentences [from Fuller, Sir Thomas Browne, Whichcote, etc.]. Bath, 1826.

Life of Sir Thomas More by Cresacre More. 1828.

The Diary of Ralph Thoresby. 2 vols. 1830.

The Towneley Mysteries. Surtees Soc. 1836.
 A Disquisition on the Scene, Origin, Date, etc.
 of Shakespeare's *Tempest*. 1839 (priv. ptd).
 The Diary of Dr Thomas Cartwright. Camden
 Soc. 1843.
 New Illustrations of the Life, Studies and
 Writings of Shakespeare. 2 vols. 1845.
 Milton. A Sheaf of Gleanings after his
 Biographers and Annotators. 1850.
 The Great Hero of the Ancient Minstrelsy of
 England, Robin Hood. 1852.
 Pope: his Descent and Family Connexions.
 1857.

(b) *Historical and Antiquarian Writings*

Hallamshire. The History and Topography of
 the Parish of Sheffield. 1819.
 South Yorkshire, the History and Topography
 of the Deanery of Doncaster. 2 vols. 1828-
 31.
 The Hallamshire Glossary. 1829.
 English Monastic Libraries. 1831.
 Gens Sylvestrina. Memorials of some of my
 Ancestors. 1846 (priv. ptd).
 Collections concerning the Early History of
 the Founders of New England. 1849.
 [And other works, including edns of various
 rolls for the Public Records Commissioners.
 Hunter's contributions to *Archæologia* are
 listed in Sylvester Hunter, A Brief Memoir of
 the Late Joseph Hunter, 1861 (priv. ptd).]

DAVID IRVING (1778-1860)

(a) *Writings*

Lives of Scottish Authors, viz. Ferguson,
 Falconer and Russell. Edinburgh, 1801.
 [Originally pbd separately.]
 The Elements of English Composition. Edin-
 burgh, 1801.
 The Lives of the Scottish Poets. 2 vols. Edin-
 burgh, 1804; 2 vols. Edinburgh, 1810 (rev.).
 Life of George Buchanan. 1805; Edinburgh,
 1817 (rev.).
 Observations on the Study of Civil Law.
 Edinburgh, 1815.
 A Catalogue of the Law Books in the Advo-
 cates' Library. Edinburgh, 1831.
 Lives of Scottish Writers. 2 vols. Edinburgh.
 1839. [Rptd from *Ency. Brit.*, 7th edn.]
 The History of Scottish Poetry. Ed. J. A.
 Carlyle, Edinburgh, 1861. [With memoir of
 Irving by David Laing.]

(b) *Editions*

Selden's Table Talk. 1819; 1854 (rev.).
 The Poems of Alexander Montgomerie. 1821.
 [With D. Laing.]
 The Moral Fables of Robert Henryson. Mait-
 land Club, 1832.

Davidis Buchanani de Scriptoribus Scotis
 Libri Duo. Bannatyne Club, 1837.
 [And other works for the Maitland and
 Bannatyne Clubs.]

JOHN JAMIESON (1759-1838)

An Etymological Dictionary of the Scottish
 Language. 2 vols. Edinburgh, 1808; rev.
 (with memoir of Jamieson) J. Longmuir and
 D. Donaldson, 4 vols. Paisley, 1879-82.
 [Abridged, Edinburgh, 1818; Supplement,
 2 vols. Edinburgh, 1825.]
 An Historical Account of the Ancient Culdees
 of Iona. Edinburgh, 1811.
 Hermes Scythius, or the Radical Affinities of
 the Greek and Latin Languages to the
 Gothic. Edinburgh, 1814.
 The Bruce [by Barbour] and Wallace [by
 Blind Harry]. 2 vols. Edinburgh, 1820.
 [Ed. by Jamieson.]
 [Jamieson also pbd 3 long poems, 1789-98,
 sermons and theological works.]

CHARLES KNIGHT (1791-1873)

Arminius, or The Deliverance of Germany. A
 Tragedy. Windsor, 1814.
 The Bridal of the Isles. A Mask. 1817 (2nd
 edn).
 A Glossary; The Lives of Tasso and Fairfax.
 [Prefixed to 5th edn of E. Fairfax's *Tasso*,
 2 vols. Windsor, 1817.]
 The Menageries. 3 vols. Soc. for Diffusion of
 Useful Knowledge, 1829-40 (anon.).
 The Working-Man's Companion. The Rights
 of Industry. Pt 1: Capital and Labour.
 Soc. for the Diffusion of Useful Knowledge,
 1831 (anon.; 2nd edn). Pt 2: The Results of
 Machinery, namely, Cheap Production and
 Increased Employment, exhibited. Soc. for
 the Diffusion of Useful Knowledge, 1831
 (anon.).
 Trades' Unions and Strikes. 1834 (anon.).
 The Pictorial Edition of the Works of Shak-
 spere. 7 vols. [1839-]41; 5 vols. 1867 (rev.).
 Shakspeare and his Writings. [In Knight's
 Store of Knowledge, 1841.]
 London. 6 vols. 1841-4; rev. E. Walford,
 6 vols. [1875-7]. [Ed. by Knight, and con-
 tains many articles by him.]
 William Shakspeare. A Biography. 1842; 1850
 (as *Studies and Illustrations of Shakspeare*,
 vol. 1).
 William Caxton. A Biography. 1844.
 Studies of Shakspeare: forming a Companion
 Volume to Every Edition of the Text. 1849.
 [Rptd from Pictorial and Library edns.]
 Studies and Illustrations of the Writings of
 Shakspeare. 3 vols. 1850.
 The Struggles of a Book against Excessive
 Taxation. [1850] (2nd edn).

- Once Upon a Time. 2 vols. 1854. [Essays.]
 The Old Printer and the Modern Press. 1854.
 [Partly based on biography of Caxton, 1844.]
 The Popular History of England. 8 vols. 1856-62.
 Passages of a Working Life, with a Prelude of Early Reminiscences. 3 vols. 1864-5.
 Shadows of the Old Booksellers. 1865; rptd 1927.
 Begg'd at Court. A Legend of Westminster. 1867. [A novel.]
 [For life see A. A. Clowes, Charles Knight. A Sketch, 1892 (with bibliography).]

DAVID LAING (1793-1878)

- Select Remains of the Ancient Popular and Romance Poetry of Scotland. Edinburgh, 1822; ed. (with memoir of Laing) J. Small, Edinburgh, 1885.
 Various Pieces of Fugitive Scottish Poetry. 2 vols. Edinburgh, 1823-5.
 Early Scottish Metrical Tales. Edinburgh, 1826.
 The Poems of William Dunbar. 2 vols. Edinburgh, 1834. [Supplementary vol. of selections from minor 'Makars', 1865.]
 The Letters and Journals of Robert Baillic. 3 vols. Bannatyne Club, 1841-2.
 The Works of John Knox. 6 vols. Bannatyne Club and Wodrow Soc. 1846-64.
 The Poems and Fables of Robert Henryson. Edinburgh, 1865.
 The Poetical Works of Sir David Lyndsay. 2 vols. Edinburgh, 1871; 3 vols. Edinburgh, 1879 (adds bibliography).

[In addition to over 100 papers in Proc. Soc. Antiquaries of Scotland and various antiquarian books and pamphlets, Laing edited or assisted in editing many rarities (mainly Scottish) for the Abbotsford, Bannatyne, Hunterian and Spalding Clubs, and Shakespeare and Wodrow Soc., including 27 works for the Bannatyne Club alone. For details see T. G. Stevenson, Notices of David Laing with List of his Publications, 1878 (priv. ptd), and D. Murray, David Laing, Antiquary and Bibliographer, Scottish Hist. Rev. July 1914.]

JAMES MAIDMENT (1795?-1879)

- A North Countrie Garland. Edinburgh, 1824 (anon.); ed. T. G. Stevenson, Edinburgh, 1868.
 A [Second; Third] Book of Scottish Pasquils. 8 pts, Edinburgh, 1827-8; Edinburgh, 1868 (enlarged).
 Reliquiae Scoticae: Scottish Remains in Prose and Verse. Edinburgh, 1828.
 Nugae Derelictae: Documents Illustrative of Scottish Affairs, 1206-1715. Edinburgh, 1832. [With R. Pitcairn.]

- Analecta Scotica: Collections Illustrative of the Civil, Ecclesiastical and Literary History of Scotland. 2 vols. Edinburgh, 1834-7.
 Fragmenta Scoto-Dramatica, 1715-1758. Edinburgh, 1835.
 Bannatyniana: Notices relative to the Bannatyne Club, including Critiques on some of its Publications. Edinburgh, 1836.
 Scottish Elegiac Verses on the Principal Nobility and Gentry, from 1629 to 1729. Edinburgh, 1842 (anon.).
 A New Book of Old Ballads. Edinburgh, 1844 (anon.); ed. T. G. Stevenson, Edinburgh, 1868.
 Scottish Ballads and Songs. Edinburgh, 1859.
 Dramatists of the Restoration. 14 vols. Edinburgh, 1872-9. [With W. H. Logan.]
 [Maidment also pld much (mainly Scottish antiquities) for the Abbotsford, Bannatyne, Hunterian and Maitland Clubs and the Spottiswoode Soc. For details see T. G. Stevenson, A Bibliographical List of the Various Publications by James Maidment from 1817 to 1878, Edinburgh, 1883.]

ROBERT NARES (1753-1829)

- Elements of Orthoepey, containing the Whole Analogy of the English Language, so far as it relates to Pronunciation. 1784.
 General Rules for the Pronunciation of the English Language. 1792.
 The British Critic. A New Review. May 1793-Oct. 1826. [Vols. I-XLII ed. by Nares and William Beloe.]
 A New and General Biographical Dictionary. 15 vols. 1798-1810. [In this (3rd) edn vols. VI, VIII, X, XII, XIV were ed. by Nares.]
 Essays and Other Occasional Compositions. 2 vols. 1810.
 A Glossary, or Collection of Words, Phrases, Names and Allusions to Customs, Proverbs, etc. which have been thought to require Illustration in the Works of English Authors, particularly Shakespeare and his Contemporaries. 1822; rev. J. O. Halliwell [-Phillipps] and T. Wright, 2 vols. 1859. [For an appreciation see A Book of Words, TLS. 1 June 1922.]
 [Nares also pbd sermons and theological and miscellaneous works.]

SIR NICHOLAS HARRIS NICOLAS (1799-1848)

(a) Editions

- The Literary Remains of Lady Jane Grey. 1825.
 The Poetical Rhapsody of Francis Davison. 2 vols. 1826.
 Private Memoirs of Sir Kenelm Digby. 1827.
 The Retrospective Review. Second Series. 1827-8. [Ed. by Nicolas and H. Southern.]

The Letters of Joseph Ritson. 2 vols. 1833.
[Includes memoir of Ritson by Nicolas.]

The Complete Angler of Izaak Walton and Charles Colton. 2 vols. 1836.

[In addition to various antiquarian edns and rpts Nicolas was responsible for the Aldine edns of Burns, Chaucer, Collins, Cowper, Surrey and Wyatt, Thomson and Kirke White.]

(b) *Writings*

Life of William Davison, Secretary of State to Queen Elizabeth. 1823.

The History of the Battle of Agincourt. 1827.
History of the Orders of Knighthood of the British Empire. 4 vols. 1841-2.

A History of the Royal Navy. 2 vols. 1847.
Memoirs of the Life and Times of Sir Christopher Hatton. 1847.

[And other antiquarian works. Nicolas was also a frequent contributor to GM. and Archaeologia.]

THOMAS PARK (1759-1834)

(a) *Editions and Revisions*

The Works of the British Poets, collated with the Best Editions. 42 vols. 1805-8. [Supplement, 6 vols. 1809.]

Heliconia, comprising a Selection of English Poetry of the Elizabethan Age. 3 vols. 1815.

Facetiae. Musarum Deliciae. 1817. [With E. Dubois.]

[Park also re-edited: Sir John Harington's *Nugae Antiquae*, 2 vols. 1804; Horace Walpole's *A Catalogue of Royal and Noble Authors*, 5 vols. 1806; The *Harleian Miscellany*, 10 vols. 1808-13; Thomas Percy's *Reliques of Ancient English Poetry*, 3 vols. 1812; Joseph Ritson's *A Select Collection of English Songs*, 3 vols. 1813.]

(b) *Original Writings*

Sonnets and Other Small Poems. 1797.

Cupid turned Volunteer; in a Series of Prints designed by the Princess Elizabeth. With Poetical Illustrations by Thomas Park. 1804.

Nugae Modernae. Morning Thoughts and Midnight Musings in Prose and Verse. 1818.

[Park also contributed to several of the literary and antiquarian works of Sir S. E. Brydges, G. Ellis, J. Nichols, J. Ritson, G. Steevens and others.]

SIR WALTER SCOTT (1771-1832)

[See p. 369 above.]

SAMUEL WELLER SINGER (1783-1858)

(a) *Editions*

Shakespeare's Jest Book. 3 pts, 1814-5.

Diana, or the Sonnets of H[enry] C[onstable]. 1818. [Facs. rpt.]

Anecdotes, Observations and Characters of Books and Men. By Joseph Spence. 1820.

The British Poets. 100 vols. Chiswick, 1822.
[Many of the preliminary notices are by Singer.]

The Dramatic Works of William Shakespeare. 10 vols. 1826.

[Singer also issued *inter alia* edns and rpts of the poems of Chalkhill, Chapman, Fairfax, Griffin, Herrick, Lodge, Lovelace, Marlowe and Marmion, as well as Bacon's Essays, Cavendish's Life of Wolsey, Selden's Table-Talk, and some French and Italian rarities.]

(b) *Original Writings*

Researches into the History of Playing Cards. 1816.

The Text of Shakespeare vindicated from the Interpolations and Corruptions advocated by J. P. Collier. 1853.

BENJAMIN THORPE (1782-1870)

Caedmon's Metrical Paraphrase of Parts of the Holy Scriptures, in Anglo-Saxon. Soc. Antiquaries, 1832. [With trn.]

The Anglo-Saxon Version of the Story of Apollonius of Tyre. 1834. [With trn.]

Analecta Anglo-Saxonica. A Selection in Prose and Verse from Anglo-Saxon Authors. Oxford, 1834, 1846 (corrected).

Libri Psalmorum Versio antiqua Latina cum Paraphrasi Anglo-Saxonica. Oxford, 1835.
[Also ptd in Appendix B to Cooper's Report on Rymer's Foedera, 1835.]

Ancient Laws and Institutes of England. 2 vols. 1840.

Codex Exoniensis. A Collection of Anglo-Saxon Poetry. Soc. Antiquaries, 1842. [With trn.]

Tha Halgan Godspel on Englisc. Oxford, 1842.

The Homilies of the Anglo-Saxon Church. 2 vols. Aelfric Soc. 1844-6. [With trn.]

Florence of Worcester's Chronicle. 2 vols. 1848-9.

Northern Mythology, comprising the Principal Popular Traditions of Scandinavia, North Germany and the Netherlands. 3 vols. 1851.

Yule Tide Stories: a Collection of Scandinavian Tales. 1858.

The Anglo-Saxon Poems of Beowulf, the Scop or Gleeman's Tale, and the Fight at Finnesburg, with a Literal Translation. Oxford, 1855.

The Anglo-Saxon Chronicle. 2 vols. Rolls Ser. 1861. [With trn.]
 Diplomatarium Anglicum Aevi Saxonici. A Collection of English Charters. 1865.
 Edda Saemundar from the Old Norse. 2 pts, 1866.

[Thorpe also issued trns of: Rask's Anglo-Saxon Grammar, 1830; Lappenberg's A History of England under the Anglo-Saxon Kings, 2 vols. 1845, and A History of England under the Norman Kings, 1857; and Pauli's Life of King Alfred, 1853 (which includes Thorpe's own version of Alfred's Orosius).]

HENRY JOHN TODD (1763-1845)

(a) *Editions*

Comus, a Mask, by John Milton. With Preliminary Illustrations. 1798.
 The Poetical Works of John Milton. With the Principal Notes of Various Commentators. 6 vols. 1801. [Vol. 1 was also issued separately as An Account of the Life and Writings of John Milton.]
 The Works of Edmund Spenser. With the Principal Notes of the Various Commentators. 5 vols. 1805. [Reviewed by Sir W. Scott, Edinburgh Rev. Oct. 1805.]
 Illustrations of the Lives and Writings of Gower and Chaucer. 1810.
 Johnson's Dictionary of the English Language. With Numerous Corrections and Additions. 4 vols. 1818.
 Cranmer's Defence of the True and Catholic Doctrine of the Sacrament. 1825.
 Selections from the Metrical Paraphrases on the Psalms by George Sandys. 1839.

(b) *Original Writings*

Some Account of the Deans of Canterbury. 1793.
 A Vindication of our Authorized Translation and Translators of the Bible. 1819.
 Memoirs of the Life and Writings of Bishop Brian Walton. 2 vols. 1821.
 The Life of Archbishop Cranmer. 2 vols. 1831.

[Todd also pbd catalogues and minor antiquarian, controversial and theological works.]

WILLIAM SIDNEY WALKER (1795-1846)

Gustavus Vasa and Other Poems. 1813.
 The Heroes of Waterloo. An Ode. 1815.
 Poems from the Danish. Selected by Andreas Andersen Feldborg. Translated into English Verse. 1815.
 The Appeal of Poland. An Ode. 1816.
 Corpus Poetarum Latinorum. 1828.

The Poetical Remains of William Sidney Walker. Ed. (with memoir) J. Moultrie, 1852.

Shakespeare's Versification and its Apparent Irregularities explained. Ed. W. N. Lettsom, 1854.

A Critical Examination of the Text of Shakespeare, with Remarks on his Language and that of his Contemporaries. Ed. W. N. Lettsom, 3 vols. 1860.

[Walker was also almost entirely responsible for the pbn of Milton's *De Ecclesia Christiana*, 1825, though the ostensible editor was C. R. Sumner.]

HENRY WILLIAM WEBER (1783-1818)

The Battle of Flodden Field. A Poem of the Sixteenth Century. 1808.

Metrical Romances of the Thirteenth, Fourteenth and Fifteenth Centuries. 3 vols. Edinburgh, 1810.

The Dramatic Works of John Ford. 2 vols. 1811.

Tales of the East. 3 vols. Edinburgh, 1812.

The Works of Beaumont and Fletcher. 14 vols. 1812.

Illustrations of Northern Antiquities, from the Earlier Teutonic and Scandinavian Romances. 1814. [Assisted by Sir W. Scott and R. Jamieson.]

SIMON WILKIN (1790-1862)

A Catalogue of the Books belonging to the Public Library, and to the City Library of Norwich, methodically arranged. 4 pts, Norwich, 1825-32; Norwich, 1847.

A Catechism of the Use of the Globes. 2 pts, 1826.

Sir Thomas Browne's Works, including his Life and Correspondence. 4 vols. 1836; 3 vols. 1852.

Joseph Kingdom of Norwich: a Memoir. Norwich, 1855. [By M. H. Wilkin; preface and introductory ch. by Simon Wilkin.]

B. ENGLISH SCHOLARS, 1835-1870

THOMAS ARNOLD (1823-1900)

(a) *Writings*

A Manual of English Literature, Historical and Critical; with an Appendix on English Metres. 1862; 1867 (rev. and enlarged); 1873 (rev.); 1877 (rev.); 1885 (rev.); 1888 (rev.); 1897 (rev.).

Chaucer to Wordsworth. A Short History of English Literature, from the Earliest Times to the Present Day. [1870]; 2 vols. 1875.

Passages in a Wandering Life. 1900. [Reminiscences.]

[Arnold also pbd several short papers, chiefly on education.]

(b) *Editions*

- Select English Works of John Wyclif. 3 vols. Oxford, 1869-71.
- Selections from Addison's Papers contributed to the Spectator. 1875.
- Beowulf: a Heroic Poem of the Eighth Century; with Translation, Notes and Appendix. 1876.
- Pope. Selected Poems; the Essay on Criticism; the Moral Essays; the Dunciad. 1876.
- Henrici, Archidiaconi Huntendunensis, Historia Anglorum. The History of the English, by Henry, Archdeacon of Huntingdon, from A.C. 55 to A.D. 1154. 1879. (Rolls Ser.)
- English Poetry and Prose. A Collection of Illustrative Passages from the Writings of English Authors, commencing in the Anglo-Saxon Period and brought down to the Present Time. 1882.
- Symeonis Monachi Opera omnia. 2 vols. 1882-5. (Rolls. Ser.)
- Clarendon. History of the Rebellion, Book vi. 1886.
- Dryden. An Essay of Dramatic Poesy. 1889.
- Memorials of St Edmund's Abbey. 1890.

WILLIAM BLADES (1824-1890)

- The Life and Typography of William Caxton, England's First Printer; with Evidence of his Typographical Connection with Colard Mansion, the Printer at Bruges. 2 vols. 1861-3.
- A Catalogue of Books Printed by (or ascribed to the Press of) William Caxton. 1865.
- A List of Medals, Jettons, Tokens, etc. in Connection with Printers and the Art of Printing. 1869 (priv. ptd).
- How to tell a Caxton; with some Hints where and how the same might be found. 1870.
- A List of Medals struck by Order of the Corporation of London. With an Appendix of other Medals, struck privately or for Sale, having Reference to the Same Corporate Body or its Members. 1870 (priv. ptd).
- Typographical Notes. [1870] (priv. ptd).
- Shakspeare and Typography; being an Attempt to show Shakspeare's Personal Connection with, and Technical Knowledge of, the Art of Printing. Also, Remarks upon some Common Typographical Errors, with Especial Reference to the Text of Shakspeare. 1872. ['A jeu d'esprit'—DNB.]
- Some Early Type Specimen Books of England, Holland, France, Italy, and Germany; with Explanatory Remarks. 1875.
- The Biography and Typography of William Caxton. 1877. [A different work from the 'Life'.]
- The Enemies of Books. 1880; 1888 (rev. and enlarged); tr. French. Paris, 1883.

Numismata Typographica; or The Medallic History of Printing. Reprinted from the 'Printers' Register.' 1883.

An Account of the German Morality-Play entitled Depositio Cornuti Typographici; with a Rhythmical Translation of the German Version of 1648. 1885.

Bibliographical Miscellanies. 5 pts, 1890. [Pt 1: Signatures; pt 2: The Chained Library at Wimborne Minster; pts 3, 4, 5: Books in Chains.]

The Pentateuch of Printing, with a Chapter on Judges. With a Memoir of the Author, and List of his Works, by T. B. Reed. 1891.

[Blades also contributed many essays on printing and bibliography to periodicals and pbd several short papers; he edited Juliana Berners's Boke of St Albans, The Dietes and Sayings of the Philosophers, Christine Pisan's Moral Proverbs, and was a prime mover in the Caxton celebration of 1877.]

PETER CUNNINGHAM (1816-1869)

(a) *Writings*

- Poems upon Several Occasions. 1841 (priv. ptd).
- Westminster Abbey: its Art, Architecture and Associations. A Handbook for Visitors. 1842.
- Inigo Jones. A Life of the Architect by Peter Cunningham. Remarks on some of his Sketches for Masques and Dramas, by J. R. Planché, [etc.]. Shakespeare Soc. 1848.
- A Handbook for London, Past and Present. 2 vols. 1849; 1851 (3rd edn, as Murray's Handbook for Modern London); [1863] (as London as it is); [1866] (rev.); [1867] (rev.).
- The Story of Nell Gwynn; and the Sayings of Charles II.; related and collected. 1852.
- [Cunningham also wrote several annual handbooks to London.]

(b) *Editions*

- The Poems of William Drummond of Hawthornden, with Life. 1833.
- Extracts from the Accounts of the Revels at Court, in the Reigns of Queen Elizabeth and James I., from the Original Office Books of the Masters and Yeomen. With an Introduction and Notes. Shakespeare Soc. 1842.
- Lives of the most Eminent English Poets, by Samuel Johnson; with Notes, Corrective and Explanatory. 3 vols. 1854.
- The Works of Oliver Goldsmith. 4 vols. 1854.
- The Letters of Horace Walpole. Now first chronologically arranged. 9 vols. 1857-9.
- [Cunningham also edited 2 vols. for the Percy Soc., Songs of England and Scotland,

Specimens of the British Poets, and Pope's Works; he was treasurer of the Shakespeare Soc. and a contributor to *Fraser's Mag.*, *GM.*, *Athenaeum*, etc.]

PETER AUGUSTIN DANIEL

Notes and Conjectural Emendations of Certain Doubtful Passages in Shakespeare's Plays. 1870.

Romeo and Juliet. Parallel Texts of the First Two Quartos. New Shakspeare Soc. 1874.

Romeus and Juliet (written first in Italian by Bandell and now in Englishe) by A. Brooke.—Rhomeo and Julietta (translated by W. Painter from the French paraphrase by P. Boiastuau, of Bandello's version of Romeo e Giulietta). New Shakspeare Soc. Originals and Analogues, pt 1, 1875.

The Works of Francis Beaumont and John Fletcher. Variorum Edition. 4 vols. 1904–12. [General editor, A. H. Bullen; Daniel edited *The Maid's Tragedy* and *Philaster* in vol. I and *The Beggar's Bush* in vol. II.]

[Daniel also contributed introductions to sundry plays issued in the Shakespeare Quarto-Facsimiles Ser.]

JOHN EARLE (1824–1903)

Gloucester Fragments, Legends of St Swithun and Sancta Maria Aegyptiaca. 1861.

Guide to Bath, Ancient and Modern. 1864.

Two of the Saxon Chronicles Parallel, with Supplementary Extracts from the Others. Edited with Introduction, Notes and a Glossarial Index. 1865.

A Book for the Beginner in Anglo-Saxon. 1866.

The Philology of the English Tongue. 1866. Rhymes and Reasons. Essays by J. E. 1871. English Plant Names. 1880.

Anglo-Saxon Literature. 1884.

A Handbook to the Land Charters and Other Saxon Documents. 1888.

English Prose, its Elements, History and Usage. 1890.

Deeds of Beowulf, done into Modern Prose. 1892.

The Psalter of 1539. 1894.

Bath during British Independence. 1895.

A Simple Grammar of English now in Use. 1898.

Alfred as a Writer. [In Alfred the Great, ed. A. Bowker, 1899.]

The Alfred Jewel. 1901.

The Place of English in Education. [In Furnivall Miscellany, 1901.]

ALEXANDER JOHN ELLIS (1814–1890)

Phonetics: a Familiar System of the Principles of that Science. By A. J. E. 1844.

The Essentials of Phonetics; containing the Theory of a Universal Alphabet, together with its Practical Application. 1848.

An Extension of Phonography to Foreign Languages: containing a Complete Phonographic Alphabet; and Hints towards the Construction of a Phonographic Short Hand for French and German. 1848.

Phonetic Spelling familiarly explained, for the Use of Romanic Readers: with Numerous Examples. 1849.

On Early English Pronunciation, with Especial Reference to Shakspeare and Chaucer; containing an Investigation of the Correspondence of Writing with Speech in England, from the Anglosaxon Period to the Present Day. Including a Re-arrangement of F. J. Child's Memoirs on the Language of Chaucer and Gower. 5 pts, Chaucer Soc., Philolog. Soc. and EETS. 1869–89.

On the Sensations of Tone as a Physiological Basis for the Theory of Music. By Hermann Ludwig Ferdinand von Helmholtz; translated from the third German Edition, with Additions and Notes. 1875; 1885 (rev. with addns). ['More than a third consisted of original work by Ellis himself'—DNB.]

The English, Dionysian, and Hellenic Pronunciations of Greek, considered in Reference to School and College Use. 1876.

The History of Musical Pitch. Reprinted, with Corrections and an Appendix, from the 'Journal of the Society of Arts.' 1880.

[Ellis also wrote many other papers and books on phonetics, phonography, music, mathematics, philosophy, etc., and produced phonetic texts of the Bible, Shakespeare's *Macbeth* and *The Tempest*, Bunyan's *Pilgrim's Progress*, etc. He edited *The Phonetic Friend*, 1849, and *The Spelling Reformer*, 1849–50.]

FREDERICK JAMES FURNIVALL (1825–1910)

(a) *Editions for the Ballad Society*

[Founded by Furnivall in 1868]

Ballads from Manuscripts. 1868.

Captain Cox, his Ballads and Books. 1871.

Love Poems and Humorous ones, 1614–1619. 1874.

(b) *Editions for the Chaucer Society*

[Founded by Furnivall in 1868]

A Six-Text Print of Chaucer's *Canterbury Tales* in Parallel Columns. [1868.]

The Cambridge MS. of Chaucer's *Canterbury Tales*. 1868–79.

The Corpus MS. of Chaucer's *Canterbury Tales*. 1868–79.

The Ellesmere MS. of Chaucer's Canterbury Tales. 1868-79.
 The Hengwrt MS. of Chaucer's Canterbury Tales. 1868-79.
 The Lansdowne MS. of Chaucer's Canterbury Tales. 1868-79.
 The Petworth MS. of Chaucer's Canterbury Tales. 1868-79.
 Essays on Chaucer, his Words and Works. [1868.]
 Odd Texts of Chaucer's Minor Poems. 1868.
 A Parallel-Text Edition of Chaucer's Minor Poems. [1871.]
 Supplementary Parallel-Texts of Chaucer's Minor Poems. [1871.]
 A One-Text Print of Chaucer's Minor Poems. [1871.]
 Trial-Forewords to my 'Parallel-Text Edition of Chaucer's Minor Poems.' 1871.
 Originals of some of Chaucer's Canterbury Tales. [1872.]
 Chaucer as Valet and Squire to Edward III. 1876.
 Supplementary Canterbury Tales. 1876.
 Animadversions upon the Annotations and Corrections of some Imperfections of Impressions of Chaucers Workes reprinted in 1598 sett downe by F. Thynne. 1876.
 Autotypes of Chaucer Manuscripts. 1877.
 A Parallel-Text Print of Chaucer's Troilus and Criseyde. [1881.]
 The Harleian MS. 7334 of Chaucer's Canterbury Tales. 1885.
 Chaucer's 'Boece.' 1886.
 John Lane's Continuation of Chaucer's 'Squire's Tale.' 1887.
 A One-Text Print of Chaucer's Troilus and Criseyde. 1888.
 Three More Parallel Texts of Chaucer's Troilus and Criseyde. 1894.
 The Cambridge MS. Dd. 4. 24 of Chaucer's Canterbury Tales, completed by the Egerton MS. 2726. 1901-2.
 The Romaunt of the Rose. 1911.

(c) *Editions for the Early English Text Society*

[Founded by Furnivall in 1864]

Arthur; a Short Sketch of his Life and History in English Verse. II, 1864.
 Thynne on Speght's Chaucer. IX, 1865. [With G. Kingsley.]
 The Wrights Chaste Wife. By Adam of Cobsam. XII, 1865.
 Political, Religious, and Love Poems. XV, 1866.
 The Book of Quinte Essence. XVI, 1866.
 Hymns to the Virgin and Christ; the Parliament of Devils. XXIV, 1867.

The Stacions of Rome; and The Pilgrim's Sea-Voyage; with Clene Maydenhod. XXV, 1867.
 The Babees Book, Aristotle's ABC, Urbanitatis, [etc.]. XXXII, 1868.
 Caxton's Book of Curtesye. Ex. Ser. III, 1868.
 Queene Elizabethes Achademy (by Sir H. Gilbert); [etc.]. Ex. Ser. VIII, 1869.
 Awdeley's Fraternitey of Vacabondes, Harman's Caveat, etc. Ex. Ser. IX, 1869. [With E. Viles.]
 The Fyrste Boke of the Introduction of Knowledge made by A. Borde [etc.]. Ex. Ser. X, [1870].
 The Minor Poems of William Lauder. XLI, 1870.
 A Supplicacyon for the Beggars. By Simou Fish. Ex. Ser. XLIII, 1871.
 The History of the Holy Grail. By Henry Lovelich from the French of Sir R. de Borron. Ex. Ser. XX, XXIV, XXVIII, XXX, 1874-8.
 Emblemes and Epigrames. By Francis Thynne. LXIV, 1877.
 Adam Davy's 5 Dreams about Edward II [etc.]. LXIX, 1878.
 The Fifty Earliest English Wills in the Court of Probate, 1387-1439. 1882.
 The Anatomie of the Bodie of Man. By Vicary. Ex. Ser. LIII, 1888.
 The Curial made by maystere A. Charretier. Translated by Caxton. Ex. Ser. LIV, 1888.
 Caxton's Eneydos. Ex. Ser. LVII, 1890.
 Hoccleve's Works. Ex. Ser. LXI, LXII, 1892-7.
 The Three Kings' Sons. Englisht from the French. Ex. Ser. LXVII, 1895.
 The English Conquest of Ireland, A.D. 1166-1185. CVII, 1896.
 Child-Marriages, Divorces, and Ratifications in the Diocese of Chester, A.D. 1561-6. CVIII, 1897.
 Lydgate's Deguileville's Pilgrimage of the Life of Man. Ex. Ser. LXXVI, LXXXIII, 1899-1901.
 Robert of Brunne's Handlyng Synne. CXIX, CXXIII, 1901-3.
 Minor Poems of the Vernon MS. Pt 2, CXVII, 1901.
 The Macro Plays. Ex. Ser. XCI, 1904.
 The Tale of Beryn, etc. Ex. Ser. CV, 1909. [With W. G. Stone.]
 The Gild of St Mary, Lichfield. Ex. Ser. CXIV, 1920.

(d) *Editions for the New Shakspeare Society*

[Founded by Furnivall in 1873]

Stafford's Compendious Examination of certayne complaints of divers of our countrymen. 1876.
 Spalding's A Letter on Shakspeare's Authorship of The Two Noble Kinsmen. 1876.

Tell-Trothes New-Yeaes Gift, etc. 1876.
 Harrison's Description of England in Shakspeare's Youth. 1877.
 Stubbes's Anatomy of Abuses. 1877.
 The Digby Mysteries. 1882.
 A List of all the Songs and Passages in Shakspeare which have been set to Music. 1884. [With J. Greenhill.]
 Some 300 Fresh Allusions to Shakspeare. 1886.
 Robert Laneham's Letter. 1890; 1907.

(c) *Editions for the Roxburghe Club*

Seynt Graal, or the Sank Ryall, partly in English Verse by Henry Lovelich and wholly in French Prose by Robiers de Borron. 2 vols. 1861-3.
 Robert of Brunne's Handlyng Synne; William of Waddington's Le Manuel des Pechiez. 1862.
 La Queste del Saint Graul; in the French Prose of Walter Map. 1864.
 A Royal Historie of the Excellent Knight Generides. Hertford, 1865.
 The Boke of Nurture, by John Russell; The Boke of Kervynge, by Wynkyn de Worde; The Boke of Nurture, by Hugh Rhodes. 2 vols. 1866-7.

(f) *Editions of Shakespeare*

The Leopold Shakspeare, in Chronological Order, from the Text of Professor Delius. [1877.]
 Double Text Dallastype Shakespeare. 1895.
 The Works of William Shakespeare according to the Orthography and Arrangement of the more Authentic Quarto and Folio Versions. 1904. (The Old Spelling Shakespeare.)
 The Century Shakespeare. 40 vols. 1908. [With introductions and notes, and a vol. on the Life and Work of Shakespeare, by Furnivall and J. J. Munro.]
 Cassell's Illustrated Shakespeare. 1913.
 [Furnivall also edited a number of the plays separately.]

(g) *Other Editions*

Le Morte Arthur. Ed. from the Harleian MS 2252 in the British Museum. 1864.
 Bishop Percy's Folio Manuscript. Ballads and Romances. 1867. [With J. W. Hales.]
 The Boke of Nurture by H. Rhodes. [1868?] Mannyng, Robert, of Brunne. The Story of England, A.D. 1338. 1887. (Rolls Ser.)
 Lamb's Tales from Shakespeare. With Introductions and Additions. 1901.

[This is a mere selection from a large number of works written, edited or provided with introductions. Furnivall founded the Wiclif Society and the Browning Society in 1881, and the same year compiled a Browning

Bibliography. In 1874 he contributed to Gervinus's Commentaries on Shakspeare an essay on metrical tests for the chronology of Shakespeare's works. In 1886 he founded the Shelley Society. He was, as Secretary of the Philological Society, the proposer of the scheme for the Oxford English Dictionary.]

(h) *Biography and Criticism*

An English Miscellany presented to Dr Furnivall in Honour of his Seventy-Fifth Birthday. Oxford, 1901.
 Dr Frederick James Furnivall. 1910. [Obituary notices by Mrs C. C. Stopes and A. Brandl.]
 Ker, W. P. Memoir. Proc. British Academy, III, 1909-10.
 Frederick James Furnivall: a Volume of Personal Record. 1911. [Reminiscences by forty-nine contributors, with a biography by John Munro.]

JAMES ORCHARD HALLIWELL, later
 HALLIWELL-PHILLIPPS (1820-1889)

(a) *Bibliography*

Winsor, J. Halliwelliana: a Bibliography of the Publications of James Orchard Halliwell-Phillipps. Cambridge, U.S.A. 1881.

(b) *Writings*

Shakesperiana. A Catalogue of the Early Editions of Shakespeare's Plays, and of the Commentaries and Other Publications illustrative of his Works. 1841.
 A Dictionary of Archaic and Provincial Words, Obsolete Phrases, Proverbs and Ancient Customs from the Fourteenth Century. 2 vols. 1846-7.
 The Life of William Shakespeare; including Many Particulars respecting the Poet and his Family never before published. 1848.
 Contributions to Early English Literature derived chiefly from Rare Books and Ancient Inedited Manuscripts from the Fifteenth to the Seventeenth Century. 6 pts, 1849.
 A New Boke about Shakespeare and Stratford-on-Avon. 1850.
 Observations on the Shakespeare Forgeries at Bridgewater House, Illustrative of a Facsimile of the Spurious Letter of H. S. 1853 (priv. ptd). [On the John Payne Collier controversy.]
 A Brief Hand-List of Books, Manuscripts, etc. Illustrative of the Life and Writings of Shakespeare, collected between the Years 1842 and 1859. 1859 (priv. ptd).
 A Dictionary of Old English Plays, existing either in Print or in Manuscript, from the Earliest Times to the Close of the Seventeenth Century. 1860.

A Brief Hand-List of the Records belonging to the Borough of Stratford-on-Avon; showing their General Character; with Notes of a Few of the Shakespearian Documents in the same Collection. 1862 (priv. ptd).

A Hand-List of upwards of a Thousand Volumes of Shakespeariana added to the three Previous Collections of a Similar Kind. 1862 (priv. ptd).

A Descriptive Calendar of the Ancient Manuscripts and Records in the Possession of the Corporation of Stratford-upon-Avon; including Notices of Shakespeare and his Family, and of Several Persons connected with the Poet. 1863 (priv. ptd).

Illustrations of the Life of Shakespeare in a Discursive Series of Essays. 1874.

New Lamps or Old? A Few Additional Words respecting the E and the A in the name of our National Dramatist. Brighton, 1880. [Favours the spelling 'Shakespeare.']

Outlines of the Life of Shakespeare. Brighton, 1881 (priv. ptd); 1882 (tripled in size); 2 vols. 1887 (7th edn, enlarged). [A different work from *The Life of Shakespeare*.]

A Calendar of the Shakespearian Rarities, Drawings and Engravings, preserved at Hollingbury Copse. 1887 (priv. ptd); ed. E. E. Baker, 1891 (enlarged).

[Halliwell pbd a very large number of other bks and pamphlets, many of them in very small limited edns, dealing with Shakespearian topography, history, iconography, etc.; with sixteenth and seventeenth century literature and earlier literature; catalogues, inventories, etc., etc.]

(c) Editions

The Voiage and Travaile of Sir John Maundevile, kt. Reprinted from the Edition of 1725, with an Introduction, Additional Notes, and Glossary. 1839.

The Harrowing of Hell. A Miracle Play, written in the Reign of Edward the Second, now first published from the Original Manuscript in the British Museum, with an Introduction, Translation and Notes. 1840.

The First Sketch of The Merry Wives of Windsor. Shakespeare Soc. 1842.

The Nursery Rhymes of England, obtained principally from Oral Tradition. Percy Soc. 1842; 1843 (with addns); 1846 (4th edn, with addns).

Private Diary of John Dee, and the Catalogue of his Library of Manuscripts. Camden Soc. 1842.

Nugae Poeticae. Select Pieces of Old English Popular Poetry, illustrating the Manners and Arts of the Fifteenth Century. 1844.

The Thorntou Romances: The Early English Metrical Romances of Perceval, Isumbras, Eglamom, and Degrevant. Selected from Manuscripts at Lincoln and Cambridge. Camden Soc. 1844.

Letters of the Kings of England, now first collected from the Originals. Edited, with an Historical Introduction and Notes. 2 vols. 1846.

Morte Arthure. The Alliterative Romance of the Death of King Arthur, now first printed from a Manuscript in Lincoln Cathedral. 1847.

The Poetry of Witchcraft illustrated by Copies of the Plays on the Lancashire Witches by Heywood, [Brome] and Shadwell. 1853 (priv. ptd).

The Works of William Shakespeare; the Text formed from a New Collation of the Early Editions; to which are added all the Original Novels and Tales on which the Plays are founded, copious archaeological annotations on each play; an Essay on the Formation of the Text; and a Life of the Poet. 16 vols. 1853-65 (150 copies ptd for the editor).

A Glossary, or Collection of Words, Phrases, Names, and Allusions to Customs, Proverbs, etc. which have been thought to require Illustration, in the Works of English Authors, particularly Shakespeare and his Contemporaries. By Robert Nares. A New Edition, with Considerable Additions, by J. O. Halliwell and Thomas Wright. 2 vols. 1859.

A Treatise of a Galaunt; with the Maryage of the Fayre Pucell, the Bosse of Byllyngesgate unto London Stone. From the Unique Edition printed by Wynkyn de Worde. 1860 (priv. ptd).

Shakespearian Facsimiles: a Collection of Curious and Interesting Documents, Plans, Signatures, &c., Illustrative of the Biography of Shakespeare and the History of his Family, from the Originals chiefly preserved at Stratford-on-Avon. Facsimiled by E. W. Ashbee; selected by J. O. Halliwell. 1863 (priv. ptd).

Those Songs and Poems from the excessively Rare First Edition of Englands Helicon, 1600, which are connected with the Works of Shakespeare. 1865 (25 copies only).

Stratford-upon-Avon in the Times of the Shakespeares, illustrated by Extracts from the Council Books of the Corporation, selected especially with Reference to the History of the Poet's Father. 1867.

[The foregoing are selected from an edited production of something like 150 works, mainly, but not entirely, in 17th century literature; Halliwell did much work for the

Camden, Percy, and Shakespeare Societies; in 1841-2, with Thomas Wright, he edited *The Archaeologist and Journal of Antiquarian Science*, of which only 10 issues appeared.]

(d) *Biography and Criticism*

Wright, G. R. A Brief Memoir of the Late J. O. Halliwell-Phillipps. 1889. Obituary. *Athenaeum*, 12 Jan. 1889.

CLEMENT MANSFIELD INGLEBY (1823-1886)

(a) *Writings*

The Shakspeare Fabrications; or, the MS. Notes of the Perkins Folio shown to be of Recent Origin. With an Appendix on the Authorship of the Ireland Forgeries. 1859. [On the John Payne Collier controversy.]

A Complete View of the Shakspeare Controversy, concerning the Authenticity and Genuineness of Manuscript Matter affecting the Works and Biography of Shakspeare, published by Mr J. Payne Collier as the Fruits of his Researches. 1861.

An Introduction to Metaphysics. 2 pts, 1864-9.

Was Thomas Lodge an Actor? An Exposition touching the Social Status of the Playwright in the Time of Queen Elizabeth. 1868.

The Still Lion. An Essay towards the Restoration of Shakespeare's Text. Reprinted, with Additions, from the Second Annual Volume of the German Shakespeare Society. 1874; 1875 (enlarged, as *Shakespeare Hermeneutics*).

Shakespeare—the Man and the Book: being a Collection of Occasional Papers on the Bard and his Writings. 2 pts, 1877-81.

Shakespeare's Bones: a Proposal to disinter them, considered in Relation to their Possible Bearing on his Portraiture: illustrated by Instances of Visits of the Living to the Dead. 1883.

Essays by the Late C. M. Ingleby, edited by his Son [Holcombe Ingleby]. 1888.

[Ingleby also pbd several shorter papers, mainly on Shakespeare.]

(b) *Editions*

Shakspeare Allusion-Books. Pt 1, 1874.

Shakespeare's Centurie of Prayse: being Materials for a History of Opinion on Shakespeare and his Works, culled from Writers of the First Century after his Rise. 1874; 1879 (rev. with addns. for New Shakspeare Soc. by Lucy T. Smith).

Shakespeare's Cymbeline: the Text revised and annotated. 1886.

ROBERT WILLIAM LOWE

The Fashionable Tragedian. 1877. [On Irving. Written in collaboration with William Archer.]

A Bibliographical Account of English Theatrical Literature from the Earliest Times to the Present Day. 1888.

Thomas Betterton. 1891.

[Lowe also edited Churchill's *Rosciad and Apology*, Cibber's *Apology* and J. Doran's 'Their Majesties' Servants,' as well as a series of *Dramatic Essays* (by Hazlitt, Hunt, Lewes, etc.) with William Archer.]

SIR FREDERIC MADDEN (1801-1873)

The Ancient English Romance of Havelok the Dane, accompanied by the French Text; with an Introduction, Notes and a Glossary. Roxburghe Club, 1828.

Privy Purse Expenses of the Princess Mary, daughter of King Henry the Eighth, afterwards Queen Mary. With a Memoir of the Princess, and Notes. 1831.

The Ancient English Romance of William and the Werewolf; edited, with an Introduction and Glossary. Roxburghe Club, 1832. [With 2 letters on 'Werewolves' by A. Herbert.]

Illuminated Ornaments, selected from Manuscripts and Early Printed Books from the Sixth to the Seventeenth Centuries, drawn and engraved by H. Shaw; with Descriptions by Sir Frederic Madden. 1833.

The Old English Versions of the Gesta Romanorum, edited for the First Time from Manuscripts in the British Museum and University Library, Cambridge, with an Introduction and Notes. Roxburghe Club, 1838.

Syr Gawayne: a Collection of Ancient Romance-Poems, by Scottish and English Authors, relating to that Celebrated Knight of the Round Table, with an Introduction, Notes, and a Glossary. 1839.

Lazamons Brut, or Chronicle of Britain: a Poetical Semi-Saxon Paraphrase of the Brut of Wace. Now first published from the Cottonian Manuscripts in the British Museum; accompanied by a Literal Translation, Notes, and a Grammatical Glossary. 3 vols. Soc. Antiquaries, 1847.

The Holy Bible in the Earliest English Versions made from the Latin Vulgate by John Wycliffe and his Followers; edited by the Rev. Josiah Forshall and Sir Frederic Madden. 4 vols. Oxford, 1850. [Contains glossary; there are 2 distinct texts throughout.]

Universal Palaeography; or Fac-similes of Writings of all Periods and Nations, by J. B. Silvestre; accompanied by an His-

torical and Descriptive Text and Introduction by Champollion-Figeac and A. Champollion. Translated from the French, and edited, with Corrections and Notes. 2 vols. 1850.

Matthaei Parisiensis, Monachi Sancti Albani, Historia Anglorum, sive, ut vulgo dicitur, Historia Minor. Item, ejusdem Abbreviatio Chronicorum Angliae. 3 vols. 1866-9 (Rolls Ser.). [To vol. III is prefaced a life and criticism of Matthew Paris.]

[Madden was Keeper of MSS at the BM. from 1837, and produced various guides and catalogues for that department; his other edns included one of Warton's History of English Poetry.]

JOHN EYTON BICKERSTETH MAYOR
(1825-1910)

[See p. 1007 above.]

WILLIAM JOHN THOMS (1803-1885)

(a) *Writings*

The Book of the Court; exhibiting the Origin, Peculiar Duties, and Privileges of the Several Ranks of the Nobility and Gentry, more particularly of the Great Officers of State and Members of the Royal Household. 1838.

Three Notelets on Shakespeare. 1: Shakespeare in Germany; 2: Folk-Lore of Shakespeare; 3: Was Shakespeare ever a Soldier? 1865.

Hannah Lightfoot; Queen Charlotte and the Chevalier d'Eon; Dr Wilmot's Polish Progress; Lord Chatham and the Princess Olive. 1867. [Rptd, with addns, from N. & Q.]

Human Longevity: its Facts and Fictions, including an Inquiry into some of the more Remarkable Instances, illustrated by Examples. 1873.

(b) *Editions*

A Collection of Early Prose Romances. 3 vols. 1827-8; 3 vols. 1858 (enlarged, as Early English Prose Romances).

Lays and Legends of Various Nations; illustrative of their Traditions, Popular Literature, Manners, Customs and Superstitions. 2 sers. 1834. [Ser. 1, France, Spain, Tartary and Ireland; ser. 2, Germany.]

Anecdotes and Traditions illustrative of Early English History and Literature from Manuscript Sources. Camden Soc. 1839.

The History of Reynard the Fox, from the Edition printed by Caxton in 1481. With Notes and an Introductory Sketch of the Literary History of the Romance. Percy Soc. 1844.

Gammer Gurton's Famous Histories of Sir Guy of Warwick, Sir Bevis of Hampton, Tom Hickathrift, Friar Bacon, Robin Hood, and The King and the Cobbler. Newly revised and amended by Amb[rose] Mer[ton], Gent., F.S.A. [1846]. ['Merton' is Thoms.]

Gammer Gurton's Pleasant Stories of Patient Grissel, the Princess Rosetta, & Robin Goodfellow; and Ballads of The Beggar's Daughter, The Babes in the Wood, and Fair Rosamond. Newly revised and amended by Amb[rose] Mer[ton], Gent., F.S.A. [1846].

Notes and Queries. Vol. 1, no. 1, 3 Nov. 1849-Sept. 1872. [Planned and founded by Thoms, who had previously begun a similar series in Athenaeum of 26 Aug. 1846.]

[Thoms also pbd or edited various other papers, and translated J. J. A. Worsaa's Primeval Antiquities of Denmark from the Danish; he was Secretary of the Camden Soc. from 1838 to 1873.]

RICHARD CHENEVIX TRENCH (1807-1886)

[See p. 309 above.]

C. ENGLISH SCHOLARS, 1870-1900

GEORGE ATHERTON AITKEN (1860-1917)

The Life of Richard Steele. 2 vols. 1889.

The Life and Works of John Arbuthnot. Oxford, 1892.

Poems and Satires of Andrew Marvell. 2 vols. 1892. (Muses' Lib.)

The Poetical Works of Robert Burns. Edited with a Memoir. 3 vols. 1893.

The Poetical Works of Thomas Parnell. Edited with a Memoir and Notes. 1894.

Richard Steele. 1894. (Mermaid Ser.) [Selected plays, with introduction and appendixes.]

Romances and Narratives by Daniel Defoe. 16 vols. 1895-6.

The Spectator. With Introduction and Notes. 8 vols. 1898.

The Tatler. With Introduction and Notes. 4 vols. 1898-9.

[And other edns and pamphlets.]

EDWARD ARBER (1836-1912)

English Reprints. 80 vols. 1868-71.

The First Printed English New Testament, translated by William Tyndale. Photolithographed from the Unique Fragment now in the Grenville Collection, British Museum. 1871.

Annotated Reprints. 3 vols. 1872-5.

A Transcript of the Registers of the Company of Stationers of London, 1554-1640 A.D. 5 vols. 1875-94 (priv. ptd).

- An English Garner. Ingatherings from our History and Literature. 8 vols. 1877-96; 12 vols. 1903 (ed. and rearranged by T. Seccombe). [See H. Guppy, *An Analytical Catalogue of the Contents of the Two Editions of 'An English Garner,'* 1909.]
- The English Scholar's Library of Old and Modern Works. 16 vols. 1878-84.
- An Introductory Sketch to the Martin Marprelate Controversy, 1558-1590. 1880. [No. 8 of English Scholar's Lib. above.]
- The First Three English Books on America. ?1511-1555 A.D. Being chiefly Translations, Compilations, etc. by Richard Eden. Birmingham, 1885.
- A List, based on the Registers of the Stationers' Company, of 837 London Publishers between 1553 and 1640 A.D. Birmingham, 1890.
- The War Library. 2 vols. Birmingham, 1894.
- The Story of the Pilgrim Fathers, 1606-1623 A.D. as told by Themselves, their Friends and their Enemies. 1897.
- British Anthologies. 10 vols. 1899-1901.
- The Term Catalogues, 1668-1709 A.D.; with a Number for Easter Term 1711 A.D. From the Quarterly Lists issued by the Booksellers. 3 vols. 1903-6 (priv. ptd).
- A Christian Library: a Popular Series of Religious Literature. 3 vols. 1907 (priv. ptd).
- HENRY BRADLEY (1845-1923)
- (a) *Collected Papers*
- The Collected Papers. With a Memoir by Robert Bridges. Oxford, 1928. [With bibliography.]
- (b) *Editions*
- A New English Dictionary on Historical Principles, founded mainly on the Materials collected by the Philological Society. Edited by James A. H. Murray, Henry Bradley, William A. Craigie, C. T. Onions. 11 vols. Oxford, 1884-1933. [Bradley was joint-editor from 1889, and was responsible for the following sections: E, F-G, L-M, S-SH, ST, W-WEZZON.]
- Stratmann, F. H. A Middle-English Dictionary. New edition, revised by Henry Bradley. 1891.
- Milton, J. English Poems. Edited by R. C. Browne. With Etymological Notes revised by Henry Bradley. Oxford, 1894.
- Morris, R. Historical Outlines of English Accidence. Revised by L. Kellner with the Assistance of Henry Bradley. 1895.
- Elementary Lessons in Historical English Grammar. Revised by Henry Bradley. 1897.
- Caxton, W. Dialogues in French and English. EETS. Ex. Ser. LXXIX, 1900.
- Stevenson, W. Gammer Gurton's Needle. Edited, with Critical Essay and Notes. [In Representative English Comedies, ed. C. M. Gayley, vol. 1, New York, 1903.]
- (c) *Writings*
- The Goths, from the Earliest Times to the End of the Gothic Dominion in Spain. 1888.
- The Making of English. 1904.
- Changes in the Language to the Days of Chaucer. CHEL. vol. 1, 1907.
- The Misplaced Leaf of 'Piers the Plowman.' [In J. M. Manly, *Piers the Plowman and its Sequence*, 1908.]
- The Authorship of Piers the Plowman. EETS. CXXXIX, 1910.
- English Place-Names. English Ass. 1910.
- On the Relations between Spoken and Written Language, with Special Reference to English. [1914.] [From Proc. British Academy, vi.]
- The Numbered Sections in Old English Poetical MSS. [1916.] [From Proc. British Academy, vii.]
- Shakespeare's English. [In Shakespeare's England, 1916.]
- Sir James Murray, 1837-1915. [1919.] [From Proc. British Academy, viii.]
- On the Text of Abbo of Fleury's 'Quaestiones Grammaticales.' [1922.] [From Proc. British Academy, x.]
- HENRY BRADSHAW (1831-1886)
- (a) *Collected Papers*
- Collected Papers: comprising 1: 'Memoranda'; 2: 'Communications' read before the Cambridge Antiquarian Society; together with an Article contributed to the 'Bibliographer' and Two Papers not previously published. Cambridge, 1889. [Ed. by F. J. H. Jenkinson.]
- (b) *Writings*
- Discovery of the Long-lost Morland MSS. in the Library of the University of Cambridge. [In J. H. Todd, *The Books of the Vaudois*, 1865.]
- The Skeleton of Chaucer's Canterbury Tales: an Attempt to distinguish the Several Fragments of the Work as left by the Author. 1868.
- The Printer of the Historia S. Albani. 1868.
- Notice of a Fragment of the Fifteen Oes and Other Prayers printed at Westminster by William Caxton about 1490, 91, preserved in the Library of the Baptist College, Bristol. 1877.

The Early Collection of Canons known as the Hibernensis. Two Unfinished Papers. Cambridge, 1893. [Ed. by F. J. H. Jenkinson.] [Bradshaw also pbd other bibliographical papers, addresses and catalogues.]

(c) *Biography and Criticism*

Prothero, Sir G. W. A Memoir of Henry Bradshaw. 1888.
Newcombe, C. F. Some Aspects of the Work of Henry Bradshaw. 1905.

ARTHUR HENRY BULLEN (1857-1920)

(a) *Anthologies*

A Christmas Garland. Carols and Poems from the Fifteenth Century to the Present Time. 1885.
Lyrics from the Song-books of the Elizabethan Age. 1887. More Lyrics from the Song-books of the Elizabethan Age. 1888; 1889 (selected from the 2 preceding vols.).
Lyrics from the Dramatists of the Elizabethan Age. 1889.
Musa Proterva: Love-poems of the Restoration. 1889 (priv. ptd).
Speculum Amantis: Love-poems from Rare Song-Books and Miscellanies of the Seventeenth Century. 1889 (priv. ptd).
Poems, chiefly Lyrical, from Romances and Prose-Tracts of the Elizabethan Age; with Chosen Poems of Nicholas Breton. 1890.
Shorter Elizabethan Poems. 1903. [Part of E. Arber's An English Garner.]
Some Longer Elizabethan Poems. 1903. [Part of E. Arber's An English Garner.]

(b) *Editions and Reprints*

The Works of John Day. 7 pts, 1881 (priv. ptd).
A Collection of Old English Plays. 4 vols. 1882-5 (priv. ptd). [16 rare Elizabethan-Jacobean plays.]
The English Dramatists. 1885-7 (priv. ptd). [Marlowe, 3 vols.; Middleton, 8 vols.; Marston, 3 vols.]
A Collection of Old English Plays. New Series. 3 vols. 1887-90 (priv. ptd). [Dramatic works of Nobbes, Davenport, etc.]
The Works of Francis Beaumont and John Fletcher. Variorum Edition. Vols. I-IV (all pbd), 1904-12. [Ed. by Bullen; each play by a different editor.]
Sonnets by William Shakespeare. Stratford-on-Avon, 1905; 1921 (rev. and with memoir of Bullen by H. F. B. Brett-Smith).
The Works of William Shakespeare. 10 vols. Stratford-on-Avon, 1910. (Stratford Town edn.) [Includes contributions by other scholars.]

[Bullen also issued edns of Peele, Campion, William Browne, Arden of Feversham, Davison's Poetical Rhapsody, England's Helicon (1600), a selection from Drayton, etc. He contributed largely to DNB. and GM. (which he edited 1906), and was general editor of The Muses' Library reprints.]

(c) *Writings*

The Willow. Stratford-on-Avon, 1916 (priv. ptd). [Poems.]
Weeping-Cross. Stratford-on-Avon, 1917 (priv. ptd). [Poems.]
Weeping-Cross and Other Rimes. 1921.
Elizabethans. 1924. [Critical essays.]

FREDERICK GARD FLEAY (1831-1909)

Almond Blossoms. 1857. [Poems.]
The Poetry of Catullus rendered into English. 1864.
Shakespeare Manual. 1876.
Guide to Chaucer and Spenser. 1877.
Introduction to Shakespearian Study. 1877.
Marlow's Tragedy of Edward the Second. With Introductory Remarks and Notes. 1877.
English Sounds and English Spelling. 1878.
The Life and Death of King John. By William Shakespeare. Together with the Troublesome Reign of King John. Edited with Notes. 1878.
The Logical English Grammar. 1884.
A Chronicle History of the Life and Work of William Shakespeare. 1886.
A Chronicle History of the London Stage, 1559-1642. 1890.
A Biographical Chronicle of the English Drama, 1559-1642. 2 vols. 1891.
Egyptian Chronology: an Attempt to conciliate the Ancient Schemes and to educe a Rational System. 1899.
[Fleay also produced several grammars and papers on education, etc. He was editor of The Spelling Reformer, 1880-1, and contributed to Trans. New Shakspeare Soc. many important papers and edns of Pericles and Timon without the non-Shakespearian scenes.]

HARRY BUXTON FORMAN (1842-1917)

(a) *Editions*

The Works of Percy Bysshe Shelley, in Verse and Prose. Edited with Prefaces, Notes and Appendices. 8 vols. [1876]-80. [Also poems only, 4 vols. 1876, and with memoir 5 vols. 1892 (Aldine edn).]
Letters of John Keats to Fanny Brawne, written in the Years 1819 and 1820, with Introduction and Notes. 1878; 1889 (rev. and enlarged).

The Poetical Works and Other Writings of John Keats. Edited with Notes and Appendices. 4 vols. 1883. [Supplement, 1890. Poems only, 1884.]

The Letters of John Keats. Complete Edition. 1895.

The Complete Works of John Keats. 5 vols. Glasgow, 1900-1.

The Poetical Works of John Keats. Edited with an Introduction and Textual Notes. 1906. (Oxford edn.)

Note Books of Percy Bysshe Shelley. Deciphered, transcribed and edited, with a Full Commentary. Boston Bibliophile Soc. 1911.

The Life of Percy Bysshe Shelley, by Thomas Medwin. With an Introduction and Commentary. 1913.

[Forman also supervised edns of separate poems by Shelley as well as works by Matthew Arnold, the Brownings, etc.]

(b) Writings

Our Living Poets: an Essay in Criticism. 1871.

The Shelley Library: an Essay in Bibliography. 1886.

The Books of William Morris described, with some Account of his Doings in Literature and in the Allied Crafts. 1897.

[Forman also contributed to Literary Anecdotes of the Nineteenth Century, ed. Sir W. R. Nicoll and T. J. Wise, 2 vols. 1895-6, as well as publishing papers on Shelley, Chatterton, etc.]

SIR ISRAEL GOLLANCZ (1863-1930)

Pearl: an English Poem of the Fourteenth Century. Edited with a Modern Rendering. 1891; EETS. 1923 (with Cleanness, Patience and Sir Gawain).

Cynwulf's Christ. Edited with a Modern Rendering. 1892.

Charles Lamb's Specimens of English Dramatic Poets. Now first edited anew. 1893.

The Exeter Book. Edited with a Translation, Notes and Introduction. EETS. 1895.

Hamlet in Iceland: being the Icelandic Ambales Saga, edited and translated. 1898. A Book of Homage to Shakespeare. 1916. [Gollancz was general editor.]

[In addition to much other editorial work Gollancz was general editor of the following publishers' series: The Temple Shakespeare, The Temple Classics, The King's Classics, The King's Novels, The Shakespeare Library. For a memoir see Sir F. G. Kenyon, Proc. British Academy, XVIII, 1932.]

ALEXANDER BALLOCH GROSART (1835-1899)

(a) Series of Reprints

The Fuller Worthies Library. 39 vols. Edinburgh, Blackburn, 1868-76 (priv. ptd). [Works of Sir John Davies, Fulke Greville, Henry Vaughan, Marvell, George Herbert; poems of Fuller, Crashaw, Donne, Southwell, Sidney, etc.]

Miscellanies of the Fuller Worthies Library. 4 vols. Blackburn, 1870-6 (priv. ptd). [Works of minor 16th and 17th cent. writers.]

Occasional Issues of Unique and very Rare Books. 38 vols. 1875-81 (priv. ptd). [16th and 17th cent. rarities such as Robert Dover's Annalia Dubrensis, Robert Chester's Love's Martyr, Willobie his Avisa, etc.]

The Chertsey Worthies Library. Edited with Memorial-Introductions, Notes, Illustrations and Facsimiles. 14 vols. [Blackburn], 1876-80 (priv. ptd). [Works of Nicholas Breton, John Davies of Hereford, Joshua Sylvester, Francis Quarles, Joseph Beaumont, Henry More, Cowley.]

Early English Poets. Edited with Memorial-Introductions and Notes. 9 vols. 1876-7 (priv. ptd). [Herrick, Sidney, Giles Fletcher, John Davies of Hereford.]

The Huth Library, or Elizabethan-Jacobean Unique or very Rare Books, largely from the Library of Henry Huth. Edited with Introductions, Notes and Illustrations. 29 vols. 1881-6 (priv. ptd). [Works of Greene, Nashe, Gabriel Harvey, and Dekker's prose works.]

[Grosart also issued The Complete Works of Edmund Spenser, 9 vols. 1882-4 (priv. ptd and with contributions by E. Dowden, F. T. Palgrave, etc.), The Complete Works of Samuel Daniel, 5 vols. 1885-96 (priv. ptd), The Poetical Works of George Herbert, 1891 (Aldine edn), edns for Camden Soc., Roxburghe Club and Chetham Soc., and numerous other reprints including a number of 17th cent. Puritan divines.]

(b) Writings

Hymns. Liverpool, 1868 (priv. ptd).

Songs of the Day and Night, or Three Centuries of Original Hymns. Edinburgh, 1890 (priv. ptd).

Robert Ferguson. 1898. (Famous Scots Ser.)

[And numerous theological works, contributions to A. H. Miles's The Poets and the Poetry of the Century, many articles in periodicals, etc. For an appreciation see O. Smeaton, A Great Elizabethan, Westminster Rev. CLI, 1899.]

JOHN WESLEY HALES (1836-1914)

Notes and Essays on Shakespeare. 1884.
Folia Litteraria: Essays and Notes on English Literature. 1893.

[Hales also pbd edns of Bishop Percy's Folio MS (with F. J. Furnivall), Milton's Areopagitica, and various works by Goldsmith, Gray, Johnson, Spenser and Malory. He was general editor of the Handbooks of English Literature ser. 1895-1903.]

WILLIAM CAREW HAZLITT (1834-1913)

(a) *Writings*

The History of the Origin and Rise of the Republic of Venice. 2 vols. 1858.

Hand-Book to the Popular, Poetical and Dramatic Literature of Great Britain, from the Invention of Printing to the Restoration. 1867.

Memoirs of William Hazlitt: with Portions of his Correspondence. 2 vols. 1867.

Collections and Notes. 4 sers. and Supplements, 1876-1903. [Catalogues of early English writings. General Index by G. J. Gray, 1893.]

Schools, School-Books and Schoolmasters. A Contribution to the History of Educational Development in Great Britain. 1888.

The Livery Companies of the City of London. 1892.

A Manual for the Collector and Amateur of Old English Plays. 1892.

The Coinage of the European Continent. 2 vols. 1893-7.

The Coin Collector. 1896.

The Confessions of a Collector. 1897.

Four Generations of a Literary Family. The Hazlitts, 1725-1896. 2 vols. 1897.

The Lambs: their Lives, their Friends and their Correspondence. 1897.

Shakespeare. 1902; 1903 (rev.); 1908 (recast and expanded).

The Book-Collector: a General Survey of the Pursuit. 1904.

The Later Hazlitts. 1912 (priv. ptd).

[Hazlitt also pbd poems, essays, a novel and several vols. in H. B. Wheatley's Book-Lover's Lib.]

(b) *Editions*

Old English Jest-Books. 3 vols. 1864.

The Roxburghe Library. 8 vols. 1868-70. [Inedited Tracts illustrating the Manners, Opinions and Occupations of Englishmen during the Sixteenth and Seventeenth Centuries, 1867; The English Drama and Stage, 1543-1664, illustrated by a Series of Documents, 1869, etc.]

English Proverbs and Proverbial Phrases collected from the most Authentic Sources. 1869; 1882 (enlarged).

Warton, T. History of English Poetry. Edited with New Notes and Other Additions. 4 vols. 1871.

Prefaces, Dedications, Epistles selected from Early English Books, 1540-1701. [1874] (priv. ptd).

Dodsley, R. A Select Collection of Old English Plays. Revised and enlarged. 15 vols. 1874-6.

Fairy Tales, Legends and Romances, illustrating Shakespeare and Other Early English Writers. 1875.

Poetical and Dramatic Works of Thomas Randolph. Now first collected. 2 vols. 1875.

Shakespeare's Library: a Collection of the Romances, Novels, Poems and Histories used by Shakespeare. Second Edition, greatly enlarged. 6 vols. 1875. [1st edn by J. P. Collier.]

Letters of Charles Lamb. An entirely New Edition. 2 vols. 1886.

Lamb and Hazlitt. Further Letters and Records. 1900.

[Hazlitt's editorial work also included rpts of Herrick, Suckling, William Hazlitt (his grandfather), an anthology of Early Popular Poetry of England, and a trn of Montaigne.]

GEORGE BIRKBECK NORMAN HILL

(1835-1903)

(a) *Editions*

Boswell's Life of Johnson, including Boswell's Journal of a Tour to the Hebrides and Johnson's Diary of a Journey into North Wales. 6 vols. Oxford, 1887.

The History of Rasselas, Prince of Abyssinia. Oxford, 1887.

Wit and Wisdom of Samuel Johnson. Oxford, 1888.

Letters of David Hume to William Strahan. Oxford, 1888.

Goldsmith. The Traveller. Oxford, 1888.

Select Essays of Dr Johnson. 2 vols. 1889.

Lord Chesterfield's Worldly Wisdom. Selections. Oxford, 1891.

Letters of Samuel Johnson. 2 vols. Oxford, 1892.

Letters of Dante Gabriel Rossetti to William Allingham. 1897.

Johnsonian Miscellanies. 2 vols. Oxford, 1897.

Unpublished Letters of Dean Swift. 1899.

The Memoirs of the Life of Edward Gibbon. 1900.

Lives of the English Poets, by Samuel Johnson. Edited by George Birkbeck Hill. With Brief Memoir of Birkbeck Hill by Harold Spencer Scott. 3 vols. Oxford, 1905. [Includes bibliography of Hill's writings.]

(b) Writings

- Dr Johnson, his Friends and Critics. 1878.
 The Life of Sir Rowland Hill. 2 vols. 1880.
 Footsteps of Dr Johnson (Scotland). 1890.
 Writers and Readers. 1892. [Six Lectures, I-IV on Revolutions in Literary Taste, V-VI on the Study of Literature as a Part of Education.]
 Harvard College, by an Oxonian. New York, 1894.
 Talks about Autographs. 1896. [Reminiscences of Lamb, Arnold, Froude, etc.]
 Letters written by a Grandfather. Selected by Lucy Crump. 1903.
 Letters. Arranged by Lucy Crump. 1906. [Arranged to form a complete memoir.]

SIR SIDNEY LEE (1859-1926)

(a) Biographies and Essays

- Stratford-on-Avon, from the Earliest Times to the Death of William Shakespeare. 1885.
 The Study of English Literature. An Address. 1893 (priv. ptd).
 The Life of William Shakespeare. 1898; 1915 (rewritten and enlarged); 1925 (new preface).
 Shakespeare's King Henry the Fifth. An Account and An Estimate. 1900.
 Queen Victoria. A Biography. 1902.
 Great Englishmen of the Sixteenth Century. 1904. [Thomas More, Philip Sidney, Walter Raleigh, Spenser, Bacon, Shakespeare's Career, Foreign Influences on Shakespeare.]
 Shakespeare and the Modern Stage. With Other Essays. 1906.
 The French Renaissance in England. An Account of the Literary Relations of England and France in the Sixteenth Century. Oxford, 1910.
 Principles of Biography. The Leslie Stephen Lecture. Cambridge, 1911.
 The Place of English Literature in the Modern University. A Lecture. 1918.
 King Edward VII. A Biography. 2 vols. 1925-7.
 Elizabethan and Other Essays. Ed. (with memoir) F. S. Boas, Oxford, 1929.
 [Lee also pbd other pamphlets, mainly on Elizabethan topics. He contributed to CHEL.. Cambridge Modern History, The Year's Work in English Studies, 1921-3, Trans. New Shakspere Soc. and other composite works.]

(b) Editions

- The Boke of Duke Huon of Burdeux, by Lord Berners. 4 pts, EETS. 1882-7.
 The Autobiography of Edward, Lord Herbert of Cherbury. 1886.

The Dictionary of National Biography. Vol. xxvii-End of Supplement II, 1891-1917. [In addition to editing the Dictionary, Lee contributed 820 articles, exclusive of his work in the supplements.]

- Shakespeare's Comedies, Histories and Tragedies, being a Reproduction in Facsimile of the First Folio Edition. With Introduction and Census of Copies. Oxford, 1902. [Similar facs. rpts of Pericles, Sonnets, Venus and Adonis and Lucrece, 1905. Census also ptd separately. Notes and Additions to the Census, 1906.]
 Elizabethan Sonnets: with an Introduction. 2 vols. 1904. [A re-arrangement of parts of Arber's English Garner.]
 Methuen's Standard Library. 40 vols. 1905-6.
 The Works of Shakespeare. 20 vols. Cambridge, U.S.A. 1907-10. (Caxton edn.) [General Introduction only by Lee.]
 The Chronicle History of King Leir. 1909. [With important introduction.]
 Shakespeare's England. 2 vols. Oxford, 1916. [Planned and partly ed. by Lee.]

(c) Biography and Criticism

- Pollard, A. F. Sir Sidney Lee and the Dictionary of National Biography. Bulletin of Inst. of Hist. Research, June 1926.
 Harrison, G. B. Sir Sidney Lee. London Mercury, June 1930.
 Firth, Sir C. H. Sir Sidney Lee. 1931.

GEORGE CAMPBELL MACAULAY (1852-1915)

- Francis Beaumont: a Critical Study. 1883.
 The History of Herodotus. Translated. 2 vols. 1890.
 Poems by Matthew Arnold. Selected and edited. 1896.
 The Complete Works of John Gower. Edited from the Manuscripts with Introductions, Notes and Glossaries. 4 vols. Oxford, 1899-1902.
 Gower. Selections from the Confessio Amantis. Oxford, 1903.
 James Thomson. 1908. (English Men of Letters ser.)
 [Also German, Greek and Latin text-books and edns of 4 of Tennyson's Idylls of the King and Lord Berners' Froissart (Globe edn).]

RICHARD MORRIS (1833-1894)

(a) Editions

- Early English Alliterative Poems, of the West Midland Dialect of the Fourteenth Century. EETS. 1864.
 Sir Gawayne and the Green Knight: an Alliterative Romance-Poem. EETS. 1864.
 The Story of Genesis and Exodus, an Early English Song. EETS. 1865.

Dan Michel's Ayenbite of Inwytt, or Remorse of Conscience. EETS. 1866.

Specimens of Early English, A.D. 1250–A.D. 1400, with Grammatical Introduction, Notes and Glossary. Oxford, 1867; rev. W. W. Skeat, Oxford, 1872.

Old English Homilies and Homiletic Treatises of the Twelfth and Thirteenth Centuries. 2 sers. EETS. 1868–73.

Chaucer's Translation of Boethius's *De Consolatione Philosophiae*. EETS. Ex. Ser. 1868.

Legends of the Holy Rood; Symbols of the Passion and Cross-Poems. In *Old English of the Eleventh, Fourteenth and Fifteenth Centuries*. EETS. 1871.

An Old English Miscellany; containing a Bestiary, Kentish Sermons, Proverbs of Alfred, Religious Poems of the Thirteenth Century. EETS. 1872.

Cursor Mundi. The *Cursus* of the World. A Northumbrian Poem of the XIVth Century in Four Versions. 6 pts, EETS. 1874–93.

The Blickling Homilies of the Tenth Century. 3 pts, EETS. [1874–80].

[Morris's other editorial work included Richard Rolle's *Pricke of Conscience*, 1863, the *Aldine Chaucer*, 1866, and the *Globe Spenser*, 1869.]

(b) *Writings*

The Etymology of Local Names. Pt 1 (all pbd), 1857.

Historical Outlines of English Accidence, comprising Chapters on the History and Development of the Language, and on Word-Formation. 1872; rev. L. Kellner and H. Bradley, 1895.

Elementary Lessons in Historical English Grammar. 1874; rev. H. Bradley, 1897.

English Grammar. 1875. [One of J. R. Green's *Literature Primers*.]

Notes and Queries [on Pali lexicography]. [1887.]

[And minor philological writings.]

SIR JAMES AUGUSTUS HENRY MURRAY
(1837–1915)

(a) *Editions*

Sir David Lindsay's Works. The Minor Poems. EETS. 1871.

The Complaynt of Scotlande, vyth ane Exortation to the Thre Estaitis to be Vigilante in the Defenss of their Public Veil. EETS. Ex. Ser. 1872.

The Romance and Prophecies of Thomas of Erceuldoune. With Illustrations from the Prophetic Literature of the 15th and 16th Centuries. EETS. 1875.

A New English Dictionary on Historical Principles, founded mainly on Materials collected by the Philological Society. 11 vols. Oxford, 1884–1933; 13 vols. Oxford, 1933 (a corrected re-issue, with introduction, supplement and bibliography, as *The Oxford English Dictionary*). [Murray was chief creator of the N.E.D., though his actual editorial responsibility covered only A–D, H–K, O, P, T.]

(b) *Writings*

The Dialect of the Southern Counties of Scotland: its Pronunciation, Grammar and Historical Relations. With an Appendix and a Linguistical Map of Scotland. Philological Soc. 1873.

The Romanes Lecture, 1900. The Evolution of English Lexicography. Oxford, 1900.

[And several short papers on philology, and a book on Orkney. For appreciations see H. Bradley, Sir James Murray, *Proc. British Academy*, viii, [1919], and S. Baldwin, *The Oxford English Dictionary, 1884–1928*. An Address, [1928].]

WALTER WILLIAM SKEAT (1835–1912)

(a) *Editions*

The Vision of William concerning Piers Plowman. 4 pts, EETS. 1867–85.

The Bruce, by John Barbour. 4 pts, EETS. 1870–89.

The Holy Gospels in Anglo-Saxon, Northumbrian and Old Mercian Versions. 4 pts, Cambridge, 1871–87.

Aelfric's Lives of the Saints. 2 pts, EETS. 1881–1900.

Specimens of Early English. 3 vols. Oxford, 1882–71. [With R. Morris.]

The Complete Works of Geoffrey Chaucer. 7 vols. Oxford, 1894–7.

The Student's Chaucer. Oxford, 1895.

[Skeat also edited many other early English texts, mainly for Chaucer Soc., EETS., STS. and English Dialect Soc. (which he founded).]

(b) *Dictionaries and Philological Works*

An Etymological Dictionary of the English Language, arranged on an Historical Basis. Oxford, 1882.

A Concise Etymological Dictionary of the English Language. Oxford, 1882.

A Primer of English Etymology. Oxford, 1892.

A Student's Pastime. Oxford, 1896. [Articles from N. & Q., including Skeat's autobiography.]

Notes on English Etymology, chiefly reprinted from the Transactions of the Philological Society. Oxford, 1901.

A Primer of Classical and English Philology. Oxford, 1905.

The Science of Etymology. Oxford, 1912.

[Skeat also pbd pamphlets on spelling-reform, place-names, etc.]

LUCY TOULMIN SMITH (1838-1911)

The Maire of Bristowe is Kalendar, by Robert Ricart. Camden Soc. 1872.

Gorboduc or Ferrex and Porrex. A Tragedy by Thomas Norton and Thomas Sackville. Edited. Heilbronn, 1883.

York Plays. The Plays performed by the Crafts or Mysteries. Edited with Introduction and Glossary. Oxford, 1885.

A Common-Place Book of the Fifteenth Century. Edited with Notes. 1886.

A Manual of the English Grammar and Language. [1886.]

Les Contes moralisés de Nicole Bozon. Société des anciens Textes français, 1889. [With P. Meyer.]

Expeditions to Prussia and the Holy Land made by Henry, Earl of Derby, afterwards King Henry IV. Camden Soc. 1894.

The Itinerary of John Leland. With an Appendix of Extracts from Leland's Collocation. 5 vols. 1906-10.

[Lucy Toulmin Smith also contributed to The Shakspeare Allusion-Book prepared by the New Shakspeare Soc. and translated J. J. Jusserand's English Wayfaring Life.]

HENRY SWEET (1845-1912)

(a) *Readers and Editions*

King Alfred's West-Saxon Version of Gregory's Pastoral Care. 2 pts, EETS. 1871-2.

An Anglo-Saxon Reader in Prose and Verse, with Grammatical Introduction, Notes and Glossary. Oxford, 1876.

The Epinal Glossary. Edited with a Transliteration. 1883.

King Alfred's Orosius. EETS. 1883. [Extracts, Oxford, 1885.]

Aelfric, Grammaticus, Abbot of Eynsham. Selected Homilies. Oxford, 1885.

The Oldest English Texts. EETS. 1885.

A Second Anglo-Saxon Reader, Archaic and Dialectal. Oxford, 1887.

(b) *Primers and Miscellaneous Writings*

A History of English Sounds. English Dialect Soc. 1874. [Rptd from Trans. Philolog. Soc. 1873-4.]

A Handbook of Phonetics. Oxford, 1877.

An Anglo-Saxon Primer, with Grammar, Notes and Glossary. Oxford, 1882.

First Middle English Primer. Extracts from the Ancien Riwele and Ormulum; with Grammar and Glossary. Oxford, 1884.

Elementarbuch des gesprochenen Englisch. Grammatik, Texte und Glossen. Oxford, 1885; tr. Eng. Oxford, 1890 (as A Primer of Spoken English).

An Icelandic Primer, with Grammar, Notes and Glossary. Oxford, 1886.

Second Middle English Primer. Extracts from Chaucer; with Grammar and Glossary. Oxford, 1886.

A History of English Sounds from the Earliest Period, with Full Word-Lists. Oxford, 1888.

A Primer of Phonetics. Oxford, 1890.

A Manual of Current Shorthand. Oxford, 1892.

A New English Grammar, Logical and Historical. 2 pts, Oxford, 1892-5.

A Short Historical English Grammar. Oxford, 1892.

A Primer of Historical English Grammar. Oxford, 1893.

First Steps in Anglo-Saxon. Oxford, 1897.

The Student's Dictionary of Anglo-Saxon. Oxford, 1897.

The Practical Study of Languages. 1899.

The History of Language. 1900. (Temple Primers.)

The Sounds of English: an Introduction to Phonetics. Oxford, 1908.

Collected Papers. Arranged by H. C. K. Wyld. Oxford, 1913. [Contents: Words, Logic and Grammar; The Practical Study of Language; Linguistic Affinity; Progress of Linguistic Science (5 papers); History of English (4 papers); Shelley's Nature-Poetry; Phonetics and Accounts of Living Languages (6 papers). Many of these papers had appeared in Trans. Philolog. Soc.]

DUNCAN CROOKES TOVEY (1842-1912)

Gray and his Friends. Cambridge, 1890. [Letters.]

The Poetical Works of James Thomson. 1897. [With memoir.]

Reviews and Essays in English Literature. 1897. [Teaching of English Literature, More's Utopia, Fuller's Sermons, Letters of the Earl of Chesterfield, Arnold's Last Essays, Waller, Gay, Ossian and his Maker, Coventry Patmore, Elizabethan Poetry, A Cambridge Reminiscence (by M. T.).]

Gray's English Poems. 1898.

Verses. 1902.

The Letters of Thomas Gray, including the Correspondence of Gray and Masson. 3 vols. 1909-12.

ARTHUR WILSON VERITY (-1937)

The Influence of Christopher Marlowe on Shakspeare's Earlier Style. Being the Har-ness Prize Essay. Cambridge, 1886.

The Works of Sir George Etherege. 1888.
 Nero and Other Plays. 1888. (Mermaid Ser.)
 [Verity edited Field's Woman is a Weather-
 cock and Amends for Ladies.]
 Thomas Heywood. 1888. (Mermaid Ser.)
 [5 plays.]
 The Pitt Press Shakespeare for Schools. 13
 vols. Cambridge, 1890-1905. [13 plays.]
 The Cambridge Milton for Schools. 11 vols.
 Cambridge, 1891-9.
 The Student's Shakespeare. 3 vols. Cambridge,
 1902-5. [3 plays only.]

SIR ADOLPHUS WILLIAM WARD (1837-1924)

(a) *Writings*

A History of English Dramatic Literature to
 the Death of Queen Anne. 2 vols. 1875;
 3 vols. 1899 (rev.).
 Chaucer. 1879. (English Men of Letters ser.)
 Dickens. 1882. (English Men of Letters ser.)
 The Counter-Reformation. 1889.
 Sir Henry Wotton; a Biographical Sketch.
 1898.
 Great Britain and Hanover. Being the Ford
 Lectures. Oxford, 1899; tr. German, Han-
 over, 1906.
 The Electress Sophia and the Hanoverian
 Succession. 1903.
 Germany, 1815-1890. 3 vols. Cambridge,
 1916-8.
 Collected Papers, Historical, Literary, Travel
 and Miscellaneous. 5 vols. Cambridge,
 1921. [97 rptd articles, 40 being literary
 (vols. III, IV).]

(b) *Editions*

The Poetical Works of Alexander Pope. 1869.
 Old English Drama. Select Plays. Marlowe's
 Dr Faustus and Greene's Friar Bacon and
 Friar Bungay. Oxford, 1878.
 The Spider and the Flie. Spenser Soc. 1894.
 The Poems of John Byrom. 3 vols. Chetham
 Soc. 1894-1912.
 The Cambridge Modern History. Planned by
 Lord Acton. 14 vols. Cambridge, 1902-12.
 [General editors: Ward, G. W. Prothero,
 S. Leathes. Ward contributed 16 chs.]
 The Poems of George Crabbe. 3 vols. Cam-
 bridge, 1905-7.
 The Works of Mrs Gaskell. 8 vols. 1906.
 The Cambridge History of English Literature.
 14 vols. Cambridge, 1907-16. [General
 editors Ward and A. R. Waller. Ward con-
 tributed 14 chs.]
 The London Merchant, and Fatal Curiosity.
 By George Lillo. Boston, 1907.
 [For Ward's minor writings see A Biblio-
 graphy of Sir Adolphus William Ward. By

A. T. Bartholomew. With a Memoir by T. F.
 Tout, Cambridge, 1926.]

HENRY BENJAMIN WHEATLEY (d. 1917)

(a) *Writings*

Samuel Pepys & the World he lived in.
 1880.
 The Book-Lover's Library. 1886-1902.
 [Wheatley was general editor of the ser.
 His own contributions were: How to form a
 Library, 1886; The Dedication of Books,
 1887; How to catalogue a Library, 1889;
 Literary Blunders, 1893; How to make an
 Index, 1902.]
 A Handbook of Art Industries in Pottery and
 the Precious Metals. 2 pts. 1886.
 Remarkable Bindings in the British Museum.
 1889.
 London Past and Present. Based upon the
 Handbook of London by the late Peter
 Cunningham. 3 vols. 1891.
 Historical Portraits: some Notes on the
 Painted Portraits of Celebrated Characters
 of England, Scotland and Ireland. 1897.
 Prices of Books: an Inquiry into the Changes
 in the Price of Books which have occurred
 in England at Different Periods. 1898.
 Hogarth's London: Pictures of the Manners of
 the Eighteenth Century. 1909.

(b) *Editions*

Diary of John Evelyn. With a Life of the
 Author. 4 vols. 1879.
 Chap-Books and Folk-Lore Tracts. 1885.
 [With G. L. Gomme.]
 Reliques of Ancient English Poetry. Edited
 with General Introduction, Additional
 Prefaces, Notes, Glossary, etc. 3 vols. 1891.
 The Diary of Samuel Pepys, with Lord Bray-
 brooke's Notes. Edited with Additions.
 10 vols. 1893-9.
 [And minor bibliographical and topo-
 graphical works, and edns of 17th-century
 rarities.]

WILLIAM ALDIS WRIGHT (1831-1914)

Bacon's Essays and Colours of Good and Evil,
 with Notes and Glossarial Index. 1862.
 The Works of William Shakespeare. 9 vols.
 Cambridge, 1863-6. [Vol. 1 ed. by W. G.
 Clark and J. Glover; vols. II-IX by Clark
 and Wright.]
 The Works of William Shakespeare. 1804.
 (Globe edn.) [With W. G. Clark.]
 The Bible Word-Book: a Glossary of Old
 English Bible Words. 1866; 1884 (rev.).
 [With J. Eastwood.]
 Chaucer. The Clerk's Tale. 1867.

- Shakespeare's Select Plays. 10 vols. Oxford, 1868-83. [With W. G. Clark.]
- Bacon's Advancement of Learning. 1869.
- The Pilgrimage of the Lyf of the Manhode, from the French of de Deguilleville. Roxburghe Club, 1869.
- Generydes. A Romance in Seven-line Stanzas. 2 pts, EETS. 1873-8.
- The Metrical Chronicle of Robert of Gloucester. 1887. (Rolls Ser.)
- Letters and Literary Remains of Edward FitzGerald. 1889. [Also: Letters, 1894; Letters to Fanny Kemble, 1895; Rubáiyát, 1899; Miscellanies, 1900; More Letters, 1901.]
- Facsimile of the Manuscript of Milton's Minor Poems. 1899.
- Milton's Poetical Works. 1903.
- Roger Ascham. English Works. Cambridge, 1904.
- The Authorised Version of the English Bible, 1611. Cambridge, 1909.
- Femina. Now first printed from a Unique MS. in the Library of Trinity College, Cambridge. Roxburghe Club, 1909.
- The Hexaplar Psalter: being the Book of Psalms in Six English Versions. 1911.
- [Wright also pbd biblical studies. He was editor of The Journal of Philology, 1868-1913.]

H. B. G.

7. THE LITERATURES OF THE DOMINIONS

I. ANGLO-IRISH LITERATURE

General Works: Sources of Anglo-Irish Literature (Bibliographies, Histories); Anglo-Irish Literature (Bibliographies, Critical and Historical Works, Anthologies).

Gaelic Sources and Scholarship: Historians and Scholars; Modern Folklore; Learned Societies and Journals.

Poets of the Irish Revival.

Yeats and Synge.

Dramatists of the Irish Revival.

[The history of the literature of the Anglo-Irish 'revival' falls naturally into two periods. The first period is one of preparation, physical and spiritual, by archaeologists, antiquarians, historians, philologists, and littérateurs, for the most part of the ruling class but with notable exceptions like O'Donovan and O'Curry—'the last representatives of the old Gaelic scholarship.' This period is dealt with in Section II. It overlaps the second period and its work continued unabated after it began to bear fruit, by 1825, in a literary revival to which all classes contributed. But the revival was destined to produce a literature entirely in English, for it was contemporaneous with 'the famine, the clearances, and the beginning of the great emigration, the triple calamity which almost destroyed Gaelic-speaking Ireland and broke the continuity of its cultural tradition' (J. F. Kenney, *The Sources for the Early History of Ireland*, vol. I, 1929, p. 66). The literature of this period, ending about 1905, is dealt with in Section III (Poetry), Section IV (Yeats and Synge), and Section V (Drama) which is taken a little further than 1905. There is no special section for Prose, as this was a still later development, though the more important prose works of the poets and dramatists have been included. Such Irish novelists as the Banims, Lever, Le Fanu, George Moore, etc. will be found with the English novelists, pp. 387-564 above.]

I. GENERAL WORKS

A. SOURCES OF ANGLO-IRISH LITERATURE

(a) Bibliographies

O'Reilly, E. *Transactions of the Ibero-Celtic Society for 1820*. Vol. I, Part I. Containing a Chronological Account of nearly Four Hundred Irish Writers commencing with the Earliest Account of Irish History. Dublin, 1820.

O'Curry, E. *Lectures on the Manuscript Materials of Ancient Irish History*. Dublin, 1861.

O'Hart, J. *Irish Pedigrees*. 2 vols. Dublin, 1876-8.

Webb, A. *Compendium of Irish Biography*. Dublin, 1878.

Arbois de Jubainville, H. d'. *Essai d'un Catalogue de la Littérature épique de l'Irlande*. Paris, 1883. [Kuno Meyer, *Addenda, Revue Celtique*, vi, 1884; G. Dottin, *Supplément, Revue Celtique*, xxxiii, 1912.]

Dottin, G. *Notes bibliographiques sur l'ancienne Littérature chrétienne de l'Irlande*. *Revue d'Histoire et de Littérature religieuses*, v, 1900.

Best, R. I. *Bibliography of Irish Philology and of Printed Irish Literature*. Dublin, 1913. [Indispensable.]

O'Grady, S. H. *Catalogue of Irish Manuscripts in the British Museum*. Vol. I, 1926.

Flower, R. *Catalogue of Irish Manuscripts in the British Museum*. Vol. II, 1926. [Vol. III, in the press, has valuable Introduction.]

Kenney, J. F. *The Sources for the Early History of Ireland*. Vol. I (Ecclesiastical), New York, 1929. [Indispensable.]

(b) Histories

O'Grady, Standish. *Early Bardic Literature*. Ireland. 1879.

Arbois de Jubainville, H. d'. *Introduction à l'Étude de la Littérature celtique*. Paris, 1883.

Zimmer, H. *The Irish Element in Mediaeval Culture*. New York, 1891.

Hyde, D. *Story of Early Gaelic Literature*. 1895.

— *A Literary History of Ireland from the Earliest Times to the Present Day*. 1899.

Dottin, G. *La Littérature gaélique de l'Irlande*. *Revue de Synthèse historique*, III, 1901.

Leahy, A. H. *Heroic Romances of Ireland*. 2 vols. 1905-6.

Hull, E. *A Text Book of Irish Literature*. 2 pts, Dublin, 1906-8.

MacDonagh, T. *Literature in Ireland*. Dublin, 1916.

Hogan, J. J. *The English Language in Ireland*. Dublin, 1928.

De Blacam, A. S. *Gaelic Literature Surveyed*. Dublin, 1929.

B. ANGLO-IRISH LITERATURE

(a) *Bibliographies*

- Brown, Stephen J. *A Guide to Books on Ireland*. Dublin, 1912.
 — *Ireland in Fiction*. Dublin, 1916.
 O'Donoghue, D. J. *The Poets of Ireland*. Dublin, 1912.
 Dix, E. R. McC. and Cussedy, J. *List of Books, Pamphlets, etc. printed wholly or partly in Irish from the Earliest Period to 1820*. Dublin, 1913.
Bibliographies of Irish Writers Series. 1919—
 O'Neill, J. J. *Bibliographical Account of Irish Theatrical Literature*. Dublin, 1920.

(b) *Critical and Historical Works*

- Duffy, Sir C. G., Sigerson, G. and Hyde, D. *The Revival of Irish Literature*. Addresses. 1894.
 Ryan, W. P. *The Irish Literary Revival*. 1894.
 'Eglinton, John' (W. K. Magee). *Literary Ideals in Ireland*. 1899. [With W. B. Yeats, 'A. E.' and W. Larminie.]
 Beltaine. *Organ of the Irish Literary Theatre*. Edited by W. B. Yeats. 3 nos. 1899–1900.
 Gregory, I. A., Lady. *Ideals in Ireland*. 1901. [Ed. by Lady Gregory.]
 — *Our Irish Theatre: a Chapter of Autobiography*. 1914.
 Samhain. Edited for the Irish Literary Theatre by W. B. Yeats. 6 nos. Dublin, 1901–6.
 Krans, H. S. W. B. Yeats and the Irish Literary Revival. 1904.
 Elton, O. *Living Irish Literature*. [In *Modern Studies*, 1907.]
 Moore, G. *Hail and Farewell!* 3 vols. 1911–4.
 Boyd, E. A. *Ireland's Literary Renaissance*. Dublin, 1916. [With bibliographical appendix.]
 Graves, A. P. *Anglo-Irish Literature*. CHEL. vol. xiv, 1916.
 Morris, L. R. *The Celtic Dawn. A Survey of the Renaissance in Ireland, 1889–1916*. New York, 1917.
 O'Connor, N. J. *Changing Ireland: Literary Backgrounds of the Irish Free State, 1889–1922*. Cambridge, U.S.A. 1924.
 Law, Hugh. *Anglo-Irish Literature*. Dublin, 1926.
 Morton, D. *The Renaissance of Irish Poetry, 1880–1930*. New York, 1929.
 Gwynn, D. *Edward Martyn and the Irish Revival*. 1930.

(c) *Biographies*

- Stokes, William. *The Life and Labours in Art and Archaeology of George Petrie, LL.D.* 1868.

- Ferguson, M. C., Lady. *Life of the Right Rev. William Reeves, D.D.* Dublin, 1893.
 — *Sir Samuel Ferguson in the Ireland of his Day*. 2 vols. 1896.
 Atkinson, S. *Essays*. Dublin, 1896. [For O'Curry.]
 Gilbert, R. M. *Life of Sir John T. Gilbert*. 1905.
 Dixon, Henry. *John O'Donovan. An Leabharlaun*, II, 1906.
 McSweeney, P. M. *A Group of Nation Builders*. Dublin, 1913.
 Figgis, D. Æ.—George W. Russell. Dublin, 1916.
 Hull, E. *Standish Hayes O'Grady. Studies*, March 1916. [See also TLS. 29 Oct. 1915.]
 Mitchell, Susan L. *George Moore*. Dublin, 1916.
 O'Cobhthaigh, D. *Douglas Hyde*. 1917.
 Flower, R. *Catalogue of Irish Manuscripts in the British Museum*. Vol. II, 1926. [Preface contains summary of life of S. H. O'Grady.]
 Crone, J. S. *A Concise Dictionary of Irish Biography*. Dublin, 1928.
 O'Grady, H. A. *Standish James O'Grady, the Man and the Writer*. 1929.
 'Eglinton, John' (W. K. Magee). *Irish Literary Portraits*. 1935.
 [For Synge and Yeats see pp. 1059–63 below.]

(d) *Histories of Anglo-Irish Drama*

- Bickley, F. J. M. *Synge and the Irish Dramatic Movement*. 1912.
 Weygandt, C. *Irish Plays and Playwrights*. Boston, 1913.
 Gregory, A. I., Lady. *Our Irish Theatre*. New York, 1913.
 Boyd, E. A. *The Contemporary Drama of Ireland*. Dublin, 1918.
 Malone, A. E. *The Irish Drama*. 1929.

(e) *Anthologies*

- The Spirit of the Nation*. Dublin, 1843; rptd 1912.
 Duffy, Sir C. G. *Ballad Poetry of Ireland*. Dublin, 1843.
 O'Sullivan, Denis. *Popular Songs and Ballads of the Emerald Isle*. New York, 1880.
 Brooke, S. A. and Rolleston, S. W. *A Treasury of Irish Poetry in the English Tongue*. 1900.
 Cooke, John. *The Dublin Book of Irish Verse*. 1909.
 Hull, E. *The Poem Book of the Gael*. 1912. [Trns of early material.]
 Colum, P. *Broad-sheet Ballads*. Dublin, 1918.
 — *An Anthology of Irish Verse*. New York, 1922.
 Gregory, P. *Modern Anglo-Irish Verse*. 1914.
 Graves, A. P. *A Book of Irish Poetry*. Dublin, 1915.

Robinson, Lennox. *A Golden Treasury of Irish Verse*. 1925.
 ——— *A Little Anthology of Modern Irish Verse*. Dublin, 1928.

II. GAELIC SOURCES AND SCHOLARSHIP

[This section (derived mainly from works by R. I. Best, R. Flower and J. F. Kenney) is intended to be a select guide to the material used by, or available for, the Anglo-Irish writers. Fuller lists are provided by the bibliographies entered above, p. 1045.]

A. HISTORIANS AND SCHOLARS

EDMUND SPENSER (1552?–1599)

Ireland under Elizabeth and James the First. Described by Edmund Spenser, Sir John Davies and Fynes Moryson. 1890. [See also vol. I, p. 418 above.] ..

LUGHDAIDH O'CLERY (*fl.* 1609)

Life of Aodh Ruadh O'Donnell. Ed. E. O'Reilly, 1820.

MICHAEL O'CLERY (1575–1643)

Annales Dungallenses, or Annála Rioghachta Éireann, or 'Annals of the Four Masters,' by M. O'Clery and Three Others. Ed. J. O'Donovan, Dublin, 1851.

Martyrologium Sanctorum Hiberniae ('The Martyrology of Donegal'). Ed. J. O'Donovan, J. H. Todd and W. Reeves, Dublin, 1864.

JAMES USSHER (1581–1656)

Of the Original and First Institution of Corbes, Herenaches, and Termon Lands. 1609.

A Discourse of the Religion anciently professed by the Irish and British. Dublin, 1681.

Veterum Epistolarum Hibernicarum Sylloge. Dublin, 1632.

Britannicarum Ecclesiarum Antiquitates. Dublin, 1639.

Works. 17 vols. Dublin, 1847–64.

DUALD MACFIRBIS (1585–1670)

[See *Chronicum Scotorum*, ed. W. M. Hennessy, 1866, introduction.]

PHILIP O'SULLIVAN BEARE (c. 1590–1660)

Historia Catholicae Iberniae Compendium. Lisbon, 1621.

JOHN COLGAN (*d.* 1657?)

Acta Sanctorum Veteris et Majoris Scotiae seu Hiberniae. Louvain, 1645.

Trias Thaumaturga. Louvain, 1647. [Contains lives of Patrick, Columba and Bridget.]

SIR THOMAS STAFFORD (*fl.* 1633)

Pacata Hibernia. 1663; rptd 2 vols. Dublin, 1810.

SIR JAMES WARE (1594–1666)

De Scriptoribus Hiberniae. Dublin, 1639; tr. Eng. 2 vols. 1705–4 (augmented).

De Hibernia et Antiquitatibus ejus, Disquisitiones. 1654; 1658 (rev.).

S. Patricio adscripta Opuscula. 1656.

Rerum Hibernicarum Annales, 1485–1558. Dublin, 1664.

De Praesulibus Hiberniae, Commentarius. Dublin, 1665.

The Whole Works of Sir James Ware concerning Ireland. Vols. I, II (all pbd), ed. W. Harris, Dublin, 1739–64.

JOHN LYNCH (1599?–1673)

Cambrensis Eversus, sive potius Historica Fides in Rebus Hibernicis Giraldo Cambrensi abrogata. [St Malo?] 1652; tr. Eng. (by Theophilus O'Flanagan) Dublin, 1795; ed. Matthew Kelly, 3 vols. Dublin, 1848–52.

RODERIC O'FLAHERTY (1629–1718)

Ogygia, seu rerum Hibernicarum chronologia. 1685; tr. Eng. (by James Hely) Dublin, 1793.

Ogygia vindicated against The Objections of Sir George Mackenzie. [Ed. C. O'Connor?] Dublin, 1775.

A Chorographical Description of West or H-Iar Connaught. Ed. J. Hardiman, Dublin, 1846.

DERMOD O'CONNOR (*fl.* 1712–29)

The General History of Ireland. Tr. Eng. (by Geoffrey Keating) Dublin, 1723; 1723; Westminster, 1726; 1732; 1738, etc.; rptd Dublin, 1854.

JOHN O'BRIEN (d. 1767)

Focalóir Gaoidhíle-Sax-Bhéarla, or an English-Irish Dictionary. Paris, 1768; ed. R. Daly and M. McGinty, Dublin, 1832. [Rptd in *Collectanea de Rebus Hibernicis*, ed. C. Vallancey, 1770–1804.]

CHARLES O'CONNOR (1710–1791)

Dissertations on the Ancient History of Ireland. 1753; 1766 (with remarks on Ossian). [Rptd in *Ogygia Vindicated*, by R. O'Flaherty, 1775, and *Collectanea de Rebus Hibernicis*, ed. C. Vallancey, 1770–1804.]

CHARLES VALLANCEY (1721–1812)

Collectanea de Rebus Hibernicis. 6 vols. 1770–1804. [Ed. by Vallancey with valuable contributions by others.]

An Essay on the antiquity of the Irish Language. Dublin, 1772.

A Grammar of the Iberno-Celtic or Irish Language. Dublin, 1773.

A Vindication of the Ancient History of Ireland. (Collectanea No. xiv). Dublin, 1786.

SYLVESTER O'HALLORAN (1728-1807)

Insula Sacra. 1770.

An Introduction to the study of the history and antiquities of Ireland. 1772.

Ierne Defended. 1774. ['Essays asserting the validity of the ancient Irish records and urging their preservation,' J. F. Kenney, op. cit. vol. 1, p. 57.]

General History of Ireland from the Earliest Accounts to those of the 12th Century. 1774. ['...of importance now only as marking the beginning of such publications in the English language by writers of Irish origin,' J. F. Kenney, op. cit. vol. 1, p. 57.]

JAMES MACPHERSON (1736?-1796)

[See vol. II, pp. 343-4 above.]

CHARLOTTE BROOKE (1740-1793)

Reliques of Irish Poetry. Dublin, 1789.

JOSEPH WALKER (1762?-1810)

Historical memoirs of the Irish Bards. Dublin, 1786.

Historical Essay on the Dress of the Ancient and Modern Irish. Dublin, 1788.

EDWARD BUNTING (1773-1843)

A General Collection of the Ancient Irish Music. Dublin, 1796, 1807, 1840.

THOMAS MOORE (1779-1852)

National Melodies. 1815.

A Selection of National Airs. 1816.

Irish Melodies. 1821; Dublin, 1846. ['Indebted to Bunting's first volume,' DNB.]

The History of Ireland. 4 vols. 1835-46.

[See also p. 184 above.]

GEORGE PETRIE (1789-1866)

The History and Antiquities of Tara Hill. Trans. Royal Irish Academy, xviii, 1837.

Inquiry into the Origins and Uses of the Round Towers of Ireland. Trans. Royal Irish Academy, xx, 1845 (re-issued as The Ecclesiastical Architecture of Ireland).

Ancient Music of Ireland. 2 vols. Dublin, 1855-82.

Christian Inscriptions in the Irish Language. Ed. M. Stokes, 2 vols. Dublin, 1872-8.

The Complete Collection of Irish Music as noted by George Petrie. Ed. Sir C. V. Stanford, 1905.

JAMES HARDIMAN (1790?-1855)

The History of the Town and County of Galway. Dublin, 1820.

Irish Minstrelsy; or, Bardic Remains of Ireland; with English Poetical Translations. 2 vols. 1831.

EDWARD O'REILLY (d. 1829)

An Irish-English Dictionary. Dublin, 1817; rev. J. O'Donovan, Dublin, 1864; rptd Dublin, 1901 (corrected).

A Chronological Account of nearly Four Hundred Irish Writers. Trans. Ibero-Celtic Soc. 1, pt 1, 1820.

An Essay on the Nature and Influence of the Ancient Irish Institute, commonly called Brehon Laws. Dublin, 1824.

EUGENE O'CURRY (1796-1862)

Lectures on the Manuscript Material of Ancient Irish History. Dublin, 1861. ['Any one who reads the book will obtain a better knowledge of Irish mediaeval literature than he can by the perusal of any other single work,' DNB.]

On the Manners and Customs of the Ancient Irish. Ed. W. K. Sullivan, 3 vols. 1873.

[O'Curry and O'Donovan are really important in the private influence they exerted in such quarters as the Royal Archaeological Soc. and in aid, not always as generously acknowledged as given, to such men as Todd and Reeves. There is a great deal of O'Donovan, for instance, in Petrie's Tara.]

JOHN DALY (1800-1878)

Reliques of Irish Jacobite Poetry. 2 pts, Dublin, 1844; Dublin, 1866. [Ed. by Daly with metrical versions by Edward Walsh.] Poets and Poetry of Munster. Dublin, 1849; rptd 1925. [Ed. by Daly with metrical versions by James Clarence Mangan.]

JAMES HENTHORN TODD (1805-1869)

Irish Version of the Historia Britonum of Nennius. Dublin, 1847.

Liber Hymnorum, or Book of Hymns of the Ancient Church of Ireland. 1855; 1869.

St Patrick, Apostle of Ireland. Dublin, 1864.

Cogadh Gaedhel re Gallaibh. The War of the Gaedhil with the Gaill, or the Invasions of Ireland by the Danes and Other Norsemen. Rolls Ser. 1867.

[See also under John O'Donovan below.]

EDWARD WALSH (1805–1850)

Irish Popular Songs; with English Metrical Translations. Dublin, 1849; Dublin, 1883 (rev.).

JOHN O'DONOVAN (1809–1861)

The Circuit of Ireland by Muirheartach MacNeill. Irish Archaeological Soc. 1841.

The Banquet of Dun na nGedh and the Battle of Magh Rath. Irish Archaeological Soc. 1842.

The Tribes and Customs of Hy-Many. Irish Archaeological Soc. 1843.

The Genealogies, Tribes, and Customs of Hy Fiachrach. Dublin, 1844.

Grammar of the Irish Language. Dublin, 1845. ['Best of its kind prior to the application of the principles of comparative philology,' J. F. Kenney, *op. cit.* vol. 1, p. 66.]

Irish Charters in the Book of Kelts. Dublin, 1846.

Annals of Ireland, 1443 to 1468. Irish Archaeological Soc. Misc. 1846.

The Book of Rights. Celtic Soc. 1847.

'The Annals of the Four Masters.' 7 vols. Dublin, 1848–51.

Annals of Ireland, 571–913. Three Fragments copied from Ancient Sources by Dubhaltach MacFírbisigh. Irish Archaeological and Celtic Soc. 1860.

The Topographical Poems of John O'Dubhagain and Giolla na naomh O'Huidhrin. Royal Irish Academy, 1862.

The Martyrology of Donegal, translated by John O'Donovan. Ed. J. H. Todd and W. Reeves, Irish Archaeological and Celtic Soc. 1864.

The Ancient Laws of Ireland. 5 vols. 1865–79. [Various editors; texts and trns in most cases by O'Donovan. Vol. v was ed. by Robert Atkinson with trn on the basis of that of O'Donovan and O'Curry.]

WILLIAM FORBES SKENE (1809–1892)

Celtic Scotland. 3 vols. 1876–80, 1886–90. [See also p. 906 above.]

SIR SAMUEL FERGUSON (1810–1886)

Leabhar Breac; Lithographic Reproduction. Preface by Samuel Ferguson. Dublin, 1872–6.

Ogham Inscriptions in Ireland, Wales and Scotland. Edinburgh, 1887.

[Also numerous contributions to *Proc. and Trans. Royal Irish Academy*, 1834–84.]

SIR WILLIAM WILDE (1815–1876)

The Beauties of the Boyne and the Blackwater. Dublin, 1849.

Catalogue of the Contents of the Museum of the Royal Irish Academy. 3 vols. 1857–62. ['...a monumental work of archaeological erudition and insight,' DNB.]

Lough Corrib and Lough Mask. Dublin, 1867. *The Ancient Races of Ireland.* 1874. [Rptd in *Lady Wilde's Ancient Legends of Ireland*, vol. II, 1887.]

WILLIAM REEVES (1815–1892)

Ecclesiastical Antiquities of Down, Connor, and Dromore. Dublin, 1847.

Acts of Archbishop Colton. Irish Archaeological Soc. 1850.

Life of Saint Columba, Founder of Hy, written by Adamnan. Irish Archaeological and Celtic Soc. 1857. ['...remains the most learned and the fullest collection of knowledge of ancient Irish ecclesiastical affairs, published since the time of John Colgan,' DNB.]

MATTHEW ARNOLD (1822–1888)

On the Study of Celtic Literature. 1867.

ERNEST RENAN (1823–1895)

The Poetry of the Celtic Races. Tr. Eng. (by W. G. Hutchinson), 1896. [From *Essais de Morale et de Critique*, Paris, 1859.]

JANE FRANCESCA, LADY WILDE (1826–1896)

Ancient Legends, Mystic Charms, and Superstitions of Ireland. 2 vols. 1887.

Ancient Cures, Charms, and Usages of Ireland. 1890.

PATRICK WESTON JOYCE (1827–1914)

The Origin and History of Irish Names and Places. 2 sers. Dublin, 1869–75.

Irish Local Names explained. Dublin, n.d.

Old Celtic Romances. 1891; 1894 (rev.). [Contains *Voyage of Maelduin*.]

HENRI D'ARBOIS DE JUBAINVILLE (1827–1910)

Cours de Littérature celtique. Paris, 1888–99. [Vol. II tr. Eng. (by R. I. Best) as *The Irish Mythological Cycle and Celtic Mythology*, Dublin, 1903.]

SIR JOHN THOMAS GILBERT (1829–1898)

Facsimiles of National Manuscripts of Ireland. Selected and edited by Sir J. T. Gilbert. 4 pts, Dublin 1874. [See also p. 929 above.]

WHITLEY STOKES (1830–1909)

The Voyage of Mael Dúin. *Revue celtique*, IX, X, 1888–9. [Text and trn.]

Lives of the Saints from the Book of Lismore. Oxford, 1890. [For *The Voyage of Brendan*.]

[Also numerous contributions and trns in Proc. and Trans. Irish Archaeological Soc., Royal Irish Academy, Henry Bradshaw Soc., Philological Soc., etc. Full list in R. I. Best, *Bibliography of the Publications of Whitley Stokes*, 1911.]

KUNO MEYER

The Vision of MacConglinne. 1892.
The Voyage of Bran. 1895.
King and Hermit. 1901.
Liadain and Curithir. 1902.
Four Old Irish Songs of Summer and Winter. 1903.
The Death-Tales of the Ulster Heroes. Royal Irish Academy, 1906.
Fianaigecht. Royal Irish Academy, 1910.
Selections from Ancient Irish Poetry. 1911.

[Also numerous contributions to *Revue Celtique*, *Zeitschrift für celtische Philologie*, *Archiv für celtische Lexicographie*, etc. Full list by R. I. Best, *Zeitschrift für celtische Philologie*, xiv, 1924.]

STANDISH HAYES O'GRADY (1832-1915)

The Pursuit of Diarmuid and Grainne. Edited with Translation. Trans. Ossianic Soc. III, 1857.
Silva Gadelica. 2 vols. 1892.
The Táin Bó Cuailnge. Analysis with Extracts. [In E. Hull, *The Cuchulinn Saga*, 1898.]
Catalogue of Irish Manuscripts in the British Museum. Vol. 1, 1926.

ROBERT ATKINSON (1839-1908)

The Yellow Book of Lecan. Dublin, 1896.
[Facs., introduction famous for its adverse criticism of the value of mediaeval Irish literature.]

GEORGE SIGERSON (1839-1925)

History of the Land Tenures and Land Classes of Ireland. 1871.
Bards of the Gael and Gall. 1897; 1907 (rev.); Dublin, 1925 (with memorial preface by D. Hyde).
Sedulius. The Easter Song. Dublin, 1922.

STANDISH O'GRADY (1846-1928)

Early Bardic Literature, Ireland. 1879.
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History of Ireland, Critical and Philosophical. Vol. 1, 1881.
The Bog of Stars. 1893.
The Story of Ireland. 1894.
The Coming of Cuculain. 1894; 1920 (with introduction by 'A. E.').
The Flight of the Eagle. 1897.

In the Gates of the North. 1901; 1920.
The Triumph and Passing of Cuculain. 1920.
Finn and his Companions. 1921.

[O'Grady also ed. Sir Thomas Stafford's *Pacata Hibernia*, 1896.]

DOUGLAS HYDE (b. 1860)

Love Songs of Connacht. Dublin, 1893.
The Last three Centuries of Gaelic Literature. Irish Literary Soc. 1894.
Story of Early Gaelic Literature. 1895.
A Literary History of Ireland. 1899.
The Religious Songs of Connacht. 2 vols. Dublin, 1906.
Legends of Saints and Sinners. Dublin, 1915.

B. MODERN FOLKLORE

Crocker, T. C. Fairy Legends and Traditions of the South of Ireland. 1825-8; rptd 1929 (as *Fairy Tales of Old Ireland*).
— Legends of the Lakes. 1829.
— Popular Songs of Ireland. 1837.
Kennedy, Patrick. *Legendary Fictions of the Irish Celts*. 1866.
— The Bardic Stories of Ireland. Dublin, 1871.
Yeats, W. B. *Fairy and Folk Tales of the Irish Peasantry*. 1888.
— Irish Fairy and Folk Tales. 1888.
— Irish Fairy Tales. 1892.
Curtin, J. *Myths and Folk-Lore of Ireland*. Boston, 1890.
— *Hero-Tales of Ireland*. Boston, 1894.
— *Tales of the Fairies and of the Ghost-World*. 1895.
Hyde, Douglas. *Beside the Fire*. 1890.
— *An Sgéaluidhe Gaedhealach*. (Traduits par G. Dottin.) 1901.
— *Oscar au Fléau*. *Revue Celtique*, XIII, 1892. [Text and French trn.]
Larminie, W. *West Irish Folk-Tales and Romances*. 1893.
Martin, W. G. W. *Pagan Ireland*. 1895.
— *Traces of the Elder Faiths of Ireland*. 2 vols. 1902.

C. LEARNED SOCIETIES AND JOURNALS

Gaelic Society of Dublin. 1808-.
Iberno-Celtic Society. 1820.
Irish Archaeological Society and Celtic Society. 1841.
Celtic Society. 1847. [Merged with above.]
Kilkenny Archaeological Society [later the Historical and Archaeological Society of Ireland; later the Royal Historical and Archaeological Society of Ireland; later the Royal Society of Antiquaries of Ireland]. 1849-.

Ulster Journal of Archaeology. 1853-.
Ossianic Society. 1854-.
Society for the Preservation of the Irish Language. 1876-.
Waterford and South-East of Ireland Archaeological Society. 1895-.
The Gaelic League. 1897-.
The Irish Texts Society. 1898-.

[The inclusion of the Gaelic League, the popular organisation, in this list indicates the early contribution of other classes to the Anglo-Irish 'movement'.]

Revue Celtique. 1870-.
The Celtic Magazine. 1875-.
The Gaelic Journal. 1882-.
Zeitschrift für celtische Philologie. 1897-.
Archiv für celtische Philologie. 1898-.
Erin. 1904-.
The Celtic Review. 1904-.

III. POETS OF THE IRISH REVIVAL.

RICHARD ALFRED MILLIKEN (1767-1815)

The Riverside. Cork, 1807.
Poetical Fragments. 1823. [With memoir.]
The Groves of Blarney. Waterford, [1830?].
[With other songs.]

THOMAS MOORE (1779-1852)

[See p. 184 above.]

JEREMIAH JOHN CALLANAN (1795-1829)

The Recluse of Inchidony, and Other Poems. 1830.
The Poems. Cork, 1847; Dublin, 1861.
Gems of the Cork Poets; comprising the Complete Works of Callanan, Condon, Casey, Fitzgerald, and Cody. Cork, [1883].

SAMUEL LOVER (1797-1868)

[See p. 407 above.]

JOHN BANIM (1798-1842)

[See p. 387 above.]

JAMES CLARENCE MANGAN (1803-1849)

(a) Poems

Anthologia Germanica: German Anthology. A Series of Translations from the most Popular of the German Poets. 2 vols. Dublin, 1845.
The Poets and Poetry of Munster. A Selection of Irish Songs, with Poetical Translations by James Clarence Mangan. Dublin, 1849; Dublin, [1888] (3rd edn; Irish text rev. W. M. Hennessey, ed. C. P. Meehan).
Ellis, Hercules. Romances and Ballads of Ireland. 1850. [Contains 80 ballads by Mangan.]
The Tribes of Ireland. A Satire by Aenghus O'Daly. With Poetical Translation by James Clarence Mangan. Dublin. 1852.

Poems. With a Biographical Introduction by J. Mitchel. New York, 1859.

Irish and Other Poems. With a Selection from his Translations. Dublin, 1886.

Irish Poetic Gems, from Mangan, Moore and Griffin. Dublin, 1887.

James Clarence Mangan: his Selected Poems, with a Study by the Editor, L. I. Guiney. 1897.

Poems, many hitherto uncollected. Centenary Edition. Edited, with Preface and Notes, by D. J. O'Donoghue. Introduction by J. Mitchel. Dublin, 1903.

Dark Rosaleen, [etc.]. Dublin, [1923].

(b) Other Writings

The Prose Writings. Centenary Edition. Edited by D. J. O'Donoghue. With an Essay by Lionel Johnson. Dublin, 1904.

(c) Biography and Criticism

Ingram, J. H. James Clarence Mangan. Dublin University Mag. xc, 1877.

Fragment of an Unpublished Autobiography. Irish Monthly, x, 1882.

MacCall, J. Life of James Clarence Mangan. Dublin, [1887].

O'Donoghue, D. J. The Life and Writings of James Clarence Mangan. Edinburgh, 1897.

Graves, A. P. James Clarence Mangan. Cornhill Mag. LXXVII, 1898.

Nevinson, H. W. The Dark Rosaleen. North American Rev. CLXXIX, 1904.

Duffy, Sir C. G. Personal Memories of James Clarence Mangan. Dublin Rev. CXLI, 1908.

Cain, H. E. James Clarence Mangan and the Poe-Mangan Question. Washington, 1929.

Joyce, James. James Clarence Mangan. From 'St. Stephens.' Dublin, 1930.

Colum, P. James Clarence Mangan. Commonweal, xvii, 1932.

Sheridan, J. S. James Clarence Mangan. Dublin, 1937.

FRANCIS SYLVESTER MAHONY (1804-1866)

[See p. 719 above.]

EDWARD WALSH (1805-1850)

Reliques of Irish Jacobite Poetry; with Biographical Sketches of the Authors, Interlinear Literal Translations, and Notes, by John Daly. Together with Metrical Versions by Edward Walsh. Dublin, 1844.

Irish Popular Songs. With English Metrical Translations, and Introductory Remarks and Notes. Dublin, 1847.

[See T. Gleeson, Edward Walsh, Journ. Cork Historical and Archaeological Soc. III, 1894.]

HELEN SELINA SHERIDAN, later BLACKWOOD (BARONESS DUFFERIN) (1807–1867)

The Irish Emigrant. [1840?] (anon.). [A song, pbd with There's a Good Time Coming, Boys.]

Terence's Farewell. [1855?] (anon.). [A song, pbd with William and Harriet.]

To my Dear Son, on his 21st Birthday. [1861?] (anon.). [Pbd with Helen's Tower, Clandeboyne, by Alfred, Baron Tennyson.]

Lispings from Low Latitudes, or Extracts from the Journal of the Hon. Impulsia Gushington. 1863 (anon.) [Ed. by Lord Dufferin.]

Songs, Poems and Verses. Edited, with a Memoir and some Account of the Sheridan Family, by her Son, the Marquis of Dufferin and Ava. 1894.

[Lady Dufferin also wrote a play, *Finesse, or a Busy Day in Messina*, which was produced at the Haymarket Theatre in 1863, but which has apparently not been pbd. For criticism and selected poems see A. H. Miles, *The Poets and the Poetry of the Century*, vol. VII, 1893.]

SIR SAMUEL FERGUSON (1810–1886)

(a) *Poems*

The Cromlech on Houth. A Poem. [1864.]

Lays of the Western Gael, and Other Poems. 1865; ed. A. M. Williams, Dublin, 1888.

Congal. A Poem in Five Books. Dublin, 1872.

Deirdre. Dublin, 1880.

Poems. Dublin, 1880.

The Forging of the Anchor. A Poem. 1883.

Hibernian Nights' Entertainments. 3 sers. Dublin, 1887. [Intermingled prose and verse, first pbd in Dublin University Mag.]

The Remains of St Patrick. The Confessio and Epistle to Coroticus, translated into English Blank Verse. 1888.

Lays of the Red Branch. With an Introduction by Lady Ferguson. Dublin, 1897.

Poems. With an Introduction by Alfred Percival Graves. [1918.]

Aideen's Grave. Dublin, 1925.

[For Ferguson's archaeological writings see p. 1049 above.]

(b) *Biography and Criticism*

Stokes, M. M. Obituary. Blackwood's Mag. cxi, 1886.

O'Hagan, J. The Poetry of Sir Samuel Ferguson. Dublin, 1887.

Ferguson, M. C., Lady. Sir Samuel Ferguson in the Ireland of his Day. 2 vols. Edinburgh, 1896.

Deering, A. Sir Samuel Ferguson, Poet and Antiquarian. A Thesis. Philadelphia, 1931.

THOMAS OSBORNE DAVIS (1814–1845)

(a) *Poems*

The Poems, now first collected. With Notes and Historical Illustrations. Dublin, 1846.

Poems. Ed. John Mitchell, New York, 1868.

National and Other Poems. Dublin, 1907.

Thomas Davis. Selections from his Prose and Poetry. Ed. T. W. Rolleston, 1914.

Thomas Davis, the Thinker and Teacher. The Essence of his Writings in Prose and Poetry. Selected, arranged and edited by Arthur Griffith. Dublin, 1914.

(b) *Other Writings*

The Life of the Right Hon. J. P. Curran. And a Memoir of the Life of the Right Hon. Henry Grattan, by D. D. Madden. With Addenda and Letter in Reply to Lord Clare. Dublin, 1846.

Literary and Historical Essays. Dublin, 1846. [Ed. by Charles Gavan Duffy.]

Prose Writings. Ed. T. W. Rolleston, [1889].

The Patriot Parliament of 1689, with its Statutes, Votes and Proceedings. Ed. C. G. Duffy, 1893.

Essays, Literary and Historical. Centenary Edition, including Several Pieces never before collected. With Preface, Notes, &c. by D. J. O'Donoghue, and an Essay by John Mitchel. Dundalk, 1914.

[Davis also edited J. P. Curran's Speeches, with memoir, 1845, and pbd several short essays and addresses.]

(c) *Biography and Criticism*

Obituary. Dublin University Mag. xxix, 1847.

The Poems of Thomas Davis. Irish Quarterly Rev. v, 1852.

Duffy, Sir C. G. Thomas Davis: the Memoirs of an Irish Patriot, 1840–1846. 1890.

Schiller, J. Thomas Osborne Davis: ein irischer Freiheitssänger. Vienna, 1915.

[With a bibliography.]

AUBREY THOMAS DE VERE (1814–1902)

(a) *Collected and Selected Poems*

The Poetical Works. 6 vols. 1884–98.

Aubrey De Vere's Poems. A Selection. Ed. J. Dennis, 1890.

Selections from the Poems. Ed. G. E. Woodberry, New York, 1894.

Poems from the Works of Aubrey De Vere. Selected and edited by Lady Margaret Domville. 1904.

(b) *Separate Volumes of Poems*

The Waldenses, or the Fall of Rora: a Lyrical Tale. With Other Poems. Oxford, 1842.

The Search after Proserpine, Recollections of Greece, and Other Poems. Oxford, 1843.

Poems. 1855.
 May Carols. 1857; 1881 (3rd edn, enlarged).
 The Sisters, Inisfail, and Other Poems. 1861.
 Inisfail. A Lyrical Chronicle of Ireland. 3 pts, Dublin, 1862.
 The Infant Bridal and Other Poems. 1864; 1876 (new and enlarged edn).
 The Legends of Saint Patrick. 1872.
 Alexander the Great. A Dramatic Poem. 1874.
 St Thomas of Canterbury. A Dramatic Poem. 1876.
 Antar and Zara. An Eastern Romance. Inisfail, and Other Poems. 1877.
 Legends of the Saxon Saints. 1879.
 The Foray of Queen Meave, and Other Legends of Ireland's Heroic Age. 1882.
 Legends and Records of the Church and the Empire. 1887.
 Saint Peter's Chains, or Rome and the Italian Revolution. A Series of Sonnets. [1888.]
 Mediaeval Records and Sonnets. 1893.

(c) Other Writings

Proteus and Amadeus. A Correspondence [with Wilfrid Scawen Blunt]. 1878.
 Essays, chiefly on Poetry. 2 vols. 1887.
 Essays, chiefly Literary and Ethical. 1889.
 Religious Problems of the Nineteenth Century. Essays, edited by J. G. Wenham. 1893.
 Recollections. 1897.

[De Vere also wrote various prefaces, and pbd writings on Irish affairs and anthologies of verse.]

(d) Biography and Criticism

The Poems of the De Veres. Dublin University Mag. xxi, 1843. [On Sir Aubrey and Aubrey T.]
 The Poems of Aubrey De Vere. Quarterly Rev. lxxii, 1843.
 [Dixon, W. M.] The Poetry of the De Veres. Quarterly Rev. clxxxiii, 1896. [On Sir Aubrey and Aubrey T. Rptd in In the Republic of Letters, 1898.]
 Towle, E. A. Recollections of Aubrey De Vere. Sewanee Rev. vii, 1899.
 Woodberry, G. E. Aubrey De Vere on Poetry. [In Makers of Literature, New York, 1900.]
 Gosse, Sir E. Memories of Aubrey De Vere. Independent, liv, 1902.
 Ward, W. P. Aubrey De Vere. A Memoir, based on his Unpublished Diaries and Correspondence. 1904.
 Barrington, M. The Philosophy of Aubrey De Vere. Temple Bar, cxxxi, 1905.
 Aubrey De Vere, Poet. Edinburgh Rev. cci, 1905.

O'Connor, R. F. A Notable Convert: Aubrey De Vere. American Catholic Quart. xxxix, 1914.

DENIS FLORENCE MACCARTHY (1817-1882)

(a) Poems

Ballads, Poems and Lyrics, Original and Translated. Dublin, 1850.
 The Bell-Founder, and Other Poems. 1857.
 Under Glimpses, and Other Poems. 1857.
 The Centenary of Moore, May 28th, 1879. An Ode. With a Translation into Latin Verse by the Rev. J. M. Blacker. 1880.
 Poems. Dublin, 1882.

[MacCarthy also ed. several books of Irish poetry, and pbd a work on Shelley's early life and a number of trns from Calderon.]

(b) Criticism

The Poems of Denis Florence MacCarthy. Dublin Rev. xxviii, 1850.
 The Poems of Denis Florence MacCarthy. Irish Quarterly Rev. vii, 1858.

JOHN KELLS INGRAM (1823-1907)

(a) Bibliography

Bibliography of the Writings of John Kells Ingram, 1823-1907, with a Brief Chronology. Compiled for Cumann na Leabharlann, Dublin, 1907-8. Dublin, 1909.

(b) Poems

Who fears to speak of Ninety-eight? [In Nation, 1 April 1843; rptd in The Spirit of the Nation, 1843, and in Sonnets and Other Poems, 1900.]
 Sonnets, and Other Poems. 1900.

(c) Other Writings

A History of Political Economy. Edinburgh' 1888; 1915 (enlarged, with supplementary ch. by W. A. Scott and introduction by R. T. Ely). Tr. German, 1890; Spanish, 1890; Italian, 1892; Swedish, 1892; French, 1893; Czech, 1895; Japanese, 1896; Serbian, 1901.
 A History of Slavery and Serfdom. 1895.
 Outlines of the History of Religion. 1900.
 [Ingram wrote a good deal on English and Classical literature, mathematics, economics and positivism, often in periodicals; he was the first editor of Hermathena, 1874.]

(d) Biography and Criticism

The Death of Dr Ingram. 1: His Religious Position, by E. S. Beesly. 2: Personal Reminiscences, by S. H. Swinny. Positivist Rev. xv, 1907.

Obituary. Royal Irish Academy: Abstract of Minutes, 1907-8.

Falkiner, C. L. Memoir of John Kells Ingram. Dublin, 1907.

WILLIAM ALLINGHAM (1824-1889)

[See p. 276 above.]

JANE FRANCISCA ELGEE, later LADY WILDE (1826-1896)

(a) *Poems*

Ugo Bassi. A Tale of the Italian Revolution. By Speranza. 1857.

Poems. Dublin, 1864; Glasgow, [1871].

(b) *Other Writings*

Driftwood from Scandinavia. 1884.

Ancient Legends, Mystic Charms, and Superstitions of Ireland. 2 vols. 1887.

Ancient Cures, Charms, and Usages of Ireland. 1890.

Notes on Men, Women and Books. 1891.

[Lady Wilde wrote several other works, and made trns from the French and German.]

ROBERT DWYER JOYCE (1830-1883)

Ballads, Romances and Songs. Dublin, 1861.

A Much-Admired Song called the Drian-naun Don. [1865?] (anon.).

Ballads of Irish Chivalry. Songs and Poems. Boston, 1872; ed. P. W. Joyce, 1908.

Deirdrè. Boston, 1876 (anon.).

Bland. Boston, 1879.

[Joyce also pbd Legends on the Wars of Ireland, Boston, 1868. For an appreciation see M. Russell, Robert Dwyer Joyce, Irish Monthly, vi, 1878.]

GEORGE SIGERSON (1839-1925)

(a) *Poems*

The Poets and Poetry of Munster. A Selection of Irish Songs, with Metrical Translations by Erionnach. Ser. 2, Dublin, 1860. [Ser. 1 is by J. C. Mangan.]

Bards of the Gael and Gall. Examples of the Poetic Literature of Erin. Done into English after the Metres and Modes of the Gael. 1897; 1907 (rev. and enlarged); Dublin, 1925 (with memorial preface by D. Hyde).

The Saga of King Lir. A Sorrow of Story. Dublin, 1913.

Sedulius. The Easter Song: being the First Epic of Christendom. Introduction, Verse-Translation and Appendices, including a Schedule of Milton's 'debts,' by George Sigerson. Dublin, 1922.

Songs and Poems. With an Introduction by Padraic Colum. Dublin, 1927.

(b) *Other Writings*

Irish Literature: its Origin, Environment, and Influence. [In The Revival of Irish Literature: Addresses by Sir C. G. Duffy, Dr G. Sigerson and Dr D. Hyde, 1894.]

[Sigerson also pbd medical and sociological works.]

(c) *Biography and Criticism*

Obituary. Times, 19 Feb. 1925.

Garnier, C. M. George Sigerson, †1925.

Revue Anglo-américaine, April 1925.

Colum, P. An Irish Poet-Scholar. Commonwealth, vi, 1927.

JOHN TODHUNTER (1839-1916)

(a) *Poems*

Laurella, and Other Poems. 1876.

Alcestitis. A Dramatic Poem. 1879.

Forest Songs, and Other Poems. 1881.

The True Tragedy of Rienzi, Tribune of Rome. 1881. [Prose and verse; unacted.]

Helena in Troas. 1886.

The Banshee, and Other Poems. 1888.

The Legend of Stauffenberg. A Dramatic Cantata, by J. C. Culwick. The Poem by John Todhunter. Dublin, 1890.

A Sicilian Idyll. A Pastoral Play in Two Scenes. 1890.

Three Irish Bardic Tales. Being Metrical Versions of the Three Tales known as The Three Sorrows of Story-Telling. 1896.

Sounds and Sweet Airs. 1905.

Heine's Book of Songs. Translated by John Todhunter. 1907.

From the Land of Dreams (Irish Poems). With an Introduction by T. W. Rolleston. 1918.

Goethe's Faust, First Part. Translated by John Todhunter. With an Introduction by J. G. Robertson. Oxford, 1924.

Isolt of Ireland; a Legend, in a Prologue and Three Acts; and The Poison Flower. 1927. [Blank verse plays.]

Trivium Amoris, and The Wooing of Artemis. 1927.

Selected Poems. Ed. D. L. Todhunter and A. P. Graves, 1929. [Includes a biographical sketch by T. W. Rolleston.]

(b) *Other Works*

A Study of Shelley. 1880.

The Black Cat. A Play in Three Acts. (Independent Theatre at Opera Comique, 8 Dec. 1893). 1895.

Life of Patrick Sarsfield, Earl of Lucan. With a Short Narrative of the Principal Events of the Jacobite War in Ireland. 1895.

An Essay upon Essays. Sette of Odd Volumes, 1896 (priv. ptd).

A Riverside Walk. An Easy-going Essay by a Peripatetic Philosopher. Sette of Odd Volumes, 1898 (priv. ptd).
Essays. With a Foreword by Standish O'Grady. 1920.

[Todhunter also pbd several other opuscula with the Sette of Odd Volumes, etc. See for an appreciation Irish Monthly, xvii, 1889.]

EDWARD DOWDEN (1843-1913)

[See p. 740 above.]

JOHN BOYLE O'REILLY (1844-1890)

(a) *Poems*

Songs from the Southern Seas, and Other Poems. Boston, 1873.

Songs, Legends and Ballads. Boston, 1878.

The Statues in the Block, and Other Poems. Boston, 1881.

In Bohemia. Boston, [1886].

[For a collected edn of Reilly's poems see under Roche below.]

(b) *Other Writings*

Ethics of Boxing and Manly Sport. 1888.

Moondyne. A Story from the Underworld. 1889; tr. Irish, Dublin, 1931.

The Poetry and Song of Ireland. New York, [1889]. [Ed. by O'Reilly.]

(c) *Biography and Criticism*

Plunkett, G. N. John Boyle O'Reilly. Irish Monthly, xiii, 1885.

Roche, J. J. The Poetry of John Boyle O'Reilly. New England Mag. n.s. i, 1889.

— Life of John Boyle O'Reilly. Together with his Complete Poems and Speeches, edited by Mrs J. B. O'Reilly. Introduction by Cardinal Gibbons. 1891.

Stockley, W. F. P. Reminiscences of John Boyle O'Reilly. Catholic World, cxi, cxli, 1935.

ARTHUR WILLIAM EDGAR O'SHAUGHNESSY
(1844-1881)

(a) *Poems*

An Epic of Women, and Other Poems. 1870. Lays of France. 1872.

Music and Moonlight. Poems and Songs. 1874.

Toyland. 1875. [With E. O'Shaughnessy.]

Songs of a Worker. 1881. [Ed. by A. W. N. Deacon.]

Poems. Selected and edited by William Alexander Percy. New Haven, 1928.

(b) *Biography and Criticism*

Forman, H. B. Our Living Poets. 1871, pp. 507-12.

Obituary. Athenaeum, 5 Feb. 1881.

Moulton, L. C. Arthur O'Shaughnessy: his Life and Work, with Selections from his Poems. 1894.

A Pathetic Love Episode in a Poet's Life. Being Letters [from Helen Snee] to Arthur W. E. O'Shaughnessy. Also a Letter from him containing a Dissertation on Love. [1916.]

Porter, A. Arthur O'Shaughnessy. Spectator, 11 Aug. 1923.

Arthur O'Shaughnessy's Poems. Contemporary Rev. cxxvi, 1924.

Broenner, O. Das Leben Arthur O'Shaughnessy's. Heidelberg, 1933.

Evans, B. I. English Poetry in the Later Nineteenth Century. 1933. [Ch. v.]

EMILY LAWLESS (1845-1913)

(a) *Poems*

With the Wild Geese. With an Introduction by Stopford A. Brooke. 1902.

The Inalienable Heritage. 1914.

(b) *Other Writings*

Ireland. With Additions by Mrs A. Bronson. 1887; 1912 (rev. and enlarged). (Story of the Nations ser.)

MacIcho. A Sixteenth-Century Narrative. 2 vols. 1894.

Maria Edgeworth. 1904. (English Men of Letters ser.)

The Point of View. (Some Talks and Disputations.) 1909 (priv. ptd).

[Emily Lawless also wrote several novels and historical works. For an appreciation see E. Sichel, Emily Lawless, Poetess, Nineteenth Century, lxxvi, 1914.]

ALFRED PERCEVAL GRAVES (1846-1932)

(a) *Collected Poems*

The Irish Poems of Alfred Perceval Graves. 2 vols. Dublin, 1908. [With preface by Douglas Hyde.]

(b) *Separate Volumes of Poems*

Songs of Killarney. 1873.

Irish Songs and Ballads. Manchester, 1880.

Father O'Flynn, and Other Irish Lyrics. 1889.

[Facs. edn of Father O'Flynn, 1908, with trns into Gaelic by T. MacSweeney and into Latin by Father Alphonsus; also Ould Doctor Mack; by Graves.]

Welsh Poetry, Old and New, in English Verse. 1912.

A Celtic Psalter. Being mainly Renderings in English Verse from Irish and Welsh Poetry. 1917.

Songs of the Gael. Dublin, [1925].
English Verse Translations of the Welsh
Poems of Ceiriog Hughes. 1926.

Irish Doric in Song and Story. 1926. [Selection from Irish Countryside Songs and Songs of the Gael.]

The Progenitors, or Our First Parents. A Morality. An Old Irish Religious Poem done into English Verse by A. P. Graves and dramatised by M. Douglas. Oxford, 1929.

[Graves also pbd critical studies, anthologies of Irish verse, etc. and ed. various educational series for publishers.]

WILLIAM LARMINIE (1849–1900)

(a) *Poems*

Glanula, and Other Poems. 1889.

Fand, and Other Poems. Dublin, 1892.

(b) *Other Writings*

West Irish Folk-Tales and Romances. Collected and translated by William Larminie, with Introduction and Notes. 1893.

Legends as Material for Literature. [In J. Eglinton, W. B. Yeats, A. E. and W. Larminie, Literary Ideals in Ireland, 1899.]

JANE BARLOW (1857–1917)

(a) *Poems*

Bog-Land Studies. 1892; 1898 (enlarged).

Irish Idylls. 1892.

The Battle of the Frogs and Mice. Rendered into English. 1894. [From Homer.]

The End of Elflintown. 1894.

Ghost-bereft. With Other Stories and Studies in Verse. 1901.

The Mockers, and Other Verses. 1908.

Between Doubting and Daring. Verses. Oxford, 1916.

(b) *Fiction*

A Creel of Irish Stories. 1897.

The Founding of Fortunes. 1902.

Irish Neighbours. 1907. [Tales.]

[Miss Barlow also pbd 12 other novels and collections of tales, mainly dealing with Irish life.]

(c) *Biography and Criticism*

MacArthur, J. Jane Barlow. Critic, xxiv, 1894.

Tynan, K. Jane Barlow. Catholic World, lxxix, 1899.

— Jane Barlow. Living Age, ccxcv, 1917.

THOMAS WILLIAM HAZEN ROLLESTON

(1857–1920)

(a) *Poems*

Deirdre. The Feis Ceoil Prize Cantata, Dublin, 1897. Edinburgh, [1897].

Sea Spray. Verses and Translations. Dublin, 1909.

Three Love Tales after Richard Wagner. Tannhäuser, Lohengrin, Parsifal. 1920. [Tannhäuser originally pbd 1911.]

(b) *Other Writings*

Life of G. E. Lessing. 1889.

Imagination and Art in Gaelic Literature. Being Notes on some Recent Translations from the Gaelic. A Lecture delivered on February 16th, 1900. [1900.]

Parallel Paths. A Study in Biology, Ethics and Art. 1908.

The High Deeds of Finn, and Other Bardic Romances of Ancient Ireland. With an Introduction by Stopford A. Brooke. 1910.

[Rolleston also ed. a number of volumes of Irish poetry, etc., translated Epictetus, and pbd various pamphlets on matters Irish and German.]

DOUGLAS HYDE (b. 1860)

(a) *Poems*

[Irish title], or Love Songs of Connacht. Being the Fourth Chapter of the 'Songs of Connacht' now for the First Time collected, edited, and translated. Dublin, 1893. [Irish and English.]

The Three Sorrows of Story-telling and Ballads of St Columkille. 1895.

[Irish title], or Songs ascribed to Rafferty, collected, edited and translated. 1903.

[Irish title], or The Religious Songs of Connacht. A Collection of Poems, Stories, Prayers, Satires, Ranns, Charms, [etc.] Now for the First Time collected, edited and translated. 2 vols. Dublin, 1906. [Irish and English.]

(b) *Plays*

The Poorhouse. (Abbey Theatre, Dublin, 3 April 1907.) 1906. [With Lady Gregory; pbd with her Spreading the News.]

[The following plays are mostly believed to have been pbd, but it has been impossible to see copies; the BM. has none:]

The Twisting of the Rope. (Gaiety Theatre, Dublin, 21 Oct. 1901.) [In Gaelic.]

The Bursting of the Bubble. 1905.

King James. 1905.

Nativity Play; translated by Lady Gregory. (Abbey Theatre, Dublin, 5 Jan. 1911).

The Marriage. (Abbey Theatre, Dublin, 30 Nov. 1911).

The Tinker and the Fairy. (Abbey Theatre, Dublin, 15 Feb. 1912). 1905. [In Gaelic.]

[For some of Hyde's writings in prose see p. 1050 above.]

(c) Biography and Criticism

- Cary, E. L. Dr Douglas Hyde, a Gaelic Poet and Dreamer. Lamp, xxviii, 1904.
 Coffey, D. Douglas Hyde. Dublin, 1917.
 Weygandt, C. Dr Douglas Hyde and his 'Songs of Connacht.' [In Tuesdays at Ten, Philadelphia, 1928.]

'MOIRA O'NEILL' (NESTA HIGGINSON, later SKRINE)

(a) Poems

- Collected Poems. Edinburgh, 1933.
 Songs of the Glens of Antrim. Edinburgh, 1900.
 More Songs of the Glens of Antrim. 1921.

(b) Fiction

- An Easter Vacation. 1893.
 The Elf-Errant. 1895.
 From Two Points of View. Edinburgh, 1924.

(c) Criticism

- Nesta Higginson ('Moira O'Neill'). Book-Buyer, xi, 1895.
 A School of Irish Poetry. Edinburgh Rev. ccix, 1909. [On W. B. Yeats, 'A. E.,' Moira O'Neill and P. Colum.]

KATHARINE TYNAN, later HINKSON
 (1861-1931)

(a) Collected and Selected Poems

- Twenty-One Poems. Selected by W. B. Yeats. Dundrum, 1907.
 The Flower of Peace. A Collection of the Devotional Poetry of Katharine Tynan. 1914.
 Collected Poems. 1930.
 Twenty-Four Poems. 1931. (Augustan Books of Modern Poetry.)

(b) Separate Volumes of Poems

- Louise de la Vallière, and Other Poems. 1885.
 Shamrocks. 1887.
 Ballads and Lyrics. 1891.
 Irish Love-Songs, selected by Katharine Tynan. 1892.
 Cuckoo Songs. 1894.
 Miracle Plays: Our Lord's Coming and Childhood. 1895.
 A Lover's Breast-Knot. 1896.
 The Wind in the Trees. A Book of Country Verse. 1898.
 Poems. 1901.
 Innocencies. A Book of Verse. 1905.
 Experiences. 1908.
 New Poems. 1911.
 Irish Poems. 1913.
 The Wild Harp. A Selection from Irish Poetry by Katharine Tynan. 1913.
 Flower of Youth. Poems in War-Time. 1915.
 The Holy War. 1916.
 Late Songs. 1917.

- Herb o' Grace. Poems in War-Time. 1918.
 Evensong. Oxford, 1922.
 Twilight Songs. Oxford, 1927.

(c) Fiction

- An Isle in the Water. 1895. [Stories.]
 Land of Mist and Mountain. [1895.] [Stories.]
 The Way of a Maid. 1895.
 Oh, what a Plague is Love! 1896.
 The Dear Irish Girl. 1899.
 The Handsome Brandons. A Story for Girls. 1899.

- Led by a Dream, and Other Stories. 1899.
 A Daughter of the Fields. 1900.

[After 1900 Mrs Hinkson pbd a very large number of novels and collections of short stories: she also wrote works on Ireland and a few devotional works, and edited several modern poets, etc.]

(d) Criticism

- The Poems of Katharine Tynan. Irish Monthly, xii, 1884.
 Bregy, K. The Poetry of Katharine Tynan Hinkson. Catholic World, xcvi, 1913.

FREDERIC HERBERT TRENCH (1865-1923)

(a) Poems and Plays

- Deirdre Wed and Other Poems. 1901.
 New Poems: Apollo and the Seaman, The Queen of Gothland, Stanzas to Tolstoy, and Other Lyrics. 1907.
 All that matters. A Play. [1911.]
 Lyrics and Narrative Poems. [1911.]
 Ode from Italy in Time of War: Night on Mottarone. Florence, 1915 (priv. ptd).
 Poems, with Fables in Prose. 2 vols. 1918.
 Napoleon. A Play. 1919.
 The Collected Works. Ed. H. Williams, 3 vols. 1924.
 Selected Poems. Ed. H. Williams, 1924.

(b) Biography and Criticism

- Clarke, Austin. The Poetry of Herbert Trench. London Mercury, x, 1924.
 George, R. E. G. The Poetry of Mr Herbert Trench. Contemporary Rev. cxxvi, 1924.
 Chevalley, A. Herbert Trench, Poète anglais. Notice sur sa Vie et ses Œuvres. Paris, 1925.

DORA MARY SIGERSON, later SHORTER
 (1866-1918)

(a) Poems

- Verses. 1893.
 The Fairy Changeling, and Other Poems. 1898.
 My Lady's Slipper. 1898.
 Ballads and Poems. 1899.
 The Woman who went to Hell, and Other Ballads and Lyrics. [1902.]
 As the Sparks fly upward. Poems and Ballads. [1904.]

The Story and Song of Black Roderick. 1906. Collected Poems. With an Introduction by George Meredith. 1907.
 The Troubadour, and Other Poems. 1910. New Poems. Dublin, 1912.
 Madge Lindsey, and Other Poems. Dublin, 1913.
 Comfort the Women. A Prayer in Time of War. [1915] (priv. ptd).
 Love of Ireland. Poems and Ballads. Dublin, 1916; 2 pts, Dublin, 1916 (with Poems of the Irish Rebellion, 1916).
 An Old Proverb: 'It will be all the same in a Thousand Years.' 1916 (priv. ptd).
 The Sad Years [and other poems. With Introduction by Katharine Tynan]. 1918; 1918 (priv. ptd).
 A Legend of Glendalough, and Other Ballads. Dublin, 1919.
 The Tricolour. Poems of the Irish Revolution. Dublin, 1922.
 Twenty-One Poems. 1926. (Augustan Books of Modern Poetry.)

(b) *Other Writings*

The Father Confessor. Stories of Death and Danger. 1900.
 The Country-House Party. 1905.
 Through Wintry Terrors. 1907.
 Do-Well and Do-Little. A Fairy Tale. [1913.]
 A Dull Day in London, and Other Sketches. 1920.

(c) *Criticism and Appreciation*

Colum, P. The Poetry of Dora Sigerson Shorter. Bookman (U.S.A.), XLIX, 1919.
 In Memoriam Dora Sigerson, 1918-1923. Died January 6th, 1918. 1923 (priv. ptd). [Poems by various writers.]

LIONEL PIGOT JOHNSON (1867-1902)

[See p. 344 above.]

'A. E.' or 'Æ' (GEORGE WILLIAM RUSSELL; 1867-1935)

(a) *Collected and Selected Poems*

Collected Poems. 1913; 1926 (enlarged).
 Selected Poems. 1935.

(b) *Separate Volumes of Poems*

Homeward. Songs by the Way. Dublin, 1894; Portland, Maine, 1895 (with addns).
 The Earth Breath, and Other Poems. [1897.]
 The Nuts of Knowledge. Lyrical Poems, Old and New. Dundrum, 1903.
 The Divine Vision, and Other Poems. 1904.
 New Songs. A Lyric Selection made by A. E. from Poems by Padraic Colum, Eva Gore, Booth, Thomas Keohler, Alice Milligan, Susan Mitchell, Seumas O'Sullivan, George Roberts, and Ella Young. Dublin, 1904 (2nd edn).

By Still Waters. Lyrical Poems, Old and New. Dundrum, 1906.
 The Renewal of Youth. 1911.
 Gods of War. Dublin, 1915 (priv. ptd).
 Salutation. A Poem on the Irish Rebellion of 1916. 1917 (priv. ptd).
 Voices of the Stones. 1925.
 Midsummer Eve. New York, 1928.
 Dark Weeping. With Designs by Paul Nash. 1929 (anon.).
 Enchantment, and Other Poems. New York, 1930.
 Vale, and Other Poems. 1931.
 The House of the Titans, and Other Poems. 1934.

(c) *Miscellaneous Prose*

Nationality and Cosmopolitanism in Literature. [In J. Eglinton, W. B. Yeats, A. E. and W. Larminie, Literary Ideals in Ireland, 1899.]
 Nationality and Imperialism. [In I. A., Lady Gregory, Ideals in Ireland, 1901.]
 The Mask of Apollo, and Other Stories. Dublin, 1904.
 Some Irish Essays. 1906.
 Deirdre. A Drama in Three Acts. Dublin, 1907.
 The Hero in Man. [1909.]
 Co-operation and Nationality. A Guide for Rural Reformers from this to the Next Generation. Dublin, 1912.
 Imaginations and Reveries. Dublin, 1915.
 The National Being. Some Thoughts on an Irish Polity. Dublin, 1916.
 The Candle of Vision. 1918.
 The Interpreters. 1922.
 Song and its Fountains. 1932.
 The Avatars. A Futurist Fantasy. 1933.
 Some Passages from the Letters of A. E. to W. B. Yeats. Dublin, 1936.
 AE's Letters to Minanlabain. Ed. L. K. Porter, New York, 1937.
 The Living Torch. A. E. Ed. (with long introduction) M. Gibbon, 1937. [Articles and reviews—mainly rptd from The Irish Statesman.]

[Russell also pbd pamphlets on literature and Irish questions, and contributed several prefaces to books by other writers.]

(d) *Biography and Criticism*

Ford, J. E. 'A. E.,' the Neo-Celtic Mystic. Poet-Lore, xvi, 1905.
 Weygandt, C. A. E., the Irish Emerson. Sewanee Rev. xv, 1907.
 A School of Irish Poetry. Edinburgh Rev. CCIX, 1909. [On W. B. Yeats, 'A. E.,' Moira O'Neill and P. Colum.]
 Boyd, E. A. A. E.—Mystic and Economist. North American Rev. CCII, 1915.

- Figgis, D. Æ.—George W. Russell. *A Study of a Man and of a Nation*. Dublin, 1916.
- Colum, P. A. E., *Poet, Painter and Economist*. New Republic, xv, 1918.
- Ervine, St J. G. A. E. [In *Some Impressions of my Elders*, 1923.]
- Speakman, H. *Dublin Hours with A. E.* Bookman, LXII, 1925.
- 'Eglinton, John' (W. K. Magee). A. E. and his Story. Dial, LXXXII, 1927.
- A *Memoir of A. E.* 1937.
- Garnier, C. M. Tagore et George Russell. *Revue anglo-américaine*, VII, 1929.
- Bibliography of A. E., George Russell. Dublin Mag. v, 1930. [Additions, Dublin Mag. x, 1935, pp. 74-6.]
- Jameson, G. E. *Mysticism in A. E. and in Yeats in Relation to Oriental and American Thought*. Abstracts of Dissertations, Ohio State University, 1932, pp. 144-51.
- Curran, C. P. George Russell. *Studies*, XXIV, 1935.

NORA HOPPER, later CHESSON (1871-1906)

- Ballads in Prose*. 1894.
- Under Quicken Boughs*. 1896.
- Songs of the Morning*. 1900.
- Aquamarines*. 1902.
- Mildred and her Mills, and Other Poems*. [1903.]
- [Mrs Chesson also pbd 2 novels and 3 books for children.]

WILLIAM ROONEY (1873-1901)

- Poems and Ballads*. Dublin, 1902. [Ed. by A. Griffith, with biographical sketch by P. Bradley.]

IV. YEATS AND SYNGE

WILLIAM BUTLER YEATS (1865-1939)

(a) *Bibliographies*

- Wade, A. *A Bibliography of the Writings of William Butler Yeats*. [Appended to *Collected Works*, vol. VIII, Stratford-on-Avon, 1908.]
- Symons, A. J. A. *A Bibliography of the First Editions of Books by William Butler Yeats*. 1924.

(b) *Collected and Selected Works*

[The larger collections are included under *Collected and Selected Works*; some plays were first pbd with collections of poems, and some poems with collections of plays, so that for a complete list of either both sections should be consulted.]

Poems. 1895; 1899 (rev.); 1901 (rev.).

Plays for an Irish Theatre. 5 vols. 1903-7. [Vol. IV is J. M. Synge's *The Well of the Saints*.]

Poems, 1899-1905. 1906. [Reprints and some new versions.]

The Collected Works in Verse and Prose. 8 vols. Stratford-on-Avon, 1908. [Vol. VIII contains bibliography by A. Wade.]

Plays for an Irish Theatre. With Designs by Gordon Craig. 1913. [A different collection from the edn in 5 vols. 1903-7.]

A Selection from the Love Poetry of William Butler Yeats. Dundrum, 1913.

A Selection from the Poetry of W. B. Yeats. Leipzig, 1913.

Selected Poems by William Butler Yeats. New York, 1921.

Plays in Prose and Verse, written for an Irish Theatre, and generally with the Help of a Friend [i.e. Lady Gregory]. 1922. [Contains Cathleen ni Houlihan, The Pot of Broth, The Hour-Glass (in prose), The King's Threshold, On Baile's Strand, The Shadowy Waters, Deirdre, The Unicorn from the Stars, The Green Helmet, The Hour-Glass (in verse), The Player Queen; of these The Unicorn from the Stars is mainly by Lady Gregory.]

Plays and Controversies. 1923. [Reprints *The Countess Cathleen*, *The Land of Heart's Desire*, *Four Plays for Dancers*, and various notes on the Irish drama.]

The Complete Works of William Butler Yeats. 5 vols. New York, 1925.

Poems. 1927. [Reprints, including *The Countess Cathleen* and *The Land of Heart's Desire*.]

Selected Poems, Lyrical and Narrative. 1929.

The Collected Poems. 1933.

Irische Schaubühne. Deutsch von Henry von Heiseler. Munich, 1933 (priv. ptd). [The plays included are noted as German trns under their individual entries below.]

Collected Plays. 1935.

Nine One-Act Plays. 1937.

(c) *Poems*

Mosada. A Dramatic Poem. Reprinted from the *Dublin University Review* [of June 1886]. Dublin, 1886.

The Wanderings of Oisín, and Other Poems. 1889.

The Wind among the Reeds. 1899.

In the Seven Woods. Being Poems, chiefly of the Irish Heroic Age. Dundrum, 1908.

Poems written in Discouragement. Dundrum, 1913.

Responsibilities. Poems and a Play. Dundrum, 1914; 1916 (as *Responsibilities, and Other Poems*). [The play is a new version of *The Hour-Glass*.]

Easter, 1916. [1916.]
 Eight Poems, transcribed by Edward Pay. 1916.
 The Wild Swans at Coole, Other Verses, and a Play in Verse. Dundrum, 1917; 1919 (as The Wild Swans at Coole). [The play is At the Hawk's Well, privately produced, April 1916.]
 Nine Poems. 1918 (priv. ptd).
 Michael Robartes and the Dancer. Dundrum, 1920.
 Later Poems. 1922.
 Seven Poems and a Fragment. Dundrum, 1922.
 Early Poems and Stories. 1925.
 October Blast. Dublin, 1927.
 The Tower. 1928.
 Three Things. 1929.
 The Winding Stair. New York, 1929; 1933 ('and other poems').
 Words for Music. Perhaps, and Other Poems. Dublin, 1932.
 The King of the Great Clock Tower. Commentaries and Poems. Dublin, 1935.
 A Full Moon in March. 1935.
 New Poems. Dublin, 1938.

(d) *Plays*

The Countess Kathleen (Antient Concert Rooms, Dublin, 8 May 1899) and Various Legends and Lyrics. 1892. [The Countess Kathleen (*sic*), Dublin, 1912; 1929 (with The Land of Heart's Desire). Tr. Polish, Warsaw, 1912; Italian, Milan, 1914 (in *Tragedie irlandesi*); German, Munich, 1933 (in *Irische Schaubühne*).]
 The Land of Heart's Desire. (Avenue, Spring 1894.) 1894; Dublin, 1913; 1929 (with The Countess Kathleen). Tr. Italian, Milan, 1914 (in *Tragedie irlandesi*); German, Munich, 1933 (in *Irische Schaubühne*).
 Cathleen ni Houlihan. A Play. (St Teresa's Hall, Dublin, 3 April 1902.) 1902; 1904 (in *Plays for an Irish Theatre*, vol. II); New York, 1908, 1915 (with The Unicorn from the Stars). Tr. Italian, Milan, 1914 (in *Tragedie irlandesi*); German, Munich, 1933 (in *Irische Schaubühne*).
 The Hour-Glass. A Morality. (Molesworth Hall, Dublin, 14 March 1903.) 1903 (12 copies only); 1904 (in *Plays for an Irish Theatre*, vol. II); New York, 1908, 1915 (with The Unicorn from the Stars); tr. German, Munich, 1933 (in *Irische Schaubühne*). [A new version was priv. ptd, Dundrum, 1914, and pbd in *Responsibilities; Poems and a Play*, Dundrum, 1914.]
 Where There is Nothing. (Stage Soc. 1904.) [Plays for an Irish Theatre, vol. I, 1903.]
 The Pot of Broth. (Antient Concert Rooms, Dublin, 30 Oct. 1902.) [In *Plays for an Irish Theatre*, vol. II, 1904.]

The King's Threshold (Molesworth Hall, Dublin, 8 Oct. 1903); and On Baile's Strand (Abbey Theatre, Dublin, 27 Dec. 1904). [Plays for an Irish Theatre, vol. III, 1904; tr. German, Munich, 1933 (in *Irische Schaubühne*). The King's Threshold separately 1937.]
 Deirdre. (Abbey Theatre, Dublin, 24 Nov. 1906.) [Plays for an Irish Theatre, vol. V, 1907; tr. German, Munich, 1933 (in *Irische Schaubühne*).]
 The Golden Helmet. (Abbey Theatre, Dublin, 19 March 1908.) New York, 1908; tr. German, Munich, 1933 (in *Irische Schaubühne*).
 The Unicorn from the Stars (Abbey Theatre, Dublin, 23 Nov. 1907) and Other Plays. New York, 1908, 1915. [With Isabella Augusta, Lady Gregory: the 'other plays' are reprints of Cathleen ni Houlihan and The Hour-Glass. The Unicorn from the Stars, tr. German, Munich, 1933 (in *Irische Schaubühne*).]
 The Green Helmet (Abbey Theatre, Dublin, 10 Feb. 1910) and Other Poems. Dundrum, 1910.
 Two Plays for Dancers. Dundrum, 1919. [The Dreaming of the Bones, and The Only Jealousy of Emer (Abbey Theatre, Dublin, 6 Dec. 1931).]
 Four Plays for Dancers. 1921. [Contents: At the Hawk's Well; The Only Jealousy of Emer; The Dreaming of the Bones; Calvary.]
 The Player Queen. (Abbey Theatre, Dublin, 9 Dec. 1919). 1922.
 Sophocles' King Oedipus. A Version for the Modern Stage. 1928.
 The Cat and the Moon (Abbey Theatre, Dublin, 9 May 1926) and Certain Poems. Dublin, 1931.
 The Words upon the Window Pane. A Play in One Act, with Notes upon the Play and its Subject. (Abbey Theatre, Dublin, 17 Nov. 1930). Dublin, 1934. [On Jonathan Swift.]
 Wheels and Butterflies. 1934. [The Words upon the Window-Pane; Fighting the Waves (Abbey Theatre, Dublin, 18 Aug. 1929); The Resurrection (Abbey Theatre, Dublin, 30 July 1934); The Cat and the Moon.]
 The Herne's Egg. A Stage Play. 1938.

(e) *Miscellaneous Prose*

Ganconagh, John Sherman, and Dhoya. 1891. ['Ganconagh' is the pseudonym of Yeats.]
 The Celtic Twilight. Men and Women, Dhous and Faeries. 1893. [The Celtic Twilight, rptd 1902.]
 The Secret Rose. 1897; 1927 (with *Stories of Red Hanrahan*). [Stories.]
 The Tables of the Law. The Adoration of the Magi. 1897 (priv. ptd); 1904.

- Literary Ideals in Ireland.** 1899. [With 'John Eglington', 'A.E.' and W. Larminie.]
- The Shadowy Waters.** 1900. [Acting Version (Molesworth Hall, Dublin, 14 Jan. 1904), 1907; tr. Italian, Milan, 1914 (in *Tragedie irlandesi*); German, Munich, 1933 (in *Irische Schaubühne*).]
- Ideas of Good and Evil.** 1903.
- Stories of Red Hanrahan.** Dundrum, 1904; 1927 (with *The Secret Rose*).
- Discoveries.** A Volume of Essays. Dundrum, 1907.
- Poetry and Ireland.** Essays. Dundrum, 1908. [With Lionel Johnson.]
- Synge and the Ireland of his Time.** With a Note concerning a Walk through Connemara with him by Jack Butler Yeats. Dundrum, 1911.
- The Cutting of an Agate.** New York, 1912; 1919. [Essays.]
- Reveries over Childhood and Youth.** Dundrum, 1915; 1916; 1926 (with *The Trembling of the Veil*, as Autobiographies).
- Per Amica Silentia Lunae.** 1918.
- Four Years.** Dundrum, 1921. [Reminiscences of 1887-91.]
- The Trembling of the Veil.** 1922 (priv. ptd); 1926 (with *Reveries over Childhood and Youth*, as Autobiographies).
- Essays.** 1924.
- The Bounty of Sweden.** A Meditation, and a Lecture delivered before the Royal Swedish Academy, and Certain Notes. Dublin, 1925.
- A Vision.** An Explanation of Life founded upon the Writings of Giraldus and upon Certain Doctrines attributed to Kusta ben Luka. 1925. [Rptd 1937 with *A Packet for Ezra Pound* and *Stories for Michael Robartes* prefixed.]
- Estrangement.** Being some Fifty Thoughts from a Diary kept in the Year Nineteen Hundred and Nine. Dublin, 1926.
- The Death of Synge, and Other Passages from an Old Diary.** Dublin, 1928.
- A Packet for Ezra Pound.** Dublin, 1929.
- Stories of Michael Robartes and his Friends.** An Extract from a Record made by his Pupils; and a Play in Prose. Dublin, 1931. [The play is *The Resurrection*.]
- Letters to the New Island.** Ed. H. Reynolds. Cambridge, U.S.A. 1934. [Rptd from *Boston Pilot* and *Providence Sunday Journ.* 1889-91.]
- Dramatis Personae, 1896-1902, and Other Papers.** 1936.
- Essays, 1931 to 1936.** Dublin, 1937.
- Poems and Ballads of Young Ireland.** Dublin, 1888. [Contains poems by Yeats.]
- Representative Irish Tales.** New York, 1890. [Contributions by Yeats.]
- Irish Fairy Tales.** 1892.
- The Works of William Blake, Poetic, Symbolic, and Critical.** Edited, with Lithographs of the Illustrated 'Prophetic Books,' and a Memoir and Interpretation. 3 vols. 1893. [With E. J. Ellis.]
- The Poems of William Blake.** 1893. (Muses' Lib.)
- A Book of Irish Verse, selected from Modern Writers.** 1895; 1900 (rev. as *Modern Irish Poetry*).
- Beltaine.** An Occasional Publication. 3 nos. 1899-1900; 1900.
- Sambain.** Edited for the Irish Literary Theatre. 6 nos. Dublin, 1901-6.
- The Arrow.** 4 nos. 1906-7.
- Poems of Spenser.** Selected and with an Introduction. 1906.
- The Oxford Book of Modern Verse, 1892-1935.** Oxford, 1936.
- [Mr Yeats has also contributed to the Books of the Rhymer's Club, to Lady Gregory's *Ideals in Ireland*, 1901, and other works, and has written introductions to J. M. Synge's *The Well of the Saints*, etc., etc.]
- (g) *Biography and Criticism*
- (i) *Books and Pamphlets*
- Krans, H. S. *William Butler Yeats and the Irish Literary Revival.* 1904.
- Reid, F. W. B. *Yeats. A Critical Study.* 1915.
- Gurd, P. *The Early Poetry of William Butler Yeats.* Lancaster, U.S.A. 1916.
- Hone, J. M. *William Butler Yeats: the Poet in Contemporary Ireland.* Dublin, 1916.
- Wrenn, C. L. *W. B. Yeats. A Literary Study.* Durham, 1920.
- Strong, L. A. G. *A Letter to W. B. Yeats.* 1932.
- Pollock, J. H. *William Butler Yeats.* Dublin, 1935.
- Hoare, A. D. M. *The Works of Morris and Yeats in relation to Early Saga Literature.* Cambridge, 1937.
- (ii) *Periodical Articles and Chapters in Books*
- Johnson, L. *The Poetry of W. B. Yeats.* Academy, XLII, 1892, p. 278.
- Archer, W. *Poets of the Younger Generation.* 1902.
- Macleod, F. *The Later Work of W. B. Yeats.* North American Rev. CLXXV, 1902.
- More, P. E. *Two Poets of the Irish Movement.* [In *Shelburne Essays*, ser. 1, New York, 1904.]
- (f) *Works Edited*
- Fairy and Folk Tales of the Irish Peasantry.** 1888. [Contributions by Yeats.]

- Symons, A. *Studies in Prose and Verse*. 1904.
- Elton, O. *Living Irish Literature*. [In *Modern Studies*, 1907.]
- Gwynn, S. *Poetry and the Stage*. Fortnightly Rev. xci, 1909.
- Chesterton, G. K. *Efficiency in Elfland*. *Littell's Living Age*, cclxxiv, 1912.
- Moore, George. Yeats, Lady Gregory, and Synge. *English Rev.* xvi, 1914.
- Jamson, Storm. *Modern Drama in Europe*. 1920.
- Ervine, St J. G. W. B. Yeats. [In *Some Impressions of my Elders*, 1923.]
- Maynard, T. *Our Best Poets, English and American*. 1924.
- Pourrat, H. W. B. Yeats. *Nouvelle Revue française*, 1 Jan. 1924.
- Colum, P. *Mr Yeats's Plays and Later Poems*. *Yale Rev.* xiv, 1925.
- Jackson, Schuyler. *William Butler Yeats*. *London Mercury*, xi, 1925.
- Russell, G. W. *Yeats' Early Poems*. *Littell's Living Age*, Nov. 1925.
- 'Eglinton, John' (W. K. Magee). *Yeats and his Story*. *Dial*, lxxx, 1926.
- O'Connor, N. J. *A Note on Yeats*. [In *Essays in Memory of Barrett Wendell*, by his Assistants, Cambridge, U.S.A. 1926.]
- Dubois, L. P. M. *Yeats et le Mouvement poétique en Irlande*. *Revue des Deux Mondes*, Oct. 1929.
- McGreevy, T. *Mr W. B. Yeats as a Dramatist*. *Revue anglo-américaine*, vii, 1929.
- Wilson, Edmund. *Axel's Castle*. New York, 1929.
- Hüttemann, G. *Wesen der Dichtung und Aufgabe des Dichters bei William Butler Yeats*. Bonn, 1930.
- O'Faoláin, S. *Mr W. B. Yeats's Selected Poems*. *Criterion*, ix, 1930.
- W. B. Yeats. *English Rev.* lx, 1935.
- Williams, Charles. *Poetry at Present*. Oxford, 1930.
- Sponder, S. W. B. Yeats as a Realist. *Criterion*, xiv, 1934.
- Thouless, P. *Modern Poetic Drama*. Oxford, 1934.
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- Blackmur, R. P. *The Later Poetry of W. B. Yeats*. *Southern Rev.* ii, 1936.
- Strong, L. A. G. W. B. Yeats: *an Appreciation*. Cornhill Mag. clvi, 1937.
- MacManus, M. J. *A Bibliography of Books written by J. M. Synge*. Dublin, 1930.
- (b) *Collected Works*
- The Works*. 4 vols. Dublin, 1910.
- Pocket Edition of the Plays*. 4 vols. Dublin, 1911.
- Uniform Library Edition*. 5 vols. Dublin, 1911.
- The Dramatic Works*. Dublin, 1915.
- The Works*. (Revised Collected Edition.) 1932.
- (c) *Plays*
- The Shadow of the Glen* (Molesworth Hall, Dublin, 8 Oct. 1903) and *Riders to the Sea* (Molesworth Hall, Dublin, 25 Feb. 1904). 1905. Tr. French, Paris, 1913; Spanish, Madrid, 1920 (*Riders to the Sea*, only). [Both first pbd in Samhain, *Riders to the Sea* in Oct. 1903 and *The Shadow of the Glen* in Dec. 1904.]
- The Well of the Saints*. (Abbey Theatre, Dublin, 4 Feb. 1905.) Dublin, 1905; 1905 (with introduction by W. B. Yeats, as *Plays for an Irish Theatre*, vol. iv); Dublin, 1907. Tr. German, Berlin, 1906; Dutch, Amsterdam, 1912.
- The Playboy of the Western World*. A Comedy in Three Acts. (Abbey Theatre, Dublin, 26 Jan. 1907.) Dublin, 1907 (*bis*); Dublin, 1909; 1927 (illustrated by J. Keating). Tr. German, Munich, 1912; French, Paris, 1914. [The first 1907 edn is unexpurgated, and has Synge's preface; the second is bowdlerized and lacks the preface.]
- The Tinker's Wedding*. A Comedy in Two Acts. (His Majesty's, 11 Nov. 1909.) Dublin, 1907.
- Deirdre of the Sorrows*. A Play. (Abbey Theatre, Dublin, 13 Jan. 1910.) Dundrum, 1910. Tr. French, Paris, 1924 (6th edn); Irish, Dublin, 1932.
- (d) *Other Writings*
- The Aran Islands*. With Drawings by Jack B. Yeats. Dublin, 1907; 4 pts, Dublin, 1912; tr. French, Paris, 1921 (4th edn).
- In Wicklow, West Kerry, and Connemara*. With Drawings by Jack B. Yeats. Dublin, 1911; Dublin, 1912.
- Poems and Translations*. Dundrum, 1909 (with preface by W. B. Yeats); Dublin, 1912.
- (e) *Biography and Criticism*
- (i) *Books*
- Yeats, W. B. *Synge and the Ireland of his Time*. With a Note concerning a Walk through Connemara with him by Jack Butler Yeats. Dundrum, 1911.
- *The Death of Synge, and Other Passages from an Old Diary*. Dublin, 1928.

JOHN MILLINGTON SYNGE (1871–1909)

(a) *Bibliographies*

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Bickley, F. J. M. Synge and the Irish Dramatic Movement. 1912.

Howe, P. P. J. M. Synge: a Critical Study. 1912.

Bourgeois, M. John Millington Synge and the Irish Theatre. 1913. [With bibliography.]

Masefield, J. John M. Synge. A Few Personal Recollections, with Biographical Notes. 1915.

Thorning, J. J. M. Synge. En moderne irsk Dramatiker. Copenhagen, 1921.

Corkery, D. Synge and Anglo-Irish Literature. A Study. Cork, 1931.

Frenzel, H. John Millington Synge's Work as a Contribution to Irish Folk-lore and to the Psychology of Primitive Tribes. Bonn, 1932.

Synge, S. Letters to my Daughter. Memories of John Millington Synge. Dublin, [1932].

Aufhauser, A. Sind die Dramen von John Millington Synge durch französische Vorbilder beeinflusst? Munich, 1935.

Riva, S. La Tradizione celtica e la moderna Letteratura irlandese. I: J. M. Synge. Rome, 1937.

(ii) Periodical Articles and Chapters in Books

Elton, O. Living Irish Literature. [In Modern Studies, 1907.]

Figgis, D. The Art of J. M. Synge. [In Studies and Appreciations, 1912.]

Bennett, C. A. The Plays of Synge. Yale Rev. 1, 1912.

Jackson, Holbrook. The Work of Synge. [In All Manner of Folk, 1912.]

Gregory, I. A., Lady. Our Irish Theatre. A Chapter of Autobiography. 1914. [Contains an appreciation of Synge.]

Moore, George. Yeats, Lady Gregory, and Synge. English Rev. xvi, 1914.

Sherman, S. P. On Contemporary Literature. New York, 1917.

Jameson, Storm. Modern Drama in Europe. 1920.

Schoepperle, G. John Synge and his Old French Farce: De la Vigne's 'L'Aveugle et le Boiteux' a 'Moralité.' North American Rev. ccxiv, 1921.

Ervine, St J. G. Bernard Shaw and J. M. Synge. [In Some Impressions of my Elders, 1923.]

Fausset, H. I'A. Synge and Tragedy. Fort-nightly Rev. cxv, 1924.

Letters of John Millington Synge. From Material supplied by Max Meyerfeld. Yale Rev. xiii, 1924.

Strong, L. A. G. John Millington Synge. Bookman (U.S.A.), LXXIII, 1931.

V. DRAMATISTS OF THE IRISH REVIVAL

[Arranged in the order of their first productions. Plays not followed by the name of a theatre and date are *believed* not to have been acted publicly. When definite information to this effect has been obtained the word 'Unacted' has been used.]

EDWARD MARTYN (1859-1923)

(a) Plays

The Heather Field (Antient Concert Rooms, Dublin, 9 May 1899) and Maeve (Antient Concert Rooms, Dublin, 20 Feb. 1900); with an Introduction by George Moore. 1899. [Rptd separately as The Heather Field, a Play in Three Acts, 1917 and Maeve, a Psychological Drama in Two Acts, 1917.]

The Tale of a Town and An Enchanted Sea. 1902. [Both unacted; but G. Moore's The Bending of the Bough, produced by the Irish Literary Theatre at the Gaiety, 19 Feb. 1900, was an adaptation of The Tale of a Town.]

Grangecolman. A Domestic Drama in Three Acts. (Abbey Theatre, Dublin, 25 Jan. 1912.) Dublin, 1912.

The Dream Physician. A Play in Five Acts. (Little Theatre, Dublin, 2 Nov. 1914.) Dublin, [1918]. [The character George Augustus Moon is a skit on George Moore.]

[Martyn also pbd Morgante the Lesser, his Notorious Life and Wonderful Deeds, arranged and narrated for the First Time by Sirius, 1890, and a preface to R. Elliott's Art and Ireland, 1906.]

(b) Biography and Criticism

Moore, George. Hail and Farewell! 3 vols. 1911-4. [Contains a great deal of material, *passim*, but the portrait is of the nature of a caricature.]

Obituary. Times, 7 Dec. 1923.

Gwynn, D. Edward Martyn and the Irish Revival. 1930.

DOUGLAS HYDE (b. 1860)

[See p. 1056 above.]

ISABELLA AUGUSTA, LADY GREGORY
(1859-1932)

(a) Plays

Kincora. A Play in Three Acts. (Abbey Theatre, Dublin, 25 March 1905.) Dublin, 1905 (*bis*); 1912 (in Irish Folk-History Plays, ser. 1).

The White Cockade. (Abbey Theatre, Dublin, 9 Dec. 1905.) Dublin, 1905; 1912 (in Irish Folk-History Plays, ser. 2).

- Spreading the News (27 Dec. 1904); *The Rising of the Moon* (9 March 1907); *The Poorhouse* (3 April 1907), by Lady Gregory and Douglas Hyde. Dublin, 1906. [Spreading the News and *The Rising of the Moon* rptd Dublin 1909, 1923 (in *Seven Short Plays*); 1918.]
- The Unicorn from the Stars* (Abbey Theatre, Dublin, 23 Nov. 1907) and *Other Plays*. 1908; 1915. [With W. B. Yeats, who mainly wrote all save *The Unicorn from the Stars*.]
- Seven Short Plays*. Dublin, 1909; [1923]. [All produced at the Abbey Theatre, Dublin: *Spreading the News* (27 Dec. 1904); *Hyacinth Halvey* (19 Feb. 1906); *The Rising of the Moon* (9 March 1907); *The Jackdaw* (23 Feb. 1907); *The Workhouse Ward* (20 April 1907); *The Travelling Man* (2 March 1910); *The Gaol Gate* (20 Oct. 1906); all rptd as separate pts, Dublin, 1918, the wrappers marked 'Lady Gregory's Irish Plays.']
- The Image*. A Play in Three Acts. (Abbey Theatre, Dublin, 11 Nov. 1909). Dublin, 1910; [1922] ('and other plays'). [The other plays are: *Hanrahan's Oath* (Abbey Theatre, Dublin, 29 Jan. 1918); *Shanwalla* (Abbey Theatre, Dublin, 8 April 1915); *The Wrens* (unacted).]
- Irish Folk-History Plays*. Ser. 1: *The Tragedies*: *Grania* (unacted); *Kincora*; *Dervorgilla* (Abbey Theatre, Dublin, 31 Oct. 1907). Ser. 2: *The Tragi-Comedies*: *The Canavans* (Abbey Theatre, Dublin, 8 Dec. 1906); *The White Cockade*; *The Deliverer* (Abbey Theatre, Dublin, 12 Jan. 1911). 2 vols. 1912.
- New Comedies*: *The Bogie Men* (4 July 1912); *The Full Moon* (10 Nov. 1910); *Coats* (1 Dec. 1910); *Damer's Gold* (21 Nov. 1912); *McDonough's Wife* (11 Jan. 1912). 1913; 5 pts, [1923] (as *New Irish Comedies*). [All produced at the Abbey Theatre, Dublin.]
- Commedie Irlandesi. Versione e Proemio di Carlo Linati*. Milan, 1916. [Contents: *Spreading the News*; *The Rising of the Moon*; *Hyacinth Halvey*; *The Travelling Man*.]
- The Golden Apple*. A Play for Kiltartan Children. (Abbey Theatre, Dublin, 6 Jan. 1920.) 1916.
- The Dragon*. A Wonder Play in Three Acts. (Abbey Theatre, Dublin, 21 April 1919.) Dublin, 1920; 1920.
- Three Wonder Plays*. [1923.] [Contents: *The Dragon* (21 April 1919); *Aristotle's Bellows* (17 March 1921); *The Jester* (unacted); the first two produced at the Abbey Theatre, Dublin.]
- The Story brought by Brigit*. A Passion Play in Three Acts. (Abbey Theatre, Dublin, 14 April 1924.) 1924 (*bis*).
- On the Racecourse*. New York, [1925] (in *One-Act Plays for Stage and Study*, ser. 2); 1926. [A rewriting of Lady Gregory's first play, *Twenty-Five*, not pbd, but produced at Molesworth Hall, Dublin, 14 March 1903; unacted in rev. form.]
- Three Last Plays*. 1928. [Contents: *Sancho's Master* (14 March 1927); *Dave* (9 May 1927); *The Would-be Gentleman* (from Molière; 4 Jan. 1926); all produced at the Abbey Theatre, Dublin.]
- My First Play*. 1930. [Colman and Guaire; verse, unacted.]
- [Lady Gregory also gave some assistance to W. B. Yeats in Plays written generally with the Help of a Friend, 1922.]
- (b) *Other Writings*
- Ideals in Ireland*. Edited by Lady Gregory. Written by 'A. E.' [George Russell], D. P. Moran, George Moore, Douglas Hyde, Standish O'Grady, and W. B. Yeats. 1901.
- Poets and Dreamers*. Studies and Translations from the Irish. Dublin, 1903.
- Gods and Fighting Men*. The Story of Tuatha de Danaan and of the Fianna of Ireland, arranged and put into English. With a Preface by W. B. Yeats. 1904.
- A Book of Saints and Wonders put down here by Lady Gregory according to the Old Writings and the Memory of the People of Ireland. Dundrum, 1906; 1907.
- The Kiltartan History Book*. Dublin, 1909; 1926.
- The Kiltartan Wonder Book*. Dublin, [1910].
- Our Irish Theatre*. A Chapter of Autobiography. 1914.
- The Kiltartan Poetry Book*. Prose Translations from the Irish. New York, 1919.
- Visions and Beliefs in the West of Ireland*. Collected and arranged by Lady Gregory; with Two Essays and Notes by W. B. Yeats. 2 sers. 1920.
- Hugh Lane's Life and Achievement, with some Account of the Dublin Galleries*. With Illustrations. 1921.
- Case for the Return of Sir Hugh Lane's Pictures to Dublin*. Dublin, 1926.
- Coole. Dublin, 1931.
- [Lady Gregory also arranged Cuchulain, pbd trns from Goldoni and Molière, and ed. several other works.]
- (c) *Biography and Criticism*
- Quinn, J. Lady Gregory and the Abbey Theater. *Outlook* (U.S.A.), 16 Dec. 1911.
- Tennyson, C. Irish Plays and Playwrights. *Quarterly Rev.* ccxv, 1911.
- Lady Gregory's Irish Plays. *Contemporary Rev.* cii, 1912.

- Moore, George. Yeats, Lady Gregory, and Synge. *English Rev.* xvi, 1914.
 Toksvig, S. A Visit to Lady Gregory. *North American Rev.* ccxiv, 1921.
 Malone, A. E. The Plays of Lady Gregory. *Yale Rev.* xiv, 1925.
 Obituary. *London Mercury*, xxvi, 1932.
 Obituary. *Spectator*, 28 May 1932.

WILLIAM BOYLE (b. 1853)

(a) *Plays*

- The Building Fund. A Play in Three Acts. (Abbey Theatre, Dublin, 25 April 1905.) Dublin, 1905.
 The Eloquent Dempsey. A Comedy in Three Acts. (Abbey Theatre, Dublin, 20 Jan. 1906.) Dublin, 1907; 1911.
 The Mineral Workers. A Play in Four Acts. (Abbey Theatre, Dublin, 20 Oct. 1906.) Dublin, 1907; 1910.
 Family Failing. A Comedy in Three Acts. (Abbey Theatre, Dublin, 28 March 1912.) Dublin, 1912.

(b) *Other Writings*

- A Kish of Brogues. 1899.
 Comic Capers. Pictures by H. B. Neilson: Verses by William Boyle. [1903.]
 Christmas at the Zoo; described in Verse by William Boyle, with Coloured Illustrations by H. B. Neilson. [1904.]

PADRAIC COLUM (b. 1881)

- The Land. A Play in Three Acts. (Abbey Theatre, Dublin, 9 June 1905.) Dublin, 1905; Dublin, 1909 (with The Fiddler's House); Dublin, 1917 (in Three Plays).
 The Fiddler's House. A Play in Three Acts. (Abbey Theatre, Dublin, 19 Aug. 1919.) Dublin, 1907; Dublin, 1909 (with The Land); Dublin, 1917 (in Three Plays).
 The Miracle of the Corn. A Miracle Play in One Act (unacted). Dublin, 1907 (in Studies); 1922 (in Dramatic Legends and Other Poems).
 Thomas Muskerky. A Play in Three Acts. (Abbey Theatre, Dublin, 12 May 1910.) Dublin, 1910; Dublin, 1917 (in Three Plays).
 Mogu the Wanderer, or the Desert. A Fantastic Comedy in Three Acts (unacted). Boston, 1917.
 Balloon. (Theatre Mart, Los Angeles, 26 May 1931.) New York, 1929.
 [The plays Broken Soil (Molesworth Hall, Dublin, 8 Dec. 1903) and The Grasshopper (Abbey Theatre, Dublin, 24 Oct. 1922) have not been pbd; Mr Colum has also pbd poems, stories, books on Ireland, and introductions to works by Goldsmith, Swift, James Joyce, and others.]

RUTHERFORD MAYNE

- The Turn of the Road. A Play in Two Scenes and an Epilogue. (Ulster Literary Theatre, Belfast, Dec. 1906.) Dublin, 1907.
 The Drone. A Play in Three Acts. (Abbey Theatre, Dublin, April 1908.) Dublin, 1909.
 The Troth. A Play in One Act. (Crown Theatre, Peckham, Oct. 1908.) Dublin, 1909.
 The Drone, and Other Plays. Dublin, 1912. [Contains the above three, and Red Turf (Abbey Theatre, Dublin, 7 Dec. 1911).]

GEORGE FITZMAURICE

- The Country Dressmaker. A Play in Three Acts. (Abbey Theatre, Dublin, 3 Oct. 1907.) Dublin, 1914.
 Five Plays. The Country Dressmaker; The Moonlighter; The Piedish (Abbey Theatre, Dublin, 10 March 1908); The Magic Glasses (Abbey Theatre, Dublin, 24 April 1913); The Dandy Dolls. 1914.
 [Another play, 'Twixt the Giltinans and the Carmodys, was produced at the Abbey Theatre, Dublin, 8 March 1903, but has not been pbd. See W. Haynes. Another Irish Dramatist, Dial, LXIII, 1917.]

CONAL HOLMES O'CONNELL O'RIORDAN
 ('F. NORREYS CONNELL') (b. 1874)

- Shakespeare's End, and Other Irish Plays. 1912. [The 'other plays' are The Piper, an Uncended Argument (Abbey Theatre, Dublin, 13 Feb. 1908) and An Imaginary Conversation (Abbey Theatre, Dublin, 13 May 1909).]
 Rope Enough. A Play in Three Acts. Dublin, 1914.
 His Majesty's Pleasure. A Romantic Comedy in Three Acts. (Birmingham Repertory Theatre, Nov. 1915). 1925. [First pbd in slighter form in Irish Rev. 1912.]
 The King's Wooing. A Play in One Act. 1929. [The play Time (Abbey Theatre, Dublin, 1 April 1909) has apparently not been pbd; Mr O'Riordan has also written novels and miscellaneous works.]

LENNOX ROBINSON (b. 1886)

- The Cross-Roads. A Play in a Prologue and Two Acts. (1 April 1909.) Dublin, [1910].
 Two Plays: Harvest (26 May 1910;) The Clancy Name (8 Oct. 1908). Dublin, 1911.
 Patriots. A Play in Three Acts. (11 April 1912.) Dublin, 1912.
 The Dreamers. A Play in Three Acts. (2 Feb. 1915.) 1915.
 The Lost Leader. A Play in Three Acts. (19 Feb. 1918.) Dublin, 1918.
 The Whiteheaded Boy. A Play in Three Acts. (13 Dec. 1916.) 1920.

The Round Table. A Comic Tragedy in Three Acts. (31 Jan. 1922.) 1924.

Crabbed Youth and Age. A Little Comedy. (14 Nov. 1922.) 1924.

The White Blackbird (12 Oct. 1925); Portrait (31 March 1925). Dublin, [1926].

Plays. 1928. [Contents: The Round Table; Crabbed Youth and Age; Portrait; The White Blackbird; The Big House; Give a Dog—.]

The Big House. Four Scenes in its Life. (26 Sept. 1926.) 1928.

Give a Dog—. A Play in Three Acts. (Strand, 20 Jan. 1929.) 1928.

Ever the Twain. (8 Oct. 1929.) 1930.

The Far-Off Hills. A Comedy in Three Acts. (22 Oct. 1928.) 1931.

Is Life worth Living? An Exaggeration in Three Acts. (6 Feb. 1933.) 1933. [First played as Drama at Inish.]

More Plays. 1935. [All's Over, Then? (25 July 1932) and Church Street (21 May 1934).]

[All the above were first produced at the Abbey Theatre, Dublin, save Give a Dog—, which was played there on 12 May 1929, after its *première* in London; Never the Time and the Place (Abbey Theatre, 8 April 1924) has not been pbd. Mr Robinson has also written novels and sketches and ed. several anthologies of Irish verse.]

GEORGE MOORE (1857–1933)

[See p. 526 above.]

THOMAS C. MURRAY (b. 1873)

Birthright. A Play in Two Acts. (27 Oct. 1910.) Dublin, 1911; tr. Irish, Dublin, 1931.

Maurice Harte. A Play in Two Acts. (20 Jan. 1912.) Dublin, 1912.

Spring, and Other Plays. Dublin, 1917. [Contents: Spring (8 Jan. 1918); Sovereign Love, a Comedy (11 Sept. 1913); The Briery Gap, a Little Tragedy. Sovereign Love is a revision of The Wheel o' Fortune, produced at the Dún, Cork, in 1909.]

Aftermath. A Play in Three Acts. (10 Jan. 1922.) Dublin, 1922.

Autumn Fire. A Play in Three Acts. (8 Sept. 1924.) 1925; tr. Irish, Dublin, 1930.

The Pipe in the Fields (8 Oct. 1927) and Birthright. 1928.

Michaelmas Eve. A Play in Three Acts. (27 June 1932.) 1932.

Maurice Harte, and A Stag at Bay. 1934.

[All the above were produced at the Abbey Theatre, Dublin; The Blind Wolf, produced there 30 April 1928, and A Flutter of Wings, at the Gate Theatre, Dublin, 1930, have not been pbd.]

ST JOHN GREER ERVINE (b. 1883)

(a) *Plays*

Mixed Marriage. A Play in Four Acts. (Abbey Theatre, Dublin, 30 March 1911.) Dublin, 1912.

The Magnanimous Lover. A Play in One Act. (Abbey Theatre, Dublin, 17 Oct. 1912.) Dublin, 1912.

The Critics. (Abbey Theatre, Dublin, 20 Nov. 1913.) [In Four Irish Plays, 1914.]

Jane Clegg. A Play in Three Acts. (Gaiety Theatre, Manchester, 21 April 1913.) 1914.

The Orangeman. (Abbey Theatre, Dublin, 13 March 1914.) [In Four Irish Plays, 1914.]

John Ferguson. A Play in Four Acts. (Abbey Theatre, Dublin, 30 Nov. 1915.) Dublin, 1915.

The Ship. A Play in Three Acts. (Playhouse, Liverpool, 24 Nov. 1922.) 1922.

The Lady of Belmont. A Play in Five Acts (Mary Ward Settlement, Tavistock Place, 31 May 1924.) 1923.

Mary, Mary, quite Contrary. A Light Comedy in Four Acts. (Abbey Theatre, Dublin, 14 May 1923.) 1923.

Anthony and Anna. A Comedy in Three Acts. (Playhouse, Liverpool, 9 March 1926.) 1925; 1936 (rev.).

Ole George comes to Tea. (Playhouse, Liverpool, 27 May 1927.) [In Four One-act Plays, 1928.]

Progress. (Little, 3 April 1922.) [In Four One-act Plays, 1928.]

She was no Lady. (Playhouse, Liverpool, 27 Sept. 1927.) [In Four One-act Plays, 1928.]

The First Mrs Fraser. (Haymarket, 2 July 1929.) 1929.

People of Our Class. A Comedy. (Unacted.) 1936.

Boyd's Shop. A Comedy. (Playhouse, Liverpool, 19 Feb. 1936.) 1936.

Robert's Wife. A Comedy. (King's Theatre, Edinburgh, 25 Oct. 1937.) 1938.

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EDWARD JOHN MORETON DRAX PLUNKETT,
BARON DUNSANY (b. 1878)

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[Lord Dunsany has also pbd tales and poems.]

S. O'F.

II. ANGLO-INDIAN LITERATURE

General Works of Reference. Poetry and Drama. Fiction. Translations. Philology. History, Biography and Politics (1750–1850; 1851–1914). Geography, Topography and Travel. Religion and Philosophy. Social and Miscellaneous.

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